

Osher Lifelong
Learning Institute

SPRING
2023



Artwork by: Mary Ellen Billman

OLLI OSHER
LIFELONG LEARNING
INSTITUTE

SPRING 2023 COURSE GUIDE



SPRING SCHEDULE

SEMESTER STARTS:

Monday, January 30, 2023

NO CLASSES:

March 6-March 10 (Spring Break)

Thursday, April 6 (Passover)

Friday, April 7 (Good Friday)

CLASSES END:

Thursday, April 13, 2023

All courses take place Eastern Time.

OLLI at Temple does not record classes or one-time lectures.

To ensure delivery of emails from OLLI at Temple, please add the following emails to your address book:

- olli@temple.edu
- destiny1@temple.edu
- no-reply@zoom.us

EQUAL OPPORTUNITY

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations, including employment, service, and educational programs. The University has pledged not to discriminate on the basis of age, color, disability, marital status, national origin or ethnic origin, race, religion, sex (including pregnancy), sexual orientation, gender identity, genetic information or veteran status.

TABLE OF CONTENTS

About OLLI at Temple 3

Morning & Afternoon Schedule at a Glance 4-5

COURSE LOCATIONS

Online Courses 6

In-person Courses & COVID Guidelines 6

Hybrid Courses 6

COURSE DESCRIPTIONS

The Arts 7

Economics & Finance 9

Entertainment & Media 9

Games 10

Health & Wellness 10

History 12

Languages 14

Law 17

Literature & Writing 18

Philosophy & Religion 21

Political Science 22

Science & Technology 24

Theater, Music & Film 26

Membership Benefits 28

Membership Enrollment and Pricing 28

Enrollment and Registration Dates 28

How to Enroll and Register Online Workshop 28

Payment & Scholarships 29

Course Registration 29

Wait List 29-30

Refund Policy 30

WANT TO HELP?

Donate to OLLI at Temple 30

Volunteer at OLLI 30

PARKING

Ambler Campus 31

Center City Campus 31

A Guide to Learning with Zoom 32

Zoom Orientation 32

Spring 2023 Schedule Grid 33

ABOUT OLLI AT TEMPLE

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. We offer courses within Temple's Center City, Ambler, and Main campuses and is a membership-based organization.

Members represent a broad spectrum of lifestyles, professions, and interests. All of the instructors at OLLI at Temple are also members and the number of colleges and universities, academic degrees, honors, and fields of study associated with our instructors assures a quality learning experience.

OLLI courses are unique because they are designed to promote the joy of learning without the pressure of traditional academic requirements such as tests or grades. OLLI also offers trips, social events, free public lectures, and an in-house library.

For people who want to keep on learning, make new friends, and continue "the good life", OLLI at Temple is the place to be.

A BRIEF HISTORY

OLLI was organized in 1975 and was originally known as Association of Retired Professionals (ARP). There were 85 founding members and 34 courses in the fall of 1976. At that time, only two similar programs existed in the United States. In 1998, the name changed to Temple Association for Retired Professionals (TARP), and later to Temple Association for Retired Persons.

In 2007, TARP received a grant from the Bernard Osher Foundation, and changed its name to the Osher Lifelong Learning Institute (OLLI) at Temple University. We are one in a network of 125 OLLI programs in the nation. As more adult programs become available in the coming years, we hope to be at the leading edge.

OLLI'S MISSION

The Osher Lifelong Learning Institute at Temple University is a university led and member supported organization that provides a wide array of educational and experiential opportunities to a diverse group of people, 50 years of age and older, who learn, teach and discover together.

OFFICERS

President: **Lloyd Kern**
1st Vice President: **Donna Ferrari**
2nd Vice President: **David Thomas**
Treasurer: **Kitt Turner**
Secretary: **Maureen Broadbent**

MEMBERS OF COUNCIL

Susan Berrigan **Susan Brooks**
Ken Davis **Marilyn Golden**
Lynn Marks **Jane Wolf**

COMMITTEE CHAIRS

Curriculum: **TBD**
Library: **Carolyn Terry**
Membership: **David Thomas**
Policies & Procedures: **Donna Ferrari**
Scholarships: **Lloyd Kern, Adam Brunner**
Special Events: **Chuck Putnam**
Trips: **Warren Williams**

OLLI STAFF

Director: **Adam Brunner**
Associate Director: **Betsy Reese**
Sr. Dept. Administrative Specialist: **Kate Hays**

OLLI OFFICE HOURS

Monday-Thursday, 8:30 AM-4:30 PM

AMBLER CAMPUS

580 Meetinghouse Road
Ambler, PA 19002

CENTER CITY CAMPUS

1515 Market Street
Suite 417
Philadelphia, PA 19102

Entrance is on the plaza side of the building between Market Street and JFK Boulevard.

THE BERNARD OSHER FOUNDATION

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at Temple. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 125 Osher Lifelong Learning Institutes overseen by colleges & universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so membership matters. To learn more about the Bernard Osher Foundation, please visit their website at www.osherfoundation.org.

MORNING SCHEDULE AT A GLANCE



Online via Zoom

COURSE LOCATION* KEY:

TUA

In-person at Ambler Campus

TUCC

In-person at Center City Campus

*More information about course locations can be found on page 6.

MONDAY

10-11:30 AM

DANIEL BOONE: A LIFE FORGED AT THE EDGE OF "CIVILIZATION"

Edward Dodson
Jan 30-Feb 27



LOST STORIES & LEGENDS IN LATIN AMERICA

Alicia Romeu
Feb 6-Mar 20



SCIENCE DOCUMENTARIES

Eric Clausen
Jan 30-Apr 3



10 AM-12 PM

THE STUDY OF GERMAN CULTURE AND HISTORY THROUGH THE GERMAN LANGUAGE

Cheri Micheau
Jan 30-Apr 3



10:30 AM-12 PM

HATHA YOGA

Joanne Gordin
Jan 30-Mar 27



PLEIN AIR PARTY/ CAPTURING PHILADELPHIA

Joann Neufeld
Jan 30-Mar 27

TUCC

RELIGION AND POLITICS IN AMERICA

Paul Selbst
Jan 30-Apr 10



TUESDAY

10-11:30 AM

HOT TOPICS IN JUSTICE AND LAW

Judge Phyllis Beck & Lynn Marks
Jan 31-Feb 28



ON THE MAP!

Betsy Reese
Mar 14-Apr 11



SHORT TALES AND BOOK BITES

Sol Glassberg & Tony Trifletti
Jan 31-Apr 11



10:30 AM-12 PM

FRENCH BEGINNER/ INTERMEDIATE

Nick Mastripolito
Jan 31-Apr 11

TUCC

HOMELAND SECURITY AND CIVIL LIBERTIES (PART 2)

Michael Cleary
Jan 31-Mar 14



SPANISH 2

Michael Niederman
Jan 31-Apr 11



YOU FLIP THE SWITCH-- AND THE LIGHTS (BETTER) COME ON!!

Lee Pedowicz
Jan 31-Apr 11

TUA

WEDNESDAY

10-11:30 AM

ARTIFICIAL INTELLIGENCE - EXPANDED AND UPDATED

Nancy McDonald
Feb 1-Apr 12



GETTING THE MOST OUT OF YOUR IPHONE AND IPAD

Gary Rose
Feb 1-Mar 29



SPANISH 1, SECTION A

Turner, Boling, Jacobs
Feb 1-Apr 12



10:30-11:30 AM

COMEDY - STANDUP AND SITCOMS

Abe Vorensky
Feb 1-Mar 1



MORNING DIALOGUE: AN EXAMINATION OF WHAT WE ARE THINKING AS SOCIETAL NORMS ARE CHANGING

Janice Winston
Feb 1-Mar 29



RETHINKING RELIGION

Alan Soffin
Feb 1-Mar 29



10:30 AM-12 PM

SCREENING THE AMERICAN JUSTICE SYSTEM

Sheldon Seligsohn
Feb 22-Apr 12

TUCC

SPANISH 1, SECTION B

Michael Niederman
Feb 1-Apr 12



THE ART OF LIVING & DYING: A BUDDHIST PERSPECTIVE

Helen Rosen
Feb 1-Apr 12



THE GREAT SHAKESPEARE MONOLOGUES

Christine MacArthur
Feb 1-Mar 29

TUCC

THURSDAY

9-10:30 AM

HOW DID WE GET HERE? - THE ENLIGHTENMENT

Steven Pollack
Feb 2-Mar 30

TUA



10-11:30 AM

CANASTA CONSORTIUM

Linda Brown
Feb 2-Apr 13

TUCC

FRENCH IMMERSION

Lois Beck
Feb 2-Apr 13

TUCC



SPANISH 3

Stephanie Sesker
Feb 2-Mar 30



THE ART AND LIVES OF THE IMPRESSIONISTS

James Pagliaro
Feb 2-Feb 16



THE CHANGING CULTURE OF FATHERHOOD

Jay Fagan
Feb 2-Feb 23



10:30 AM-12 PM

BANNED BOOKS BECKON, PART 2

Eleanor Gesensway
2/2, 2/23, 3/23, 4/20



MORNING SPORTS DIALOGUE

Lloyd Kern
Feb 2-Mar 16



PRESIDENTIAL POLITICS AND AMERICAN IDENTITY

Stan Cutler
Feb 2-Mar 23

TUCC

AFTERNOON SCHEDULE AT A GLANCE



Online via Zoom

TUA

In-person at Ambler Campus

TUCC

In-person at Center City Campus

*More information about course locations can be found on page 6.

MONDAY

1-2:30 PM

AFRICAN AMERICAN ISLAM: THEOLOGY, PRACTICE AND HISTORY

Ahmet Tekelioglu & Iftekhar Hussain
Jan 30-Mar 13



CLIMATE CHANGE-CLIMATE JUSTICE

Bob Groves
Jan 30-Mar 27

TUCC

SPANISH SHORT STORIES

Phyllis Bailey
Jan 30-Apr 10

TUCC

2-3:00 PM

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Dick Sheeran
Jan 30-Mar 13



TUESDAY

1-2 PM

INTRODUCTION TO TAI CHI

August Korn
Jan 31-Apr 11

TUCC

1-2:30 PM

EXPLORING PLAYS BY HENRIK IBSEN

Lyle Murley
Jan 31-Apr 11

TUCC

HISTORY OF AMERICAN POPULAR MUSIC

Philip Simon
Jan 31-Apr 11

TUA

1-3 PM

HOOKING WITH WOOL: CREATING SMALL PROJECTS

Betsy Warner
Jan 31-Apr 11

TUCC

1:30-2:30 PM

AN OVERVIEW OF AFRICA: PAST AND PRESENT

Marilyn Silberfein
Jan 31-Mar 28

TUCC

1:30-3 PM

FRENCH 3

Mark Germano
Jan 31-Apr 11

TUCC

2-3 PM

TAI CHI CONTINUING STUDY

August Korn
Jan 31-Apr 11

TUCC

3-4 PM

RETIREMENT PLANNING AND PREPAREDNESS

Erik Schuster
Jan 31-Mar 14



3-4:30 PM

ESSENTIALS TO SELF-PUBLISHING YOUR BOOK

Vivienne Munn
Jan 31-Mar 14



WEDNESDAY

1-2:30 PM

GOVERNMENT & POLITICS: WHAT'S CHANGING & WHY?

