Lifelong Learning for alumni age 50 and up

Temple Senior Scholars invites alumni and their spouses or partners age 50 and older to return to Temple’s vibrant educational community. For hundreds of Temple alumni each year, the Senior Scholars program means no tests and no grades, just the joy of learning with Temple’s diverse students and acclaimed faculty. Choose from a variety of courses in subjects as diverse as American studies and anthropology, history and horticulture, political science and theater. Classes are offered weekdays and evenings at Main Campus, Center City and Ambler.

Registration for the Spring 2016 semester will be available from Monday, November 2, 2015 through Friday, December 11, 2015

View Spring 2016 course listings.

General Information

Auditing a Course:

As a Temple Senior Scholar you will audit regularly scheduled undergraduate courses. That means that you will share classes with today’s Temple students—study the subject, do the readings and participate in class discussions—but you will not take tests or turn in written assignments. You will not receive a grade, and you will not receive academic credit for the course, but you will have the excitement of learning in a modern classroom.

Computers/Internet and the classroom:

Temple University has one of the most technologically connected campuses in the nation, and professors take advantage of this in their teaching. Most of the professors use Blackboard, a secure Internet website, to post course material, and as a student you will receive a Temple email address and courtesy computer account. In the first week of class you must visit one of the computer centers (there’s one on each campus) to open your account so that you can gain access to Blackboard. There are also computers on each campus you can use should you not have an Internet connection at home. If you choose not to use Blackboard, you may miss an important component of your learning experience in the course.
Library privileges:

As a Temple alumnus/a you have in-house and borrowing privileges at Temple University Libraries. Your Temple alumni card (sent in your confirmation packet just before the semester begins) will identify you and give you access.

Registration:

All registrations are processed in the order in which they are received. Some courses limit the number of Senior Scholars they can accommodate, so register early online for the courses you want.

Fees:

The fee of $200 per course is to be paid by credit card at the time of registration. A few courses have additional fees to be paid separately after the course begins.

Confirmation:

You will receive immediate email confirmation of your credit card transaction. However, your acceptance into the class(es) of your choice will be confirmed only after registration has closed, approximately one week before your course begins meeting. Classes are sometimes closed or canceled at the last minute, so acceptance cannot be confirmed until just before the semester begins. A confirmation packet containing information on your course, your Alumni Association ID Card and a handbook with general information will be sent to you approximately one week before your course begins.

Deadline:

Registration will close on Friday, December 11, 2015 at 5:00 PM (Eastern Standard Time). This is a hard deadline, which is necessary to process registrations, to alert faculty and to set up Internet access. Sorry, no exceptions.

Refund policy:

Current matriculated Temple undergraduates are given first access to courses, and they can register for classes until the semester begins, so there is always a possibility that classes may fill at the last minute. Alternatively, courses are sometimes canceled by the university because of low registration by matriculated students. If the class you have chosen is canceled, you will be notified. You can either choose another course or your fee will be refunded. After the December 11 registration deadline, no refunds will be given for any other reason.
**Semester Schedule:**

Spring 2016 semester classes are scheduled from Monday, January 11 through Monday, April 25. No classes will be held on Dr. Martin Luther King, Jr. Day, Monday, January 18. Spring Break is Monday, February 29 through Sunday, March 6.

**Parking:**

Daily parking is available in many Main Campus lots. Costs at the lots vary and a parking map with information will be mailed in your confirmation packet. Temple University Center City offers discount parking, and Temple University Ambler provides parking for a fee of $25 per semester.

**Questions?**

If you have questions about the program, please contact Temple Senior Scholars at srscholars@temple.edu or 215-204-7521.

**Spring 2016 Course Listing**

The following is a complete listing of the courses available for you to audit during the Spring semester. Courses are sometimes canceled by the university because of low registration by matriculated students, and faculty sometimes put a limit on how many Senior Scholars they will accept. If you do not find one of the courses listed below on the online registration form it means that the course has been canceled or that it has reached capacity and cannot enroll any more Senior Scholars. Before you register for a course, please review the General Information on Senior Scholars.

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African American Studies

AAS 0829: The History and Significance of Race in America
Johnson | MWF | 11:00 - 11:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0001
Why were relations between Native Americans and whites violent almost from the beginning of European settlement? How could slavery thrive in a society founded on the principle that "all men are created equal"? How comparable were the experiences of Irish, Jewish, and Italian immigrants, and why did people in the early 20th century think of them as separate "races"? What were the causes and consequences of Japanese Americans' internment in military camps during World War II? Are today's Mexican immigrants unique, or do they have something in common with earlier immigrants? Using a variety of written sources and outstanding documentaries, this course examines the racial diversity of America and its enduring consequences.

