



Osher Lifelong
Learning Institute

SUMMER
2023



Artwork by: Mary Ellen Billman

SUMMER 2023 COURSE GUIDE



SUMMER SEMESTER

SEMESTER STARTS:

Tuesday, June 6, 2023

NO CLASSES:

Tuesday, July 4 (Independence Day)

CLASSES END:

Thursday, July 27, 2023

All courses take place Eastern Time.

OLLI at Temple does not record classes or one-time lectures.

To ensure delivery of emails from OLLI at Temple, please add the following emails to your address book:

- olli@temple.edu
- destiny1@temple.edu
- no-reply@zoom.us

EQUAL OPPORTUNITY

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations, including employment, service, and educational programs. The University has pledged not to discriminate on the basis of age, color, disability, marital status, national origin or ethnic origin, race, religion, sex (including pregnancy), sexual orientation, gender identity, genetic information or veteran status.

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ABOUT OLLI AT TEMPLE

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. We offer courses within Temple's Center City and Ambler campuses and we are a membership-based organization.

Members represent a broad spectrum of lifestyles, professions, and interests. All of the instructors at OLLI at Temple are also members and the number of colleges and universities, academic degrees, honors, and fields of study associated with our instructors assures a quality learning experience.

OLLI courses are unique because they are designed to promote the joy of learning without the pressure of traditional academic requirements such as tests or grades. OLLI also offers trips, social events, free public lectures, and an in-house library.

For people who want to keep on learning, make new friends, and continue "the good life", OLLI at Temple is the place to be.

A BRIEF HISTORY

OLLI was organized in 1975 and was originally known as Association of Retired Professionals (ARP). There were 85 founding members and 34 courses in the fall of 1976. At that time, only two similar programs existed in the United States. In 1998, the name changed to Temple Association for Retired Professionals (TARP), and later to Temple Association for Retired Persons.

In 2007, TARP received a grant from the Bernard Osher Foundation, and changed its name to the Osher Lifelong Learning Institute (OLLI) at Temple University. We are one in a network of 125 OLLI programs in the nation. As more adult programs become available in the coming years, we hope to be at the leading edge.

OLLI'S MISSION

The Osher Lifelong Learning Institute at Temple University is a university led and member supported organization that provides a wide array of educational and experiential opportunities to a diverse group of people, 50 years of age and older, who learn, teach and discover together.

OFFICERS

President: **Lloyd Kern**
1st Vice President: **Donna Ferrari**
2nd Vice President: **David Thomas**
Treasurer: **Kitt Turner**
Secretary: **Maureen Broadbent**

MEMBERS OF COUNCIL

Susan Berrigan **Susan Brooks**
Ken Davis **Marilyn Golden**
Lynn Marks **Carolyn Terry**

COMMITTEE CHAIRS

Curriculum: **TBD**
Library: **Carolyn Terry**
Membership: **David Thomas**
Policies & Procedures: **Donna Ferrari**
Scholarships: **Lloyd Kern, Adam Brunner**
Special Events: **TBD**
Trips: **Warren Williams**

OLLI STAFF

Director: **Adam Brunner**
Associate Director: **Betsy Reese**
Sr. Dept. Administrative Specialist: **Kate Hays**

OLLI OFFICE HOURS

Monday-Thursday, 8:30 AM-4:30 PM

AMBLER CAMPUS

580 Meetinghouse Road
Ambler, PA 19002

CENTER CITY CAMPUS

1515 Market Street
Suite 417
Philadelphia, PA 19102

Entrance is on the plaza side of the building between Market Street and JFK Boulevard.

THE BERNARD OSHER FOUNDATION

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at Temple. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 125 Osher Lifelong Learning Institutes overseen by colleges & universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so membership matters. To learn more about the Bernard Osher Foundation, please visit their website at www.osherfoundation.org.

MORNING SCHEDULE AT A GLANCE

COURSE LOCATION* KEY:



Online via Zoom

TUA

In-person at Ambler Campus

TUCC

In-person at Center City Campus

*More information about course locations can be found on page 6.

TUESDAY

10-11 AM

HOT BUTTON ISSUES IN IMMIGRATION LAW AND POLICY

Judith Bernstein-Baker
June 6-June 27



UNDERSTANDING THE QUANTUM WORLD

Alex Bahoor
June 6-July 25

TUCC

10-11:30 AM

CLASSIC LITERATURE

Sol Glassberg &
Tony Trifletti
June 6-July 25



GEOLOGY'S PARADIGM PROBLEM

Eric Clausen
June 6-June 27



10 AM-12 PM

FRENCH BEGINNER/INTERMEDIATE

Nick Mastripolito
June 6-July 25

TUCC

10:30-11:30 AM

YOU FLIP THE SWITCH--AND THE LIGHTS (BETTER) COME ON!! HOW ELECTRICITY GETS FROM THE GENERATOR TO THE HOUSE

Lee Pedowicz
June 6-July 25

TUCC

10:30 AM-12 PM

MURDER, CORRUPTION AND DISILLUSIONMENT: TWO CRIME NOVELS FROM (POST) REVOLUTIONARY CUBA AND NICARAGUA

Natan Szapiro
June 13-July 25

TUCC

WEDNESDAY

10-11:30 AM

SPANISH 1, PART 3

Kitt Turner &
Donna Boling
June 14-July 12



10:30 AM-12 PM

CAPTURING PHILADELPHIA

Joann Neufeld
June 7-July 26

TUCC

JOURNEYING THROUGH JEWISH TEXTS AND TRADITIONS

Joanne Doades
June 7-July 12



THE ART OF LIVING & DYING: A BUDDHIST PERSPECTIVE

Helen Rosen
June 7-July 26



THURSDAY

9-10:30 AM

HOW DID WE GET HERE? - THOMAS PAINE AND THE AMERICAN REVOLUTION

Steven Pollack
June 29-July 27

TUA



10-11:30 AM

CANASTA CONSORTIUM

Linda Brown
June 8-July 27

TUCC

FRENCH IMMERSION

Lois Beck
June 8-July 6

TUCC



SPANISH 3

Stephanie Sesker
June 8-July 27



TECHNOLOGY SKILLS NEEDED TO FULLY PARTICIPATE IN OLLI AND BEYOND, SECTION 1

Adam Brunner
June 8-June 29

TUCC

TECHNOLOGY SKILLS NEEDED TO FULLY PARTICIPATE IN OLLI AND BEYOND, SECTION 2

Adam Brunner
July 6-July 27

TUCC

UNDERSTANDING OUR POLITICAL ECONOMY

Edward Dodson
June 8-July 6

TUCC



AFTERNOON SCHEDULE AT A GLANCE



Online via Zoom

COURSE LOCATION* KEY:

TUA

In-person at Ambler Campus

TUCC

In-person at Center City Campus

*More information about course locations can be found on page 6.