Kenneth Davis
Feb 1-Mar 15

TUCC

TECHNIQUES FOR WRITING MEMOIR, FICTION, NONFICTION OR ANY WRITING PROJECT

Frances Metzman
Feb 1-Apr 5



1-3 PM

ACADEMY AWARDS: THEN AND NOW

Marty Millison & Lloyd Kern
Feb 1-Apr 12

TUCC

1:30-3 PM

INTRODUCTION TO IMPROVISATIONAL THEATER AND ACTING

Jean Haskell
Feb 1-Apr 12



2-3:30 PM

ARTIFICIAL INTELLIGENCE AND HEALTH CARE

Jay Pomerantz
Feb 1-Mar 29



HOW DOES WEATHER WORK? AN INTRODUCTION TO METEOROLOGY

Jonathan Roth
Feb 1-Mar 29



3-4 PM

GLOBAL CHALLENGES TO DEMOCRATIC AND PLURALISTIC SOCIETIES

David Krueger
Feb 1-Mar 15



THURSDAY

1-2:30 PM

MAHJONGG MANIA

Linda Brown
Feb 2-Apr 13

TUCC

THE EUROPEAN UNION IN ACTION

Elaine Fultz
Feb 2-Mar 30

TUCC

THOSE BRONTE SISTERS: TWO GREAT NOVELS, TWO WORLD VIEWS

Jo Ellen Winters
Feb 2-Apr 13



WRITE NOW!

Phyllis Mass
Feb 2-Apr 13



1:30-2:30 PM

MEMORY GAMES

Thomas McNellis
Feb 2-Apr 13

TUA

1:30-3 PM

GREAT JAZZ VOCALISTS

John Banger
Feb 2-Mar 16



SHAKESPEARE: FOUR PLAYS

Wendy Buckingham
Feb 2-Apr 13



COURSE LOCATIONS

ONLINE COURSES

Online courses are held on Zoom and are labeled in this catalog with:

Location: Online via Zoom 

You do not need to have a Zoom account in order to attend class, but it is recommended that you install the Zoom app. Please see [Zoom Essentials](#) to see what a typical Zoom course link email looks like and for instructions on how to install and update Zoom on a computer, laptop, or mobile device.

Zoom course links are sent only to members who are registered for the course. You will receive your link to attend the week prior to the start of the semester and for your convenience, during each day your course is held. The link you receive is unique to you and does not change throughout the semester. If you cannot find an email with your course link, please first check your Junk/Spam folder. If you still cannot find it, please email olli@temple.edu and we will resend it right away. Because we keep track of attendance, please do not share your link or use someone else's.

IN-PERSON COURSES & COVID GUIDELINES

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in one of the following ways:

Location: In-person at Ambler (**TUA**)

Location: In-person at Center City (**TUCC**)

If you are enrolled in an in-person course or the in-person section of a hybrid course, you will be required to:

- follow current public health guidelines, which may include masking and social distancing, and are subject to change, while on campus.
- provide proof of vaccination, or request a medical or religious exemption, prior to your first day of class.
- obtain a noncredit OwlCard. An OwlCard is a Temple-specific photo ID that will give you access to campus buildings and classrooms.

Once you are admitted to an in-person course, we will provide instructions on how to submit your vaccination record, or request a medical or religious exemption, as well as how to obtain a noncredit OwlCard.

HYBRID COURSES

Hybrid courses are a combination of the above where the instructor teaches in-person at either the Ambler or Center City campus with online participants attending remotely via Zoom. Hybrid courses are labeled in this catalog in one of the following ways:

Location: Online via Zoom 

Location: In-person at Ambler (**TUA**)

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

During Course Registration, please be sure you are registering for your preferred location.

SPRING 2023 COURSE DESCRIPTIONS

the arts

GREAT JAZZ VOCALISTS

Instructor: John Banger

Dates: Thursdays, Feb 2-Mar 16

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

This course addresses two questions – “What is the role of the jazz vocalist?” and “What makes a great jazz vocalist?” Whether it’s telling a story in song, creating an atmosphere, embellishing and improvising on a tune, or using phrasing to elevate an ordinary song into a work of art, the vocalist is key to the success of a jazz performance. So come celebrate our musical heritage as we listen to jazz and popular songs performed by some of the world’s great vocalists and learn why the vocalist plays such an important role in helping us understand and appreciate the music, regardless of the style.

Maximum online registrants: 500

Instructor’s Bio:

John Banger has been a music lover all his life. He was raised on classical music and developed an interest in jazz as a teenager. John has participated in and taught jazz classes in the Delaware Valley area for more than 8 years, teaching classes on *Jazz Vocalists*, *Masters of Jazz*, *Understanding and Listening to Jazz*, *Jazz and The Great American Songbook*, *From Bessie to Bebop*, *Brazil and Beyond – An Unconventional History of Jazz* and *Active Jazz Listening for the Non-Musician*. He spends much of his free time searching out and listening to jazz.

HISTORY OF AMERICAN POPULAR MUSIC

Instructor: Philip Simon

Dates: Tuesdays, Jan 31-Apr 11

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

Location: In-person at Ambler (**TUA**)

This music survey course focuses on the history of American popular music from its roots in African folk music to contemporary popular music styles.

The class members develop an understanding of basic musical and cultural concepts through the study of American popular music history. Subjects covered include, but are not limited to, African folk music and culture, African American, American and Western European art and folk music styles before jazz (including Minstrelsy, Yiddish Theatre, and ragtime), early jazz roots, the emergence of African American influenced popular music in the early twentieth century, Tin Pan Alley, Broadway, folk music, rock and roll, and other significant forms of contemporary popular music.

Maximum online registrants: 120

Maximum in-person registrants: 40

Instructor’s Bio:

Philip G. Simon, Emeritus Associate Professor at Wilkes University has directed school, collegiate and professional instrumental music ensembles throughout the United States and the United Kingdom for 51 years. He is the author of three books, including the recently published *A History of American Popular Music* (Cognella Publishing). He is active as an arranger, bassist and tubist in Northeastern PA.

HOOKING WITH WOOL: CREATING SMALL PROJECTS

Instructor: Betsy Warner

Dates: Tuesdays, Jan 31-Apr 11

Time: 1:00 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

Rug hooking is a traditional art with many contemporary practitioners. Beginners will be given a project and learn to use a hook to pull yarn or wool strips through a linen backing to create a rug, wall hanging, pillow and other items. Those experienced with rug hooking will receive guidance on their projects. The course will cover the use of different yarns and wools, color planning and how to do your own project. A supply list, along with suggestions of stores where one can purchase the supplies, will be provided prior to the first class.

Maximum in-person registrants: 10

Instructor's Bio:

Betsy Warner, BA, University of Pennsylvania; JD, Temple University School of Law. Betsy has studied rug hooking for the past 16 years with teachers from the United States, England, and Canada.

PLEIN AIR PARTY/ CAPTURING PHILADELPHIA

Instructor: Joann Neufeld

Dates: Mondays, Jan 30-Mar 27

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

Following our first class that re-emphasizes the basics of composition, line, shape, contrast, and shading, we will be drawing and/or painting directly at different locations. The city continues to offer inspirational spaces for our OLLI artists to capture. Using historic architecture, sculptures, markets, waterfronts and museums, we will draw and paint the details of life in Philadelphia. Both interior and exterior (weather permitting) locations will be meeting spots for the class. Individual help will be given by the instructor at every location throughout the class. Demonstrations of various materials will be given, even digital drawing possibilities.

Pre-requisite: Students have to be able to bring their own materials to each location chosen for each weekly class.

Maximum in-person registrants: 20

Instructor's Bio:

Joann Neufeld received her BFA from Tyler School of Art and used her Masters in Art Ed to teach in both the Philadelphia and New Hope-Solebury School districts. The environment of our classes is supportive and friendly as we learn from each other while developing new artistic skills. Each student determines which materials they want to use and which techniques they wish to try. We share our work regularly on the OLLI website as we practice reviewing, discussing, and critiquing artwork. OLLI showcases our student art in exhibitions or in the course guide.

THE ART AND LIVES OF THE IMPRESSIONISTS

Instructor: James Pagliaro

Dates: Thursdays, Feb 2-Feb 16

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

19th Century Paris was the European center of fashion, culture and art. After centuries of domination by the teachings of the Ecole des Beaux-Arts, a group of painters, who came to be known as "The Impressionists" rebelled against the strictures of the Academic School, and broke new ground in capturing the light, color and activities of modern life, from the cafés and theaters of Paris to the verdant French countryside. Join our class as we take a deep dive into the lives and works of impressionist painters like Pierre-Auguste Renoir, Claude Monet, Paul Cezanne, Mary Cassatt and Camille Pissarro, as well as the foremost post-impressionist painter, Vincent van Gogh.

Pre-requisite: None but an avid interest in Art History

Maximum online registrants: 50

Instructor's Bio:

James Pagliaro has enjoyed a career as a noted and successful trial lawyer. At the same time, he has led a life rooted in understanding, sharing and teaching others about the arts. He has spent 20 years in Philadelphia as a Docent at the Philadelphia Museum of Art where he has chaired the Corporate Partners Board, and as a committee member of the PMA's Curatorial Committees on European Painting, Sculpture and Decorative Arts. Since leaving the practice of law in 2018, James has attended Oxford University where he has mastered in Art History. Recently, James has lectured at the Florida Gulf Coast University Academy on Art History topics. Above all, as a former trial lawyer, James is an accomplished storyteller, who weaves together the threads of history and art to engage and delight his audiences.

economics & finance

RETIREMENT PLANNING AND PREPAREDNESS

Instructor: Erik Schuster

Dates: Tuesdays, Jan 31-Mar 14

Time: 3:00 PM-4:00 PM

Location: Online via Zoom 

This course will cover all aspects involved in retirement planning. All topics will focus on people preparing for retirement or currently in retirement. We will cover the financial aspects of retirement including cash flow management, income planning, tax planning, investment options, and estate planning. Our healthcare and Social Security section will delve into Social Security optimization, Medicare coverages and options, Medicare surcharges, and medical supplemental plans.

Maximum online registrants: 100

Instructor's Bio:

Erik Schuster, CFP is a local financial planner that brings clarity to families retirement plan. His goal is to educate, serve as a leader, and bring certainty to the families he serves. He has successfully retired hundreds of families in the Philadelphia area. His goal is to educate and lead families through the retirement journey. He is a CFP and has an MBA. He hopes to continue to educate retirees on the many decisions and complexities that all retirees face.

entertainment & media

MORNING DIALOGUE: AN EXAMINATION OF WHAT WE ARE THINKING AS SOCIETAL NORMS ARE CHANGING

Instructor: Janice Winston

Dates: Wednesdays, Feb 1-Mar 29

Time: 10:30 AM-11:30 AM

Location: Online via Zoom 

Educational thought-provoking lectures and discussion. Topics cover historical, national,

local, social, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences.

Maximum online registrants: 40

Instructor's Bio:

Janice Winston, BS, business communications; certificates in human resources, management, and marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. Janice volunteers as an advanced instructor and government liaison at the American Red Cross. She has various interests including human rights and amateur ham radio operation.

MORNING SPORTS DIALOGUE

Instructor: Lloyd Kern

Dates: Thursdays, Feb 2-Mar 16

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Since sports have become a much-discussed topic in today's news in general, we will discuss current issues in the local, national, and international sports scene both on the professional and amateur level. Students are invited to share their thoughts and opinions in an open forum, both with the instructor and guest speakers who may be present.

Maximum online registrants: 40

Instructor's Bio:

Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977-1981 and was named the league's Executive of the Year in 1977.

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Instructor: Dick Sheeran

Dates: Mondays, Jan 30-Mar 13

Time: 2:00 PM-3:00 PM

Location: Online via Zoom 

We live in a 24/7 media society. From wake to sleep we are confronted by media messages. From traditional media: newspapers, radio, tv to social media sites, we are challenged to make sense of it all. This course discusses how news is collected and disseminated in this digital age and how to navigate the flood of information.