American Studies

AMST 0801: Philadelphia Arts and Culture
Finkel | MWF | 12:00 - 12:50 PM
Main Campus
DestinyOne Course Number: SNRSCH0002
What and where is the real Philadelphia? How can we get past the clichés to better understand and experience the city's historic and legendary sense of itself? For more than three centuries, Philadelphia's unique identity has been defined and redefined by a prodigious and prolific creative community: painters, sculptors, writers, performers, architects, planners, thinkers, and more. We'll explore Philadelphia's evolving sense of itself through a broad range of examples of creative works from the 17th through the 20th centuries. And through this prism of expression, and the institutions that present and protect it, we'll develop a deep understanding of Philadelphia as one of the nation's most creative cities.
AMST 0862: First Person America
Anolik | T Th | 11:00 AM - 12:20 PM
Main Campus
DestinyOne Course Number: SNRSCH0003
Examine the private and public lives of a diverse cast of Americans over a long sweep of the nation's history. Along the way, look at how fundamental conflicts - between the local and the national, freedom and equality, inclusion and exclusion, community and the individual - have driven U.S. history from its very beginnings, how they have shaped these individual lives and how these individuals have molded the debates. Learn to use a range of sources - including autobiographies, biographies, memoirs, personal narratives, profiles, bio-pics, self-portraits, visual and performance pieces - as you investigate these American stories and American tensions.

Anthropology

ANTH 0831: Immigration and the American Dream
Levi | T Th | 9:30 - 10:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0005 Section 001
Krug | T | 5:30 - 8:00 PM
Temple University Center City
DestinyOne Course Number: SNRSCH0005 Section 002
As a Temple student, you go to school and live in a city full of immigrants. Perhaps your own relatives were immigrants to the United States. But have you ever listened to their stories? With an historical and sociological framework as a basis, we will take an in-depth and more personal look at the immigrant experience as expressed through the immigrants' own voices in literature and film. Topics explored include: assimilation, cultural identity and Americanization, exploitation and the American Dream, ethnic communities, gender, discrimination and stereotyping.

Art History

ARTH 0803: The Art of Sacred Space
Kopta | T Th | 9:30 - 10:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0004
Where do people go to communicate with the divine? Explore with us where and how people of the many different cultures of the Greco-Roman world communicated with their gods. Why are graves and groves considered sacred space? When is a painting or sculpture considered sacred? Whom do the gods allow to enter a sacred building? Can a song be a prayer or a curse? How can dance sway the gods? Why do gods love processions and the smell of burning animals? The journey through sacred space in Greco-Roman antiquity will engage your senses and your intellect, and will reveal a mindset both ancient and new.
ARTH 1155: Art Heritage of the Western World I
Gillette | T Th | 9:30 - 10:20 AM
Main Campus
DestinyOne Course Number: SNRSCH0006
Students in this course examine and analyze the architecture, sculpture, and painting of the Western tradition from the era of Prehistory through the Early Renaissance in Europe. Students analyze the forms, techniques, styles, subjects, and symbolism represented in architecture, sculpture, and painting both historically and in relation to the impact of societal beliefs and values. Students employ contemporary methods in the interpretation of forms, subjects, and artistic differences and parallels.

Please note that field trips are mandatory for this class.

ARTH 1156: Art Heritage of the Western World II
Castro | T Th | 11:00 - 11:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0007
Students in this course examine and analyze the art of the Western tradition, including architecture, sculpture, painting, and modern media, from the Early Renaissance in Europe to global art of the present day. Students analyze the forms, techniques, styles, subjects, and symbolism represented in art and architecture both historically and in relation to the impact of societal beliefs and values. Students employ contemporary methods in the interpretation of forms, subjects, and artistic differences and parallels.

Please note that field trips are mandatory for this class.

ARTH 2329: Renaissance and Baroque Architecture in Italy
Cooper | MW | 1:20 - 2:40 PM
Main Campus
DestinyOne Course Number: SNRSCH0008
Humanism and the revival of antiquity in Florence and Rome form the background for a study of the theory and practice of Alberti, Michelangelo and Palladio. The subsequent evolution of Mannerist and Baroque style in Italy leads to an examination of 17th century architecture and its influence in Europe.

Please note that field trips are mandatory for this class.
ARTH 2535: Romanticism
Chaudhry | T Th | 3:30 - 4:50 PM
Main Campus
DestinyOne Course Number: SNRSCH0009
This course explores European art of the romantic era from 1750 to 1850. Painting, sculpture, and selected works of architecture in England, France, and Germany, will be explored with attention to such giants as Piranesi, Canova, David, Goya, Friedrich, Runge, Ingres, Gericault, Delacroix, Constable and Turner.

Please note that field trips are mandatory for this class and there are additional costs to attend.

ARTH 2610: Topics in Modern and Contemporary Art
Palczynski | T | 5:30 – 8:10 PM
Main Campus
DestinyOne Course Number: SNRSCH0010
A selected topic in Modern and Contemporary Art will be examined.

Please note that field trips are mandatory for this class.

