

NONCREDIT AND CONTINUING EDUCATION

ONLINE, HYBRID AND IN-PERSON

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your learning
journey

SPRING 2025 COURSE GUIDE



Temple
University

Osher Lifelong
Learning Institute

NONCREDIT.TEMPLE.EDU/OLLI

SCHEDULE FOR SPRING SEMESTER

Semester Starts

Monday, February 3rd, 2025

No Classes

Monday, March 3rd - Friday, March 7th, 2025

Classes End

Thursday, April 17th, 2025

All courses take place Eastern Time.

OLLI at Temple does not record classes or one-time lectures.

To ensure delivery of emails from OLLI at Temple, please add the following emails to your address book:

olli@temple.edu

noncredit@temple.edu

no-reply@zoom.us

Equal Opportunity

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

TABLE OF CONTENTS

Schedule for Spring Semester	2
OLLI at Temple University	3
Course Locations	6
Parking	8
Libraries	8
OLLI Extras	9
Schedule at a Glance:	
Morning	10
Afternoon	12
2025 Spring Course Descriptions:	
Art & Architecture	14
Economics & Finance	17
Entertainment	18
Games	21
Health & Wellness	23
History	26
Humanities	29
Languages	33
Law	38
Literature & Writing	41
Philosophy, Religion & Spirituality	47
Political Science	50
Psychology	53
Science & Technology	54
Theatre, Music & Film	60
Women's Studies	65
Shared Interest Groups	67
OLLI Membership	68
Payment	69
Enrollment & Registration	69
Scholarships	70
Course Registration	70
Wait List	70
Refund Policy	71
Guest Policy	71
Want to Help OLLI at Temple?	72

ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click contact information, course titles, websites and more.



olli at temple university

about olli

The **Osher Lifelong Learning Institute (OLLI) at Temple University** offers a vibrant educational environment tailored for individuals aged **50 and older**. Located on **Temple's Center City** and **Ambler** campuses, OLLI is a **membership-based organization** that attracts a diverse community of learners with a wide range of backgrounds, professions and interests.

Our instructors bring a wealth of **academic expertise** and experience, ensuring a **high-quality learning experience**. OLLI courses are distinctive in their focus on fostering a love of learning without the pressures of traditional academic demands, such as tests and grades.

For those eager to continue their education, forge new friendships and embrace an enriching lifestyle, **OLLI at Temple is the perfect place to thrive.**



LASLO BOYD

ELECTION 2024: THE GOOD, THE BAD AND THE UGLY

TARP changes its name to - TARP!

BY ALICE WELLS
Contributing Editor

TARP will begin its 25th year with a name that sounds the same, but reads with a more inclusive — and accurate — ring. “Temple Association of Retired Professionals,” a lifelong learning academy,” is the new moniker for what was, until a month ago, Temple Association for Retired Professionals. Many, but certainly not all, of TARP’s 400 members have backgrounds in education, business, science and law. What they have most in common, however, is a curiosity, energy and interest in learning that did not suddenly dissipate when they retired.

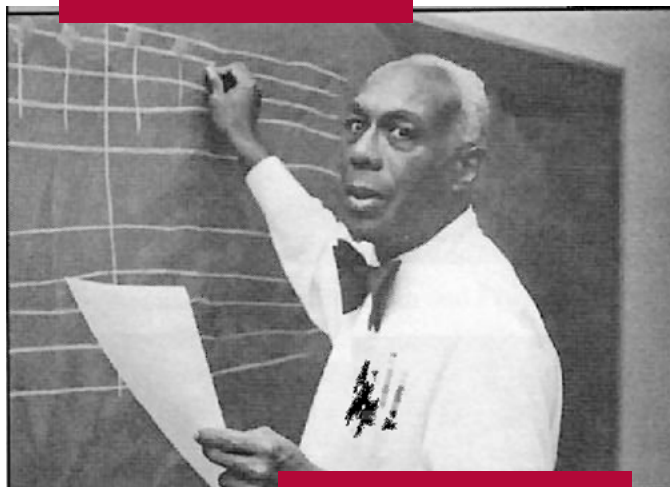
Along with the new name has come a new energy to the organization. This time a year ago TARP had lost its director and there were concerns among its members that Temple University’s administration was no longer committed to supporting them. But last spring, the director of Temple University Center City, Julie Reich, rolled up her sleeves and worked alongside TARP president Frank Johnson to keep TARP classes going while she and the



TARP Executive Council interviewed candidates for a new director. “What really intrigued me about the organization is this is a group of incredibly vibrant people — just so alive — intensely curious people. The courses are all over the place — the intellectual life is extraordinary,” says Reich, who became director of TUCC two years ago and has become TARP’s biggest booster. “What distinguishes TARP is an educational organization in that as 30 teachers are drawn from among its students. “They are teaching each other, not just learning passively,” Reich added. And that helps make it the best value in town for non-credit, continuing education.

Annual dues totaling \$100 allow members to attend as many classes as their schedules will allow during a spring and fall semester and also two short summer semesters. In addition,

Weekly PRESS



a brief history

Established in 1975 as the **Association of Retired Professionals (ARP)**, the **Osher Lifelong Learning Institute (OLLI) at Temple University** is at the vanguard in lifelong education. With **34 courses** and an **initial membership of 85**, OLLI paved the way for similar programs nationwide.

Over the years, it evolved, becoming the **Temple Association for Retired Professionals (TARP)** and later, the **Temple Association for Retired Persons**. In 2007, a pivotal moment arrived with a grant from the **Bernard Osher Foundation**, prompting the transformation into OLLI at Temple University.

Today, as part of a network of **120 OLLI programs** across the nation, we remain committed to innovation and progress, aiming to lead the way as adult education continues to evolve.



our mission at olli

The Osher Lifelong Learning Institute at Temple University is a university-led and member-supported organization. OLLI provides a wide array of educational and experiential opportunities to a diverse group of people, 50 years of age and older, who learn, teach and discover together.

our team

Officers

President: **Lloyd Kern**

1st Vice President: **Donna Ferrari**

2nd Vice President: **David Thomas**

Treasurer: **Kitt Turner**

Secretary: **Maureen Broadbent**

Members of Council

Susan Berrigan

Stephen Garland

Maureen Boehm

Ken Davis

Lynn Marks

Committee Chairs

Curriculum: **Kitt Turner**

Library: **Carolyn Terry**

Membership: **David Thomas**

Policies & Procedures: **Donna Ferrari**

Scholarships: **Lloyd Kern, Adam Brunner**

Special Events: **TBD**

Trips: **Warren Williams**

Staff

Director: **Adam Brunner**

Associate Director: **Betsy Reese**

Department Coordinator: **Sophie Wanner**

Marketing & Communications Specialist: **Christina Veach**

COURSE LOCATIONS



center city campus

1515 Market Street
Philadelphia, PA 19102



ambler campus

580 Meetinghouse Road
The Learning Center (end of Loop Drive)
Ambler, PA 19002

During **Course Registration**, please be sure you are registering for your preferred location.

online courses

Online courses are conducted via Zoom and you can identify them in this catalog by the label:

Location: Online via Zoom

You don't need a Zoom account to attend, but we recommend installing the Zoom app for the best experience. Please refer to our [Zoom Essentials](#) guide for a sample course link email and installation instructions.

Zoom links will be sent exclusively to registered participants **the week before** the semester starts and again **each day before your course meets**. We recommend creating a dedicated folder in your email to store your links for easy access.

Each Zoom link is unique to you and remains the same throughout the semester. If you can't find your link, check your **Junk/Spam folder**. If it's still missing, email us at olli@temple.edu and we'll resend it.

Please do not share your link or use someone else's, as we track attendance.

COURSE LOCATIONS *CONT.*

in-person courses

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in the following ways:

Location: **In-person at Ambler** or Location: **In-person at TUCC**

If you are enrolled in an **in-person course** or the **in-person section of a hybrid course** at our **Center City campus**, you **must obtain an OWLcard**. This Temple-specific photo ID provides access to campus buildings and classrooms.

Before the semester begins, you will receive an email with instructions on how to obtain your OWLcard. If you **already have one** from a previous semester, it will **automatically renew** and you won't need to apply for a new card.

hybrid courses

Hybrid courses are labeled in this catalog in one of the following ways:

Location: **Hybrid at Ambler** 📺 / **TUA** or Location: **Hybrid at TUCC** 📺 / **TUCC**

Hybrid courses feature both in-person and online components that occur simultaneously. In-person students attend class with the instructor, while online students participate via Zoom, engaging with the same material in real time.

ZOOM ORIENTATIONS

Prepare for the **2025 Spring Semester** and register for **OLLI's Zoom Orientations** to discover comprehensive Zoom functionalities and ensure seamless participation in online courses.

Join us at one of our Zoom orientations on the following **dates and times**:

Tuesday, January 28th, 10:00 a.m. - 11:00 a.m.

Thursday, January 30th, 2:00 p.m. - 3:00 p.m.

If you'd like to participate in a Zoom orientation, please click [here](#) to register.

PARKING AT OLLI

ambler campus

Members may park in **Parking Lot #2**, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held. **At your first class, you will receive a hanging tag for your rearview mirror.** Cars without the visible parking tag will be ticketed. **At this time, parking on the Ambler campus is free.**

center city campus

Members can park at **Parkway Garage, 1500 Market Street, with a discount.** The entrance is at 16th and Ranstead Streets, on the right side, next to Wawa.

To get a discount sticker, visit Suite 417 with your parking ticket. The cost is \$15/day. Discount parking is available for OLLI Members **Monday to Thursday, 9:00 a.m. - 4:00 p.m.**

LIBRARIES

ambler library

The Ambler Campus Library, located on the main floor of the **Learning Center**, offers a collection of titles in landscape architecture, horticulture, business, education, criminal justice and community development. It includes books, bound journals, reference materials and access to all electronic resources. **An OWLcard is required to check out materials.**

Ambler Campus Library Spring Semester hours: Monday–Thursday, 11:30 a.m. - 1:00 p.m.

olli library at center city

The OLLI Library is located on the **4th floor** in **Room 418** at the **Center City campus**, just past the OLLI office. Feel free to browse the library, check out items or purchase books from our "for sale" bookcase. **As long as you are an OLLI Member, you're welcome to borrow any materials from the OLLI Library.**

OLLI Library Spring Semester hours: Monday–Thursday, 11:30 a.m. - 1:00 p.m.



OLLI EXTRAS

make-up week & additional lectures

During the week of **April 14th**, we will hold **makeup classes** for any “snow days” or missed sessions from the **2025 Spring Semester**.

Additionally, we are excited to offer more **Dean Talks** and **special one-time lectures** by prospective OLLI instructors.

Join us for a **two-part lecture series** by OLLI Instructor **David Wesley Tonkin** as we celebrate the birthday of **Sir Arthur Conan Doyle** with a deep dive into the world of **Sherlock Holmes**, **Thursday, May 22nd and Thursday, May 29th, 1:30 p.m. - 3:00 p.m.**

Elementary, Arthur Conan Doyle & Sherlock Holmes

Sherlock Holmes, one of the most iconic and beloved fictional detectives in English literature, was created by the brilliant British author **Sir Arthur Conan Doyle**. Holmes, often referred to as a “consulting detective” in the stories narrated by his loyal friend **Dr. John Watson**, is renowned for his exceptional skills in **observation, deduction, forensic science, and logical reasoning**. These talents, which sometimes border on the fantastic and bizarre, make him an unparalleled investigator for a wide variety of clients, including **Scotland Yard**.

To fully appreciate the depth and richness of these legendary detective stories, it’s essential to understand both the author, **Sir Arthur Conan Doyle**, and his enigmatic creation, **Sherlock Holmes**.

This **two-part seminar** aims to provide an engaging exploration of both the **life and work** of Conan Doyle and his celebrated character. We will dive into **full-length novels** as well as famous **short stories**, fostering lively discussion on the profound impact Holmes has had on **literature and detective fiction**.

schedule at a glance:

MORNING

MONDAYS

9:00 a.m. - 10:30 a.m.

UNDERSTANDING THE WORLD OF HARDWARE AND SOFTWARE

Thomas Carroll
Dates: February 3 - April 7 (9 sessions)



9:30 a.m. - 10:30 a.m.

ALL-LEVELS VINYASA FLOW YOGA

Mary Lou Dahms
Dates: February 3 - April 7 (9 sessions)



10:00 a.m. - 11:30 a.m.

THREE THINGS ON WHICH THE WORLD DEPENDS

Joanne Doades
Dates: February 3 - March 17 (6 sessions)



MURDER GOES ABROAD

Brenda Gray
Dates: February 3 - April 7 (9 sessions)

TUCC

10:00 a.m. - 12:00 p.m.

