

NONCREDIT AND CONTINUING EDUCATION

ONLINE, HYBRID AND IN-PERSON

# shape your next chapter

SUMMER 2025 COURSE GUIDE



Temple  
University

Osher Lifelong  
Learning Institute

[NONCREDIT.TEMPLE.EDU/OLLI](https://noncredit.temple.edu/olli)

# SCHEDULE FOR SUMMER SEMESTER

## Semester Starts

Tuesday, June 3, 2025

## Classes End

Thursday, July 24, 2025

**All courses take place Eastern Standard Time (EST).**

**OLLI at Temple University does not record classes or one-time lectures.**

To ensure email delivery from OLLI at Temple, add the following addresses to your contacts:

[olli@temple.edu](mailto:olli@temple.edu)

[noncredit@temple.edu](mailto:noncredit@temple.edu)

[no-reply@zoom.us](mailto:no-reply@zoom.us)

## Equal opportunity

Temple University is committed to a policy of equal opportunity in all aspects of its operations. The university does not discriminate because of race, color, sex, age, religion, national origin, sexual orientation, gender identity, marital status or disability. This policy applies to all educational, service and employment programs. The rules and regulations in this course guide are announcements only and do not serve as a contract between students and Temple University. Prospective and current students are responsible for contacting individual departments for the most up-to-date information on regulations and course offerings.

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## ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click contact information, course titles, websites and more.





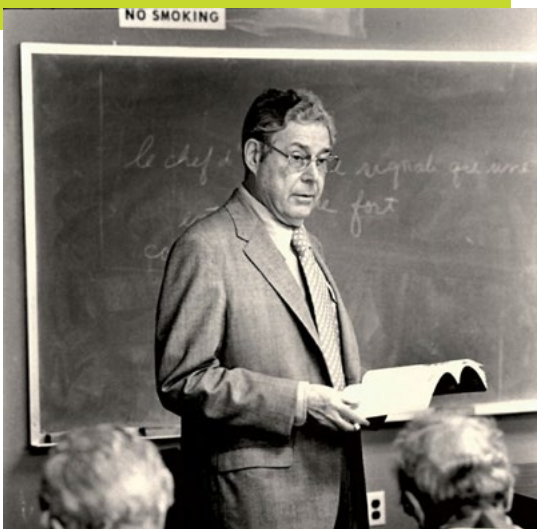
## about olli

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The **Osher Lifelong Learning Institute (OLLI) at Temple University** offers a vibrant educational environment tailored for individuals **age 50 and older**. Located on **Temple's Center City and Ambler campuses**, OLLI is a **membership-based** organization that attracts a diverse community of learners with a wide range of **backgrounds, professions and interests**.

Our instructors bring a wealth of **academic expertise** and **experience**, ensuring a **high-quality learning experience**. OLLI courses focus on fostering a **love of learning** without the **pressures of traditional academic demands**, such as tests and grades.

For those eager to **continue their education, build new connections** and **engage in lifelong learning**, **OLLI at Temple provides an enriching environment**.



# ESTABLISHED 1975



## a brief history

Established in 1975 as the **Association of Retired Professionals (ARP)**, the **Osher Lifelong Learning Institute (OLLI) at Temple University** is at the vanguard in lifelong education. With **34 courses** and an **initial membership of 85**, OLLI paved the way for similar programs nationwide.

Over the years, it evolved, becoming the **Temple Association for Retired Professionals (TARP)** and later, the **Temple Association for Retired Persons**. In 2007, a pivotal moment arrived with a grant from the **Bernard Osher Foundation**, prompting the transformation into OLLI at Temple University.

Today, as part of a network of **125 OLLI programs** across the nation, we remain committed to innovation and progress, aiming to lead the way as adult education continues to evolve.





**The Osher Lifelong Learning Institute at Temple University** is a **university-led** and **member-supported** organization. OLLI provides a wide array of **educational** and **experiential opportunities** to a **diverse** group of people, **50 years of age and older**, who learn, teach and discover together.

## our team

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Director: **Adam Brunner**

Associate Director: **Betsy Reese**

Department Coordinator: **Sophie Wanner**

Marketing & Communications Specialist: **Christina Veach**

# COURSE LOCATIONS



During **Course Registration**, please be sure you are registering for your preferred location.

## center city campus

1515 Market St.  
Philadelphia, PA 19102

## PARKING

### center city parking

Members can park at **Parkway Garage, 1500 Market St., with a discount.** The entrance is at 16th and Ranstead Streets, on the right side.

**To get a discount sticker**, visit **Room 417** with your parking ticket. **The cost is \$15/day.** Discount parking is available for OLLI members **Monday to Thursday, 9 a.m. - 4 p.m.**

# COURSE LOCATIONS *CONT.*



During **Course Registration**, please be sure you are registering for your preferred location.

## ambler campus

580 Meetinghouse Road  
The Learning Center  
Ambler, PA 19002

# PARKING

## ambler parking

**Members may park in Parking Lot #2**, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held.

**At your first class, you will receive a hanging tag for your rearview mirror.** Cars without the visible parking tag will be ticketed. **At this time, parking on the Ambler campus is free.**





# COURSE LOCATIONS *CONT.*

## in-person courses

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In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in the following ways:

Location: **In-person at Ambler** or Location: **In-person at TUCC**

If you are enrolled in an **in-person course** or the **in-person section of a hybrid course** at our **Center City campus**, you **must obtain an OWLcard**. This Temple-specific photo ID provides access to campus buildings and classrooms.

**Before the semester begins**, you will receive an email with instructions on how to obtain your OWLcard. If you **already have one** from a previous semester, it will **automatically renew** and you won't need to apply for a new card.

## hybrid courses

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Hybrid courses are labeled in this catalog in one of the following ways:

Location: **Hybrid at Ambler** 🖥️ / **TUA** or Location: **Hybrid at TUCC** 🖥️ / **TUCC**

Hybrid courses feature both in-person and online components that occur **simultaneously**. In-person students attend class with the instructor, while online students participate via Zoom, engaging with the same material in real time.



# COURSE LOCATIONS *CONT.*

## online courses

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Online courses are conducted via Zoom and you can identify them in this catalog by the label:

Location: **Online via Zoom**

You don't need a Zoom account to attend, but we recommend installing the Zoom app for the best experience. Please refer to our [Zoom Essentials](#) guide for a sample course link email and installation instructions.

Zoom links will be sent exclusively to registered participants **the week before** the semester starts and again **each day before your course meets**. We recommend creating a dedicated folder in your email to store your links for easy access.

Each Zoom link is unique to you and remains the same throughout the semester. If you can't find your link, check your **Junk/Spam folder**. If it's still missing, email us at [olli@temple.edu](mailto:olli@temple.edu) and we'll resend it. **Please do not share your link or use someone else's, as we track attendance.**

## ZOOM ORIENTATIONS

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Prepare for the **2025 Summer Semester** and register for **OLLI's Zoom Orientations** to discover comprehensive Zoom functionalities and ensure seamless participation in online courses.

Join us at one of our Zoom orientations on the following **dates and times**:

**Tuesday, May 27, 10 a.m. - 11 a.m.**

**Thursday, May 29, 2 p.m. - 3 p.m.**

If you'd like to participate in a Zoom orientation, please click [here](#) to register.



