



Temple
University

Osher Lifelong
Learning Institute

OLLI

SUMMER 2024 | Course Guide



Summer Semester

Semester Starts

Tuesday, June 4, 2024

No Classes

July 4

Classes End

Thursday, July 25, 2024

All courses take place Eastern Time.

OLLI at Temple does not record classes or one-time lectures.

To ensure delivery of emails from OLLI at Temple, please add the following emails to your address book:

olli@temple.edu

destiny1@temple.edu

no-reply@zoom.us

Equal Opportunity

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status, or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

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All photography throughout this Course Guide is by James F. Duffy and features Temple University Ambler campus.

About OLLI at Temple

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. We offer courses within Temple's Center City, Ambler, and Main campuses, and we are a membership-based organization.

Members represent a broad spectrum of lifestyles, professions, and interests. All of the instructors at OLLI at Temple are also members and the number of colleges and universities, academic degrees, honors, and fields of study associated with our instructors assures a quality learning experience.

OLLI courses are unique because they are designed to promote the joy of learning without the pressure of traditional academic requirements such as tests or grades. OLLI also offers Shared Interest Groups (SIGs), trips, social events, free public lectures, and an in-house library.

For people who want to keep on learning, make new friends, and continue "the good life," OLLI at Temple is the place to be.

A Brief History

OLLI was organized in 1975 and was originally known as Association of Retired Professionals (ARP). There were 85 founding members, and 34 courses in the fall of 1976. At that time, only two similar programs existed in the United States. In 1998, the name changed to Temple Association for Retired Professionals (TARP), and later to Temple Association for Retired Persons.

In 2007, TARP received a grant from the Bernard Osher Foundation and changed its name to the Osher Lifelong Learning Institute (OLLI) at Temple University. We are one in a network of 125 OLLI programs in the nation. As more adult programs become available in the coming years, we hope to continue to be at the leading edge.

OLLI's Mission

The Osher Lifelong Learning Institute at Temple University is a university-led and member-supported organization. OLLI provides a wide array of educational and experiential opportunities to a diverse group of people, 50 years of age and older, who learn, teach and discover together.



About OLLI at Temple *(continued)*

Officers

President: **Lloyd Kern**
1st Vice President: **Donna Ferrari**
2nd Vice President: **David Thomas**
Treasurer: **Kitt Turner**
Secretary: **Maureen Broadbent**

Members Of Council

Susan Berrigan **Ken Davis**
Maureen Boehm **Stephen Garland**
Susan Brooks **Lynn Marks**

Committee Chairs

Curriculum: **TBD**
Library: **Carolyn Terry**
Membership: **David Thomas**
Policies & Procedures: **Donna Ferrari**
Scholarships: **Lloyd Kern, Adam Brunner**
Special Events: **TBD**
Trips: **Warren Williams**

Staff

Director: **Adam Brunner**
Associate Director: **Betsy Reese**
Dept. Coordinator: **Erran Robson**

Ambler Campus

580 Meetinghouse Road
The Learning Center (end of Loop Drive)
Ambler, PA 19002

Center City Campus

1515 Market Street
Suite 417
Philadelphia, PA 19102

Office hours: Monday–Thursday, 8:30 AM–4:30 PM

Entrance is on the plaza side of the building between Market Street and JFK Boulevard.



The Bernard Osher Foundation

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at Temple. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 125 Osher Lifelong Learning Institutes overseen by colleges & universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so membership matters. To learn more about the Bernard Osher Foundation, please visit their website at www.osherfoundation.org.

schedule at a glance: MORNING

TUESDAYS

10:00 AM – 11:30 AM

CLASSIC & MODERN LITERATURE; SHORT NOVELS & NOVELLAS

Tony Trifiletti

Dates: June 4 – July 23 (8 sessions)



HISTORY OF MONEY, BANKING AND CREDIT

Ed Dodson

Dates: June 18 – July 16 (5 sessions)



10:00 AM – 12:00 PM

MAGIC IN WATERCOLOR

Diane Hark

Dates: June 4 – July 23 (8 sessions)



SPIRITUAL AUTOBIOGRAPHY

David Low

Dates: June 18 & 25, July 9, 16 & 23 (5 sessions)

/ **Ambler**

10:30 AM – 12:00 PM

THE ESSENTIALS TO WRITING A CHILDREN'S BOOK

Vivienne Munn

Dates: June 4 – July 2 (5 sessions)



SPANISH 2

Michael Niederman

Dates: June 4 – July 23 (8 sessions)



WEDNESDAYS

9:30 AM – 10:30 AM

VINYASA FLOW YOGA

May Lou Dahms

Dates: June 5 – July 24 (8 sessions)



10:00 AM – 11:30 AM

WALKING WITH THE WISDOM OF THE HEBREW BIBLE

Joanne Doades

Dates: June 5, 19, 26, July 3, 10, 17 (6 sessions)