Pre-requisite: Knowledge of current events and desire to discuss in class.

Maximum online registrants: 50

Instructor's Bio:

Dick Sheeran, BA journalism, spent 30 years as anchor/ reporter for the CBS-TV Philadelphia and five years as reporter/editor at KYW News Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/ editor. He taught journalism at Temple University for several years after retiring from TV news. He is also a local board member of the SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled *News Hound*.

games

CANASTA CONSORTIUM

Instructor: Linda Brown

Dates: Thursdays, Feb 2-Apr 13

Time: 10:00 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

Canasta is a card game for people who love games and numbers. It is played with a partner at a table of four. There are many "table rules" that will be pondered and discussed. Once mastered, this game, like mahjongg, is addictive. Join in the fun!

Pre-requisite: A love of figures and games.

Maximum in-person registrants: 20

MAHJONGG MANIA

Instructor: Linda Brown

Dates: Thursdays, Feb 2-Apr 13

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

Mahjongg is an ancient tile game that originated in China. It is played with tiles in a group of four. The object is to match a tile hand to a hand on a card. It is a little confusing at first, but once you get the hang of it, you can get addicted.

Pre-requisite: Every March a new Mahjongg card needs to be purchased! I will have current cards available until we need to switch over.

Maximum in-person registrants: 20

Instructor's Bio:

Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of mahjongg. She has taught mahjongg in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students.

health & wellness

HATHA YOGA

Instructor: Joanne Gordin

Dates: Mondays, Jan 30-Mar 27

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

This is a gentle yoga class open to beginners and students familiar with yoga. Class will include yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. A yoga belt will be used for some classes. Students can modify or opt out of any pose. Please arrive to class on time; late arrivals are discouraged.

Maximum online registrants: 150

Instructor's Bio:

Joanne Gordin, MFA, Pennsylvania Academy of the Fine Arts; CYT 500, YogaLife Institute.

Joanne is a certified yoga instructor at the 500-hour level. She completed her yoga training at the YogaLife Institute, where she studied yoga therapy. She completed programs in Transcendental Meditation (TM), Jon Kabat-Zinn's *Mindfulness Based Stress Reduction* Program and *The Way of Shambhala* levels I-V meditation workshops.

INTRODUCTION TO TAI CHI

Instructor: August Korn

Dates: Tuesdays, Jan 31-Apr 11

Time: 1:00 PM-2:00 PM

Location: In-person at Center City (**TUCC**)

Tai Chi originated in China as a martial art. Over the years it proved to be beneficial to general health and physical conditioning. The class will consist of instruction in a short series of movements that will improve balance, flexibility and strength, and will contribute to reducing stress. Our focus will be on these health benefits rather than on self-defense. The movements are slow and gentle with an emphasis on relaxation in movement. The primary principle of Tai Chi is to relax. Go at your own pace and enjoy the journey.

Maximum in-person registrants: 25

Instructor's Bio:

August Korn, BSN, Thomas Jefferson University; BSEd, Temple University. August has studied the *Cheng Manching* style of Tai Chi for over 20 years with Andrew Heckert of Philadelphia. He has attended numerous workshops and retreats with three senior students of Grandmaster Cheng: Master William C.C. Chen, NY; Master Benjamin Pang Jeng Lo, CA; Master Ping Siang Tao, WA and Taiwan.

TAI CHI CONTINUING STUDY

Instructor: August Korn

Dates: Tuesdays, Jan 31-Apr 11

Time: 2:00 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

In this class we will continue our study of the Tai Chi Solo Form to refine the structure of the postures and the quality of the movements. We will explore some of the ways in which the body mechanics of Tai Chi can be applied

to our everyday activities and gain a greater appreciation of how slowing down and remaining present in movement contributes to our ability to relax.

Pre-requisite: Completion of the Introduction to Tai Chi or experience with Tai Chi or any other Martial Art.

Maximum in-person registrants: 25

MEMORY GAMES

Instructor: Thomas McNellis

Dates: Thursdays, Feb 2-Apr 13

Time: 1:30 PM-2:30 PM

Location: Online via Zoom 

Location: In-person at Ambler (**TUA**)

THIS COURSE is a MUST for EVERYONE WHO WANTS to OPTIMIZE MEMORY! The course provides an overview of each area of memory, how it works, and suggests ways to optimize those segments. Fun games and challenging exercises are used as examples to cover the latest trends and cutting-edge research that is changing the way memory is understood and developed. The class is designed for students who like fun exercises that are based upon techniques that enrich both hemispheres of the brain. Your own personal Excel Memory Sheet will provide continued tracking of growth long after class is over. Each fun exercise will analyze brain areas, examine memory functions, and focus on creating positive patterns for memory processes.

Maximum online registrants: 100

Maximum in-person registrants: 40

Instructor's Bio:

Thomas McNellis is currently President of Memory Matters Corporation where his research has been primarily directed toward Accelerated Learning, initially developed while he was a Treasurer and Secretary for the Mathematical Association of America. His new research focuses on Memory Retention and games that build upon Memory Growth. Mr. McNellis has taught at universities around the globe including in the United States, the United Kingdom, The United Arab Emirates, and Europe.

THE CHANGING CULTURE OF FATHERHOOD

Instructor: Jay Fagan

Dates: Thursdays, Feb 2-Feb 23

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Family life has changed dramatically in the United States and other industrialized nations during the past 50 years. These trends have placed demands on fathers to become more involved in childcare and to assume greater responsibility for raising children. This course will examine the changing family landscape in the U.S., how fathers' roles and behaviors have changed, factors associated with fathers' involvement with children, the effects on children when fathers are or are not involved with them, and current policies and programs for fathers. Participants will be engaged in a number of exercises to reflect on their own experiences with their father.

Maximum online registrants: 20

Instructor's Bio:

Jay Fagan, PhD, is Professor Emeritus in the School of Social Work at Temple University. His research has focused on father-child relationships and coparenting in nonresidential and low-income families. He has published three textbooks: *Fathers and Early Childhood Programs*, *Clinical and Educational Interventions with Fathers*, and *New Research on Parenting Programs for Low-Income Fathers*. Jay has published 92 peer reviewed research papers mostly on fathers. He has taught human behavior and social environment courses at Temple University since 1990.

history

AN OVERVIEW OF AFRICA: PAST AND PRESENT

Instructor: Marilyn Silberfein

Dates: Tuesdays, Jan 31-Mar 28

Time: 1:30 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

This course will look at a part of the world that is typically not well understood by Americans.

Africa will first be examined as a physical space with distinct environmental issues. Then we will shift to enough of a historical focus to correct many common misconceptions. The course will subsequently concentrate on the issues that beset Africa today. Predominantly: 1) environmental (global warming has had a serious impact); 2) political (some countries are plagued by such problems as terrorism, unstable regimes, and competition for power among ethnic groups, and 3) economic (Africa is sometimes isolated from major trading flows and tends to be dependent on sales of raw materials). The course will end by identifying positive signs of growth and development on the continent.

Maximum in-person registrants: 40

Instructor's Bio:

Marilyn Silberfein, PhD, is a professor emeritus who recently retired from the Department of Geography and Urban Studies at Temple University. She has spent over three years in Africa conducting research and publishing books and articles (visiting over 20 countries). She has taught related courses at Temple University during a 45-year career in the Department of Geography and Urban Studies. She also spent two years with the Agency for International Development in Washington DC.

DANIEL BOONE: A LIFE FORGED AT THE EDGE OF "CIVILIZATION"

Instructor: Edward Dodson

Dates: Mondays, Jan 30-Feb 27

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

A series of lecture/discussions on the life of frontiersman Daniel Boone and the events that brought white settlement beginning in the 1750s to the region of North America that became the state of Kentucky.

Maximum online registrants: 100

Instructor's Bio:

Ed Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry

George School of Social Science. He has served on the OLLI faculty since 2007.

HOW DID WE GET HERE? - THE ENLIGHTENMENT

Instructor: Steven Pollack

Dates: Thursdays, Feb 2-Mar 30

Time: 9:00 AM-10:30 AM

Location: Online via Zoom 

Location: In-person at Ambler (**TUA**)

A continuing look at the evolution of human civilization: the advent of the value of reason, rational thought and cooperation; the rise of science and math as competitors to religion; the decline of monarchies, evidenced by the American and French Revolutions; the rise of Deism; a call for "liberty, equality and fraternity;" and how the Industrial Revolution sparked the 2nd Agricultural Revolution.

Maximum online registrants: 200

Maximum in-person registrants: 40

Instructor's Bio:

Steve Pollack is a performer, director, lecturer and actor who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and as a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson Univ.

LOST STORIES AND LEGENDS IN LATIN AMERICA

Instructor: Alicia Romeu

Dates: Mondays, Feb 6 - Mar 20

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Did you know that Sir Francis Drake challenged the Spanish Crown during the 16th century when he arrived at the Pacific Northwest coastline and later attacked the Spanish settlement in St. Augustine,

Florida? Did you know that Panamá was part of Colombia before the Panama Canal was built? These and other stories and legends will help you understand the mindset of Latin Americans. There has always been some degree of outside influence that has impacted the countries south of the US border.

Pre-requisite: Interest in subject matter

Maximum online registrants: 100

Instructor's Bio:

Alicia H. Romeu has studied Romance Languages and history for the past fifty years. She has earned three master's degrees: the first one from I.T.E.S.M. from Monterrey, México, a Bilingual Bicultural degree from LaSalle University in Philadelphia culminating with an Educational Administration degree from Villanova University. Her teaching experience goes back almost 50 years having retired from Germantown Academy in Fort Washington. She is now a guide at the Philadelphia Museum of Art after graduating from a two-year training program.

ON THE MAP!

Instructor: Betsy Reese

Dates: Tuesdays, Mar 14-Apr 11

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

In this class we will examine and discuss the elements on, or not on, a map through history. We will explore: borders and how they are tied to topics such as space, territory, sovereignty, politics, and cultural processes; colors, as one of the first things we notice about a map, and how colors impact our instantaneous, subconscious view of what the map is "saying;" images & symbols, from filling in blank spaces & enchanting sea monsters, to standards and visual representations of features on maps; typography and lettering, seem simple, but are they really? And finally we will think about who and what are not on the map.

Maximum online registrants: 150

Instructor's Bio:

Betsy Reese is the Associate Director at OLLI. She taught Geographic Information Science at Bryn Mawr College, where she was also an

instructional technologist & the map curator. Betsy taught GIS, the History of Cartography, Geography, and the Honor's Seminar at Maine Maritime College in Castine, Maine. Her co-produced exhibition at the Castine Historical Society entitled *The Schooner Bowdoin on the Greenland Patrol* is now permanently displayed at Maine Maritime.

PRESIDENTIAL POLITICS AND AMERICAN IDENTITY

Instructor: Stan Cutler

Dates: Thursdays, Feb 2-Mar 23

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

The course utilizes a public website with an archive of over 300 presidential campaign advertisements. Each 1½ hour session will begin with viewing representative campaign ads from a selected year, immediately leading to a fifteen-minute interactive discussion among class participants, followed by a brief PowerPoint lesson, followed by another discussion period and summary of lessons learned. The course will discuss campaign ads from 1948 to the present and explore what they teach us about the changing political scenes.

Pre-requisite: an open mind and a love of learning.