# LIBRARIES

## olli library at center city

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The **OLLI Library** is located on the **4th floor** in **Room 418** at the **Center City campus**, just past the OLLI office. Feel free to browse the library, check out items or purchase books from our “for sale” bookcase. **As long as you are an OLLI member, you’re welcome to borrow any materials from the OLLI Library.**

**OLLI Library Summer Semester hours: Monday–Thursday, 11:30 a.m. - 1 p.m.**

## ambler library

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The **Ambler Campus Library**, located on the main floor of the **Learning Center**, offers a collection of titles in landscape architecture, horticulture, business, education, criminal justice and community development. It includes books, bound journals, reference materials and access to all electronic resources. **An OWLcard is required to check out materials.**

**Ambler Library Summer Semester hours: Monday–Thursday, 11:30 a.m. - 1 p.m.**

# schedule at a glance:

## MORNING

Please note: \* indicates a class with a waitlist

### TUESDAYS

10 a.m. - 11:30 a.m.

**\*SPIRITUAL AUTOBIOGRAPHY**

David Low

**Dates:** June 3 - July 1  
(5 sessions)

TUA

**\*YOUR PERSONAL THEOLOGY**

David Low

**Dates:** July 8 - July 29  
(4 sessions)



**CLASSIC AND MODERN  
LITERATURE**

Anthony Trifilletti

**Dates:** June 3 - July 22  
(8 sessions)



10 a.m. - 12 p.m.

**\*FRENCH - BEGINNER/  
INTERMEDIATE**

Nick Mastripolito

**Dates:** June 3 - July 22  
(8 sessions)

TUCC

10:30 a.m. - 12 p.m.

**THE STATE OF THE U.S.  
ECONOMY AND OUR SOCIETY**

Edward Dodson

**Dates:** June 3 - June 24  
(4 sessions)



/ TUCC

### WEDNESDAYS

10 a.m. - 11:30 a.m.

**WHAT THE BUDDHA SAID**

Helen Rosen

**Dates:** June 4 - July 23  
(8 sessions)



10 a.m. - 12 p.m.

**\*INTRODUCTION TO  
BOOMERANG THROWING**

David Low

**Dates:** June 4 - June 18  
(3 sessions)

TUA

10:30 a.m. - 11:30 a.m.

**\*CONTEMPORARY ART AND THE  
ENVIRONMENT**

Cynthia Veloric

**Dates:** June 4 - July 23  
(8 sessions)



/ TUCC

**\*MORNING DIALOGUE**

Janice Winston

**Dates:** June 4 - June 25  
(4 sessions)



### THURSDAYS

10 a.m. - 11 a.m.

**\*SPANISH CONVERSATION**

Stephanie Sesker

**Dates:** June 5 - July 24  
(8 sessions)



10 a.m. - 12 p.m.

**\*CANASTA GAME DAY**

Linda Brown

**Dates:** June 5 - July 24  
(8 sessions)

TUCC

10:30 a.m. - 12 p.m.

**WEAVING THE WORLDWIDE WEB**

Nancy McDonald

**Dates:** June 5 - June 26  
(4 sessions)





# schedule at a glance:

## MORNING *CONT.*

Please note: \* indicates a class with a waitlist

### TUESDAYS

10:30 a.m. - 12 p.m.

**\*SPANISH 2**

Michael Niederman

**Dates:** June 3 - July 22

(8 sessions)



11 a.m. - 12 p.m.

**\*THE ELECTRIC GRID**

Lee Pedowicz

**Dates:** June 3 - July 22

(8 sessions)

TUA

### WEDNESDAYS

10:30 a.m. - 11:30 a.m.

**\*CHAIR YOGA**

Joanne Gordin

**Dates:** June 4 - July 23

(8 sessions)

TUCC

10:30 a.m. - 12 p.m.

**\*SPANISH 1**

Michael Niederman

**Dates:** June 4 - July 23

(8 sessions)



### THURSDAYS

10:30 a.m. - 12 p.m.

**\*SPANISH SHORT STORIES**

Phyllis Bailey

**Dates:** June 5 - July 24

(8 sessions)

TUCC

11 a.m. - 12:30 p.m.

**MEDICAL ETHICS**

Robert Michaelson

**Dates:** June 5 - July 17

(7 sessions)

 / TUA

# schedule at a glance:

## AFTERNOON

Please note: \* indicates a class with a waitlist

### TUESDAYS

12 p.m. - 1 p.m.

**PLAY CHESS AT LUNCH - DROP IN**

Richard Henry

**Dates:** June 3 - July 22  
(8 sessions)

TUCC

1 p.m. - 2:30 p.m.

**\*EXPLORING A FEW  
PLAYWRIGHTS OF OUR TIME**

Lyle Murley

**Dates:** June 3 - July 22  
(8 sessions)

TUCC

**\*LET'S LIVE A LONG, HEALTHY  
LIFE, IN MIND, BODY AND SPIRIT!**

Adam Brunner

**Dates:** June 3 - July 22  
(8 sessions)

 / TUCC

1:30 p.m. - 2:30 p.m.

**\*INTERMEDIATE FRENCH**

Mark Germano

**Dates:** June 3 - July 8  
(6 sessions)

TUCC

### WEDNESDAYS

1 p.m. - 2:30 p.m.

**ISLAM AND POLITICS**

Iftekhar Hussain &

Ahmet Tekelioglu

**Dates:** June 4 - July 23  
(8 sessions)



**\*BOOK DISCUSSION - INCITING  
JOY BY ROSS GAY**

Betsy Reese

**Dates:** June 4 - July 2  
(5 sessions)



1 p.m. - 3 p.m.

**\*A STUDY GROUP IN STAGED  
READING - "BAN THE BAN"  
SERIES**

Jean Haskell

**Dates:** June 4 - July 23  
(8 sessions)



/ TUCC

### THURSDAYS

1 p.m. - 3 p.m.

**\*WRITE NOW! CRITIQUE  
SUMMER WORKSHOP**

Phyllis Mass

**Dates:** June 5 - July 24  
(8 sessions)



**\*MAHJONGG GAME DAY**

Linda Brown

**Dates:** June 5 - July 24  
(8 sessions)

TUCC

1:30 p.m. - 3 p.m.

**SHAKESPEARE: SONNETS &  
HENRY IV, PART II**

Wendy Buckingham

**Dates:** June 5 - July 24  
(8 sessions)



# schedule at a glance:

## AFTERNOON *CONT.*

Please note: \* indicates a class with a waitlist

### TUESDAYS

1:30 p.m. - 3 p.m.

**DAVID WINDSOR...THE  
TRAITOROUS KING**

David Wesley Tonkin

**Dates:** June 10 - June 17  
(2 sessions)



### WEDNESDAYS

1:30 p.m. - 3 p.m.

**\*PLAYING DEFENSE IN BRIDGE**

Sue Jacobs

**Dates:** June 4 - June 25  
(4 sessions)

**TUCC**

2 p.m. - 3 p.m.

**UNDERSTANDING MEDIA IN THE  
DIGITAL AGE**

Dick Sheeran

**Dates:** June 4 - July 9  
(6 sessions)



### THURSDAYS

1:30 p.m. - 3 p.m.

**\*TOUR 4 GREAT MUSEUMS OF  
EUROPE**

James Pagliaro

**Dates:** June 5 - June 26  
(4 sessions)

/ TUA

1:30 p.m. - 3:30 p.m.

**WILL THE PERSON WHO SHOT  
DOWN THE RED BARON PLEASE  
STEP FORWARD!**

David Wesley Tonkin

**Date:** June 26  
(1 session)



# schedule at a glance:

## EVENING

### TUESDAYS

7 p.m. - 8:30 p.m.

**HOW PARADIGMS GOVERN  
SCIENTIFIC RESEARCH**

Eric Clausen

**Dates:** June 3 - June 24  
(4 sessions)



### WEDNESDAYS

3 p.m. - 4 p.m.

