



Artwork by: Jeanette McVeigh



FALL SEMESTER

SEMESTER STARTS:

Tuesday, September 26, 2023

NO CLASSES:

Monday, September 25 (Yom Kippur)
November 20-24 (Thanksgiving)

CLASSES END:

Thursday, December 7, 2023

All courses take place Eastern Time.

OLLI at Temple does not record classes or one-time lectures.


To ensure delivery of emails from OLLI at Temple, please add the following emails to your address book:

- olli@temple.edu
- destiny1@temple.edu
- no-reply@zoom.us

EQUAL OPPORTUNITY

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations, including employment, service, and educational programs. The University has pledged not to discriminate on the basis of age, color, disability, marital status, national origin or ethnic origin, race, religion, sex (including pregnancy), sexual orientation, gender identity, genetic information or veteran status.

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ABOUT OLLI AT TEMPLE

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. We offer courses within Temple's Center City and Ambler campuses and we are a membership-based organization.

Members represent a broad spectrum of lifestyles, professions, and interests. All of the instructors at OLLI at Temple are also members and the number of colleges and universities, academic degrees, honors, and fields of study associated with our instructors assures a quality learning experience.

OLLI courses are unique because they are designed to promote the joy of learning without the pressure of traditional academic requirements such as tests or grades. OLLI also offers Shared Interest Groups (SIGs), trips, social events, free public lectures, and an in-house library.

For people who want to keep on learning, make new friends, and continue "the good life," OLLI at Temple is the place to be.

A BRIEF HISTORY

OLLI was organized in 1975 and was originally known as Association of Retired Professionals (ARP). There were 85 founding members and 34 courses in the fall of 1976. At that time, only two similar programs existed in the United States. In 1998, the name changed to Temple Association for Retired Professionals (TARP), and later to Temple Association for Retired Persons.

In 2007, TARP received a grant from the Bernard Osher Foundation, and changed its name to the Osher Lifelong Learning Institute (OLLI) at Temple University. We are one in a network of 125 OLLI programs in the nation. As more adult programs become available in the coming years, we hope to be at the leading edge.

OLLI'S MISSION

The Osher Lifelong Learning Institute at Temple University is a university led and member supported organization that provides a wide array of educational and experiential opportunities to a diverse group of people, 50 years of age and older, who learn, teach and discover together.

OFFICERS

President: **Lloyd Kern**
1st Vice President: **Donna Ferrari**
2nd Vice President: **David Thomas**
Treasurer: **Kitt Turner**
Secretary: **Maureen Broadbent**

MEMBERS OF COUNCIL

Susan Berrigan **Susan Brooks**
Ken Davis **Marilyn Golden**
Lynn Marks **Carolyn Terry**

COMMITTEE CHAIRS

Curriculum: **TBD**
Library: **Carolyn Terry**
Membership: **David Thomas**
Policies & Procedures: **Donna Ferrari**
Scholarships: **Lloyd Kern, Adam Brunner**
Special Events: **TBD**
Trips: **Warren Williams**

OLLI STAFF

Director: **Adam Brunner**
Associate Director: **Betsy Reese**
Sr. Dept. Administrative Specialist: **Kate Hays**

AMBLER CAMPUS

580 Meetinghouse Road
Ambler, PA 19002

CENTER CITY CAMPUS

1515 Market Street
Suite 417
Philadelphia, PA 19102

Office hours, Monday-Thursday, 8:30 AM-4:30 PM

Entrance is on the plaza side of the building between Market Street and JFK Boulevard.

THE BERNARD OSHER FOUNDATION

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at Temple. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 125 Osher Lifelong Learning Institutes overseen by colleges & universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so membership matters. To learn more about the Bernard Osher Foundation, please visit their website at www.osherfoundation.org.

FROM THE PRESIDENT

My Fellow OLLI Members,

This will hopefully be the first full academic year since 2018-19 that we will be without COVID restrictions. However, during those intervening years we have to be thankful for Temple's administration for providing the Zoom technology so that we could continue to provide excellent OLLI programs. In fact, without this technology being available, the entire Osher Foundation (OLLI) structure would not have been able to continue. Also, a vote of thanks must go out to the OLLI staff and our many volunteers who made this all happen.

As a result of the end of the aforementioned restrictions, we are providing over 30% more courses this Fall compared to Fall 2022. In addition, the number of in-person & hybrid courses at TUCC have more than doubled to 41 and similar courses at TUA have more than doubled to eight. These figures are answering the call of our members for more in-person classes.

However, in order to continue to increase these types of courses we must have instructors willing to teach. I'm sure that many of you, like me, never thought about teaching before joining OLLI. But there are probably several of you who have significant knowledge in a particular area of interest that our members would like to hear about. If that's the case, please let our Curriculum Committee be aware of this so that you can volunteer to teach for the Spring semester or maybe be a leader of one of our Shared Interest Groups (SIGs) that began this summer.

Please take the time to review our entire Course Guide to take advantage of as many courses that appeal to you. Unlike several OLLI's in the country, Temple doesn't charge members for each course chosen. The only restriction is that you can't register for courses that overlap in times for the same day. Also as a result of the merger of the Ambler and Center City programs, your tuition fee covers courses in both places.

Finally, I look forward to seeing you on campus for an enjoyable and great semester.

Lloyd Kern, Council President

FROM THE DIRECTOR

Dear OLLI Students,

Welcome to our 2023 Fall Semester!

I am so excited to present this course guide to you. Many positive changes have been happening at OLLI lately.

First, we are offering the largest number of courses since Covid started, 76 in total.

There are 41 in-person courses at Center City, 8 at Ambler, and of these combined 49 in-person courses, several are hybrid. In addition, we are offering 28 exclusively online courses.

OLLI is also featuring 7 new instructors who we are very pleased to introduce to you this semester.

We hope you enjoy feasting your eyes on the numerous selections inside this guide.

I cannot begin another year at OLLI without giving a special shout-out to our wonderful instructors who all teach as volunteers. I have never understood how we are so fortunate to find so many fascinating and talented people who are willing to spend so much of their time researching and preparing their presentations, as well as sharing their knowledge and passion with us. Never hesitate to thank your instructors. They are a true gift to us all.

Lastly, I want to thank those of you who hung in with us through the most difficult time in the program's history. Once Covid struck, our membership dropped from almost 1400 members to 800. Paying bills was not as easy as it once was. We hope to slowly climb back to offering a larger number of courses, and serving a larger audience, over the next several years.

If you feel inclined, we always welcome donations. Just go to our website, noncredit.temple.edu/olli, and you will see a **Donate Now** button on every page.

In conclusion, please spread the word about our program to your family and friends. We plan to get better and better each semester and become the best school for people 50 and over in the Delaware Valley.

With the Warmest Regards,

Adam Brunner, PhD
OLLI Director

VOLUNTEER APPRECIATION

We are grateful for our volunteer instructors, class greeters, SIG facilitators, front office greeters, market ambassadors, and committee members who have stepped up to assist staff during this past year. From building curriculum to greeting lifelong learners on campus, these OLLI members and friends have given our lifelong learning community one of the most precious gifts—their time!

Alex Bahoor
Phyllis Bailey
John Banger
Michael Baron*
Lois Beck
Judge Phyllis W. Beck
Judi Bernstein-Baker
Mary Ellen Billman
Donna Boling
Jeff Bomze
Maureen Broadbent
Linda Brown
Wendy Buckingham
Eric Clausen
Michael Cleary
Stan Cutler
Ken Davis
Martha Davis
Joanne Doades
Ed Dodson
Caroll Drazen
Judy Everitt
Jay Fagan
Jerry Faich
Donna Ferrari
Louis Friedler
Elaine Fultz
Mark Germano
Ellie Gesensway
Frank Giorgilli
Sol Glassberg*
Marilyn Golden
Diana Goldman
Joanne Gordin

Ray Greenblatt
Bob Groves
Jean Haskell
Iftekhar Hussain
Jane Jacobs
Ed Kaplan
Lloyd Kern
August Korn
Malcom Kram
David Krueger
Patty Lynn
Christine MacArthur
Lynn Marks
Bill Marner
Phyllis Mass
Nick Mastripolito
Nancy McDonald
Jeanette McVeigh
Fran Metzman
Cheri Micheau
Marty Millison
Vivienne Munn
Lyle Murley
Joann Neufeld
Michael Niederman
Jim Pagliaro
Joe Paradin
Lee Pedowicz
Steve Pollack
Jay Pomerantz
Alicia Romeu
Gary Rose
Helen Rosen
Jonathan Roth


Erik Schuster
Paul Selbst
Sheldon Seligsohn
Stephanie Sesker
Dick Sheeran
Marilyn Silberfein
Phil Simon
Paula Sitelman
Paul Smith
Alan Soffin
Susan Stevens
Natan Szapiro
Ahmet Tekelioglu
Carolyn Terry
David Thomas
Susan Thomas
Bob Timko
Tony Trifiletti
Kitt Turner
Abe Vorensky
Betsy Warner
Hyon Whiteside
Warren Williams
Janice Winston
Jo Ellen Winters

*This year we sadly experienced the loss of two great people/instructors/volunteers, Michael Baron and Sol Glassberg.

If we inadvertently overlooked your name, please accept our apologies and contact us at olli@temple.edu to make the correction.


MORNING SCHEDULE AT A GLANCE

MONDAYS 9-11 AM

UNDERSTANDING THE QUANTUM WORLD
Alex Bahoor 
Oct 2-Dec 4 (No Class: Nov 20)


10-11:30 AM
CONTEMPORARY CANADIAN FICTION **TUCC**
Robert Timko
Oct 2-Dec 4 (No Class: Nov 20)

INTRODUCTION TO ISRAELI FILM
Louis Friedler 
Oct 2-Oct 23


THE NATURE OF SCIENCE
Eric Clausen 
Oct 2-Nov 27 (No Class: Nov 20)

10 AM-12 PM
LEARNING GERMAN THROUGH STUDY OF GERMAN CULTURE AND HISTORY **TUCC**
Cheri Micheau
Oct 2-Dec 4 (No Class: Nov 20)


10:30-11:30 AM
RELIGION AND THE CONSTITUTION **TUCC**
Alan Gershenson
Oct 2-Nov 6 (No Class: Oct 16)

10:30 AM-12 PM
HISTORY OF PHILADELPHIA ARCHITECTURE  **TUCC**
Warren Williams
Oct 2-Dec 4 (No Class: Oct 30, Nov 6, Nov 20)


TUESDAYS 10-11:30 AM

5 CUENTOS CORTOS Y UNA NOVELA (5 SHORT STORIES AND A NOVEL) 
Alicia Romeu
Sep 26-Oct 31

DECISIONS...DECISIONS: HOW TO TAKE THE STRESS OUT OF DECISION-MAKING **TUA**
Marilyn Golden
Nov 14-Dec 5 (No Class: Nov 21)

HOT TOPICS IN JUSTICE AND LAW 
Judge Phyllis Beck & Lynn Marks
Oct 17-Dec 5 (No Class: Nov 7, Nov 21)


RELIVING THE BLACKLIST THRU JEWISH EYES **TUCC**
Paul Farber
Sep 26-Dec 5 (No Class: Nov 21)

SHORT TALES AND BOOK BITES 
Tony Trifiletti
Sep 26-Dec 5 (No Class: Nov 21)

THE UN-MELTING POT: CHINESE IMMIGRATION IN THE USA **TUA** 
Marilyn Golden
Sep 26-Oct 31


10-12 PM
ADVANCED BEGINNER/ INTERMEDIATE FRENCH **TUCC**
Nick Mastropolito
Sep 26-Dec 5 (No Class: Nov 21)

THE CHANGING CULTURE OF FATHERHOOD **TUA**
Jay Fagan
Sep 26-Oct 17

10:30 AM-12 PM
SPANISH 2 
Michael Niederman
Sep 26-Nov 14

THE JOY OF POETRY **TUCC**
Ray Greenblatt
Sep 26-Dec 5 (No Class: Nov 21)

WEDNESDAYS 10-11:30 AM


BUDDHIST PSYCHOLOGY 
Helen Rosen
Oct 4-Dec 6 (No Class: Nov 22)


CHURCHILL AND THE SECOND WORLD WAR **TUCC**
Edward Kaplan
Sep 27-Dec 6 (No Class: Nov 22)

EXPLORING YOUR IPHONE AND IPAD **TUCC**
Gary Rose
Sep 27-Nov 15


10-12 PM
TURNING POINTS OF RECENT TIMES IN THE MIDDLE EAST AND NORTH AFRICA (MENA) **TUCC**
Jerry Sorkin
Sep 27-Oct 11


10:30-11:30 AM
HOT ISSUES IN EDUCATION: KINDERGARTEN THROUGH COLLEGE **TUCC**
Debra Weiner
Sep 27-Dec 6 (No Class: Nov 22)

MILESTONES IN WORLD CULTURE **TUCC** 
Albert Fried-Cassorla
Sep 27-Dec 6 (No Class: Nov 22)


MORNING DIALOGUE 
Janice Winston
Sep 27-Nov 15

TRANSITION OF MODERN NATIONS AS STATES CONFRONT POLITICAL VIOLENCE 
Michael Cleary
Sep 27-Nov 1

10:30 AM-12 PM
FINDING OURSELVES IN THE BOOK OF GENESIS 
Joanne Doades
Sep 27-Nov 1

SPANISH 1 
Michael Niederman & Kitt Turner
Sep 27-Nov 15


THURSDAYS 9:30-11 AM


MATERA AND CARLO LEVY: THE SHAME OF ITALY **TUA** 
Steven Pollack
Sep 28-Nov 2

10-11:30 AM
FRENCH IMMERSION **TUCC** 
Lois Beck
Sep 28-Dec 7 (No Class: Nov 23)

THE MEDITATION TECHNIQUE FOR YOU! **TUA**
David Low
Sep 28-Nov 2 (No Class: Oct 19)

THE SUPREMES **TUCC**
Shel Seligsohn
Sep 28-Dec 7 (No Class: 10/19, 10/26, 11/2, 11/9, 11/23)

UNDERSTANDING OUR POLITICAL ECONOMY **TUCC** 
Edward Dodson
Oct 26-Dec 7 (No Class: Nov 23)

VOICES OF INSIGHT 
Helen Rosen
Sep 28-Dec 7 (No Class: Nov 23)


10 AM-12 PM
CANASTA CONSORTIUM **TUCC**
Linda Brown
Sep 28-Dec 7 (No Class: Nov 23)

10:30 AM-12 PM
FRANKENSTEIN: THE BOOK THAT WILL NOT DIE **TUCC**
Toby Zinman
Sep 28-Nov 2


MORNING SPORTS DIALOGUE 
Lloyd Kern
Sep 28-Nov 9 (No Class: Oct 19)

PAINTING AND COLLAGE, BRINGING OUT THE ARTIST IN EVERYONE **TUCC**
Susan Stevens
Nov 2-Dec 7 (No Class: Nov 23)

POLITICAL COMMUNICATION IN THE CYBER AGE **TUCC**
Stan Cutler
Sep 28-Nov 16

SPANISH 3 
Stephanie Sesker
Sep 28-Nov 16

COURSE LOCATION* KEY:

 Online via Zoom

TUA In-person at Ambler Campus

TUCC In-person at Center City Campus

*More information about course locations can be found on page 9.