Earth and Environmental Science
EES 0836: Disasters: Geology vs Hollywood
Flynn | T Th | 9:30 AM – 10:50 PM
Ambler Campus
DestinyOne Course Number: SNRSCH0011
Clips from Hollywood disaster movies will drive our inquiry into geologic phenomena. Can you really drive over a lava flow in a jeep? (Dante's Peak) Are we foolish not to prepare for a major earthquake in New York City? (Aftershock) Could global warming melt the polar ice caps turning "dry land" into a myth? (Waterworld) Would the impact of an asteroid the "size of Texas" kill half the Earth by heat and freeze the remainder in a nuclear winter? (Armageddon) Learn the fundamentals of plate tectonics, how petrologic properties control volcanic explosivity, how to calculate earthquake locations from seismic data, and prepare a disaster readiness plan for a major U.S. city.
EES 0837: Evolution and Extinctions
Flynn | T Th | 11:00 AM - 12:50 PM
Ambler Campus
DestinyOne Course Number: SNRSCH0012
Basic geologic principles and the fundamentals of evolutionary thought combine to bring to life the 4.5 billion year story of our planet and its creatures. Through hands-on experience with fossils and rocks, students discover how to decipher past environments from the geologic record and investigate changes in life through time. You may have read that an asteroid impact wiped out the dinosaurs, but can "natural" Earth-based processes also cause mass extinctions? Should we be less worried about rocks from space, and more about "down to Earth" phenomena such as climate change?

Economics

ECON 1101: Macroeconomic Principles
Taylor | W | 5:30 - 8:00 PM
Temple Center City Campus
DestinyOne Course Number: SNRSCH0013
This is an introductory course in macroeconomics. Topics include business cycles, inflation, unemployment, banking, monetary and fiscal policy, international economics, and economic growth.

ECON 1102: Microeconomic Principles
Sorrentino | Th | 5:00 - 7:30 PM
Ambler Campus
DestinyOne Course Number: SNRSCH0014 Section 001

Webber | M | 5:30 - 8:00 PM
Temple Center City Campus
DestinyOne Course Number: SNRSCH0014 Section 002
This is an introductory course in microeconomics. Topics include the market system, supply and demand, cost, competition, monopoly, oligopoly, factor markets, and public goods.

English

ENG 0822: Shakespeare in the Movies
Puchek | MWF | 12:00 - 12:50 PM
Main Campus
DestinyOne Course Number: SNRSCH0015
Love and political ambition and violence and evil and laughter and wit and racial antagonism and the battle between the sexes and the joy and misery of being human - Shakespeare's plays are about all of that. Discover how they work in film and video. Learn to read films and understand what actors, directors, composers, set designers, cinematographers, etc. do to bring the bard's plays to life. We will view Merchant of Venice, Richard III, Othello, Much Ado
about Nothing, and Romeo and Juliet and study how these plays got from the page to the screen. We will look at actors of the present day - Pacino, McKellen, Hopkins, Hoskins, Fishburne, Branagh, Thompson, DiCaprio, Danes, etc. and also at giants of the past, like Laurence Olivier, to see how actors create their roles. This course includes group work in reviewing film techniques, innovative writing instruction, and an introduction to research. You will have access to whole plays and to selected clips streamed to your computer.

ENG 0824: The Quest for Utopia
Holmberg | Th | 5:30 - 8:00 PM
Main Campus
DestinyOne Course Number: SNRSCH0016
The extreme version of "the grass is always greener on the other side" has been a vision of a mythical place where all is peace, balance, perfection and happiness. The concept of utopia - somewhere better than this - has been with us for centuries, but what drives it? And why, when the quest is for betterment and maximum benefit for all, do utopias so often go bad? This course will examine what visions of utopia and dystopia have existed in literature from around the world. We will look at it alongside writing from a variety of disciplines to try to understand why utopia resists our reach, and the kind of behavior, for better and for worse, that the quest for utopia brings about.

ENG 0837: Eating Cultures
Gauch | T Th | 9:30 - 10:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0017
You are what you eat, they say, but what, precisely, determines our eating habits and what, exactly, do they say about us? How do these habits influence our relations with others in our communities and beyond? Eating is an activity common to all human beings, but how do the particularities and meanings attributed to this activity vary across different times and places? Using literature, visual media, cookbooks, food-based art, and advertisements as our starting point, we will examine how food perception, production, preparation, consumption, exchange, and representation structure individual and communal identities, as well as relations among individuals and communities around the globe. Our focus on this most basic of needs will allow us to analyze how food conveys and limits self-expression and creates relationships as well as delimits boundaries between individuals and groups. Materials will be drawn from a wide range of disciplines including, but not limited to, literary and gender studies, psychology, anthropology, history, sociology, and economics.

