

Temple
University

Osher Lifelong
Learning Institute

Spring
2022



OLLI OSHER
LIFELONG LEARNING
INSTITUTE

ONLINE Course Guide: Spring 2022



LETTER FROM THE DIRECTOR

Dear OLLI Members,

I want to thank all of you who weathered COVID by participating in our online classes. Your ongoing support of OLLI is greatly appreciated.

Some of you had to learn new technology skills and have even seen some benefits to meeting online, beyond the safety factor. I want you to know that it is the intention of our program to return to in-person classes as soon as it's feasible. However, the decision was made to maintain the program virtually, due to the uncertainty of the COVID situation.

OLLI staff is working with Temple to make our eventual return to in-person classes as smooth as possible.

One of the opportunities presented by online classes is the ability to accommodate an almost unlimited number of people in our highest-demand classes. We will be seeking ways of expanding our reach and capacity for when we return in-person.

Because of COVID, I have been able to attend many of our classes as a virtual assistant and have come to appreciate the high quality of our classes. I want to thank our instructors for offering a wonderful and robust line-up of courses this spring. In addition, we will be continuing our collaborations with Temple Press, Temple Rome, as well as other groups, to provide you with wonderful one-time lectures.

We hope you all have a great holiday, and we can't wait to join you in the spring semester.

With Warm Regards,

Adam Brunner, PhD

LETTER FROM THE PRESIDENT

Dear Friends and Fellow OLLI Members,

This is my first time as President of OLLI to have the pleasure of welcoming you to the next semester. We are continuing with the online courses which began last year with the arrival of COVID.

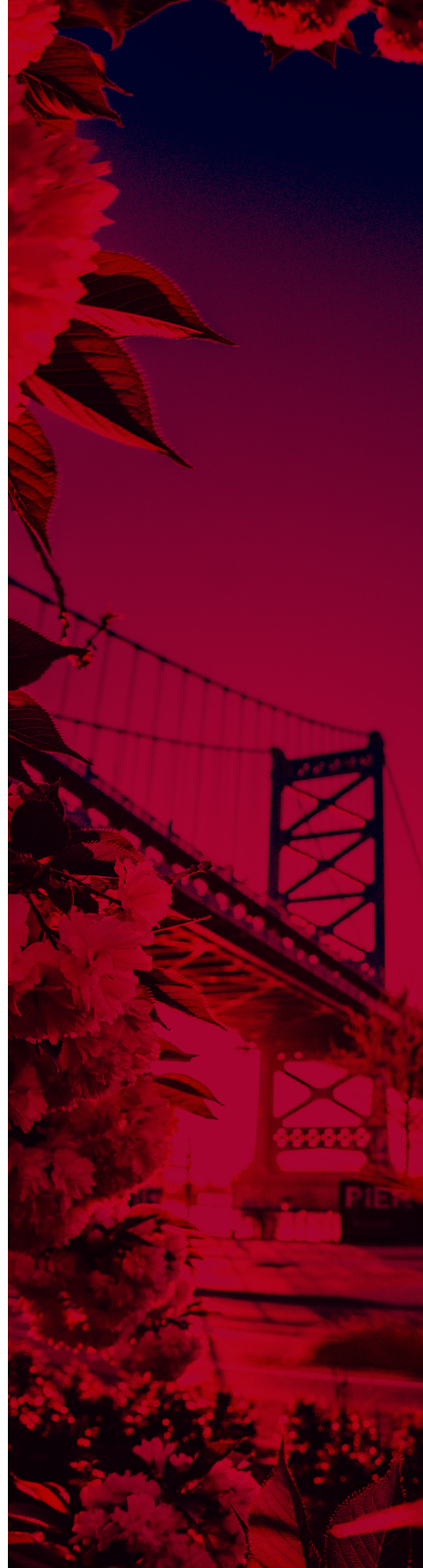
Many of us can't wait for a return to in-person classes, myself included, but due to the continuing threat of the virus, it was prudent to continue with this mode of classes.

Special credit should be given to Adam, his staff and the many OLLI volunteers who have aided our instructors in this process. I should also note that one of the advantages of online classes is their accessibility. You will see that several of our classes this semester will be open to at least 100 students and all of you will have front-row seats!

In closing, I wish you all a Happy and Healthy New Year and an enjoyable semester.

Sincerely,

Lloyd Kern, President



SCHEDULE FOR SPRING 2022

Semester dates:

- Session 1: January 24–February 25
- Session break (*no classes*): February 28–March 11
- Session 2: March 14–April 15

Classes are held Mondays through Thursdays, and one additional course is available on Fridays.

All Spring 2022 courses will be held online. **All courses take place Eastern Time.**

To ensure delivery of emails from the Osher Lifelong Learning Institute at Temple University, please add the following emails to your address book:

- olli@temple.edu
- destiny1@temple.edu
- no-reply@zoom.us

ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click course names, contact information, websites, and more to bring up our website in your browser.

TABLE OF CONTENTS

Page 4	Enrollment; Scholarships
Page 5	Pricing; Payment
Page 6	OLLI Refund Policy; Course Registration; OLLI Membership Benefits; Photography Note
Page 7	Tuesday courses
Page 11	Wednesday courses
Page 16	Thursday courses
Page 20	Additional OLLI Offerings
Page 21	Yoga
Page 22	Instructor Biographies
Page 30	A Guide to Learning with Zoom; Zoom Orientations
Page 31	Personal Enrichment courses with ONCE

MEMBERSHIP ENROLLMENT

In order to register for classes at OLLI, you must first enroll by paying the membership dues. To enroll, [visit the OLLI homepage](#) and sign up for a Spring-Only Membership (\$125) or a Spring/Summer Membership (\$165), beginning December 13.

Enrollment instructions can be accessed by [clicking here](#). **If you need assistance, please email olli@temple.edu.**

We will begin membership enrollment and registration for courses, December 13, 2021 at 9:00 AM. You will be able to enroll and register through Friday, January 7, 2022, until 5:00 PM. Enrollment and registration may extend beyond January 7 for classes that have openings. *Online and phone assistance with enrollment and registration will be available between December 13, and January 7, except between Friday, December 23 and Sunday, January 2, when staff will be on winter break.

SCHOLARSHIPS

OLLI offers partial scholarships for those who cannot afford to pay the full cost. This year, we are offering two types of scholarships: either a 25% or 50% scholarship. **If you wish to apply for a semester or full year scholarship, [click here to access the form](#).** Deadline to submit is Monday, January 3, or until all scholarship funds have been exhausted. Once your scholarship request is approved, OLLI staff will contact you to assist you with enrollment.

PRICING

There are several ways to enroll in OLLI this year:

- Full year membership for \$290. If you've registered for the full year already, your membership is good through summer 2022.
- Semester-by-semester:
 - Spring-Only: \$125
- Combined semesters:
 - Spring/Summer: \$165

Remember: you must be enrolled in a current OLLI membership before you can register for courses.

PAYMENT

There are two ways to pay for your membership:

- Pay by credit card online on your own using our instructions on how to enroll ([click here for specific instructions](#)).
- Staff will be available by phone weekdays from 9:00 AM–4:00 PM, from December 13–December 22, and January 3–January 7.

We strongly recommend that you pay by credit card. In this way, your enrollment is processed immediately, and you will be able to register for courses right away.

- Pay by check. Please make the check **payable to Temple University**, and indicate in the memo section the semester you are enrolling in, and please mail it as soon as possible.

If you pay by check, please complete the Membership Application by [clicking this link](#). We will need this information in order to create your member profile in our system.

Mail checks to:

Osher Lifelong Learning Institute
Temple University
1515 Market Street, Suite 400
Philadelphia, PA 19102

OLLI does not offer household memberships. Every member of the household who wants to attend a class must have their own OLLI membership.

OLLI REFUND POLICY

The deadline to request a refund is Friday, January 21, 2022. If you enroll in an OLLI membership and change your mind, please email OLLI at olli@temple.edu as soon as possible.

The fee for canceling a membership is \$15.

COURSE REGISTRATION

We will begin registration for courses on Monday, December 13, at 9:00 AM. Registration will continue through Friday, January 7, until 5:00 PM. We will allow enrollment and registration after this date if space is available in the program and classes.

[Click here for detailed instructions](#) on how to register for courses.

OLLI MEMBERSHIP BENEFITS:

- Register for OLLI classes offered in any of our spring sessions.
- Receive a Temple Accessnet account, which gives you access to Temple University Library resources.
- Be the first to learn about special one-time lectures, speakers, and informative sessions that will be held periodically throughout the semester.
- Receive discounts on courses offered by other Temple programs such as [Senior Scholars](#) or Temple's [Office of Non-Credit and Continuing Education](#).

Note about photography in this brochure:

All of the photographs in this brochure were taken in 2019, while in-person courses were still in session. **All courses for Spring 2022 will be online.**



TUESDAY COURSES

TUESDAY COURSES

ADVANCED BEGINNER GERMAN (PART 2)

Cheri Micheau

Tuesdays, 9:30 AM–11:30 AM

Jan. 25–Apr. 12 | Full Semester

In Advanced Beginner German, participants are expected to have some basic knowledge of German, but activities are designed so that more advanced students can support their less advanced classmates. Students will briefly explore topics in culture and history from the German-speaking world through scaffolded and interactive language activities. Grammatical features of German will be introduced, reviewed, and reinforced. Input from participants on topics and needed language skills will be incorporated into planning the course as it progresses. Current events will be woven into every class, where possible. **Maximum registrants: 100**

HOT TOPICS IN JUSTICE AND THE LAW

Hon. Phyllis Beck and Lynn Marks

Tuesdays, 10:00 AM–11:30 AM

Jan. 25–Feb. 22 | Session 1

Explore current policy and legal issues from opposing perspectives. Expert speakers include political and community leaders, judges, reporters, authors, lawyers, and community advocates for justice. Topics may include the current political and judicial landscape (nationally and PA), criminal justice reform, abortion, ethics in government, and more. The schedule will be flexible to accommodate particularly hot topics. We want to challenge students to think about the hot policy topics of our day from various perspectives.

Maximum registrants: 500

CHARLES DARWIN: LECTURES AND DOCUMENTARIES (PART 2)

Eric Clausen

Tuesdays, 10:00 AM–11:30 AM

Mar. 15–Apr. 12 | Session 2

This class will explore the life and influence of Charles Darwin. Each class will consist of an introduction followed by a 45-60-minute-long video featuring a lecture or documentary about Charles Darwin or a scientist who influenced Charles Darwin including Robert FitzRoy and Alfred Russel Wallace. Class discussion and questions will follow each video. Videos are different from those in the Fall Semester and there is no need to have taken the Fall Semester class to take this class.

Maximum registrants: 100

SHORT TALES AND BOOK BITES

Tony Trifiletti & Sol Glassberg

Tuesdays, 10:00 AM–11:30 AM

Jan. 25–Apr. 12 | Full Semester

This is a 10-week discussion class where a facilitator will guide the class in a compelling discussion and debate on the selected short story. All class members will have a chance to provide comments as they choose. The story anthology we will use is "Telling Tales," edited by Nadine Gordimer 2004. Some stories and readings may also be available online. There will also be a review of "book bites" from a non-fiction book to be selected. This is primarily a participative course where each session is led by a facilitator who leads the class in the discussion.