Maximum in-person registrants: 50

Instructor's Bio:

Stan Cutler, formerly on Penn State's Speech and Communications faculty, enjoyed a long career in information technology until his retirement. Since then, he has self-published four books, with four new novels to be released in 2022. He is a contributing columnist for the Chestnut Hill Local and on the Board of the Friends of the Library. In 2015, alarmed by the debasement of political rhetoric, he began teaching the fundamentals of rhetoric as they apply to political speech at lifelong learning venues in and around Philadelphia, continually updating the material in keeping with recent events. He taught his first course at OLLI in 2019.

languages

FRENCH BEGINNER/INTERMEDIATE

Instructor: Nick Mastripolito

Dates: Tuesdays, Jan 31-Apr 11

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

We will study grammar and pronunciation with the goal of being able to express simple ideas. There will be many opportunities to practice during class in a fun and supportive environment. The text we will be using is *French Verb Tenses* by Trudie Maria Booth, McGraw Hill. The cost of the text is currently \$15.44 on Amazon.

If you were enrolled in this class in the fall of 2022, you will automatically be enrolled in the spring of 2023.

Instructor's Bio:

Nick Mastripolito, BA and MA, French language and literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant. He also taught French for several years at a private school on the Main Line.

FRENCH 3

Instructor: Mark Germano

Dates: Tuesdays, Jan 31-Apr 11

Time: 1:30 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

The objective of this course is to improve the proficiency of those who previously have acquired some ability to read, write, and converse in French. We will use language instruction based loosely on the method developed by John A. Rassias (1925-2015), longtime professor of Romance Languages at Dartmouth College. We will use the fourth edition of his undergraduate text, *Départ-Arrivée*. In addition, we will conduct oral reading and discussion of a French play or short novel. Active class participation is essential.

Pre-requisite: French 2

If you were enrolled in this class in the fall of 2022, you will automatically be enrolled in the spring of 2023.

Instructor's Bio:

Mark Germano, BA, Dartmouth College, MA, Middlebury College (thesis on French Foreign Policy, 1982). He also studied at Institut d'Etudes Politiques de Paris, Universite de Caen, Universite de Paris. He taught French to secondary, undergraduate, and adult students in the United States and France (1976-1988). He was Director of Studies Russias Language Programs Abroad (1986-1989); Director of College Counseling, Lycee Francais de New York (1988-1999) and in other schools in the United States and Switzerland (1999-2006).

FRENCH IMMERSION

Instructor: Lois Beck

Dates: Thursdays, Feb 2-Apr 13

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

This highly interactive class aims to improve students' oral/aural skills and is conducted entirely in French. Course materials, taken from videos and French newspapers, deal with current affairs in France and Francophone countries.

Pre-requisite: Student should be able to express themselves with minor corrections from the teacher. They should also have the ability to work easily with the Internet and a printer.

If you were enrolled in this class in the fall of 2022, you will automatically be enrolled in the spring of 2023.

Instructor's Bio:

Lois Beck, MA in French Language and Literature from Boston University. Lois' postgraduate work includes courses at McGill University in Montreal, the Sorbonne in Paris, and the University of Salamanca in Spain. She has taught French and Spanish at the Julia R. Masterman School and at the Philadelphia High School for Girls, as well as teaching privately and giving tours of historic Philadelphia in French.

THE STUDY OF GERMAN CULTURE AND HISTORY THROUGH THE GERMAN LANGUAGE

Instructor: Cheri Micheau

Dates: Mondays, Jan 30-Apr 3

Time: 10:00 AM-12:00 PM

Location: Online via Zoom 

In this multilevel course, advanced beginner to advanced-intermediate-level students explore cultural topics, such as German history and traditions, in the target language. The course emphasizes the development of speaking fluency, improved pronunciation accuracy, accurate applications of essential grammatical features, vocabulary expansion and retention, and enhanced listening proficiency. Homework is assigned weekly, and in class, students work frequently with classmates in break-out rooms, so many opportunities to practice are offered. Singing is encouraged, but not required.

Pre-requisite: Absolute beginners will not be able to take this course.....some background in German will be necessary.

Maximum online registrants: 50

Instructor's Bio:

Cheri Micheau, (PhD, educational linguistics, 1990, Penn) taught graduate courses in educational linguistics and language at West Chester, Drexel, Temple, and Penn, and coached teachers of English as a second language (ESL) in the School District of Philadelphia. She taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA, and at Frankfurt International School in Germany.

SPANISH 1, SECTION A

Instructors: Kitt Turner, Donna Boling, and Jane Jacobs

Dates: Wednesdays, Feb 1-Apr 12

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

A continuation of Spanish 1 from the Fall semester.

Pre-requisite: Must have been registered in the Fall semester class.

If you were enrolled in this class in the fall of 2022, you will automatically be enrolled in the spring of 2023.

Instructor's Bios:

Kitt Turner returned to studying Spanish after retiring as a lawyer. She has been studying Spanish since 2018 utilizing classes at OLLI, a private tutor, self-directed study, and online courses. As a high school student she spent 10 months as an exchange student in La Paz, Bolivia.

Donna Boling, M.Ed University of Washington; BS Penn State University; Donna taught at the School District of Philadelphia and later became an Instructional Technology Specialist there. She teaches Educational Technology classes at Temple University in the Education Department. Donna has completed all levels of Spanish at OLLI and has taken courses in Spanish while staying in Oaxaca and San Miguel de Allende in Mexico.

Jane Jacobs served as a corporate attorney in New York and Philadelphia for many years. However, she found her calling teaching law at Community College of Philadelphia and retired from there in 2021. She discovered OLLI after retirement and spent the pandemic happily taking writing and Spanish classes. She is excited about the opportunity to teach Spanish for OLLI to beginning speakers as she takes every opportunity to converse that she can.

SPANISH 1, SECTION B

Instructors: Michael Niederman

Dates: Wednesdays, Feb 1-Apr 12

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

This is Part 2 of a three-part course in beginning Spanish. In this class we will build on the knowledge acquired in Part 1, in the fall 2022 semester. We will continue to work on pronunciation as well as learn verb conjugation and additional elements in constructing sentences.

Pre-requisite: Students must have taken Spanish 1 at OLLI in the fall 2022 semester.

If you were enrolled in this class in the fall of 2022, you will automatically be enrolled in the spring of 2023.

Instructor's Bio:

Michael Niederman, MBA, accounting, Temple University; BA, Spanish language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.

SPANISH 2

Instructor: Michael Niederman

Dates: Tuesdays, Jan 31-Apr 11

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

This class is Part 2 of a three-part course spanning the 2022-2023 academic year and is intended for students who have taken Part 1 in the fall. In class we will build on what we learned last semester. We will begin to learn to use tenses other than the present. Students will be able to create more complex sentences and strengthen their ability to communicate orally.

Pre-requisite: Students must have taken Spanish 2 at OLLI in the fall semester. This class is designed as a continuation of the fall semester.

If you were enrolled in this class in the fall of 2022, you will automatically be enrolled in the spring of 2023.

SPANISH 3

Instructor: Stephanie Sesker

Dates: Thursdays, Feb 2-Mar 30

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This is Part 2 of a 3-semester intermediate course that includes practice in grammar, vocabulary building, listening comprehension, and speaking. All students are required to participate actively in small and large group conversation each week. We will continue using the textbook, *Advanced Spanish Step-by-Step* by Barbara Bregstein, as a reference and homework practice.

Pre-requisite: Students must have been enrolled in Spanish 3, Part 1 at OLLI in the fall semester.

If you were enrolled in this class in the fall of 2022, you will automatically be enrolled in the spring of 2023.

Instructor's Bio:

Stephanie Sesker, MA in linguistics, University of Iowa. Stephanie was involved in English as a Second Language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Dates: Mondays, Jan 30-Apr 10

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

Each class will begin with a general Q & A session. The students will read the selected stories aloud in Spanish paying attention to pronunciation. This will be followed by small or large group discussion. Grammar will be taught in context or upon request. The entire class will be conducted in Spanish.

Pre-requisite: Students should have completed 4 semesters of Spanish at OLLI or any other institute and be able to express themselves in Spanish. The required text is *READ and THINK SPANISH* premium 4th edition, published by McGraw Hill. ISBN 978-1-260-47459-6, MHID 1-260-47459-3.

Maximum in-person registrants: 20

Instructor's Bio:

Phyllis Bailey, BA in Spanish, University of Kentucky; MS in education administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.

law

HOT TOPICS IN JUSTICE AND LAW

Instructors: Judge Phyllis Beck & Lynn Marks

Dates: Tuesdays, Jan 31-Feb 28

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Explore current policy issues, often from opposing perspectives. Expert speakers include political and community leaders, judges, reporters, authors, formerly incarcerated people, legal/political pundits, and advocates for justice. The schedule will be flexible to accommodate topics that are in current news cycles. Topics may include: the current political landscapes (nationally, PA and regionally); analyses of "hot" cases in the courts; criminal justice reform; abortion, ethics in government, and more. Ed Rendell has been a regular speaker. We want to challenge students to think about policy and legal issues from various points of view.

Pre-requisite: Willingness to learn and keep an open mind to various points of view

Maximum online registrants: 500

Instructor's Bios:

Judge Phyllis W. Beck was a practicing lawyer, was vice dean of the University of Pennsylvania Law School, and was elected to serve on the Superior Court of Pennsylvania where she was the first woman to serve. She was an appellate judge for 25 years. After she retired from the court, she was general counsel to the Barnes Foundation. She is presently chair of the Independence Foundation.

Lynn A. Marks, JD. She is a public interest lawyer specializing in leading nonprofit organizations. She has been executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and Women's Medical Fund, and has chaired the boards of directors of Living Beyond Breast Cancer; PA Interbranch Commission for Gender, Racial, and Ethnic Fairness; Women's Law Project; and National Clearinghouse for the Defense of Battered Women.

SCREENING THE AMERICAN JUSTICE SYSTEM

Instructors: Sheldon Seligsohn

Dates: Wednesdays, Feb 22-Apr 12

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

Movies about trials have always excited the imagination of theater audiences and of filmmakers. Through the use of selected film clips a veteran trial lawyer will explain how the movies and real life can be very different experiences. The class will include lectures and class discussion. The movies in this course are: *Inherit the Wind*, *My Cousin Vinnie*, *Judgement at Nuremberg*, *A Few Good Men*, *A Man for All Seasons*, *12 Angry Men* and *Chicago*.

Maximum in-person registrants: 40

Instructor's Bio:

Sheldon Seligsohn has a JD from Temple Law School and a BS from the Wharton School. He has more than 30 years of teaching and lecturing experience at various colleges and universities including Temple Law School, Penn State University, and Arcadia University and as a Road Scholar Lecturer.

literature & writing

BANNED BOOKS BECKON, PART 2

Instructor: Eleanor Gesensway

Dates: Thursdays, Feb 2, Feb 23, Mar 23, Apr 20

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

This course is a continuation of the 2022-2023 monthly literature study class by the same title. To participate in the class, members must read all the books and, at least once during the year, co-lead the discussion. This semester's selections are: Feb 2, *Slaughterhouse 5* (Kurt Vonnegut); Feb 23, *The Complete Maus* (Art Spiegelman); March 23, *The Handmaid's Tale* (Margaret Atwood); April 20, *Beloved* (Toni Morrison)
Pre-requisite: Students must read all the books and actively participate in the discussions.
Maximum online registrants: 20

Instructor's Bio:

Ellie Gesensway, BS, MA in American History, University of Pennsylvania. She was a high school teacher, NPS ranger, bookstore manager, neighborhood book club leader, published author, 7 continent traveler, violinist, and preservationist of the year (1985) for saving the Lits building. She has served on many nonprofit boards. At OLLI, she has taught courses, given Summer Cafe lectures, organized a special Friday Forum program, and was featured in the OLLI 2017 Notebook. Her literature study group is in its 11th year.