AFTERNOON SCHEDULE AT A GLANCE

MONDAYS 1-2 PM

YOU FLIP THE SWITCH – AND THE LIGHTS (BETTER) COME ON!! **TUCC**

Lee Pedowicz
Oct 2-Dec 4 (No Class: Nov 20)

1-2:30 PM

ACTING SHAKESPEARE **TUCC**

Christine MacArthur
Oct 2-Nov 27 (No Class: Nov 20)

AMERICA'S TROUBLED POLITICAL INSTITUTIONS **TUCC**

Paul Selbst
Oct 2-Dec 4 (No Class: Nov 20)

CRITIQUE OF JAMES JOYCE'S DUBLINERS **TUCC**

Richard Minuti
Oct 2-Nov 27 (No Class: Nov 20)

INTRODUCTION TO OCEANOGRAPHY

Jonathan Roth
Oct 2-Nov 27 (No Class: Oct 23, Oct 30)

SPANISH SHORT STORIES **TUCC**

Phyllis Bailey
Oct 2-Dec 4 (No Class: Nov 20)

1:30-2:30 PM

RELIGION RECONSTRUCTED AND THE MEANING OF OUR LIVES

Alan Soffin
Oct 2-Dec 4 (No Class: Nov 20)

1:30-3 PM

EXAMINING OUR OWN LANGUAGE KNOWLEDGE AND ATTITUDES **TUCC**

Cheri Micheau
Oct 2-Dec 4 (No Class: Nov 20)

3-4:30 PM

ESSENTIALS TO SELF-PUBLISHING YOUR BOOK

Vivienne Munn
Oct 2-Nov 6

TUESDAYS 1-2 PM

INTRODUCTION TO PORTUGUESE FOR STUDENTS OF SPANISH **TUCC**

Paul Smith
Sep 26-Dec 5 (No Class: Nov 21)

INTRODUCTION TO TAI CHI

August Korn **TUCC**
Sep 26-Dec 5 (No Class: Oct 17, Oct 24, Nov 21)

1-2:30 PM

ALBEE AND A MIX OF ENGAGED PLAYWRIGHTS **TUCC**

Lyle Murley
Sep 26-Dec 5 (No Class: Nov 21)

EFFORTS TO MITIGATE CLIMATE CHANGE -- US AND EU COMPARED

Elaine Fultz **TUCC**
Sep 26-Oct 24

PROTECTING RETIREMENT ASSETS: FINANCE, FRAUD, AND FALLIBILITY

Thomas Getzen **TUCC**
Sep 26-Nov 14

1-3 PM

HOOKING WITH WOOL -- CREATING SMALL PROJECTS

Betsy Warner **TUCC**
Sep 26-Nov 14

1:30-3 PM

COMEDY - WHAT'S MADE US LAUGH FOR THE PAST 100 YEARS

Abe Vorensky **TUCC**
Sep 26-Oct 24

THE IMPRESSIONISTS: PAINTING MODERN LIFE

James Pagliaro **TUA**
Oct 17-Nov 7

2-3 PM

TAI CHI CONTINUING STUDY **TUCC**
August Korn
Sep 26-Dec 5 (No Class: Oct 17, Oct 24, Nov 21)

2-3:30 PM

FRENCH 3 **TUCC**
Mark Germano
Sep 26-Nov 14

WEDNESDAYS 1-2:30 PM

THE PILE OF ROCKS - AN HONEST LOOK AT APARTHEID

David Wesley Tonkin
Sep 27-Oct 11

1-3 PM

ACADEMY AWARDS- BEST ACTOR PAST AND PRESENT **TUCC**

Marty Millison & Lloyd Kern
Sep 27-Dec 6 (No Class: Nov 22)

TECHNIQUES FOR WRITING MEMOIR, FICTION, NON-FICTION OR ANY WRITING PROJECT

Frances Metzman **TUCC**
Sep 27-Nov 15

1:30-3 PM

INTRODUCTION TO IMPROVISATIONAL THEATER AND ACTING

Jean Haskell **TUCC**
Sep 27-Dec 6 (No Class: Nov 22)

REVISITING SECOND WAVE FEMINISM IN PHILADELPHIA 1960-1980 **TUCC**

Cynthia Little
Nov 8-Dec 6 (No Class: Nov 22)

VISITING ART VENUES

Esta Schwartz **TUCC**
Sep 27-Oct 25

2-3 PM

RETIREMENT PLANNING AND PREPAREDNESS

Erik Schuster **TUCC**
Sep 27-Nov 15

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Dick Sheeran **TUCC**
Sep 27-Nov 1

2-3:30 PM

HEALTHCARE: AMERICA VERSUS THE WORLD

Jay Pomerantz **TUCC**
Sep 27-Nov 15

THURSDAYS 1-2:30 PM

AMERICAN POPULAR MUSIC, 1970 TO THE PRESENT

Philip Simon **TUA**
Sep 28-Dec 7 (No Class: Nov 23)

AS OTHERS SEE US

Eleanor Gesensway **TUCC**
Oct 5, Nov 9, Dec 7

MOVING FROM BEGINNER TO INTERMEDIATE IN DIGITAL SKILLS

Adam Brunner **TUCC**
Oct 12-Nov 16

PROOF AND TRUTH

Steve Garland **TUCC**
Sep 28-Dec 7 (No Class: Nov 23)

1-3 PM

MAHJONGG MANIA

Linda Brown **TUCC**
Sep 28-Dec 7 (No Class: Nov 23)

WRITE NOW!

Phyllis Mass **TUCC**
Sep 28-Dec 7 (No Class: Nov 23)

1:30-3 PM

3 PLAYS BY SHAKESPEARE

Wendy Buckingham **TUCC**
Sep 28-Dec 7 (No Class: Nov 23)

JAZZ AROUND THE WORLD

John Banger **TUCC**
Sep 28-Nov 2


MEDICAL ETHICS

Robert Michaelson **TUA**
Sep 28-Nov 2

WAITING IN "UNHOPE": TESS OF THE D'URBERVILLES: A PURE WOMAN BY THOMAS HARDY

Jo Ellen Winters **TUCC**
Sep 28-Dec 7 (No Class: Nov 23)

COURSE LOCATION* KEY:

 Online via Zoom

TUA In-person at Ambler Campus


TUCC In-person at Center City Campus

*More information about course locations can be found on page 9.

COURSE LOCATIONS

ONLINE COURSES

Online courses are held on Zoom and are labeled in this catalog with:

Location: Online via Zoom 

You do not need to have a Zoom account in order to attend class, but it is recommended that you install the Zoom app. Please see [Zoom Essentials](#) to see what a typical Zoom course link email looks like and for instructions on how to install and update Zoom on a computer, laptop, or mobile device.

Zoom course links are sent only to members who are registered for the course. You will receive your link to attend the week prior to the start of the semester and for your convenience, during each day your course is held. The link you receive is unique to you and does not change throughout the semester. If you cannot find an email with your course link, please first check your Junk/Spam folder. If you still cannot find it, please email olli@temple.edu and we will resend it right away. Because we keep track of attendance, please do not share your link or use someone else's.

IN-PERSON COURSES

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in one of the following ways:

Location: In-person at Ambler (**TUA**)


Location: In-person at Center City (**TUCC**)

If you are enrolled in an in-person course or the in-person section of a hybrid course at our Center City campus, you will be required to obtain a noncredit OWLcard. An OWLcard is a Temple-specific photo ID that will give you access to campus buildings and classrooms.

Once you are admitted to an in-person course at Center City, if you have not yet received an OWLcard, we will provide instructions on how to obtain one. Please note: At this time, OWLcards are not required to attend classes at our Ambler campus.

HYBRID COURSES

Hybrid courses are a combination of the above where the instructor teaches in-person at either the Ambler or Center City campus, with online participants attending remotely via Zoom. Hybrid courses are labeled in this catalog in one of the following ways:

Location: Hybrid at Ambler (**TUA**) 

Location: Hybrid at Center City (**TUCC**) 

During Course Registration, please be sure you are registering for your preferred location.

WE NEED YOUR HELP!!

Our research has shown that you are the key to helping OLLI grow.

So... please, please tell your friends, relatives and neighbors about our enriching and exciting courses for people age 50+. You could even make a gift of a membership to someone special.

Even if you are snowbirding down south or on vacation, you can still participate on Zoom.

ZOOM ORIENTATIONS

Do you want to make sure you are all set with Zoom before your class begins? We recommend you join us at one of our online Zoom orientations on the following dates:

Tuesday, September 19, from 1:30 PM - 2:30 PM
Thursday, September 21, from 10:30 AM - 11:30 AM

If you'd like to register for a Zoom orientation, please click on one of the dates above.

COURSES ONLINE VIA ZOOM

Mondays

9-11 AM

Understanding the Quantum World

10-11:30 AM

Introduction to Israeli Film
The Nature of Science

10:30 AM-12 PM

History of Philadelphia Architecture

1-2:30 PM

Acting Shakespeare
Introduction to Oceanography

1:30-2:30 PM

Religion Reconstructed and the Meaning of Our Lives

3-4:30 PM

Essentials to Self-Publishing Your Book

Tuesdays

10-11:30 AM

5 Cuentos Cortos y una Novela (5 Short Stories and a Novel)
Hot Topics in Justice and Law
Short Tales and Book Bites
The UN-Melting Pot: Chinese Immigration in the USA

10:30 AM-12 PM

Spanish 2

1-2:30 PM

Efforts to Mitigate Climate Change - US and EU Compared

1:30-3 PM

Comedy - What's Made Us Laugh for the Past
The Impressionists: Painting Modern Life

Wednesdays

10-11:30 AM

Buddhist Psychology

10:30-11:30 AM

Milestones in World Culture
Morning Dialogue
Transition of Modern Nations as States Confront Political
Violence

10:30 AM-12 PM

Finding Ourselves in the Book of Genesis
Spanish 1

1-2:30 PM

The Pile of Rocks - An Honest Look at Apartheid

1-3 PM

Techniques for Writing Memoir, Fiction, Non-Fiction or Any
Writing Project

1:30-3 PM

Introduction to Improvisational Theater and Acting

2-3 PM

Retirement Planning and Preparedness
Understanding Media in the Digital Age

2-3:30 PM

Healthcare: America Versus the World

Thursdays

9:30-11 AM

Matera and Carlo Levy: The Shame of Italy

10-11:30 AM

French Immersion
Understanding our Political Economy
Voices of Insight

10:30 AM-12 PM

Morning Sports Dialogue
Spanish 3

1-2:30 PM

American Popular Music, 1970 to the Present

1-3 PM

Write Now!

1:30-3 PM

3 Plays by Shakespeare
Jazz Around the World

COURSES AT AMBLER CAMPUS (TUA)

Tuesdays

10-11:30 AM

Decisions...Decisions: How to Take the Stress Out of Decision-Making
The UN-Melting Pot: Chinese Immigration in the USA

10 AM-12 PM

The Changing Culture of Fatherhood

1:30-3 PM

The Impressionists: Painting Modern Life

Thursdays

9:30-11 AM

Matera and Carlo Levy: The Shame of Italy

10-11:30 AM

The Meditation Technique for You!

1-2:30 PM

American Popular Music, 1970 to the Present

1:30-3 PM

Medical Ethics

COURSES AT CENTER CITY CAMPUS (TUCC)

Mondays

10-11:30 AM

Contemporary Canadian Fiction

10 AM-12 PM

Learning German Through Study of German Culture & History

10:30-11:30 AM

Religion and the Constitution

10:30 AM-12 PM

History of Philadelphia Architecture

1-2 PM

You Flip the Switch – and the Lights (BETTER) Come On!!

1-2:30 PM

Acting Shakespeare
America's Troubled Political Institutions
Critique of James Joyce's *Dubliners*
Spanish Short Stories

1:30-3 PM

Examining Our Own Language Knowledge and Attitudes

Tuesdays

10-11:30 AM

Reliving the Blacklist Thru Jewish Eyes

10 AM-12 PM

Advanced Beginner/Intermediate French

10:30 AM-12 PM

The Joy of Poetry

1-2 PM

Introduction to Portuguese for Students of Spanish
Introduction to Tai Chi

1-2:30 PM

Albee and a Mix of Engaged Playwrights
Efforts to Mitigate Climate Change - US and EU Compared
Protecting Retirement Assets: Finance, Fraud & Fallibility

1-3 PM

Hooking with Wool -- Creating Small Projects

2-3 PM

Tai Chi Continuing Study

2-2:30 PM

French 3

Wednesdays

10-11:30 AM

Churchill and the Second World War
Exploring Your iPhone and iPad

10 AM-12 PM

Turning Points of Recent Times in the Middle East and North Africa (MENA)

10:30-11:30 AM

Hot Issues in Education: Kindergarten Through College
Milestones in World Culture

1-3 PM

Academy Awards-Best Actor Past and Present

1:30-3 PM

Revisiting Second Wave Feminism in Philadelphia 1960-1980
Visiting Art Venues

Thursdays

10-11:30 AM

French Immersion
The Supremes
Understanding our Political Economy

10 AM-12 PM

Canasta Consortium

10:30 AM-12 PM

Frankenstein: The Book That Will Not Die
Painting and Collage, Bringing Out the Artist in Everyone
Political Communication in the Cyber Age

1-2:30 PM

As Others See US
Moving from Beginner to Intermediate in Digital Skills
Proof and Truth

1-3 PM

MahJongg Mania

1:30-3 PM

Waiting In "Unhope": *Tess Of The D'Urbervilles: A Pure Woman*
By Thomas Hardy

PARKING

AMBLER CAMPUS

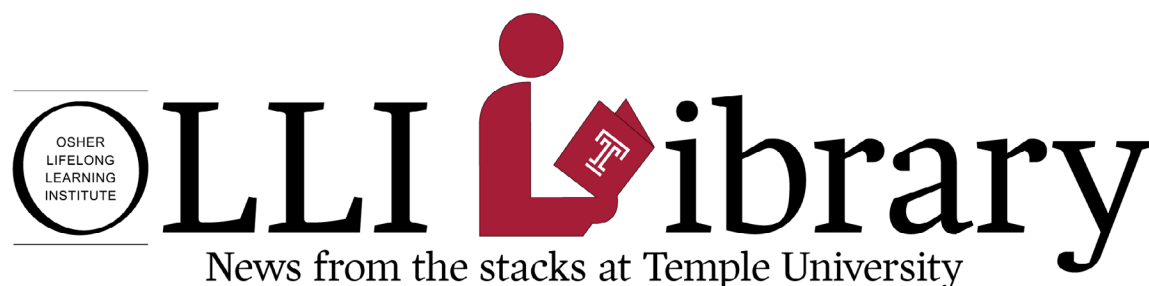
Members may park in Parking Lot #2, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held. At your first class, you will receive a hanging tag for your rearview mirror.

CENTER CITY CAMPUS

Members receive discount parking with Parkway Garage, Center Square at 1500 Market Street. The entrance to the lot is at the corner of 16th and Ranstead Street, on the east (right) side of the street. (There are two parking lots across the street from one another. The Parkway Garage that offers discount parking is an underground lot on the right side of the street beside Wawa). You park there and take their ticket.

To receive a discount parking sticker, please come to Suite 417 to show us your ticket and we will give you a discount sticker. Unfortunately, sometime in the next few months, the parking lot will raise its cost to OLLI members from \$9/day to \$15/day."

The Parkway garage is available to OLLI members Monday through Thursday, 9 AM-4 PM.



OLLI LIBRARY AT AMBLER CAMPUS


The Ambler Temple University Library is located on the Main floor of the Learning Center (same building where OLLI classes are held). Titles include landscape architecture, horticulture, business, education, criminal justice, and community development, with a collection of books, bound journals, reference materials and access to all the electronic materials held by the library system. You will need an OWLcard to check out any materials.

OLLI LIBRARY AT CENTER CITY CAMPUS

The OLLI Library is located on the 4th floor in Room 423, almost directly across the hall from the OLLI office. We encourage you to stop by to check out the books, DVDs and CDs. You just need to be an OLLI member to check out any of the materials.

Do come into our relocated library to browse, take out books or other items, or to buy books from the overflowing "for sale" bookcase.

FRIDAY FORUMS, SERIES AND OTHER ONE-TIME LECTURES

All take place Online via Zoom 

SING A SONG OF GUNS: AMERICAN MUSICAL THEATER

Date/Time: Friday, September 22 , 11AM - Noon

Speaker: Toby Zinman

Karl Marx told us that, "History repeats itself, first as tragedy, second as farce." Perhaps it repeats for a third time as musical theatre. This talk is a look at both the history of America and the history of the American musical, focusing on Stephen Sondheim's *Assassins* (on stage at the Arden Theater 9/21-10/15) and Lin-Manuel Miranda's *Hamilton*, two shows which have a surprising amount in common, besides being fabulous entertainment.

BAN THE BAN

Date/Time: Friday, September 29, 10-11:30 AM

Presented by one of our own OLLI classes, *A Study Group in Staged Reading*, and facilitator, Jean Haskell.

Their presentation includes a series of readings from banned books---books that have been removed from school libraries, prohibited in classrooms, and/or banned from circulation.

According to a report by advocacy group PEN America, at least 1586 books were banned between July, 2021 and March, 2022, with targets being 1145 unique titles by 874 different authors. Today we will hear readings from only a fraction of those books.

Book bans have occurred in 86 school districts across 26 states, with petitions for banning from community members as well as directives from state officials or elected lawmakers. Reading banned books is one way of expressing resistance, or calling for "Ban the Ban"

SAPERE AUDE SERIES

Date/Time: Friday, October 6, TBD

Speaker: TBD from Temple Rome faculty

SAPERE AUDE SERIES

Date/Time: Friday, October 13, TBD

Speaker: TBD from Temple Rome faculty

POET MIHAELA MOSCALIUC

Date/Time: Friday, October 20, TBD

Mihaela Moscaliuc is the author of numerous poetry collections. She has published scholarship in the field of Romani Studies, on issues of representation, appropriation, exophony and code-switching, and on the works of Kimiko Hahn, Agha Shahid Ali, and Colum McCann. She is the Translation Editor for *Plume*.