TUESDAY

1-2:30 PM

EXPLORING A FEW WRITERS PUZZLING WITH IDENTITY

Lyle Murley
June 6-July 25

TUCC

SPANISH CONVERSATION

Diana Goldman
June 6-July 25



1-3 PM

HOOKING WITH WOOL: CREATING SMALL PROJECTS

Betsy Warner
6/6, 6/20, 7/11, 7/25

TUCC

1:30-3 PM

THE EVOLUTION AND HISTORY OF WESTERN ART MOVEMENTS FROM THE RENAISSANCE TO THE MODERN

James Pagliaro
June 6-June 27

TUA



WEDNESDAY

1:30-3 PM

A STUDY GROUP IN STAGED READING

Jean Haskell
June 7-July 26



SURVIVING YOUR NEXT PRESCRIPTION

Gerald Faich
June 7-July 26



2-3 PM

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Dick Sheeran
June 7-June 28



THURSDAY

1-2:30 PM

ISLAM 101: UNDERSTANDING ISLAM AND MUSLIMS THROUGH HISTORY AND SCRIPTURE

Iftekhhar Hussain &
Ahmet Tekelioglu
June 8-July 27



MAHJONGG MANIA

Linda Brown
June 8-July 27

TUCC

SPANISH SHORT STORIES

Phyllis Bailey
June 8-July 27

TUCC

1-3 PM

WRITE NOW! CRITIQUE SUMMER WORKSHOP

Phyllis Mass
June 8-July 27



1:30-3 PM

SHAKESPEARE: TWO PLAYS

Wendy Buckingham
June 8-July 27



WE NEED YOUR HELP!!

Our research has shown that you are the key to helping OLLI grow.

So... please, please tell your friends, relatives and neighbors about our enriching and exciting courses for people age 50+. You could even make a gift of a membership to someone special.

Even if you are at the shore or on vacation, you can still participate on Zoom.

COURSE LOCATIONS

ONLINE COURSES

Online courses are held on Zoom and are labeled in this catalog with:

Location: Online via Zoom 

You do not need to have a Zoom account in order to attend class, but it is recommended that you install the Zoom app. Please see [Zoom Essentials](#) to see what a typical Zoom course link email looks like and for instructions on how to install and update Zoom on a computer, laptop, or mobile device.

Zoom course links are sent only to members who are registered for the course. You will receive your link to attend the week prior to the start of the semester and for your convenience, during each day your course is held. The link you receive is unique to you and does not change throughout the semester. If you cannot find an email with your course link, please first check your Junk/Spam folder. If you still cannot find it, please email olli@temple.edu and we will resend it right away. Because we keep track of attendance, please do not share your link or use someone else's.

IN-PERSON COURSES & COVID GUIDELINES

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in one of the following ways:

Location: In-person at Ambler (**TUA**)

Location: In-person at Center City (**TUCC**)

If you are enrolled in an in-person course or the in-person section of a hybrid course, you will be required to:

- follow current public health guidelines, which may include masking and social distancing, and are subject to change, while on campus.
- provide proof of vaccination, or request a medical or religious exemption, prior to your first day of class.
- obtain a noncredit OwlCard. An OwlCard is a Temple-specific photo ID that will give you access to campus buildings and classrooms.

Once you are admitted to an in-person course, we will provide instructions on how to submit your vaccination record, or request a medical or religious exemption, as well as how to obtain a noncredit OwlCard.

HYBRID COURSES

Hybrid courses are a combination of the above where the instructor teaches in-person at either the Ambler or Center City campus with online participants attending remotely via Zoom. Hybrid courses are labeled in this catalog in one of the following ways:

Location: Online via Zoom 

Location: In-person at Ambler (**TUA**)

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

During Course Registration, please be sure you are registering for your preferred location.

SUMMER 2023 COURSE DESCRIPTIONS

the arts

CAPTURING PHILADELPHIA

Instructor: Joann Neufeld

Dates: Wednesdays, June 7-July 26

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

Using pencil, pastel, watercolor, ink, or charcoal, we capture scenes and places throughout Philadelphia. Our friendly, yet fearless, approach to creativity encourages each student to develop artistic skills while sharing their artwork. We meet once a week at different Philadelphia locales.

Pre-requisite: Students have to be able to meet at different Center City locations with their own art materials.

Maximum in-person registrants: 20

Instructor's Bio:

Joann Neufeld received her BFA from Tyler School of Art and used her Masters in Art Education to teach in both the Philadelphia and New Hope-Solebury School districts. The environment of these classes is supportive and friendly as the students learn from each other while developing new artistic skills. Each student determines which materials they want to use and which techniques they wish to try. They share their work regularly on the OLLI website as they practice reviewing, discussing and critiquing artwork. OLLI showcases the student's art in exhibitions or in the course guide.

HOOKING WITH WOOL: CREATING SMALL PROJECTS

Instructor: Betsy Warner

Dates: Tuesdays, June 6, June 20, July 11, July 25

Time: 1:00 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

Rug hooking is a traditional art with many contemporary practitioners. The students will receive guidance on their projects: a rug, wall hanging, pillow or other items. The course will cover: the use of yarn, wool and other

fibers; color planning; rug hooking techniques; information on different rug hooking artists and styles; and designing their own project.

Pre-requisite: Students must have attended a previous rug hooking class and have basic rug hooking skills.

Maximum in-person registrants: 10

Instructor's Bio:

Betsy Warner, BA, University of Pennsylvania; JD, Temple University School of Law. Betsy has studied rug hooking for the past 16 years with teachers from the United States, England, and Canada.

THE EVOLUTION AND HISTORY OF WESTERN ART MOVEMENTS FROM THE RENAISSANCE TO THE MODERN

Instructor: James Pagliaro

Dates: Tuesdays, June 6-June 27

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

Location: In-person at Ambler (**TUA**)

Do academic terms used in Art History texts and Museum labels confuse more than enlighten you? Interested in a course to make your museum visits more meaningful? In this 4-part series we will explore the origins and evolution of artistic movements across Europe, over the course of 500 years. First we explore the paintings, sculpture, and architecture of the Italian High Renaissance, looking at works by Botticelli, Leonardo, Michelangelo, and Raphael. Next, we survey the dramatic art and architecture of 17th Century Rome in the era known as the Baroque. In session three, we examine the 18thC "Golden Age of British Art" by studying celebrated British painters, from portraitists Gainsborough and Reynolds, to landscape artists Constable and Turner. In lecture four, we consider 19th Century French Salon painters and the emergence of the Paris "Rebellion" by artists like Monet, Renoir and Cezanne that came to be known as Impressionism.