ESSENTIALS TO SELF-PUBLISHING YOUR BOOK

Instructor: Vivienne Munn

Dates: Tuesdays, Jan 31-Mar 14

Time: 3:00 PM-4:30 PM

Location: Online via Zoom 

Turn those words into a finished book and self-publishing into a reality. So... Do you want to publish your memoir, children's book, or a fun fiction or non-fiction book? Join author Vivienne K. Munn and learn how to get started in self-publishing: from setting goals, the basics of writing, to editing and proofreading services and demonstrations on how to submit for Amazon publication. This fun, hands-on, demonstration workshop will focus on the essentials for publication and a brief discussion on marketing your work.

Pre-requisite: Come to learn how to self-publish your story through demonstrations and class participation.

Maximum online registrants: 25

Instructor's Bio:

Vivienne Munn, an American Novelist, Elder-Care Patient Advocate, Educator, and Inspirational Speaker. Vivienne writes children's books and middle-grade books. She has published several children's books, her first of which, *My Pal Buddee-The Checker King*, debuted in 2015. She is a former university professor with twenty years of experience in teaching and publication (two non-fiction, adult, and inspirational books.)

EXPLORING PLAYS BY HENRIK IBSEN

Instructor: Lyle Murley

Dates: Tuesdays, Jan 31-Apr 11

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

Students will read and discuss ten Ibsen plays. Each 90-minute session will focus on one play. Students can use whatever translations they can access. Eight of the plays are in Fjelde's *The Complete Major Prose Plays*. For January 31, read *Ghosts* a play his publishers had to buy back because it caused such consternation. On February 7 we will discuss *Doll's House* and the slammed door that is still "being heard around the world."

Pre-requisite: Reading the texts before class discussions.

Maximum in-person registrants: 40

Instructor's Bio:

Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

SHAKESPEARE: FOUR PLAYS

Instructor: Wendy Buckingham

Dates: Thursdays, Feb 2-Apr 13

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

This class is designed for people who want to read more plays by the Bard and explore their beauty and depth. We will talk about techniques for reading Shakespearean language, as well as his life and conventions of the Elizabethan theater. We will then read a play about every three weeks: *Henry V*, *The Merchant of Venice*, *Twelfth Night*, and *Othello*. The class is in seminar format, emphasizing discussion, questions, and occasional reading aloud.

Pre-requisite: We will use Folger Library editions, published by Simon & Schuster.

Maximum online registrants: 50

Instructor's Bio:

Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

SHORT TALES AND BOOK BITES

Instructors: Sol Glassberg & Tony Trifiletti

Dates: Tuesdays, Jan 31-Apr 11

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This is a 10-week discussion class where a facilitator will guide the class in a compelling discussion and debate on the selected short story. All class members will have a chance to provide comments as they choose. We may use a short story anthology (TBD), as well as online stories. There will also be a review of "book bites" from a nonfiction book to be selected. This is primarily a participative course where each session is led by a facilitator who leads the class in discussion.

Maximum online registrants: 50

Instructor's Bios:

Sol Glassberg, BSEE, Drexel University. Sol was a senior design engineer with General Electric Company (GE). A licensed professional engineer, he did consulting engineering work after retiring from GE. He has participated in the same book discussion group for 40 years.

Tony Trifiletti, BS, University of Pennsylvania, MS, Imperial College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for the past seven years.

TECHNIQUES FOR WRITING MEMOIR, FICTION, NONFICTION OR ANY WRITING PROJECT

Instructor: Frances Metzman

Dates: Wednesdays, Feb 1-Apr 5

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

Whether advanced, intermediate, beginning or still exploring writing, learn techniques that encourage a higher level. Writers of fiction, memoir, essays or those grappling with untried concepts, will be guided to release the creative person within. Improve your work whether you intend to publish, enlighten family or bolster a healing process. You may read a work in progress and receive input from the group and instructor or simply listen. Learn important writing structure from an author who has gone through the publishing process.

Maximum online registrants: 50

Instructor's Bio:

Fran Metzman, MA, University of Pennsylvania; BFA, Moore College of Art. Former assistant professor at Rosemont College, Fran has published numerous short stories, essays, interviews, two novels, and a short story collection. She recently published a novel, *The Cha-Cha Babes at Pelican Way*. She has won several awards. She is a fiction editor for Schuylkill Valley Journal and has lectured on releasing creativity. Her next novel, *The Cha Cha Babes Dance With The Devil*, will be out Spring 2023.

THOSE BRONTE SISTERS: TWO GREAT NOVELS, TWO WORLD VIEWS

Instructor: Jo Ellen Winters

Dates: Thursdays, Feb 2-Apr 13

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

A close study of 2 great Victorian novels, *Wuthering Heights* and *Jane Eyre*, and their writers, sisters Emily and Charlotte Bronte, typically read in adolescence/young adulthood and often forgotten. Careful study and discussion will lead us to a better understanding of the times which produced the novels and the paradox

of 2 close and gifted siblings with significantly different world views and how each used her unique creative skills to express in novel format what it meant to be human at that moment.

Maximum online registrants: 25

Instructor's Bio:

Jo Ellen Winters, BA, Comparative Literature, Brandeis University; MA, ABD, Temple University. Professor emerita of English, Bucks County Community College (44 years), where she taught *Intro to the Novel*, *Humanities* (team-taught, interdisciplinary), *Shakespeare*, *Short Fiction*, and survey courses in American, British, and World literature. She has also taught at Temple University (2 years), Rutgers, C.W. Post College (2 years), and Pennswood Village in Newtown, Bucks County (10 years of intergenerational 3-credit college literature courses).

WRITE NOW!

Instructor: Phyllis Mass

Dates: Thursdays, Feb 2-Apr 13

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

Don't think too much is the mantra of *Write Now*, a right-brain improvisational writing workshop stimulating participants to access their creative side and banish detrimental critical analysis. Through shared prompts, and relaxation techniques, workshopppers become more aware as they learn to notice, trust and rely upon their instincts and intuition.

Pre-requisite: No prerequisites except for pen, pencil and paper.

Maximum online registrants: 30

Instructor's Bio:

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.

philosophy & religion

AFRICAN AMERICAN ISLAM: THEOLOGY, PRACTICE AND HISTORY

Instructors: Ahmet Tekelioglu & Iftekhar Hussain

Dates: Mondays, Jan 30-Mar 13

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

The course chronicles African American Muslim experience by taking a deep look at its theological, practical and historical dimension with particular emphasis on Philadelphia area communities and leadership. The course will contextualize experiences of key groups including the community of Imam Warith Deen Muhammad, Nation of Islam, Dar Al Islam Movement among others. Several African American Imams will join as instructors and provide an in-depth perspective into Philadelphia Black Muslim experience.

Maximum online registrants: 100

Instructor's Bios:

Ahmet Selim Tekelioglu, PhD, political science, Boston University. His research focuses on the American religious landscape and Muslim minorities in America. He has conducted fieldwork with Muslim congregations in Boston, San Francisco, and LA. He has been cooperating with the Historical Society of PA to feature Philadelphia's Muslim landscape and has taught classes on race, ethnicity, international relations, and Islamic studies at Boston University and George Mason University.

Iftekhar Hussain, born in Bangladesh, earned a BA and an MA at Texas A&M and worked toward a PhD at Penn State. Currently he oversees a Montessori education system in the Main Line area. He is engaged in local interfaith educational initiatives with a focus on basics of Islam and Islamic jurisprudence. In addition to serving as the Board Chair of CAIR-PA, Iftekhar has served as a member of the Board of Directors of the ACLUPA and advised AFSC's Middle East Peace Building Unit.

RETHINKING RELIGION

Instructor: Alan Soffin

Dates: Wednesdays, Feb 1-Mar 29

Time: 10:30 AM-11:30 AM

Location: Online via Zoom 

Rethinking Religion is a class in philosophy of religion that aims to help students think philosophically. It analyzes concepts central to religion, especially as they bear upon religion's defining question: "what is the meaning of human life?" To that end, we consider such topics as God, "creation," miracles, faith, knowledge, morality, free will and the objectivity of values. "Religions," say the polls, "are in decline." But, the philosopher, Kolakowski, warns us that, "when modernity lost its sense of the sacred, it was doomed." Was he right?

Maximum online registrants: 20

Instructor's Bio:

Alan Soffin, PhD, Social Foundations and Philosophy of Education. Primary doctoral course-work in philosophy. Author, *Rethinking Religion: Beyond Scientism, Theism and Philosophic Doubt* (Telford: Cascadia Press, 2011, 434 pp.). Author, *Recollecting Honor, in Images of Youth*. Soffin has published in Educational Theory, MLA Bulletin, and Dreamseeker Magazine, a Mennonite journal to which he contributed a series of articles on religion and the religious.

THE ART OF LIVING AND DYING: A BUDDHIST PERSPECTIVE

Instructor: Helen Rosen

Dates: Wednesdays, Feb 1-Apr 12

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

We are aging from the moment we are born. We have no idea when we will become sick or die. At the same time, we harbor a huge amount of unexpressed fear about aging, sickness and death. Buddhism is about liberation, about freeing ourselves to live life fully, which can only happen when we acknowledge our impermanence. This course will examine the Buddha's words on living a good life, the problem of aging, and the inevitability of sickness and death. We

will examine his observations and advice, as expounded in the suttas of the Pali Canon. We will explore together some of the 2,500+ years old wisdom that Buddhism offers, wisdom that is still relevant today.

Pre-requisite: None. A basic knowledge of Buddhist concepts is suggested.

Maximum online registrants: 25

Instructor's Bio:

Helen Rosen, PhD, has been studying and practicing Buddhism for over 20 years. She was also on the faculty of the Won Institute of Graduate Studies for two years where she taught a variety of courses on Buddhism and Buddhist psychology. She has published articles related to meditation and psychotherapy, and she leads meditation at both the Philadelphia Meditation Center and at Center City Insight Meditation. She also has a certificate from the Barre Center for Buddhist Studies.

political science

CLIMATE CHANGE-CLIMATE JUSTICE

Instructor: Bob Groves

Dates: Mondays, Jan 30-Mar 27

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

This course will focus on climate change with an emphasis on how it impacts economically disadvantaged people around the world and in our country. Classes will cover the current status of climate change, various phenomena associated with it and selected efforts to combat it at the global, national and local levels. Students will gain an understanding of public and private initiatives to halt climate change plus the realities of adapting to it. Suggestions for involvement in combatting climate change will be offered.

Maximum online registrants: 300

Maximum in-person registrants: 60

Instructor's Bio:

Bob Groves has over 40 years' experience in health and human services. For 25 years, he

held CEO positions with the Health Promotion Council of Southeastern Pennsylvania and The Philadelphia Senior Center. He holds masters' degrees in Urban Studies and Public Health. Since retirement, Bob has been part of numerous community projects including teaching at OLLI since 2012. His primary courses have focused on human rights, democracy and climate change. Bob also has spoken on human rights issues to youth and adult groups affiliated with the World Affairs Council of Philadelphia, local schools as well as senior living facilities. Born and raised in Philadelphia, he lives in Center City.

GLOBAL CHALLENGES TO DEMOCRATIC AND PLURALISTIC SOCIETIES

Instructor: David Krueger

Dates: Wednesdays, Feb 1-Mar 15

Time: 3:00 PM-4:00 PM

Location: Online via Zoom 

Many democratic societies are facing the rise of popular movements that are drawn to political leaders who eschew democratic norms and foster mistrust in the value of pluralism. Why does religion so often play a role in defining and debating notions of national identity and belonging? What are the factors that give rise to authoritarian politics? This six-week course will trace the rise of Christian nationalism in the U.S. and other religious nationalisms around the world and explore pathways to foster the health of diverse democracies.