Moscaliuc has received two Glenna Luschei Awards from *Prairie Schooner*, residency fellowships from The Virginia Center for the Creative Arts, MacDowell, and Le Chateau de Lavigny (Switzerland), Dairy Hollow, two Individual Artist Fellowships from the New Jersey State Council on the Arts, and a Fulbright fellowship to Romania.

She is graduate program director and associate professor of English at Monmouth University (New Jersey) and former poetry & translation faculty in the low-residency M.F.A. program at Drew University (New Jersey).

SAPERE AUDE SERIES

Date/Time: Friday, October 27, TBD

Speaker: TBD from Temple Rome faculty

SAPERE AUDE SERIES

Date/Time: Friday, November 3, TBD

Speaker: TBD from Temple Rome faculty

POST ELECTION WRAP-UP

Date/Time: Friday, November 10, 10-11 AM

Speaker: Ed Rendell

Facilitated by: Judge Phyllis Beck and Lynn Marks

What does the election mean for Pennsylvanians? What are the implications for PA at the state and federal levels?

SAPERE AUDE SERIES

Date/Time: Friday, November 17, TBD

Speaker: TBD from Temple Rome faculty

POET ANNE MARIE MACARI

Date/Time: Friday, December 1, TBD

Anne Marie Macari is a poet & essayist living and working in New York. Her latest book, *HEAVEN BENEATH*, was released in 2020. She is often described as a questioner, a truth-seeker, a modern soothsayer. Winner of the James Dickey Prize for Poetry, Macari has published widely in journals, including *The American Poetry Review*, *GulfCoast*, *Bloomsbury Review*, and *Shenendoah*. A graduate of Oberlin College, she holds an MFA in creative writing from Sarah Lawrence.



Experience the undergraduate classroom with Temple's

SENIOR SCHOLARS PROGRAM

Temple Senior Scholars invites OLLI members ages 50+ to experience Temple's vibrant educational community. Joining the Senior Scholars program means no tests and no grades, just the joy of learning with Temple's diverse students and acclaimed faculty.

For \$250 a course, Senior Scholars can audit courses in:

- Art History
- English
- Political Science
- History
- Greek & Roman Classics
- Anthropology
- Religion
- Sociology
- Psychology

Interested OLLI members should contact Adam Brunner to learn more about this exciting opportunity and the special OLLI discount. Please call 215-204-1511 or email abrunner@temple.edu.

Fall courses begin August 28th
Fall Registration opens July 24th and closes August 11th
Learn more at: noncredit.temple.edu/seniorscholars

COURSES BY CATEGORY

the arts

Hooking with Wool -- Creating Small Projects
Jazz Around the World
Milestones in World Culture
Painting and Collage, Bringing Out the Artist in Everyone
The Impressionists: Painting Modern Life
Visiting Art Venues

computers

Exploring Your iPhone and iPad
Moving from Beginner to Intermediate in Digital Skills

economics & finance

Protecting Retirement Assets: Finance, Fraud, and Fallibility
Retirement Planning and Preparedness
Understanding our Political Economy

entertainment

Academy Awards-Best Actor Past and Present
Comedy - What's Made Us Laugh for the Past 100 Years
Morning Dialogue
Morning Sports Dialogue
Understanding Media In The Digital Age

games

Canasta Consortium
MahJongg Mania

health & wellness

Decisions...Decisions: How to Take the Stress Out of Decision-Making
Healthcare: America Versus the World
Introduction to Tai Chi
Medical Ethics
Tai Chi Continuing Study
The Changing Culture of Fatherhood

history

Churchill and the Second World War
History of Philadelphia Architecture
Matera and Carlo Levy: The Shame of Italy
Political Communication in the Cyber Age
Reliving the Blacklist Thru Jewish Eyes
Revisiting Second Wave Feminism in Philadelphia 1960-1980
The Pile of Rocks - An Honest Look at Apartheid
The UN-Melting Pot: Chinese Immigration in the USA

humanities

Religion Reconstructed and the Meaning of Our Lives

languages

Advanced Beginner/Intermediate French
Examining Our Own Language Knowledge and Attitudes
French 3
French Immersion
Introduction to Portuguese for Students of Spanish
Learning German Through Study of German Culture and History

Spanish 1
Spanish 2
Spanish 3
Spanish Short Stories

law

Hot Topics in Justice and Law
Religion and the Constitution
The Supremes

literature & writing

3 Plays by Shakespeare
5 Cuentos Cortos y una Novela (5 Short Stories and a Novel)
Albee and a Mix of Engaged Playwrights
As Others See US
Contemporary Canadian Fiction
Critique of James Joyce's *Dubliners*
Essentials to Self-Publishing Your Book
Frankenstein: The Book That Will Not Die
Short Tales and Book Bites
Techniques for Writing Memoir, Fiction, Non-Fiction or Any Writing Project
The Joy of Poetry
Waiting In "Unhope": *Tess Of The D'Urbervilles: A Pure Woman* By Thomas Hardy
Write Now!

philosophy & spirituality

Buddhist Psychology
Finding Ourselves in the Book of Genesis
The Meditation Technique for You!
Voices of Insight

political science

America's Troubled Political Institutions
Efforts to Mitigate Climate Change - US & EU Compared
Hot Issues in Education: Kindergarten Through College
Transition of Modern Nations as States Confront Political Violence
Turning Points of Recent Times in the Middle East and North Africa (MENA)

science & technology

Introduction to Oceanography
Proof and Truth
The Nature of Science
Understanding the Quantum World
You Flip the Switch and the Lights (BETTER) Come On!!

theater, music & films

Acting Shakespeare
American Popular Music, 1970 to the Present
Introduction to Improvisational Theater and Acting
Introduction to Israeli Film

FALL 2023 COURSE DESCRIPTIONS

the arts

HOOKING WITH WOOL -- CREATING SMALL PROJECTS

Instructor: Betsy Warner

Dates: Tuesdays, Sep 26-Nov 14

Time: 1:00 PM-3:00 PM

Location: In-person at Center City (TUCC)

Rug hooking is a traditional art with many contemporary practitioners. The students will receive guidance on their projects: a rug, wall hanging, pillow or other items. The course will cover: the use of yarn, wool and other fibers; color planning; rug hooking techniques; information on different rug hooking artists and styles; and designing their own project.

Maximum in-person registrants: 15

Instructor's Bio:


Betsy Warner, BA, University of Pennsylvania; JD, Temple University School of Law. Betsy has studied rug hooking for the past 16 years with teachers from the United States, England, and Canada.

JAZZ AROUND THE WORLD

Instructor: John Banger

Dates: Thursdays, Sep 28-Nov 2

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

Jazz was rooted in Black Africa but took shape in New Orleans. It was a uniquely American art form. Today jazz can be heard all over the world, much of it originating with American musicians and American ideas but quickly assimilating local themes and influences. In these classes we will listen to jazz from around the world and explore how different countries and cultures each bring their own unique interpretations to the wonderful world of jazz.

Maximum online registrants: 300

Instructor's Bio:

John Banger has been a music lover all his life. He was raised on classical music and developed

an interest in jazz as a teenager. John has participated in and taught jazz classes in the Delaware Valley area for more than 8 years, teaching classes on *Jazz Vocalists*, *Masters of Jazz*, *Understanding and Listening to Jazz*, *Jazz and The Great American Songbook*, *From Bessie to Bebop*, *Brazil and Beyond – An Unconventional History of Jazz* and *Active Jazz Listening for the Non-Musician*. He spends much of his free time searching out and listening to jazz.

john.banger@gmail.com, 908.310.0962.


MILESTONES IN WORLD CULTURE

Instructor: Albert Fried-Cassorla

Dates: Wednesdays, Sep 27-Dec 6

No Class: Nov 22

Time: 10:30 AM-11:30 AM

Location: Hybrid at Center City (TUCC) 

This course will illustrate humanity's most significant artistic events and cultural achievements over the millennia. The selections will reflect both general significance and the instructor's own enthusiasms. Categories included are: sculpture, architecture, history, ancient texts, poetry, literature and science. For example, a lesson on the Renaissance might include background information, plus close-up beautiful views of the Sistine Chapel's ceiling and provocative discussion questions. All slices of history will feature main highlights as well as subsidiary attractions. They will be supplemented by the instructor's collections of photos, videos and artifacts from his travels.

Maximum online registrants: 30

Maximum in-person registrants: 30

Instructor's Bio:

Albert Fried-Cassorla has enjoyed sharing his love of language, the arts and creativity for many years, and in varied settings. As a professor at Gwynedd Mercy University for eight years, he taught Introduction to Poetry and Creative Writing. The poetry course featured extensive historical materials. At Temple University, he taught Advertising and Copywriting. He also served as president of the Philadelphia Direct Marketing Association.

Prior to those experiences, he taught English in the Philadelphia School District for several years. Many of his plays have been performed or given readings over the years. He also won the Best New Play competition of the Philadelphia Dramatists Center for 2019.

PAINTING AND COLLAGE, BRINGING OUT THE ARTIST IN EVERYONE

Instructor: Susan Stevens

Dates: Thursdays, Nov 2-Dec 7

No Class: Nov 23

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

Aside from being a lot of fun, this class takes the pressure away from painting specific objects. Collages are constructed from swatches hand painted in the class. We paint, following demonstrated techniques with a variety of tools and materials. Once completed, we cut our paintings apart, creating swatches to assemble into collages. We place and glue the swatches in place much like designing a patchwork quilt. A supply list will be provided.

Pre-requisite: willingness to experiment and have fun.

Maximum in-person registrants: 16

Instructor's Bio:

Susan Stevens, teaches painting and collage at OLLI because she loves it. She has taught similar classes to children, teenagers, and adults AND she specializes in working with people who were told they have no talent when they were children... but she welcomes accomplished artists as well. She has taught in Mexico, Chicago, Michigan, and Philadelphia.

THE IMPRESSIONISTS: PAINTING MODERN LIFE

Instructor: James Pagliaro

Dates: Tuesdays, Oct 17-Nov 7

Time: 1:30 PM-3:00 PM

Location: Hybrid at Ambler (**TUA**) 

19th-century Paris was the European center of fashion, culture and art. After centuries of domination by the formal teachings of the Ecole des Beaux-Arts, a group of painters, who came

to be known as "The Impressionists" rebelled against the strictures of the French Academic School, and broke new ground in capturing light, color and the activities of modern life from Café Society and the theaters of Paris, to scenes of the verdant French countryside. Join our class as we take a deep dive into the lives and works of major French Impressionist painters, including Claude Monet, Paul Cezanne, Pierre-Auguste Renoir, Edgar Degas, Camille Pissarro, and the female Impressionists Berthe Morisot and Mary Cassatt.
Maximum online registrants: 500
Maximum in-person registrants: 40

Instructor's Bio:

James Pagliaro has enjoyed a career as a noted and successful trial lawyer. At the same time, he has led a life rooted in understanding, sharing and teaching others about the arts. He has spent 20 years in Philadelphia as a Docent at the Philadelphia Museum of Art where he has chaired the Corporate Partners Board, and as a committee member of the PMA's Curatorial Committees on European Painting, Sculpture and Decorative Arts. Since leaving the practice of law in 2018, James has attended Oxford University where he has mastered in Art History. Recently, James has lectured at the Florida Gulf Coast University Academy on Art History topics. Above all, as a former trial lawyer, James is an accomplished storyteller, who weaves together the threads of history and art to engage and delight his audiences.

VISITING ART VENUES

Instructor: Esta Schwartz

Dates: Wednesdays, Sep 27-Oct 25

Time: 1:30 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

After an initial organizing meeting at OLLI on September 27, the class will meet each subsequent week at a different museum, gallery, or studio at 1:30. At these venues we will have an introductory tour by the resident director. Students will be responsible for their own travel, which will be primarily by public transportation. Students must commit to attending all 5 sessions of the class. Travel is on your own, but nearby. All venues are in the City of Philadelphia.

Maximum in-person registrants: 23

Instructor's Bio:

Esta Schwartz is a lifelong teacher. Beginning with biology and continuing to OLLI as instructor of art history and film. She is now a docent at the Philadelphia Museum of Art.

computers

EXPLORING YOUR IPHONE AND IPAD

Instructor: Gary Rose

Dates: Wednesdays, Sep 27-Nov 15

Time: 10:00 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

This hands-on course will cover the many features of Apple iPhones and iPads, including the newest phone and operating system updates. We will explore functions that allow you to personalize your devices; messaging and email; taking, editing and sharing photos; Notes, News and Health and other pre-installed and 3rd party apps, which make your devices an integral part of your daily life.

Maximum in-person registrants: 35

Instructor's Bio:

Gary Rose was born and raised in Brooklyn, NY. He received his BA in political science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family fashion jewelry business. Upon selling the business and retiring for now, he has been consulting, taking classes, mentoring, volunteering, and traveling.

MOVING FROM BEGINNER TO INTERMEDIATE IN DIGITAL SKILLS

Instructor: Adam Brunner

Dates: Thursdays, Oct 12-Nov 16

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

This 6-week hands-on course in OLLI's computer lab (for the first 4 weeks) is for students who know how to use a mouse, keyboard, email, and surf the Internet, but are ready for the next adventure. You will learn how use your email in ways you didn't think possible, quickly revisit websites you frequent, how to increase/decrease

the size of what you see on your computer, how to save user names and passwords safely/securely, basics on how to use MS Word and Excel, and finally Zoom. You will learn Zoom in sessions 3 and 4, and sessions 5 and 6 will be completely on Zoom, and during those sessions, you will be able to ask any question you have about computers, tablets, smartphones, or the Internet.

Maximum in-person registrants: 15

Instructor's Bio:

Adam Brunner is the Director of the OLLI program. Over the past year, he became a licensed trainer for the OATS (Older Adult Technology Services) program, and has been teaching people with limited computer skills, how to navigate the digital world.

economics & finance

PROTECTING RETIREMENT ASSETS: FINANCE, FRAUD, AND FALLIBILITY

Instructor: Thomas Getzen

Dates: Tuesdays, Sep 26-Nov 14

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

Ponzi schemes. Crypto-currencies. Non-profit bankruptcies. The collapse of "safe" investments. This class explores trust, cash flows, and the hazards involved in banking, asset values, loans, lease-backs and private equity used for pensions, annuities, social security, continuing-care retirement communities, nursing home insurance, student debt, taxes, hospice, medical bills, and other financial transactions. No special expertise required except an interest in how money gets made and lost.

Maximum in-person registrants: 18

Instructor's Bio:

Tom Getzen taught health finance and economics at TU for 30 years, authored a textbook and numerous articles, and has served in a number of board, finance and executive roles at health care institutions locally and internationally.

RETIREMENT PLANNING AND PREPAREDNESS

Instructor: Erik Schuster

Dates: Wednesdays, Sep 27-Nov 15

Time: 2:00 PM-3:00 PM

Location: Online via Zoom 

This course will cover all aspects involved in retirement planning. All topics will focus on people preparing for retirement or currently in retirement. We will cover the financial aspects of retirement including cash flow management, income planning, tax planning, investment options, and estate planning. Our healthcare and Social Security section will delve into Social Security optimization, Medicare coverages and options, Medicare surcharges, and medical supplemental plans.

Maximum online registrants: 100

Instructor's Bio:

Erik Schuster, CFP is a local financial planner that brings clarity to families' retirement plans. His goal is to educate, serve as a leader, and bring certainty to the families he serves. He has successfully retired hundreds of families in the Philadelphia area. His goal is to educate and lead families through the retirement journey. He is a CFP and has an MBA. He hopes to continue to educate retirees on the many decisions and complexities that all retirees face.

UNDERSTANDING OUR POLITICAL ECONOMY

Instructor: Edward Dodson

Dates: Thursdays, Oct 26-Dec 7

No Class: Nov 23

Time: 10:00 AM-11:30 AM

Location: Hybrid at Center City (TUCC) 

This course continues the application of fundamental tools of political economy to the most serious social and economic problems of a society and offers systemic reforms that have a real potential to bring an end to widespread poverty and tame the economic cycle.

Pre-requisite: It would be helpful to have been in the course in the Summer of 2023.

Maximum online registrants: 100

Maximum in-person registrants: 45

Instructor's Bio:

Ed Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.

entertainment

ACADEMY AWARDS-BEST ACTOR PAST AND PRESENT

Instructor: Marty Millison & Lloyd Kern

Dates: Wednesdays, Sep 27-Dec 6

No Class: Nov 22

Time: 1:00 PM-3:00 PM

Location: In-person at Center City (TUCC)

This course will highlight the best actor performances over the years. Each week, the class will view an actor in an outstanding performance. We will critique the actor in terms of technique, presence, and delivery.