ENG 0868: World Society in Literature and Film
Kulik | MW | 11:00 AM - 12:20 PM
Ambler Campus
DestinyOne Course Number: SNRSCH0018
We will study the origins, growth and spread of Surrealism, a revolutionary cultural and political movement which began in Paris in the early 1920s and spread rapidly throughout the European and American art worlds. People everywhere continue to explore the use of the
unconscious as it is expressed in dreams as a source of inspiration in the arts as well as in a fresh understanding of the relationship of the individual to society. To that end we will read poems and novels and watch film masterworks of the last hundred years. The list of writers, artists, thinkers and film-makers will include Andre Breton, Guillaume Apollinaire, Robert Desnos and Rene Clair (France), Federico Garcia Lorca, Luis Bunuel and Salvador Dali (Spain), Witold Gombrowicz and Jerzy Kosinski (Poland), Allen Ginsberg, David Lynch, and Quentin Tarantino (US). Students wanting further information may reach me at wkulik@temple.edu.

ENG 2206: The City in Literature
Goldblatt | T Th | 11:00 AM - 12:20 PM
Main Campus
DestinyOne Course Number: SNRSCH0019
How have cities been represented in texts over time? How do the conventions of literary genres shape our understanding of these texts? How do these mappings of the city differ from our conventional pictures of it? These are some of the questions we'll address by reading, talking about, and writing about these versions of textual map-making. The class may include community-based learning; by teaching and learning from fellow Philadelphians, we will discover the gaps and forge links between our academic work and our roles as citizens. Please note that this is not a lecture course. Students will work in groups a significant portion of the time and they will bring in stories, poems and newspaper articles to share. Students are encouraged to be actively involved.

ENG 2512: The Modern Novel
Ohara | MWF | 9:00 - 9:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0020
In a recently published 1929 essay, T. S. Eliot struck a critical note as he surveyed the field of the modern novel, by judging: "[N]early every contemporary novel known to me is either directly affected by a study of psycho-analysis, or affected by the atmosphere created by psycho-analysis, or inspired by a desire to escape from psycho-analysis; and that, in each case, the result is a loss of seriousness and profundity, of that profundity which Henry James, if he did not always get it, was at least always after." The course will begin with a discussion of Eliot’s perspective in light of the state of psychoanalysis at the time, with particular reference to Freud’s revisions in his theories and applications of them to society and institutions such as the church, the army, and education, beginning with Totem and Taboo and including Group Psychology and the Analysis of the Ego, The Ego and the Id, and Civilization and its Discontents. We will use selections from these or related texts to provide us with a series of lenses via which we can do a comparative analysis of such modern experimental novels as James’ The Wings of the Dove, Conrad’s Heart of Darkness, Joyce’s A Portrait of the Artist as a Young Man; Lawrence’s Women in Love, Woolff’s Mrs. Dalloway and To the Lighthouse, and Forster’s Maurice. Students are expected to keep up with the reading assignments and participate in class discussions.
ENG 2521: Contemporary Literature: Lovers and Madmen in the Contemporary Global Novel
Joshi | T Th | 11:00 AM - 12:20 PM
Main Campus
DestinyOne Course Number: SNRSCH0021
The contemporary novel is a surprisingly resilient creature, managing to thrive in a dense cultural ecosystem that includes film, television, and the Internet. For some, contemporary fiction is the perfect antidote to a dismal world: it provides solace and even respite from daily news of war, terror, and social upheaval. For others, rather than providing escape, contemporary fiction absorbs the everyday world and reframes it in terms that productively address its many tensions. Our goal in the class is to read a range of contemporary global fiction published since 2000 and to analyze what it does and how, for whom, and why. Every one of the titles we read was a commercial success, so you can be sure to have a lot of fun with the readings. We’ll travel as far around the globe as we can in fourteen weeks, remaining in our armchairs as we encounter lovers and madmen, in cafes and call centers, brandishing iPhones and AK-47s. Authors and titles we read are likely to include Stieg Larsson (The Girl with the Dragon Tattoo), Zadie Smith (White Teeth), Jeffrey Eugenides (Middlesex), Irvine Welsh (Trainspotting), Mohsin Hamid (The Reluctant Fundamentalist), Arundhati Roy (The God of Small Things), Chetan Bhagat (Five-Point Someone), and Chimamanda Adichie (Half of a Yellow Sun).

ENG 3321: American Romanticism
Orvell | T Th | 3:30 - 4:50 PM
Main Campus
DestinyOne Course Number: SNRSCH0022
The Romantic imagination in the 19th century was overthrowing the earlier assumptions of a balanced universe in which we could trust in God’s benevolence. Authors began exploring a range of new subjects, including terror and insanity, the haunting ghosts of the past, exuberant sexuality, the ecstasy of the self in nature, racial conflict, Native American cultures, the excitement of the city and also its isolation, and the power of women to think and act independently. This course will explore the forms and obsessions of the Romantic imagination through the writings of Edgar Allen Poe, Nathaniel Hawthorne, Herman Melville, Walt Whitman, Harriet Jacobs, Margaret Fuller, Emily Dickinson, Lydia Maria Child, Ralph Waldo Emerson, Henry David Thoreau, and others.