Maximum registrants: 45

TUESDAY COURSES (Continued)

HOW DID WE GET HERE? (PART 4)

Steve Pollack

Tuesdays, 10:00 AM–11:30 AM

Mar. 15–Apr. 12 | Session 2

A continuation of the history of human “civilization” since the time of the Agricultural Revolution 12,000 years ago. This session will explore the rise of power and empire during the Renaissance, Reformation, Inquisition and Age of Discovery. **Maximum registrants: 300**

IPHONES AND iPADS FOR THE INTERMEDIATE USER

Gary Rose

Tuesdays, 10:00 AM–11:30 AM

Mar. 15–Apr. 12 | Session 2

This course will delve deeper into the functioning of your iPhone and iPad. It is intended for the intermediate user who has a good understanding of the workings of his or her device. We will explore various topics including: customizing your device; using settings and widgets; taking great photos and editing them; organizing and sharing photos; how to get news; an intro into Social Media; and third party apps that help and entertain us daily. **Maximum registrants: 35**

SPANISH 2 (PART 2)

Michael Niederman

Tuesdays, 10:30 AM–12:00 PM

Jan. 25–Apr. 12 | Full Semester

This is Part 2 of a yearlong course and is open to students who were enrolled in Part 1 in OLLI’s Fall 2021 semester. Students will continue work with the textbook and supplemental materials. **Maximum registrants: 15**

RULE OF LAW AND RELIGIOUS TERRORISM (PART 2)

Michael Cleary

Tuesdays, 10:30 AM–11:30 PM

Jan. 25–Feb. 22 | Session 1

We will explore how terrorism impacts the Rule of Law through pictures and experiences in Northern Ireland and the Middle East. We will discuss how terrorist cells operate and their sources of underground money laundering. We will examine the French and Russian Revolutions and ask whether Hezbollah and Hamas are terrorist groups. Each session has a separate topic to be addressed. Sessions open with an interactive discussion on current/legal events accompanied by PowerPoint and pictures. **Maximum registrants: 300**

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Dick Sheeran

Tuesdays, 1:00 PM–2:15 PM

Mar. 15–Apr. 12 | Session 2

This course will discuss and explore the pervasive reach of today’s media—including print, broadcast/cable, digital (social) sites, and streaming. We will highlight ways to navigate conflicting media narratives. We will also discuss media ethics, liable laws, and key players in today’s media landscape. **Maximum registrants: 100**

WRITING WORKSHOP

Essie Abrahams-Goldberg

Tuesdays, 1:00 PM–3:00 PM

Jan. 25–Apr. 12 | Full Semester

If you are looking to improve your writing skills by learning new techniques, taking risks, and developing new revision approaches, this is the writing class for you. Students will work closely together, listening to and giving detailed feedback. This is a writing intense and participatory class. **Maximum registrants: 15**

TUESDAY COURSES (Continued)

INTRODUCTION TO SOUTH ASIA

Sugra Bibi

Tuesdays, 1:00 PM–2:00 PM

Jan. 25–Feb. 22 | Session 1

This course will introduce the class to the history and culture of one of Asia's most enduring and strategic regions, South Asia. Today comprised of the states of India, Pakistan, Nepal, Bhutan, Bangladesh and Sri Lanka, the region of South Asia is heir to a complex mosaic of history and culture akin to Western Europe in its size and scope. Integral to both medieval and modern world-wide political formations, South Asia continues to be a global 'player' and strategic region in the twenty-first century.

Maximum registrants: 100

GREAT HOUSES OF THE DELAWARE VALLEY

Warren Williams

Tuesdays, 1:00 PM–2:30 PM

Mar. 15–Apr. 12 | Session 2

The Delaware Valley has some of the greatest examples of domestic architecture in the United States. We'll look at examples from around the region, with a special emphasis on homes that are currently open to the public.

Maximum registrants: 500

SPAIN, A VERITABLE MELTING POT!

Alicia Romeu

Tuesdays, 1:00 PM–2:30 PM

Jan. 25–Feb. 22 | Session 1

This course will be a brief history, from the pre-Roman period to the time of Columbus, of Spain and its culture. We will travel from Altamira to Alhambra and focus on the Paleolithic, the Medieval Moorish Muslims, the Iberians, Celts, Romans as well as other who gave this country an extraordinary rich and diverse cultural heritage.

Maximum registrants: 100

A DIFFERENT LOOK AT MODERN LITTLE-KNOWN LEADERS (PART 2)

Michael Baron

Tuesdays, 1:30 PM–3:00 PM

Mar. 15–Apr. 12 | Session 2

This course will examine the actions, or inactions, of lesser-known political and military leaders that influenced modern history. We will focus on the period between the 18th and 20th centuries. Our focus will include American Leaders and their allies and foes. **Maximum registrants: 300**

BASIC ESSENTIALS TO SELF-PUBLISH YOUR BOOK

Vivienne Munn

Tuesdays, 2:00 PM–3:30 PM

Jan. 25–Feb. 22 | Session 1

So...you want to publish your memoir, children's book, or a fun fiction book. Join author Vivienne K. Munn, learn how to get started in self-publishing: from the basics of writing it down, to editing, to how to submit for Amazon publication. This fun and insightful hands-on workshop will focus on the essentials for publication and a short discussion on marketing your work.

Maximum registrants: 45

ADVANCED SPANISH

Phyllis Bailey & Carmen Comella

Tuesdays, 3:00 PM–4:00 PM

Jan. 25–Apr. 12 | Full Semester

This class is designed for advanced Spanish language speakers who want to practice and improve their speaking skills.

Maximum registrants: 15



WEDNESDAY COURSES

WEDNESDAY COURSES

FRENCH (ADVANCED BEGINNER/ INTERMEDIATE)

Eleanor Kazdan

Wednesdays, 10:00 AM–11:15 AM
Jan. 26–Apr. 13 | Full Semester

This class is for students with a basic knowledge of French. The first five weeks of this class will be facilitated by advanced French speakers who will focus on conversation and pronunciation. The second five weeks Eleanor will return to the class and will focus on grammar, pronunciation, vocabulary, comprehension, and conversation. Homework will then be given each week. The objectives of this class include increased confidence in conversing in French: improved pronunciation; increased knowledge of verb tenses and conjugations; increased vocabulary. **Maximum registrants: 15**

STEPHEN LEACOCK: SUNSHINE SKETCHES

Robert Timko

Wednesdays, 10:00 AM–11:30 AM
Jan. 26–Feb. 23 | Session 1

Stephen Leacock has been known as Canada's leading humourist. In this course we will be reading and discussing his short stories in *Sunshine Sketches of a Little Town*. Sketches (described as a work of affectionate irony) takes us into the everyday adventures and quirky personalities of the citizens of the fictional small town of Mariposa. **Maximum registrants: 40**

MAPMAKER, MAPMAKER, MAKE ME A MAP

Betsy Reese

Wednesdays, 10:00 AM–11:15 AM
Mar. 16–Apr. 13 | Session 2

This class will give a brief overview of the history of maps from the earliest geographical representations to satellite images and GPS technologies. We will also look at space-based narrative thinking, maps as tools of power, the ramifications of the recent technologies, and take on the debate about mapping being an art or science. **Maximum registrants: 150**

TOPICS IN MEDICINE, SCIENCE AND ENGINEERING

Jonathan Roth

Wednesdays, 10:00 AM–11:30 AM
Mar. 16–Apr. 13 | Session 2

Five fascinating and totally diverse topics will be presented. 1) Understanding negative and positive feedback. 2) Phi—the most amazing number you never heard of. 3) Body temperature. 4) How stars work. 5) Understanding complexity. **Maximum registrants: 500**

SPANISH 1 (PART 2)

Michael Niederman

Wednesdays, 10:30 AM–12:00 PM
Jan. 26–Apr. 13 | Full Semester

This is Part 2 of a yearlong course and is open to students who were enrolled in Part 1 in OLLI's Fall 2021 semester. Students will continue work with the textbook and supplemental materials. **Maximum registrants: 10**

FOUR ANCIENT IDEAS FOR A BETTER LIFE TODAY

Joanne Doades

Wednesdays, 10:30 AM–12:00 PM
Jan. 26–Feb. 23 (no class Feb. 2) | Session 1

The wisdom, laws, and ethics of the Hebrew Bible can be found throughout Western life and culture. In this highly interactive class, we will explore four foundational ideas that can provide us with a road map toward personal peace and a more meaningful life. Join us as we explore what it means to be created in God's image; to distinguish between the sacred and the profane; to self-assess for personal growth; and to balance justice with compassion. No prior Biblical study or Hebrew language knowledge necessary. **Maximum registrants: 100**

WEDNESDAY COURSES (Continued)

SPANISH 3 (PART 2)

Stephanie Sesker

Wednesdays, 10:30 AM–12:00 PM

Jan. 26–Apr. 13 | Full Semester

This is Part 2 of a yearlong course and is open to students who were enrolled in Part 1 in OLLI's Fall 2021 semester. Students will continue work with the textbook and supplemental materials.

Maximum registrants: 20

PHILADELPHIA CITY OF WOMEN: 1920–1970

Cynthia Little

Wednesdays, 10:30 AM–12:00 PM

Jan. 26–Feb. 23 | Session 1

This course introduces women's historical experience in the Philadelphia area from 1920–1970. Each decade features several women from diverse backgrounds who made their mark on life here through their vision, tenacity, creativity, and courage. Their stories reflect the centrality of women's activism of shaping and defining life here. These women will be placed both within a historical context and in a location reflecting where they lived or worked.

Maximum registrants: 300

MORNING DIALOGUE

Janice Winston

Wednesdays, 10:30 AM–11:30 AM

Jan. 26–Feb. 23 | Session 1

Educational thought-provoking lecture and discussion. Topics cover historical, national, local, social, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences.

Maximum registrants: 50

HOW THE WORLD BECAME SECULAR (PART 2)

Michael Heinsdorf

Wednesdays, 10:30 AM–12:00 PM

Mar. 16–Apr. 13 | Session 2

Further considerations of Spinoza as Rebel followed by intro to Nietzsche, with emphasis on *Thus Spoke Zarathustra*.

Maximum registrants: 45

TECHNIQUES FOR WRITING MEMOIR, FICTION, NONFICTION

Fran Metzman

Wednesdays, 1:00 PM–2:30 PM

Jan. 26–Apr. 13 | Full Semester

Whether you are advanced, intermediate, beginning writer, exploring new projects, or trying new skills, learn techniques that give you the needed structure. The objective is to upgrade abilities to a higher level. All are encouraged to release the creative person within by a highly published writer/instructor. If your intent is to publish, enlighten family & friends or help a healing process, the tools learned will encourage your achievement. You may read a work in progress and receive input from the group/teacher, if desired, or you may just listen.