Maximum registrants: 75

Instructor's Bio:

David Krueger, the executive director of the Dialogue Institute-Journal of Ecumenical Studies at Temple University, which is dedicated to advancing understanding and dialogue across religious, cultural, and political differences, both locally and globally. Dr. Krueger holds a PhD in U.S. religious history from Temple and teaches a course called *Religion in Philadelphia*. Dr. Krueger has written about religious pluralism in Philadelphia and offers historical tours of religious sites in the city.

GOVERNMENT AND POLITICS: WHAT'S CHANGING AND WHY?

Instructor: Kenneth Davis

Dates: Wednesdays, Feb 1-Mar 15

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

This interactive course will examine the evolution of six governmental and political forces that drive public affairs in the United States today: Congress; Presidency; Courts; Political Parties; Special Interest Groups; and Lobbying. The class will integrate elements of history, political science and current events.

Pre-requisite: Class preparation should include regular reading of the *Philadelphia Inquirer*, *New York Times*, *Wall Street Journal* and *Washington Post*.

Maximum online registrants: 50

Maximum in-person registrants: 50

Instructor's Bio:

Ken Davis, BA, political science, Moravian College; MA, government, American University. Ken has served on Capitol Hill as chief of staff to Pennsylvania Senator Hugh Scott. He then became the principal lobbyist for Rohm and Haas Company, after which he founded his lobbying firm, Duane Morris Government Strategies. Ken was president of Lower Merion Township's elected Board of Commissioners and chairman of the Montgomery County Republican Party..

HOMELAND SECURITY AND CIVIL LIBERTIES (PART 2)

Instructor: Michael Cleary

Dates: Tuesdays, Jan 31-Mar 14

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Explore how homeland security and civil liberties are at risk by the Russia-China Alliance, which threatens the United States by pursuing state-sponsored terrorism and cyber warfare. Case studies include personal experience with the military, DOJ, DOS deployments in the 90's and post 911. Each session has a separate topic to be discussed. Sessions begin with a Power Point presentation and end with interactive discussion

on current/legal events. A guest speaker is scheduled to attend one of the sessions.

Maximum registrants: 300

Instructor's Bio:

Michael Cleary has a Masters degree and a JD. A former Juvenile Probation Officer, he has been a career prosecutor for 27 years. He's a guest lecturer and adjunct professor at Immaculata University. Mike deployed with the Army during the invasions of Panama, Desert Storm, Haiti, Balkans, and tours in Iraq. In 2011, he was a U.S. attorney to Anbar Province, site of the Islamic State's insurgency.

RELIGION AND POLITICS IN AMERICA

Instructor: Paul Selbst

Dates: Mondays, Jan 30-Apr 10

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Many members of Congress, state legislators, judges and justices are intent on infusing their moral convictions into US culture, law, and the private practices of individuals. This course will examine religion, politics, and the intersections of these, as they have evolved in the USA.

Maximum online registrants: 300

Instructor's Bio:

Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph's College of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

THE EUROPEAN UNION IN ACTION

Instructor: Elaine Fultz

Dates: Thursdays, Feb 2-Mar 30

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

This course will follow a format similar to previous OLLI EU courses in examining the European Union's policy-making through the

lens of recent international news. By analyzing the EU's responses to four current challenges – Russia's invasion of Ukraine, global warming, European inflation, and the UK's noncompliance with key provisions of the Brexit treaty – the course will analyze how the Union's decision rules shape and constrain its actions. Particular attention will be given to the veto power afforded EU Member States on certain issues. The final class will look at recent proposals to reform EU decision rules so as to widen its prerogatives for action.

Maximum online registrants: 500

Maximum in-person registrants: 25

Instructor's Bio:

Elaine Fultz lived and worked in Europe for ten years as an official of the International Labor Organization, one of the specialized agencies of the United Nations. She assisted governments in Central and Eastern Europe in preparing to join the European Union. She managed research projects, collected data, described national experiences, and compared the EU member states. She also worked closely with EU officials, which provided an inside view of the EU's operations.

science & technology

ARTIFICIAL INTELLIGENCE - EXPANDED AND UPDATED

Instructor: Nancy McDonald

Dates: Wednesdays, Feb 1-Apr 12

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This ten-week course expands and updates the five-week course: *Artificial Intelligence - Promise and Peril*. Artificial intelligence (AI), envisioned over 70 years ago, is achieving significant successes almost on a monthly basis. These rapid advances are made possible by machine learning, a type of AI that enables computers to teach themselves new capabilities without traditional programming. In addition to digital assistants and self-driving cars, this course will explore medical advances made possible through AI, as well as

concerns for civil liberties and public discourse posed by uncontrolled technology.

Maximum online registrants: 300

Instructor's Bio:

Nancy McDonald, EdD, Drexel University; MBA, Widener University; BS, math, Clarkson University. She was academic chair for the graduate technology program at Wilmington University and has taught information technology courses for over twelve years. Previously, she worked in information technology for 32 years, including as a senior executive at Accenture, a technology consulting company, and chief information officer for a \$2B global business at DuPont.

ARTIFICIAL INTELLIGENCE AND HEALTH CARE

Instructor: Jay Pomerantz

Dates: Wednesdays, Feb 1-Mar 29

Time: 2:00 PM-3:30 PM

Location: Online via Zoom 

This course will introduce AI (Artificial Intelligence) and explain its effect on health care -- now and in the future. Currently, AI is reading pathology slides, analyzing mammograms, MRIs, and other scans, and aiding clinicians in differential diagnosis of complex medical conditions. Large data sets of patient records from hospital systems, insurance companies and Medicare are beginning to be analyzed to determine real world efficacy of particular medicines and procedures in subgroups of patients. When this outcome data is potentially combined with genomic data from the same patients, medical care can become more individualized and efficacious. On the other hand, what possible dangers may arise from this data collection and analysis?

Maximum online registrants: 500

Instructor's Bio:

Jay Pomerantz, MD, Yale University School of Medicine. Following an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a residency in psychiatry at Mass Mental Health Center in Boston. After that, he

practiced outpatient psychiatry while continuing on the clinical faculty of Harvard Medical School. He retired in 2015.

GETTING THE MOST OUT OF YOUR IPHONE AND IPAD

Instructor: Gary Rose

Dates: Wednesdays, Feb 1-Mar 29 (No Class Feb 22)

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This hands-on course will cover the many features of Apple iPhones and iPads, including the many new features added by the latest updates. We will explore: functions that allow you to personalize your devices; messaging and email; taking, editing and organizing photos; Notes, News, Health, and other pre-installed and 3rd party apps, which make your devices an integral part your daily life. This course is taught from the instructor's iPhone/iPad and all students are encouraged to follow along on their own devices.

Pre-requisite: Students must have an iPhone and/or an iPad.

Maximum online registrants: 35

Instructor's Bio:

Gary Rose was born and raised in Brooklyn, NY. He received his BA in political science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family fashion jewelry business. Upon selling the business and retiring for now, he has been consulting, taking classes, mentoring, volunteering, and traveling.

HOW DOES WEATHER WORK? AN INTRODUCTION TO METEOROLOGY

Instructor: Jonathan Roth

Dates: Wednesdays, Feb 1-Mar 29

Time: 2:00 PM-3:30 PM

Location: Online via Zoom 

This course will discuss a variety of topics in meteorology. By its nature, physical principles will be discussed and explained. However, the course will be descriptive and not mathematical. There is a 50% chance that the instructor will rain

in his humor and just share the cold (and hot) facts.

Maximum online registrants: 500

Instructor's Bio:

Jonathan Roth, BS in biology, MS in chemistry, SUNY Albany; MD, SUNY Downstate. He did his residency in anesthesiology at Saint Elizabeth's Hospital in Boston. He completed a fellowship in cardiothoracic anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center where he is chairman emeritus of the Department of Anesthesiology. He has authored many articles, book chapters, and case reports. He enjoys judging science fairs.

SCIENCE DOCUMENTARIES

Instructor: Eric Clausen

Dates: Mondays, Jan 30-Apr 3

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This nine-week class will show BBC science documentaries. The first 3 weeks will be devoted to the BBC *The Measure of All Things* series narrated by mathematician Marcus du Sautoy, the second 3 weeks to the BBC *Science and Islam Series* series narrated by physicist Jim Al-Khalili, and the final 3 weeks to three of geologist Iain Stewart's geology documentaries. Each class will begin with a short instructor introduction and end with a class discussion period. Should YouTube availability change, comparable BBC documentaries will be used.

Maximum online registrants: 100

Instructor's Bio:

Eric Clausen earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

YOU FLIP THE SWITCH--AND THE LIGHTS (BETTER) COME ON!!

Instructor: Lee Pedowicz

Dates: Tuesdays, Jan 31-Apr 11

Time: 10:30 AM-12:00 PM

Location: In-person at Ambler (**TUA**)

What does it take to get electricity from the generator to you? You'd be amazed by the complexity of the electric power system.

Learn about the types of generators including renewables (hydroelectric, wind, solar). What are AC, DC power transmission, transmission lines, substations, operations? How electricity is distributed, and the ways the system is regulated and electrically protected, and so much more.

Pre-requisite: Interest in learning about what it takes to make the electric power system work to get electricity from the generator to the customer.

Maximum in-person registrants: 20

Instructor's Bio:

Lee Pedowicz, PE, Master of Science degree with a specialty in electric power. Lee worked over 47 years in electric power system operations, field work, engineering and taught utility field and technical personnel. In his career, he taught basic electricity and mathematics at Con Edison's Learning Center. He has also given presentations at technical workshops and was the chairman of a committee to develop and "sell" an operations standard to North American utilities. Lee has also developed an electric power system class for engineers, and training for power system operators.

theater, music & film

ACADEMY AWARDS: THEN AND NOW

Instructors: Marty Millison & Lloyd Kern

Dates: Wednesdays, Feb 1-Apr 12

Time: 1:00 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

This course will show films that have won the Academy Award over the last 70 years. We will discuss and analyze why the particular film was selected.

Maximum in-person registrants: 30

Instructor's Bios:

Marty Millison, DSW, University of Pennsylvania, is a professor emeritus at Temple University where he taught for 33 years. He was chairperson of the Social Work Department from 1999 to 2004. Marty has taught 11 courses at OLLI including klezmer music, Jewish humor, and courses on film and travel. He loves movies and has traveled to over 50 countries.

Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977-1981 and was named the league's Executive of the Year in 1977. He teamed up with Marty to show sports films as well as films of Hitchcock, Meryl Streep and Tom Hanks.

COMEDY - STANDUP AND SITCOMS

Instructor: Abraham Vorensky

Dates: Wednesdays, Feb 1-Mar 1

Time: 10:30 AM-11:30 AM

Location: Online via Zoom 

This course will highlight some of the great stand-up comedians and comedy teams through the ages. It will also show how those talented people took their comedic personalities into radio and tv situation comedies; shows we the viewer have watched, loved, quoted and watched again endlessly. Jerry Seinfeld, Larry David, Rosanne Barr, Ray Romano, Kevin James and Robin Williams will be just a few of those featured. We will also look at situation comedies that starred those who were new to comedy but still had the talent to make the viewer laugh out loud.

Maximum online registrants: 75

Instructor's Bio:

Abe Vorensky, possesses a lifelong love and depth of knowledge about the diverse history of comedy. This love began when he worked as a master of ceremony in a Catskill Mountain hotel where he sang, told jokes and introduced other entertainers. Through the years, he has remained an enthusiastic historian of humor and

comedy focusing on how they have enriched our lives while also playing a role in our personal, social, and political thought. Abe has taught at other Osher Lifelong Institutes including Rutgers, Dartmouth, Carnegie Mellon, and the University of Connecticut.