DEUTSCHE NACHRICHTEN (GERMAN NEWS)

Cheri Micheau
Dates: February 3 - April 7 (9 sessions)

TUCC

TUESDAYS

10:00 a.m. - 11:30 a.m.

INTRODUCTION TO IPHONES

Gary Rose
Dates: February 4 - April 8 (9 sessions)

TUCC

SHORT TALES AND BOOK BITES

Tony Trifiletti
Dates: February 4 - April 8 (9 sessions)



GREAT HOUSES OF THE DELAWARE VALLEY

Warren Williams
Dates: February 4 - March 11 (5 sessions)

/ TUCC

10:00 a.m. - 12:00 p.m.

FRENCH BEGINNER/ INTERMEDIATE

Nicholas Mastripolito
Dates: February 4 - April 8 (9 sessions)

TUCC

WEDNESDAYS

9:00 a.m. - 10:30 a.m.

AMERICAN POETRY FROM THE 20TH CENTURY TO PRESENT

Jerry Burnsteel
Dates: February 5 - April 9 (9 sessions)

TUA

10:00 a.m. - 11:30 a.m.

PROFESSIONAL ARTISTS LECTURE SERIES

Jan Marabito
Dates: February 5 - April 2 (8 sessions)



THE ART OF LIVING AND DYING: A BUDDHIST PERSPECTIVE

Helen Rosen
Dates: February 5 - April 9 (9 sessions)



IPHONE FOR ADVANCED BEGINNERS

Gary Rose
Dates: February 5 - April 9 (9 sessions)

TUCC

THURSDAYS

9:30 a.m. - 10:30 a.m.

HOW DID WE GET HERE? - EUROPE AND THE AMERICAN CIVIL WAR

Steven Pollack
Dates: February 6 - March 20 (6 sessions)

/ TUA

10:00 a.m. - 11:00 a.m.

SPANISH CONVERSATION

Stephanie Sesker
Dates: February 6 - April 10 (9 sessions)



THE CHANGING WORLD POLITICAL ORDER

Laslo Boyd
Dates: February 6 - April 10 (9 sessions)

TUCC

10:00 a.m. - 11:30 a.m.

OUR LIVING NATIONAL CONSTITUTION: ITS HISTORY AND EVOLVING INTERPRETATION

Edward Dodson
Dates: February 6 - April 10 (9 sessions)

TUCC

10:00 a.m. - 12:00 p.m.

CANASTA CONSORTIUM

Linda Brown
Dates: February 6 - April 10 (9 sessions)

TUCC

FRIDAYS

10:00 a.m. - 11:30 a.m.

HOT TOPICS IN JUSTICE & LAW

Lynn Marks & Judge Phyllis W. Beck
Dates: February 7 - March 28 (6 sessions)



schedule at a glance:

MORNING (continued)

MONDAYS

10:30 a.m. - 11:30 a.m.

THE ELECTRIC GRID - TRANSMISSION, DISTRIBUTION, RESTORATION

Lee Pedowicz

Dates: February 3 - April 7
(9 sessions)

TUCC

10:30 a.m. - 12:00 p.m.

HOT BUTTON ISSUES IN IMMIGRATION LAW & POLICY

Judith Bernstein-Baker

Dates: March 10 - April 7
(5 sessions)



HACKERS, AND PHISHERS, AND BOTS, OH MY! - COMPUTER SECURITY

Nancy McDonald

Dates: February 3 - April 7
(9 sessions)



AMERICAN ROOTS: MORE FOLK SONGS AND BALLADS

Paul Selbst

Dates: February 3 - April 7
(9 sessions)

TUCC

CAPTURING PHILADELPHIA

Joann Neufeld

Dates: February 3 - April 7
(9 sessions)

TUCC

TUESDAYS

10:30 a.m. - 12:00 p.m.

SPANISH 2

Michael Niederman

Dates: February 4 - April 8
(9 sessions)



COMPREHENSIVE CHRISTIANITY

David Low

Dates: February 4 - February 24 (4 sessions)



WEDNESDAYS

10:30 a.m. - 11:30 a.m.

MORNING DIALOGUE

Janice Winston

Dates: February 5, March 12 - April 9 (6 sessions)



10:30 a.m. - 12:00 p.m.

POLITICAL COMMUNICATION IN THE CYBER AGE

Stanley Cutler

Dates: February 5 - April 2
(8 sessions)

TUCC

SPANISH SHORT STORIES

Phyllis Bailey

Dates: February 5 - April 9
(9 sessions)

TUCC

SPANISH 1

Michael Niederman

Dates: February 5 - April 9
(9 sessions)



11:00 a.m. - 12:30 p.m.

HISTORY OF AMERICAN POPULAR MUSIC

Philip Simon

Dates: February 5 - April 9
(9 sessions)



11:30 a.m. - 12:30 p.m.

PHILADELPHIA PATHBREAKERS

Debra Weiner

Dates: March 12 - April 9
(5 sessions)



THURSDAYS

10:30 a.m. - 11:30 a.m.

MILESTONES IN WORLD CULTURE

Albert Fried-Cassorla

Dates: February 6 - April 10
(9 sessions)



/ TUCC

WRITING ITALIAN IMMIGRATION INTO OUR FAMILY HISTORIES

Ben Lariccia

Dates: February 6 - April 10
(9 sessions)

TUCC

10:30 a.m. - 12:00 p.m.

RHEUM FOR IMPROVEMENT

Mark Lopatin

Dates: February 6 - March 20
(6 sessions)



MORNING SPORTS DIALOGUE

Lloyd Kern

Dates: February 6 - March 20
(6 sessions)



11:00 a.m. - 12:30 p.m.

MEDICAL ETHICS

Robert Michaelson

Dates: February 6 - April 10
(8 sessions)



/ TUA

schedule at a glance:

AFTERNOON

MONDAYS

1:00 p.m. - 2:00 p.m.

**CHALLENGES OF NATIONS
CONFRONTING
POLITICAL VIOLENCE:
ISRAEL, UKRAINE (PART II)**

Michael Cleary

Dates: February 3 -
February 24 (4 sessions)



1:30 p.m. - 2:30 p.m.

**TOWARD THE MEANING OF
HUMAN LIFE**

Alan Soffin

Dates: February 3 - April 7
(9 sessions)



TUESDAYS

1:00 p.m. - 2:30 p.m.

**EXPLORING HERITAGE AS
WE CONFRONT
PLAYWRIGHTS ACROSS
HISTORY**

Lyle Murley

Dates: February 4 - April 8
(9 sessions)

TUCC

1:30 p.m. - 2:30 p.m.

**AMELIA EARHART: AN
INTREPID ENIGMA**

David Wesley Tonkin

Dates: March 11 & March 18
(2 sessions)



1:30 p.m. - 3:00 p.m.

**FRENCH 3: LANGUAGE AND
LITERATURE**

Mark Germano

Dates: February 4 - April 8
(9 sessions)

TUCC

WEDNESDAYS

1:00 p.m. - 2:00 p.m.

**PEACE EDUCATION
PROGRAM**

Sue Smith & Sandy Fried

Dates: February 5 - April 9
(9 sessions)



1:00 p.m. - 2:30 p.m.

**MIGRATION, REFUGEES
AND HUMAN RIGHTS:
PART II**

Bob Groves

Dates: February 5 -
February 26 (4 sessions)

/ **TUCC**

1:00 p.m. - 3:00 p.m.

**TECHNIQUES FOR
WRITING MEMOIR,
FICTION, NON-FICTION OR
ANY WRITING PROJECT**

Frances Metzman

Dates: February 5 - April 9
(9 sessions)



COMEDY FILMS

Marty Millison/Lloyd Kern

Dates: February 5 - April 9
(9 sessions)

TUCC

THURSDAYS

1:00 p.m. - 2:00 p.m.

**COMEDY, ORIGINS AND
HIGHLIGHTS**

Abe Vorensky

Dates: February 6 - March 13
(5 sessions)



WRITE NOW!

Phyllis Mass

Dates: February 6 - April 10
(9 sessions)



1:00 p.m. - 2:30 p.m.

WOMEN FIND THEIR VOICES

Cynthia Little

Dates: February 13 -
March 20 (5 sessions)

TUCC

1:00 p.m. - 3:00 p.m.

MAHJONGG MANIA

Linda Brown

Dates: February 6 - April 10
(9 sessions)

TUCC

schedule at a glance:

AFTERNOON (*continued*)

MONDAYS

1:30 p.m. - 3:00 p.m.

ANESTHESIA AND SURGERY—MORE THAN YOU WANTED TO KNOW

Jonathan Roth

Dates: February 3 - March 10
(5 sessions)



2:00 p.m. - 3:00 p.m.

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Dick Sheeran

Dates: February 3 - March 17
(6 sessions)



7:00 p.m. - 8:30 p.m.

PHILADELPHIA AREA LANDFORMS

Eric Clausen

Dates: February 3 - March 10
(5 sessions)



TUESDAYS

1:30 p.m. - 3:00 p.m.

WAR AND PEACE

Toby Zinman

Dates: February 4 - April 8
(9 sessions)

TUCC

3:00 p.m. - 4:30 p.m.

THE ESSENTIALS TO WRITING A CHILDREN'S BOOK

Vivienne Munn

Dates: February 4 - April 8
(9 sessions)



WEDNESDAYS

1:30 p.m. - 3:00 p.m.

ABSOLUTE BEGINNER'S BRIDGE: PLAY OF THE HAND

Sue Jacobs

Dates: February 5 - April 9
(9 sessions)

TUCC

FROM BESSIE TO BEBOP, BRAZIL AND BEYOND

John Banger

Dates: February 19 - April 2
(6 sessions)

/ TUA

INTRODUCTION TO IMPROVISATIONAL THEATER

Jean Haskell

Dates: February 5 - April 9
(9 sessions)



1:30 p.m. - 3:30 p.m.

VISITING ART VENUES

Beth Wildstein

Dates: February 19 - March 26 (5 sessions)

TUCC

2:00 p.m. - 3:30 p.m.

THE BIOLOGY OF VIOLENCE

Jay Pomerantz

Dates: February 5 - April 9
(9 sessions)



6:30 p.m. - 8:00 p.m.

NIGHTTIME ADVENTURES: DREAM INTERPRETATION 101

David Low

Dates: March 12 - April 2
(4 sessions)



THURSDAYS

1:30 p.m. - 3:00 p.m.

SHAKESPEARE: 3 PLAYS

Wendy Buckingham

Dates: February 6 - April 10
(9 sessions)



AI AND CHATGPT: PROBLEM-SOLVING AND REASONING

William Dowling

Dates: February 6 - March 20 (6 sessions)

TUCC

1:30 p.m. - 3:15 p.m.

NAPOLEON BONAPARTE

David Wesley Tonkin

Dates: February 6 & February 13 (2 sessions)



2:00 p.m. - 3:00 p.m.

RETIREMENT PLANNING AND PREPAREDNESS

Erik Schuster

Dates: February 6 - April 10
(9 sessions)



2025 Spring Courses

ART & ARCHITECTURE



CAPTURING PHILADELPHIA

Instructor: Joann Neufeld

Day of Week: Monday

Dates: February 3 – April 7
(No class March 3) (9 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: In-person at TUCC

In this class, students will use watercolor, pastel, charcoal, pencil, collage, gouache, or ink to work from still life, figures, architecture, or landscape. In class demonstrations and activities will encourage all levels of abilities to be creative. Depending on the class interest and ability to meet at different locations,

students and the instructor will decide how many local destinations to schedule. The environment of our classes is supportive and friendly as we learn from each other while developing new artistic skills. Each student determines which materials they want to use and which techniques they wish to try.

Maximum: 20

Instructor Bio: Joann Neufeld received her BFA from Tyler School of Art and used her Master's in Art Ed to teach in both the Philadelphia and New Hope-Solebury School Districts.

GREAT HOUSES OF THE DELAWARE VALLEY

Instructor: Warren Williams

Day of Week: Tuesday

Dates: February 4 – March 11

(No class March 4) (5 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: Hybrid at TUCC

The Delaware Valley has some of the greatest examples of domestic architecture in the United States. We'll look at examples from around the region, with a special emphasis on homes that are currently open to the public.

Maximum: 99 In-person/200 Virtual

Instructor Bio: Warren Williams, AIA, is a retired architect with over 30 years of experience, much of it at the Southeastern Pennsylvania Transportation Authority. Previously, he worked as a planner in



California. Growing up in Bucks County, he has had a lifelong interest in history. Mr. Williams has led walking tours exploring Philadelphia's historic architecture and city planning for over 25 years, and he occasionally lectures on Philadelphia's historical development. In his free time, he is an avid photographer of historic buildings and urban streetscapes.