Maximum registrants: 50

INTRODUCTION TO IMPROVISATIONAL THEATER AND ACTING

Jean Haskell

Wednesdays, 1:00 PM–2:30 PM

Jan. 26–Apr. 13 | Full Semester

In this highly interactive workshop course, participants learn principles, practices and rules of improvisational theater and basic techniques of acting. They take part in varied activities to build skills for improvisation, including spontaneity, innovative expression, team work and thinking out of the box; and they have an opportunity to play a variety of roles in scenes which they will create themselves. **Maximum registrants: 25**

WEDNESDAY COURSES (Continued)

SPANISH CONVERSATION

Diana Goldman

Wednesdays, 1:00 PM–2:30 PM

Jan. 26–Apr. 13 | Full Semester

This is not a beginner's class. It is for students with fairly good knowledge of grammar as well as understanding and conversational capability. Classes will be very interactive with every student participating in each class. Although most of the time topics will be announced in advance, students will have to bring a topic of their interest for discussion. **Maximum registrants: 15**

TRIBALISM AND IDENTITY POLITICS IN AMERICA

Paul Selbst

Wednesdays, 1:00 PM–2:30 PM

Jan. 26–Feb. 23 | Session 1

America is in the throes of ideological conflict among groups that cannot compromise. This raises many questions: When do groups become tribal? What does tribalism actually mean? Do tribes affect America's political system and its outcomes? Does this portend civil war or changes in our culture? Is this concern real or just overblown by media and alarmists? Is this different from America's past history or something new? This course will dig into these questions and others. **Maximum registrants: 300**

INTRODUCTION TO IPHONES AND IPADS

Gary Rose

Wednesdays, 1:30 PM–3:00 PM

Mar. 16–Apr. 13 | Session 2

This hands-on course is taught from the instructor's iPhone and all students are encouraged to follow along on their own devices. The course will cover the many features of Apple iPhones and iPads including the newest updates. We will explore basic and more advanced functions like messaging and email; taking and editing photos; Notes, News, Health, and other pre-installed and 3rd party apps; Safari and the Internet; shopping and mobile payments; and Apple Pay, Apple Wallet and the Cloud. **Maximum registrants: 35**

JAZZ AND THE GREAT AMERICAN SONGBOOK

John Banger

Wednesdays, 1:30 PM–3:00 PM

Jan. 26–Feb. 23 | Session 1

Jazz and the Great American Songbook may be the two most durable musical forms created, nurtured, and sustained in the United States. In this class we will explore how these two distinct musical forms depend on each other for their existence as we celebrate the music of Duke Ellington, George Gershwin, Hoagy Carmichael, Harold Arlen, Johnny Mercer, Jimmy van Heusen, and more! No musical knowledge or previous exposure to jazz is necessary, just an interest to learn more about these exciting, uniquely American art forms. **Maximum registrants: 300**

"As a Temple Grad and a Neurology professor, I have loved the OLLI courses and will be continuing into the spring. Many thanks for a grand program."

-Randy R.

WEDNESDAY COURSES (Continued)

A CRACK IN EVERYTHING: THE SCIENCE OF HUMPTY DUMPTY

Sandy Catz

Wednesdays, 1:30 PM–3:00 PM

Mar. 16–Apr. 13 | Session 2

We will explore disruptions and discontinuities in the sciences, technologies, arts, and society. Sudden, unpredicted catastrophes have brought down great civilizations; unexpected discoveries have advanced the quality of life. Breakdowns and breakthroughs are pivot points on the path from survival to “thrival.” We will investigate how humans have recovered from past catastrophes and consider how we can overcome today’s existential threats and disasters. Some of the same cracks, breaks, and disruptions that cause loss and suffering, open new opportunities for growth and transformation. As the poet Leonard Cohen sang, “There is a crack, a crack in everything - that’s how the light get in.”

Maximum registrants: 100

THE HISTORY OF AMERICAN POPULAR MUSIC

Philip Simon

Wednesdays, 3:00 PM–4:00 PM

Mar. 16–Apr. 13 | Session 2

This music survey course traces the history of American popular music from its African roots to contemporary popular music. Students will develop an understanding of musical and cultural concepts. Subjects covered include African folk music and culture, pre-jazz amalgams of African and Western European art and folk music, early jazz roots in the United States, and the emergence of American popular music in the early twentieth century, including Tin Pan Alley, Broadway, folk music, rock and roll, and other forms of contemporary popular music.

Maximum registrants: 100





THURSDAY COURSES

THURSDAY COURSES

FRENCH IMMERSION

Lois Beck

Thursdays, 10:00 AM–11:30 AM

Jan. 27–Apr. 14 | Full Semester

This class is designed for students who speak French at a high intermediate or advanced level. It aims at improving students' aural/oral skills. Another objective of the class is to have students become aware of current events in France as well as in Francophone countries. Thus, course materials will consist of newspaper articles, films, and videos. **Maximum registrants: 14**

NEW TOPICS IN AGING AS A TREATABLE DISEASE (PART 2)

Jay Pomerantz

Thursdays, 10:00 AM–11:30 AM

Jan. 27–Feb. 24 | Session 1

The topics this spring semester will include: the aging spine; updates in diagnosis and treatment; is inflammation the link between all chronic diseases; brain plasticity and the ever-changing brain; meditation, mindfulness, and stress reduction; medical care that is appropriate near the end of one's life. The first half of each 90-minute session will consist of videos on the session topic. That will be followed by a discussion, mostly following the interests of participants as evidenced by their questions.

Maximum registrants: 500

ARTIFICIAL INTELLIGENCE–PROMISE AND PERIL

Nancy McDonald

Thursdays, 10:00 AM–11:30 AM

Mar. 17–Apr. 14 | Session 2

Artificial intelligence (AI), envisioned over 70 years ago, is beginning to affect our everyday lives from digital assistants on smartphones to self-driving vehicles on some roadways.

Maximum registrants: 500

RETHINKING RELIGION

Alan Soffin

Thursdays, 10:00 AM–11:30 AM

Mar. 17–Apr. 14 | Session 2

Rethinking Religion investigates religious ideas philosophically. What is religion? Are there uniquely religious truths? Is it a form of social control, mass therapy or a defense against anxiety? What is the relation between "God's Word" and morality, between religion and politics? What is the meaning of human Life? Throughout, we ask, "Can traditional religions be conceptually reconstructed in a manner that is not reductionist? Can the insights and mystery of religion, newly understood, find a place in our "secular" age? **Maximum registrants: 18**

INTRODUCTION OF BUDDHIST PSYCHOLOGY (PART 2)

Helen Rosen

Thursdays, 10:30 AM–12:00 PM

Mar. 17–Apr. 14 | Session 2

This course introduces participants to a Buddhist view of individual psychology and how to be happy. It also teaches students about the importance of meditation in Buddhism and how to meditate. The course emphasizes cultural differences in Western and Buddhist psychology and the importance of "practice" in understanding the Buddhist path. **Maximum registrants: 100**

DRAWING AND PAINTING

Joann Neufeld

Thursdays, 10:30 AM–12:00 PM

Jan. 27–Apr. 14 | Full Semester

Using the art from Ancient Cultures as inspiration, we will draw and/or paint from artifacts using the basic skills (line, shape, composition, contrast, shading, color) that we will review.

Maximum registrants: 50

THURSDAY COURSES (Continued)

IMMIGRANT VOICES (PART 2)

Eleanor Gesensway

Thursdays, 10:30 AM–12:00 PM

4 Classes: Jan. 27, Feb. 24, Mar. 24, Apr. 21

Immigrant Voices is the theme of this year's monthly literature study class. Members are encouraged to read the books as well as lead a discussion at least one time during the course of the semester. This semester's selections are January 27: *Native Speaker* (Chang-Rae Lee), February 24: *Behold the Dreamers* (Imbolo Mbue), March 24: *The Namesake* (Jhumpa Lahiri), April 21: *Americanah* (Chimamanda N. Adichie). **Maximum registrants: 20**

GOVERNMENT AND POLITICS: WHAT'S CHANGING AND WHY?

Ken Davis

Thursdays, 10:30 AM–12:00 PM

Jan. 27–Feb. 24 | Session 1

This interactive course will examine the evolution of five governmental and political forces that drive public affairs debate in the United States today. There will be five sessions, in this order, Congress, the Presidency, Courts, Political Parties, and Special Interest Groups. Students completing this course should better understand how the federal system of government operates in practice; how a pluralistic and diverse society can adapt to changes; the importance of the Constitution in understanding the basis for federal, state, and local law; and the separation of powers among the legislative, executive and judicial branches of government.

Maximum registrants: 100

MORNING SPORTS DIALOGUE

Lloyd Kern

Thursdays, 10:30 AM–12:00 PM

Jan. 27–Feb. 24 | Session 1

Since sports have become a much-discussed topic in today's news in general, we will discuss current issues in the local, national, and international sports scene both on the professional and amateur level. Students are invited to share their thoughts and opinions in an open forum, both with the instructor and guest speakers who may be present.

Maximum registrants: 60

WRITE NOW!

Phyllis Mass

Thursdays, 1:00 PM–2:30 PM

Jan. 27–Apr. 14 | Full Semester

This "in the moment" improvisational writing workshop stimulates the imagination through the use of a variety of multi-media/multi-genre prompts that include meditation, music, cartoons, design, theater, and visual games. It is tailored to the varying needs of its participants, who, through sharing their timed ten-minute prompts, get to know one another, develop their "voices," practice listening skills and empathy, and silence their inner critic. Be ready with a notebook and pen. **Maximum registrants: 30**

SHAKESPEARE'S MEASURE FOR MEASURE

Wendy Buckingham

Thursdays, 1:00 PM–2:30 PM

Mar. 17–Apr. 14 | Session 2

We will talk about the language, symbolism, and of course what makes this play so powerful and enduring. **Maximum registrants: 50**

THURSDAY COURSES (Continued)

DISCOVERING ZORA NEALE HURSTON'S *THEIR EYES WERE WATCHING GOD*

Jo Ellen Winters

Thursdays, 1:00 PM–2:30 PM

Jan. 27–Apr. 14 | Full Semester

Born in impoverished rural Florida in 1891, this gifted Black storyteller studied anthropology at Barnard but died penniless in 1960 in Saint Lucy County Welfare Home and was first buried in an unmarked grave in a segregated cemetery. She published *Their Eyes Were Watching God* in 1937, but it quickly went out of print until republished by a university press in 1978. It has since been steadily printed, read, taught, and celebrated, along with her other works, all of which were out of print when she died. Let's discover why that will not happen again. **Maximum registrants: 40**

CLIMATE CHANGE-LET'S TAKE ACTION, WEEKLY SPEAKERS/FORUM

Thursdays, 1:30 PM–3:00 PM

Mar. 17–Apr. 14 | Session 2

This class will feature speakers and invite active participation on ways we as individuals and as a community can help limit climate change. It will include the following sessions: 1) Reduce, reuse, repair, and recycle; 2) Shopping, sustainable eating, composting; 3) In the places we live—tips on how to save energy and more; 4) Helping the natural world from trees to bees; 5) Trash: the good, the bad, the ugly. Sign up for the entire class or sign up weekly for topics of interest. *(The opportunity to sign up weekly will be offered from March 7–11).* **Maximum registrants: 300**

HENRY GEORGE, KARL MARX AND THEIR FOLLOWERS

Ed Dodson

Thursdays, 1:30 PM–3:00 PM

Jan. 27–Feb. 24 | Session 1

This lecture/discussion course will detail the century of sometimes intense rivalry between the followers of political economists Henry George and Karl Marx that began in the 1880s. Henry George emerged as a major figure in the fight against monopolies and of land monopoly, particularly. Karl Marx provided the intellectual analysis supporting the various schemes for the establishment of socialism as a political and economic system. The two movements challenged conventional wisdom but offered very different solutions to the problems of poverty and privilege plaguing societies.