INTRODUCTION TO IMPROVISATIONAL THEATER AND ACTING

Instructor: Jean Haskell

Dates: Wednesdays, Feb 1-Apr 12

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

This is a highly interactive course in which participants learn principles and practices of Improvisational Theater, including 1) accepting and building on another's statement, 2) listening and responding spontaneously, and 3) creating characters. Activities include a variety of "warm-up" games, storytelling, rhyming, and scene work. In a virtual class, primary focus is on verbal activities. Improv Theater has been performed in Europe and the U.S. for many years; it is said to be especially useful for older people because it enables us to be more flexible and creative in responding to the challenges of aging and taking care of others who are aging.

Pre-requisite: A willingness to try new things and have some fun.

Maximum online registrants: 20

Instructor's Bio:

Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20 years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

THE GREAT SHAKESPEARE MONOLOGUES

Instructor: Christine MacArthur

Dates: Wednesdays, Feb 1-Mar 29

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

How many times have you heard the phrase "To be or not to be" or "Now is the Winter of our discontent?" Shakespeare's monologues get right to the core of human inner conflict. In this course we will read, analyze and perform some of the famous Shakespearean monologues in the context of Elizabethan history. The instructor will encourage everyone in the class to try performing at least one monologue. If time permits, we will also look at some of the most famous sonnets. No memorization necessary! Let's have fun.

Maximum online registrants: 20

Maximum in-person registrants: 20

Instructor's Bio:

Christine MacArthur, M.A. English, M.Ed., B.A. Theater, Temple University. Christine taught English literature and Drama at Central High School in Philadelphia for thirteen years. She also worked with Philadelphia Young Playwrights in her Drama class coaching each student to write their own play. She is also an amateur musician and plays violin with the Old York Road Symphony Orchestra.

MEMBERSHIP BENEFITS

- Register for as many OLLI courses as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- Receive a Temple Accessnet account, which gives you access to Temple University Library resources.
- Be the first to learn about special one-time lectures, speakers, and informative sessions that will be held periodically throughout the semester.
- Receive discounts on courses offered by other Temple programs such as [Senior Scholars](#).

MEMBERSHIP ENROLLMENT & PRICING

To enroll, visit the *Become an OLLI Member* page on the [OLLI website](#).

There are two membership options:

1. Full year membership that includes the Fall, Spring, and Summer semesters for only \$290. If you are currently enrolled for the full year, your membership is good through summer 2023.
2. Semester-by-semester membership:
 - Fall semester only: \$125
 - Spring semester only: \$125
 - Summer semester only: \$75
 - Spring/Summer semesters combo: \$175

If you choose to enroll semester-by-semester, you can enroll only in the Spring semester only or the Spring/Summer semesters combo options at this time. Enrollment for the other semesters will open several weeks before the start of each semester.

Remember: you must be enrolled in a current OLLI membership before you can register for courses.

ENROLLMENT & REGISTRATION DATES

Membership enrollment and registration for courses begins on Thursday, December 15 at 9:00 AM and ends on Thursday, January 5 at 4:00 PM.

In addition, after we send out the lottery results, we re-post any courses that still have openings on our website, and members can register for them, up until the start of the semester. Please visit the *Course Registrations* page on the [OLLI website](#) to view all available courses.

HOW TO ENROLL IN OLLI & REGISTER FOR COURSES ONLINE WORKSHOP

We will demonstrate, how to enroll in an OLLI membership and register for courses on the following dates:

[Wednesday, December 14, from 3:00 PM-4:00 PM](#)

[Thursday, December 15 from 10:00 AM-11:00 AM](#)

If you'd like to register for one of the workshops, please click on one of the dates above.

PAYMENT

There are multiple ways to pay for your membership:

- Pay by credit card online on your own by logging in to your DestinyOne account. [Click here for step-by-step instructions](#).
- Pay by credit card over the phone by calling the OLLI office at (215) 204-1505.
- Mail a check, **payable to Temple University**, and in the memo section write OLLI and indicate the semester you are enrolling in. Please mail it as soon as possible to this address:

Osher Lifelong Learning Institute
Temple University
1515 Market Street, Suite 417
Philadelphia, PA 19102

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your DestinyOne account.

We strongly recommend that you pay by credit card. In this way, your membership is processed immediately, and you will be able to register for courses right away.

OLLI does not offer household memberships. Every member of the household who wants to attend a class must have their own OLLI membership.

SCHOLARSHIPS

The Osher Lifelong Learning Institute at Temple University offers partial scholarships to those who are unable to afford the membership dues. Scholarship recipients are asked to pay as much of the membership cost as they can afford.

Deadline to submit a [Scholarship Request](#) is December 16 at 4:00 PM or until all scholarship funds have been exhausted. Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

In order to register for courses at OLLI, you must first enroll in an OLLI membership and pay the membership dues.

If you need assistance, please [click here for step-by-step instructions on how to register yourself](#) or have us do it for you by completing the [Course Registration Assistance Request form](#) to indicate the courses in which you would like to register. Alternatively, you can email OLLI at olli@temple.edu.

WAIT LIST

Why when I'm registering do I join the Wait List?

Several of our courses are in high demand. In order to accommodate our members who are not tech-savvy and have trouble registering online, we created a registration system in which there is no advantage to registering early, no disadvantage to registering later. (Continue to next page.)

When registering, you join the Wait List for each course. **Don't be alarmed. This does not mean the course is full.** After the registration period is over, we run a lottery on the courses, and it randomly determines who is admitted to each course and who is not. You typically will receive notification regarding which courses you are admitted to, about two weeks before the start of the semester. If a course accepts 150 or more students, you are very likely to get into it.

REFUND POLICY

If you enroll in an OLLI membership and change your mind, please email OLLI at olli@temple.edu as soon as possible.

The cancellation fee is \$10 and the deadline to request a refund is Friday, January 27, 2023.

WANT TO HELP?

DONATE TO OLLI AT TEMPLE

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer scholarships to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, make an additional contribution at the time of enrollment. It would be particularly appreciated this year since we spent quite a bit on purchasing and installing hybrid technology for our classrooms.

All you have to do, is go to the *Donate Now* button, which is on the left side of each page of the [OLLI website](#), to donate. Alternatively, you could send a check to:

Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890

Thank you in advance for your support of OLLI.

VOLUNTEER AT OLLI

OLLI at Temple offers many volunteer opportunities for its members! If you're interested in volunteering, please complete the [OLLI Volunteer Interest Form](#) to let us know.

This year we have two specific roles for volunteers with which we hope some of you can assist:

1. Classroom assistants in hybrid classrooms
2. Virtual Assistants in online classes

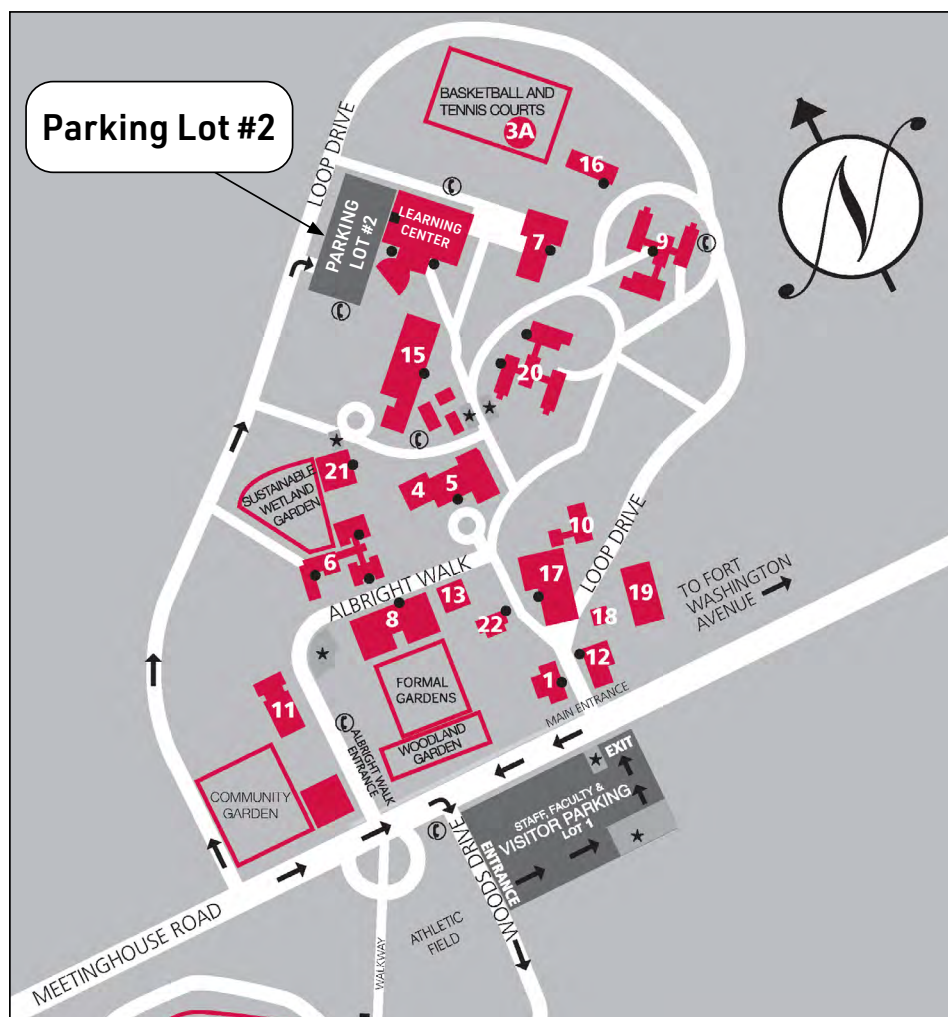
These roles require individuals who are comfortable learning technology and able to communicate respectfully with our instructors.

Each role requires learning Zoom functions and/or classroom technology, monitoring the chat and raised hands, conveying to the instructor when they have questions or comments from the people participating online and reading them to the instructor.

PARKING

AMBLER CAMPUS

Members may park in Parking Lot #2, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held. At your first class, you will receive a hanging tag for your rearview mirror.



CENTER CITY CAMPUS

Members receive discount parking with Parkway Garage, Center Square at 1500 Market Street. The entrance to the lot is at the corner of 16th and Ranstead Street, on the east (right) side of the street. (There are two parking lots across the street from one another. The Parkway Garage that offers discount parking is an underground lot on the right side of the street beside Wawa). You park there and take their ticket.

To receive a discount parking sticker, please come to Suite 417 to show us your ticket and we will give you a discount sticker.

The Parkway garage is available to OLLI members Monday through Thursday, 9 AM-4 PM.

A GUIDE TO LEARNING WITH ZOOM

Zoom is a centrally supported video conferencing platform that provides high definition, interactive collaboration tools for online learning and communication. To access Zoom you will need a laptop or desktop (Mac or Windows), tablet, or smartphone (Android or iPhone).^{*} The following equipment will enhance your experience:

- **Web Camera:** If your computer does not have a built-in camera, then we recommend you obtain a web camera or webcam. A web camera will increase your connection with the instructors and your peers by allowing you to see each other face-to-face. If you don't have access to a web camera you will still be able to see the instructors.
- **Microphone/Headset/Earbuds:** The microphone will enable you to be heard in a class. Headsets and earbuds are extremely useful in enhancing your ability to hear the instructors and their presentations. They are not necessary, though some people prefer to be able to block out any noise in their surroundings.
- **Charger:** Charging your device during a class will help ensure that you do not have an unexpected power outage during class.