ENG 3331: Modern American Fiction
Yannella | MWF | 2:00 - 2:50 PM
Main Campus
DestinyOne Course Number: SNRSCH0023
Students in this course will study a number of major American novels and short story collections published in the first half of the twentieth century, a period that is rich in literary production. The texts to be studied are often described as classics or masterpieces. They are: Sherwood Anderson’s Winesburg, Ohio; Willa Cather’s The Professor’s House; Ernest Hemingway’s In Our Time and The Sun Also Rises; a number of Katherine Anne Porter’s Miranda stories; a number of stories in Zora Neale Hurston’s The Complete Stories; William
Faulkner’s The Sound and the Fury and Light in August; and John Dos Passos’ The 42nd Parallel. Our course will emphasize the narrative and other formal innovations of the works, how the writers use cultural materials, and how they engage the social issues of the day.

**Film and Media Arts**

**FMA 1171: Media and Culture**  
Swann | T Th | 3:30 - 4:50 PM  
Main Campus  
*DestinyOne Course Number: SNRSCH0024*  
This course offers an overview of cultural production, distribution, and reception explored through lectures, readings, and screenings. It is equally oriented towards practical concerns such as the economics of the arts and the mass media, and theoretical debates on the social, political, economic and aesthetic forces that shape culture.

**FMA 4673: International Cinema**  
Preis | W | 5:30 - 9:20 PM  
Main Campus  
*DestinyOne Course Number: SNRSCH0025*  
The course will survey and examine the various cultural determinants of international film forms through screenings, lectures, and readings. It will attempt to define the differences and similarities between mainstream Hollywood cinema and the range of international film forms from Africa, Latin America, Asia, Europe, and the Middle East.

**Geography and Urban Studies**

**GUS 2031: Economic Geography**  
Chakravorty | T Th | 11:00 AM - 12:20 PM  
Main Campus  
*DestinyOne Course Number: SNRSCH0026*  
This course introduces students to the complex economic patterns of the world. It examines why economic activities are distributed in particular ways and the consequences of economic location decisions. It examines a variety of economic activities and geographic perspectives on economic and settlement diversity.

**GUS 3051: Environmental Policy Issues**  
Foster | MWF | 1:00 - 1:50 PM  
Main Campus  
*DestinyOne Course Number: SNRSCH0027*  
How are environmental policies formulated and implemented in the U.S.? Topics include the role of citizen participation in decision-making, the place of environmental impact assessment, environmental justice and equity, intergovernmental relations, and environmental obligations of the U.S. toward less developed countries.
**Greek and Roman Classic**

**GRC 0811: Greek Theater & Society**  
Mulhern | MWF | 12:00 - 12:50 PM  
Main Campus  
**DestinyOne Course Number: SNRSCH0028**  
Through close readings of surviving texts, through viewings of modern productions of ancient theatrical works, and through your own recreations of Greek performative media, we will examine and experience ancient Greek drama both as a product of its own historical period and as a living art form. We will ask fundamental questions about the nature and purpose of theater in the ancient world: Is this art just entertainment or does it engage and comment on the problems of Athens? How and why did this society invent theater in the Western world? We will also investigate the relationship of Greek drama to the modern world: Why do new versions of plays about Oedipus, Antigone and Dionysus keep popping up in places as diverse as New York, Utah, South Africa and China? How can ancient drama be staged now in a way that is both responsible to the surviving texts and stimulating to contemporary audiences?

**History**

**HIST 0849: Dissent in America**  
Young | T Th | 12:30 – 1:50 PM  
Main Campus  
**DestinyOne Course Number: SNRSCH0029**  
Throughout American history individuals and groups of people have marched to the beat of a different drummer, and raised their voices in strident protest. Study the story and development of dissent in America. How has dissent shaped American society? In addition to studying the historical antecedents of dissent, students will have first-hand experience visiting and studying a present-day dissent organization in the Philadelphia area to investigate connections between the history of dissent and the process of making dissenting opinion heard today.

**HIST 0861: Global Slavery**  
Duah | MWF | 10:00 - 10:50 AM  
Main Campus  
**DestinyOne Course Number: SNRSCH0030**  
Investigate global slavery as an historic phenomenon and a current reality. How is it that after the great emancipation movements of the 19th century and the International Geneva Convention (1926) outlawing slavery there are still 27 million slaves and counting? This course argues that any critique of globalization requires an understanding of why it has taken several millennia for anti-slavery law to emerge and why such legislation continues to have limited reach and effectiveness. It argues that there is no modernity and no globalization without slavery. Explore this problem by asking a basic question: By what techniques, abstract and concrete, do masters make themselves as visible by constructing slaves as invisible? With film
viewings, carefully selected readings, debates and group projects, you will be led to make your own connections to these themes, and to consider global slavery as part of the past and the present.