PROFESSIONAL ARTISTS LECTURE SERIES

Instructor: Jan Marabito/Dom Visco
– Tech Assistant

Day of Week: Wednesday

Dates: February 5 – April 2

(No class March 5) (8 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: Online via Zoom

Bucks County's idyllic scenery has inspired artists for decades, resulting in a wealth of memorable works and attracting contemporary talent to the

region, making it an artistic haven. This course, a program staple for over twenty-five years, offers unique access to a network of accomplished artists. Each week, you'll meet professional artists working in various mediums. You'll gain firsthand insights into their techniques, lives, accomplishments, and challenges, and you'll have the opportunity to ask them questions about their work. Each class features a surprise artist—some renowned, others

emerging—all exceptional. Whether you're an aspiring artist or simply love art, this class allows everyone to experience and be inspired by the artistic process.

Maximum: 100

Instructor Bio: Jan Marabito studied at Miami University in Ohio and moved to

Bucks County in 1972, where she quickly became a passionate patron of the arts, collecting art and supporting organizations such as the Phillips Mill, charities and individuals affiliated with the arts, janmarabito@comcast.net.

VISITING ART VENUES

Instructor: Beth Wildstein

Day of Week: Wednesday

Dates: February 19 – March 26
(No class March 5) (5 sessions)

Time: 1:30 p.m. - 3:30 p.m.

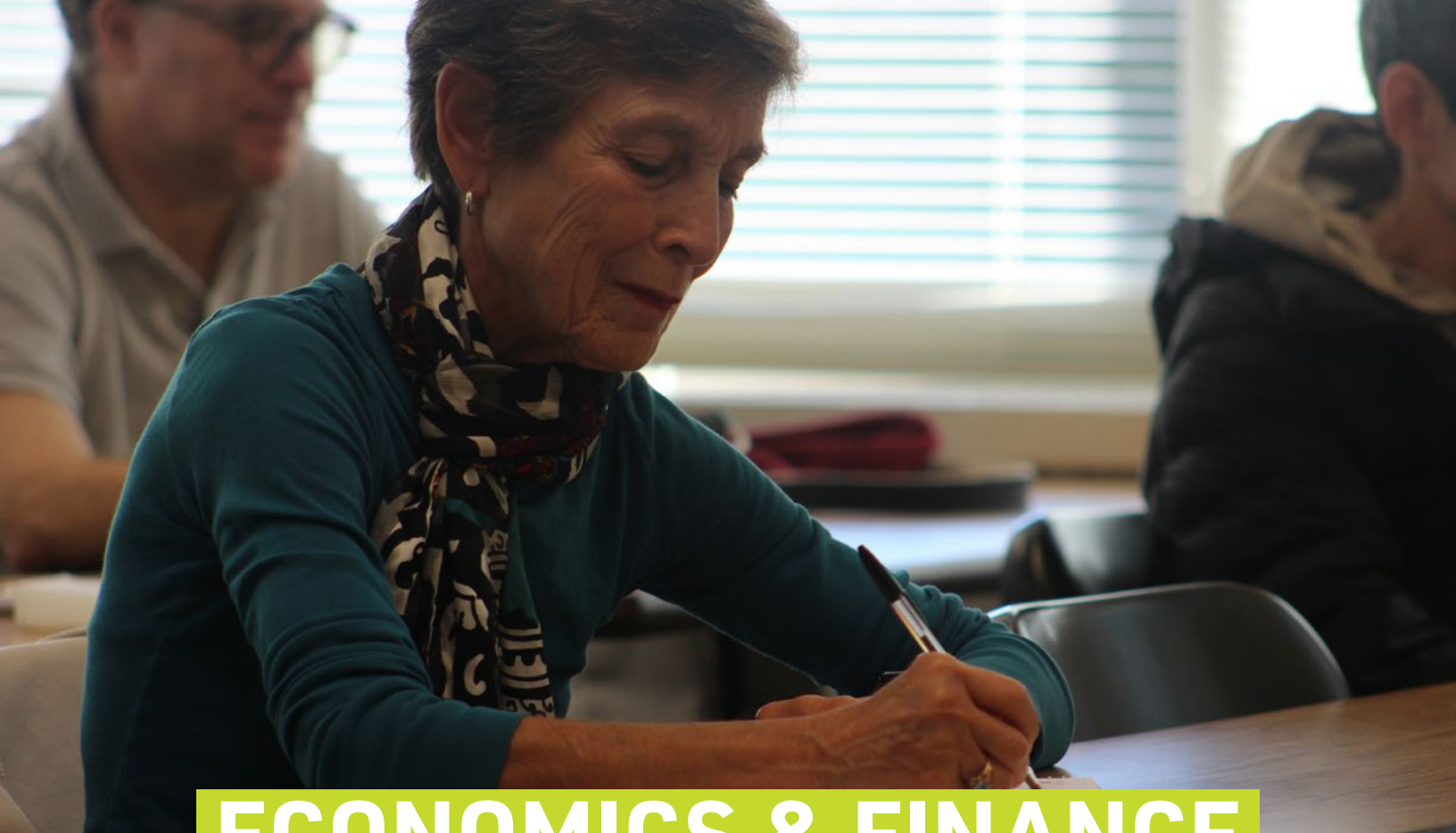
Location: In-person at TUCC

Explore Philadelphia's vibrant art scene by visiting a different museum, gallery or studio each week with private tours of each venue. Transportation on your own by Septa bus or short walk.

Maximum: 26

Instructor Bio: Beth Wildstein has enjoyed a successful and exciting career in the Hospitality Industry, welcoming tour

groups, arranging tours of museums and attractions in Philadelphia and New York City. Her career began in Philadelphia, where she worked for 10 years for major hotels. She then moved to New York City and worked for The Museum of Modern Art for 7 years and the American Museum of Natural History for 18 years. At both museums, she developed programs that increased revenue and attendance from domestic and international tourists, implementing strategic packages and guided tours. She welcomed each group and accompanied them on guided tours to ensure a great experience.



ECONOMICS & FINANCE

RETIREMENT PLANNING AND PREPAREDNESS

Instructor: Erik Schuster

Day of Week: Thursdays

Dates: February 6 – April 10
(No class March 6) (9 sessions)

Time: 2:00 p.m. - 3:00 p.m.

Location: Online via Zoom

This course will cover all aspects involved in retirement planning. All topics will focus on people preparing for retirement or currently in retirement. We will cover the financial aspects of retirement including cash flow management, income planning, tax planning, investment options, and estate planning. Our healthcare and Social Security section will delve into Social Security optimization,

Medicare coverages and options, Medicare surcharges, and medical supplemental plans.

Maximum: 100

Instructor Bio: Erik Schuster, CFP is a local financial planner that brings clarity to families' retirement plans. His goal is to educate, serve as a leader, and bring certainty to the families he serves. He has successfully retired hundreds of families in the Philadelphia area. His goal is to educate and lead families through the retirement journey. He is a CFP and has an MBA. He hopes to continue to educate retirees on the many decisions and complexities that all retirees face.



ENTERTAINMENT

COMEDY, ORIGINS AND HIGHLIGHTS

Instructor: Abe Vorensky

Day of Week: Thursday

Dates: February 6 – March 13

(No class on March 6) (5 sessions)

Time: 1:00 p.m. - 2:00 p.m.

Location: Online via Zoom

Over the past century and before, what are the things that have made us laugh? This class seeks to explore enjoyable answers to this question by looking at a host of comedic origins, genres and highlights. Topics will include Vaudeville, Film, Radio, TV and Stand-up along with a class focused on the comedians who learned their craft entertaining at hotels and nightclubs.

Maximum: 100

Instructor Bio: Abe Vorensky, possesses a lifelong love and depth of knowledge about the diverse history of comedy. This love began when he worked as an MC in a Catskill Mountain hotel where he sang, told jokes and introduced other entertainers. Through the years, he has remained an enthusiastic historian of humor and comedy focusing on how they have enriched our lives while also playing a role in our personal, social, and political thought. Abe has taught at other Osher Lifelong Learning Institutes including Rutgers, Dartmouth, Carnegie Mellon, and the University of Connecticut.

MORNING DIALOGUE

Instructor: Janice Winston

Day of Week: Wednesday

Dates: February 5, March 12 - April 9
(6 sessions)

Time: 10:30 a.m. - 11:30 a.m.

Location: Online via Zoom

Educational thought-provoking lecture and discussion course. Topics cover historical, national, local, social, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences.

Maximum: 35

Instructor Bio: Janice Winston, BS, Business Communications; Certificates in Human Resources, Management, and Marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. She volunteers at the American Red Cross as an advanced instructor and government liaison. Janice has various interests including amateur ham radio, voting rights, and human rights.

MORNING SPORTS DIALOGUE

Instructor: Lloyd Kern

Day of Week: Thursday

Dates: February 6 - March 20
(No class on March 6) (6 sessions)

Time: 10:30 a.m. - 12:00 p.m.

Location: Online via Zoom

Since sports have become a much-discussed topic in today's news in general, we will discuss current issues in the local, national, and international sports scene both on the professional and amateur level. Students are invited to share their thoughts and opinions in an open forum, both with the instructor and

guest speakers who may be present.

Maximum: 35

Instructor Bio: Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977-1981 and was named the league's Executive of the Year in 1977.

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Instructor: Dick Sheeran

Day of Week: Monday

Dates: February 3 – March 17

(No class on March 3) (6 sessions)

Time: 2:00 p.m. - 3:00 p.m.

Location: Online via Zoom

This course will focus on the dramatic changes in the modern media world. We'll examine how traditional media like newspapers and broadcast TV have been affected by the rise of social media, digital sites and podcasts.

Maximum: 100

Instructor Bio: Dick Sheeran, BA journalism, spent 30 years as anchor/reporter for the CBS-TV Philadelphia and five years as reporter/editor at KYW News Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/editor. He taught journalism at Temple University for several years after retiring from TV news. He is also a local board member of the SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled News Hound.



GAMES

ABSOLUTE BEGINNER'S BRIDGE: PLAY OF THE HAND

Instructor: Sue Jacobs

Day of Week: Wednesday

Dates: February 5 – April 9
(No class on March 5) (9 sessions)

Time: 1:30 p.m. - 3:00 p.m.

Location: In-person at TUCC

This course is intended for the absolute beginner who wants to learn the game of Bridge. This game is exciting and mentally challenging, and it can be referred to as "Exercise for the Mind."

Pre-requisite: Absolute Beginner's Bridge

Maximum: 16

Instructor Bio: Sue Jacobs is an experienced bridge teacher accredited by the American Contract Bridge League to teach. She has been playing bridge for over 60 years and is a Bronze Life Master.

CANASTA CONSORTIUM

Instructor: Linda Brown

Day of Week: Thursday

Dates: February 6 – April 10

(No class on March 6) (9 sessions)

Time: 10:00 a.m. - 12:00 p.m.

Location: In-person at TUCC

Learn the ins and outs and gazillion rules to master the game of Canasta!

Maximum: 20

Instructor Bio: Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of mahjongg and canasta. She has



taught them in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students.

MAHJONGG MANIA

Instructor: Linda Brown

Day of Week: Thursday

Dates: February 6 – April 10

(No class on March 6) (9 sessions)

Time: 1:00 p.m. - 3:00 p.m.

Location: In-person at TUCC

To learn and play the tile game of Mahjongg!

Maximum: 20

Instructor Bio: [See above.](#)



HEALTH & WELLNESS

ALL-LEVELS VINYASA FLOW YOGA

Instructor: Mary Lou Dahms

Day of Week: Monday

Dates: February 3 – April 7

(No class on March 3) (9 sessions)

Time: 9:30 a.m. – 10:30 a.m.

Location: Online via Zoom

Vinyasa is a style of yoga in which the practitioner moves seamlessly from one pose to the next, guided by breath. The class will begin with a short centering and breathing sequence and meditation, followed by a warm-up sequence and then a series of standing poses, hip openers, backbends, twists and forward folds. The class will conclude with inversions, a cool down and a closing sequence.

Modifications will be offered for all poses to accommodate students of all levels and abilities.

Maximum: 60

Instructor Bio: Mary Lou Dahms is a Yoga Alliance certified RYT-200 Yoga Teacher and a Goddess Chair Yoga Certified Chair Yoga Teacher. She treasures the peace and tranquility, as well as the strength and flexibility, that her yoga practice brings her each day. She enjoys sharing her practice with others and has been practicing yoga over the past 20 years. She also spent four years as a student at the School of the Pennsylvania Ballet Company (now the Philadelphia Ballet) and was an undergraduate member of the University of Pennsylvania dance troupe.