Pre-requisite: Anyone who loves the arts

Maximum online registrants: 300

Maximum in-person registrants: 40

Instructor's Bio:

James Pagliaro has enjoyed a career as a noted and successful trial lawyer. At the same time, he has led a life rooted in understanding, sharing and teaching others about the arts. He has spent 20 years in Philadelphia as a Docent at the Philadelphia Museum of Art where he has chaired the Corporate Partners Board, and as a committee member of the PMA's Curatorial Committees on European Painting, Sculpture and Decorative Arts. After leaving the practice of law in 2018, James attended Oxford University where he mastered in Art History. Recently, James lectured at the Florida Gulf Coast University Academy on Art History topics. Above all, as a former trial lawyer, James is an accomplished storyteller, who weaves together the threads of history and art to engage and delight his audiences.

computers

TECHNOLOGY SKILLS NEEDED TO FULLY PARTICIPATE IN OLLI AND BEYOND

Instructor: Adam Brunner

Section 1 Dates: Thursdays, June 8-June 29

Section 2 Dates: Thursdays, July 6-July 27

Time: 10:00 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

This hands-on computer course will be taught in OLLI's computer lab, so you can practice everything covered in class. This course is designed for the not-so-tech-savvy individual who wants to bring their skills to the next level. You will learn everything you need to know to fully participate in OLLI: what resources are on our website and how to navigate it; how to use DestinyOne, our online registration system; how to make full use of Zoom for online/hybrid classes, and how to do effective Internet searches so the information you find is trustworthy and useful.

Pre-requisite: Must have an email account and must know the password to their account so they can log into it through Temple computers.

Maximum in-person registrants: 20

Instructor's Bio:

Adam Brunner is the Director of the OLLI program. Over the past year, he became a licensed trainer for the OATS (Older Adult Technology Services) program, and has been teaching people with limited computer skills, how to navigate the digital world.


economics & finance

UNDERSTANDING OUR POLITICAL ECONOMY

Instructor: Edward Dodson

Dates: Thursdays, June 8-July 6

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

This course will define the basic terms and concepts used in the study of political economy and explain the laws that determine how wealth is produced and distributed. The instructor will offer an explanation for why poverty continues to exist despite the many efforts to improve people's lives, and he will offer an explanation for the economic cycles of boom and bust that repeatedly occur. Discussion will be encouraged. This course will be taught in two parts, the second part will pick up in the fall.

Maximum online registrants: 300

Maximum in-person registrants: 40

Instructor's Bio:

Ed Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.

entertainment

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Instructor: Dick Sheeran

Dates: Wednesdays, June 7-June 28

Time: 2:00 PM-3:00 PM

Location: Online via Zoom 

We live in a media driven society. We wake up with legacy media, i.e. broadcast and cable, then spend hours on social media before turning on legacy media again before bedtime. Helping to understand the workings of all this is the goal of the course.

Pre-requisite: Interest in and some knowledge of current events.

Maximum online registrants: 50

Instructor's Bio:

Dick Sheeran, BA journalism, spent 30 years as anchor/reporter for the CBS-TV Philadelphia and five years as reporter/editor at KYW News Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/editor. He taught journalism at Temple University for several years after retiring from TV news. He is also a local board member of the SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled *News Hound*.

games

CANASTA CONSORTIUM

Instructor: Linda Brown

Dates: Thursdays, June 8-July 27

Time: 10:00 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

Canasta is a card game for people who love games and numbers. It is played with a partner at a table of four. There are many "table rules" that will be pondered and discussed. Once mastered, this game, like mahjongg, is addictive. Join in the fun!

Maximum in-person registrants: 16

MAHJONGG MANIA

Instructor: Linda Brown

Dates: Thursdays, June 8-July 27

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

Mahjongg is an ancient tile game that originated in China. It is played with tiles in a group of four. The object is to match a tile hand to a hand on a card. It is a little confusing at first, but once you get the hang of it, you can get addicted.

Maximum in-person registrants: 16

Instructor's Bio:

Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of mahjongg. She has taught mahjongg in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students.

health & wellness

SURVIVING YOUR NEXT PRESCRIPTION

Instructor: Gerald Faich

Dates: Wednesdays, June 7-July 26

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

UPDATED AND REVISED COURSE. Most seniors depend on medications for a variety of chronic and acute conditions. We will learn how pharmaceuticals are developed and the role of FDA. Accelerated approval for newly approved treatments for Alzheimer's disease, cancer and other conditions may be rushing new products to market prematurely. Importantly, we will discuss how you must take an active role in using drugs and supplements. Since all these products have benefits and risks, how do prescribers decide? Where do they and consumers/patients get reliable information when Google and Facebook are more likely to confuse and mislead? A summary of the current status of Covid19 and its treatments will also be given.

Maximum online registrants: 50

Instructor's Bio:

Jerry Faich MD, MPH is a public health epidemiologist. He has held senior positions at CDC and FDA and served as Associate Commissioner of Health in Rhode Island. For over 30 years at FDA and as head of Contract Research Organizations and a consulting firm, he has conducted clinical trials and other studies designed to detect and prevent adverse effects of prescription drugs. He also has been on the adjunct faculty of both Jefferson and U Penn medical schools.

history

HOW DID WE GET HERE? - THOMAS PAINE AND THE AMERICAN REVOLUTION

Instructor: Steven Pollack

Dates: Thursdays, June 29-July 27

Time: 9:00 AM-10:30 AM

Location: Online via Zoom 

Location: In-person at Ambler (**TUA**)

This course offers a detailed history of the writings of Thomas Paine with special attention to the temperament of the colonies in America during the 1700's. What shaped the thinking of the founding fathers, and what were their disagreements? Who were the British loyalists, what were their arguments, and who was Benedict Arnold? How did the American temperament influence the French Revolution? What roles did religion, art and literature play in shaping pre-revolutionary thought? What did colonial Americans eat for dinner, and what was the role of women in the colonies? These and many other questions will be answered.

Maximum online registrants: 150

Maximum in-person registrants: 40

Instructor's Bio:

Steve Pollack is a performer, director, lecturer and actor who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of

the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson Univ.

languages

FRENCH BEGINNER/INTERMEDIATE

Instructor: Nick Mastripolito

Dates: Tuesdays, June 6-July 25 (No Class: July 4)

Time: 10:00 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

This course will include the study of French grammar, pronunciation and culture. Students will have ample opportunity to practice what they are studying in each and every class.

Text: *French Verb Tenses* by Trudie Maria Booth, McGraw Hill. The cost of the text is currently \$15.44 on Amazon.

If you were enrolled in this class in the spring of 2023, you will automatically be enrolled in the summer of 2023.

Instructor's Bio:

Nick Mastripolito, BA and MA, French language and literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant. He also taught French for several years at a private school on the Main Line.

FRENCH IMMERSION

Instructor: Lois Beck

Dates: Thursdays, June 8-July 6

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

French Immersion studies important news events occurring in France and throughout the Francophone world. Sources for guided conversations include online French newspapers, videos and podcasts. We also highlight the French love of fine cuisine, of great literature, and

of their own history. The acquisition of modern vocabulary is stressed throughout the course. Grammar and advanced syntax points will be kept to a minimum. Good earphones for online listening are strongly suggested.