Maximum registrants: 100

SPANISH SHORT STORIES

Phyllis Bailey

Thursdays, 3:00 PM–4:30 PM

Jan. 27–Apr. 14 | Full Semester

This class will be conducted completely in Spanish. We will read and discuss short stories and videos. There will be general questions about everyday subjects as well as Q & A before and after all segments. Each class will also feature small group discussions on the topics of the day. One year of Spanish study is the minimal requirement. Textbook: *Read and Think Spanish*, McGraw Hill, 3rd Edition.

Maximum registrants: 25

"I just wanted to thank the OLLI staff for organizing virtual classes so well. I've taken 5-7 classes this fall without a hitch. Thanks for all you do in these crazy times."

-Steve K.



ADDITIONAL OLLI OFFERINGS

YOGA

HATHA YOGA

Joanne Gordin

Mondays, 10:30 AM–12:00 PM

Jan. 24–Apr. 11 | Full Semester

This is a gentle yoga class open to beginners and students familiar with yoga. Class will include yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. A yoga belt will be used for some classes. **Maximum registrants: 135**



ADDITIONAL OLLI PROGRAMMING

Please keep an eye out for our supplemental programming for the winter and spring. These one-time lectures will take place mostly on Fridays:

- **Hot off the Press** – Continuing our partnership with Temple University Press, new and soon-to-be-released books and their authors will be featured.
- **Sapere Aude** – Our partnership with Temple Rome will see the return of some favorite lectures as well as new topics on art, history, and cuisine presented by Temple Rome Instructors.
- **Friday Forums** – We will take on climate change and the environment with local and national figures as we explore what we can do as individuals and as a society to be better stewards of our planet.

Also, mark your calendars for these two lectures by OLLI Instructor Ed Dodson:

- **Martin Luther King, Jr.: His Life and Ideas of How to End Poverty.** Friday, January 14, 10:00 AM–12:00 PM.
- **Thomas Paine: His Life and his Principles for Creating Just Societies.** Friday, January 21, 10:00 AM–12:00 PM.

Osher Lifelong Learning Institute: Spring 2022

INSTRUCTOR BIOGRAPHIES

ESSIE ABRAHAMS-GOLDBERG

Essie Abrahams-Goldberg, MA Villanova University; BS, Millersville University. A lifelong educator, Essie has taught writing, fiction and nonfiction, to students of all ages and levels. Awarded the Rose Lindenbaum Teacher of the Year while working within the School District of Philadelphia, Essie has published short articles and has produced professional writers.

PHYLLIS BAILEY

Phyllis Bailey, BA in Spanish, University of Kentucky; MS in education administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.

JOHN BANGER

John Banger has been a music lover all his life. He was raised on classical music and developed an interest in jazz as a teenager. John has participated in and taught jazz classes at Temple and elsewhere for more than 6 years, including classes on "Introduction to Jazz", "Jazz Masters", "Active Jazz Listening for the Non-Musician" and "Jazz and The Great American Songbook." He spends much of his free time searching out and listening to jazz.

MICHAEL BARON

Michael Baron, BS in finance from Marquette University; MBA from Temple University. He has over 40 years' experience in all facets of commercial real estate. Prior to retirement, Mike covered the major U.S., Paris, and London markets and completed an almost five-year assignment in Tokyo. His lifelong avocation is military history, especially World War II. His business career took him to various parts of the world where he was able to see and experience firsthand the landscape where battles took place, thus allowing him to bring a visual perspective to his classes.

LOIS BECK

Lois Beck, MA in French language and literature from Boston University. Lois' postgraduate work includes courses at McGill University in Montreal, the Sorbonne in Paris, and the University of Salamanca in Spain. She has taught French and Spanish at the Julia R. Masterman School and at the Philadelphia High School for Girls, as well as teaching privately and giving tours of historic Philadelphia in French.

PHYLLIS W. BECK

Phyllis W. Beck is a member of the Pennsylvania Bar Association. She practiced law, was vice dean of the University of Pennsylvania Law School, and was elected to serve on the Superior Court of Pennsylvania where she was the first woman to serve. She was an appellate judge for 25 years. After she retired from the court, she was general counsel to the Barnes Foundation. She is presently chair of the Independence Foundation.

SUGRA BIBI

Sugra Bibi, PhD Candidate, South Asian History, University of London; MA, History, University of Pennsylvania; MA, African History, University of Birmingham; BA, Economics and Geography, University of Middlesex. She taught undergraduates at St Mary's University, London in History/Religious Studies. While here in Philadelphia she has taught ESL, and facilitated professional development workshops for staff at Penn.

WENDY BUCKINGHAM

Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

SANDY CATZ

Sandy Catz, MEng, member and instructor for the Lifelong Learning Society who also leads discussions for the Greater Philadelphia Thinking Society and Socrates Café.

ERIC CLAUSEN

Eric Clausen earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

MICHAEL CLEARY

Michael Cleary has a Masters degree and a JD. A former Juvenile Probation Officer, he has been a career prosecutor for 27 years. He's a guest lecturer and adjunct professor at Immaculata University. Mike deployed with the Army during the invasions of Panama, Desert Storm, Haiti, Balkans, and tours in Iraq. In 2011, he was a U.S. attorney to Anbar Province, site of the Islamic State's insurgency.

KEN DAVIS

Ken Davis, BA, political science, Moravian College; MA, government, American University. Ken has served on Capitol Hill as chief of staff to PA Senator Hugh Scott. He became the principal lobbyist for Rohm and Haas Company, after which he founded his lobbying firm, Duane Morris Government Strategies. Ken was president of Lower Merion Township's elected Board of Commissioners and chairman of the Montgomery County Republican Party.

JOANNE DOADES

Joanne Doades taught at OLLI for five years until 2016, when she moved to Jerusalem, where she now lives. She was formerly the Director for Curriculum in the Union for Reform Judaism's Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today.

ED DODSON

Ed Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.

ELEANOR GESENSWAY

Eleanor Gesensway, BS, MA in American History, University of Pennsylvania. She was a high school teacher, NPS ranger, bookstore manager, neighborhood book club leader, published author, seven-continent traveler, violinist, and preservationist of the year (1985) for saving the Lits building. She has served on many nonprofit boards. At OLLI, she has taught a course, given Summer Cafe lectures, organized a special Friday Forum program, and was featured in the OLLI 2017 Notebook.

SOL GLASSBERG

Sol Glassberg, BSEE, Drexel University. Sol was a senior design engineer with General Electric Company. A licensed professional engineer, he did consulting engineering work after retiring from GE. He has participated in the same book discussion group for 40 years.

JOANNE GORDIN

Joanne Gordin, MFA, Pennsylvania Academy of the Fine Arts; CYT 500, YogaLife Institute. Joanne is a certified yoga instructor at the 500-hour level. She completed her yoga training at the YogaLife Institute, where she studied yoga therapy. She completed programs in Transcendental Meditation (TM), Jon Kabat-Zinn's Mindfulness Based Stress Reduction (MBSR), and the Way of Shambhala levels I-V meditation workshops.

BOB GROVES

Bob Groves, MA urban studies, University of Wisconsin; MPH in public health, University of Massachusetts. He had a 40-year career leading health and human service organizations. He received awards for his work in public health from the College of Physicians of Philadelphia and Pennsylvania Public Health Association. He is a member of the United Nations Association-Philadelphia Chapter. He has previously taught three other courses at OLLI, including Human Rights in the 21st Century.

JEAN HASKELL

Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20 years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

MICHAEL HEINSDORF

Michael Heinsdorf, MDiv, STM, MA, a former Lutheran pastor, high school German instructor, and an adjunct faculty member at LaSalle University.

ELEANOR KAZDAN

Eleanor Kazdan, BA of psychology, University of Toronto; MA Speech-Language Pathology, Temple University; graduate of the Royal Conservatory of Music of Toronto in piano and singing. Eleanor studied French for 7 years, and spent much time speaking French in France and Quebec. Eleanor taught piano, sang professionally, and practiced speech-language pathology in hospitals for 20 years.

LLOYD KERN

Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977-1981 and was named the league's Executive of the Year in 1977.

CYNTHIA LITTLE

Cynthia Little holds a doctorate in history from Temple University. During graduate school in the 1970s, she co-founded Feminist Tours, the first women's history tour company. Since then she has been involved with women's history locally and nationally as one of the founders of National Women's History Month. She has worked as an historian, educator, and curator on exhibitions, programs, and large-scale history projects. Throughout her career she has advocated for bringing forward women's historical experience.

LYNN MARKS

Lynn Marks, JD. She is a public interest lawyer specializing in leading nonprofit organizations. She has been executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and Women's Medical Fund, and has chaired the boards of directors of Living Beyond Breast Cancer; PA Interbranch Commission for Gender, Racial, and Ethnic Fairness; Women's Law Project; and National Clearinghouse for the Defense of Battered Women.

PHYLLIS MASS

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.

NANCY MCDONALD

Nancy McDonald, EdD, Drexel University; MBA, Widener University; BS, math, Clarkson University. She was academic chair for the graduate technology program at Wilmington University and has taught information technology courses for over twelve years. Previously, she worked in information technology for 32 years, including as a senior executive at Accenture, a technology consulting company, and chief information officer for a \$2B global business at DuPont.

FRAN METZMAN

Fran Metzman, MA, University of Pennsylvania; BFA, Moore College of Art. Former professor at Rosemont College, Fran has published numerous short stories, essays, interviews, a novel, and a short story collection. She recently published a novel, *The Cha-Cha Babes at Pelican Way*. She has won several awards. She is a fiction editor for Schuylkill Valley Journal and has lectured on releasing creativity.

CHERI MICHEAU

Cheri Micheau, (PhD, educational linguistics, 1990, Penn) taught graduate courses in educational linguistics and language at West Chester, Drexel, Temple, and Penn, and coached teachers of English as a second language (ESL) in the School District of Philadelphia. She taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA, and at Frankfurt International School in Germany.

VIVIENNE MUNN

Vivienne Munn, American Novelist, Geriatric Patient Advocate, Educator, and Inspirational Speaker. Vivienne writes children's and middle-grade books. She has published several children's books, her first of which, 'My Pal Buddee-The Checker King' debuted in 2015. She is a former university professor with 20-years experience in teaching and publication (two non-fiction adult, inspirational books.)

JOANN NEUFELD

Joann Neufeld, BFA, Masters in Art Education, Tyler School of Art; Masters+30, University of the Arts; School District of Philadelphia (1975-1998), art and gifted education, K-8; New Hope-Solebury School District (1998-2014), gifted education, writer's palette, art and film, and art, 5-12. Joann is a guest lecturer in the education department of Moore College of Art.

MICHAEL NIEDERMAN

Michael Niederman, MBA, accounting, Temple University; BA, Spanish language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.

STEVE POLLACK

Steve Pollack is a performer, director, lecturer and actor who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and as a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson Univ.