Maximum in-person registrants: 40

Instructor's Bio:

Marty Millison, DSW, University of Pennsylvania, is a professor emeritus at Temple University where he taught for 33 years. He was chairperson of the Social Work Department from 1999 to 2004. Marty has taught 11 courses at OLLI including klezmer music, Jewish humor, and courses on film and travel. He loves movies and has traveled to over 50 countries.

Lloyd Kern, see Instructor Bio under Morning Sports Dialogue.

COMEDY - WHAT'S MADE US LAUGH FOR THE PAST 100 YEARS

Instructor: Abe Vorensky

Dates: Tuesdays, Sep 26-Oct 24

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

Over the past century and before, what are the things that have made us laugh? This class seeks to explore enjoyable answers to this question

by looking at a host of comedic origins, genres and highlights. Topics will include Vaudeville, Film, Radio, TV and Stand-up along with a class focused on the comedians who learned their craft entertaining at hotels and nightclubs.

Maximum online registrants: 100

Instructor's Bio:

Abe Vorensky, possesses a lifelong love and depth of knowledge about the diverse history of comedy. This love began when he worked as a master of ceremony in a Catskill Mountain hotel where he sang, told jokes and introduced other entertainers. Through the years, he has remained an enthusiastic historian of humor and comedy focusing on how they have enriched our lives while also playing a role in our personal, social, and political thought. Abe has taught at other Osher Lifelong Institutes including Rutgers, Dartmouth, Carnegie Mellon, and the University of Connecticut.

MORNING DIALOGUE

Instructor: Janice Winston

Dates: Wednesdays, Sep 27-Nov 15

Time: 10:30 AM-11:30 AM

Location: Online via Zoom 

Educational thought-provoking lecture and discussion course. Topics cover historical, national, local, social, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences.

Maximum online registrants: 50

Instructor's Bio:

Janice Winston, BS, Business Communications; Certificates in Human Resources, Management, and Marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. She volunteers at the American Red Cross as an advanced instructor and government liaison.

Janice has various interest including amateur ham radio, voting rights, and human rights.

MORNING SPORTS DIALOGUE

Instructor: Lloyd Kern

Dates: Thursdays, Sep 28-Nov 9

No Class: Oct 19

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Since sports have become a much-discussed topic in today's news in general, we will discuss current issues in the local, national, and international sports scene both on the professional and amateur level. Students are invited to share their thoughts and opinions in an open forum, both with the instructor and guest speakers who may be present.

Maximum online registrants: 35

Instructor's Bio:

Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977-1981 and was named the league's Executive of the Year in 1977.

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Instructor: Dick Sheeran

Dates: Wednesdays, Sep 27-Nov 1

Time: 2:00 PM-3:00 PM

Location: Online via Zoom 

The media has always been a vital part of our society, even more so today. In this course we examine the new ways we consume information and how it is gathered and disseminated. Print, digital, social, film, and AI are all discussed.

Pre-requisite: Some knowledge of current events.

Maximum online registrants: 50

Instructor's Bio:

Dick Sheeran, BA journalism, spent 30 years as anchor/reporter for the CBS-TV Philadelphia and five years as reporter/editor at KYW News

Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/ editor. He taught journalism at Temple University for several years after retiring from TV news. He was also a local board member of the SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled *News Hound*.

games

CANASTA CONSORTIUM

Instructor: Linda Brown

Dates: Thursdays, Sep 28-Dec 7

No Class: Nov 23

Time: 10:00 AM-12:00 PM

Location: In-person at Center City (TUCC)

Canasta is a card game that was developed as a simpler Bridge. It is played with four people as two partner teams. Wonderful stimulation for the brain....once you've learned the principles and the rules....and there are many....you will have hours of enjoyment. Warning ..."this card game can become addictive."

Pre-requisite: Beginners and students who have already learned are welcome!

Maximum in-person registrants: 16

MAHJONGG MANIA

Instructor: Linda Brown

Dates: Thursdays, Sep 28-Dec 7

No Class: Nov 23

Time: 1:00 PM-3:00 PM

Location: In-person at Center City (TUCC)

MahJongg is a Chinese tile game that originated centuries ago during the Chinese dynasties. It was brought to America in the early 1920's by Abercrombie and Fitch who purchased thousands of sets from China.....where it was banned due to gambling prohibitions. A very popular addictive tile game, mahjongg is played by matching the tiles on your rack to a card filled with different tile patterns. The card changes once a year in March keeping players on their toes. A warning to those who have never learned....it is very addictive!!

Pre-requisite: Anyone new to the game will have to purchase the current card from the National

MahJongg League....I will explain that during the first class.

Maximum in-person registrants: 16

Instructor's Bio:

Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of mahjongg. She has taught mahjongg in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students.

health & wellness

DECISIONS...DECISIONS: HOW TO TAKE THE STRESS OUT OF DECISION-MAKING

Instructor: Marilyn Golden

Dates: Tuesdays, Nov 14-Dec 5

No Class: Nov 21

Time: 10:00 AM-11:30 AM

Location: In-person at Ambler (TUA)

In this 3-week seminar, students will learn why making decisions is so difficult for many people. We will focus on learning a specific strategy that will enable you to make clear and objective decisions, rather than subjective ones. If you believe that it is important to learn how to make the 'best' possible decisions, join this seminar.

Pre-requisite: Interest in learning new strategies.

Maximum in-person registrants: 15

Instructor's Bio:

Marilyn Golden is a life-long learner and instructor. She retired after teaching reading, English and gifted education in Upper Dublin and Cheltenham School Districts for 36 years. Marilyn also has extensive experience teaching non-credit college courses and seminars at Temple University, Temple Center City and Arcadia. She continues to apply her expertise as a Executive Functioning Coach for high school and college students of all ages. Marilyn earned both her BS in Secondary Education English and MEd in Psychology of Reading at Temple University.

HEALTHCARE: AMERICA VERSUS THE WORLD

Instructor: Jay Pomerantz

Dates: Wednesdays, Sep 27-Nov 15

Time: 2:00 PM-3:30 PM

Location: Online via Zoom 

The USA currently spends about 18% of our Gross Domestic Product (G.D.P) on healthcare. That is almost \$12,000 per individual and twice what other countries spend on healthcare. We have some of the world's best hospitals and physicians. Yet, on almost all measures of population health, America is far behind other wealthy countries. For example, Americans die of preventable diseases at greater rates than elsewhere. COVID led to much excess death, despite effective vaccines. What is wrong with our system? Can we get some ideas of how to fix our system from other countries?

Maximum online registrants: 300

Instructor's Bio:

Jay Pomerantz, MD, Yale University School of Medicine. Following an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a residency in psychiatry at Mass Mental Health Center in Boston. After that, he practiced outpatient psychiatry while continuing on the clinical faculty of Harvard Medical School. He retired in 2015.

MEDICAL ETHICS

Instructor: Robert Michaelson

Dates: Thursdays, Sep 28-Nov 2

Time: 1:30 PM-3:00 PM

Location: In-person at Ambler (**TUA**)

In this course we will examine the complexities involved in medical ethics. This is a case based interactive/discussion course exploring issues regarding end of life, reproductive rights, human experimentation, the pharmaceutical industry and more. Many of these issues, the instructor has encountered during his practice of medicine.

Maximum in-person registrants: 30

Instructor's Bio:

Robert Michaelson is a retired ObGyn with 37-years experience. He is a former trustee and past president of the medical staff of Abington

Hospital. He is a current member of the Upper Dublin Township Human Relations Commission. For his upcoming course at OLLI, he has a 90 slide PowerPoint that he has used in two other venues and he is looking to encourage discussion among participants and rely on real medical cases that he has been involved in providing care.

INTRODUCTION TO TAI CHI

Instructor: August Korn

Dates: Tuesdays, Sep 26-Dec 5

No Class: Oct 17, Oct 24, Nov 21

Time: 1:00 PM-2:00 PM

Location: In-person at Center City (**TUCC**)

The class will consist of a short series of movements to improve balance, flexibility, strength, and reduce stress. Tai Chi originated as a martial art in China, however our focus will be on the health benefits and body mechanics. The movements are slow and gentle. Emphasis is on relaxation in movement. The primary principle of Tai Chi is to relax. Go at your own pace and enjoy the journey.

Maximum in-person registrants: 25

Instructor's Bio:

August Korn, BSN, Thomas Jefferson University; BSEd, Temple University. August has studied the Cheng Manching style of Tai Chi for over 20 years with Andrew Heckert of Philadelphia. He has attended numerous workshops and retreats with three senior students of Grandmaster Cheng: Master William C.C. Chen, NY; Master Benjamin Pang Jeng Lo, CA; Master Ping Siang Tao, WA and Taiwan.

TAI CHI CONTINUING STUDY

Instructor: August Korn

Dates: Tuesdays, Sep 26-Dec 5

No Class: Oct 17, Oct 24, Nov 21

Time: 2:00 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

This class will continue our study of the Tai Chi Solo Form. We will work on refining the structure of the postures and the quality of the movements. We will explore some of the ways in which the body mechanics of Tai Chi can be applied to our everyday activities and gain a greater appreciation

of how slowing down and remaining present in movement contributes to our ability to relax.

Pre-requisite: Completion of the Introduction to Tai Chi class or experience with Tai Chi or any other Martial Art.

Maximum in-person registrants: 25

THE CHANGING CULTURE OF FATHERHOOD

Instructor: Jay Fagan

Dates: Tuesdays, Sep 26-Oct 17

Time: 10:00 AM-12:00 PM

Location: In-person at Ambler (**TUA**)

Today's fathers have redefined what it means to be a dad. The image of fathers as primarily breadwinners and disciplinarians, who seldom engaged in caregiving, has given way to new expectations. Contemporary fathers should be nurturers, child-centric, engaged, and equal partners with mothers in the care of children and still be providers or co-providers. Fathers encounter many challenges in meeting these expectations. This course will focus on the changing culture of fatherhood and what it means for children and families.

Maximum in-person registrants: 20

Instructor's Bio:

Jay Fagan, PhD, is Professor Emeritus in the School of Social Work at Temple University. His research has focused on father-child relationships and coparenting in nonresidential and low-income families. He has published three textbooks: *Fathers and Early Childhood Programs*, *Clinical and Educational Interventions with Fathers*, and *New Research on Parenting Programs for Low-Income Fathers*. Jay has published 92 peer reviewed research papers mostly on fathers. He has taught human behavior and social environment courses at Temple University since 1990.

history

CHURCHILL AND THE SECOND WORLD WAR

Instructor: Edward Kaplan

Dates: Wednesdays, Sep 27-Dec 6

No Class: Nov 22

Time: 10:00 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

We will discuss Winston Churchill's leadership during the Second World War. How Roosevelt, Churchill and Stalin viewed war strategy and objectives.

Maximum in-person registrants: 40

Instructor's Bio:

Edward Kaplan, PhD, economic history, New York University. Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking, history, and Keynesian economics.

HISTORY OF PHILADELPHIA ARCHITECTURE

Instructor: Warren Williams

Dates: Mondays, Oct 2-Dec 4

No Class: Oct 30, Nov 6, Nov 20

Time: 10:30 AM-12:00 PM

Location: Hybrid at Center City (**TUCC**) 

Of all American cities, Philadelphia has a greater variety of amazing buildings from different eras. This course will explore the history of architecture in the Philadelphia area from the early Swedes to the current period. We'll explore both the buildings themselves, focusing on buildings which are still with us as well as some of the social forces which created them.

Maximum online registrants: 500

Maximum in-person registrants: 100

Instructor's Bio:

Warren Williams, AIA, is a retired architect with over 30 years of experience, much of it at the Southeastern Pennsylvania Transportation Authority. Previously, he worked as a planner in California. Growing up in Bucks County, he has had a lifelong interest in history. Mr. Williams

has led walking tours exploring Philadelphia's historic architecture and city planning for over 25 years, and he occasionally lectures on Philadelphia's historical development. In his free time, he is an avid photographer of historic buildings and urban streetscapes.

MATERA AND CARLO LEVY: THE SHAME OF ITALY

Instructor: Steven Pollack

Dates: Thursdays, Sep 28-Nov 2

Time: 9:30 AM-11:00 AM

Location: Hybrid at Ambler (TUA) 

Matera is famous for its "Sassi" - ancient caves housing the city's population since the birth of civilization. In the 1950's, the entire impoverished population of the Sassi was relocated from their dismal cave homes to a modern development. This entire ill-conceived urban project was largely a reaction the work of Carlo Levy - a Jewish doctor, writer and painter, whose book, "Christ Stopped at Eboli," focused on the abject poverty of Southern Italy, when he was banished to Matera by Mussolini. Today, the Matera's Sassi are one of the wonders of Italy, capturing the entire process of the development of mankind.

Maximum online registrants: 150

Maximum in-person registrants: 75

Instructor's Bio:

Steve Pollack is a performer, director, lecturer and actor who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and as a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson Univ.

POLITICAL COMMUNICATION IN THE CYBER AGE

Instructor: Stan Cutler

Dates: Thursdays, Sep 28-Nov 16

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (TUCC)

The course examines the influence of communication technologies on elections, public consciousness, and democratic institutions. Attendees view slide presentations and links to examples of campaign advertising, broadcast debates, and news programming to frame discussions about the interplay between the audience, the advocate, the message, media, and money. Opportunities for reform are discussed. New slides on current events, populism and the First Amendment have been added since the course was last offered in the Spring 2023 term.

Pre-requisite: An open mind and a love of learning

Maximum in-person registrants: 30

Instructor's Bio:

Stan Cutler, formerly on Penn State's Speech and Communications faculty, enjoyed a long career in information technology until his retirement. Since then, he has written a book about political convention rhetoric and seven mystery novels, including a current Amazon best seller, *Three Percent of the Vote* about election fraud. He is a contributing columnist for the Chestnut Hill Local and on the Board of the Friends of the Library. In 2015, alarmed by the debasement of political rhetoric, he began teaching the fundamentals of rhetoric as they apply to political speech at lifelong learning venues in and around Philadelphia, continually updating the material in keeping with recent events. He taught his first course at OLLI in 2019.

RELIVING THE BLACKLIST THRU JEWISH EYES

Instructor: Paul Farber

Dates: Tuesdays, Sep 26-Dec 5

No Class: Nov 21

Time: 10:00 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

George Santayana's adage, "Those who do not learn from history are doomed to repeat it," is prescient in the matter of the Blacklist of mid-20th century America. Many of the hostile witnesses asked to testify before HUAC, as well as many of Hollywood writers were Jewish. We will relive the Blacklist by studying the Rosenberg Trial, the Hollywood Ten and well known individuals such as Roy Cohn, Paul Robeson, Arthur Miller and others whose lives were forever altered by assaults on constitutional rights in the name of national security.

Maximum in-person registrants: 50

Instructor's Bio:

Paul Farber, AB, DDS, University of Michigan; PhD, University of Rochester; professor emeritus, Temple University School of Medicine. Paul spent 35 years teaching basic science to medical and dental students. He has published his research in microbiology and immunology.

REVISITING SECOND WAVE FEMINISM IN PHILADELPHIA 1960-1980

Instructor: Cynthia Little

Dates: Wednesdays, Nov 8-Dec 6

No Class: Nov 22

Time: 1:30 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

Critiques of Second Wave Feminism have flourished in recent years often diminishing the historic advances made during that time. This course revisits the impact of Second Wave Feminism on what happened in Philadelphia, placing those changes in historical perspective. Leaders from several organizations emerging from the women's liberation movement will speak to the challenges they faced and overcame.

Maximum in-person registrants: 60

Instructor's Bio:

Cynthia Little holds a doctorate in history from Temple University. During graduate school in the 1970s, she co-founded Feminist Tours, the first women's history tour company. Since then she has been involved with women's history, both locally and nationally, as one of the founders of National Women's History Month. She has worked as an historian, educator, and curator on exhibitions, programs, and large-scale history projects. Throughout her career she has advocated for bringing forward women's historical experience.

THE PILE OF ROCKS - AN HONEST LOOK AT APARTHEID

Instructor: David Wesley Tonkin

Dates: Wednesdays, Sep 27-Oct 11

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

This is a tough, honest and uncompromising journey through the wretched and violent history of apartheid. It was one of the bloodiest racial discords in the history of our planet. This is a history lesson with a personal "touch" from someone who lived in South Africa during some of apartheid's worst moments; and has family members who actually fought and worked for freedom. It is a history with vehement and passionate differences in both opinion and interpretation of the facts. This history lesson tries to provide truth and balance to promote greater understanding and peace.