**HIST 0864: War and Peace**
*Hausmann | MWF | 9:00 - 9:50 AM*
*Main Campus*
**DestinyOne Course Number: SNRSCH0031**
Total war, weapons of mass destruction, genocide. These were not solely inventions of the 20th century nor are they the natural consequences of a violent human nature. Leaders, armies, and the strategies they pursue are rooted in their social and political context. Weapons are the products of not merely technological but also historical and cultural development. Battles occur on a political and historical terrain. Learn how ancient ideology, medieval technology, modern propaganda, and more have changed how humans wage war and make peace.

**HIST 1011: Modern U.S. History Through Film**
*Kusmer | T Th | 11:00 AM - 12:30 PM*
*Main Campus*
**DestinyOne Course Number: SNRSCH0032**
This course will examine aspects of U.S. history in the 20th century through the use of public released feature motion pictures. In this visually oriented society, every student encounters images of history and culture on an almost daily basis. Critical thinking about the visual media must be learned. Every motion picture is a primary document that can be read, interpreted, and studied with as much depth as a written document. Because of their complexity, however, motion pictures reveal a vast array of contemporary attitudes specific to their period. A series of motion pictures will be shown illustrating different aspects of American history, and students will learn to critically examine these historical documents for different levels of meaning. They will analyze not only the surface plots of the films, but the underlying historical assumptions that provided the intellectual underpinning of the movies.

**HIST 2216: U.S. Civil War**
*Urwin | T Th | 2:00 - 3:20 PM*
*Main Campus*
**DestinyOne Course Number: SNRSCH0033**
This course will present a detailed survey of the causes, conduct, and immediate consequences of the American Civil War, the bloodiest conflict in United States history. Special emphasis will be placed on the sectional, racial, political, and economic differences that culminated in the dissolution of the Union, the formation of the Confederate nation, strategy and tactics, the personalities of major Union and Confederate commanders and statesmen, the role of Abraham Lincoln in preserving the Union, and the federal government’s conflicting and ultimately unsuccessful efforts to reconstruct Southern politics and society.
HIST 2219: Cold War Culture in America  
Young | T Th | 9:30 - 10:50 AM  
Main Campus  
DestinyOne Course Number: SNRSCH0034
In the years following World War II, the United States held a position of unprecedented global power. Yet many Americans experienced a sense of insecurity about the world as never before. Anxieties about communism at home and abroad as well as the constant fear of a nuclear Armageddon shaped American daily life in the early postwar period. This seminar traces the correlation between America's foreign relations and its culture and society between 1945 and 1960. Participants will discuss the influence of the atomic bomb on American culture, the emergence of the national security state, the effect of anticommunism on individual liberties at home as well as containment policies abroad, cold war gender relations, and the international dimensions of the civil rights movement.

HIST 2812: World War II  
Bamford | MW | 11:00 am - 12:20 pm  
Ambler Campus  
DestinyOne Course Number: SNRSCH0035
This course offers a survey of World War II, the largest and most destructive armed conflict in human history, with coverage of its causes and consequences. It utilizes the prism of grand strategy to analyze national policy and military strategy. In addition to detailed descriptions of major military operations, the course will assess the impact that Adolph Hitler, Benito Mussolini, Winston S. Churchill, Joseph Stalin, and Franklin D. Roosevelt had on the war. While this course emphasizes military events and wartime diplomacy, some attention will be paid to the internal politics of the major belligerents and economic factors.

Horticulture  
HORT 100: Fundamentals of Horticulture  
Cyphers | T | 5:30 – 7:10 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0036
This course explores the principles of horticultural science; basic techniques of horticulture, including soil management, plant propagation, selection and maintenance of plant materials, and landscape design.

Jewish Studies  
JST 0802: Race and Identity in Judaism  
Levitt | MWF | 1:00 – 1:50 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0037
Investigate the relationship between race and Judaism from Judaism's early period through today, looking both at how Jews have understood their own racial identity and how others have understood Jews' racial identity. You will explore the idea of racial identity in Judaism in order
to examine the complex network of connections between racism and anti-Semitism, as you read primary and secondary texts in Jewish philosophy and history and in the study of race and racism. We hope to illuminate these complex issues as well as to engage with them on a personal and political level, examining the relationship between issues of race, religion, identity, and social justice and injustice, and inquiring into how we, as informed citizens in a global society, can affect change for the better.

Music Studies

MUST 0809: World Musics & Cultures  
Nypaver | MWF | 11:00 am - 11:50 am  
Main Campus  
DestinyOne Course Number: SNRSCH0038  
Have you ever wondered why musical compositions from different parts of the world sound so dissimilar? Why does Japanese music employ silence as a structural element and Chinese melodies use only five notes? Discover how an artist's creative imagination is molded by the cultural values of the society at large. Listen to guest musicians demonstrate different styles of playing and attend a live concert. Examine folk, art and popular music from around the world and discuss the wonderful and strange sounds that are produced. Please note that the course is interactive, so in addition to lectures, there will be times when they sing, dance, play drums, and have guest lectures/workshops.