JAY POMERANTZ

Jay Pomerantz, MD, Yale University School of Medicine. Following an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a residency in psychiatry at Mass Mental Health Center in Boston. After that, he practiced outpatient psychiatry while continuing on the clinical faculty of Harvard Medical School. He retired in 2015.

BETSY REESE

Betsy Reese is the Program Manager at OLLI. She taught Geographic Information Science at Bryn Mawr College, where she was also an instructional technologist & the map curator. Betsy taught GIS, the History of Cartography, Geography, and the Honor's Seminar at Maine Maritime College in Castine, Maine. Her co-produced exhibition at the Castine Historical Society entitled "The Schooner Bowdoin on the Greenland Patrol" is now permanently displayed at Maine Maritime.

ALICIA ROMEU

Alicia H. Romeu has studied Romance Languages and history for the past fifty years. She has earned three master's degrees: the first one from I.T.E.S.M. from Monterrey, México, a Bilingual Bicultural degree from LaSalle University in Philadelphia culminating with an Educational Administration degree from Villanova University. Her teaching experience goes back almost 50 years having retired from Germantown Academy in Fort Washington. She is now a guide at the Philadelphia Museum of Art after graduating from a two-year training program.

GARY ROSE

Gary Rose was born and raised in Brooklyn, NY. He received his BA in political science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family fashion jewelry business. Upon selling the business and retiring for now, he has been consulting, taking classes, mentoring, volunteering, and traveling.

HELEN ROSEN

Helen Rosen, PhD, has been studying and practicing Buddhism for over 20 years. She was also on the faculty of the Won Institute of Graduate Studies for two years where she taught a variety of courses on Buddhism and Buddhist psychology. She has published articles related to meditation and psychotherapy, and she leads meditation at both the Philadelphia Meditation Center and at Center City Insight Meditation. She also has a certificate from the Barre Center for Buddhist Studies.

JONATHAN ROTH

Jonathan Roth, BS in biology, MS in chemistry, SUNY Albany; MD, SUNY Downstate. He did his residency in anesthesiology at Saint Elizabeth's Hospital in Boston. He completed a fellowship in cardiothoracic anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center where he is chairman emeritus of the Department of Anesthesiology. He has authored many articles, book chapters, and case reports. He enjoys judging science fairs.

PAUL SELBST

Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph's college of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

STEPHANIE SESKER

Stephanie Sesker, MA in linguistics, University of Iowa. Stephanie was involved in English as a second language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

DICK SHEERAN

Dick Sheeran, BA journalism, spent 30 years as anchor/reporter for the CBS-TV Philadelphia and five years as reporter/editor at KYW News Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/editor. He taught journalism at Temple University for several years after retiring from TV news. He is also a local board member of SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled *News Hound*.

"Thank you so much for keeping OLLI going during the COVID-19 pandemic. I just wanted to let you know how much I appreciate the effort that must have gone into getting all of the Zoom and webinar classes to OLLI students. I've really enjoyed the classes I'm taking."

-Joan W.

PHILIP SIMON

Philip Simon is Emeritus Professor of Music at Wilkes University, where he also directed the band and taught music classes 18 years. He also taught high school and college instrumental music. His most significant area of research is the History of American Popular Music, and he is presently working on a book on this topic.

ALAN SOFFIN

Alan Soffin, PhD, Social Foundations and Philosophy of Education. Primary doctoral course-work in philosophy. Author, *Rethinking Religion: Beyond Scientism, Theism and Philosophic Doubt* (Telford: Cascadia Press, 2011, 434 pp.). Author, "Recollecting Honor," in *Images of Youth*. Soffin has published in *Educational Theory*, *MLA Bulletin*, and *Dreamseeker Magazine*, a Mennonite journal to which he contributed a series of articles on religion and the religious.

ROBERT TIMKO

Robert Timko, MA, PhD, the University of Guelph; professor emeritus, Mansfield University of PA. He served as president of the American Association of Philosophy Teachers and the Middle Atlantic and New England Council for Canadian Studies. He held visiting professorships at universities in Canada and Russia. He continues to give public presentations on Canadian philosophy and culture, as well as topics in professional ethics.

TONY TRIFILETTI

Tony Trifiletti, BS, University of Pennsylvania, MS, Imperial College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for the past seven years.

WARREN WILLIAMS

Warren Williams, AIA, is a retired architect with over 30 years of experience, much of it at the Southeastern Pennsylvania Transportation Authority. Previously, he worked as a planner in California. Growing up in Bucks County, he has had a lifelong interest in history. Mr. Williams has led walking tours exploring Philadelphia's historic architecture and city planning for over 25 years, and he occasionally lectures on Philadelphia's historical development. In his free time, he is an avid photographer of historic buildings and urban streetscapes.

JANICE WINSTON

Janice Winston, BS, business communications; certificates in human resources, management, and marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. Janice volunteers as an advanced instructor and communications representative at the American Red Cross. She has a special interest in human rights and disaster relief.

JO ELLEN WINTERS

Jo Ellen Winters, BA, comparative literature, Brandeis University; MA, Temple University. Professor emerita of English, Bucks County Community College (44 years), where she taught intro to the novel, humanities (team-taught, interdisciplinary), Shakespeare, short fiction, and survey courses in American, British, and World literature. She has also taught at Temple (2 years), Rutgers, C.W. Post College (2 years), and Pennswood Village in Newtown, Bucks County (10 years of intergenerational college literature courses).



Osher Lifelong Learning Institute: Spring 2022

A GUIDE TO LEARNING WITH ZOOM

Zoom is a centrally supported video conferencing platform that provides high definition, interactive collaboration tools for online learning and communication. To access Zoom you will need a laptop or desktop (Mac or Windows), tablet, or smartphone (Android or iPhone).* The following equipment will enhance your experience:

- **Web Camera** –If your computer does not have a built-in camera, then we recommend you obtain a web camera or webcam. A web camera will increase your connection with the instructor and your peers by allowing you to see each other face-to-face. If you don't have access to a web camera you will still be able to see the instructor.
- **Microphone/Headset/Earbuds** – The microphone will enable you to be heard in a class. Headsets and earbuds are sometimes useful to help enhance how well you hear the instructor and their presentation. They are not necessary, though some people prefer to be able to block out any noise in their surroundings.
- **Charger** – Charging your device during a class will help ensure that you do not have an unexpected power outage during class.

Once you have paid for your membership and selected your courses, OLLI will send you a link to the Zoom meeting (course). Please save this link as you will use it each time you sign into the course. You do not need a Zoom account to attend one of our courses.

- If you have not used Zoom before, please allow about 15 minutes for set up before first use.
- If using a laptop or desktop please download the free and secure Zoom program to computer.
- If using a tablet or smartphone please download the free and secure Zoom application from the app store.

**We only recommend the following as a last resort: you may also join Zoom classes with just your telephone, through a conference call line. However, you will not be able to see the instructor or fellow students this way; just hear them.*

Your Safety Comes First!

OLLI at Temple is aware of the many reports around the country on "zoombombers" who try to disrupt Zoom meetings and privacy concerns. Most Zoom bombing happens when registered class members share the meeting links with those who are not registered. We ask that you not share zoom links with people who are not registered for the course. Temple University and OLLI at Temple have various safety measures to ensure that unexpected and unregistered guests do not attend Zoom meetings.

Zoom Orientations

Do you want to make sure you are all set with Zoom before your class begins? We recommend you join us at one of our Zoom orientations on the following dates:

Tuesday, January 18
2:00 PM–3:00 PM

Thursday, January 20
10:00 AM–11:00 AM

If you'd like to register for a Zoom orientation, please click one of the dates above.

PERSONAL ENRICHMENT COURSES

Through Temple University's Office of Non-Credit and Continuing Education

As a member of Temple University's Osher Lifelong Learning Institute, you can receive a discounted rate for many non-credit personal enrichment courses offered through Temple's Office of Non-Credit and Continuing Education.

As you browse this section of the course guide, you'll notice there are two fees listed for each course: the Public Course Fee and the OLLI Member Fee. The Public Fee is for non-OLLI members, and the OLLI Member Fee is a special discounted rate for OLLI members only.

If you would like to register for a personal enrichment course at the OLLI Member Course Fee rate, contact the OLLI program office to get the discount code.

GET IN TOUCH WITH YOUR CREATIVE SIDE

Explore courses in drawing, writing, music, and more topics in the creative arts.

Photo by: Sincerely Media on Unsplash

GETTING PAID TO TALK: AN INTRODUCTION TO PROFESSIONAL VOICE-OVERS

Taught by: Staff, Voice Coaches

If you've ever wondered how to begin in voice-overs, this workshop is a great first step. We'll take you behind the scenes at Voice Coaches' main studios, where they regularly produce voice-over content for clients including Netflix, Discovery, HGTV, Disney, Lifetime, and Nickelodeon. From audiobooks, training material, animation, and commercials to socially relevant content, television, and much more! Today's voice-over field has become a great way to leverage your individual voice qualities and communication skills in a new way and is ideal for full- or part-time supplemental income. This class also includes an opportunity to receive a brief one-on-one voice range and quality assessment with our instructor.

DAY(S)	TIME	DATES	LOCATION	COST
Thursday	6:30PM-8PM	Mar. 10	Online via Zoom	Public Fee: \$55 OLLI Member Fee: \$38.50

WRITING THE ZINSSER WAY: WRITING YOUR MEMOIR OR PERSONAL HISTORY

Taught by: Cole Vans

Join us for a nonfiction writing course based on William Zinsser's book *On Writing Well*, which presents an old-school style for anyone wanting to write a memoir or document their personal history. What could be better for such historical times of heartache, drama, and uncertainty? During this course, you'll learn how to capture seemingly simple pieces of your personal story and turn them into compelling prose. You'll have the opportunity to edit your own material and workshop others who volunteer their material to be workshopped. Recommended book, but not required, *On Writing Well* by William Zinsser.

DAY(S)	TIME	DATES	LOCATION	COST
Wednesdays	6:30PM-8PM	Feb. 2-Mar. 30* <small>*no class Mar. 2</small>	TUCC	Public Fee: \$155 OLLI Member Fee: \$108.50

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

creative courses (continued)

33 REVOLUTIONS PER MINUTE: MUSIC AND SOCIAL ISSUES (PROFILE SERIES)

Taught by: David Heitler-Klevans

We will explore connections between music, political issues, and movements for social change. We will also think critically about the varying effectiveness of political music, focusing on individual artists (and groups) who have created a significant body of work related to social justice and political protest. **Register for all three courses in the series at registration, and receive a more than 15 percent discount on the total. You can also register for courses individually.**

Public Series Fee: \$135 | OLLI Member Series Fee: \$94.50

SECTION I: BUFFY SAINTE-MARIE

This session on the life and work of Buffy Sainte-Marie will focus on her topical/political/protest music, from her earliest work as one of the first well-known Native American musicians to her recent material.

DAY(S)	TIME	DATES	LOCATION	COST
Wednesday	7PM-8:30PM	Feb. 9	Ambler Campus	Public Fee: \$55 OLLI Member Fee: \$38.50

SECTION II: VICTOR JARA

In this session, we'll explore the life and work of Victor Jara (of Chile). We'll focus on his powerful revolutionary music, from the late 1960s to 1973 when his life was cut short during the coup that toppled the Allende government and began the Pinochet dictatorship.