Pre-requisite: Ability to speak and understand conversational French.

If you were enrolled in this class in the spring of 2023, you will automatically be enrolled in the summer of 2023.

Instructor's Bio:

Lois Beck, MA in French Language and Literature from Boston University. Lois' postgraduate work includes courses at McGill University in Montreal, the Sorbonne in Paris, and the University of Salamanca in Spain. She has taught French and Spanish at the Julia R. Masterman School and at the Philadelphia High School for Girls, as well as teaching privately and giving tours of historic Philadelphia in French.

SPANISH 1, PART 3

Instructors: Kitt Turner and Donna Boling

Dates: Wednesdays, June 14-July 12

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Continuation of Spanish 1 focusing on the Present Tense, Vocabulary and Conversation.

Pre-requisite: First two semesters of Spanish 1.

If you were enrolled in this class in the spring of 2023, you will automatically be enrolled in the summer of 2023.

Instructor's Bios:

Kitt Turner returned to studying Spanish after retiring as a lawyer. She has been studying Spanish since 2018 utilizing classes at OLLI, a private tutor, self-directed study, and online courses. In high school, she spent 10 months as an exchange student in La Paz, Bolivia.

Donna Boling, MEd University of Washington; BS Penn State University; Donna taught at the School District of Philadelphia and later became an Instructional Technology Specialist there. She teaches Educational Technology classes at Temple University in the Education Department. Donna has completed all levels of Spanish at

OLLI and has taken courses in Spanish while staying in Oaxaca and San Miguel de Allende in Mexico.

SPANISH 3

Instructor: Stephanie Sesker

Dates: Thursdays, June 8-July 27

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This is an intermediate level course that includes practice in grammar, vocabulary, listening comprehension, and speaking. All students are required to participate actively in small and large group activities each week.

Pre-requisite: This is Part 3 of a 3 part course. It is only open to students who were in Parts 1 & 2.

If you were enrolled in this class in the spring of 2023, you will automatically be enrolled in the summer of 2023.

Instructor's Bio:

Stephanie Sesker, MA in linguistics, University of Iowa. Stephanie was involved in English as a Second Language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

SPANISH CONVERSATION

Instructor: Diana Goldman

Dates: Tuesdays, June 6-July 25 (No Class: July 4)

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

This class is for students with a fairly good knowledge of Spanish grammar as well as understanding and conversational capability. Classes will be very participative and interactive. Each student will bring a topic for discussion every week.

Pre-requisite: Students should have taken at least 3 years of Spanish previously.

Maximum online registrants: 15

Instructor's Bio:

Diana Goldman, MD, Universidad Central de Venezuela. Resident and fellow in pediatrics and adolescence, Beth Israel Medical Center and Roosevelt Hospital, NY, and later, Jackson Memorial Hospital, Miami. Diana was a director in the pharmaceutical industry for over 20 years, working mainly in research and medical education, with extensive teaching experience. She was also a director at the Institute for Jewish Studies in Venezuela.

SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Dates: Thursdays, June 8-July 27

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

This class will be conducted entirely in Spanish. It will start with a Q & A session about current events, personal events and general information. Then the students will read and discuss the assigned story. Emphasis will be placed on correct pronunciation. Next the students will read a portion of *Violeta* by Isabel Allende (in Spanish). **Pre-requisite:** Students should have completed 2 years of Spanish at OLLI or any other Institute. Students must be able to converse in Spanish. The textbook is *Read and Think Spanish* 4th edition, McGraw Hill.

Maximum in-person registrants: 20

Instructor's Bio:

Phyllis Bailey, BA in Spanish, University of Kentucky; MS in education administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.


literature & writing

CLASSIC LITERATURE

Instructors: Sol Glassberg & Tony Trifiletti

Dates: Tuesdays, June 6-July 25 (No Class: July 4)

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This is a 7-week discussion class where a facilitator will guide the class in a compelling discussion and debate on the selected classic or modern short novel or novella. All class members will have a chance to provide comments as they choose. Books selected are by well-known authors from various time periods. Class members should read each selection prior to the specific class dates and be ready to participate in what has always been a lively discussion. We will take 2 class sessions for 3 of the short novels, and 1 class session for a short novella. Students are encouraged to read the assigned book prior to class discussion. Book selections include: *The Death of Ivan Ilych* by Leo Tolstoy; *The Story of Lucy Gault* by William Trevor; *Something Special* by Iris Murdoch; *The Complete Maus* by Art Spiegelman (a graphic novel), in that order.

Maximum online registrants: 50

Instructor's Bios:

Sol Glassberg, BSEE, Drexel University. Sol was a senior design engineer with General Electric Company (GE). A licensed professional engineer, he did consulting engineering work after retiring from GE. He has participated in the same book discussion group for 40 years.

Tony Trifiletti, BS, University of Pennsylvania, MS, Imperial College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for the past seven years.

EXPLORING A FEW WRITERS PUZZLING WITH IDENTITY

Instructor: Lyle Murley

Dates: Tuesdays, June 6-July 25 (No Class: July 4)

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

Students will explore seven writers in the context of a mix of genres. Their works of art will lead us to consider multiple perspectives, going from Kafka to Joyce, Toomer, Momaday, Wiesel, Ozick, and Rich. For the first class on June 6, be ready to discuss Franz Kafka's short story *The Metamorphosis*. On June 13, we will discuss James Joyce's play *Exiles*. There is no standard text for the course, but each work is readily available.

Pre-requisite: Eagerness to read and discuss.

Maximum in-person registrants: 40

Instructor's Bio:

Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was Professor of the Year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

MURDER, CORRUPTION AND DISILLUSIONMENT: TWO CRIME NOVELS FROM (POST) REVOLUTIONARY CUBA AND NICARAGUA

Instructor: Natan Szapiro

Dates: Tuesdays, June 13-July 25 (No Class: July 4)

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

These police detective novels are set at times of deep social crises in Cuba and Nicaragua. Leonardo Padura *Havana Blue* (Bitter Lemons Press, 2007) is the first of a four book series (*Four Seasons in Havana*) that is set in 1989 Havana and introduces Lieutenant Mario Conde, a detective in Cuba's National Revolutionary Police. Sergio Ramirez *The Sky Weeps for Me* (McPherson, 2020) is set in the first years of the 21st Century in Managua. It is the first book in the *Managua Trilogy* and features Inspector Dolores Morales,

former Sandinista guerrilla and now Chief of Intelligence at the Office of Drug Investigations of the Nicaraguan National Police. Students will read and discuss these novels as way of learning about the realities of Cuban and Nicaraguan society and politics in the aftermath of their revolutions. But, students will also enhance their enjoyment of these novels by understanding their political and social context.