WHAT THE BUDDHA SAID

Helen Rosen

Dates: June 5 – July 24 (8 sessions)



10:30 AM – 11:30 AM

MORNING DIALOGUE

Janice Winston

Dates: June 5 – 26 (4 sessions)



10:30 AM – 12:00 PM

JEWS ON TRACTORS: ADVENTURES IN JEWISH AGRICULTURAL COLONIZATION, 1880 – 1970

Natan Szapiro

Dates: June 5 – 26 & July 10 & 17 (6 sessions)

No Class: July 3

Center City

SPANISH 1

Michael Niederman

Dates: June 5 – July 24 (8 sessions)



SPANISH SHORT STORIES

Phyllis Bailey

Dates: June 5 – July 24 (8 sessions)

Center City

THURSDAYS

9:00 AM – 10:00 AM

HOW DID WE GET HERE? – NAPOLEON & HIS LEGACY

Steve Pollack

Dates: June 6 – July 11 (5 sessions)

No Class: July 4

/ **Ambler**

10:00 AM – 11:30 AM

CONTEMPORARY CANADIAN CLASSICS

Robert Timko

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Center City

SPANISH 3

Stephanie Sesker

Dates: June 6 – July 25 (7 sessions)

No Class: July 4



10:00 AM – 12:00 PM

CANASTA CONSORTIUM

Linda Brown

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Center City

10:30 AM – 12:00 PM

HIKING THE APPALACHIAN (AP) TRAIL

Paul Farber

Dates: June 6 – July 11 (5 sessions)

No Class: July 4

Center City

11:00 AM – 12:00 PM

FUNERAL PLANNING 101 (IT'S MORE FUN THAN YOU THINK!)

Isabel Knight

Dates: June 6 – July 18 (6 sessions)

No Class: July 4

/ **Center City**

schedule at a glance: AFTERNOON

TUESDAYS

1:00 PM – 2:30 PM

AMERICA IN THE 1960'S

Tom Lashnits

Dates: June 18 – July 23 (6 sessions)

Ambler

EXPLORING HERITAGES AND NICHES IN LITERATURE

Lyle Murley

Dates: June 4 – July 23 (8 sessions)

Center City

LET'S LIVE AS LONG AND HEALTHY A LIFE AS POSSIBLE, IN MIND, BODY & SPIRIT!

Adam Brunner

Dates: June 4 – July 23 (8 sessions)

Center City

1:30 PM – 3:00 PM

SHAKESPEARE 3 PLAYS

Wendy Buckingham

June 4 – July 23 (8 sessions)



7:00 PM – 8:30 PM

BBC GEOLOGY DOCUMENTARIES

Eric Clausen

Dates: June 4 – July 2 (5 sessions)



WEDNESDAYS

1:00 PM – 3:00 PM

ACADEMY AWARD WINNING AC- TRESSES, PART 2

Lloyd Kern & Marty Millison

Dates: June 5 – July 10 (6 sessions)

Center City

A STUDY GROUP IN STAGED READING

Jean Haskell

Dates: June 5 – July 24 (8 sessions)



1:30 PM – 3:00 PM

ARTISTS: FAMED, FORGOTTEN, IG- NORED OR DISMISSED

James Pagliaro

Dates: June 5 – 26 (4 sessions)

Ambler

1:30 PM – 3:30 PM

THE AGE OF CHIVALRY

David Wesley Tonkin

Dates: July 10, 17 & 24 (3 sessions)



THURSDAYS

1:00 PM – 3:00 PM

MAHJONGG MANIA

Linda Brown

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Center City

WRITE NOW! CRITIQUE SUMMER WORKSHOP

Phyllis Mass

Dates: June 6 – July 25 (7 sessions)

No Class: July 4



1:30 PM – 2:30 PM

WRITING ITALIAN IMMIGRATION INTO OUR FAMILY HISTORIES

Benjamin Lariccia

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Center City

1:30 PM – 3:30 PM

THE REMARKABLE WOMEN OF WORLD WAR I AND II

David Wesley Tonkin

Dates: July 11 & 18 (2 sessions)



2:00 PM – 4:00 PM

CONTEMPLATIVE JUGGLING FOR FUN AND RELAXATION

David Low

Dates: July 11, 18 & 25 (3 sessions)

Ambler



Course Locations

During Course Registration, please be sure you are registering for your preferred location.

ONLINE COURSES

Online courses are held on Zoom and are labeled in this catalog with:

Location: Online via Zoom 

You do not need to have a Zoom account in order to attend class, but it is recommended that you install the Zoom app. Please view [Zoom Essentials](#) to see what a typical Zoom course link email looks like and for instructions on how to install and update Zoom on a computer, laptop, or mobile device.