MEDICAL ETHICS

Instructor: Robert Michaelson

Day of Week: Thursday

Dates: February 6 - April 10

(No class on March 6 & 20) (8 sessions)

Time: 11:00 a.m. - 12:30 p.m.

Location: Hybrid at Ambler

In this course we will examine the complexities involved in medical ethics. This is a case based interactive/discussion course exploring issues regarding end of life, reproductive rights, human experimentation, the pharmaceutical industry and more. Many of these issues the instructor has encountered during his

practice of medicine.

Maximum: 30 In-person/50 Online

Instructor Bio: Robert Michaelson is a retired ObGyn with 37-years' experience. He is a former trustee and past president of the medical staff of Abington Hospital, Dublin Township Human Relations Commission. For his upcoming course at OLLI, he has a 90 slide PowerPoint that he has used in two other venues, and he is looking to encourage discussion among participants and rely on real medical cases that he has been involved in providing care.

RHEUM FOR IMPROVEMENT

Instructor: Mark Lopatin

Day of Week: Thursday

Dates: February 6 - March 20

(No class on March 6) (6 sessions)

Time: 10:30 a.m. - 12:00 p.m.

Location: Online via Zoom

This course delves into the many ways in which health care is compromised as seen through the eyes of a practicing physician. The main theme is that health care should be a human interaction between a physician and a patient rather than a business transaction between a consumer and a provider. The course addresses the multiple forces, e.g. insurance, government, pharmacy benefit managers

etc., who act to compromise the patient-physician relationship.

***The course is updated each semester to reflect the changes that occur in the health care industry.**

Maximum: 200

***Minimum:** 30 needed for the class to run

Instructor Bio: Mark Lopatin is a recently retired rheumatologist and author of the book, *Rheum for Improvement - The Evolution of a Health-care Advocate*, which addresses how corporate medicine is removing humanity from health care. He has served as chairman of the Montgomery County Medical Society, the

Montgomery County Medical-Legal Committee and the Montgomery County Task Force on Mediation. He is on the Board of Trustees for the Pennsylvania Medical Society and their Political Action Committee and is active in multiple grassroots advocacy groups. He

has lectured and written numerous articles on multiple health-care issues. He views the patient-physician relationship as sacred and is outspoken against those who seek to destroy that relationship to control the health care dollar.

THE BIOLOGY OF VIOLENCE

Instructor: Jay Pomerantz

Day of Week: Wednesday

Dates: February 5 – April 9

(No class on March 5) (9 sessions)

Time: 2:00 p.m. - 3:30 p.m

Location: Online via Zoom

What causes aggression? Are the triggers different or the same for primates and modern humans? What parts of the brain control aggression? How does childrearing and the environment change the brain's development? Has there been a switch from the chimp-like typical hominid model, dominated by "reactive" (or "hot") aggression, to a more bonobo-like mastery of social adhesion and "coalitional proactive" (cold, planned, coordinated) aggression? Or, as some have argued, are humans becoming less violent as a species over time? We will discuss these questions from a variety of perspectives, primarily biological but also utilizing insights from anthropology, psychology, history, and evolution.

Maximum: 200

Instructor Bio: Jay Pomerantz, MD, Yale University School of Medicine. Following an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a residency in psychiatry at Mass Mental Health Center in Boston. After that, he practiced outpatient psychiatry while continuing the clinical faculty of Harvard Medical School. He retired in 2015.



HISTORY

AMELIA EARHART: AN INTREPID ENIGMA

Instructor: David Wesley Tonkin

Day of Week: Tuesday

Dates: March 11 & March 18
(2 sessions)

Time: 1:30 p.m. - 2:30 p.m.

Location: Online via Zoom

Amelia Earhart was the first woman to fly solo across the Atlantic Ocean and the first female in history to attempt the herculean goal of circumnavigation of the globe. Amelia Earhart's legacy lives on not only through her countless flying accomplishments and contributions to

American aviation, but through her pioneering work to motivate women to pursue their careers and her support of the Equal Rights Amendment as well. This meticulously researched seminar will give you a clear and unflinching look into the life, motivations, passions and steadfast determination of the enigma named Amelia Earhart. The dialogue is illustrated with a rich tapestry of incredible photographs and custom created graphics.

Maximum: 150

Instructor Bio: David Wesley Tonkin has traversed the globe many times and has appreciatively gathered a rich tapestry of remarkable and matchless life-lessons, vivid memories, experiences and opinions. He is a retired Airborne Cavalry Officer who saw service in the South African Cuban-Angolan Wars and as a UN peacekeeper in five African countries in the 1970's and 1980's. He has held entrepreneurial COO level and thought leader and strategic positions at global

business training enterprises. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious global award is co-sponsored by The Wharton School of Business and Training Magazine. David's eclectic range of lectures all benefit from his many years of global travel and the embracing of a rich collective of experiences and research to fuel his wide range of topical coverage.

HOW DID WE GET HERE? – EUROPE AND THE AMERICAN CIVIL WAR

Instructor: Steven Pollack

Day of Week: Thursday

Dates: February 6 – March 20

(No class on March 6) (6 sessions)

Time: 9:30 a.m. - 10:30 a.m.

Location: Hybrid at Ambler

A look at the role of Europe during the American Civil War. Both Britain and France were supportive and sympathetic to the Confederacy – why, and what did they do? After the war, and after the European civil wars of unification, there was an upsurge of labor movements and socialist movements leading to the rise of Bolshevism, which spawned both Lenin and Mussolini, all during the Gilded Age – how did this happen?

Maximum: 30 In-person/100 Online

Instructor Bio: Steve Pollack is a performer, director, lecturer and actor who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and as a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson Univ.

NAPOLEON BONAPARTE

Instructor: David Wesley Tonkin

Day of Week: Thursday

Dates: February 6 & February 13
(2 sessions)

Time: 1:30 p.m. - 3:15 p.m.

Location: Online via Zoom

Napoleon's historic legacy is both intricate and complex. He is remembered both as a military genius and a ruler whose ambitions and decisions brought immense suffering, and yet substantive civic reform. His life soars from acclaim to damnation

in swooping dramatic stanzas. He has had a lasting impact on France, Europe and across the globe, shaping modern military, political, legal and educational systems and history. It is an accurate maxim to state that he is one of history's most significant individuals. Please join me as we explore and take an exciting journey through his life, in this detailed and richly illustrated seminar.

Maximum: 150

Instructor Bio: [See above.](#)



HUMANITIES

MILESTONES IN WORLD CULTURE

Instructor: Albert Fried-Cassorla

Day of Week: Thursdays

Dates: February 6 – April 10
(No class on March 6) (9 sessions)

Time: 10:30 a.m. - 11:30 a.m.

Location: Hybrid at TUCC

This course will illustrate the instructor's view of the most significant events and achievements of humanity through the arts, over millennia. Among the topics referred to will be the invention of writing, the development of democracy, the ceiling of the Sistine Chapel, Monteverdi's Orfeo, and more. Mankind's atrocities will be referred to only glancingly. We will mainly be celebrating our achievements, large and small.

Maximum: 40 In-person/50 Virtual

Instructor Bio: Albert Fried-Cassorla has enjoyed sharing his love of language, the arts and creativity for many years, and in varied settings. As a professor at Gwynedd Mercy University for eight years, he taught Introduction to Poetry and Creative Writing. The poetry course featured extensive historical materials. At Temple University, he taught Advertising and Copywriting. He also served as president of the Philadelphia Direct Marketing Association. Prior to those experiences, he taught English in the Philadelphia School District for several years. Many of his plays have been performed or given readings over the years. He also won the Best New Play competition of the Philadelphia Dramatists Center for 2019.

OUR LIVING NATIONAL CONSTITUTION: ITS HISTORY AND EVOLVING INTERPRETATION

Instructor: Edward Dodson

Day of Week: Thursday

Dates: February 6 – April 10

(No class on March 6) (9 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: In-person at TUCC

This course begins with an examination of the ideas that brought the first sovereign states together under a national constitution, then examines the major constitutional issues and crises that have occurred throughout our nation's history,

up to the present. The course is lecture with discussion encouraged.

Maximum: 60

Instructor Bio: Ed Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.

PEACE EDUCATION PROGRAM

Instructor: Sue Smith & Sandy Fried

Day of Week: Wednesday

Dates: February 5 – April 9

(No class on March 5) (9 sessions)

Time: 1:00 p.m. - 2:00 p.m.

Location: Online via Zoom

The Peace Education Program consists of a series of video-based workshops that help people find their own inner strength and personal peace. Each hour-long workshop features video excerpts of renowned author Prem Rawat's inspiring presentations on one of ten themes: Peace, Appreciation, Inner strength, Self-awareness, Clarity, Understanding, Dignity, Choice, Hope and Contentment. The facilitated reflection

time, participant discussions, workbook activities (the digital workbook is provided) and reading materials provide variety, making them fun and adaptable. The Peace Education program is sponsored by *The Prem Rawat Foundation*, and has been presented in over 80 countries, in many settings, from schools, universities, health care settings, veteran's groups, community centers, and correctional institutions.

Maximum: 20

Instructor Bio: Susan Smith is a volunteer for the *Prem Rawat Foundation* and is a facilitator of its signature *Peace Education Program* in the Philadelphia

area. As part of her interest in personal development and inner peace, she was one of the founders of the *Delaware Valley Resource Group*, a not-for-profit peace organization. Her commitment to personal development and peace has persisted throughout her life and has influenced her unique perspective and approach to her professional career as a teacher and musician. Susan received a Bachelor of Music in Flute from Indiana University, and a Master of Music from Temple University where she subsequently earned her professional teaching license in K-12 music. A teacher of vocal, instrumental and string music, she retired from the Collingswood, NJ schools as an elementary music teacher

and still teaches privately.

Instructor Bio: Sandy Freid is a professional facilitator and a proponent of personal peace. She has facilitated the *Peace Education Program* in the Philadelphia area, as well as facilitating many Personal Growth Circles over the years. She is also a counselor in private practice. Her work as a school counselor in Philadelphia, her work with groups, and her private practice, give her skills that she offers as a volunteer for the *Peace Education Program*. Sandy received her BS in Education from Temple University and her Master of Education from Villanova University.

PHILADELPHIA PATHBREAKERS

Instructor: Debra Weiner

Day of Week: Wednesday

Dates: March 12 - April 9
(5 sessions)

Time: 11:30 a.m. - 12:30 p.m.

Location: Hybrid at TUCC

If there were an Academy Award for local innovation, our guest speakers would all be winners: from arts to community organizing, from law to appliance repair, from homeless college students to historic preservation. Come meet these Pathbreakers who have forged new pathways for the next generations.



Maximum: 30 In-person/50 Online

Instructor Bio: Debra Weiner has graduate degrees in city planning and urban education through which she has met local

innovators from diverse professions who share a commitment to making Philadelphia a more united, resilient and equitable community. Her 45-year career in education included leading several non-profit education advocacy organizations, advising state and local

education officials, designing and evaluating college prep programs and high school/college partnerships, researching policy options, and teaching working adults in higher education.

WRITING ITALIAN IMMIGRATION INTO OUR FAMILY HISTORIES

Instructor: Ben Lariccia

Day of Week: Thursdays

Dates: February 6 – April 10

(No class on March 6) (9 sessions)

Time: 10:30 a.m. - 11:30 a.m.

Location: In-person at TUCC

With more historical records coming online and with the aid of software, Italian Americans now have many tools to discover their family history. This course will review the events in Italian and U.S. history that drew Italians to the Delaware Valley. Instruction will include

the basics of Italian American genealogy. We will also have the opportunity to share our family stories in class and to discover paths to publication.

Maximum: 30

Instructor Bio: Ben Lariccia is a native of Youngstown, Ohio and a longtime resident of Philadelphia. He completed a bachelor's degree from the University of Dayton and a master's in Bilingual/Bicultural Education from La Salle University. For thirty years he taught in the School District of Philadelphia.



LANGUAGES

DEUTSCHE NACHRICHTEN (GERMAN NEWS): INTERMEDIATE/ADVANCED GERMAN STUDY

Instructor: Cheri Micheau

Day of Week: Monday

Dates: February 3 – April 7
(No class on March 3) (9 sessions)

Time: 10:00 a.m. - 12:00 p.m.

Location: In-person at TUCC

This course is geared toward intermediate and advanced German students. Current events in German-speaking countries (political, cultural, environmental, artistic, economic, etc.) will be covered to create a backdrop to the continuing study of the German language. Connections between current issues and historical events (the topic of previous semesters) will be made. Grammar review, vocabulary expansion,



public speaking, accuracy in listening comprehension, and building fluency are the goals for this class. Participants will be involved in presenting short reports and in helping classmates review difficult language features. Students may work in

pairs or small groups on some classroom tasks. The ever-popular homework assignments allow students to review and automatize their language skills.