**FINANCIAL PLANNING FOR DIY  
INVESTORS**

Bob Goldberg

**Dates:** June 4 - July 9  
(No class on July 2) (5 sessions)



/ TUA

### THURSDAYS

7 p.m. - 8:30 p.m.

**\*NIGHTTIME ADVENTURES**

David Low

**Dates:** July 3 - July 24  
(4 sessions)





# 2025 Summer Courses

## ART & ARCHITECTURE



### \*CONTEMPORARY ART AND THE ENVIRONMENT

**Instructor:** Cynthia Veloric

**Day of Week:** Wednesday

**Dates:** June 4 – July 23

(8 sessions)

**Time:** 10:30 a.m. – 11:30 a.m.

**Location:** Hybrid at TUCC

Scientific data and investigative journalism provide objective knowledge about a rapidly changing planet but often lack the humanity and emotion that can influence human behavior. The arts fill this gap. This course examines photography, installation, film, prints, painting and performance as catalysts for cultural change, reinforcing messages about the human role in environmental disruption. Topics include fossil fuel and mineral

extraction, deforestation, rising sea levels, extreme weather events, air pollution and plastics.

Discussions will explore questions such as: How does art in studios and galleries differ from art in public spaces? How do art vandalism and museum disruption function as tactics for climate advocacy? Readings, potential field trips and guest artists will complement PowerPoint presentations and discussions.

**Maximum:** 25 In-person/150 Virtual

**The in-person section of this course is waitlisted. [Learn more](#) about the waitlist process.**

**Instructor Bio:** Cynthia H. Veloric, PhD, is an art historian, independent curator, writer and environmentalist. She has taught at Temple University, Penn State, Philadelphia University and most recently, the University of the Arts. She has worked at the Smithsonian Institution, the Pennsylvania Academy of the Fine Arts

and the Philadelphia Museum of Art while publishing articles in academic journals and magazines. Her traveling exhibition *Risky Beauty: Aesthetics and Climate Change* was shown at the University of Pennsylvania in 2024. Veloric serves on the board of the Clean Air Council.

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## \*TOUR 4 GREAT MUSEUMS OF EUROPE

**Instructor:** James Pagliaro

**Day of Week:** Thursday

**Dates:** June 5 – June 26

(4 sessions)

**Time:** 1:30 p.m. – 3 p.m.

**Location:** Hybrid at Ambler

This course explores four of Europe's greatest museums, offering insight into what makes their collections both unique and widely celebrated. Each week, participants will take a virtual tour of a world-renowned institution, examining its most significant works.

The first lecture marks the 200th anniversary of London's National Gallery, which houses an encyclopedic collection of European paintings from Giotto to Cézanne. In the second week, the focus shifts to the Louvre, one of the world's most famous and most visited museums, featuring masterpieces by Leonardo, Raphael, Titian, Rubens and Vermeer. Week three highlights Madrid's Museo del Prado, home to the Spanish Royal Collection, including works by El Greco, Velázquez and Goya. The course

concludes with a visit to Paris's Musée d'Orsay, which holds what art historians recognize as the largest collection of Impressionist and Post-Impressionist paintings in the world.

**Maximum:** 30 In-person/120 Virtual

**The in-person section of this course is waitlisted. [Learn more about the waitlist process.](#)**

**Instructor Bio:** James Pagliaro has had a distinguished career as a trial lawyer while also dedicating his life to understanding, sharing and teaching others about the arts. For 20 years, he has served as a docent at the Philadelphia Museum of Art, where he chaired the Corporate Partners Board and was a member of the museum's curatorial committees on European painting, sculpture and decorative arts.

Since leaving the practice of law in 2018, Pagliaro has studied art history at the University of Oxford. As a former trial lawyer, he is an accomplished storyteller, weaving together the threads of history and art to engage and inspire audiences.



# ECONOMICS & FINANCE

## FINANCIAL PLANNING FOR DO-IT-YOURSELF (DIY) INVESTORS

**Instructor:** Bob Goldberg

**Day of Week:** Wednesday

**Dates:** June 4 - July 9

(No class on July 2) (5 sessions)

**Time:** 3 p.m. - 4 p.m.

**Location:** Hybrid at Ambler

This financial planning course is designed to empower individuals with the knowledge and skills necessary to manage their own investment portfolios effectively. By the end of the course, participants will have a comprehensive understanding of investment principles and practical strategies to make informed

financial decisions.

Course highlights include investment fundamentals, basic financial planning principles, estate planning, retirement planning, risk management and an understanding of Social Security and Medicare. The course provides education for both individuals starting their wealth creation journey and those approaching retirement.

**Maximum:** 30 In-person/50 Online

**Instructor Bio:** Bob Goldberg, CFP®, is an independent certified financial planner. Before becoming a financial



planner, Goldberg spent most of his professional career working for numerous insurance companies. He provides financial advice that enables his clients to manage their own assets with minimal long-term support. His passion is educating people so they can manage their

own wealth creation. His specialties include detailed financial planning, economics-based retirement planning, life insurance selection, health care and Medicare selection, investment selection, estate planning and employee financial education. Goldberg lives in Maple Glen.

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## THE STATE OF THE U.S. ECONOMY AND OUR SOCIETY

**Instructor:** Edward Dodson

**Day of Week:** Tuesday

**Dates:** June 3 - June 24

(4 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** Hybrid at TUCC

This course provides an updated analysis of the economy's performance in key areas, including employment, inflation, housing and trade. It also examines societal benchmarks such as homelessness, poverty, environmental concerns and land use.

**Maximum:** 50 In-person/50 Online

**Instructor Bio:** Ed Dodson retired in 2005 after a career in banking and finance. He holds a Bachelor of Science degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 to 2013, he served on the faculty of the Henry George School of Social Science. He has been a member of the OLLI faculty since 2007.



# ENTERTAINMENT

## \*MORNING DIALOGUE

**Instructor:** Janice Winston

**Day of Week:** Wednesday

**Dates:** June 4 - June 25

(4 sessions)

**Time:** 10:30 a.m. - 11:30 a.m.

**Location:** Online via Zoom

This lecture and discussion-based course explores historical, national, local, social and current issues. Through dialogue, participants gain insight into others and themselves in their ongoing pursuit of learning. Attendees are encouraged to share their thoughts, ideas and opinions in a congenial, guided forum. The course fosters intellectual engagement by exchanging knowledge and perspectives shaped by individual life experiences.

**Maximum:** 25

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Janice Winston holds a Bachelor of Science degree in business communications and certificates in human resources, management and marketing from Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, a certified mediator, an educator and an elected official. She has taught adult literacy and elementary education and volunteers with the American Red Cross as an advanced instructor and government liaison. Her interests include amateur ham radio, voting rights and human rights.



# GAMES

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## \*CANASTA GAME DAY

**Instructor:** Linda Brown

**Day of Week:** Thursday

**Dates:** June 5 - July 24  
(8 sessions)

**Time:** 10 a.m. - 12 p.m.

**Location:** In-person at TUCC

**This class is for knowledgeable and experienced Canasta players only.**

Participants will play Canasta for enjoyment, so only those with prior experience should attend. An experienced proctor will be available to answer questions and offer strategic suggestions, but no formal instruction will take place.