Maximum online registrants: 50

Instructor's Bio:

David Wesley Tonkin has traversed the globe many times and has appreciatively gathered a rich tapestry of remarkable and matchless life-lessons, vivid memories, experiences and opinions. He is a retired Airborne Cavalry Officer who saw service in the South African-Cuban-Angolan Wars and as a UN peacekeeper in five African countries in the 1970's and 1980's. He has held entrepreneurial COO level and thought leader and strategic positions at global business training enterprises. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate

University Awards. This highly coveted and prestigious global award is co-sponsored by The Wharton School of Business and Training Magazine. David's eclectic range of lectures all benefit from his many years of global travel and the embracing of a rich collective of experiences and research to fuel his wide range of topical coverage.

THE UN-MELTING POT: CHINESE IMMIGRATION IN THE USA

Instructor: Marilyn Golden

Dates: Tuesdays, Sep 26-Oct 31

Time: 10:00 AM-11:30 AM

Location: Hybrid at Ambler (TUA) 

Through reading historical fiction and non-fiction, students will learn about the discrimination against the Chinese that began with the Chinese Exclusion Act in 1882 and which continues to the present day. We will learn not only about the historical and political foundations of anti-Chinese sentiment but will also gain more personal and often hidden perspectives through reading and discussion. The following historical fiction books will be read and discussed: *The Girl Who Wrote in Silk* by Kelli Estes and *The Paper Daughters of Chinatown* by Heather B. Moore. Students will "journey" to California in the late 1800's and early 1900's to learn about the stark reality of Chinese discrimination and the brave souls who attempted to fight against it.

Maximum online registrants: 18

Maximum in-person registrants: 18

Instructor's Bio:

Marilyn Golden is a life-long learner and instructor. She retired after teaching reading, English and gifted education for 36 years in Upper Dublin and Cheltenham School Districts. She also taught noncredit classes and workshops for college students and adults at Temple University, Arcadia and Temple Center City and tutored Veterans at Montgomery County Community College. Currently Marilyn coaches Executive Functioning to high school and college students of all ages. She earned her BS in Secondary Education English and her MEd in Psychology of Reading at Temple University.

humanities


RELIGION RECONSTRUCTED AND THE MEANING OF OUR LIVES

Instructor: Alan Soffin

Dates: Mondays, Oct 2-Dec 4

No Class: Nov 20

Time: 1:30 PM-2:30 PM

Location: Online via Zoom 

Religion seeks the meaning of human life. But its traditional answers strain belief. Major polls report that religious belief embraces fewer adherents than ever. "Religion Reconstructed, and the Meaning of Our Lives," attributes religions' decline, at bottom, to the implausibility of their theologies. Hence, if we are to find the meaning of our lives, theology must be reconstructed. This course offers students a journey into the philosophic reconstruction of theology—an effort that rests not on faith or speculation, but on knowing the foundations of human life itself.

Maximum online registrants: 20

Instructor's Bio:

Alan Soffin, PhD, Social Foundations and Philosophy of Education. Primary doctoral course-work in philosophy. Author, *Rethinking Religion: Beyond Scientism, Theism and Philosophic Doubt* (Telford: Cascadia Press, 2011, 434 pp.). Author, *Recollecting Honor, in Images of Youth*. Soffin has published in Educational Theory, MLA Bulletin, and Dreamseeker Magazine, a Mennonite journal to which he contributed a series of articles on religion and the religious.

languages

***Please note that some of the language courses will last for the full 2023-2024 year, from the fall 2023 semester (September 2023) until the end of the summer semester (July 2024).**

Students who are admitted to these courses are committing to three semesters.

ADVANCED BEGINNER/INTERMEDIATE FRENCH

Instructor: Nick Mastripolito

Dates: Tuesdays, Sep 26-Dec 5

No Class: Nov 21

Time: 10:00 AM-12:00 PM

Location: In-person at Center City (TUCC)

This course offers a study of French grammar with the goal of being able to construct sentences to express simple ideas. There will be many opportunities to practice the point of grammar du jour with emphasis on pronunciation. Classes are fun, but demanding.

Pre-requisite: Text: *The Ultimate French Review and Practice*, Stillman/Gordon, McGraw-Hill

Maximum in-person registrants: 20

Instructor's Bio:

Nick Mastripolito, BA and MA, French language and literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant. He also taught French for several years at a private school on the Main Line.

EXAMINING OUR OWN LANGUAGE KNOWLEDGE AND ATTITUDES

Instructor: Cheri Micheau

Dates: Mondays, Oct 2-Dec 4

No Class: Nov 20

Time: 1:30 PM-3:00 PM

Location: In-person at Center City (TUCC)

This is NOT a technical class focusing on linguistic analysis. Rather, in this course participants will consider their own knowledge of their native (and additional foreign) language(s), attitudes

toward their language(s), and ways in which they use their knowledge to make important social judgements. Topics include regional, social and professional variants of English; language change and "grammaticality;" linguistic innovation in vocabulary and style; sociolinguistic "appropriateness;" and purposes for structuring and using language in social situations.

Participants will be encouraged to share insights on their own first- and additional-language backgrounds. Small "homework" assignments will involve interviewing family members or observing linguistic phenomena outside the classroom.

Maximum in-person registrants: 25

Instructor's Bio:

Cheri Micheau, (PhD, educational linguistics, 1990, Penn) taught graduate courses in educational linguistics and language at West Chester, Drexel, Temple, and Penn, and coached teachers of English as a second language (ESL) in the School District of Philadelphia. She taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA, and at Frankfurt International School in Germany.

FRENCH 3

Instructor: Mark Germano

Dates: Tuesdays, Sep 26-Nov 14

Time: 2:00 PM-3:30 PM

Location: In-person at Center City (TUCC)

This course will combine language instruction and practice with a French novel or play from the 20th Century. Whenever appropriate, we may discuss a news item about France or an aspect of French culture or history. Lively participation is essential. There will be homework assignments each week. Our text book is *Départ-Arrivée* (4th Edition only) by John A. Rassias and Jacqueline de la Chapelle- Skully. You can purchase a used copy online. The instructor will notify all registrants in early September of the novel or play he has selected.

Pre-requisite: French 2 or familiarity with all spoken verb tenses (including subjunctive). It would also be helpful if you have read in French a novel, short story, or play.

Maximum in-person registrants: 15

Instructor's Bio:

Mark Germano, BA, Dartmouth College, MA, Middlebury College (thesis on French Foreign Policy, 1982). He also studied at Institut d'Etudes Politiques de Paris, Universite de Caen, Universite de Paris. He taught French to secondary, undergraduate, and adult students in the United States and France (1976-1988). He was Director of Studies Rassistas Language Programs Abroad (1986-1989); Director of College Counseling, Lycee Francais de New York (1988-1999) and in other schools in the United States and Switzerland (1999-2006).


FRENCH IMMERSION

Instructor: Lois Beck

Dates: Thursdays, Sep 28-Dec 7

No Class: Nov 23

Time: 10:00 AM-11:30 AM

Location: Hybrid at Center City (**TUCC**) 

*Students who are admitted to this course are committing to the full 2023-2024 year.

The first four weeks, the class will meet in-person at different Center City venues (venues to be announced well in advance), to discuss not only current French news but also the influence of the French on the American Revolution as well as on the architecture and cuisine of the city. Whenever possible a knowledgeable French native will be present to engage the group. The second 6 weeks, we will hold a hybrid class at OLLI Center City and online and discuss important news events occurring in France and throughout the Francophone world, culled from online French newspapers, videos and podcasts. The acquisition of modern vocabulary is stressed throughout the course. Grammar and advanced syntax points will be kept to a minimum.

Pre-requisite: Ability to speak and understand conversational French.

Maximum online registrants: 10

Maximum in-person registrants: 10

Instructor's Bio:

Lois Beck, MA in French Language and Literature from Boston University. Lois' postgraduate work includes courses at McGill University in Montreal, the Sorbonne in Paris, and the University of Salamanca in Spain. She has taught

French and Spanish at the Julia R. Masterman School and at the Philadelphia High School for Girls, as well as teaching privately and giving tours of historic Philadelphia in French.

INTRODUCTION TO PORTUGUESE FOR STUDENTS OF SPANISH

Instructor: Paul Smith

Dates: Tuesdays, Sep 26-Dec 5

No Class: Nov 21

Time: 1:00 PM-2:00 PM

Location: In-person at Center City (**TUCC**)

If you have completed three classes of Spanish at OLLI (or if you have acquired the equivalent knowledge elsewhere), you may be interested in this contrastive introduction to Portuguese, a language with many similarities to (and differences from) Spanish. The textbook, Dover Publications paperback *Essential Portuguese Grammar*, by A.D.R. Prista, will be supplemented by handouts and exercises distributed by the instructor. Please purchase the textbook from your preferred vendor before the first class.

Maximum in-person registrants: 15

Instructor's Bio:

Paul C. Smith, PhD, Romance Languages, UC Berkeley, BA, University of Pennsylvania. Paul was a professor for more than 30 years in the UCLA Department of Spanish and Portuguese. He first traveled to Portugal while a graduate student in Spain in 1957. He has since visited Portugal at least 20 times, most recently in May, 2023.

LEARNING GERMAN THROUGH STUDY OF GERMAN CULTURE AND HISTORY

Instructor: Cheri Micheau

Dates: Mondays, Oct 2-Dec 4

No Class: Nov 20

Time: 10:00 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

This is a continuation of a German course that has been offered in the last five years for students with advanced beginner to high intermediate skills. The goals of the German course are increasing speaking fluency and comprehensibility, expanding vocabulary, fine-tuning grammatical and listening skills, and

addressing pronunciation challenges. These language skills are practiced in the context of themes related to German culture and history; the main theme for Fall 2023 is German history. Participants meet frequently during class sessions in small groups to practice, and at least one group project is included each semester. In addition to the themes, an introduction to using German in travel situations (at the airport, asking directions, etc.) is a further focus of the course.

Pre-requisite: Students need an advanced-beginner level of German to participate in this class. Students are required to participate actively in small-group practice.

Maximum in-person registrants: 20

Instructor's Bio:


Cheri Micheau, (PhD, educational linguistics, 1990, Penn) taught graduate courses in educational linguistics and language at West Chester, Drexel, Temple, and Penn, and coached teachers of English as a second language (ESL) in the School District of Philadelphia. She taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA, and at Frankfurt International School in Germany.

SPANISH 1

Instructors: Michael Niederman & Kitt Turner

Dates: Wednesdays, Sep 27-Nov 15

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

*Students who are admitted to this course are committing to the full 2023-2024 year.

This course is geared to people who may have no prior exposure to the Spanish language. But it can serve as a good refresher for those who have had some experience learning Spanish in the past. We will cover the basics of pronunciation and work through how to construct sentences. The complexities of the sentences increases as we learn additional elements of a sentence.

Maximum online registrants: 12

Instructor's Bios:

Michael Niederman, MBA, accounting, Temple University; BA, Spanish language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of

Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.


Kitt Turner returned to studying Spanish after retiring as a lawyer. She has been studying Spanish since 2018 utilizing classes at OLLI, a private tutor, self-directed study, and online courses. As a high school student she spent 10 months as an exchange student in La Paz, Bolivia.

SPANISH 2

Instructor: Michael Niederman

Dates: Tuesdays, Sep 26-Nov 14

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

*Students who are admitted to this course are committing to the full 2023-2024 year.

This course is designed for people who already have the basic knowledge of the Spanish language, including pronunciation and constructing simple sentences. This class will enhance your ability to communicate, using tenses other than the present and use various pronouns in place of nouns.

Pre-requisite: Spanish 1 or equivalent

Maximum online registrants: 15

SPANISH 3

Instructor: Stephanie Sesker

Dates: Thursdays, Sep 28-Nov 16

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

*Students who are admitted to this course are committing to the full 2023-2024 year.

This is an intermediate level course that includes practice in grammar, vocabulary usage, listening comprehension, and speaking. All students are required to participate actively in small and large group activities each week.

Pre-requisite: Students must have completed a high beginning level course at OLLI (Spanish 2) or studied at another institution. The class is taught mainly in Spanish and conversation is required.

Maximum online registrants: 20

Instructor's Bio:

Stephanie Sesker, MA in linguistics, University of Iowa. Stephanie was involved in English as a Second Language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Dates: Mondays, Oct 2-Dec 4

No Class: Nov 20

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

The class will start with general questions about the world or the USA or Philadelphia or any area of interest. Then we will read the short stories and discuss them. Following that we will read and discuss one chapter of *Violeta*, Isabel Allende, per class.

Pre-requisite: Students should have completed 2 years of study at OLLI or any other institute. They should be able to express themselves in Spanish. We will read the stories in Spanish paying close attention to the pronunciation. Then we will discuss what we have read.

Maximum in-person registrants: 20

Instructor's Bio:

Phyllis Bailey, BA in Spanish, University of Kentucky; MS in education administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.

law

HOT TOPICS IN JUSTICE AND LAW

Instructors: Judge Phyllis Beck & Lynn Marks

Dates: Tuesdays, Oct 17-Dec 5

No Class: Nov 7 & 21

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Explore current policy issues, sometimes from opposing perspectives. Expert speakers include political and community leaders, reporters, professors, and advocates for justice. The schedule will be flexible to address current news cycles. Topics may include: current political landscape, including Philadelphia's likely next mayor; analysis of 2023 "hot" U.S. Supreme Court cases and the state of the Court (e.g., affirmative action, clash between religious freedom & gay rights, Court ethics, etc.); Sister Mary Scullion on homelessness; labor movement in PA; democracy in peril; artificial intelligence and more possibilities.

Pre-requisite: Open-mindedness and willingness to challenge one's assumptions.

Maximum online registrants: 500

Instructor's Bios:

Judge Phyllis W. Beck was a practicing lawyer, was vice dean of the University of Pennsylvania Law School, and was elected to serve on the Superior Court of Pennsylvania where she was the first woman to serve. She was an appellate judge for 25 years. After she retired from the court, she was general counsel to the Barnes Foundation. She is presently chair of the Independence Foundation.

Lynn A. Marks, JD. She is a public interest lawyer specializing in leading nonprofit organizations. She has been executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and Women's Medical Fund, and has chaired the boards of directors of Living Beyond Breast Cancer; PA Interbranch Commission for Gender, Racial, and Ethnic Fairness; Women's Law Project; and National Clearinghouse for the Defense of Battered Women.

RELIGION AND THE CONSTITUTION

Instructor: Alan Gershenson

Dates: Mondays, Oct 2-Nov 6

No Class: Oct 16

Time: 10:30 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

In this course we will learn about the provisions in the First Amendment to the Constitution that bar laws that either establish religion or prohibit the free exercise of religion. We will discuss what happens when the establishment of religion prohibition comes into conflict with the free exercise provision and what happens when those provisions come into conflict with other laws such as laws regarding drugs, precluding gender identity discrimination, or providing directly or indirectly, for religious schools or for monuments embodying religious language or symbols.

Maximum in-person registrants: 50

Instructor's Bio:

Alan Gershenson, BA, Penn State University; JD, Harvard Law School. Alan practiced law for 42 years, of which 36 were at the law firm of Blank Rome, where he was engaged entirely in civil trial work. His cases resulted in many trial and appellate decisions. He has taught and written about various aspects of commercial trial practice.

THE SUPREMES

Instructor: Shel Seligsohn

Dates: Thursdays, Sep 28-Dec 7

No Class: Oct 19, Oct 26, Nov 2, Nov 9, Nov 23

Time: 10:00 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

The Supremes, cases, controversies and the Justices of the Supreme Court of the United States.

Maximum in-person registrants: 60

Instructor's Bio:

Sheldon Seligsohn has a JD from Temple Law School and a BS from the Wharton School. He has more than 30 years of teaching and lecturing experience at various colleges and universities including Temple Law School, Penn State University, and Arcadia University and as a Road Scholar Lecturer.

literature & writing


3 PLAYS BY SHAKESPEARE

Instructor: Wendy Buckingham

Dates: Thursdays, Sep 28-Dec 7

No Class: Nov 23

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

We will read 3 plays by Shakespeare (possibly *Macbeth*, *Antony and Cleopatra*, and *As You Like It*) and discuss them in a seminar format. We will talk about ways of approaching Shakespearean language, Elizabethan theatre conventions, and other relevant topics.

Pre-requisite: Students will purchase Folger Editions of the plays and bring to class. More details about the editions will be provided before the semester starts.

Maximum online registrants: 50

Instructor's Bio:

Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

5 CUENTOS CORTOS Y UNA NOVELA (5 SHORT STORIES AND A NOVEL)

Instructor: Alicia Romeu

Dates: Tuesdays, Sep 26-Oct 31

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

We will read 5 short stories and 1 short novel by Spanish speaking writers, such as Cortázar, Márquez, Esquivel among others. All of the material is available in translation on the Instructor Handout page and links will be provided to access the material in English. We will focus on one story per session. You will meet the writer, summarize the story and the rest of the session will be dedicated to talking about the reading, encouraging participants to share their thoughts, opinions, comments, and questions. The course will not require knowledge of Spanish but if all participants are able, we could conduct

the sessions in Spanish. In order to start the first session, you will need to read a very short story ahead of the session. A link to the story will be available on my Instructor Handout page.