Maximum: 25

Instructor Bio: Cheri Micheau, (PhD, educational linguistics, 1990, Penn) taught graduate courses in educational

linguistics and language at West Chester, Drexel, Temple, and Penn, and coached teachers of English as a second language (ESL) in the School District of Philadelphia. She taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA, and at Frankfurt International School in Germany.

FRENCH 3: LANGUAGE AND LITERATURE

Instructor: Mark Germano

Day of Week: Tuesday

Dates: February 4 – April 8

(No class on March 4) (9 sessions)

Time: 1:30 p.m. - 3:00 p.m.

Location: In-person at TUCC

An enthusiastic review of French grammar, with conversation as we read and discuss a classic 20th Century French novel. This course is not for beginners. You will be notified a few weeks in advance of the semester, regarding required books.

Maximum: 15

Instructor Bio: Mark Germano, BA, Dartmouth College, MA, Middlebury College (thesis on French Foreign Policy, 1982). He also studied at Institut d'Etudes Politiques de Paris, Universite de Caen, Universite de Paris. He taught French to secondary, undergraduate, and adult students in the United States and France (1976-1988). He was Director of Studies Rassistas Language Programs Abroad (1986-1989); Director of College Counseling, Lycee Francais de New York (1988-1999) and in other schools in the United States and Switzerland (1999-2006).

FRENCH BEGINNER/INTERMEDIATE

Instructor: Nicholas Mastripolito

Day of Week: Tuesday

Dates: February 4 – April 8

(No class on March 4) (9 sessions)

Time: 10:00 a.m. - 12:00 p.m.

Location: In-person at TUCC

The class will study French grammar and pronunciation with the goal of being able to express simple ideas in French. There will be many opportunities to practice during class in a fun and supportive environment. The text used during class is

The Ultimate French Review and Practice by Stillman and Gordon, McGraw Hill. The books are available on Amazon.

Maximum: 23

Instructor Bio: Nick Mastripolito, BA and MA, French language and literature,

Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant. He also taught French for several years at a private school on the Main Line.

SPANISH 1

Instructor: Michael Niederman

Day of Week: Wednesday

Dates: February 5 – April 9

(No class on March 5) (9 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: Online via Zoom

This semester's course is part one of a three-part course, continuing through the summer semester 2025. The class is intended for students who are new to Spanish. The class will begin by learning the pronunciation of the alphabet. Each new lesson will build on what students have learned in the previous lessons. Students will learn various points of grammar used in creating sentences to be able to communicate effectively. Students will work from a textbook but will also

have oral exercises to help students learn to communicate verbally.

***Please note that this class is an extension of the Fall semester and is only open to students who were in that class or by permission of instructor.**

Maximum: 15

Instructor Bio: Michael Niederman, MBA, accounting, Temple University; BA, Spanish language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.

SPANISH 2

Instructor: Michael Niederman

Day of Week: Tuesday

Dates: February 4 – April 8

(No class on March 4) (9 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: Online via Zoom

This course is the first part of a full-year class. It will continue into Spring and Summer 2025. It is geared towards

students who have taken Spanish 1 at OLLI or have equivalent experience. Students will study direct and indirect objects and their placement in a sentence; reflexive verbs; and impersonal expressions. Students will work from a textbook and will do follow-up oral exercises in class. The class goal is to make students more knowledgeable about

written Spanish, and to get comfortable speaking aloud.

***Please note that this class is an extension of the Fall semester and is only open to students who were in that class or by permission of instructor.**

Maximum: 15

Instructor Bio: [See above.](#)

SPANISH CONVERSATION

Instructor: Stephanie Sesker

Day of Week: Thursday

Dates: February 6 – April 10

(No class on March 6) (9 sessions)

Time: 10:00 a.m. – 11:00 a.m.

Location: Online via Zoom

This course is designed for students at the low intermediate to intermediate level of Spanish. Each one-hour class will consist of a short grammar lesson followed by guided, small group conversations. Grammar lessons will focus on common problems for intermediate students. Conversations will include new vocabulary and questions based on everyday issues. Student input as to grammar issues and conversation topics will be encouraged. Homework will be focused on listening skills through videos and podcasts. Active participation in each class is required.

***Please note that this class is an extension of the Fall semester and is only open to students who were in that class or by permission of instructor.**

Maximum: 20

Instructor Bio: Stephanie Sesker, MA in linguistics, University of Iowa. Stephanie was involved in English as a Second Language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Day of Week: Wednesday

Dates: February 5 – April 9

(No class on March 5) (9 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: In-person at TUCC

This course is conducted entirely in Spanish. We will begin with Q & A about the news, local and international, as well as personal information. Then we will start with the reading and discussion of a short story from our reader or from the Internet. Next we will discuss an episode of *Destinos*, an audio-visual series about the Castillo family. We will search the Internet for up-to-date information about a selected Spanish speaking country.

Maximum: 20

Instructor Bio: Phyllis Bailey, BA in Spanish, University of Kentucky; MS in education administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.



LAW

HOT BUTTON ISSUES IN IMMIGRATION LAW & POLICY

Instructor: Judith Bernstein-Baker

Day of Week: Monday

Dates: March 10 – April 7
(5 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: Online via Zoom

This 5-session course provides an overview of the U.S. immigration system, discussing pathways to legal entry and status, asylum and refugee processing, border issues, child and family separation and immigration enforcement. The goal is to provide learners with tools to understand the components of the immigration system, roles of various stakeholders and the impact of immigration policy on foreign nationals.

When appropriate, “front line” service providers/professionals and impacted immigrants are featured guest speakers.

Maximum: 75

Instructor Bio: Judith Bernstein-Baker, for 18 years, was executive director of HIAS PA, the largest nonprofit provider of immigration legal services in Pennsylvania. HIAS PA also provides refugee resettlement, ESL, and other supportive services. She has an MSW/JD degree and handles pro bono immigration cases. She is co-author of a text, *Understanding Immigration Law and Practice*. She has taught immigration law at Chestnut Hill College and Community College of Philadelphia.

HOT TOPICS IN JUSTICE AND LAW

Instructor: Lynn Marks &
Judge Phyllis W. Beck

Day of Week: Friday

Dates: February 7 - March 28

(No class February 14 and March 7)
(6 sessions)

Time: 10:00 a.m. – 11:30 a.m.

Location: Online via Zoom

Explore current policy issues, sometimes from opposing perspectives. Expert speakers include political and community leaders, journalists, and advocates for justice. The schedule will be flexible to address current news cycles. Topics may include: "hot" U.S. Supreme Court cases and the state of the Court; Ed Rendell or others analyzing election results and consequences, including media coverage; reparations; voting issues, including PA litigation; legal issues for seniors; prisons; expanding access to the civil justice system; assessment of new Philadelphia Mayor's administration; and more.

Maximum: 500

Instructor Bio: Lynn A. Marks, JD. She is a public interest lawyer specializing in leading nonprofit organizations. She has been executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and Women's Medical Fund, and has chaired the boards of directors of Living Beyond Breast Cancer; PA Interbranch Commission for Gender, Racial, and Ethnic Fairness; Women's Law Project; and National Clearinghouse for the Defense of Battered Women.

Instructor Bio: Judge Phyllis W. Beck was a practicing lawyer, was vice dean of the University of Pennsylvania Law School, and was elected to serve on the Superior Court of Pennsylvania where she was the first woman to serve. She was an appellate judge for 25 years. After she retired from the court, she was general counsel to the Barnes Foundation. She is presently chair of the Independence Foundation.

MIGRATION, REFUGEES & HUMAN RIGHTS: PART II

Instructor: Bob Groves

Day of Week: Wednesday

Dates: February 5 – February 26
(4 sessions)

Time: 1:00 p.m. - 2:30 p.m.

Location: Hybrid at TUCC

The opportunities and challenges presented by migrants is a major issue on the world stage. This course will place emphasis on the human rights of refugees and migrants of all kinds and provide information on the history of migration to the United States. Also examined will be the reasons for migration, the dangers some migrants face in their countries of origin and the opportunities they provide receiving countries. The impact of a new Administration on migrants to the United States will also be a course focus.

Maximum: 50 In-person/300 Virtual



Instructor Bio: Bob Groves has over 40 years' experience in health and human services. For 25 years, he held CEO positions with the Health Promotion Council of Southeastern Pennsylvania and The Philadelphia Senior Center. Since retirement, Bob has been part of numerous community projects including teaching at OLLI since 2012. His primary courses have focused on human rights, democracy and climate change. Bob also has spoken on human rights issues to youth and adult groups affiliated with the World Affairs Council of Philadelphia, local schools as well as senior living facilities. Born and raised in Philadelphia, he lives in Center City.



LITERATURE & WRITING

AMERICAN POETRY FROM THE 20TH CENTURY TO PRESENT

Instructor: Jerry Burnsteel

Day of Week: Wednesday

Dates: February 5 – April 9
(No class on March 5) (9 sessions)

Time: 9:00 a.m. – 10:30 a.m.

Location: In-person at Ambler

This course considers a wide range of poetry originally written in English, and primarily American, from the 20th century and somewhat into the present 21st century. Classroom presentations will be a combination of readings and discussions of the poetry. There will be some time given to a consideration of the

nature of poetry—what is it? how did it come about? what is its value?—so that there also will be mentions of the oral tradition from earlier centuries and the consequent development of written poetry through to the present. So, yes, Homer and Sappho and Shakespeare will make appearances, but not lengthy ones. A smattering of the poets whose work will carry the weight and focus of the class are the Imagists and the early Moderns, W C Williams, Wallace Stevens, T S Eliot and W H Auden; Galway Kinnell, Stanley Kunitz, Carolyn Forché, and Louise Glück; the

Pre-Raphaelite D G Rossetti. Individual poems will be available as course resources.

Maximum: 15

Instructor Bio: Jerry Burnsteel has a BA in English (Penn State) and his MA and PhD in English/Creative Writing from Bowling Green State University in NW Ohio. As an Assistant Professor of English there he taught English Comp, Latin Poetry in Translation, and writing in the English Honors Program. He taught a

variety of literature and writing classes at community and undergraduate colleges in Michigan and Pennsylvania. He was an Adjunct Professor of English at Penn State Ogontz (now Abington) and was a Lecturer at the Harvard Business School in Boston, MA where he taught Management Communication to prospective MBA students. He was an Army officer during the Vietnam era. Among his duties, he taught writing to enlisted persons and senior officers.

EXPLORING HERITAGE AS WE CONFRONT PLAYWRIGHTS ACROSS HISTORY

Instructor: Lyle Murley

Day of Week: Tuesday

Dates: February 4 – April 8

(No class on March 4) (9 sessions)

Time: 1:00 p.m. - 2:30 p.m.

Location: In-person at TUCC

Students will read and discuss a play each week of the semester—two Greek tragedies, three Shakespeare plays, two Ibsen ones, and three American plays. Our intent will be to hear artists as they created works they wanted us to experience. On the first meeting, February 4, we will discuss Euripides's play *Medea*; on the eleventh, we will discuss Sophocles's play *Philoctetes*, which will be followed by Shakespeare's *Troilus and Cressida* on February 18.

Maximum: 30



Instructor Bio: Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

MURDER GOES ABROAD: A SURVEY OF INTERNATIONAL MYSTERY NOVELS

Instructor: Brenda Gray

Day of Week: Monday

Dates: February 3 – April 7

(No class on March 3) (9 sessions)

Time: 10:00 a.m. – 11:30 a.m.

Location: In-person at Tucc

We'll explore dark Scandinavian noirs, exotic tales from Asia, English cozies and much more. Books to read for class discussion: Arnaldur Indridason's *Jar City*, Peter May's *The Black House* and Qui Xiaoling's *Death of a Red Heroine*.

Attendance in previous semester of course not required.

Maximum: 28

Instructor Bio: Brenda Gray, B.A. San Jose State University, Graduate courses: San Jose State and University of California,



Santa Cruz. She is a retired librarian, literacy consultant and teacher/trainer, who directed library and nonprofit programs in Northern California and Seattle, provided technical support and consultation to literacy programs and taught classes and workshops. She enjoys sharing her love of books.

SHAKESPEARE: 3 PLAYS

Instructor: Wendy Buckingham

Day of Week: Thursday

Dates: February 6 – April 10

(No class on March 6) (9 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: Online via Zoom

We will read and discuss three plays by William Shakespeare, as well as exploring his language and techniques for deciphering it. This semester we will read:

The Tempest, *Antony and Cleopatra*, *Henry IV Part One*.