**Beginners are encouraged to register for the fall class during fall registration.**

**Maximum:** 20

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Linda Brown, MBA, CFA, MEd, earned her degrees from Temple University. She is a retired high school English teacher with 37 years of experience. Grateful for the opportunity to return to the classroom, she now shares her passion for Mahjongg and Canasta. She has taught these games in a variety of settings, including beaches, campgrounds and traditional classrooms. In addition to one-on-one instruction, she currently teaches 19 enthusiastic students.



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## \*MAHJONGG GAME DAY

**Instructor:** Linda Brown

**Day of Week:** Thursday

**Dates:** June 5 - July 24  
(8 sessions)

**Time:** 1 p.m. - 3 p.m.

**Location:** In-person at TUCC

**This class is for knowledgeable and experienced Mahjongg players only.** Participants will play for enjoyment, so only those with prior experience should

attend. An experienced proctor will be available to answer questions and offer strategic suggestions, but no formal instruction will be provided. **Beginners are encouraged to register for the fall class during fall registration in August.**

**Maximum:** 20

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** [See above.](#)

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## PLAY CHESS AT LUNCH WITH RICHARD HENRY!

**Instructor:** Richard Henry

**Day of Week:** Tuesday

**Dates:** June 3 - July 22  
(8 sessions)

**Time:** 12 p.m. - 1 p.m.

**Location:** In-person at TUCC

Players of all skill levels, including beginners, are welcome. Chess sets and boards will be provided. Sessions will be held in the OLLI Library.

**No registration is required, as this is a drop-in session held during lunch. Walk-ins are welcome.**

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## \*PLAYING DEFENSE IN BRIDGE

**Instructor:** Sue Jacobs

**Day of Week:** Wednesday

**Dates:** June 4 - June 25  
(4 sessions)

**Time:** 1:30 p.m. - 3 p.m.

**Location:** In-person at TUCC

**This advanced beginner course is designed for those who already know how to play. A required book will be available for purchase on Amazon.**

**Maximum:** 16

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Sue Jacobs is an experienced bridge instructor accredited by the American Contract Bridge League. She has been playing bridge for more than 60 years and holds the title of Bronze Life Master.



# HEALTH & WELLNESS

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## \*CHAIR YOGA

**Instructor:** Joanne Gordin

**Day of Week:** Wednesday

**Dates:** June 4 - July 23

(8 sessions)

**Time:** 10:30 a.m. - 11:30 a.m.

**Location:** In-person at TUCC

Chair yoga is a modified yoga practice that allows participants to remain seated while still experiencing the benefits of traditional floor-based yoga. Each class includes centering and relaxation techniques, breathing exercises, short meditations and yoga postures designed to stretch and strengthen the entire body. Some standing and balance poses are also incorporated. The class is open to both beginners and those familiar with yoga.

**Maximum:** 25

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Joanne Gordin, MFA, Pennsylvania Academy of the Fine Arts; CYT 500, YogaLife Institute, is a certified yoga instructor at the 500-hour level. She completed her yoga training at the YogaLife Institute with a focus on yoga therapy. Her studies also include Transcendental Meditation (TM), Jon Kabat-Zinn's Mindfulness-Based Stress Reduction Program and The Way of Shambhala Levels I-V meditation workshops.

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# \*INTRODUCTION TO BOOMERANG THROWING

**Instructor:** David Low

**Day of Week:** Wednesday

**Dates:** June 4 - June 18

(3 sessions)

**Time:** 10 a.m. - 12 p.m.

**Location:** In-person at Ambler

Once participants have mastered the basics, boomerangs can be an enjoyable activity to throw and observe. However, they are not toys—throwers are the target. This three-session course includes one required classroom meeting covering the history, aerodynamics and safety considerations of boomerangs.

Participants will also practice throwing foam and miniature boomerangs. The following two sessions take place outdoors using standard boomerangs. Safety techniques will be reviewed before any throwing begins. Boomerangs will be provided; the outdoor location is to be announced.

**Maximum:** 10

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Rev. David Low, MS, PhD, PTH, is an author, former adjunct professor of religion and drug counselor. Early in his career, he worked as an entertainer specializing in juggling. He is now an interfaith minister with a spiritual counseling practice. He has traveled extensively to visit Hindu, Buddhist, Sikh and Sufi communities. Following initiation from his primary teacher, he began experiencing dreams involving deities and other spiritual guides which influenced many of his life decisions. An epiphany in 2014 led him to write his first book, *Universal Spiritual Philosophy and Practice: An Informal Textbook for Discerning Seekers*. More information is available at [davidlowmsphd.com](http://davidlowmsphd.com).

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# \*LET'S LIVE A LONG, HEALTHY LIFE, IN MIND, BODY AND SPIRIT!

**Instructor:** Adam Brunner

**Day of Week:** Tuesday

**Dates:** June 3 - July 22

(8 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Hybrid at TUCC

While a course with the same title was offered in summer 2024, this version will introduce new material and focus on fewer topics to allow for greater depth. The primary topics covered will include brain health, exercise and balance, nutrition, sleep, relationships,

mindfulness and purpose. This highly interactive class will provide opportunities for significant student input.

This hybrid course will primarily be taught from the classroom. However, in one or two sessions, the instructor may teach exclusively online, though students will still have the option to watch from the classroom.

**Maximum:** 60 In-person/100 Online

**The in-person section of this course is waitlisted. [Learn more](#) about the waitlist process.**

**Instructor Bio:** Adam Brunner, PhD, is the director of the OLLI program. He has worked in the field of aging for more than 36 years. As a personal pursuit, he has collected scientific and medical information on health, wellness and longevity. He looks forward to sharing his knowledge as well as learning from class participants.





# HISTORY

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## DAVID WINDSOR...THE TRAITOROUS KING

**Instructor:** David Wesley Tonkin

**Day of Week:** Tuesday

**Dates:** June 10 - June 17  
(2 sessions)

**Time:** 1:30 p.m. - 3 p.m.

**Location:** Online via Zoom

This meticulously researched learning journey delves beneath the carefully cultivated veneer of officially sanctioned British history and the expertly managed Windsor family chronicles to uncover a deeper truth. Set against a backdrop of

global turmoil, these events unfold in a period of significant historical consequence. Had much of this information been widely known, history could have taken a markedly different—and potentially catastrophic—course. David Windsor's influence on history was profound; however, it also carried the potential for devastating consequences.

**Maximum:** 100

**Instructor Bio:** David Wesley Tonkin has traveled extensively, gathering a wealth

of unique life experiences, insights, and perspectives. A retired airborne cavalry officer, he served in the South African-Cuban-Angolan conflicts and as a United Nations peacekeeper in five African countries during the 1970s and 1980s. Throughout his career, he has held executive leadership roles, including chief operating officer positions at global business training enterprises. In 2008, he

received the prestigious “Excellence and Innovation in Corporate Learning” award at the 9th Annual Corporate University Awards, co-sponsored by The Wharton School of Business and *Training* magazine. Tonkin’s diverse lectures draw upon his extensive global travels, rich personal experiences, and in-depth research, offering a broad and engaging range of topics.

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## WILL THE PERSON WHO SHOT DOWN THE RED BARON PLEASE STEP FORWARD!

**Instructor:** David Wesley Tonkin

**Day of Week:** Thursday

**Date:** June 26

(1 session)

**Time:** 1:30 p.m. - 3:30 p.m.

**Location:** Online via Zoom

On the morning of April 21, 1918, the Red Baron and his “Flying Circus” squadron engaged a group of British Royal Flying Corps planes over the village of Vaux-sur-Somme in northern France. Suddenly, a bullet struck Manfred von

Richthofen in the upper torso, seriously wounding him. The 25-year-old Baron crash-landed in a beet field and died moments later, still strapped into the cockpit of his beloved red Fokker triplane. Who fired the fatal shot? Six individuals have historically been credited with the Baron’s demise over the years. Who truly shot him down? The truth may finally be uncovered.