Pre-requisite: None. Knowledge of Spanish language is helpful but not required.

Maximum online registrants: 20

Instructor's Bio:

Alicia H. Romeu has studied Romance Languages and history for the past fifty years. She has earned three master's degrees: the first one from I.T.E.S.M. from Monterrey, México, a Bilingual Bicultural degree from LaSalle University in Philadelphia culminating with an Educational Administration degree from Villanova University. Her teaching experience goes back almost 50 years having retired from Germantown Academy in Fort Washington. She is now a guide at the Philadelphia Museum of Art after graduating from a two-year training program.

ALBEE AND A MIX OF ENGAGED PLAYWRIGHTS

Instructor: Lyle Murley

Dates: Tuesdays, Sep 26-Dec 5

No Class: Nov 21

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

Students will read and discuss a number of contemporary plays. Four plays are by Edward Albee, two by Lynn Nottage, others by Tom Stoppard, James Baldwin, Caridad Svich and Suzan-Lori Parks. The discussion for the first day, Sept. 26, will be Albee's *Seascape*.

Maximum in-person registrants: 40

Instructor's Bio:

Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

AS OTHERS SEE US

Instructor: Eleanor Gesensway

Dates: Thursdays, Oct 5, Nov 9, Dec 7

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

As Others See US is the theme for our 2023-2024 monthly literature study class. To participate in the class, members must read all the books and, at least once during the year, co-lead the discussion. The class is interactive. This semester's selections are: October 5, *Democracy in America*, abridged (Alexis de Tocqueville), November 9, *American Notes for General Circulation* (Charles Dickens), and December 7, *Amerika* (Franz Kafka).

Pre-requisite: Participants will gain experience with a close reading of each book and will be encouraged to take an active role in the class discussions. Co-leaders will learn to develop thoughtful questions and will gain experience in guiding the discussion.

Maximum in-person registrants: 20

Instructor's Bio:

Ellie Gesensway, B.S., M.A. in American History, U of PA. She was a high school teacher, NPS Ranger, bookstore manager, neighborhood book club leader, published author, 7 continent traveler, violinist, and preservationist of the year (1985) for saving the Lits building. She has served on many non-profit boards. At OLLI, she has taught a course, given Summer Cafe lectures, organized a special Friday Forum program, and was featured in the OLLI 2017 Notebook. Her literature study class is in its 12th year.

CONTEMPORARY CANADIAN FICTION

Instructor: Robert Timko

Dates: Mondays, Oct 2-Dec 4

No Class: Nov 20

Time: 10:00 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

In this course, from both historical and philosophical perspectives, we will examine and discuss how ideas of family loyalties and responsibilities, place, survival, personal identity and culture are portrayed and developed in two

contemporary Canadian novels. The novels are *A Complicated Kindness* (2004) by Miriam Toews and *No Great Mischief* (1999) by Alistair MacLeod.

Maximum in-person registrants: 35

Instructor's Bio:

Robert Timko is Professor Emeritus of Philosophy and Canadian Studies at Commonwealth-Mansfield University. He served as President of the American Association of Philosophy Teachers and the Middle Atlantic and New England Council for Canadian Studies and held Visiting Teaching and Research Professorships in Philosophy and Canadian Studies in Russia, Canada, and the U.S. He continues to present his research on Canadian philosophy and culture at international conferences and publish in academic journals.

CRITIQUE OF JAMES JOYCE'S DUBLINERS

Instructor: Richard Minuti

Dates: Mondays, Oct 2-Nov 27

No Class: Nov 20

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

This is an 8 week course with a facilitator guiding and explaining James Joyce's short story collection, *Dubliners*. Kindly note the stories are accessible and not difficult to understand, as opposed to Joyce's challenging novels *Ulysses* or *Finnegan's Wake*. Questions about the stories will be given prior to classes and all students are encouraged to participate. The text contains fifteen stories, and a bio of Joyce and the first story will be included in the first class. These stories are posted online and the text we will be using are either *Dubliners*, the Wordsworth Classics edition, Intro by Laurence Davies, or *Dubliners*, Dover Thrift edition, available on Amazon.

Maximum in-person registrants: 35

Instructor's Bio:

Richard Minuti, B.S. in Social Work, Drexel University. Another prior degree includes a Bachelor of Arts in Philosophy/English from a religious seminary in upstate New York. Also did extensive Graduate Studies in English at Villanova and West Chester Universities.

Currently tutoring composition at Community College of Philadelphia, and has done so for the past 20+years. Been a member of OLLI taking classes for two years now. Very much enjoys travelling, writing and exploring poetry, and doing not so hard crossword puzzles.

ESSENTIALS TO SELF-PUBLISHING YOUR BOOK

Instructor: Vivienne Munn

Dates: Mondays, Oct 2-Nov 6

Time: 3:00 PM-4:30 PM

Location: Online via Zoom 

Join author Vivienne Munn to learn the basics of self-publishing. This workshop covers everything from writing your first draft to the different types of editing. You'll also discover how to submit your work for publication through Amazon. Gain essential knowledge for getting your memoir, children's book, or fiction work out into the world. Additionally, there will be a brief discussion on marketing your book. Don't miss this fun and insightful hands-on workshop. Get started on your publishing journey today!

Pre-requisite: Come ready to learn the process of self-publishing your story, actively participate in demonstrations, and engage in class discussions.

Maximum online registrants: 25

Instructor's Bio:

Vivienne Munn, an American Novelist, Elder-Care Patient Advocate, Educator, and Inspirational Speaker. Vivienne writes children's books and middle-grade books. She has published several children's books, her first of which, *My Pal Buddee-The Checker King*, debuted in 2015. She is a former university professor with twenty years of experience in teaching and publication (two non-fiction, adult, and inspirational books.)

FRANKENSTEIN: THE BOOK THAT WILL NOT DIE

Instructor: Toby Zinman

Dates: Thursdays, Sep 28-Nov 2

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (TUCC)

Mary Shelley's novel, an "existential thriller," has become a foundational myth of Western culture, and is still a terrific (re)read. We'll discuss it from a variety of angles: Shelley's biography, her literary technique, religion, psychology, ancient myth, racism, feminism, philosophy. And we can't/won't forget the dozens of movies!

Maximum in-person registrants: 30

Instructor's Bio:

Toby Zinman recently retired after years and years and years as a professor at the University of the Arts where she won the "Distinguished Teaching" award. She was a Fulbright scholar in Israel, a visiting professor in China and has written six books and many essays. Her second career was chief theater critic for the Philadelphia Inquirer; American Theater magazine named her "one of the twelve most influential critics in the U.S."

SHORT TALES AND BOOK BITES

Instructor: Tony Trifiletti

Dates: Tuesdays, Sep 26-Dec 5

No Class: Nov 21

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This is a 10-week discussion class where a facilitator will guide the class in a compelling discussion and debate on the selected short story. All class members will have a chance to provide comments as they choose. We will continue to use the *Anthology: The Best American Short Stories of the Century*, John Updike and Katrina Kenison eds. (expanded edition), Houghton Mifflin, 2000, as well as online stories. There will also be a review of selected non-fiction essays from *The 1619 Project*, ed. Nikole Hannah-Jones, et al., One World, New York, 2021. This is primarily a participative course where each session is led by a facilitator who leads the class in discussion.

Maximum online registrants: 50

Instructor's Bio:

Tony Trifiletti, BS, University of Pennsylvania, MS, Imperial College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for many years.

TECHNIQUES FOR WRITING MEMOIR, FICTION, NON-FICTION OR ANY WRITING PROJECT

Instructor: Frances Metzman

Dates: Wednesdays, Sep 27-Nov 15

Time: 1:00 PM-3:00 PM

Location: Online via Zoom 

Whether you're advanced, intermediate, beginner or exploring writing skills, learn techniques/structure from a highly published, award winning author. The intent is to move to higher levels by understanding the foundation of writing. Even if you are grappling with untried concepts this method aims to unleash the creative person within. Writing for publication, family/friends, a healing process or for your own enlightenment is welcomed. You may read an original piece, and receive input from teacher and class or just listen.

Pre-requisite: The desire to write and enjoy reading.

Maximum online registrants: 50

Instructor's Bio:

Fran Metzman, MA, University of Pennsylvania; BFA, Moore College of Art. Former assistant professor at Rosemont College, Fran has published numerous short stories, essays, interviews, two novels, and a short story collection. She recently published a novel, *The Cha-Cha Babes at Pelican Way*. She has won several awards. She is a fiction editor for Schuylkill Valley Journal and has lectured on releasing creativity. Her next novel, *The Cha Cha Babes Dance With The Devil*, will be out Fall 2023.

THE JOY OF POETRY

Instructor: Ray Greenblatt

Dates: Tuesdays, Sep 26-Dec 5

No Class: Nov 21

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

This course looks at twentieth and twenty-first century American poetry by national as well as local poets. Through readings, recitations, and discussions we meet many poets not familiar to general poetry readers. We examine styles, structures, and topics used that define an individual poet's personality and approach to life. At the end of the course we will invite a live poet into our classroom for an intimate poetic experience.

Pre-requisite: Students should read the assignment posted online before each class.

Maximum in-person registrants: 35

Instructor's Bio:

Ray Greenblatt, MA, University of New Hampshire; BA, Eastern University. Ray taught English for 50 years. His poetry is widely published and translated around the world. He has written fiction as well as critical reviews. He sits on the boards of the Philadelphia Writers Conference and the Schuylkill Valley Journal.

WAITING IN "UNHOPE": TESS OF THE D'URBERVILLES: A PURE WOMAN BY THOMAS HARDY

Instructor: Jo Ellen Winters

Dates: Thursdays, Sep 28-Dec 7

No Class: Nov 23

Time: 1:30 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

Once Tess Durbeyfield becomes Tess d'Urberville, many familiar and stabilizing forces in her life are altered or diminished, even eliminated. Follow Tess from Wessex/Marlott to Talbothays, Flintcomb-Ash to Stonehenge and beyond, from expectation to confusion to "unhope," as we consider the life and times of her creator, Victorian novelist Thomas Hardy: his poetry, his themes, and his darkening world view.

Maximum in-person registrants: 30

Instructor's Bio:

Jo Ellen Winters, BA, Comparative Literature, Brandeis University; MA, ABD, Temple University. Professor emerita of English, Bucks County Community College (44 years), where she taught Intro to the Novel, Humanities (team-taught, interdisciplinary), Shakespeare, Short Fiction, and survey courses in American, British, and World literature. She has also taught at Temple University (2 years), Rutgers, C.W. Post College (2 years), and Pennswood Village in Newtown, Bucks County (10 years of intergenerational 3-credit college literature courses).

WRITE NOW!

Instructor: Phyllis Mass

Dates: Thursdays, Sep 28-Dec 7

No Class: Nov 23

Time: 1:00 PM-3:00 PM

Location: Online via Zoom 

Write Now! is a continuing course given in the Fall & Spring which is concerned with promoting right brain skills as opposed to analytics. The emphasis is on creativity and exploring new ways to express oneself. If the course had a mantra, it would be: it is not what you say, but how you say it.

Maximum online registrants: 30

Instructor's Bio:

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor & private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.

philosophy & religion

BUDDHIST PSYCHOLOGY

Instructor: Helen Rosen

Dates: Wednesdays, Oct 4-Dec 6

No Class: Nov 22

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Buddhist psychology is concerned with the nature of lived experience. At the forefront of experience stands consciousness. So, how is the nature of experience understood through a Buddhist lens? What is the cause of suffering, and/or, conversely, how can we find happiness from a Buddhist point of view?

Maximum online registrants: 100

Instructor's Bio:

Helen Rosen, PhD, has been studying and practicing Buddhism for close to 25 years. She was previously on the faculty of The Won Institute of Graduate Studies, where she taught Buddhist Psychology among other courses. She has published articles on Buddhism and Meditation and leads meditation at The Philadelphia Meditation Center in Havertown. She has a certificate from the Integrated Study and Practice Program at The Barre Center for Buddhist Studies.

FINDING OURSELVES IN THE BOOK OF GENESIS

Instructor: Joanne Doades

Dates: Wednesdays, Sep 27-Nov 1

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Modern psychology has a lot to teach us about ourselves but nothing compares to the drama of human development and relationships like the Book of Genesis in the Hebrew Bible. Join us for a highly interactive exploration of these Biblical texts as we probe their meaning and messages for us in our lives today. No Hebrew language or previous Bible study necessary. All are welcome!

Maximum online registrants: 75

Instructor's Bio:

Joanne Doades taught at OLLI for five years until 2016, when she moved to Jerusalem, where she now lives. She was formerly the Director for Curriculum in the Union for Reform Judaism's Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today.

THE MEDITATION TECHNIQUE FOR YOU!

Instructor: David Low

Dates: Thursdays, Sep 28-Nov 2

No Class: Oct 19

Time: 10:00 AM-11:30 AM

Location: In-person at Ambler (**TUA**)

People have different levels of interest in meditation & different dispositions for practicing it. You need to find a method and level of intensity that is right for you. In this course we'll explore different basic methods of internal and external focus common to all mystical traditions, and then figure out the times, places & circumstances in which you can most effectively do it. Because actual meditation instructions are very simple, in addition to doing it in class, there will be an emphasis on psychological, philosophical, and spiritual understandings of what actually motivates some people to practice regularly, for years on end. Five sessions with PowerPoint presentations.

Maximum in-person registrants: 20

Instructor's Bio:

Rev. David Low, MS PhD PTh is an author, former Adjunct Professor of Religion, drug counselor, and—out of college—an entertainer (juggler), who today is an interfaith minister, and has a spiritual counseling practice. He has travelled extensively to visit Hindu, Buddhist, Sikh, Sufi, Jewish, Christian, and Muslim locales. He has practiced various forms of meditation for 40 years and has presented at IASD conferences (involving dream interpretation). Soon after getting initiation from his major teacher, he began having dreams involving deities and other spiritual guides, which directed many decisions in his life. An epiphany in 2014 led him to write his first book,

Universal Spiritual Philosophy and Practice: an Informal Textbook for Discerning Seekers. See more about him at davidlowmsphd.com.

VOICES OF INSIGHT

Instructor: Helen Rosen

Dates: Thursdays, Sep 28-Dec 7

No Class: Nov 23

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This course is based on a set of readings contained in the volume *Voices of Insight*, edited by Sharon Salzberg. We shall read chapters of the book and examine the Buddhist teachings that they illustrate, for example, how to practice loving-kindness when you are angry, or practicing when you have no time or money. This is a course for those who are already familiar with the basic teachings of the Buddha and would like to explore their application in life more deeply.

Pre-requisite: Students should have taken either Buddhist Psychology, Core Concepts in Buddhism or be familiar with the basic ideas of Buddhism.

Maximum online registrants: 100

Instructor's Bio:

Helen Rosen, PhD, has been studying and practicing Buddhism for close to 25 years. She was previously on the faculty of The Won Institute of Graduate Studies, where she taught Buddhist Psychology among other courses. She has published articles on Buddhism and Meditation and leads meditation at The Philadelphia Meditation Center in Havertown. She has a certificate from the Integrated Study and Practice Program at The Barre Center for Buddhist Studies.

political science

AMERICA'S TROUBLED POLITICAL INSTITUTIONS

Instructor: Paul Selbst

Dates: Mondays, Oct 2-Dec 4

No Class: Nov 20

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

This course reviews the foundations of our governing institutions and examines the US Constitution, federalism, republicanism, the judiciary, the Electoral College, political parties, and the political philosophies that shaped them. Do they answer today's needs for stable and democratic government, that ensures the prosperity, equality, civil rights, and civil liberties that we cherish and the more perfect union, justice, general welfare, and liberty that our Constitution aimed to accomplish?

Maximum in-person registrants: 100

Instructor's Bio:


Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph's College of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

EFFORTS TO MITIGATE CLIMATE CHANGE -- US AND EU COMPARED

Instructor: Elaine Fultz

Dates: Tuesdays, Sep 26-Oct 24

Time: 1:00 PM-2:30 PM

Location: Hybrid at Center City (**TUCC**) 

In 2022, President Biden signed the Inflation Adjustment Act (IRA), whose main provisions aim to curb US dependence on fossil fuels and increase reliance on green energy. Across the Atlantic a year earlier, the European Union set out on a similar course, approving the European Green Deal. Both the US and EU are now engaged in implementing ambitious climate laws. This course will compare their progress, highlight the main challenges the US faces compared to the EU, and look at options, and resulting trade-offs, available to each entity to meet its climate objectives.