Zoom course links are sent only to members who are registered for the course. You will receive your link to attend the week prior to the start of the semester and for your convenience, during each day your course is held. The link you receive is unique to you and does not change throughout the semester. If you cannot find an email with your course link, please first check your Junk/Spam folder. If you still cannot find it, please email olli@temple.edu, and we will resend it right away. Because we keep track of attendance, please do not share your link or use someone else's.

IN-PERSON COURSES

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in one of the following ways:

Location: In-person at Ambler (TUA) **Location: In-person at Center City (Center City)**

If you are enrolled in an in-person course or the in-person section of a hybrid course at our Center City campus, you will be required to obtain a noncredit OWLcard. An OWLcard is a Temple-specific photo ID that will give you access to campus buildings and classrooms.

Prior to the start of the semester, you will receive an email with instructions on how to obtain an OwlCard. If you already have one from a previous semester, it will automatically renew. You will not need a new one.

HYBRID COURSES

Hybrid courses have an in-person and an online section that meet simultaneously. The in-person students are in a classroom with the instructor, and the online students are viewing the same class on Zoom. Hybrid courses are labeled in this catalog in one of the following ways:

Location - Hybrid at Ambler:  / **Ambler** or **Location - Hybrid at Center City:**  / **Center City**

ZOOM ORIENTATIONS

Do you want to make sure you are all set with Zoom before your class begins? We recommend you join us at one of our online Zoom orientations on the following dates:

Tuesday, May 28, 10:00 AM – 11:00 AM

Thursday, May 30, 2:00 PM – 3:00 PM

If you'd like to participate in a Zoom orientation, please click on [this link](#) to register.

Parking

AMBLER CAMPUS

Members may park in Parking Lot #2, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held. At your first class, you will receive a hanging tag for your rearview mirror. Cars without the visible parking tag will be ticketed. At this time, parking on the Ambler campus is free.

CENTER CITY CAMPUS

Members receive discount parking with Parkway Garage, Center Square at 1500 Market Street. The entrance to the lot is at the corner of 16th and Ranstead Streets, on the east (right) side of the street. (There are two parking lots across the street from one another. The Parkway Garage that offers discount parking is an underground lot on the right side of the street beside Wawa). You park there and take their ticket.

To receive a discount parking sticker, please come to Suite 417 to show us your ticket, and we will give you a discount sticker. The cost is \$15.00/day.

The Parkway garage is available to OLLI members Monday through Thursday, 9 AM-4 PM.

Libraries

TEMPLE LIBRARY AT THE AMBLER CAMPUS

The Ambler Temple University Library is located on the main floor of the Learning Center (same building where OLLI classes are held). Titles include landscape architecture, horticulture, business, education, criminal justice, and community development, with a collection of books, bound journals, reference materials and access to all the electronic materials held by the library system. You will need an OWLcard to check out any materials.

OLLI LIBRARY AT CENTER CITY CAMPUS

The OLLI Library is located on the 4th floor in Room 423, almost directly across the hall from the OLLI office. We encourage you to stop by to check out the books, DVDs and CDs. You just need to be an OLLI member to check out any of the materials.

Do come into our relocated library to browse, take out books or other items, or to buy books from the overflowing "for sale" bookcase.

WE NEED YOUR HELP!!

Our research has shown that you are the key to helping OLLI grow.

So... please, please tell your friends, relatives and neighbors about our enriching and exciting courses for people age 50+. *You* could even make a gift of a membership to someone special.

Even if you are snowbirding down south or on vacation, you can still participate on Zoom.

2024 Course Descriptions

THE ARTS

ARTISTS: FAMED, FORGOTTEN, IGNORED OR DISMISSED

Instructor: James Pagliaro
Day of Week: Wednesdays
Dates: June 5 – 26 (4 sessions)
Time: 1:30 PM – 3:00 PM
Location: Hybrid at Ambler

This course will consist of 4 art history lectures on various artists who were either famous in their lifetimes and subsequently forgotten or ignored, or as in the case of one artist, a painter who was dismissed in his lifetime only to reach the heights of fame after death. Join us as we examine some of the most beautiful paintings and sculpture produced in Europe, and how the marketplace, public taste, and the forces of art historical criticism shaped perceptions of artistic achievement and forged popular concepts of artists' celebrity.

Maximum: 125 Online/30 In-person

Instructor Bio: *James Pagliaro* has enjoyed a career as a noted and successful trial lawyer. At the same time, he has led a life rooted in understanding, sharing and teaching others about the arts. He has spent 20 years in Philadelphia as a Docent at the Philadelphia Museum of Art where he has chaired the Corporate Partners Board, and served as a committee member of the PMA's Curatorial Committees on European Painting, Sculpture and Decorative Arts. Since leaving the practice of law in 2018, James has attended Oxford University where he has mastered in Art History. Above all, as a former trial lawyer, James is an accomplished storyteller, who weaves together the threads of history and art to engage and delight his audiences.