**Maximum:** 100

**Instructor Bio:** [See above.](#)



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## \*FRENCH – BEGINNER/INTERMEDIATE

**Instructor:** Nick Mastripolito

**Day of Week:** Tuesday

**Dates:** June 3 - July 22  
(8 sessions)

**Time:** 10 a.m. - 12 p.m.

**Location:** In-person at TUCC

This course focuses on grammar, pronunciation, and idioms with the goal of helping students combine these elements to express simple to intermediate ideas. Each student will have numerous opportunities to engage and practice the targeted topics in a friendly and supportive environment.

**Maximum:** 15

This course has a waitlist. [Learn more about the waitlist process.](#)

**Instructor Bio:** Nick Mastripolito holds a BA and MA in French language and literature from Temple University and has also studied at the Sorbonne in Paris. While working on his MA, he served as a teaching assistant for beginning French courses. He has taught French for several years at a private school on the Main Line.

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## \*INTERMEDIATE FRENCH

**Instructor:** Mark Germano

**Day of Week:** Tuesday

**Dates:** June 3 - July 8  
(6 sessions)

**Time:** 1:30 p.m. - 2:30 p.m.

**Location:** In-person at TUCC

The course will focus on reading and discussing either a 20th-century French play or a series of short stories (to be determined). A moderate knowledge of the French language is required. **This course is not intended for beginners.**

**Maximum:** 15

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Mark Germano holds a BA from Dartmouth College and an MA from Middlebury College, where he wrote his thesis on French foreign policy in 1982. He has also studied at the Institut d'Études Politiques de Paris, Université de Caen, and Université de Paris. Germano taught French to secondary, undergraduate, and adult students in the United States and France from 1976 to 1988. He served as director of studies for Rassias Language Programs Abroad from 1986 to 1989 and as director of college counseling at the Lycée Français de New York from 1988 to 1999. He also held similar positions in other schools in the United States and Switzerland from 1999 to 2006.

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## \*SPANISH 1

**Instructor:** Michael Niederman

**Day of Week:** Wednesday

**Dates:** June 4 - July 23  
(8 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** Online via Zoom

**Please note that this class is an extension of the fall and spring semesters and is only open to continuing students.**

This class is part three of the full-year Spanish 1 course. Students will build upon the material covered in the previous two

semesters. Topics include when to use *ser* vs. *estar*, the present tense of *-ar* verbs, *hacer*, *ir*, negative words, the present tense of *-er* and *-ir* verbs, *tener*, *para* vs. *por*, *saber* vs. *conocer*, and stem-changing verbs. The course will continue using the book *The Complete Ultimate Spanish*.

**Maximum:** 15

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Michael Niederman holds an MBA in accounting from Temple



University and a BA in Spanish language from Penn State University. He spent two summers during high school living in Latin America. Niederman worked as an internal auditor for the School District of

Philadelphia for 25 years and, at the time of his retirement, was the director of payroll for the district. He enjoys traveling to locations where he can use his foreign language skills.

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## \*SPANISH 2

**Instructor:** Michael Niederman

**Day of Week:** Tuesday

**Dates:** June 3 - July 22  
(8 sessions)

**Time:** 10:30 a.m. – 12 p.m.

**Location:** Online via Zoom

**Please note that his class is an extension of the fall and spring semesters and is only open to continuing students.**

This is the third part of the one-year Spanish 2 course. Students will continue to build upon the material learned during the fall and spring semesters, focusing on language tenses and other elements of

both written and oral communication. Topics include discussing time and weather, expressing repeated actions in the past, and learning the imperfect tense, the passive voice, and expressions with the verb *dar*. Students will also study comparisons of people and things, comparative adjectives, adverbs, and nouns. The course will continue using the textbook *The Complete Ultimate Spanish*.

**Maximum:** 15

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** [See above.](#)

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## \*SPANISH CONVERSATION

**Instructor:** Stephanie Sesker

**Day of Week:** Thursday

**Dates:** June 5 - July 24  
(8 sessions)

**Time:** 10 a.m. – 11 a.m.

**Location:** Online via Zoom

**Please note that this class is an extension of the fall and spring semesters and is only open to continuing students.**

This course is designed for students at the

low-intermediate to intermediate level of Spanish. Each one-hour class will consist of a grammar lesson followed by guided, small-group conversations. Grammar lessons will focus on common challenges faced by intermediate students. Conversations will introduce new vocabulary and include questions based on everyday topics. Active participation in each class is required.

**Maximum:** 20

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Stephanie Sesker holds an MA in linguistics from the University of Iowa. She spent 35 years teaching and administering English as a Second

Language programs at the university level. Sesker served as a Fulbright senior lecturer (TESL) in Mexico and as academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops on ESL in Mexico, South America, and Spain.

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## \*SPANISH SHORT STORIES

**Instructor:** Phyllis Bailey

**Day of Week:** Thursday

**Dates:** June 5 - July 24  
(8 sessions)

**Time:** 10:30 a.m. – 12 p.m.

**Location:** In-person at TUCC

**Please note that students must have two years of Spanish from OLLI or another educational institution.**

This course is conducted entirely in Spanish. The class will begin with a Q&A session covering both local and international news, as well as personal information. Students will then read and discuss a short story from *El Cuento Hispánico*, edited by Edward J. Mullen and John F. Garganigo (McGraw Hill, any edition), or from the Internet. Next, the class will discuss an episode of *Destinos*, an audiovisual series about the Castillo family, which can be accessed online. The class will also search the internet for up-to-date information about

a selected Spanish-speaking country. Additionally, students will engage with *Noche Oscura en Lima*, a graded Spanish reader available online, and *Al Día*, a Spanish newspaper published weekly in Philadelphia.

**Maximum:** 20

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Phyllis Bailey holds a BA in Spanish from the University of Kentucky and an MS in education administration from the University of Pennsylvania. She served as a Peace Corps volunteer in Brazil and as an exchange teacher in Puerto Rico. Bailey taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She also taught algebra and ESOL (English for Speakers of Other Languages). Bailey has studied in Mexico, Spain, and France and has traveled extensively.



# LITERATURE & WRITING

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## **\*BOOK DISCUSSION: *INCITING JOY* BY ROSS GAY**

**Instructor:** Betsy Reese

**Day of Week:** Wednesday

**Dates:** June 4 - July 2  
(5 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Online via Zoom

Gay presents 12 essays focusing on how to improve the world, especially in the face of life's hardships. This interactive class will explore how Gay characterizes joy in relation to community, pain, sorrow, and grief. Participants will be encouraged to keep a daily or weekly joy journal, which they can share in class if they wish.

**Maximum:** 30

This course has a waitlist. [Learn more about the waitlist process.](#)

**Instructor Bio:** Betsy Reese is the associate director at OLLI. She taught Geographic Information Science at Bryn Mawr College, where she also served as an instructional technologist and map curator. Betsy has taught GIS, the history of cartography, geography, and the honors seminar at Maine Maritime College in Castine, Maine. Her co-produced exhibition at the Castine Historical Society, *The Schooner Bowdoin on the Greenland Patrol*, is permanently displayed at Maine Maritime.