Maximum in-person registrants: 30

Instructor's Bio:

Natan Szapiro was born in Cuba and spent his childhood in Havana. After leaving Cuba, he grew up in Brooklyn and studied Latin American Anthropology and History at Brooklyn College and Columbia University. His areas of interest included Colonial Peru, 19th Century Cuba, revolutionary movements in the 1920s and 1930s Latin America, the Cuban Revolution and Jews in Latin America. After university, he spent his career working on Health Policy and Health Service Research. Since retirement, he has returned to studying Latin American and Jewish history.

SHAKESPEARE: TWO PLAYS

Instructor: Wendy Buckingham

Dates: Thursdays, June 8-July 27 (No Class: July 20)

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

This class is designed for people who want to read plays by Shakespeare and discuss them in class. Because this term is rather short, we will do 2 plays: *Twelfth Night* and *Hamlet*. The class will be seminar-format, with discussions and reading aloud.

Pre-requisite: We will use Folger Library editions, published by Simon & Schuster.

Maximum online registrants: 40

Instructor's Bio:

Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

WRITE NOW! CRITIQUE SUMMER WORKSHOP

Instructor: Phyllis Mass

Dates: Thursdays, June 8-July 27

Time: 1:00 PM-3:00 PM

Location: Online via Zoom 

Designed for serious all-genre writers who have been honing their craft and wish to gain feedback toward submission improvement. Critique guidelines will be distributed and the thrust of the critiques will deal with the text, not content.

Pre-requisite: Students should have taken *Write Now!*

Maximum online registrants: 18

Instructor's Bio:

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. She was a finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth. She was also a finalist in the prestigious New Yorker Cartoon Caption Contest.

philosophy & religion

ISLAM 101: UNDERSTANDING ISLAM AND MUSLIMS THROUGH HISTORY AND SCRIPTURE

Instructors: Iftekhar Hussain & Ahmet Tekelioglu

Dates: Thursdays, June 8-July 27

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

This course will approach Islam from a historical and scriptural perspective, covering the foundations of the religion and then building on the cultural, political and economic institutions that arose in Muslim societies. It will cover the Golden Age of Muslim civilization and then discuss its decline. Contemporary issues faced by Islam and Muslims will be covered. A final unit will be allocated to hot-button issues around Islam and America's relationship with

the Muslim world. Students will engage with Islam's source-texts in an intellectual setting. The course appeals to people of all faith and no-faith backgrounds who are curious to learn more about one of the largest faith-traditions in the world. There are no required readings for this course. The co-instructors will prepare slides and share with students after each lecture.

Maximum online registrants: 300

Instructor's Bios:

Iftekhar Hussain, born in Bangladesh, earned a BA and an MA at Texas A&M and worked toward a PhD at Penn State. Currently he oversees a Montessori education system in the Main Line area. He is engaged in local interfaith educational initiatives with a focus on basics of Islam and Islamic jurisprudence. In addition to serving as the Board Chair of CAIR-PA, Iftekhar has served as a member of the Board of Directors of the ACLUPA and advised AFSC's Middle East Peace Building Unit.

Ahmet Selim Tekelioglu, PhD, political science, Boston University. His research focuses on the American religious landscape and Muslim minorities in America. He has conducted fieldwork with Muslim congregations in Boston, San Francisco, and LA. He has been cooperating with the Historical Society of PA to feature Philadelphia's Muslim landscape and has taught classes on race, ethnicity, international relations, and Islamic studies at Boston University and George Mason University.

JOURNEYING THROUGH JEWISH TEXTS AND TRADITIONS

Instructor: Joanne Doades

Dates: Wednesdays, June 7-July 12

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

The Hebrew Bible is a beginning, rather than an end. From its teachings emerge an endless series of stories, legends and laws, some rational and others strange. Join us on a magical mystery tour through ageless Jewish texts that define (and sometimes infuriate!) the People of the Book until this day. Everyone is welcome; no prior Jewish study or Hebrew language required.

Maximum online registrants: 75

Instructor's Bio:

Joanne Doades taught in-person at OLLI for five years until 2016, when she moved to Jerusalem, where she now lives. She was formerly the Director for Curriculum in the Union for Reform Judaism's Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today.

THE ART OF LIVING AND DYING: A BUDDHIST PERSPECTIVE

Instructor: Helen Rosen

Dates: Wednesdays, June 7-July 26

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

We are aging from the moment we are born. We have no idea when we will become sick or die. At the same time, we harbor a huge amount of unexpressed fear about aging, sickness and death. Buddhism is about liberation, about freeing ourselves to live life fully, which can only happen when we acknowledge our impermanence. This course will examine the Buddha's words on living a good life, the problem of aging, and the inevitability of sickness and death. We will examine his observations and advice, as expounded in the suttas of the Pali Canon. We will explore together some of the 2,500+ years old wisdom that Buddhism offers, wisdom that is still relevant today.

Pre-requisite: A prior familiarity with Buddhist concepts is helpful but not required.

Maximum online registrants: 25

Instructor's Bio:

Helen Rosen, PhD, has been studying and practicing Buddhism for over 20 years. She was also on the faculty of the Won Institute of Graduate Studies for two years where she taught a variety of courses on Buddhism and Buddhist psychology. She has published articles related to meditation and psychotherapy, and she leads meditation at both the Philadelphia Meditation Center and at Center City Insight Meditation. She also has a certificate from the Barre Center for Buddhist Studies.


political science

HOT BUTTON ISSUES IN IMMIGRATION LAW AND POLICY

Instructor: Judith Bernstein-Baker

Dates: Tuesdays, June 6-June 27

Time: 10:00 AM-11:00 AM

Location: Online via Zoom 

This course provides an overview of the U.S. immigration system, discussing pathways to legal entry and status, asylum and refugee processing, border issues, child and family separation and immigration enforcement. The goal is to provide learners with tools to understand the components of the immigration system, role of various stakeholders and the impact of immigration policy on foreign nationals. When appropriate, "front line" service providers/professionals and impacted immigrants are featured guest speakers.

Maximum online registrants: 50

Instructor's Bio:

Judith Bernstein-Baker, for 18 years, was executive director of HIAS PA, the largest nonprofit provider of immigration legal services in Pennsylvania. HIAS PA also provides refugee resettlement, ESL, and other supportive services. She has an MSW/JD degree and handles pro bono immigration cases. She is co-author of a text, *Understanding Immigration Law and Practice*. She has taught immigration law at community college for 10 years and teaches a version of this course at the Mt. Airy Learning Tree.

WE NEED YOUR HELP!!

Our research has shown that you are the key to helping OLLI grow.

So... please, please tell your friends, relatives and neighbors about our enriching and exciting courses for people age 50+. You could even make a gift of a membership to someone special.