MAGIC IN WATERCOLOR

Instructor: Diane Hark
Day of Week: Tuesdays
Dates: June 4 – July 23 (8 sessions)
Time: 10:00 AM – 12:00 PM
Location: Online via Zoom

The instructor hopes to impart the basic skills, knowledge, and love of this magical medium through all her expertise and experience. Exposing students to complements, composition, landscapes and portraiture and giving them the skills, with hope to achieve success. Any questions, feel free to email me at dianeharkart@aol.com.

Pre-Requisite: You will need to purchase your own materials listed in the instructor's syllabus.

Maximum: 12

Instructor Bio: Since and because of virus, *Diane Hark* has spent her extensive painting expertise and teaching qualifications developing this SYLLABUS for communicating on Zoom. Classes include demonstrations, one-on-one help and basic directions for achieving success in watercolor.

ENTERTAINMENT & GAMES

ACADEMY AWARD WINNING ACTRESSES, PART 2

Instructors: Lloyd Kern & Marty Millison

Day of Week: Wednesdays

Dates: June 5 – July 10 (6 sessions)

Time: 1:00 PM – 3:00 PM

Location: In-person at Center City

This 6-week course will show an Academy Awards winning performance by an actress in each decade from the 1930's to current time. The film and actress will be introduced, viewed and discussed at each session.

Maximum: 40

Instructor Bios:

Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in

various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977–1981 and was named the league's Executive of the Year in 1977.

Marty Millison, DSW, University of Pennsylvania, is a professor emeritus at Temple University where he taught for 33 years. He was chairperson of the Social Work Department from 1999 to 2004. Marty has taught 11 courses at OLLI including klezmer music, Jewish humor, and courses on film and travel. He loves movies and has traveled to over 50 countries.

MORNING DIALOGUE

Instructor: Janice Winston

Day of Week: Wednesdays

Dates: June 5 – 26 (4 sessions)

Time: 10:30 AM – 11:30 AM

Location: Online via Zoom

Educational thought-provoking lecture and discussion course. Topics cover historical, national, local, social, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences.

Maximum: 25

Instructor Bio: *Janice Winston*, BS, Business Communications; Certificates in Human Resources, Management, and Marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. She volunteers at the American Red Cross as an advanced instructor and government liaison. Janice has various interests including amateur ham radio, voting rights, and human rights.

HIKING THE APPALACHIAN (AP) TRAIL

Instructor: Paul Farber

Day of Week: Thursdays

Dates: June 6 – July 11 (5 sessions)

No Class: July 4

Time: 10:30 AM – 12:00 PM

Location: In-person at Center City

Hiking in the nation's National Parks is a popular American leisure activity. *A Walk in the Woods: Rediscovering America on the Appalachian Trail* by Bill Bryson is a book detailing this activity. It is full of dry humor which was subsequently made into a 2015 movie starring Robert Redford and Nick Nolte. It tells of the middle-aged author's attempt to hike the 2,160-mile Appalachian

Trail accompanied by a close friend. The trail goes from Georgia to Maine and presents difficulties which were not anticipated. Comparison of the AP with hiking the Pacific Crest Trail will be made. A personal copy of the book accompanies registration.

Maximum: 35

Instructor Bio: *Paul Farber*, AB, DDS, University of Michigan; PhD, University of Rochester; professor emeritus, Temple University School of Medicine. Paul spent 35 years teaching basic science to medical and dental students. He has published his research in microbiology and immunology.

CONTEMPLATIVE JUGGLING FOR FUN AND RELAXATION

Instructor: David Low

Day of Week: Thursdays

Dates: July 11, 18 & 25 (3 sessions)

Time: 2:00 PM – 4:00 PM

Location: In-person at Ambler

In this three-session course you will start learning basic 3-ball juggling in a way that is both relaxed and disciplined. Whatever your level of ability turns out to be, the emphasis will be on achieving a meditative state of mind/body movement, so that mistakes and frustration are minimized! Gentle object balancing will be our "break" activity! Non-bouncing juggling balls are available online or can be made from bean bags. Experienced jugglers will be asked to conform to the format and apply the methods when it comes time to practice.

Maximum: 15

Instructor Bio: *Rev. David Low*, MS, PhD, PTh is an author, former Adjunct Professor of Religion, drug counselor, and—out of college—an entertainer (juggler), who today is an interfaith minister, and has a spiritual counseling practice. He has travelled extensively to visit Hindu, Buddhist, Sikh, Sufi, Jewish, Christian, and Muslim locales. He has practiced various forms of meditation for 40 years and has presented at IASD conferences (involving dream interpretation). Soon after getting initiation from his major teacher, he began having dreams involving deities and other spiritual guides, which directed many decisions in his life. An epiphany in 2014 led him to write his first book, *Universal Spiritual Philosophy and Practice: An Informal Textbook for Discerning Seekers*. See more at davidlowmsphd.com.