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# CLASSIC AND MODERN LITERATURE: SHORT NOVELS AND NOVELLAS

**Instructor:** Anthony Trifiletti

**Day of Week:** Tuesday

**Dates:** June 3 - July 22  
(8 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Online via Zoom

This 8-week discussion class will feature a facilitator guiding participants in a compelling discussion and debate on a selected classic or modern short novel or novella. All class members will have the opportunity to provide comments as they choose. The books selected are written by authors from various time periods, ranging from classic to contemporary. Participants should read each selection prior to the scheduled class dates and be prepared to engage in what has always been a lively discussion. Two class sessions will be dedicated to each of the four novels. The books for this semester's discussions

will be *Signs Preceding the End of the World* by Yuri Herrera, *Balzac and the Little Chinese Seamstress* by Dai Sijie, *Mrs. Bridge* by Evan S. Connell and *Giovanni's Room* by James Baldwin, in that order.

**Maximum:** 50

**Instructor Bio:** Tony Trifiletti holds a BS from the University of Pennsylvania, an MS from Imperial College in London, both in chemical engineering, and an MA in liberal studies from Villanova. He has worked as a teacher, administrator, engineer, and business manager. Tony has taught mathematics at La Salle University and Montgomery County Community College, and he worked for many years at Honeywell Inc. and Johnson Matthey plc. He retired as vice president and director of human resources and has led short story and book discussions at OLLI for many years.



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## \*EXPLORING A FEW PLAYWRIGHTS OF OUR TIME

**Instructor:** Lyle Murley

**Day of Week:** Tuesday

**Dates:** June 3 - July 22  
(8 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** In-person at TUCC

Participants will read and discuss one play each week during the summer session. The focus will be on exploring writers' perceptions of aspects of life they have seen as significant in their creative work. On Tuesday, June 3, the class will discuss Arthur Miller's *The Crucible*, followed by Tennessee Williams's *The Glass Menagerie* on June 10. A full list of readings will be available online.

**Maximum:** 40

This course has a waitlist. [Learn more about the waitlist process.](#)

**Instructor Bio:** Lyle Murley holds a PhD in English from Northwestern University, an MA in English from the University of Chicago, and a BA in English from St. Olaf College. He was a professor of English at California Lutheran University, where he also served as chair of the department. He is now a professor emeritus. Lyle was named professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

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## SHAKESPEARE: SONNETS & HENRY IV, PART II

**Instructor:** Wendy Buckingham

**Day of Week:** Thursday

**Dates:** June 5 - July 24  
(8 sessions)

**Time:** 1:30 p.m. - 3 p.m.

**Location:** Online via Zoom

This class is for those who wish to read works by William Shakespeare. The class will begin with *Henry IV, Part 2* and spend the remainder of the term exploring some of Shakespeare's sonnets, along with sonnets by other poets.

**Maximum:** 50

**Instructor Bio:** Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She chaired the English department at Friends Select School for 20 years. Wendy holds a BA in English from Barnard College and an MA in literature from Bryn Mawr.

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# \*WRITE NOW! CRITIQUE SUMMER WORKSHOP

**Instructor:** Phyllis Mass

**Day of Week:** Thursday

**Dates:** June 5 - July 24  
(8 sessions)

**Time:** 1 p.m. - 3 p.m.

**Location:** Online via Zoom

This workshop is designed for serious all-genre writers who have been honing their craft and wish to receive feedback aimed at improving their submissions. Critique guidelines will be distributed, focusing on the text rather than content.

**One previous semester of *Write Now!* is required to attend this summer workshop.**

**Maximum:** 16

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Phyllis Mass holds an MEd from Arcadia University, a BA from Hunter College, and attended the NYC High School of Performing Arts. She is a poet, freelance writer and editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear both online and in print. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, Phyllis was also a finalist in the prestigious *New Yorker* Cartoon Caption Contest.



# PHILOSOPHY, RELIGION & SPIRITUALITY

## \*NIGHTTIME ADVENTURES: REMEMBERING AND UNDERSTANDING YOUR DREAMS

**Instructor:** David Low

**Day of Week:** Thursday

**Dates:** July 3 - July 24  
(4 sessions)

**Time:** 7 p.m. - 8:30 p.m.

**Location:** Online via Zoom

Brainwave studies show that everyone dreams each night, and throughout history, people have noted the meaningful messages in their dreams. How can individuals better remember and understand them? After reviewing the basic biology and psychology of dreams, each session will focus on learning principles of dreamwork from major theorists, including Jung, Taylor and

others. In class, students will be guided through step-by-step processes to work with their own dreams, both in groups and individually through personal journals.

**Maximum:** 10

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** [See above.](#)

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## \*SPIRITUAL AUTOBIOGRAPHY

**Instructor:** David Low

**Day of Week:** Tuesday

**Dates:** June 3 - July 1  
(5 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** In-person at Ambler

Everyone has memorable life experiences, role models who leave an impression, and systems or groups with which they identify. In this course, students will use PowerPoint and discussion to engage in structured self-inquiry, share opinions and stories in

dialogue with others, and uncover deeper elements of their own story that they may not have noticed. Spiritual and philosophical questions will be explored, ideally in connection with another biography that has inspired the individual. This course is primarily dialogue; suggested biographies will be provided.

**Maximum:** 10

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** [See above.](#)

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## WHAT THE BUDDHA SAID

**Instructor:** Helen Rosen

**Day of Week:** Wednesday

**Dates:** June 4 - July 23  
(8 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Online via Zoom

The purpose of this course is to introduce participants to the major concepts that underlie the theory and practice of Buddhism. These concepts include the Four Noble Truths, the Eightfold Noble Path, the Three Universals, the Three Poisons and the Four Brahma-Viharas. Each class will begin with a brief (five-minute) period of meditation. This

course provides a solid foundation for other Buddhism courses offered at OLLI.

**Maximum:** 50

**Instructor Bio:** Helen Rosen, PhD, has been studying and practicing Buddhism for nearly 25 years. She was previously on the faculty of the Won Institute of Graduate Studies, where she taught Buddhist Psychology, among other courses. She has published articles on Buddhism and meditation and leads meditation at the Philadelphia Meditation Center in Havertown. She holds a certificate from the Integrated Study and Practice Program at the Barre Center for Buddhist Studies.



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# \*YOUR PERSONAL THEOLOGY

**Instructor:** David Low

**Day of Week:** Tuesday

**Dates:** July 8 - July 29

(4 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Online via Zoom

Experts say more people than ever before do not attend traditional worship and are confused or undecided about some significant questions. In this course, participants will explore philosophical principles, secular writings, and material from Eastern, Western, and indigenous spiritual traditions to better understand their own sense of, and relationship with,

Ultimate Reality. The course will consist of half philosophical presentation with PowerPoint and half dialogue. Each session will involve expressing feelings and uncertainties about these issues as they have arisen in the context of participants' lives.

**Maximum:** 10

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** [See above.](#)



# POLITICAL SCIENCE

## ISLAM AND POLITICS: HISTORICAL PERSPECTIVES AND CONTEMPORARY DYNAMICS

**Instructor:** Iftekhhar Hussain and  
Ahmet Tekelioglu

**Day of Week:** Wednesday

**Dates:** June 4 - July 23  
(8 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Online via Zoom

This course will explore the historical development of statecraft in Muslim societies and how source texts, textual interpretation and realpolitik have influenced that development. Drawing on Harvard law professor Noah Feldman's pivotal book *The Fall and Rise of the*

*Islamic State*, the course will first review a brief history of the interaction between Islam and politics in both Sunni and Shi'i contexts over the centuries. The course will then delve into the birth and development of Islamic law, followed by an exploration of the decline of its practice. Finally, the rise of political Islam as a consequence will be studied, along with discussions on issues such as allegiance, reform and the recent trend of conflating extremism with politics.