Maximum: 35

Instructor Bio: Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

SHORT TALES AND BOOK BITES

Instructor: Tony Trifiletti

Day of Week: Tuesday

Dates: February 4 – April 8

(No class on March 4) (9 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: Online via Zoom

This is a 9-week discussion class where a facilitator will guide the class in a compelling analysis and debate on the selected short story. All class members will have a chance to provide comments as they choose. We will use stories available on-line from different time periods as well as stories available from previous anthologies used in class. We may also have a session or two on a selected non-fiction book. This is primarily a participative course where each session is

led by a facilitator who leads the class in discussion of the selected work.

Maximum: 75

Instructor Bio: Tony Trifiletti, BS, University of Pennsylvania, MS, Imperial College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for many years.

TECHNIQUES FOR WRITING MEMOIR, FICTION, NON-FICTION OR ANY WRITING PROJECT

Instructor: Frances Metzman

Day of Week: Wednesday

Dates: February 5 – April 9

(No class on March 5) (9 sessions)

Time: 1:00 p.m. - 3:00 p.m.

Location: Online via Zoom

Learn from a published author whether you're advanced, intermediate, beginning writer or seeking new skills.

Learn techniques that encourage

higher levels even if you are an experienced writer or grappling with untried concepts. These lessons will guide you to release the creative person within. Improve your work whether you intend to publish, enlighten family/friends, write for yourself or bolster a healing process. You may read a work-in-progress and receive input from the group/teacher or just listen.

Maximum: 40

Instructor Bio: Fran Metzman, MA, University of Pennsylvania; BFA, Moore College of Art. Former adjunct professor at Rosemont College, Fran has published numerous short stories, essays, interviews, three novels, and a short story collection. After publishing the novel, *The*

Cha Cha Babes of Pelican Way, the sequel, *The Cha Cha Babes Dance with the Devil*, came out and are both Amazon Best Sellers. She has received several literary awards and is fiction editor for Schuylkill Valley Journal. She has lectured extensively.

THE ESSENTIALS TO WRITING A CHILDREN'S BOOK

Instructor: Vivienne Munn

Day of Week: Tuesday

Dates: February 4 – April 8

(No class on March 4) (9 sessions)

Time: 3:00 p.m. - 4:30 p.m.

Location: Online via Zoom

If you've ever thought about writing for children, this course will help you on your journey. Writing a children's book can be a fun, rewarding and creative endeavor. In this course we will review the steps you can follow to write a children's book. We will talk about writing techniques and let you draft your own story when you finish the lessons. An overview of the different genres of children's books will be provided - so that you can market and target your work effectively. You will also receive tips on how to develop ideas, characters, and plots for creating outstanding children's stories.

Maximum: 25

***Minimum:** 5 needed for the class to run

Instructor Bio: Vivienne Munn, an American Novelist, Elder-Care Patient Advocate, Educator, and Inspirational Speaker. Vivienne writes children's books and middle-grade books. She has published several children's books, her first of which, *My Pal Buddee-The Checker King*, debuted in 2015. She is a former university professor with twenty years of experience in teaching and publication (two non-fiction, adult, and inspirational books).

WRITE NOW!

Instructor: Phyllis Mass

Day of Week: Thursday

Dates: February 6 – April 10

(No class on March 6) (9 sessions)

Time: 1:00 p.m. – 2:30 p.m.

Location: Online via Zoom

Write Now! is a continuing course given in the Fall and Spring which promotes right brain creative skills as opposed to analytics. The emphasis is on improvisation, creativity and exploring new ways to express oneself. If the course had a mantra, it would be; it is not what you say, but how you say it. The class will get to know each other through the written responses to prompts which are selected by the instructor. The class then writes for approximately 10 -15 minutes. Responses

to the prompts are then shared with the entire group. The instructor writes and reads her responses, too. Bring pen, pencil, and a notebook.

Maximum: 30

Instructor Bio: Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.



PHILOSOPHY, RELIGION & SPIRITUALITY

COMPREHENSIVE CHRISTIANITY

Instructor: David Low

Day of Week: Tuesday

Dates: February 4 – February 25
(4 sessions)

Time: 10:30 a.m. - 12:00 p.m.

Location: Online via Zoom

We will look at the world's largest faith with an emphasis on philosophical understanding of basics, of differences between its various major and a few minor groups, and of issues it has with modern life (women's rights, political influence, etc.). We'll first get an overview and understand why it broke down into over 20,000 (that's right, 20,000) sects, and from there look at various doctrinal differences. Both orthodox and mystical understandings will be presented, along with similarities and contrasts with Eastern traditions for better understanding. Three 2-hr sessions with

Videos and PowerPoint.

Maximum: 10

Instructor Bio: Rev. David Low, MS, PhD, PTH, is an author, former Adjunct Professor of Religion, drug counselor, and—out of college—an entertainer (juggler), who today is an interfaith minister, and has a spiritual counseling practice. He has travelled extensively to visit Hindu, Buddhist, Sikh, Sufi, Jewish, Christian, and Muslim locales. He has practiced various forms of meditation for 40 years and has presented at IASD conferences (involving dream interpretation). Soon after getting initiation from his major teacher, he began having dreams involving deities and other spiritual guides, which directed many decisions in his life. An epiphany in 2014 led him to write his first book,

THREE THINGS ON WHICH THE WORLD DEPENDS

Instructor: Joanne Doades

Day of Week: Monday

Dates: February 3 – March 17

(No class on March 3) (6 sessions)

Time: 10:00 a.m. – 11:30 a.m.

Location: Online via Zoom

Simon the Righteous was one of the last of the Great Assembly. He used to say: "The world stands on three things - the Torah [study], Avodah [prayer], and Gemilut Chasadim [acts of loving kindness.]

In this class we will examine how these three pursuits can lead to a meaningful, purpose-driven life. No Hebrew language

necessary and all are welcome!

Maximum: 50

Instructor Bio: Joanne Doades taught at OLLI for five years until 2016, when she moved to Jerusalem, where she now lives. She was formerly the Director for Curriculum in the Union for Reform Judaism's Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today.

TOWARD THE MEANING OF HUMAN LIFE

Instructor: Alan Soffin

Day of Week: Monday

Dates: February 3 – April 7

(No class on March 3) (9 sessions)

Time: 1:30 p.m. – 2:30 p.m.

Location: Online via Zoom

This course is a seminar on the meaning of human life. It offers students a chance to reflect, philosophically, on this deepest of all questions. If an answer is possible, it will involve coming to know what kind of beings we are and whether, in

consequence of our nature, we may, indeed, have a purpose in this vast and mindless universe. Students need not begin as philosophers; our topic leads the way. This class is a journey we take together.

Maximum: 15

Instructor Bio: Alan Soffin, PhD, Social Foundations and Philosophy of Education. Primary doctoral course-work in philosophy. Author, *Rethinking Religion:*

Beyond Scientism, Theism and Philosophic Doubt (Telford: Cascadia Press, 2011, 434 pp.). Author, *Recollecting Honor, in Images of Youth*. Soffin has published in

Educational Theory, MLA Bulletin, and Dreamseeker Magazine, a Mennonite journal to which he contributed a series of articles on religion and the religious.

NIGHTTIME ADVENTURES: DREAM INTERPRETATION 101—WHAT ARE THEY SAYING?

Instructor: David Low

Day of Week: Wednesday

Dates: March 12 – April 2
(4 sessions)

Time: 6:30 p.m. – 8:00 p.m.

Location: Online via Zoom

Brainwave studies show that everyone dreams every night, and throughout history people have noted their dreams' meaningful messages. How can we better remember and understand them? After reviewing the basic biology and

psychology of dreams, we'll spend each session learning principles of dreamwork from some major theorists (Jung, Taylor, etc.). In class, students will be guided in step-by-step processes for working with their own dreams, both in groups and individually with their own journals. Four sessions with PowerPoint.

Maximum: 15

Instructor Bio: [See above.](#)



POLITICAL SCIENCE

CHALLENGES OF NATIONS CONFRONTING POLITICAL VIOLENCE: ISRAEL, UKRAINE (PART II)

Instructor: Michael Cleary

Day of Week: Monday

Dates: February 3 – February 24
(4 sessions)

Time: 1:00 p.m. - 2:00 p.m.

Location: Online via Zoom

Discuss the Reconstruction of Ukraine viewed through the experience of my Bosnia Reconstruction Team. We will also explore the "2nd Tier Threats to Israel." Lectures include personal experience with Military, State, and Justice Departments deployments during the 1990's and Post 911. Sessions consist of PowerPoint

presentations and interactive discussions with guest speakers.

Maximum: 75

Instructor Bio: Michael Cleary has a Master's degree and a JD. A former Juvenile Probation Officer, he has been a career prosecutor for 27 years. He's a guest lecturer and adjunct professor at Immaculata University. Mike deployed with the Army during the invasions of Panama, Desert Storm, Haiti, Balkans, and tours in Iraq. In 2011, he was a U.S. attorney to Anbar Province, site of the Islamic State's insurgency.

POLITICAL COMMUNICATION IN THE CYBER AGE

Instructor: Stanley Cutler

Day of Week: Wednesday

Dates: February 5 - April 2

(No class on March 5) (8 sessions)

Time: 10:30 a.m. - 12.00 p.m.

Location: In-person at TUCC

This class is a eight-week course during which students will develop an understanding of the ways mass and social media have influenced political speech. It is a discussion class in which participation is encouraged. The topics will be US history, communication theory, political science, Pew research, and media studies.

Maximum: 30

Instructor Bio: Stan Cutler, formerly on Penn State's Speech and Communications faculty, enjoyed a long career in information technology until his retirement. Since then, he has written a book about political convention rhetoric and seven mystery novels, including a current Amazon best seller, *Three Percent of the Vote* about election fraud. In 2015,



alarmed by the debasement of political rhetoric, he began teaching the fundamentals of rhetoric as they apply to political speech at lifelong learning venues in and around Philadelphia, continually updating the material in keeping with recent events. He taught his first course at OLLI in 2019.

THE CHANGING WORLD POLITICAL ORDER

Instructor: Laslo Boyd

Day of Week: Thursday

Dates: February 6 – April 10
(No class on March 6) (9 sessions)

Time: 10:00 a.m. - 11:00 a.m.

Location: In-person at TUCC

The election of Donald Trump portends the possibility of dramatic changes not only in the United States but also in international relations. We have heard the campaign promises. By the start of this course, we'll have an initial reading on what policies are actually being pursued, how much was rhetoric or negotiation and how much resistance has he met to his agenda.

Topics for this discussion class are likely to include the following questions. Is Trump able to govern with little or no constraints on his power? Are any of the Constitutional checks and balances functioning effectively? Are his Cabinet selections, who were in many cases criticized for lacking relevant management experience, able to run their departments effectively? Is the US economy improving or worsening under Trump's economic policies? What is the impact of a Trump presidency on the Ukraine, NATO and the Middle East?

Depending on the political environment,
other topics could be added to this list.

Maximum: 50

Instructor Bio: Laslo Boyd, UPenn, Ph.D.,
Political Science, 1971. Professor and
Department Chair, Department of
Government and Public Administration,
University of Baltimore. Adjunct Faculty,
Towson University. Chief education policy
advisor, Maryland Office of the Governor.
Founder of Change PA, a Pennsylvania
PAC focused on state elections.