CANASTA CONSORTIUM

Instructor: Linda Brown

Day of Week: Thursdays

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Time: 10:00 AM - 12:00 PM

Location: In-person at Center City

Canasta is a card game that was developed as a simpler Bridge. It is played with four people as two partner teams. Wonderful stimulation for the brain... once you've learned the principles and the rules... and there are many... you will have hours of enjoyment. Warning..."This card game can become addictive."

Maximum: 20

Instructor Bio: *Linda Brown*, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of mahjongg and canasta. She has taught them in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students.

MAHJONGG MANIA

Instructor: Linda Brown

Day of Week: Thursdays

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Time: 1:00 PM – 3:00 PM

Location: In-person at Center City

MahJongg is a Chinese tile game that originated centuries ago during the Chinese dynasties. It was brought to America in the early 1920's by Abercrombie and Fitch who purchased thousands of sets from China...

where it was banned due to gambling prohibitions. A very popular addictive tile game, mahjongg is played by matching the tiles on your rack to a card filled with different tile patterns. The card changes once a year in March keeping players on their toes. A warning to those who have never learned.... it is very addictive!!

Maximum: 20

Instructor Bio: *See bio above.*



HEALTH & WELLNESS

VINYASA FLOW YOGA

Instructor: May Lou Dahms

Day of Week: Wednesdays

Dates: June 5 – July 24 (8 sessions)

Time: 9:30 AM – 10:30 AM

Location: Online via Zoom

This is an All-Levels Yoga class. Vinyasa is a style of yoga in which the practitioner moves seamlessly from one pose to the next, guided by the breath. The class will begin with a short centering and breathing sequence and meditation, followed by a warm-up sequence and then a series of standing poses, hip openers, backbends, twists and forward folds. The class will conclude with inversions, a cool down and a closing sequence. Modifications will be

offered for all poses to accommodate students of all levels and abilities.

Maximum: 30

Instructor Bio: *Mary Lou Dahms* is a Yoga Alliance certified RYT-200 Yoga Teacher and a Goddess Chair Yoga certified Chair Yoga Teacher. She treasures the peace and tranquility, as well as the strength and flexibility, that her yoga practice brings her each day. She enjoys sharing her practice with others and has been practicing yoga over the past 20 years. She also spent four years as a student at the School of the Pennsylvania Ballet Company (now the Philadelphia Ballet), and was an undergraduate member of the University of Pennsylvania dance troupe.

FUNERAL PLANNING 101 (IT'S MORE FUN THAN YOU THINK!)

Instructor: Isabel Knight

Day of Week: Thursdays

Dates: June 6 – July 18 (6 sessions)

No Class: July 4

Time: 11:00 AM – 12:00 PM

Location: Hybrid at Center City

Have you ever been to someone's funeral or planned a funeral for someone yourself and realized how much sheer work it is? It's just like planning a wedding only most people take months or even years to plan their weddings, and they are usually not grieving at the same time. In this course, we will cover all the main things you need to think about when planning a funeral, talk about some of the most meaningful and beautiful memorial services we have attended and what made them special, and more. All while having fun! We will answer questions

such as: 1. Which is most environmentally friendly, cremation or burial?; 2. How much does a funeral typically cost?; 3. How do I donate my body to science? Take this course if this is something you know you have been needing to do, but you just keep putting it off.

Maximum: 25 Online/25 In-person

Instructor Bio: *Isabel Knight* is the Founder of *The Death Designer*, and provides end-of-life planning services, including funeral and vigil planning, digital account password management, advance directives, and assistance with reconciling fears of mortality. We take a human-centered design approach, with a focus on promoting individual autonomy, sustainability, and home deathcare options. Our goal is to create a more humane and equitable end of life experience for all. She is also the President

of the National Home Funeral Alliance and a board member of the Funeral Consumers Alliance of Pennsylvania. She helps dou-las and death-positive businesses create a more inclusive and accessible experience for their clients through human-centered

design workshops and also creates online courses and offers freelance graphic design work. You can find her on Instagram at @thedeathdesigner.

LET'S LIVE AS LONG AND HEALTHY A LIFE AS POSSIBLE, IN MIND, BODY & SPIRIT!

Instructor: Adam Brunner

Day of Week: Tuesdays

Dates: June 4 – July 23 (8 sessions)

Time: 1:00 PM – 2:30 PM

Location: Hybrid at Center City

Did you ever wonder what science and research are telling us about how to live as long and healthy a life as possible, how to maintain one's physical and mental and cognitive health as we age? If so, join this class for presentations, discussions on what we are learning and how we can implement these recommendations in our lives. Doctors are welcome to join the class, because, while the instructor has collected research on these topics, he cannot adequately ex-

plain the biological and medical underpin-nings behind the findings.