Even if you are at the shore or on vacation, you can still participate on Zoom.


science & technology

GEOLOGY'S PARADIGM PROBLEM

Instructor: Eric Clausen

Dates: Tuesdays, June 6-June 27

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Based on the instructor's new book *The Topographic Map Mystery: Geology's Unrecognized Paradigm Problem* (which does not have to be read to participate) this 4-week lecture/discussion class will explore with illustrated PowerPoint slides why geologists cannot explain United States Geological Survey topographic map drainage system and erosional landform evidence. Among the topics to be discussed are the nature of scientific paradigms and North American glacial history as that glacial history is now explained and what changes in that glacial history are needed to explain the topographic map drainage system and erosional landform evidence.

Maximum online registrants: 100

Instructor's Bio:

Eric Clausen earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

UNDERSTANDING THE QUANTUM WORLD

Instructor: Alex Bahoor

Dates: Tuesdays, June 6-July 25 (No Class: July 4)

Time: 10:00 AM-11:00 AM

Location: In-person at Center City (**TUCC**)

This 8-week course in quantum physics is for anyone with a reasonable understanding of physical science, engineering, chemistry, materials science, or any student with a strong background in physics. The course emphasizes a conceptual understanding rather than a heavily mathematical approach. Topics to be covered will include the ultraviolet catastrophe, hydrogens atomic emission spectrum, the double slit experiment, and the wave-particle duality of light.

Pre-requisite: Advanced level knowledge in physics or related field.

Maximum in-person registrants: 100

Instructor's Bio:

Alex Bahoor, Bachelor's Degree in Electrical Engineering, College of Engineering in the University of Baghdad, Iraq. In his professional career he worked for, among other places, Qualcomm and Cisco where he was an analyst and technical lead level on Wireless networks such as Wi-Fi and LTE infrastructures. As part of his education he studied and ultimately fell in love with the study of Quantum Physics. Now retired he enjoys teaching and discussing Quantum Physics. He most recently taught at the Florham Institute for Lifelong Learning program or FILL at Fairleigh Dickinson University in New Jersey. He now resides in Philadelphia.

YOU FLIP THE SWITCH--AND THE LIGHTS (BETTER) COME ON!! HOW ELECTRICITY GETS FROM THE GENERATOR TO THE HOUSE

Instructor: Lee Pedowicz

Dates: Tuesdays, June 6-July 25 (No Class: July 4)

Time: 10:30 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

What does it take to get electricity from the generator to you? You'd be amazed by the complexity of the electric power system. Without getting "scratch-your-head" technical, learn about electricity, the types of generators including renewables (hydroelectric, wind, solar). What are AC, DC power transmission, transmission lines, substations, and operations? How electricity is distributed, what's in your house, the ways the system is regulated, electrically protected, and so much more are covered in this course.

Pre-requisite: Only an interest in learning about how electricity gets to where its got to get to.

Maximum in-person registrants: 20

Instructor's Bio:

Lee Pedowicz, PE, Master of Science degree with a specialty in electric power. Lee worked over 47 years in electric power system operations, field work and engineering, and taught utility field and technical personnel. In his career, he taught basic electricity and mathematics at Con Edison's Learning Center. He has also given presentations at technical workshops and was the chairman of a committee to develop and "sell" an operations standard to North American utilities. Lee has also developed an electric power system class for engineers and training for power system operators.

theater, music & film

A STUDY GROUP IN STAGED READING

Instructor: Jean Haskell

Dates: Wednesdays, June 7-July 26

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

A Study Group in Staged Reading, a highly interactive course, is open to all OLLI members who want to learn to read aloud to a group and are willing to practice reading to prepare for presentation to an audience. Participants select their own readings, which might include poems, monologues, essays and other reflections on contemporary or historical social justice issues such as incarceration, discrimination, or book banning. Prior acting experience is not necessary.

Pre-requisite: Interest and willingness to take a risk.

Maximum online registrants: 20

Instructor's Bio:

Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20 years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

MEMBERSHIP BENEFITS

- Register for as many OLLI courses as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- Receive a Temple Accessnet account, which gives you access to Temple University Library resources.
- Be the first to learn about special one-time lectures, speakers, and informative sessions that will be held periodically throughout the semester.
- Receive discounts on courses offered by other Temple programs such as [Senior Scholars](#).

MEMBERSHIP ENROLLMENT & PRICING

To enroll, visit the *Become an OLLI Member* page on the [OLLI website](#).

There are two membership options:

1. Full year membership that includes the Fall, Spring, and Summer semesters for only \$290. If you are currently enrolled for the full year, your membership is good through summer 2023.
2. Semester-by-semester membership:
 - Fall semester only: \$125
 - Spring semester only: \$125
 - Summer semester only: \$75
 - Spring/Summer semesters combo: \$175

If you choose to enroll semester-by-semester, you can enroll only in the Summer semester only at this time. Enrollment for the other semesters will open several weeks before the start of each semester.

Remember: you must be enrolled in a current OLLI membership before you can register for courses.

ENROLLMENT & REGISTRATION DATES

Membership enrollment and registration for courses begins on Tuesday, April 18, at 9:00 AM and ends on Thursday, April 27, at 4:00 PM.

In addition, after we send out the lottery results, we re-post any courses that still have openings on our website, and members can register for them, up until the start of the semester. Please visit the *Course Registrations* page on the [OLLI website](#) to view all available courses.

HOW TO ENROLL IN OLLI & REGISTER FOR COURSES ONLINE WORKSHOP

We will demonstrate, how to enroll in an OLLI membership and register for courses on the following dates:

[Wednesday, April 12, from 3:00 PM–4:00 PM](#)

[Thursday, April 13, from 9:30 AM–10:30 AM](#)

If you'd like to register for one of the workshops, please click on one of the dates above.

PAYMENT

There are multiple ways to pay for your membership:

- Pay by credit card online on your own by logging in to your DestinyOne account. [Click here for step-by-step instructions](#).
- Pay by credit card over the phone by calling the OLLI office at (215) 204-1505.
- Mail a check, **payable to Temple University**, and in the memo section write OLLI and indicate the semester you are enrolling in. Please mail it as soon as possible to this address:

Osher Lifelong Learning Institute
Temple University
1515 Market Street, Suite 417
Philadelphia, PA 19102

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your DestinyOne account.

We strongly recommend that you pay by credit card. In this way, your membership is processed immediately, and you will be able to register for courses right away.

OLLI does not offer household memberships. Every member of the household who wants to attend a class must have their own OLLI membership.

SCHOLARSHIPS

The Osher Lifelong Learning Institute at Temple University offers partial scholarships to those who are unable to afford the membership dues. Scholarship recipients are asked to pay as much of the membership cost as they can afford.

Deadline to submit a [Scholarship Request](#) is Friday, April 21 at 4:00 PM or until all scholarship funds have been exhausted. Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

In order to register for courses at OLLI, you must first enroll in an OLLI membership and pay the membership dues.

If you need assistance, please [click here for step-by-step instructions on how to register yourself](#) or have us do it for you by completing the [Course Registration Assistance Request form](#) to indicate the courses in which you would like to register. Alternatively, you can email OLLI at olli@temple.edu.