PSYCHOLOGY

THE ART OF LIVING & DYING: A BUDDHIST PERSPECTIVE

Instructor: Helen Rosen

Day of Week: Wednesday

Dates: February 5 – April 9
(No class on March 5) (9 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: Online via Zoom

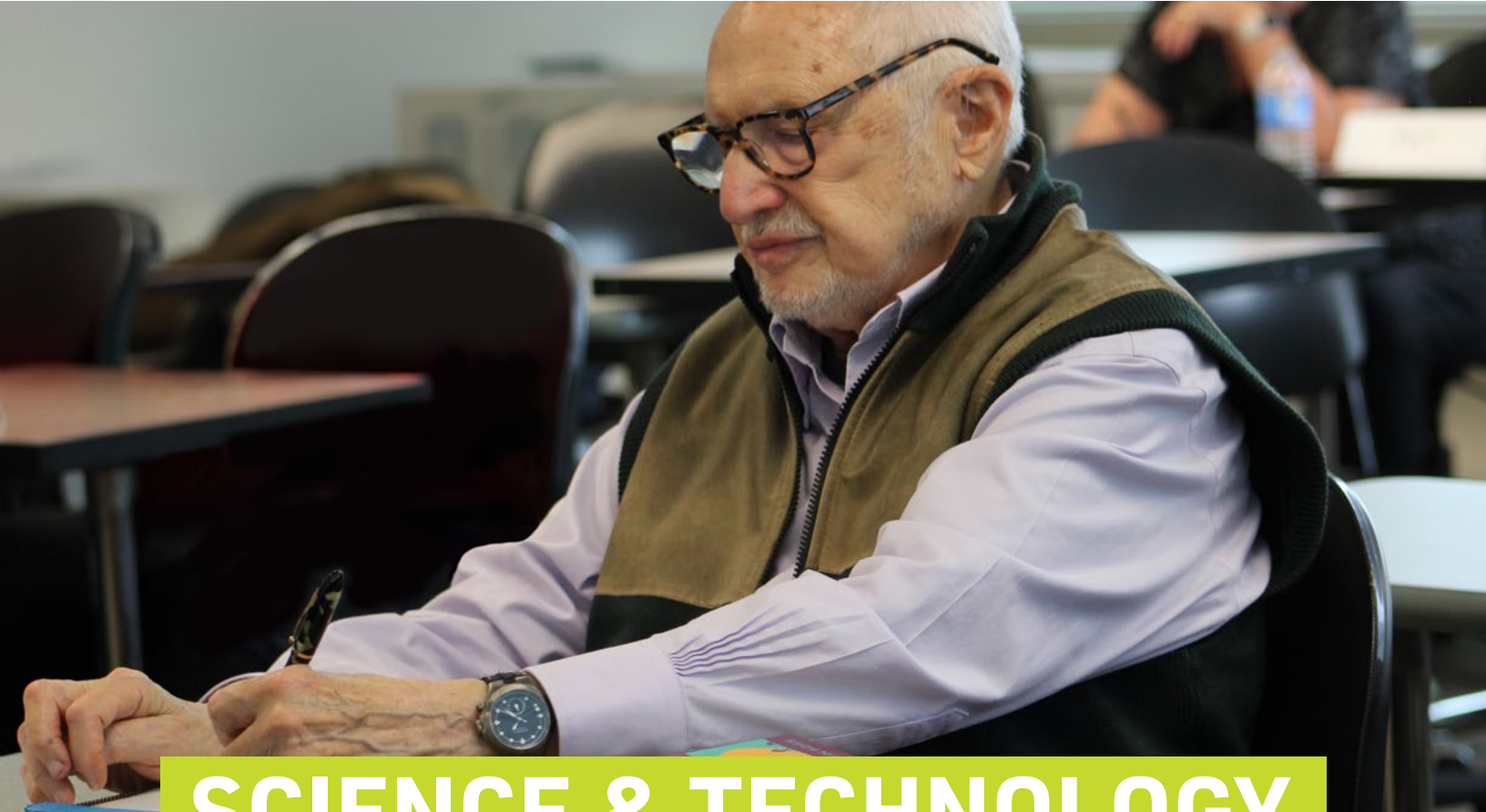
We are aging from the moment we are born. We have no idea when we will become sick or die. At the same time, we harbor a huge amount of unexpressed fear about aging, sickness and death.

Buddhism is about liberation, about freeing ourselves to live life fully, which can only happen when we acknowledge our impermanence. This course will examine the Buddha's words on living a good life, the problem of aging, and the inevitability of sickness and death. We will examine his observations and advice,

as expounded in the suttas of the Pali Canon. We will explore together some of the 2,500+ years old wisdom that Buddhism offers, wisdom that is still relevant today.

Maximum: 50

Instructor Bio: Helen Rosen, PhD, has been studying and practicing Buddhism for close to 25 years. She was previously on the faculty of The Won Institute of Graduate Studies, where she taught Buddhist Psychology among other courses. She has published articles on Buddhism and Meditation and leads meditation at The Philadelphia Meditation Center in Havertown. She has a certificate from the Integrated Study and Practice Program at The Barre Center for Buddhist Studies.



SCIENCE & TECHNOLOGY

AI AND CHATGPT: PROBLEM-SOLVING AND REASONING

Instructor: William Dowling

Day of Week: Thursday

Dates: February 6 – March 20
(No class on March 6) (6 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: In-person at TUCC

Learn about Large Language Models (LLMs) like ChatGPT. LLMs have become increasingly popular for tasks like question answering, content creation (blog posts, ads, etc.), summarization, and language translation. They perform well on tests like SATs, LSATs, and MCATs. Does that mean they have human-level intelligence for reasoning? In this class we

explore the problem-solving capabilities these programs have and contrast the performance of several different LLMs. If you like logic puzzles, word puzzles, or problems that require thinking outside the box, and you're interested to see how well the new AI technology stacks up, you'll enjoy this class.

Maximum: 30

Instructor Bio: William (Will) Dowling has an A.B. in Linguistics from Princeton and a Ph.D. in Computer Science from Penn. After several years teaching Math and C.S. at Drexel he took jobs in industry with a

focus on the intersection of natural language application and novel computing/data organization. Retired from

Elsevier as a data scientist, he is currently working part-time applying LLMs in the medical domain.

ANESTHESIA AND SURGERY—MORE THAN YOU WANTED TO KNOW

Instructor: Jonathan Roth

Day of Week: Monday

Dates: February 3 – March 10

(No class on March 3) (5 sessions)

Time: 1:30 p.m. - 3:00 p.m.

Location: Online via Zoom

This interactive course will discuss topics related to the experience of having surgery or other procedures that require anesthesia care. Discussion topics will include: 1) highlights of the history and evolution of anesthesia; 2) identification of the personnel who will be caring for you, their roles, and their training; 3) what you should do before and after the surgery/ procedure; 4) an overview of the different anesthetic options and techniques; 5) the advances and various options available in post-operative pain management and relevant medical economic issues.

Maximum: 300



Instructor Bio: Jonathan Roth, BS in biology, MS in chemistry, SUNY Albany; MD, SUNY Downstate. He did his residency in anesthesiology at Saint Elizabeth's Hospital in Boston. He completed a fellowship in cardiothoracic anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center where he is chairman emeritus of the Department of Anesthesiology. He has authored many articles, book chapters, editorials, letters to the editor, and case reports. He enjoys judging science fairs and performing stand-up comedy.

HACKERS, AND PHISHERS, AND BOTS, OH MY! - COMPUTER SECURITY

Instructor: Nancy McDonald

Day of Week: Monday

Dates: February 3 – April 7

(No class on March 3) (9 sessions)

Time: 10:30 a.m. - 12:00 p.m.

Location: Online via Zoom

This course is for nontechnical attendees who want to learn basic computer security through a discussion of current cybersecurity events and interesting case studies that often have plot lines filled with espionage and intrigue. Hacking involves illegally breaking into computers. Phishing entails fooling people into revealing sensitive data. Bots are small computer programs that can be beneficial or malicious. The world of

computers may seem like the Land of Oz, but this course will reveal the man behind the curtain.

Maximum: 250

Instructor Bio: Nancy McDonald, EdD, Drexel University; MBA, Widener University; BS, math, Clarkson University. She was academic chair for the graduate technology program at Wilmington University and has taught information technology courses for over twelve years. Previously, she worked in information technology for 32 years, including as a senior executive at Accenture, a technology consulting company, and chief information officer for a \$2B global business at DuPont.

INTRODUCTION TO IPHONES

Instructor: Gary Rose

Day of Week: Tuesday

Dates: February 4 – April 8

(No class on March 4) (9 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: In-person at TUCC

Discover the basics of using an iPhone in a relaxed, supportive environment. This beginner-friendly class covers essential skills like navigating your iPhone, managing contacts, sending texts, taking

photos, and more. With easy-to-follow instruction and hands-on practice, you'll build confidence in using your device at your own pace. Ideal for those who are new to smartphones or want a refresher, this class makes technology approachable and enjoyable.

Maximum: 35

Instructor Bio: Gary Rose was born and raised in Brooklyn, NY. He received his BA

in political science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family fashion jewelry business.

Upon selling the business and retiring for now, he has been consulting, taking classes, mentoring, volunteering, and traveling.

IPHONE FOR ADVANCED BEGINNERS

Instructor: Gary Rose

Day of Week: Wednesday

Dates: February 5 – April 9

(No class on March 5) (9 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: In-person at TUCC

Build on your iPhone knowledge in this advanced beginner for students ready to explore more features and personalize their devices. We'll dive into organizing

photos, managing files, using Siri, adjusting settings, and discovering practical apps. Designed to be engaging yet accessible, this class helps you make the most of your iPhone in everyday life. With hands-on guidance and a friendly pace, it's ideal for those comfortable with the basics who are eager to learn more.

Maximum: 35

Instructor Bio: [See above.](#)

PHILADELPHIA AREA LANDFORMS

Instructor: Eric Clausen

Day of Week: Monday

Dates: February 3 - March 10

(No class on March 3) (5 sessions)

Time: 7:00 p.m. – 8:30 p.m.

Location: Online via Zoom

This five-week class will use a seminar format in which class members will develop hypotheses to explain how Philadelphia area drainage systems and erosional landforms originated. Topographic maps and Google Earth images shown in PowerPoint slides will introduce key evidence prior to each seminar discussion. Drainage systems and landforms to be investigated include the

Delaware and Schuylkill Rivers, Neshaminy and Wissahickon Creeks, and the Chester Valley and include features which the accepted geology paradigm has never permitted geologists to satisfactorily explain.

Maximum: 100

Instructor Bio: Eric Clausen earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

THE ELECTRIC GRID – TRANSMISSION, DISTRIBUTION, RESTORATION

Instructor: Lee Pedowicz

Day of Week: Monday

Dates: February 3 – April 7

(No class on March 3) (9 sessions)

Time: 10:30 a.m. - 11:30 a.m.

Location: In-person at TUCC

How do electric companies prepare for natural disasters? What lessons have they learned? What is involved with restoration--the entire system, down to distribution. What is the electric power system's susceptibility to terrorist and other attacks.

Maximum: 20

Instructor Bio: Lee Pedowicz, PE, Master of Science degree with a

specialty in electric power. Lee worked over 47 years in electric power system operations, field work, engineering and taught utility field and technical personnel. In his career, he taught basic electricity and mathematics at Con Edison's Learning Center. He has also given presentations at technical workshops and was the chairman of a committee to develop and "sell" an operations standard to North American utilities. Lee has also developed an electric power system class for engineers, and training for power system operators. He is currently working as an engineer evaluating electric power system risk management.

UNDERSTANDING THE WORLD OF HARDWARE AND SOFTWARE

Instructor: Thomas Carroll

Day of Week: Monday

Dates: February 3 – April 7

(No class on March 3) (9 sessions)

Time: 9:00 a.m. – 10:30 a.m.

Location: Online via Zoom

Software is ubiquitous in our daily lives, not only computers and laptops but embedded in devices like switches, thermostats, refrigerators, and cable

set-top boxes. This course will explore how software and devices are created and interconnected, from CPU hardware to high level language. It will also provide an overview of the types of teams, tools and processes that help build products and systems that power our world. This is not a programming course. Some small, easy to understand programming examples will be shown. No prior coding necessary! This course was previously called *Software*

Development - An Introduction and was first presented during the 2024 Spring Session. Each class is about 60 minutes of presentation and up to 30 minutes for open questions and follow-up.

Maximum: 30

Instructor Bio: Tom Carroll, BS (Electrical Engineering Technology, Temple University) and MS (Computer Science, Villanova University), has been a professional in hardware and software development for nearly 40 years. In various roles as technical contributor, manager and director his work has

included embedded software and circuit board design in the process control industry, software development for cable and satellite TV set-top boxes, TVs and backend services. He has had the honor of leading and mentoring many wonderful professionals and teams both locally and abroad. When he's not working with software you might find him volunteering as a French horn player in the Philadelphia area, playing pickleball or helping some small non-profit groups with maintaining their websites.



THEATER, MUSIC & FILM

AMERICAN ROOTS: MORE FOLK SONGS AND BALLADS

Instructor: Paul Selbst
Day of Week: Monday
Dates: February 3 – April 7
(No class on March 3) (9 sessions)
Time: 10:30 a.m. – 12:00 p.m.
Location: In-person at TUCC

During the folk revival period of the 1960s and early 70s, we Americans were bathed in folk music, on radio, TV, concerts, recordings, and coffee shops. Now, to hear such music live, or even to find recordings, it takes a lot of searching. But not here at OLLI. This course will present dozens of



memorable folk songs, including sing-alongs, of many artists and genres. Come join us.

Maximum: 60

Instructor Bio: Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph's

College of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

COMEDY FILMS

Instructor: Marty Millison/Lloyd Kern

Day of Week: Wednesday

Dates: February 5 – April 9

(No class on March 5) (9 sessions)

Time: 1:00 p.m. – 3:00 p.m.

Location: In-person at TUCC

This course will offer a great selection of films to make you laugh. Each week, another film will be presented and students will be involved in critique and discussion.