Maximum: 100 Online/35 In-Person

Instructor Bio: *Adam Brunner* has worked in the aging field his entire career, first as a program developer of intergenerational (IG) programs for 16 years, then as National Director of Technical Assistance for an IG program in 26 cities around the US, and for the past 15 years, as Director of OLLI at Temple. One of his avocations is reading re-search about health and aging. He's delight-ed to create this course for the edification and enjoyment of others.

HISTORY

THE REMARKABLE WOMEN OF WORLD WAR I AND II

Instructor: David Wesley Tonkin

Day of Week: Thursdays

Dates: July 11 & 18 (2 sessions)

Time: 1:30 PM – 3:30 PM

Location: Online via Zoom

This two-episode seminar chronicles and is a timely tribute to the magnificent yet un-heralded soaring heroic deeds of women in history's bloodiest conflicts. In *Episode One: The Remarkable Women of World War I*, we will discuss the remarks of Mildred

Aldrich, a journalist, editor and writer from Rhode Island who witnessed the bloody First Battle of the Marne. She wrote to Ger-trude Stein, "It will be the bloodiest affair the world has ever seen; carried out with the most effective man-slaughtering ma-chines ever used in battle." This seminar is reverently dedicated to the many thousands of remarkable women who contributed by their altruistic actions; they believed, to the hastening of the end of this senseless and futile conflict. In *Episode Two: The Remark-*

able Women of World War II: we will discuss sixteen women of the Allied nations who had to extend the scope of their healing and caring to save and fight for the people brutally and unspeakably targeted for genocide by the Germans and the Japanese. How they succeeded makes for a massive story of heartrending sacrifice, vision, unfathomable heroism and success! Yet so many have not ever been recognized.

Maximum: 150

Instructor Bio: *David Wesley Tonkin* has traversed the globe many times and has appreciatively gathered a rich tapestry of remarkable and matchless life-lessons, vivid memories, experiences and opinions. He is a retired Airborne Cavalry Officer who saw service in the South African-Cuban-An-

golan Wars and as a UN peacekeeper in five African countries in the 1970's and 1980's. He has held entrepreneurial COO level and thought leader and strategic positions at global business training enterprises. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious global award is co-sponsored by The Wharton School of Business and Training Magazine. David's eclectic range of lectures all benefit from his many years of global travel and the embracing of a rich collective of experiences and research to fuel his wide range of topical coverage.

THE AGE OF CHIVALRY

Instructor: David Wesley Tonkin

Day of Week: Wednesdays

Dates: July 10, 17 & 24 (3 sessions)

Time: 1:30 PM – 3:30 PM

Location: Online via Zoom

This three-episode (saga) seminar series uncovers, illustrates and explains the rich tapestry of myths and realities of medieval chivalry and thereby provides a window into the Middle Ages and beyond. This seminar will track the foundations of chivalry as a form of warfare centered on the horseback (mounted) soldier, to its transformation into a code of conduct and ethos of a ruling class, and into rituals and ceremonies to

be performed and enacted as a means of social distinction. The series will feature, King Arthur and Camelot, Robin Hood in Sherwood Forest, William the Conqueror, Charlemagne and Joan of Arc. It encompasses Chivalry in ancient Britain, western and eastern Europe, Middle East, China and Japan illustrated with rarely seen paintings, manuscripts, lithography and 21st century AI (artificial intelligence) generated artistic re-creations.

Maximum: 150

Instructor Bio: *See above.*



HOW DID WE GET HERE? – NAPOLEON & HIS LEGACY

Instructor: Steve Pollack

Day of Week: Thursdays

Dates: June 6 – July 11 (5 sessions)

No Class: July 4

Time: 9:00 PM – 10:00 AM

Location: Hybrid at Ambler

The entire world was embroiled in European and American expansion during the Napoleonic era. The industrial revolution affected everyone. Europe experienced the cultural impact of Napoleon and America experienced a viral evangelical expansion that redefined the social and political culture of its early growth. Art and literature began to vocally and visually call for romantic, bigger-than-life ideas, the rights of women, the beginnings of socialism and grand nationalism. England eventually established itself as the empire where the sun never sets.

Maximum: 100 Online/30 In-person

Instructor Bio: *Steve Pollack* is a performer, director, lecturer and actor who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson University.

HISTORY OF MONEY, BANKING AND CREDIT

Instructor: Ed Dodson

Day of Week: Tuesdays

Dates: June 18 – July 16 (5 sessions)

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom

This course will cover the history and various theories of the creation and function of money, banking and credit from the earliest known records up to our modern systems.

Maximum: 100

Instructor Bio: *Ed Dodson* retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.