WAIT LIST

Why when I'm registering do I join the Wait List?

Several of our courses are in high demand. In order to accommodate our members who are not tech-savvy and have trouble registering online, we created a registration system in which there is no advantage to registering early, no disadvantage to registering later. (Continue to next page.)

When registering, you join the Wait List for each course. **Don't be alarmed. This does not mean the course is full.** After the registration period is over, we run a lottery on the courses, and it randomly determines who is admitted to each course and who is not. You typically will receive notification regarding which courses you are admitted to, about two weeks before the start of the semester. If a course accepts 150 or more students, you are very likely to get into it.

REFUND POLICY

If you enroll in an OLLI membership and change your mind, please email OLLI at olli@temple.edu as soon as possible.

The cancellation fee is \$10 and the deadline to request a refund is Friday, June 2, 2023.

WANT TO HELP?

DONATE TO OLLI AT TEMPLE

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer scholarships to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, make an additional contribution at the time of enrollment. It would be particularly appreciated this year since we spent quite a bit on purchasing and installing hybrid technology for our classrooms.

All you have to do, is go to the *Donate Now* button, which is on the left side of each page of the [OLLI website](#), to donate. Alternatively, you could send a check to:

Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890

Thank you in advance for your support of OLLI.

VOLUNTEER AT OLLI

OLLI at Temple offers many volunteer opportunities for its members! If you're interested in volunteering, please complete the [OLLI Volunteer Interest Form](#) to let us know.

This year we have two specific roles for volunteers with which we hope some of you can assist:

1. Classroom assistants in hybrid classrooms
2. Virtual Assistants in online classes

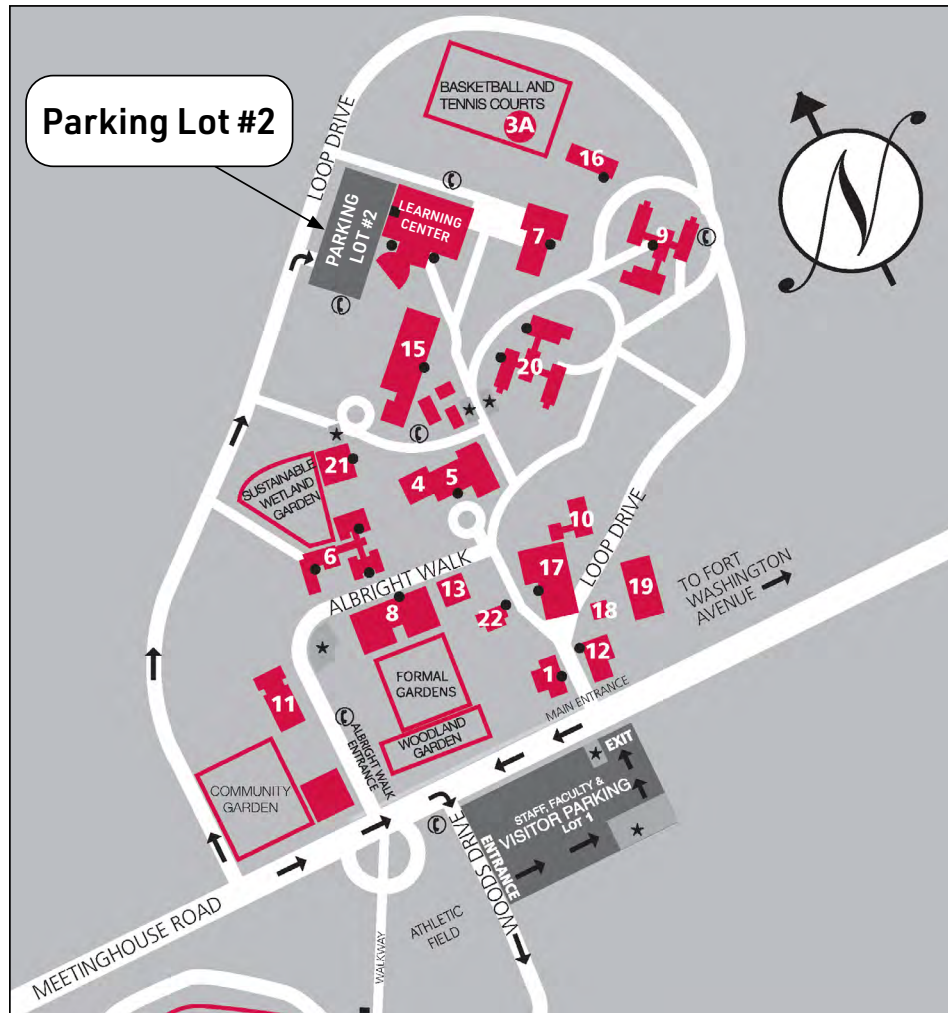
These roles require individuals who are comfortable learning technology and able to communicate respectfully with our instructors.

Each role requires learning Zoom functions and/or classroom technology, monitoring the chat and raised hands, conveying to the instructor when they have questions or comments from the people participating online and reading them to the instructor.

PARKING

AMBLER CAMPUS

Members may park in Parking Lot #2, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held. At your first class, you will receive a hanging tag for your rearview mirror.



CENTER CITY CAMPUS

Members receive discount parking with Parkway Garage, Center Square at 1500 Market Street. The entrance to the lot is at the corner of 16th and Ranstead Street, on the east (right) side of the street. (There are two parking lots across the street from one another. The Parkway Garage that offers discount parking is an underground lot on the right side of the street beside Wawa). You park there and take their ticket.

To receive a discount parking sticker, please come to Suite 417 to show us your ticket and we will give you a discount sticker.

The Parkway garage is available to OLLI members Monday through Thursday, 9 AM-4 PM.

A GUIDE TO LEARNING WITH ZOOM

Zoom is a centrally supported video conferencing platform that provides high definition, interactive collaboration tools for online learning and communication. To access Zoom you will need a laptop or desktop (Mac or Windows), tablet, or smartphone (Android or iPhone).^{*} The following equipment will enhance your experience:

- **Web Camera:** If your computer does not have a built-in camera, then we recommend you obtain a web camera or webcam. A web camera will increase your connection with the instructors and your peers by allowing you to see each other face-to-face. If you don't have access to a web camera you will still be able to see the instructors.
- **Microphone/Headset/Earbuds:** The microphone will enable you to be heard in a class. Headsets and earbuds are extremely useful in enhancing your ability to hear the instructors and their presentations. They are not necessary, though some people prefer to be able to block out any noise in their surroundings.
- **Charger:** Charging your device during a class will help ensure that you do not have an unexpected power outage during class.

During the week before the semester begins, OLLI will send you a link to the Zoom meeting (course). **The link you receive for each course is unique to you and does not change throughout the semester.** Please save this email as you will use it each time you sign into the course. For your convenience, during each morning your course is held, we will resend those Zoom link emails. You do not need a Zoom account to attend one of our courses, but it is recommended that you install the Zoom app.