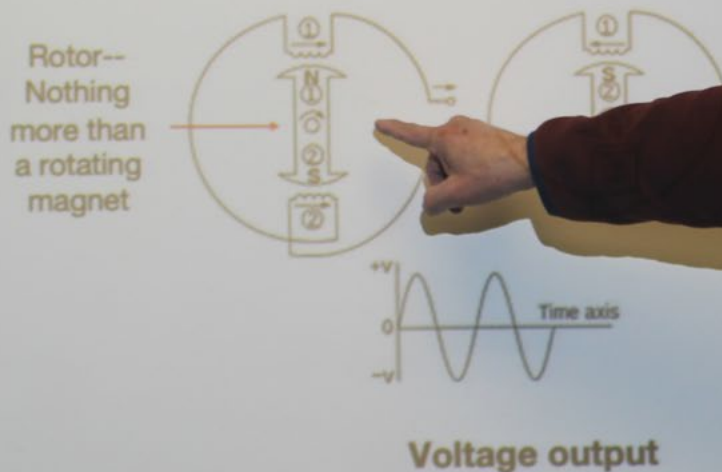
**Maximum:** 150

**Instructor Bio:** Iftekhar Hussain, born in Bangladesh, earned a BA and an MA from Texas A&M and worked toward a PhD at Penn State. He currently oversees a Montessori education system in the Main Line area and is involved in local interfaith educational initiatives focusing on the basics of Islam and Islamic jurisprudence. In addition to serving as the board chair of CAIR-PA, Iftekhar has been a member of the board of directors of the ACLUPA and has advised the AFSC's Middle East Peace Building Unit.

**Instructor Bio:** Ahmet Selim Tekelioglu, PhD, political science, Boston University. His research focuses on the American religious landscape and Muslim minorities in America. He has conducted

fieldwork with Muslim congregations in Boston, San Francisco, and Los Angeles. He has also worked with the Historical Society of Pennsylvania to highlight Philadelphia's Muslim landscape and has taught courses on race, ethnicity, international relations, and Islamic studies at Boston University and George Mason University. Locally, he serves as the executive director of CAIR-Philadelphia.

## Single-Phase AC Generator



# SCIENCE & TECHNOLOGY

## HOW PARADIGMS GOVERN SCIENTIFIC RESEARCH

**Instructor:** Eric Clausen

**Day of Week:** Tuesday

**Dates:** June 3 - June 24  
(4 sessions)

**Time:** 7 p.m. - 8:30 p.m.

**Location:** Online via Zoom

This four-week class will use videos describing Thomas Kuhn's book *The Structure of Scientific Revolutions* and the instructor's own experiences conducting geologic research related to drainage systems and erosional landform origins to explore how scientific paradigms govern the questions scientists ask, how they conduct research, and how paradigms allow scientific disciplines to

advance by enabling scientists to build upon each other's work. The only prerequisite is an interest in how the academic scientific research community functions.

**Maximum:** 100

**Instructor Bio:** Eric Clausen earned a BA in geology from Columbia University and a PhD in geology from the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is currently researching erosional landform feature origins.



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# MEDICAL ETHICS

**Instructor:** Robert Michaelson

**Day of Week:** Thursday

**Dates:** June 5 - July 17  
(7 sessions)

**Time:** 11 a.m. - 12:30 p.m.

**Location:** Hybrid at Ambler

This course will examine the complexities involved in medical ethics. It is a case-based, interactive course that explores issues such as end-of-life care, reproductive rights, human experimentation, the pharmaceutical industry and more. Many of these issues the instructor has encountered during his medical practice.

**Maximum:** 30 In-person/50 Online

**Instructor Bio:** Robert Michaelson is a retired OB-GYN with 37 years of experience. He is a former trustee and past president of the medical staff at Abington Hospital, as well as a member of the Dublin Township Human Relations Commission. For his upcoming course at OLLI, he has prepared a 90-slide PowerPoint presentation that he has used in two other venues. He aims to encourage discussion among participants and will rely on real medical cases in which he has been involved in providing care.

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## \*THE ELECTRIC GRID – THE THREATS, DISTRIBUTION AND RESTORATION

**Instructor:** Lee Pedowicz

**Day of Week:** Tuesday

**Dates:** June 3 - July 22  
(8 sessions)

**Time:** 11 a.m. - 12 p.m.

**Location:** In-person at Ambler

How do electric companies prepare for natural disasters? What lessons have they learned? What is involved in restoration—repairing the entire system or addressing small-area blackouts? What is the electric power system's vulnerability to terrorist and other attacks? How do electric power systems and their markets work?

**Maximum:** 15

This course has a waitlist. [Learn more about the waitlist process.](#)

**Instructor Bio:** Lee Pedowicz, PE, holds a Master of Science degree with a specialty in electric power. He worked for over 47 years in electric power system operations, fieldwork, and engineering, and taught utility field and technical personnel. In his career, he taught basic electricity and mathematics at Con Edison's Learning Center. He has also given presentations at technical workshops and served as chairman of a committee to develop and

promote an operations standard for North American utilities. Lee has developed an electric power system class for engineers and training for power system operators.

He is currently working as an engineer evaluating electric power system risk management.

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## UNDERSTANDING MEDIA IN THE DIGITAL AGE

**Instructor:** Dick Sheeran

**Day of Week:** Wednesday

**Dates:** June 4 - July 9  
(6 sessions)

**Time:** 2 p.m. - 3 p.m.

**Location:** Online via Zoom

This course will focus on the dramatic changes in the modern media world. Participants will examine how traditional media, such as newspapers and broadcast TV, have been affected by the rise of social media, digital sites, and podcasts.

**Maximum:** 100

**Instructor Bio:** Dick Sheeran, BA in journalism, spent 30 years as an anchor and reporter for CBS-TV Philadelphia and five years as a reporter and editor at KYW News Radio Philadelphia. He began his news career at the *Philadelphia Daily News* as a reporter and editor. After retiring from TV news, Dick taught journalism at Temple University for several years. He is also a local board member of the SAG-AFTRA union. Dick is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and the author of a memoir titled *News Hound*.

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## WEAVING THE WORLDWIDE WEB

**Instructor:** Nancy McDonald

**Day of Week:** Thursday

**Dates:** June 5 - June 26  
(4 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** Online via Zoom

In 1969, three months after a man first walked on the moon, the precursor to the Internet was created. That initial development became a foundation for a transformative leap in human

connectivity. Twenty years later, a British scientist envisioned a new way to use the Internet, introducing the concept of the Worldwide Web. Today, the web connects every country in the world, and NASA is testing an interplanetary Internet. This course examines these groundbreaking achievements and their impact on global communication.

**Maximum:** 300

**Instructor Bio:** Nancy McDonald, EdD, earned her doctorate from Drexel University, an MBA from Widener University, and a bachelor's degree in mathematics from Clarkson University. She served as academic chair for the graduate technology program at Wilmington University and has taught information technology courses for more

than 12 years. Before transitioning to academia, she worked in information technology for 32 years, holding roles such as senior executive at Accenture, a technology consulting firm, and chief information officer for a \$2 billion global business at DuPont.



# THEATER, MUSIC & FILM

## \*A STUDY GROUP IN STAGED READING – “BAN THE BAN” SERIES

**Instructor:** Jean Haskell

**Day of Week:** Wednesday

**Dates:** June 4 - July 23

(8 sessions)

**Time:** 1 p.m. - 3 p.m.

**Location:** Hybrid at TUCC

A Study Group in Staged Reading is a highly interactive course open to all OLLI members who want to learn to read aloud to a group and are willing to practice reading in preparation for presentation to an audience. This year, the class will continue the “Ban the Ban” series, reading from books that have been banned from schools and libraries across the country. The class will meet for the full semester, with the possibility of an additional

session for presentation to an OLLI audience. Prior acting experience is not necessary.