JEWES ON TRACTORS: ADVENTURES IN JEWISH AGRICULTURAL COLONIZATION, 1880 – 1970

Instructor: Natan Szapiro

Day of Week: Wednesdays

Dates: June 5 – 26 & July 10 & 17
(6 sessions)

No Class: July 3

Time: 10:30 AM – 12:00 PM

Location: In-person at Center City

Looking back from our 21st Century perspective, the idea of solving the “Jewish Question” by transforming Jews into farmers living in their own rural communities seems quixotic, even vaguely comical. Yet, for almost a hundred years—from the 1880s until the 1970s, it was an idea that captured the imagination of a wide range of Jews: wealthy philanthropists, Socialist and Anarchist activists, Zionist youth and Bolshevik revolutionaries. After an overview of the overlapping ideas and multiple movements associated with a “Jewish return to the soil,” we will look at four efforts to realize

this goal in Argentina, New Jersey, the Soviet Union and Israel. The final session will discuss the fate of these experiments and their legacy.

Maximum: 25

Instructor’s Bio: *Natan Szapiro* was born in Cuba and spent his childhood in Havana. After leaving Cuba, he grew up in Brooklyn and studied Latin American Anthropology and History at Brooklyn College and Columbia University. His areas of interest included Colonial Peru, 19th Century Cuba, Latin American revolutionary movements in the 1920s and 1930s, the Cuban Revolution and Jews in Latin America. At OLLI he has taught courses on Cuba and the United States, the Cuban Revolution, and Jews in Latin America. For a few years in his youth, Natan was himself a Jew on a tractor.

AMERICA IN THE 1960’S

Instructor: Tom Lashnits

Day of Week: Tuesdays

Dates: June 18 – July 23 (6 sessions)

Time: 1:00 PM – 2:30 PM

Location: In-person at Ambler

The 1960’s was a decade full of turmoil and change. In this course, we will cover Kennedy, Johnson, Civil Rights, the Vietnam war, and other topics that define this turbulent era. Each class will feature a PowerPoint presentation – with original video clips to bring key events to life – and encourage discussion about the important issues of the time and how they relate to our country today.

Maximum: 40

Instructor Bio: *Tom Lashnits* grew up in the 1960s. He earned degrees from Franklin & Marshall College and New York University, then spent his career as a researcher, writer and editor at Time Inc., Reader’s Digest and other publishers in New York. He and wife Betsy retired to Bucks County in 2017, where they have both been active in senior learning programs.

WRITING ITALIAN IMMIGRATION INTO OUR FAMILY HISTORIES

Instructor: Benjamin Lariccia

Day of Week: Thursdays

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Time: 1:30 PM – 2:30 PM

Location: In-person at Center City

With more historical records coming online and with the aid of software, Italian Americans now have many tools to discover and record their family histories. This course will review the events in Italian and U.S. history that drew Italians to the Delaware Valley. Instruction will include the basics of Italian American genealogy. We will also have the opportunity to share our family stories in class and to discover paths to publication.

Maximum: 25

Instructor Bio: *Ben Lariccia* is a contributing writer at *La Gazzetta Italiana* newspaper. He is a member of the Italian American Studies Association and the America Italy Society of Philadelphia. Ben has coauthored two studies on Italian immigration: *Coal War in the Mahoning Valley: The Origin of Greater Youngstown's Italians* and *Italians Swindled to New York: False Promises at the Dawn of Immigration*. Since 1999, he has worked with Stato Civile documents to recover vital records from official Italian sources.

LANGUAGES

SPANISH 1

Instructor: Michael Niederman

Day of Week: Wednesdays

Dates: June 5 – July 24 (8 sessions)

Time: 10:30 AM – 12:00 PM

Location: Online via Zoom

This class is the third part of the full-year course in Spanish 1. We will continue to build upon what has been learned during the fall and spring semesters. Students will be able to communicate using increasingly complex sentences. We will also do exercises orally to help students gain confidence speaking aloud.

Maximum: 15

Pre-requisite: Students must have been enrolled in Spanish 1, Part 2, at OLLI in the spring semester. If you were enrolled in this course, you will automatically be enrolled in Summer 2024 course.

Instructor Bio: *Michael Niederman*, MBA, accounting, Temple University; BA, Spanish language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.



SPANISH 2

Instructor: Michael Niederman

Day of Week: Tuesdays

Dates: June 4 – July 23 (8 sessions)

Time: 10:30 AM – 12:00 PM

Location: Online via Zoom

This class will be the third part of the Spanish 2 course. By the end of the semester, students will be able to communicate in writing and orally, using complex sentences and a variety of verb tenses. We will use a textbook and also practice oral exercises in

an effort to make students more comfortable speaking in Spanish.

Maximum: 15

Pre-requisite: Students must have been enrolled in Spanish 2, Part 2, at OLLI in the spring semester. If you were enrolled in this course, you will automatically be enrolled in Summer 2024 course.

Instructor Bio: See above.