- If you have not used Zoom before, please allow about 15 minutes for set up before first use.
- If using a laptop or desktop please download the free and secure [Zoom Desktop Client](#).
- If using a tablet or smartphone please download the free and secure Zoom app from the App Store.

^{}We only recommend the following as a last resort: you may also join Zoom classes with just your telephone, however, you will not be able to see the instructor or fellow students this way; just hear them.*

ZOOM ORIENTATIONS

Do you want to make sure you are all set with Zoom before your class begins? We recommend you join us at one of our online Zoom orientations on the following dates:

[Tuesday, May 30, from 1:30 PM-2:30 PM](#)
[Thursday, June 1, from 9:30 AM-10:30 AM](#)

If you'd like to register for a Zoom orientation, please click on one of the dates above.

YOUR SAFETY COMES FIRST!

OLLI at Temple is aware of the many reports around the country on "zoombombers" who try to disrupt Zoom meetings and privacy concerns. Most Zoombombing happens when registered class members share the meeting links. We ask that you do not share zoom links with anyone. Temple University and OLLI at Temple have various safety measures to ensure that unexpected and unregistered guests do not attend Zoom meetings.

OLLI Summer 2023 Schedule Grid

2023 Summer Semester: Tuesday, June 6-Thursday, July 27

No classes: July 4 for Independence Day

	START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	START - END DATE
TUESDAY	10:00 AM - 11:00 AM	Hot Button Issues in Immigration Law and Policy	Judith Bernstein-Baker	Online via Zoom	Jun 6-Jun 27
	10:00 AM - 11:00 AM	Understanding the Quantum World	Alex Bahoor	In-person at Center City (TUCC)	Jun 6-Jul 25
	10:00 AM - 11:30 AM	Classic Literature	Sol Glassberg & Tony Trifiletti	Online via Zoom	Jun 6-Jul 25
	10:00 AM - 11:30 AM	Geology's Paradigm Problem	Eric Clausen	Online via Zoom	Jun 6-Jun 27
	10:00 AM - 12:00 PM	French Beginner/Intermediate	Nick Mastropolito	In-person at Center City (TUCC)	Jun 6-Jul 25
	10:30 AM - 11:30 AM	You Flip the Switch--And the Lights (BETTER) Come On!	Lee Pedowicz	In-person at Center City (TUCC)	Jun 6-Jul 25
	10:30 AM - 12:00 PM	Murder, Corruption and Disillusionment: Two Crime Novels from Cuba and Nicaragua	Natan Szapiro	In-person at Center City (TUCC)	Jun 13-Jul 25
	1:00 PM - 2:30 PM	Exploring a Few Writers Puzzling With Identity	Lyle Murley	In-person at Center City (TUCC)	Jun 6-Jul 25
	1:00 PM - 2:30 PM	Spanish Conversation	Diana Goldman	Online via Zoom	Jun 6-Jul 25
	1:00 PM - 3:00 PM	Hooking with Wool: Creating Small Projects	Betsy Warner	In-person at Center City (TUCC)	June 6, June 20, July 11, July 25
WEDNESDAY	1:30 PM - 3:00 PM	The Evolution and History of Western Art Movements From the Renaissance to the Modern	James Pagliaro	Hybrid at Ambler (TUA)	Jun 6-Jun 27
		COURSE TITLE	INSTRUCTOR	COURSE LOCATION	START - END DATE
	10:00 AM - 11:30 AM	Spanish 1, Part 3	Kitt Turner & Donna Boling	Online via Zoom	Jun 14-Jul 12
	10:30 AM - 12:00 PM	Capturing Philadelphia	Joann Neufeld	In-person at Center City (TUCC)	Jun 7-Jul 26
	10:30 AM - 12:00 PM	Journeying Through Jewish Texts and Traditions	Joanne Doades	Online via Zoom	Jun 7-Jul 12
	10:30 AM - 12:00 PM	The Art of Living and Dying: A Buddhist Perspective	Helen Rosen	Online via Zoom	Jun 7-Jul 26
	1:30 PM - 3:00 PM	A Study Group in Staged Reading	Jean Haskell	Online via Zoom	Jun 7-Jul 26
	1:30 PM - 3:00 PM	Surviving Your Next Prescription	Gerald Faich	Online via Zoom	Jun 7-Jul 26
	2:00 PM - 3:00 PM	Understanding Media in the Digital Age	Dick Sheeran	Online via Zoom	Jun 7-Jun 28
		COURSE TITLE	INSTRUCTOR	COURSE LOCATION	START - END DATE
THURSDAY	9:00 AM - 10:30 AM	How Did We Get Here? - Thomas Paine and The American Revolution	Steven Pollack	Hybrid at Ambler (TUA)	Jun 29-Jul 27
	10:00 AM - 11:30 AM	Canasta Consortium	Linda Brown	In-person at Center City (TUCC)	Jun 8-Jul 27
	10:00 AM - 11:30 AM	French Immersion	Lois Beck	Hybrid at Center City (TUCC)	Jun 8-Jul 6
	10:00 AM - 11:30 AM	Spanish 3	Stephanie Sesker	Online via Zoom	Jun 8-Jul 27
	10:00 AM - 11:30 AM	Technology Skills Needed to Fully Participate in OLLI and Beyond, Section 1	Adam Brunner	In-person at Center City (TUCC)	Jun 8-Jun 29
	10:00 AM - 11:30 AM	Technology Skills Needed to Fully Participate in OLLI and Beyond, Section 2	Adam Brunner	In-person at Center City (TUCC)	Jul 6-Jul 27
	10:00 AM - 11:30 AM	Understanding Our Political Economy	Edward Dodson	Hybrid at Center City (TUCC)	Jun 8-Jul 6
	1:00 PM - 2:30 PM	Islam 101: Understanding Islam and Muslims Through History and Scripture	Iftekhar Hussain & Ahmet Tekelioglu	Online via Zoom	Jun 8-Jul 27
	1:00 PM - 2:30 PM	MahJongg Mania	Linda Brown	In-person at Center City (TUCC)	Jun 8-Jul 27
	1:00 PM - 2:30 PM	Spanish Short Stories	Phyllis Bailey	In-person at Center City (TUCC)	Jun 8-Jul 27
FRIDAY	1:00 PM - 3:00 PM	Write Now! Critique Summer Workshop	Phyllis Mass	Online via Zoom	Jun 8-Jul 27
	1:30 PM - 3:00 PM	Shakespeare: Two Plays	Wendy Buckingham	Online via Zoom	Jun 8-Jul 27

*All courses take place Eastern Time.

TENTATIVE SCHEDULE SUBJECT TO CHANGE

Temple University Ambler Campus (TUA): 580 Meetinghouse Road, Ambler, PA 19002 | Temple University Center City Campus (TUCC): 1515 Market Street, Philadelphia, PA 19102