During the week before the semester begins, OLLI will send you a link to the Zoom meeting (course). **The link you receive for each course is unique to you and does not change throughout the semester.** Please save this email as you will use it each time you sign into the course. For your convenience, during each morning your course is held, we will resend those Zoom link emails. You do not need a Zoom account to attend one of our courses, but it is recommended that you install the Zoom app.

- If you have not used Zoom before, please allow about 15 minutes for set up before first use.
- If using a laptop or desktop please download the free and secure [Zoom Desktop Client](#).
- If using a tablet or smartphone please download the free and secure Zoom app from the App Store.

^{}We only recommend the following as a last resort: you may also join Zoom classes with just your telephone, however, you will not be able to see the instructor or fellow students this way; just hear them.*

ZOOM ORIENTATIONS

Do you want to make sure you are all set with Zoom before your class begins? We recommend you join us at one of our online Zoom orientations on the following dates:

[Monday, January 23 from 2:30 PM-3:30 PM](#)
[Wednesday, January 25 from 10:00 AM-11:00 AM](#)

If you'd like to register for a Zoom orientation, please click on one of the dates above.

YOUR SAFETY COMES FIRST!

OLLI at Temple is aware of the many reports around the country on "zoombombers" who try to disrupt Zoom meetings and privacy concerns. Most Zoombombing happens when registered class members share the meeting links. We ask that you do not share zoom links with anyone. Temple University and OLLI at Temple have various safety measures to ensure that unexpected and unregistered guests do not attend Zoom meetings.

OLLI Spring 2023 Schedule Grid

2023 Spring Semester: Monday, January 30–Thursday, April 13

No classes: March 6–March 10 for Spring Break, Thursday, April 6 for Passover and Friday, April 7 for Good Friday

	START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	START - END DATE
M O N D A Y	10:00 AM - 11:30 AM	Daniel Boone: A Life Forged at the Edge of "Civilization"	Edward Dodson	Online via Zoom	Jan 30 - Feb 27
	10:00 AM - 11:30 AM	Lost Stories and Legends in Latin America	Alicia Romeu	Online via Zoom	Feb 6 - Mar 20
	10:00 AM - 11:30 AM	Science Documentaries	Eric Clausen	Online via Zoom	Jan 30 - Apr 3
	10:00 AM - 12:00 PM	The Study of German Culture and History Through the German Language	Cheri Micheau	Online via Zoom	Jan 30 - Apr 3
	10:30 AM - 12:00 PM	Hatha Yoga	Joanne Gordin	Online via Zoom	Jan 30 - Mar 27
	10:30 AM - 12:00 PM	Plain Air Party/Capturing Philadelphia	Joann Neufeld	In-person at Center City (TUCC)	Jan 30 - Mar 27
	10:30 AM - 12:00 PM	Religion and Politics in America	Paul Selbst	Online via Zoom	Jan 30 - Apr 10
	1:00 PM - 2:30 PM	African American Islam: Theology, Practice and History	Ahmet Tekelioğlu & Ifekhar Hussain	Online via Zoom	Jan 30 - Mar 13
	1:00 PM - 2:30 PM	Climate Change-Climate Justice	Bob Groves	Hybrid at Center City (TUCC)	Jan 30 - Mar 27
	1:00 PM - 2:30 PM	Spanish Short Stories	Phyllis Bailey	In-person at Center City (TUCC)	Jan 30 - Apr 10
T U E S D A Y	2:00 PM - 3:00 PM	Understanding Media In The Digital Age	Dick Sheeran	Online via Zoom	Jan 30 - Mar 13
	10:00 AM - 11:30 AM	Hot Topics in Justice and Law	Judge Phyllis Beck & Lynn Marks	Online via Zoom	Jan 31 - Feb 28
	10:00 AM - 11:30 AM	On the Map!	Betsy Reese	Online via Zoom	Mar 14 - Apr 11
	10:00 AM - 11:30 AM	Short Tales and Book Bites	Sol Glassberg & Tony Triffietti	Online via Zoom	Jan 31 - Apr 11
	10:30 AM - 12:00 PM	French Beginner/Intermediate	Nicholas Mastropolito	In-person at Center City (TUCC)	Jan 31 - Apr 11
	10:30 AM - 12:00 PM	Homeland Security and Civil Liberties (Part 2)	Michael Cleary	Online via Zoom	Jan 31 - Mar 14
	10:30 AM - 12:00 PM	Spanish 2	Michael Niederman	Online via Zoom	Jan 31 - Apr 11
	10:30 AM - 12:00 PM	You Flip the Switch—And the Lights (BETTER) Come On!	Lee Pedowicz	In-person at Ambler (TUA)	Jan 31 - Apr 11
	1:00 PM - 2:00 PM	Introduction to Tai Chi	August Korn	In-person at Center City (TUCC)	Jan 31 - Apr 11
	1:00 PM - 2:30 PM	Exploring Plays by Henrik Ibsen	Lyle Murley	In-person at Center City (TUCC)	Jan 31 - Apr 11
W E D N E S D A Y	1:00 PM - 2:30 PM	History of American Popular Music	Philip Simon	Hybrid at Ambler (TUA)	Jan 31 - Apr 11
	1:00 PM - 2:30 PM	Hooking with Wool: Creating Small Projects	Betsy Warner	In-person at Center City (TUCC)	Jan 31 - Apr 11
	1:30 PM - 2:30 PM	An Overview of Africa: Past and Present	Marilyn Silberfein	In-person at Center City (TUCC)	Jan 31 - Mar 28
	1:30 PM - 3:00 PM	French 3	Mark Germano	In-person at Center City (TUCC)	Jan 31 - Apr 11
	2:00 PM - 3:00 PM	Tai Chi Continuing Study	August Korn	In-person at Center City (TUCC)	Jan 31 - Apr 11
	3:00 PM - 4:00 PM	Retirement Planning and Preparedness	Erik Schuster	Online via Zoom	Jan 31 - Mar 14
	3:00 PM - 4:30 PM	Essentials to Self-Publishing Your Book	Vivienne Munn	Online via Zoom	Jan 31 - Mar 14
	10:00 AM - 11:30 AM	Artificial Intelligence - Expanded and Updated	Nancy McDonald	Online via Zoom	Feb 1 - Apr 12
	10:00 AM - 11:30 AM	Getting the Most Out of Your iPhone and iPad	Gary Rose	Online via Zoom	Feb 1 - Mar 29 (No class: Feb 22)
	10:00 AM - 11:30 AM	Spanish 1, Section A	Kitt Turner, Donna Boling & Jane Jacobs	Online via Zoom	Feb 1 - Apr 12
T H U R S D A Y	10:30 AM - 11:30 AM	Comedy - Standup and Sitcoms	Abraham Vorensky	Online via Zoom	Feb 1 - Mar 1
	10:30 AM - 11:30 AM	Morning Dialogue: An Examination of What We Are Thinking as Societal Norms Are Changing	Janice Winston	Online via Zoom	Feb 1 - Mar 29
	10:30 AM - 11:30 AM	Rethinking Religion	Alan Soffin	Online via Zoom	Feb 1 - Mar 29
	10:30 AM - 12:00 PM	Screening the American Justice System	Sheldon Seligsohn	In-person at Center City (TUCC)	Feb 22 - Apr 12
	10:30 AM - 12:00 PM	Spanish 1, Section B	Michael Niederman	Online via Zoom	Feb 1 - Apr 12
	10:30 AM - 12:00 PM	The Art of Living and Dying: A Buddhist Perspective	Helen Rosen	Online via Zoom	Feb 1 - Apr 12
	10:30 AM - 12:00 PM	The Great Shakespeare Monologues	Christine MacArthur	Hybrid at Center City (TUCC)	Feb 1 - Mar 29
	1:00 PM - 2:30 PM	Government and Politics: What's Changing and Why?	Kenneth Davis	Hybrid at Center City (TUCC)	Feb 1 - Mar 15
	1:00 PM - 2:30 PM	Techniques for Writing Memoir, Fiction, Nonfiction or Any Writing Project	Frances Metznan	Online via Zoom	Feb 1 - Apr 5
	1:00 PM - 3:00 PM	Academy Awards: Then and Now	Marty Millison & Lloyd Kern	In-person at Center City (TUCC)	Feb 1 - Apr 12
T H U R S D A Y	1:30 PM - 3:00 PM	Introduction to Improvisational Theater and Acting	Jean Haskell	Online via Zoom	Feb 1 - Apr 12
	2:00 PM - 3:30 PM	Artificial Intelligence and Health Care	Jay Pomerantz	Online via Zoom	Feb 1 - Mar 29
	2:00 PM - 3:30 PM	How Does Weather Work? An Introduction to Meteorology	Jonathan Roth	Online via Zoom	Feb 1 - Mar 29
	3:00 PM - 4:00 PM	Global Challenges to Democratic and Pluralistic Societies	David Krueger	Online via Zoom	Feb 1 - Mar 15
	9:00 AM - 10:30 AM	How Did We Get Here? - The Enlightenment	Steven Pollack	COURSE LOCATION	START - END DATE
	10:00 AM - 11:30 AM	Canasta Consortium	Linda Brown	Hybrid at Ambler (TUA)	Feb 2 - Mar 30
	10:00 AM - 11:30 AM	French Immersion	Lois Beck	In-person at Center City (TUCC)	Feb 2 - Apr 13
	10:00 AM - 11:30 AM	Spanish 3	Stephanie Sesker	Hybrid at Center City (TUCC)	Feb 2 - Apr 13
	10:00 AM - 11:30 AM	The Art and Lives of the Impressionists	James Pagliaro	Online via Zoom	Feb 2 - Mar 30
	10:00 AM - 11:30 AM	The Changing Culture of Fatherhood	Jay Fagan	Online via Zoom	Feb 2 - Feb 16
T H U R S D A Y	10:30 AM - 12:00 PM	Banned Books Beckon, Part 2	Eleanor Gesensway	Online via Zoom	Feb 2 - Feb 23
	10:30 AM - 12:00 PM	Morning Sports Dialogue	Lloyd Kern	Online via Zoom	Feb 2, Feb 23, Mar 23, Apr 20
	10:30 AM - 12:00 PM	Presidential Politics And American Identity	Stan Cutler	Online via Zoom	Feb 2 - Mar 16
	1:00 PM - 2:30 PM	Mahjongg Mania	Linda Brown	In-person at Center City (TUCC)	Feb 2 - Mar 23
	1:00 PM - 2:30 PM	The European Union in Action	Elaine Fultz	In-person at Center City (TUCC)	Feb 2 - Apr 13
	1:00 PM - 2:30 PM	Those Bronte Sisters: Two Great Novels, Two World Views	Jo Ellen Winters	Hybrid at Center City (TUCC)	Feb 2 - Mar 30
	1:00 PM - 2:30 PM	Write Now!	Phyllis Mass	Online via Zoom	Feb 2 - Apr 13
	1:30 PM - 2:30 PM	Memory Games	Thomas McNellis	Online via Zoom	Feb 2 - Apr 13
	1:30 PM - 3:00 PM	Great Jazz Vocalists	John Banger	Hybrid at Ambler (TUA)	Feb 2 - Apr 13
	1:30 PM - 3:00 PM	Shakespeare: Four Plays	Wendy Buckingham	Online via Zoom	Feb 2 - Mar 16

*All courses take place Eastern Time.

Temple University Ambler Campus (TUA): 580 Meetinghouse Road, Ambler, PA 19002 | Temple University Center City Campus (TUCC): 1515 Market Street, Philadelphia, PA 19102