Maximum: 60

Instructor Bio: Marty Millison, DSW, University of Pennsylvania, is a professor emeritus at Temple University where he taught for 33 years. He was chairperson of

the Social Work Department from 1999 to 2004. Marty has taught 11 courses at OLLI including klezmer music, Jewish humor, and courses on film and travel. He loves movies and has traveled to over 50 countries.

Instructor Bio: Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977–1981 and was named the league's Executive of the Year in 1977.

FROM BESSIE TO BEBOP, BRAZIL AND BEYOND

Instructor: John Banger

Day of Week: Wednesday

Dates: February 19 – April 2

(No class on March 5) (6 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: Hybrid at Ambler

This course is an unconventional history of jazz. We will focus not only on a

chronological development of various jazz styles from jazz's early days up to the present but also on the underlying influences (musical, cultural, technological, social) that caused jazz to develop the way it did. We will pay particular attention to how jazz was influenced by the popular music of the day,

especially the Great American Songbook of the 1920's, 30's and 40's. No prior knowledge of jazz is necessary.

Maximum: 20 In-person/200 Virtual

Instructor Bio: John Banger has been a music lover all his life. He was raised on classical music and developed an interest in jazz as a teenager. John has participated in and taught jazz classes in the Delaware Valley area for more than 8 years, teaching

classes on Jazz Vocalists, Masters of Jazz, Understanding and Listening to Jazz, Jazz and The Great American Songbook, From Bessie to Bebop, Brazil and Beyond – An Unconventional History of Jazz and Active Jazz Listening for the Non-Musician. He spends much of his free time searching out and listening to jazz.

HISTORY OF AMERICAN POPULAR MUSIC

Instructor: Philip Simon

Day of Week: Wednesday

Dates: February 5 – April 9

(No class on March 5) (9 sessions)

Time: 11:00 a.m. – 12:30 p.m.

Location: *Hybrid at Ambler

This class is designed to help students become more discerning consumers of American popular music through the study of its fascinating history. The class will look at many music styles and artists as well as help students describe, analyze, and deconstruct music. Students will be encouraged to learn about various facets of music, and as such, broaden their musical interests.

***The class may start all virtual as the instructor will be having hip surgery over winter break, we will keep everyone posted.**

Maximum: 20 In-person/100 Virtual

Instructor Bio: Philip G. Simon, D.M.A., Associate Professor of Music, Emeritus, has directed professional, collegiate and high school bands and orchestras in six states and the United Kingdom. He is a contributing author to the popular music education series, *Teaching Music Through Performance In Band*, published by GIA. This year he celebrates 53 continuous years as a music educator. He has degrees from Boston University, the University of Maryland, and a DMA in conducting from the University of North Texas. Dr. Simon received three Citations of Excellence from the National Band Association and was nominated for Fairfax County Teacher of the Year in 1988. He is on the Alumni Board of the Boston Youth Symphony Orchestra. His new book, *A History Of American Popular Music*, was published in late 2023 by Cognella Publishing.

INTRODUCTION TO IMPROVISATIONAL THEATER

Instructor: Jean Haskell

Day of Week: Wednesday

Dates: February 5 – April 9

(No class on March 5) (9 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: Online via Zoom

A highly interactive course in which participants learn principles and practices of Improvisational Theater (IMPROV), including 1) accepting and building on another's statement; 2) listening and responding spontaneously; and 3) creating characters. Activities include "warm up" games, storytelling, rhyming, and creating varied types of scenes. Improv Theater has been performed in Europe and the U.S. for many years; it is said to be especially

useful for older people because it enables us to be more flexible and creative in responding to the challenges of aging and taking care of others who are aging.

Maximum: 20

Instructor Bio: Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20-plus years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

WAR AND PEACE

Instructor: Toby Zinman

Day of Week: Tuesday

Dates: February 4 – April 8

(No class on March 4) (9 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: In-person at TUCC

As somebody said, "If life could write, it would write like Tolstoy." Reading this novel is like discovering you're part of an enormous family, and, as Tolstoy tells us in the first line of his *Anna Karenina*, "All



happy families are alike; each unhappy family is unhappy in its own way."

Considered by many to be the world's greatest novel, Tolstoy's giant book offers many pleasures, not the least of which is bragging rights in having actually read it all the way through. It isn't difficult, just long, giving us plenty of material for a 9-week course—especially if we add the contemporary musical, *Natasha, Pierre and the Great Comet* and the movie versions of *W&P*, plus various other amusing add-ons. The plan will be to read an assigned chunk each week and then discuss it. Sometimes we'll consider the broad sweep, sometimes the small detail. The instructor will provide a list of characters to help us keep track of who's who.

Maximum: 30

Instructor Bio: Toby Zinman, retired Professor of English at the University of the Arts was awarded their prize for "Distinguished Teaching." She has

published widely and lectured internationally on American theatre. She has won five grants from the National Endowment for the Humanities, spent a semester as a Fulbright professor at Tel Aviv University, and spent another semester as a visiting lecturer in China. A former theatre critic for the *Philadelphia Inquirer*, she currently writes for phindie.com about the arts in New York and Philadelphia. She has written for the *London Times* and the *New York Times*, *Variety* and *American Theatre* magazine, and was named by that magazine "one of the twelve most influential critics in the U.S." Her third career, as a widely published travel writer, has taken her all over the world, with adventures like dogsledding in the Yukon, walking coast-to-coast across England, and rounding up cattle on horseback in the Australian Outback.



WOMEN'S STUDIES

WOMEN FIND THEIR VOICES AS ACTIVISTS, ORGANIZERS, REFORMERS, PHILANTHROPISTS, AND EDUCATORS 1770-1930

Instructor: Cynthia Little

Day of Week: Thursday

Dates: February 13 – March 20

(No class on March 6) (5 sessions)

Time: 1:00 p.m. – 2:30 p.m.

Location: In-person at TUCC

Philadelphia area women who despite legal limitations and cultural assumptions created ideological frameworks rationalizing new roles in the home and society more broadly. Against that backdrop the class will consider how these women redefined their lives and their relation to the state including voting

rights, marriage and divorce laws, property rights and more. Their activities will be presented within the economic, political, social and cultural context of the time beginning in the years leading up to the American Revolution and ending in 1930, a decade after women had won the right to vote.

Maximum: 50

Instructor Bio: Cynthia Little holds a doctorate in history from Temple University. During graduate school in the 1970s, she co-founded Feminist Tours, the first women's history tour company. Since

then, she has been involved with women's history, both locally and nationally, as one of the founders of National Women's History Month. She has worked as an historian, educator, and curator on exhibitions, programs, and large-scale history projects. Throughout her career she has advocated for bringing forward women's historical experience.

SHARED INTEREST GROUPS

sig at olli

Shared Interest Groups (SIGs) are student-led initiatives designed to help you explore your passions and interests. These groups offer a unique opportunity to connect with like-minded individuals, fostering friendships beyond the classroom environment. **Each SIG requires a minimum of four OLLI Members and can accommodate up to eighteen participants.**

Unlike traditional courses, SIGs do not have formal instructors or set classroom structures. Instead, you have the freedom to shape the curriculum, determine the location and create a schedule that best suits your group. SIGs are flexible and can meet in the evenings, on weekends or even during breaks between semesters, allowing for a truly personalized learning experience.

The following SIGs are currently active:

"Ping Pong: Singles or Doubles" -- Meets at Ping Pad

"French Culture & Conversation in Philadelphia" -- Meets monthly to enjoy conversations in French, in various locations throughout Center City

"Cocktails & Conversation" -- Meets monthly at restaurants in Eastern Main Line

"Film & Fare" -- Watches current films followed by delicious cuisine afterwards

"Beading: One Bead at a Time!" -- Meet to learn and share beading patterns and experiences from beginner to advanced levels

"Museum A Go-Go" -- Visit art museums and other art venues with other art lovers

Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email ollisigs@temple.edu for more details.

OLLI MEMBERSHIP

benefits

- **Register** for as many [OLLI courses](#) as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- **Receive a [Temple AccessNet account](#)**, which can provide you with a **Temple email account**, **easy access to WIFI** in any Temple building, **access to computers** in Temple's computer labs, **access to Temple University Library** resources.
- **Be the first to learn about special one-time lectures, speakers and informative sessions** that will be held periodically throughout the semester.
- Participate in [OLLI's Shared Interest Groups](#).
- Take out **books** or **DVDs** from [OLLI's library](#).
- **Receive discounts on courses** offered by other Temple programs such as [Senior Scholars](#).
- **Schedule a digital coaching session** with an OLLI student worker who can help you learn how to do things on your smartphone or computer.

pricing

To enroll, visit the **Become an OLLI Member** page on the [OLLI website](#). There are two membership options when one wishes to join OLLI:

1. **Full year membership** that includes the **Fall, Spring and Summer semesters** for only **\$290**.

2. **Semester-by-semester membership:**

- **Fall semester: \$125**
- **Spring semester: \$125**
- **Summer semester: \$75**
- **Spring/Summer: \$175**

OLLI does not offer household memberships. Every member of the household who wants to attend a class **must have their own OLLI Membership**.

Remember: You must be enrolled in a current OLLI Membership before you can register for courses.

PAYMENT

payment options

There are multiple ways to pay for your membership:

(**Please note:** We strongly recommend that you pay by credit card. In this way, your membership is processed immediately and you will be able to register for courses right away).

- **Pay by credit card online** on your own by logging in to your **Lifelong Learning Extended Education (LLEE) (formerly Destiny One)** account. Click [here](#) for step-by-step instructions.
- **Pay by credit card over the phone** by calling the **OLLI office** at **215-204-1505**.
- **Mail a check, payable to Temple University**, and in the memo section write “OLLI” and indicate the semester you are enrolling in. Please mail it as soon as possible to this address: **Osher Lifelong Learning Institute, Temple University 1515 Market Street, Suite 417, Philadelphia, PA 19102**.

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your Lifelong Learning Extended Education (LLEE) (formerly Destiny One) account.

2025 SPRING SEMESTER

enrollment & registration

Membership enrollment and course registration begins on **Monday, December 2nd**, at **9:00 a.m.** and ends on **Friday, December 13th**, at **4:00 p.m.**

In addition, after we send out the **lottery results**, we **re-post any courses** that still have openings on our [website](#) and members can register for them, up until the **start of the semester**. Please visit the **Course Registrations page** on the [OLLI website](#) to view all available courses.

SCHOLARSHIPS

scholarship request

Deadline to submit a [Scholarship Request](#) is **Friday, December 6th, 2024, at 4:00 p.m.** or **until all scholarship funds have been exhausted.** Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

prerequisite for registration

In order to register for courses at OLLI, you must first enroll in an OLLI Membership and pay the membership dues. If you need assistance, please click [here](#) for step-by-step instructions on how to self-register. You may also email OLLI at olli@temple.edu or call 215-204-1505 for assistance.

WAIT LIST

why do i join the wait list?

Several of our courses are in high demand. In order to accommodate our members who are not tech-savvy and have trouble registering online, we created a registration system in which there is no advantage to registering early, no disadvantage to registering later.

When registering, you join the **Wait List** for each course. **Don't be alarmed. This does not mean the course is full.** After the registration period is over, we run a lottery on the courses and it **randomly determines who is admitted to each course and who is not.** You typically will receive notification regarding which courses you are admitted to, about **two weeks before the start of the semester.** If a course accepts **150 or more students,** you are very likely to get into it.

REFUND POLICY

cancellation and refunds

If you enroll in an OLLI Membership and change your mind, please email OLLI at olli@temple.edu as soon as possible. The cancellation fee is \$15 for Spring/Summer memberships and \$10 for semester only memberships. The deadline to request a refund is Friday, January 31st, 2025.

OLLI GUEST POLICY

guests at olli

Members may invite a guest to one in-person class, provided there are seats available. No one can attend any class on a regular basis without being a member. Students who wish to bring a guest need to contact the OLLI office at least two business days in advance, at olli@temple.edu, so that staff can verify there is space in the classroom. Upon approval, security guards in the lobby will be notified of the guest's full name. Please have the guest bring their photo ID to present to security for verification.

The same policy applies to virtual and hybrid classes. This policy does not apply to one-time lectures and other events where membership is required.



WANT TO HELP?

donate to olli at temple

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer **scholarships** to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, **make an additional contribution at the time of enrollment.**

All you have to do, is go to the **"Donate Now" button**, which is on the left side of each page of the [OLLI website](#), to donate. **Alternatively, you could send a check to:**

**Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890**

Thank you in advance for your support of OLLI!

volunteer at olli

Discover a wealth of **volunteer opportunities** at OLLI Temple! Whether you're keen on **teaching, leading** or **joining** a committee like **Curriculum, Library** or **Special Events**, there's a place for you! [Click here](#) to express interest through our **Volunteer Interest Form.**