Maximum online registrants: 500

Maximum in-person registrants: 60

Instructor's Bio:

Elaine Fultz lived and worked in Europe for 15 years for a UN Specialized Agency, the International Labor Organization, which collaborated closely with the European Union. Drawing in part on this experience, she has taught many OLLI courses on the EU's structure, decision making, and ways of addressing current issues, including global warming. She is also an active member of the bipartisan US Citizens' Climate Lobby.

HOT ISSUES IN EDUCATION: KINDERGARTEN THROUGH COLLEGE

Instructor: Debra Weiner

Dates: Wednesdays, Sep 27-Dec 6

No Class: Nov 22

Time: 10:30 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

Featuring local experts from education, policy research and advocacy, we will examine hot issues such as Politics and School Boards, Accountability of Charter Schools, Admission to Selective High Schools, Standardized Test Scores, Liberal Arts vs. Careerism, Enhancing Respect for Educators, Unionization of Faculty. In the first session students will vote on these topics and identify other topics in which they are interested. Each session will include a 30-minute interview with the speaker and 30 minutes of discussion.

Maximum in-person registrants: 30

Instructor's Bio:


Debra Weiner's career in education included leadership of several non-profit education advocacy organizations, advising state and local education officials, designing and evaluating college prep programs and high school/college partnerships, researching policy options, and teaching working adults in higher education.

TRANSITION OF MODERN NATIONS AS STATES CONFRONT POLITICAL VIOLENCE

Instructor: Michael Cleary

Dates: Wednesdays, Sep 27-Nov 1

Time: 10:30 AM-11:30 AM

Location: Online via Zoom 

Explore how Separatists of the Ukraine, the Nationalists of the Balkans, the Irish Republican Army and Drug Cartels of Latin America, use violence to achieve their political goals. Lectures include personal experiences with the Military and Departments of State and Justice during the 1990's and Post 911. Sessions consist of power point presentations, interactive discussions, photos and a guest speaker addressing the targeting of Ukrainian culture through genocide.

Maximum online registrants: 300

Instructor's Bio:

Michael Cleary has a Masters degree and a JD. A former Juvenile Probation Officer, he has been a career prosecutor for 27 years. He's a guest lecturer and adjunct professor at Immaculata University. Mike deployed with the Army during the invasions of Panama, Desert Storm, Haiti, Balkans, and tours in Iraq. In 2011, he was a U.S. attorney to Anbar Province, site of the Islamic State's insurgency.

TURNING POINTS OF RECENT TIMES IN THE MIDDLE EAST AND NORTH AFRICA (MENA)

Instructor: Jerry Sorkin

Dates: Wednesdays, Sep 27-Oct 11

Time: 10:00 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

The Middle East and North Africa (MENA) are one of the few areas of the world that often draws international diplomacy into action to keep events from spreading beyond the region. This course will focus on some major activities that have impacted the region in the last decade or so. While lectures will concentrate on these events, one will learn about some of the actors, what changes have taken place and the question of whether things in the MENA are getting better or worse! The primary events we will look at will be: 1) The media dubbed "Arab Spring;" 2) The Abraham Accords; 3) The continuing unresolved issue of Israel and Palestine.

Pre-requisite: A suggested reading list to be provided.

Maximum in-person registrants: 60

Instructor's Bio:

This will be the sixth semester that **Jerry Sorkin** has taught at OLLI, trying to accommodate his hectic international travel schedule. He is a frequent contributor to the English language newspaper, *The Arab Weekly*, as well as other media. Jerry is conversant in Arabic, French and Hebrew and holds a B.A. and M.A. from Univ of Pennsylvania. He has served as the Honorary Consul for the Republic of Tunisia since July 2018 and has US State Department credentials.

science & technology

INTRODUCTION TO OCEANOGRAPHY

Instructor: Jonathan Roth

Dates: Mondays, Oct 2-Nov 27

No Class: Oct 23, Oct 30

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

The instructor has gone to great depths to prepare a course that will introduce various ocean related topics that include: formation and composition of the oceans and their basins, geology, habitats, ocean life, tides, waves, where ocean meets coast, where rivers meet the ocean, surface and deep currents, and more.

Maximum online registrants: 350

Instructor's Bio:

Jonathan Roth, BS in biology, MS in chemistry, SUNY Albany; MD, SUNY Downstate. He did his residency in anesthesiology at Saint Elizabeth's Hospital in Boston. He completed a fellowship in cardiothoracic anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center where he is chairman emeritus of the Department of Anesthesiology. He has authored many articles, book chapters, and case reports. He enjoys judging science fairs.

PROOF AND TRUTH

Instructor: Steve Garland

Dates: Thursdays, Sep 28-Dec 7

No Class: Nov 23

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

What is truth? How does one prove it? These are difficult questions, not just in the current political climate, but also in mathematics, where one would expect greater clarity. This course starts with a historical overview of truth and proof in mathematics: what the Babylonians knew to be true and what Greek (and later) mathematicians were (and were not) able to prove was true. It continues by considering truth and proof in mathematical logic, computing, physics, law, history, and post-modern thought.

Maximum in-person registrants: 20

Instructor's Bio:

Stephen Garland earned a PhD in mathematical logic at the University of California at Berkeley. In the first half of his career, he was a Professor of Mathematics and Computer Science at Dartmouth College, where he co-led the development of the Dartmouth Timesharing System and the Basic programming language. In the second half of his career, he was a Principal Research Scientist in MIT's Computer Science and Artificial Intelligence Laboratory, where he developed tools for automated reasoning about formal specifications for computer software. In retirement, he teaches pro-bono K-8 workshops on computing and mathematics.

THE NATURE OF SCIENCE

Instructor: Eric Clausen

Dates: Mondays, Oct 2-Nov 27

No Class: Nov 20

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This eight-week course will use videos of lectures in which scientists from around the world discuss various aspects of the nature of the scientific community including (subject to YouTube availability): the nature of science, how does science work, making Britain the best place in the world to do science, ethics in science, scientific

publishing greed and vanity, science in the hands of scientists, misconduct in science, and the scientist as a sentinel. Each class will begin with a short instructor introduction and end with a class discussion opportunity.

Maximum online registrants: 100

Instructor's Bio:

Eric Clausen earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

UNDERSTANDING THE QUANTUM WORLD

Instructor: Alex Bahoor

Dates: Mondays, Oct 2-Dec 4

No Class: Nov 20

Time: 9:00 AM-11:00 AM

Location: Online via Zoom 

This class is intended for the science-minded student who does not need to have studied physics in university; most of past students have been attorneys, accountants, or dentists. Each PP slide will be detailed and understandable by every student, with formulae when needed, but we will not go through math derivation. The lectures will still describe the physics behind the phenomena that baffled scientists for years, without using math. Topics to be covered including Ultraviolet Catastrophe, spectrum of light from hydrogen, Double Slit experiment, Wave-Particle Duality of Light, migratory birds and how they follow the Earth magnetic field, and photosynthesis process in plants to make sugar.

Maximum online registrants: 100

Instructor's Bio:

Alex Bahoor, Bachelor's Degree in Electrical Engineering, College of Engineering in the University of Baghdad, Iraq. In his professional career he worked for, among other places, Qualcomm and Cisco where he was an analyst and technical lead level on Wireless networks such as Wi-Fi and LTE infrastructures. As part of his education he studied and ultimately fell

in love with the study of Quantum Physics. Now retired he enjoys teaching and discussing Quantum Physics. He most recently taught at the Florham Institute for Lifelong Learning program or FILL at Fairleigh Dickinson University in New Jersey. He now resides in Philadelphia.

YOU FLIP THE SWITCH – AND THE LIGHTS (BETTER) COME ON!!

Instructor: Lee Pedowicz

Dates: Mondays, Oct 2-Dec 4

No Class: Nov 20

Time: 1:00 PM-2:00 PM

Location: In-person at Center City (**TUCC**)

What does it take to get electricity from the generator to you? You'd be amazed at the complexity of the electric power system. Without getting "scratch-your-head" technical, learn about electricity, the types of generators including renewables (hydroelectric, wind, solar). What are AC, DC power transmission, transmission lines, substations, and operations? How is the electric power system changing to meet the changing needs of society? How electricity is distributed, what's in your house, the ways the system is regulated, electrically protected, and so much more are covered in this course.

Maximum in-person registrants: 25

Instructor's Bio:

Lee Pedowicz, PE, Master of Science degree with a specialty in electric power. Lee worked over 47 years in electric power system operations, field work, engineering and taught utility field and technical personnel. In his career, he taught basic electricity and mathematics at Con Edison's Learning Center. He has also given presentations at technical workshops and was the chairman of a committee to develop and "sell" an operations standard to North American utilities. Lee has also developed an electric power system class for engineers, and training for power system operators.

theater, music & film

ACTING SHAKESPEARE

Instructor: Christine MacArthur

Dates: Mondays, Oct 2-Nov 27

No Class: Nov 20

Time: 1:00 PM-2:30 PM

Location: Hybrid at Center City (TUCC) 

Shakespeare was a genius in capturing the nuances of human behavior, whether comic or tragic. He is still performed today because he continues to speak to us. Many people are intimidated though by his language. Proposed is a course to make learning his language fun. We will learn about Shakespeare's life, his times and his unique talent writing verse and prose. We will start with the monologues in historical order. We will learn a bit about the meter, the language, how to interpret it, and when you are ready, we will each take a stab at performing. There will be no stress in this class. You can sit in your chair and read your monologue, you may do what you feel comfortable with. If you don't want to read that day, fine. No memorization is required. We can also look at the sonnets and at famous scenes as everyone gets more comfortable acting Shakespeare.

Maximum online registrants: 10

Maximum in-person registrants: 20

Instructor's Bio:

Christine MacArthur, M.A. English, M.Ed., B.A. Theater, Temple University. Christine taught English literature and Drama at Central High School in Philadelphia for thirteen years. She also worked with Philadelphia Young Playwrights in her Drama class coaching each student to write their own play. She is also an amateur musician and plays violin with the Old York Road Symphony Orchestra.

AMERICAN POPULAR MUSIC, 1970 TO THE PRESENT

Instructor: Philip Simon

Dates: Thursdays, Sep 28-Dec 7

No Class: Nov 23

Time: 1:00 PM-2:30 PM

Location: Hybrid at Ambler (TUA) 

Previous semesters of this class have focused on the origins and development of American Popular Music, up to and including the Beatles. This semester the instructor will focus on post-Beatles American Popular Music and culture, based on the final five chapters of his book, *A History of American Popular Music*. Each class member will receive a copy of these chapters, free of charge, and those who are willing will be encouraged, not required, to evaluate and give feedback to the instructor, in advance of the national publication.

Maximum online registrants: 100

Maximum in-person registrants: 40

Instructor's Bio:

Philip G. Simon, D.M.A., Associate Professor of Music Emeritus, has directed professional, collegiate and high school bands and honors ensembles in Pennsylvania, Texas, Kansas, Virginia, California, Maryland and the United Kingdom. He is a contributing author to the popular music education series, *Teaching Music Through Performance In Band*, published by GIA. This year, he celebrates 52 continuous years as a music educator. He taught high school instrumental music for 29 years. He earned a BMus degree from Boston University, an MEd in Music Education from the University of Maryland, and a D.M.A. in Wind Conducting from the University of North Texas. The recipient of three Citations of Excellence by the National Band Association, Dr. Simon was nominated for Fairfax County Teacher of the Year in 1988. His biography appears in the most recent editions of *Marquis Who's Who in America* and *Who's Who In American Education*. Dr. Simon received The Pennsylvania Music Educators Association District 9 Citation of Excellence In Teaching Award for 2007.

INTRODUCTION TO IMPROVISATIONAL THEATER AND ACTING

Instructor: Jean Haskell

Dates: Wednesdays, Sep 27-Dec 6

No Class: Nov 22

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

This is a highly interactive course in which participants learn principles and practices of Improvisational Theater (IMPROV), including 1) accepting and building on another's statement; 2) listening and responding spontaneously; and 3) creating characters. Activities include "warm up" games, story telling, rhyming, and creating varied types of scenes. In the virtual class, focus is on verbal activities. Improv Theater has been performed in Europe and the U.S. for many years. It is said to be especially useful for older people because it enables us to be more flexible and creative in responding to the challenges of aging, and taking care of others who are aging.

Pre-requisite: A willingness to take (verbal) risks and have some fun.

Maximum online registrants: 22

Instructor's Bio:

Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20 years. Jean received a doctorate in psychoeducational processes


from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

INTRODUCTION TO ISRAELI FILM

Instructor: Louis Friedler

Dates: Mondays, Oct 2-Oct 23

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

We will explore films about the many communities, including Palestinian, that make-up modern Israel. We will discuss the films' themes, their relevance to Israel today, and how the directors present these themes visually. Discussions will be respectful of all participants' opinions. Each film will be available online free or for a minimal charge. Participants will benefit from watching the films before class, but are still welcome if unable to do so. Discussions will be on Zoom. Specific films will be announced at least two weeks before the first class.

Maximum online registrants: 60

Instructor's Bio:

Louis Friedler earned a BA from Colby College, a PhD from the University of Alberta in Mathematics and is now Professor Emeritus at Arcadia University. He has a broad interest in film analysis, has taught Chinese film at Arcadia and OLLI, and is looking forward to teaching Israeli film.

SHARED INTEREST GROUPS

SIGS
Osher Lifelong Learning Institute

Shared Interest Groups or SIGs are student-initiated ways to learn what you want to learn. SIGs provide the opportunities for you to create a new group that can focus on your interests and passions. Plus SIGs help you meet new friends with whom you can socialize without the boundaries of the classroom. Each SIG must have a minimum of four OLLI members and a maximum of eighteen.

SIGs are not courses with a formal instructor in a classroom setting. You decide on the curriculum and the where and when. SIGs are not bound by semester and can meet in the evenings, over weekends and even over vacations.

Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email ollisigs@temple.edu for more details.

MEMBERSHIP BENEFITS

- Register for as many OLLI courses as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- Receive a Temple AccessNet account, which can provide you with a Temple email account, easy access to WIFI in any Temple building, access to computers in Temple's computer labs, access to Temple University Library resources.
- Be the first to learn about special one-time lectures, speakers, and informative sessions that will be held periodically throughout the semester.
- Receive discounts on courses offered by other Temple programs such as [Senior Scholars](#).

MEMBERSHIP PRICING

To enroll, visit the *Become an OLLI Member* page on the [OLLI website](#).

There are two membership options:

1. Full year membership that includes the Fall, Spring, and Summer semesters for only \$290.
2. Semester-by-semester membership:
 - Fall semester only: \$125
 - Spring semester only: \$125
 - Summer semester only: \$75
 - Spring/Summer semesters combo: \$175

If you choose to enroll semester-by-semester, you can only enroll in the Fall semester at this time. Enrollment for the other semesters will open several weeks before the start of each semester.

Remember: you must be enrolled in a current OLLI membership before you can register for courses.

PAYMENT

There are multiple ways to pay for your membership:

- Pay by credit card online on your own by logging in to your DestinyOne account. [Click here for step-by-step instructions](#).
- Pay by credit card over the phone by calling the OLLI office at (215) 204-1505.
- Mail a check, **payable to Temple University**, and in the memo section write OLLI and indicate the semester you are enrolling in. Please mail it as soon as possible to this address:
Osher Lifelong Learning Institute
Temple University
1515 Market Street, Suite 417
Philadelphia, PA 19102

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your DestinyOne account.

We strongly recommend that you pay by credit card. In this way, your membership is processed immediately, and you will be able to register for courses right away.

OLLI does not offer household memberships. Every member of the household who wants to attend a class must have their own OLLI membership.

ENROLLMENT & REGISTRATION DATES

Membership enrollment and registration for courses begins on Monday, August 14, at 9:00 AM and ends on Friday, August 25, at 4:00 PM.

In addition, after we send out the lottery results, we re-post any courses that still have openings on our website, and members can register for them, up until the start of the semester. Please visit the *Course Registrations* page on the [OLLI website](#) to view all available courses.

SCHOLARSHIPS

The Osher Lifelong Learning Institute at Temple University offers partial scholarships to those who are unable to afford the membership dues. Scholarship recipients are asked to pay as much of the membership cost as they can afford.

Deadline to submit a [Scholarship Request](#) is Friday, August 11 at 4:00 PM or until all scholarship funds have been exhausted. Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

In order to register for courses at OLLI, you must first enroll in an OLLI membership and pay the membership dues.