**Maximum:** 8 In-person/10 Online

**This course has a waitlist. [Learn more about the waitlist process.](#)**

**Instructor Bio:** Jean Haskell, EdD, Temple University. Jean has been passionate about theater for as long as she can remember. She studied acting and improv at Temple and the Walnut, and she has been a member of Open Circle Improv for more than 20 years. Jean earned a doctorate in psychoeducational processes from Temple University and has worked in training, facilitation, and career coaching. “It’s all about acting!” she says.



# SHARED INTEREST GROUPS

## signs at olli

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**Shared Interest Groups (SIGs)** are student-led initiatives designed to help you explore your passions and interests. These groups offer a unique opportunity to connect with like-minded individuals, fostering friendships beyond the classroom environment. **Each SIG requires a minimum of four OLLI members and can accommodate up to eighteen participants.**

Unlike traditional courses, SIGs do not have formal instructors or set classroom structures. Instead, you have the freedom to shape the curriculum, determine the location and create a schedule that best suits your group. SIGs are flexible and can meet in the evenings, on weekends or even during breaks between semesters, allowing for a truly personalized learning experience.

**The following SIGs are currently active:**

**"Ping Pong: Singles or Doubles"** – Meets at Ping Pad

**"French Culture & Conversation in Philadelphia"** – Meets monthly to enjoy conversations in French, in various locations throughout Center City

**"Cocktails & Conversation"** – Meets monthly at restaurants in Eastern Main Line

**"Film & Fare"** – Watches current films followed by delicious cuisine afterwards

**"Beading: One Bead at a Time!"** – Meet to learn and share beading patterns and experiences from beginner to advanced levels

### Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email [ollisigs@temple.edu](mailto:ollisigs@temple.edu) for more details.

# OLLI MEMBERSHIP

## benefits

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- **Register** for as many [OLLI courses](#) as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- **Receive a [Temple AccessNet](#) account**, which can provide you with a **Temple email account**, **easy access to WIFI** in any Temple building, **access to computers** in Temple's computer labs, **access to Temple University Library** resources.
- **Be the first to learn about special one-time lectures, speakers and informative sessions** that will be held periodically throughout the semester.
- Participate in [OLLI's Shared Interest Groups](#).
- Take out **books** or **DVDs** from [OLLI's library](#).
- **Receive discounts on courses** offered by other Temple programs such as [Senior Scholars](#).
- **Schedule a Tech Tutoring session** with an OLLI student worker who can help you learn how to do things on your smartphone or computer.

## pricing

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To enroll, visit the **Become an OLLI Member** page on the [OLLI website](#). There are two membership options when one wishes to join OLLI:

1. **Full year membership** that includes the Fall, Spring and Summer semesters for only **\$290**.

2. **Semester-by-semester membership:**

- **Fall semester: \$125**
- **Spring semester: \$125**
- **Summer semester: \$75**
- **Spring/Summer: \$175**

**OLLI does not offer household memberships.**

Every member of the household who wants to attend a class **must have their own OLLI membership**.

**Remember: You must be enrolled in a current OLLI membership before you can register for courses.**

# PAYMENT

## payment options

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There are multiple ways to pay for your membership:

(Please note: We strongly recommend that you pay by credit card. In this way, your membership is processed immediately and you will be able to register for courses right away).

- **Pay by credit card online** on your own by logging in to your **Lifelong Learning Extended Education (LLEE) (formerly Destiny One)** account. Click [here](#) for step-by-step instructions.
- **Pay by credit card over the phone** by calling the **OLLI office** at **215-204-1505**.
- **Mail, or drop off at the OLLI office, a check, payable to Temple University**, and in the memo section write "OLLI" and indicate the semester you are enrolling in. Please mail it as soon as possible to this address: **Osher Lifelong Learning Institute, Temple University 1515 Market St., Suite 417, Philadelphia, PA 19102**.

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your Lifelong Learning Extended Education (LLEE) (formerly Destiny One) account.

## 2025 SUMMER SEMESTER enrollment & registration

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Membership enrollment and course registration begins on **Monday, April 7, at 9 a.m.** and ends on **Friday, April 18, at 4 p.m.**

In addition, after we send out the **lottery results**, we **re-post any courses** that still have openings on our [website](#) and members can register for them, up until the **start of the semester**. Please visit the **Course Registrations page** on the [OLLI website](#) to view all available courses.

# SCHOLARSHIPS

## **scholarship request**

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Deadline to submit a [Scholarship Request](#) is **Friday, May 23, 2025, at 4 p.m.** or **until all scholarship funds have been exhausted.** Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

# COURSE REGISTRATION

## **prerequisite for registration**

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In order to **register for courses at OLLI**, you **must first enroll in an OLLI membership and pay the membership dues.** If you need assistance, please click [here](#) for **step-by-step instructions** on how to self-register. You may also **email OLLI** at [olli@temple.edu](mailto:olli@temple.edu) or call **215-204-1505** for assistance.

# WAIT LIST

## **waitlisted courses**

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Courses that are in **high demand** or have **limited seating** are **designated as waitlisted.** Throughout the course catalog, these courses are marked with an **asterisk (\*)**. When you register for a waitlisted course, you are **added to a waitlist rather than securing an immediate seat.**

**At the end of the registration and enrollment period**, any wait listed class that is oversubscribed is run through the **lottery system** that will randomly assign available seats to students on the waitlist. **This process ensures that seat allocation is fair and not based on when a member registers.**

## **important change to course registration— direct enrollment**

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Courses that **do not have an asterisk (\*)** allow for **immediate registration** upon enrollment. **In other words, as soon as you register, you are in the course.**



# REFUND POLICY

## cancellation and refunds

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If you enroll in an OLLI membership and change your mind, **please email OLLI at [olli@temple.edu](mailto:olli@temple.edu)** as soon as possible. The **cancellation fee is \$15 for spring/summer memberships and \$10 for semester only memberships.** The deadline to request a refund is **Friday, May 30, 2025.**

# OLLI GUEST POLICY

## guests at olli

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**Members may invite a guest to one in-person class, provided there are seats available. No one can attend any class on a regular basis without being a member.** Students who wish to bring a guest need to contact the **OLLI office** at least **two business days** in advance, at [olli@temple.edu](mailto:olli@temple.edu), so that staff can verify there is space in the classroom. Upon approval, security guards in the lobby will be notified of the guest's full name. **Please have the guest bring their photo ID to present to security for verification.**

The same policy applies to **virtual and hybrid classes.** This policy **does not apply to one-time lectures and other events where membership is required.**



# WANT TO HELP?

## donate to olli at temple

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We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer **scholarships** to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, **make an additional contribution at the time of enrollment.**

All you have to do is go to the **"Donate Now" button**, which is on the left side of each page of the [OLLI website](#), to donate. **Alternatively, you could send a check to:**

**Temple University Institutional Advancement  
P.O. Box 2890  
New York, NY 10116-2890**

**Thank you in advance for your support of OLLI!**

## volunteer at olli

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Discover a wealth of **volunteer opportunities** at OLLI Temple! Whether you're keen on **teaching** or **joining** a committee like **Curriculum, Library** or **Special Events**, there's a place for you! [Click here](#) to express interest through our **Volunteer Interest Form.**