DAY(S)	TIME	DATES	LOCATION	COST
Wednesday	7PM-8:30PM	Mar. 9	Ambler Campus	Public Fee: \$55 OLLI Member Fee: \$38.50

SECTION III: SWEET HONEY IN THE ROCK

This session on the life and work of Sweet Honey in the Rock will focus on their topical/political/protest music, from their beginnings in 1973 to their more recent work. Through many changes in membership, Sweet Honey has created a powerful body of a capella music rooted in rich African American traditions and struggles.

DAY(S)	TIME	DATES	LOCATION	COST
Wednesday	7PM-8:30PM	Apr. 13	Ambler Campus	Public Fee: \$55 OLLI Member Fee: \$38.50

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

creative courses (continued)

LOOK-SEE ART: SPRING PROGRAM SERIES

Taught by: Lynn Berkowitz

Join us this spring for these participatory classes that include active-looking strategies—enlivened with multimedia—that deepen appreciation for the presented image, artist, and the context in which the art was made. Works of art will be drawn from museums near and far. Brief readings and links for online viewing as optional preparation for class discussion will be provided.

NOTE: Register for both Subject and Style in Focus and Sky Sightings at the time of registration, and receive a more than 15 percent discount on the total. You can also register for courses individually.

Public Series Fee: \$149 | OLLI Member Series Fee: \$104.30

LOOK-SEE ART: SUBJECT AND STYLE IN FOCUS

From classical to contemporary, artists interpret far-reaching subjects in their own inimitable style. With a focus on painting, we will turn our attention to the many ways a subject can be plumbed through style and mark making that reveal much about time and place as well as the object of attention. Weekly themes take us into the (1) realm of fashion, (2) the workaday world, (3) time and motion, and (4) interiors/architecture.

DAY(S)	TIME	DATES	LOCATION	COST
Thursdays	1PM-2:30PM	Feb. 3-Feb. 24	Online via Zoom	Public Fee: \$89 OLLI Member Fee: \$62.30

LOOK-SEE ART: SKY SIGHTING

This series illuminates our fascination with weather conditions and celestial occurrences. Throughout time, artists have been drawn to document and interpret the seasons, time of day and night, atmospheric states, and the sky sightings that bring nature in all its glory and terror to the fore. Weekly themes explore the visual and emotional responses to sun and sunlight, moon and moonlight, rain and fog, and wind and gravity in historical to contemporary paintings.

DAY(S)	TIME	DATES	LOCATION	COST
Thursdays	1PM-2:30PM	Mar. 10-Mar. 31	Online via Zoom	Public Fee: \$89 OLLI Member Fee: \$62.30

BEGINNING WRITER'S WORKSHOP

Register online at: ed2go.com/tua

Some of the best works of fiction and nonfiction were crafted in a writer's workshop. This online course will help you write your own creative piece. Like a true writing workshop, you will learn literary techniques, peer review a classmate's work, and receive constructive criticism on your work. You'll learn how to move your work from the prewriting stage to editing and final revision. By the end of this workshop, you will have a thoroughly developed creative writing piece.

DAY(S)	TIME	STARTING DATES	LOCATION	COST
Wednesday	Self-Paced	Jan. 12	Online	\$125
Wednesday	Self-Paced	Feb. 9	Online	\$125
Wednesday	Self-Paced	Mar. 16	Online	\$125

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

LITERATURE AND HISTORY

Dive into historical exploration and book discussions.

Photo by: Caio from Pexels

STRANGE PIECES OF PARADISE: THE MEANING OF IT ALL (BOOK DISCUSSION)

Taught by: Cole Vans

What does the culture of violence against women look like in America? This course will utilize Terri Jentz's novel, *Strange Piece of Paradise*, to examine just that. This course will take the form of a book discussion group with a critical analysis bent. Her compelling read is nothing short of a masterpiece of language, storytelling, and the revelation of what happens to women within communities unable to express what they see and hear. Fear has a stronghold on many a voice, and the author of this book captures that concept very well. Please join in this open discussion to better see what goes on across this great country, and even still, against the feminine.

DAY(S)	TIME	DATES	LOCATION	COST
Tuesdays	6:30PM-8PM	Mar. 15-Apr. 19	Center City Campus	Public Fee: \$125 OLLI Member Fee: \$87.50

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

literature and history courses (continued)

LOST HISTORY OF PHILADELPHIA

Taught by: Rick Spector

Explore Philadelphia's fascinating and forgotten past. Through the medium of short subject documentary, digital imagery, and live commentary, learn about the birth of local broadcasting—Philly's proud business heritage—and highlights of the last hundred years in the fields of entertainment, sports, food, and neighborhood life. Whether you want to reminisce about the past or discover it for the first time, join us for this interactive presentation and discussion.

DAY(S)	TIME	DATES	LOCATION	COST
Mondays	6:30PM-8:30PM	Apr. 4 & 11	Online via Zoom	Public Fee: \$49 OLLI Member Fee: \$34.30

BECOMING THE I (BOOK DISCUSSION)

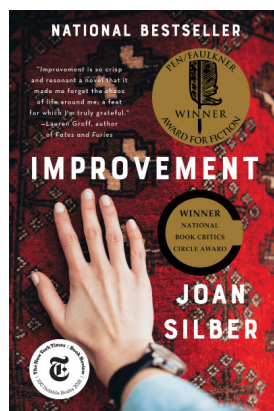
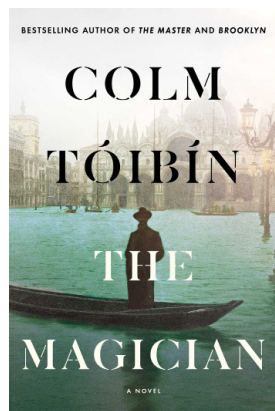
Taught by: Miriam Camitta

Join us this term in reading five notable novels of identity across class, racial, and gender lines. We begin with the inimitable Colm Tóibín's *The Magician*, his epic fictionalized life of the author Thomas Mann. We continue with Kiley Reid's exploration of race and "emotional labor" in *Such a Fun Age*. Next, we read the luminous Joan Silber's *Improvement*, a novel-in-stories about finding meaning in intersecting lives. Following, we read Rachel Pastan's *In the Field*, a novel based on the life of Nobel-prize winning geneticist Barbara McClintock. We end with *The Vanishing Half*, Britt Bennett's lauded novel of Black twins taking divergent paths.

DAY(S)	TIME	DATES	LOCATION	COST
Tuesdays	10AM-12PM or 1PM-3PM	Feb. 8, Feb. 22, Mar. 8, Mar. 22, Apr. 5	Online via Zoom	Public Fee: \$225 OLLI Member Fee: \$157.50

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.



IMMERSE YOURSELF IN A NEW **CULTURE**

Learn a new language or brush up on your current language skills.

Photo by: Ken Cheung on Unsplash

SPANISH LEVEL I

Taught by: Tania Pandolfo

Spanish is the second most-used language in the United States and the most practical foreign language for Americans to learn. During this course, you will learn basic sentences, adjectives, vocabulary, conjugation, rules of the verbs ser and estar (to be), and the present form of the regular verbs. Students will also be exposed to different exercises and drills that will help them improve their communication skills. This course is ideal for beginners, those who have forgotten what they learned in school, businesspeople, or those seeking personal enrichment.

DAY(S)	TIME	DATES	LOCATION	COST
Tuesdays	6:30PM-8:30PM	Feb. 1-Mar. 29* <i>*no class Mar. 1</i>	Online via Zoom	Public Fee: \$195 OLLI Member Fee: \$136.50

SPANISH LEVEL II

Taught by: Carmen Nunez

Prerequisite: Students should have taken Spanish Level I or have equivalent knowledge.

Continue your Spanish language skills. We will begin with a review of basic language skills, regular and irregular verbs. We will learn the verb GUSTAR (to like something or like doing something). We will also learn present progressive tense, and irregular verbs in the present tense. We will focus on places and activities, food and beverage, colors and hobbies.

DAY(S)	TIME	DATES	LOCATION	COST
Thursdays	6:30PM-8:30PM	Feb. 10-Apr. 7* <i>*no class Mar. 3</i>	Online via Zoom	Public Fee: \$195 OLLI Member Fee: \$136.50

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

culture and language courses (continued)

SPANISH LEVEL III

Taught by: Carmen Nunez

Prerequisite: Students should have taken Spanish Level I and II or have equivalent knowledge.

Expand your Spanish language skills. We will begin with a review of content from Levels I and II. We will review the action verbs on the present, the regular, and the irregular forms. We will learn the uses of SER and ESTAR (to be). We will also reflexive verbs and demonstrative adjectives and pronouns. We will focus on daily routines, the human body, clothes, colors and more.

DAY(S)	TIME	DATES	LOCATION	COST
Wednesdays	6:30PM-8:30PM	Feb. 2-Mar. 30* <i>*no class Mar. 2</i>	Online via Zoom	Public Fee: \$195 OLLI Member Fee: \$136.50

ITALIAN LEVEL I: INTRODUCTION

Taught by: Gina Nichols

Want to know what Andrea Bocelli is singing about? Want to impress a dinner date by correctly pronouncing "gnocchi" or "bruschetta"? Perhaps you plan to travel in Italy? Whatever your reasons, you will find the study of Italian fun and rewarding. Join us for this beginner's course in spoken Italian. We will focus on a conversational approach. Learn basic vocabulary, dialogue, some grammar, and pronunciation in a supportive, low-pressure environment.

DAY(S)	TIME	DATES	LOCATION	COST
Tuesdays	6:30PM-8:30PM	Mar. 8-Apr. 26	Ambler Campus	Public Fee: \$195 OLLI Member Fee: \$136.50

ITALIAN AND THE ARTS: RENAISSANCE, OPERA, AND CINEMA

Taught by: Marco Circelli

Planning a trip to Italy? Join us for a review of what you should know about Italian culture and tradition before you visit. We'll learn more about the Italian Renaissance, explore and celebrate Italy's theatrical heritage, and discover cinema Italiano. Although this course will primarily be taught in English and is not an Italian language course, we will review some general Italian terminology.

DAY(S)	TIME	DATES	LOCATION	COST
Mondays	6:30PM-8:30PM	Jan. 31-Mar. 28* <i>*no class Feb. 28</i>	Online via Zoom	Public Fee: \$195 OLLI Member Fee: \$136.50

DISCOVER SIGN LANGUAGE

Register online at: ed2go.com/tua

Gain confidence in your ability to sign with the Deaf community. This course immerses you in silence to help you gain an understanding of the perspective of the hearing impaired and uses videos to demonstrate not only how to make signs, but how to communicate with facial expression.

DAY(S)	TIME	STARTING DATES	LOCATION	COST
Wednesday	Self-Paced	Jan. 12	Online	\$125
Wednesday	Self-Paced	Feb. 9	Online	\$125
Wednesday	Self-Paced	Mar. 16	Online	\$125

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

culture and language courses (continued)

ARABIC LANGUAGE FOR BEGINNERS

Taught by: Aladdin Abou-Ouf

Learn the basics of the Arabic Language in a friendly and supportive environment. You will learn the Arabic alphabet, including Arabic letters, numbers, and rules. Also learn how to read, write, and pronounce the Arabic alphabet and words.