MUST 0812: Exploring Music  
Middleman | Th | 5:30 – 8:00 PM  
Center City Campus  
DestinyOne Course Number: SNRSCH0039  
Why do we enjoy listening to music? Besides our own enjoyment of it, what is the purpose of music---not only for us today, but also throughout history? What is so important to humans about music that it exists in every culture on earth, regardless of time or place? How has Western music developed over the centuries? What does music tell us about ourselves? What words should you use to describe the music you are hearing? Explore these and other questions while you are actively involved, participating in listening exercises, viewing video recordings of concerts, operas, ballets, films, and staged productions, and attending at least one live concert.

Attending at least one live concert is mandatory for this class.

MUST 1763: American Popular Music  
Davis | T Th | 9:30 - 10:20 AM  
Main Campus  
DestinyOne Course Number: SNRSCH0040
This is a survey of all styles of twentieth century American Popular music. It will cover controversial material (race, gender, class, politics), so students should be prepared to engage with ethically challenging topics.

**Philosophy**

**PHIL 2154: Political Philosophy**  
Crowe | T Th | 12:30 - 1:50 PM  
Main Campus  
**DestinyOne Course Number: SNRSCH0041**  
This course is an examination of such issues as the source of obligation to obey the state, natural rights, the limits of governmental authority, and the justification of various forms of government. Readings are drawn from classical and contemporary sources.

**PHIL 2157: Environmental Ethics**  
Craig | MWF | 10:00 - 10:50 AM  
Main Campus  
**DestinyOne Course Number: SNRSCH0042**  
This course is a study of the ethical dimensions of several contemporary environmental controversies. The course examines the major theoretical approaches to environmental ethics, including human-centered (anthropocentric), animal-centered (zoocentric), and nature-centered (biocentric and ecocentric) value systems, as well as the most important critiques of these ethical approaches. The course will also address specific issues such as biodiversity and wilderness preservation; human use of animals as food, entertainment, and research subjects; environmental racism and toxic dumping; sustainable development, population and consumption.

**PHIL 3168: Themes in Existentialism**  
Szekely | MWF | 2:00 - 2:50 PM  
Main Campus  
**DestinyOne Course Number: SNRSCH0043**  
The meaning of life and death, freedom and anxiety, joy and suffering, faith and despair -- these and other dimensions of the human condition will be explored. The course covers existential philosophers such as Kierkegaard, Nietzsche, Camus, and Sartre, though it may also focus on existentialism in film, existentialism in theater and literature, or non-Western philosophies of existence.

**PHIL 3222: Contemporary Ethical Theory**  
Margolis | T Th | 11:00 - 12:20 PM  
Main Campus  
**DestinyOne Course Number: SNRSCH0044**
Issues in ethical theory that have come to prominence since the 20th century will be explored. Both meta-ethical issues (about the meaning and justification of ethical statements) and normative issues (about obligation, responsibility, and goodness) will be examined.

PHIL 3243: Philosophy of Law  
Crowe | T Th | 9:30 - 10:50 AM  
Main Campus  
DestinyOne Course Number: SNRSCH0045  
This course is an introduction to philosophical problems arising in the examination of legal systems, including questions and theories about the nature of law itself, about legal responsibility and legal punishment, and about standards of fairness in settling legal disputes.

PHIL 3245: Philosophy of Psychology  
Wolfsdorf | T Th | 11:00 AM - 12:20 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0046  
Throughout its history, philosophy has taken an interest in psychology. In the theory of knowledge, philosophers have been concerned with cognition and its particular forms and components: perception, belief, concepts, and reasoning. In ethics, philosophers have been concerned with action and emotion. And in metaphysics, they have been interested in the nature of the mind itself and consciousness. Central to this course are topics and questions at the intersection of philosophy and contemporary empirical psychology. The choice of topics varies from semester to semester.

PHIL 3249: Ethics in Medicine  
Lucas | T | 5:30 - 8:00 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0047  
This course is an exploration of ethical issues generated by the application of scientific and technological advances to the preservation, destruction, and programming of human life. Topics may include: ethics of medical research, abortion, euthanasia, behavior control, allocation of scarce medical resources, and the ethics of patient-physician interaction.

Political Science  
POLS 0866: World Affairs  
Masker | MWF | 1:00 - 1:50 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0048  
We live in a global age when events beyond our borders significantly affect our lives. Sharpen your understanding of international developments, including wars, economic globalization, wealth and poverty, the spread of democracy, environmental degradation, and global pandemics. This course offers an introduction to the study of world affairs that gives you the conceptual tools to deepen your understanding of how major historical and current trends in
the world affect your life and that of others around the globe. Readings include historical documents, classic texts in the study of international relations, and current perspectives on the state of the world from multiple disciplinary perspectives.

**POLS 3101: The American Presidency**  
Hagen | T Th | 12:30 - 1:50 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0049  
This course examines the role of the chief executive and the American presidency in the political process.

**POLS 3105: The American Party System**  
Hagen | T Th | 3:30 - 4:50 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0050  
This course examines the evolution and organization of political parties in the United States, including nominating systems, campaigns, election laws, types of ballots, and electoral reform techniques.