If you need assistance, please [click here for step-by-step instructions on how to register yourself](#) or have us do it for you by completing the [Course Registration Assistance Request form](#) to indicate the courses in which you would like to register. Alternatively, you can either email OLLI at olli@temple.edu or call (215) 204-1505.

WAIT LIST

Why when I'm registering do I join the Wait List?

Several of our courses are in high demand. In order to accommodate our members who are not tech-savvy and have trouble registering online, we created a registration system in which there is no advantage to registering early, no disadvantage to registering later.

When registering, you join the Wait List for each course. **Don't be alarmed. This does not mean the course is full.** After the registration period is over, we run a lottery on the courses, and it randomly determines who is admitted to each course and who is not. You typically will receive notification regarding which courses you are admitted to, about two weeks before the start of the semester. If a course accepts 150 or more students, you are very likely to get into it.

REFUND POLICY

If you enroll in an OLLI membership and change your mind, please email OLLI at olli@temple.edu as soon as possible.

The cancellation fee is \$15 for full year memberships and \$10 for semester only memberships. The deadline to request a refund is Friday, September 22, 2023.

OLLI GUEST POLICY

Members may invite a guest to one in-person class, provided there are seats available. No one can attend any class on a regular basis without being a member. Students who wish to bring a guest need to contact the OLLI office at least two business days in advance, at olli@temple.edu, so that staff can verify there is space in the classroom. Upon approval, security guards in the lobby will be notified of the guest's full name. Please have the guest bring their photo ID to present to security for verification.

The same policy applies to virtual and hybrid classes. This policy does not apply to one-time lectures and other events where membership is required.

WANT TO HELP?

DONATE TO OLLI AT TEMPLE

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer scholarships to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, make an additional contribution at the time of enrollment. It would be particularly appreciated this year since we spent quite a bit on purchasing and installing hybrid technology for our classrooms.

All you have to do, is go to the *Donate Now* button, which is on the left side of each page of the [OLLI website](#), to donate. Alternatively, you could send a check to:

Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890

Thank you in advance for your support of OLLI.

VOLUNTEER AT OLLI

OLLI at Temple offers many volunteer opportunities for its members! If you're interested in volunteering, please complete the [OLLI Volunteer Interest Form](#) to let us know.

This year we have two specific roles for volunteers with which we hope some of you can assist:

1. Classroom assistants in hybrid classrooms
2. Virtual Assistants in online classes

These roles require individuals who are comfortable learning technology and able to communicate respectfully with our instructors.

Each role requires learning Zoom functions and/or classroom technology, monitoring the chat and raised hands, conveying to the instructor when they have questions or comments from the people participating online and reading them to the instructor.

OLLI Fall 2023 Schedule Grid

2023 Fall Semester: Tuesday, September 26–Friday, December 8

No classes: Monday, September 25 for Yom Kippur

No classes: November 20–November 24 for Thanksgiving

START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	START - END DATE	NO CLASS
9:00 AM - 11:00 AM	Understanding the Quantum World	Alex Bahoor	Online via Zoom	Oct 2-Dec 4	No Class: Nov 20
10:00 AM - 11:30 AM	Contemporary Canadian Fiction	Robert Timko	In-person at Center City (TUCC)	Oct 2-Dec 4	No Class: Nov 20
10:00 AM - 11:30 AM	Introduction to Israeli Film	Louis Friedler	Online via Zoom	Oct 2-Oct 23	
10:00 AM - 11:30 AM	The Nature of Science	Eric Clausen	Online via Zoom	Oct 2-Nov 27	No Class: Nov 20
10:00 AM - 12:00 PM	Learning German Through Study of German Culture and History	CheriMicheau	In-person at Center City (TUCC)	Oct 2-Dec 4	No Class: Nov 20
10:30 AM - 11:30 AM	Religion and the Constitution	Alan Gershenson	In-person at Center City (TUCC)	Oct 2-Nov 6	No Class: Oct 16
10:30 AM - 12:00 PM	History of Philadelphia Architecture	Warren Williams	Hybrid at Center City (TUCC)	Oct 2-Dec 4	No Class: Oct 30, Nov 6, Nov 20
1:00 PM - 2:00 PM	You Flip the Switch — and the Lights (BETTER) Come On!	Lee Pedowicz	In-person at Center City (TUCC)	Oct 2-Dec 4	No Class: Nov 20
1:00 PM - 2:30 PM	Acting Shakespear	Christine MacArthur	Hybrid at Center City (TUCC)	Oct 2-Nov 27	No Class: Nov 20
1:00 PM - 2:30 PM	America's Troubled Political Institutions	Paul Selbst	In-person at Center City (TUCC)	Oct 2-Dec 4	No Class: Nov 20
1:00 PM - 2:30 PM	Critique of James Joyce's <i>Dubliners</i>	Richard Minuti	In-person at Center City (TUCC)	Oct 2-Nov 27	No Class: Nov 20
1:00 PM - 2:30 PM	Introduction to Oceanography	Jonathan Roth	Online via Zoom	Oct 2-Nov 27	No Class: Oct 23, Oct 30
1:00 PM - 2:30 PM	Spanish Short Stories	Phyllis Bailey	In-person at Center City (TUCC)	Oct 2-Dec 4	No Class: Nov 20
1:30 PM - 2:30 PM	Religion Reconstructed and the Meaning of Our Lives	Alan Soffin	Online via Zoom	Oct 2-Dec 4	No Class: Nov 20
1:30 PM - 3:00 PM	Examining Our Own Language Knowledge and Attitudes	CheriMicheau	In-person at Center City (TUCC)	Oct 2-Dec 4	No Class: Nov 20
3:00 PM - 4:30 PM	Essentials to Self-Publishing Your Book	Vivienne Munn	Online via Zoom	Oct 2-Nov 6	
START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	START - END DATE	NO CLASS
10:00 AM - 11:30 AM	5 Cuentos Cortos y una Novela (5 Short Stories and a Novel)	Alicia Romeu	Online via Zoom	Sep 26-Oct 31	
10:00 AM - 11:30 AM	Decisions...Decisions: How to Take the Stress Out of Decision-Making	Marilyn Golden	In-person at Ambler (TUA)	Nov 14-Dec 5	No Class: Nov 21
10:00 AM - 11:30 AM	Hot Topics in Justice and Law	Judge Phyllis Beck & Lynn Marks	Online via Zoom	Oct 17-Dec 5	No Class: Nov 7, Nov 21
10:00 AM - 11:30 AM	Reliving the Blacklist Thru Jewish Eyes	Paul Farber	In-person at Center City (TUCC)	Sep 26-Dec 5	No Class: Nov 21
10:00 AM - 11:30 AM	Short Tales and Book Bites	Tony Triffetti	Online via Zoom	Sep 26-Dec 5	No Class: Nov 21
10:00 AM - 11:30 AM	The UN-Melting Pot: Chinese Immigration in the USA	Marilyn Golden	Hybrid at Ambler (TUA)	Sep 26-Oct 31	
10:00 AM - 12:00 PM	Advanced Beginner/Intermediate French	Nick Mastroiolo	In-person at Center City (TUCC)	Sep 26-Dec 5	No Class: Nov 21
10:00 AM - 12:00 PM	The Changing Culture of Fatherhood	Jay Fagan	In-person at Ambler (TUA)	Sep 26-Oct 17	
10:30 AM - 12:00 PM	Spanish 2	Michael Niederman	Online via Zoom	Sep 26-Nov 14	
10:30 AM - 12:00 PM	The Joy of Poetry	Ray Greenblatt	In-person at Center City (TUCC)	Sep 26-Dec 5	No Class: Nov 21
1:00 PM - 2:00 PM	Introduction to Portuguese for Students of Spanish	Paul Smith	In-person at Center City (TUCC)	Sep 26-Dec 5	No Class: Nov 21
1:00 PM - 2:00 PM	Introduction to Tai Chi	August Korn	In-person at Center City (TUCC)	Sep 26-Dec 5	No Class: Oct 17, Oct 24, Nov 21
1:00 PM - 2:30 PM	Albee and a Mix of Engaged Playwrights	Lyle Murley	In-person at Center City (TUCC)	Sep 26-Dec 5	No Class: Nov 21
1:00 PM - 2:30 PM	Efforts to Mitigate Climate Change -- US and EU Compared	Elaine Fultz	Hybrid at Center City (TUCC)	Sep 26-Oct 24	
1:00 PM - 2:30 PM	Protecting Retirement Assets: Finance, Fraud, and Futility	Thomas Getzen	In-person at Center City (TUCC)	Sep 26-Nov 14	
1:00 PM - 3:00 PM	Hooking with Wool -- Creating Small Projects	Betsy Warner	In-person at Center City (TUCC)	Sep 26-Nov 14	
1:30 PM - 3:00 PM	Comedy - What's Made Us Laugh for the Past 100 Years	Abe Vorensky	Online via Zoom	Sep 26-Oct 24	
1:30 PM - 3:00 PM	The Impressionists: Painting Modern Life	James Pagliaro	Hybrid at Ambler (TUA)	Oct 17-Nov 7	
2:00 PM - 3:00 PM	Tai Chi Continuing Study	August Korn	In-person at Center City (TUCC)	Sep 26-Dec 5	No Class: Oct 17, Oct 24, Nov 21
2:00 PM - 3:30 PM	French 3	Mark Germano	In-person at Center City (TUCC)	Sep 26-Nov 14	

*All courses take place Eastern Time.

TENTATIVE SCHEDULE SUBJECT TO CHANGE

Temple University Ambler Campus (TUA) : 580 Meetinghouse Road, Ambler, PA 19002 | Temple University Center City Campus (TUCC) : 1515 Market Street, Philadelphia, PA 19102

OLLI Fall 2023 Schedule Grid

2023 Fall Semester: Tuesday, September 26–Friday, December 8
No classes: Monday, September 25 for Yom Kippur
No classes: November 20–November 24 for Thanksgiving

START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	START - END DATE	NO CLASS
10:00 AM - 11:30 AM	Buddhist Psychology	Helen Rosen	Online via Zoom	Oct 4-Dec 6	No Class: Nov 22
10:00 AM - 11:30 AM	Churchill and the Second World War	Edward Kaplan	In-person at Center City (TUCC)	Sep 27-Dec 6	No Class: Nov 22
10:00 AM - 11:30 AM	Exploring Your iPhone and iPad	Gary Rose	In-person at Center City (TUCC)	Sep 27-Nov 15	
10:00 AM - 12:00 PM	Turning Points of Recent Times in the Middle East and North Africa (MENA)	Jerry Sorkin	In-person at Center City (TUCC)	Sep 27-Oct 11	
10:30 AM - 11:30 AM	Hot Issues in Education: Kindergarten Through College	Debra Weiner	In-person at Center City (TUCC)	Sep 27-Dec 6	No Class: Nov 22
10:30 AM - 11:30 AM	Milestones in World Culture	Albert Fried-Cassorla	Hybrid at Center City (TUCC)	Sep 27-Dec 6	No Class: Nov 22
10:30 AM - 11:30 AM	Morning Dialogue	Janice Winston	Online via Zoom	Sep 27-Nov 15	
10:30 AM - 11:30 AM	Transition of Modern Nations as States Confront Political Violence	Michael Cleary	Online via Zoom	Sep 27-Nov 1	
10:30 AM - 12:00 PM	Finding Ourselves in the Book of Genesis	Joanne Doedes	Online via Zoom	Sep 27-Nov 1	
10:30 AM - 12:00 PM	Spanish 1	Michael Niederman & Kitt Turner	Online via Zoom	Sep 27-Nov 15	
1:00 PM - 2:30 PM	The Pile of Rocks - An Honest Look at Apartheid	David Wesley Tonkin	Online via Zoom	Sep 27-Oct 11	
1:00 PM - 3:00 PM	Academy Awards-Best Actor: Past and Present	Marty Millison & Lloyd Kern	In-person at Center City (TUCC)	Sep 27-Dec 6	No Class: Nov 22
1:00 PM - 3:00 PM	Techniques for Writing Memoir: Fiction, Non-Fiction or Any Writing Project	Frances Weitzman	Online via Zoom	Sep 27-Nov 15	
1:30 PM - 3:00 PM	Introduction to Improvisational Theater and Acting	Jean Haskell	Online via Zoom	Sep 27-Dec 6	No Class: Nov 22
1:30 PM - 3:00 PM	Revisiting Second Wave Feminism in Philadelphia 1960-1980	Cynthia Little	In-person at Center City (TUCC)	Nov 8-Dec 6	No Class: Nov 22
1:30 PM - 3:00 PM	Visiting Art Venues	Esti Schwartz	In-person at Center City (TUCC)	Sep 27-Oct 25	
2:00 PM - 3:00 PM	Retirement Planning and Preparedness	Erik Schuster	Online via Zoom	Sep 27-Nov 15	
2:00 PM - 3:00 PM	Understanding Media in The Digital Age	Dick Sheeran	Online via Zoom	Sep 27-Nov 1	
2:00 PM - 3:30 PM	Healthcare: America Versus the World	Jay Pomerantz	Online via Zoom	Sep 27-Nov 15	
	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	START - END DATE	NO CLASS
9:30 AM - 11:00 AM	Matera and Carlo Levy: The Shame of Italy	Steven Pollack	Hybrid at Ambler (TUA)	Sep 28-Nov 2	
10:00 AM - 11:30 AM	French Immersion	Lois Beck	Hybrid at Center City (TUCC)	Sep 28-Dec 7	No Class: Nov 23
10:00 AM - 11:30 AM	The Meditation Technique for You!	David Low	In-person at Ambler (TUA)	Sep 28-Nov 2	No Class: Oct 19
10:00 AM - 11:30 AM	The Supremes	Shel Seigsohn	In-person at Center City (TUCC)	Sep 28-Dec 7	No Class: 10/19, 10/26, 11/2, 11/9, 11/23
10:00 AM - 11:30 AM	Understanding our Political Economy	Edward Dodson	Hybrid at Center City (TUCC)	Oct 26-Dec 7	No Class: Nov 23
10:00 AM - 11:30 AM	Voices of Insight	Helen Rosen	Online via Zoom	Sep 28-Dec 7	No Class: Nov 23
10:00 AM - 12:00 PM	Canasta Consortium	Linda Brown	In-person at Center City (TUCC)	Sep 28-Dec 7	No Class: Nov 23
10:30 AM - 12:00 PM	Frankenstein: The Book That Will Not Die	Toby Zimman	In-person at Center City (TUCC)	Sep 28-Nov 2	
10:30 AM - 12:00 PM	Morning Sports Dialogue	Lloyd Kern	Online via Zoom	Sep 28-Nov 9	(No Class: Oct 19)
10:30 AM - 12:00 PM	Painting and Collage: Bringing Out the Artist in Everyone	Susan Stevens	In-person at Center City (TUCC)	Nov 2-Dec 7	No Class: Nov 23
10:30 AM - 12:00 PM	Political Communication in the Cyber Age	Stan Cutler	In-person at Center City (TUCC)	Sep 28-Nov 16	
10:30 AM - 12:00 PM	Spanish 3	Stephanie Seeker	Online via Zoom	Sep 28-Nov 16	
1:00 PM - 2:30 PM	American Popular Music, 1970 to the Present	Philip Simon	Hybrid at Ambler (TUA)	Sep 28-Dec 7	No Class: Nov 23
1:00 PM - 2:30 PM	As Others See US	Eleanor Geseinsway	In-person at Center City (TUCC)	Oct 5, Nov 9, Dec 7	
1:00 PM - 2:30 PM	Moving from Beginner to Intermediate in Digital Skills	Adam Brunner	In-person at Center City (TUCC)	Oct 12-Nov 16	
1:00 PM - 2:30 PM	Proof and Truth	Steve Garland	In-person at Center City (TUCC)	Sep 28-Dec 7	No Class: Nov 23
1:00 PM - 3:00 PM	Mahjongg Mania	Linda Brown	In-person at Center City (TUCC)	Sep 28-Dec 7	No Class: Nov 23
1:00 PM - 3:00 PM	Write Now!	Phyllis Mass	Online via Zoom	Sep 28-Dec 7	No Class: Nov 23
1:30 PM - 3:00 PM	3 Plays by Shakespeare	Wendy Buckingham	Online via Zoom	Sep 28-Dec 7	No Class: Nov 23
1:30 PM - 3:00 PM	Jazz Around the World	John Banger	Online via Zoom	Sep 28-Nov 2	
1:30 PM - 3:00 PM	Medical Ethics	Robert Michaelson	In-person at Ambler (TUA)	Sep 28-Nov 2	
1:30 PM - 3:00 PM	Waiting in "Unhope": Tess Of The D'Urbervilles: A Pure Woman By Thomas Hardy	Jo Ellen Winters	In-person at Center City (TUCC)	Sep 28-Dec 7	No Class: Nov 23

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