DAY(S)	TIME	DATES	LOCATION	COST
Mondays	6:30PM-8:30PM	Feb. 7-Apr. 4* <i>*no class Feb. 28</i>	Ambler Campus	Public Fee: \$195 OLLI Member Fee: \$136.50

EASY JAPANESE CONVERSATION

Taught by: Akiko Mori

Receive a useful primer that introduces you to basic Japanese conversations. This course introduces the basic structure of the Japanese language, including proper pronunciation, basic grammar, basic vocabulary, and simple everyday conversations. In addition to language instructions, classes include talks and discussions of some of the cultural aspects of Japan and the importance of sociolinguistic competence in the highly hierarchical Japanese society.

DAY(S)	TIME	DATES	LOCATION	COST
Wednesdays	6:30PM-8:30PM	Feb. 9-Apr. 6* <i>*no class Mar. 2</i>	Online via Zoom	Public Fee: \$195 OLLI Member Fee: \$136.50

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.



GIVE YOUR **LIFESTYLE** A BOOST



Photo by: Nicollazzi Xiong on Pexels

Gain a better understanding of how to handle your financial and personal matters.

WELLNESS REDISCOVERY WORKSHOP

Presenters: Nicole Schillinger, Barbara Vail, Michaela Herr, and Christy Holland

Looking for a change in 2022? Want to create calm in your day? Being healthy should be part of your overall lifestyle. Start the New Year off right by rediscovering your health and wellness. This half-day workshop will educate, engage, and motivate you to take charge and regain a healthier lifestyle. All participants will attend these sessions:

- Eating Well in 2022 -How to Regain Your Health!
- Create Calm: Interior Design and Art Therapy
- Chair to Standing Yoga

Take this opportunity to reconnect with yourself and rediscover the importance of your own health and wellness. **NOTE: For the Create Calm activity, we ask that participants bring a 6-piece acrylic paint set. All other materials need for the workshop will be provided.**

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

DAY(S)	TIME	DATES	LOCATION	COST
Saturday	9AM-12:30PM	Jan. 22	Ambler Campus	Public Fee & OLLI Member Fee: \$75 + \$10 materials

lifestyle and entertainment courses (continued)

YOGA: A BODY, MIND, AND SPIRIT WORKOUT

Taught by: Christy Holland

Yoga poses are not just a way of becoming strong and limber but are also a way of relaxing and reconnecting with body, mind, and spirit. Studies show yoga offers improvements in muscle tone, flexibility, strength, and stamina; stimulates the immune system; improves balance, sleep, and digestion; and helps in managing arthritis, headaches, back pain, blood pressure, and chronic pain. All levels of fitness are welcome to participate in this beginner class. Yoga classes will take place in the Red Barn Gym on the Ambler campus.

DAY(S)	TIME	DATES	LOCATION	COST
Mondays	6PM-7PM	Jan. 31-Apr. 11* <i>*no class Feb. 28</i>	Ambler Campus	Public Fee: \$125 OLLI Member Fee: \$87.50

YOGA IN THE GARDENS

Taught by: Staff

Join us in the Ambler Arboretum to welcome the spring flowers and spring weather. Breathe in the fresh air while being immersed in the sounds, sights, and smells of nature. The session will be held rain or shine—indoor space will be used in inclement weather. Dress comfortably, wear layers, and bring your yoga mat, props, and water. From beginners to advanced, all levels are welcome.

DAY(S)	TIME	DATES	LOCATION	COST
Saturdays	9AM-10AM	Apr. 16-May 21	Ambler Campus	Public Fee: \$85 OLLI Member Fee: \$59.50

RETIREMENT PLANNING TODAY

Taught by: C. Greg Crothers

You've worked hard to provide for your family and save for the future. What's next? Join us and learn how to manage investment risks, use new tax laws to your advantage, make informed decisions about your company retirement plan, and adjust your estate plan to function properly under the new laws. This course blends financial education with life planning to help you build wealth, align your money with your values, and achieve your retirement lifestyle goals. This course is ideal whether you are just beginning to develop a retirement plan or are rapidly approaching retirement. **Note: no discounts apply.**

DAY(S)	TIME	DATES	LOCATION	COST
Tuesdays	6PM-8:30PM	Jan. 25 and Feb. 1	Online via Zoom	Public Fee & OLLI Member Fee: \$55
Thursdays	6PM-8:30PM	Feb. 3 and Feb. 10	Online via Zoom	Public Fee & OLLI Member Fee: \$55

PLANNING TO AGE IN PLACE

Taught by: Bode Hennegan

According to AARP, 90 percent of people say they wish to stay in their homes. There is a difference between wanting to stay and being able to stay at home. Join us as we examine what it takes to plan to age in place. Discussions will include what is required to assess your home, organize your important papers, and create a plan for living.

DAY	TIME	DATE	LOCATION	COST
Wednesday	6:30PM-8:30PM	Feb. 23	Center City Campus	Public Fee: \$45 OLLI Member Fee: \$31.50

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

lifestyle and entertainment courses (continued)

FINANCES FOR YOUR LIFETIME

Taught by: George Metro

Do you want to have greater control over your hard-earned money? Discover more about the major financial concepts that you will encounter during your lifetime. Topics of discussion will include compounding interest, taxes, accounting statements, budgeting, housing issues, different types of loans, your credit rating, 529 plans, life insurance, retirement plans, and more. The more you learn now about your personal finances, the more money you can save!

DAY	TIME	DATE	LOCATION	COST
Wednesdays	6:30PM-8PM	Jan. 26 & Feb. 2	Ambler Campus	Public Fee: \$49 OLLI Member Fee: \$34.30

LEARN TO BUY AND SELL ON E-BAY

Register online at: ed2go.com/tua

Looking to earn extra income by buying and selling goods online? This course will guide you every step of the way! Learn how to create titles that get noticed, craft advertising copy that sells items quickly and for top dollar, and create and upload photos of the items you are selling. You'll discover how to safely conduct financial transactions, how to accept credit card payments, and how to pack and ship any item hassle free. If you're a buyer, you'll learn how to value almost any item up for auction, get the best possible price, protect yourself against fraud, and compete effectively against other bidders.

DAY(S)	TIME	STARTING DATES	LOCATION	COST
Wednesday	Self-Paced	Jan. 12	Online	\$125
Wednesday	Self-Paced	Feb. 9	Online	\$125
Wednesday	Self-Paced	Mar. 16	Online	\$125

TO OAK OR NOT TO OAK: WHAT'S THE FUSS ABOUT BARRELS AND WINE?*

Taught by: Russell Schilder

Aging wine in wood is an integral part of winemaking. We will discover how exposure to wood changes the character of the wine by smoothing out the tannins and adding layers of flavors and complexity. We will compare and contrast wines from the same grapes aged or not in oak barrels. Come learn, sample, and decide your favorite style!

DAY(S)	TIME	DATES	LOCATION	COST
Thursday	7PM-9PM	Apr. 7	Ambler Campus	Public Fee & OLLI Member Fee: \$65 + \$20 materials

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

lifestyle and entertainment courses (continued)

UNCOMMON WINE VARIETALS*

Taught by: Richard Unti and Robert Peters

What changes are happening in the wine industry today? Discover more about low-intervention techniques such as a return to traditional methods that include no pesticides, fewer additives, and native yeasts for fermentation. Here's a chance to try unique wine varietals from France, Spain, Greece, Austria, Georgia, and Herzegovina. Some are biodynamic, natural, organic, and sparkling, and some include unusual varietals virtually unknown and almost extinct. We look forward to sharing them with you.

DAY(S)	TIME	DATES	LOCATION	COST
Thursday	7PM-9PM	Apr. 28	Ambler Campus	Public Fee & OLLI Member Fee: \$65 + \$20 materials

WINE IMPORTERS YOU CAN TRUST*

Taught by: Richard Unti and Robert Peters

Unsure how to select a good wine? Turn the bottle around and check who imports it. This course focuses on the importers who represent top producers worldwide and wineries that craft a product embodying the best of their region and grape variety. Join us for a tasting of these special, reliable wines. This class will be held outdoors at the Ambler campus.

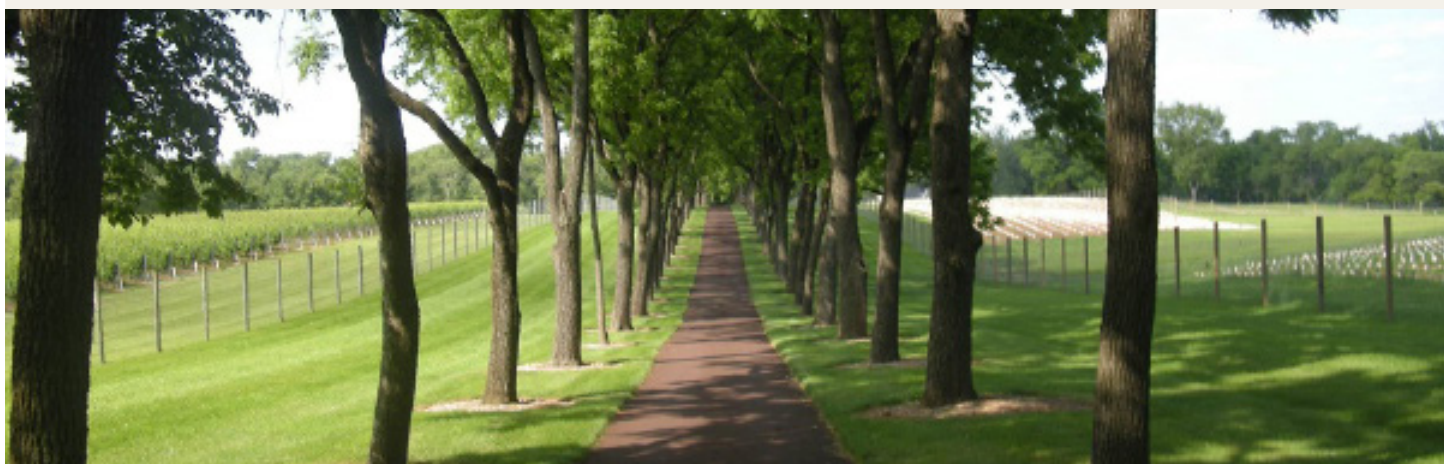
DAY	TIME	DATE	LOCATION	COST
Thursday	7PM-9PM	Mar. 10	Ambler Campus	Public Fee & OLLI Member Fee: \$65 + \$20 materials

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

Karamoor Estate Vineyard & Winery–Wine Tour and Tasting Event

Temple University's Office of Non-Credit and Continuing Education is exploring the possibility of offering a **wine tour and wine tasting event at Karamoor Estate Vineyard & Winery** located in Blue Bell, PA. If you enjoy wine and looking for a fun activity, a wine tour is an excellent form of entertainment while learning more about the process of wine making. Details of the event are still be worked out. If you are interested in learning more about this event once the details are finalized, please contact our office at ncc@temple.edu to let us know of your interest. We will include you in our email list once the details for the event have been finalized.



personal enrichment

GET IN TOUCH WITH YOUR INNER GARDENER

Plant identification, herb planting, and more. Plus, learn about the Ambler Arboretum Speaker Series.