**POLS 3123: American Constitutional Principles II: Civil Rights in America**  
Weiler | T Th | 2:00 - 3:20 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0051  
This course explores civil rights in America, including the Constitutional protections of freedom of speech, press, assembly, and religion.

**POLS 3251: China: State and Society**  
Hsueh | T Th | 12:30 - 1:50 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0052  
This course surveys contemporary Chinese politics and political economy, recognizing the roots in China's long history. The emphasis is on the process of converting the Maoist socialist system into a modern market system, integrated into the global system, and the political implications of these changes.

**POLS 3421: Theories of Justice**  
Botwinick | T Th | 2:00 - 3:20 PM  
Main Campus  
DestinyOne Course Number: SNRSCH0053  
This course examines both analytical and historical perspectives of some of the major theories of justice that have been propounded throughout the course of Western history.
Religion

REL 0863: Religion in the World
Swidler | T Th | 12:30 - 1:50 PM
Main Campus
DestinyOne Course Number: SNRSCH0054
Learn about the major religious traditions found worldwide today: Hinduism, Buddhism, Judaism, Christianity, Islam, and several indigenous traditions. Examine the beliefs, practices, and values of these groups in order to understand the worldviews and ways of life of the people who practice them. Our interdisciplinary analysis and interpretation of specific examples of religious experience will help shed light on the overall meaning of religion and human existence. We will carefully consider examples while also focusing on particular thematic issues, like cosmology and ritual. Develop appreciation for the religious vibrancy and diversity that exist in human cultures while you actively engage in the learning process through class presentation, class participation, and a self-selected field trip.

REL 0876: Religion in Philadelphia
Rey | MWF | 10:00 – 10:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0055
The argument is sometimes made that religion in dense urban spaces is characteristically very different from religion as it appears elsewhere. A study of religion in Philadelphia provides numerous ways to explore that idea, especially since the city encompasses a variety of ethnic and immigrant groups, encouraging the generation of new and hybrid forms of religious life that are less possible in smaller populations. Learn how ideas of toleration and freedom, the urban environment, and immigration helped to define the role of religion in the life of this city. Study various religious traditions as they are manifested in the greater Philadelphia area and look at the influences religion has had on the fabric of Philadelphia's history and cultural life including politics, art, education, journalism and popular culture.

Please note that field trips are mandatory for this class. There will be significant walking in this course.

REL 2006: Death and Dying
Bregman | MWF | 9:00 – 9:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0056
This course focuses upon dying and bereavement in today's cultural and medical environment, and then on death, mourning and immortality from the perspectives of the world's religious traditions. We will examine psychological, ethical and philosophical perspectives on the process of dying, care for the dying, and issues of mourning. What are the principle beliefs and practices about personal identity, the nature of God or ultimate reality, death and post-death existence?
REL 2606: Introduction to Islam
Abdullah | T Th | 2:00 - 3:20 PM
Main Campus
DestinyOne Course Number: SNRSCH0057
This course is a general survey of the religion of Islam, including history, beliefs, sacred texts (Qur'an and Hadîth) and their interpretation, religious law, Sûfism, philosophy, art, and science. Particular attention also is given to actual Muslim practice and to Islam as a way of life.

REL 3101: Yoga & Tantric Mysticism
Duckworth | T Th | 9:30 - 10:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0058
This course introduces the students to the history, philosophy, literature, and culture of Classical Indian Yoga and Tantra traditions.

Sociology

SOC 3176: Sociology of Education
Goyette | MWF | 11:00 - 11:50 AM
Main Campus
DestinyOne Course Number: SNRSCH0059
Did you know that SAT scores, and other standardized tests, vary by parents' education? In this course we examine the many ways students' social positions shape educational experiences and educational outcomes. We learn about the ways in which students' race, gender, and social class origins shape school experiences. We also examine an important question: how much does education provide a pathway for social mobility for American children? We will also address a number of other topics including current proposals for improving American education. Students will engage with a local high school by aiding high school seniors with senior graduation projects.

SOC 3396: Development of Sociological Thought
Allen | MWF | 2:00 - 2:50 PM
Main Campus
DestinyOne Course Number: SNRSCH0060
Theory is the narrative account, the explanatory framework, that underlies and grounds all knowledge. Sociological theories are accounts of the fundamental principles and relationships that organize society. This course focuses on the most successful sociological theories, emphasizing the work of scholars, mostly European and American, who contributed the most influential ideas to modern sociology. Attention is also paid to the social and historical context in which the major theories emerged.

SOC 3511: Sociology of the Environment
Marcus | MWF | 1:00 - 1:50 PM
Main Campus
DestinyOne Course Number: SNRSCH0061
This course will introduce you to the sociology of the environment, the study of the interrelationships of human social systems and ecosystems, with a primary focus on their social aspects. We will examine environmental sociology’s primary perspectives, focusing on how social systems can be rearranged to ensure environmental justice and sustainability.