Photo by: Lettuce Grow on Unsplash

FLORAL DESIGN I

Taught by: Priscilla Shaffer

Develop the basic skills of designing with flowers and foliage—fresh, dried, and silk. Learn how to make flowers last longer and become proficient in the selection of colors and flower types to coordinate with living spaces and entertainment needs. Supplies/materials fee for all class sessions is paid at the time of registration. Please bring floral clippers to each session.

DAY(S)	TIME	DATES	LOCATION	COST
Thursdays	7PM–9:30PM	Jan. 27–Feb. 17	Ambler Campus	Public Fee & OLLI Member Fee: \$155 + \$65 materials

FLORAL DESIGN II

Taught by: Priscilla Shaffer

Learn more advanced techniques for creating lovely floral arrangements, including combining fruits and vegetables with flowers, designing in glass, and trying other current styles. You will work with a wonderful assortment of seasonal flowers to create beautiful arrangements to take home. Supplies/materials fee for all class sessions is paid at the time of registration. Please bring floral clippers to each session.

DAY(S)	TIME	DATES	LOCATION	COST
Thursdays	7PM–9:30PM	Feb. 24–Mar. 24* *no class Mar. 3	Ambler Campus	Public Fee & OLLI Member Fee: \$155 + \$80 materials

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

landscape and gardening courses (continued)

FLORAL ARRANGING OF YESTERDAY FOR TODAY

Taught by: Priscilla Shaffer

Responding to the classical influences and updating the old masters' way with flowers is a particular joy in the spring. Learn the distinctive patterns of flower placement, color harmonies, containers, and flower types for the pleasant outcome of the Dutch and Flemish, French, and Victorian styles of European flower arranging. We will also apply the influences of the Williamsburg and Colonial styles of the New World. Weekly supplies/materials fee is paid at the time of registration.

DAY(S)	TIME	DATES	LOCATION	COST
Thursdays	7PM–9:30PM	Mar. 31–May 19*	Ambler Campus	Public Fee & OLLI Member Fee: \$225 + \$125 materials

*no class Apr. 14 and May 5

INTRODUCTION TO BEEKEEPING

Taught by: Vince Aloyo

This course will inform potential beekeepers of the joys and responsibilities of successful beekeeping. Honeybees have pests and diseases that will kill them without the beekeeper's help. During the first weekend, you'll learn about apiary location requirements, how to obtain bees, essential equipment as well as important aspects of honeybee biology. This early start allows you to choose and order your beehive and bees at a time when they are readily available. During the second weekend, closer to the time that you will obtain your bees, we will discuss how to start and care for your new bee colony. Additional topics include seasonal management, important sources of nectar and pollen, honey production and harvesting. We will practice handling bees using bees located at the Temple University Ambler campus. Bring a bagged lunch to class. Recommend book: *The Beekeeper's Handbook, 5th Edition*.

DAY(S)	TIME	DATES	LOCATION	COST
Sat & Sun	11AM–3:30PM	Feb. 12, Feb. 13, Mar. 26 and Mar. 27	Ambler Campus	Public Fee: \$175 OLLI Member Fee: \$122.50

WEED ID: WHAT'S A WEED AND WHAT'S NOT?

Taught by: Kathy Salisbury

During this hands-on, interactive session, learn the natural history of weeds as well as how to identify and manage a variety of broadleaf and grassy weeds in both turf and landscape situations.

DAY	TIME	DATE	LOCATION	COST
Saturday	10AM–12PM	Apr. 9	Ambler Campus	Public Fee: \$35 OLLI Member Fee: \$24.50

PRUNING FOR THE HOMEOWNER

Taught by: Kathy Salisbury

Take the mystery out of pruning! Learn how you can skillfully prune shrubs and small trees to achieve pleasing natural shapes, and abundant flowering and fruiting. Dress for outdoor weather. Bring your pruning shears and gloves.

DAY(S)	TIME	DATES	LOCATION	COST
Mondays	6PM–8PM	Apr. 18 and 25	Ambler Campus	Public Fee: \$55 OLLI Member Fee: \$38.50

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

landscape and gardening courses (continued)

YOGA IN THE GARDENS

Taught by: Staff

Join us in the Ambler Arboretum to welcome the spring flowers and spring weather. Breathe in the fresh air while being immersed in the sounds, sights, and smells of nature. The session will be held rain or shine—indoor space will be used in case of inclement weather. Dress comfortably, wear layers, bring your yoga mat, props, and water. From beginners to advanced, all levels are welcome.

DAY(S)	TIME	DATES	LOCATION	COST
Saturdays	9AM-10AM	Apr. 16-May 21	Ambler Campus	Public Fee: \$85 OLLI Member Fee: \$59.50

START YOUR OWN EDIBLE GARDEN

Register online at: ed2go.com/tua

Grow delicious, nutritious fruit and vegetables in your own backyard! Learn how to give your garden a healthy start and keep it growing strong all season. Begin by figuring out which type of garden is right for you. Discover how to properly prepare a garden bed, so your crops have the best opportunity to thrive. You'll even learn to understand fertilizers and make compost! Whether you want to provide your family with nutritious food, save money, get some exercise, or just be more self-sufficient, this course will give you the skills and knowledge you need to be on your way to a successful harvest.

DAY(S)	TIME	STARTING DATES	LOCATION	COST
Wednesday	Self-Paced	Jan. 12	Online	\$149
Wednesday	Self-Paced	Feb. 9	Online	\$149
Wednesday	Self-Paced	Mar. 16	Online	\$149

PLEASE NOTE:

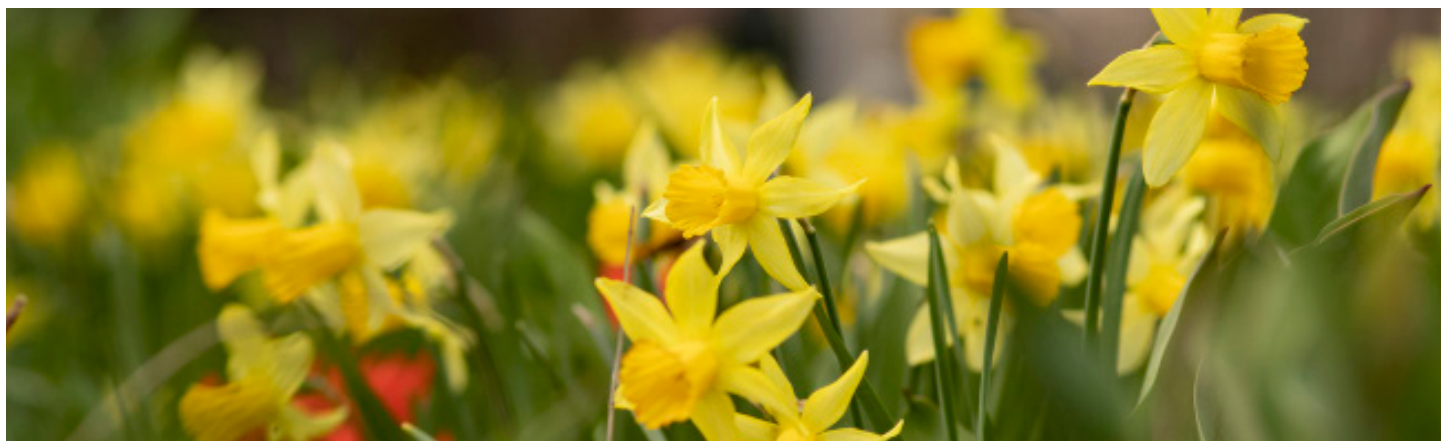
These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.

Ambler Arboretum Speaker Series events


AMBLER ARBORETUM EVENTS AND LECTURES

Explore the world around you through a series of fun and educational programs offered through the Ambler Arboretum at the Temple University Ambler campus. The spring schedule is still under works.

Visit us at arboretum.temple.edu/community-events to view our programs designed to explore the world around you. For more information, call 267-468-8400.



DIGITAL PHOTOGRAPHY



From learning how to use your camera to taking the perfect shot.

Photo by: Micheile Henderson on Unsplash

DIGITAL PHOTOGRAPHY CERTIFICATE PROGRAM

Digital photography, which unites the fields of computing and photography, has replaced traditional darkroom techniques worldwide. This program allows amateur photographers to hone their technical skills as the means to free their creative vision and establish their aesthetic viewpoint. The three required courses in recommended sequence are:

- Digital Photography I
- Digital Photography II
- Digital Darkroom: Introduction to Photoshop® for Photographers

Earn your certificate in one semester!

Register for all three courses in the certificate and receive a 15% discount off the total cost. No additional discounts apply. Courses may be taken individually if desired.

Discount cost: \$565 (2.4 CEUs)

digital photography courses (continued)

DIGITAL PHOTOGRAPHY I

Taught by: Steven Goldblatt

This introductory course will teach you about digital photography, how to use your camera, and how to compose well-exposed and focused images through weekly assignments. You'll also learn how to edit your photos using simple photo-editing programs via live, on-screen demonstrations.

DAY(S)	TIME	DATES	LOCATION	COST
Wednesdays	6PM-8PM	Feb. 2-Feb.23	Online via Zoom	Public Fee: \$225 OLLI Member Fee: \$157.50

DIGITAL PHOTOGRAPHY II

Taught by: Steven Goldblatt

Expand your digital photography skills by learning to use more of your camera's features. After a review of the basic settings for your camera, you'll learn to control your camera to create great photographs as you learn about image stabilization, scene modes, and histograms. You will also learn how to avoid exposure problems, add mood to your photos, and use Aperture and Shutter Priority Modes. Participate in weekly shooting assignments and a discussion of the results in class.

DAY(S)	TIME	DATES	LOCATION	COST
Wednesdays	6PM-8PM	Mar. 9-30	Online via Zoom	Public Fee: \$195 OLLI Member Fee: \$136.50

DIGITAL DARKROOM: PHOTOSHOP FOR PHOTOGRAPHERS

Taught by: Steven Goldblatt

Discover how to create your own masterpieces in color or black and white without the use of a darkroom. Learn how to scan original films or prints, download files from a digital camera or CD, and optimize files to ready them for photo-quality printing or web use.

DAY(S)	TIME	DATES	LOCATION	COST
Wednesdays	6PM-8:30PM	Apr. 13-27	Online via Zoom	Public Fee: \$225 OLLI Member Fee: \$157.50

ADOBE LIGHTROOM: INTRODUCTION

Taught by: Steven Goldblatt

Do you shoot a lot of photographs, then can't find them when you need them? Discover how to build a catalog and tag and sort images using Adobe Lightroom. Filter through and find the best photos quickly. Learn how to enhance your photos and make them look amazing. You'll also learn to duplicate those settings to a whole bunch of photos in a couple of clicks.

DAY(S)	TIME	DATES	LOCATION	COST
Saturdays	9:30AM-12PM	Mar. 12-26	Online via Zoom	Public Fee: \$225 OLLI Member Fee: \$157.50

PLEASE NOTE:

These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.