SPANISH 3

Instructor: Stephanie Sesker

Day of Week: Thursdays

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom

This is Part 3 of a 3-semester course that includes practice in grammar, vocabulary building, listening comprehension, and speaking. All students are required to participate actively in small and large group conversation each week.

Maximum: 20

Pre-requisite: Students must have been enrolled in Spanish 3, Part 2, at OLLI in the spring semester. If you were enrolled in this course, you will automatically be enrolled in Summer 2024 course.

Instructor Bio: *Stephanie Sesker*, MA in linguistics, University of Iowa. Stephanie was involved in English as a Second Language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.



SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Day of Week: Wednesdays

Dates: June 5 – July 24 (8 sessions)

Time: 10:30 AM – 12:00 PM

Location: In-person at Center City

This class will be conducted entirely in Spanish. First there will be a Q & A. Then we will read and discuss a selected short story, followed by an episode of *Destinos*, a video course in Spanish with Spanish subtitles. The class will end with a selection from the novel *Violeta*, by Isabel Allende.

Maximum: 25

Pre-requisite: Two years of Spanish at OLLI or any other Institute. The student should obtain *Read and Think Spanish 4th edition*

(McGraw Hill) and the novel *Violeta* by Isabel Allende in Spanish.

Instructor Bio: *Phyllis Bailey*, BA in Spanish, University of Kentucky; MS in education Administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.

LITERATURE & WRITING

A STUDY GROUP IN STAGED READING

Instructor: Jean Haskell

Day of Week: Wednesdays

Dates: June 5 – July 24 (8 sessions)

Time: 1:00 PM – 3:00 PM

Location: Online via Zoom

This course is open to OLLI members who want to learn to read aloud to a group, and are willing to eventually present to an audience. This year, we will continue our *Ban the Ban* series, drawing reading from books that have been banned from schools and libraries around the country. The class will meet for the full semester, with a possible additional session to be considered for presentation to an OLLI audience. Prior acting experience is not necessary.

Maximum: 15

Instructor Bio: *Jean Haskell*, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20 years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

CLASSIC & MODERN LITERATURE; SHORT NOVELS & NOVELLAS

Instructor: Tony Trifiletti

Day of Week: Tuesdays

Dates: June 4 – July 23 (8 sessions)

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom

This is an 8-week discussion course where a facilitator will guide the class in a compelling discussion and debate on the selected short novel or novella. Books selected are by authors from various time periods. Class members should read each selection prior to the specific class dates and be ready to participate in what has always been a lively discussion. We will take 2 class sessions for each book selected. The books to be discussed will be *Gravel Heart* by Abdulrazak Gurnah, *The Shawl* (titular short story plus short novella, *Rosa*, all in one volume), *The Sense of an Ending* by Julian Barnes, and

Small Things Like These by Claire Keegan, in that order.

Maximum: 75

Instructor Bio: *Tony Trifiletti*, BS, University of Pennsylvania, MS, Imperial College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for many years.

EXPLORING HERITAGES AND NICHE IN LITERATURE

Instructor: Lyle Murley

Day of Week: Tuesdays

Dates: June 4 – July 23 (8 sessions)

Time: 1:00 PM – 2:30 PM

Location: In-person at Center City

We will be reading novels, plays, and poems to explore writers' ways of articulating their own explorations. Summer will be an introduction for a fuller course in the fall. We will read and discuss such works as *Pedro Paramo*, *The Woman Warrior*, *Leopoldstadt*, and *The Bluest Eye*, along with a number of poems. For the first day, read a group of poems, each one available online: Emily Dickinson, *The Brain is Wider than the Sky*; Wallace Stevens, *Anecdote of the Jar*, and

Of Mere Being; Sterling Brown, *Strong Men*; Adrienne Rich, *Diving into the Wreck*; and Harryette Mullen, *We are not Responsible*.

Maximum: 40

Instructor Bio: *Lyle Murley*, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

CONTEMPORARY CANADIAN CLASSICS

Instructor: Robert Timko

Day of Week: Thursdays

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Time: 10:00 AM – 11:30 AM

Location: In-person at Center City

This course will consist of close readings and discussions of three short Canadian novels: Jocelyne Saucier's *And the Birds Rained Down* and Kim Thúy's *Mãn* and *Vi*

Instructor Bio: *Robert Timko* is Professor Emeritus of Philosophy and Canadian Studies at Commonwealth University of Pennsylvania, Mansfield. He served as President of the American Association of Philosophy Teachers and the Middle Atlantic and New England Council for Canadian Studies and held Visiting Teaching and Research Professorships in Philosophy and Canadian Studies in Russia, Canada, and the U.S. He is an enthusiastic fan and devoted student of the Murdoch Mysteries.

THE ESSENTIALS TO WRITING A CHILDREN'S BOOK

Instructor: Vivienne Munn

Day of Week: Tuesdays

Dates: June 4 – July 2 (5 sessions)

Time: 10:30 AM – 12:00 PM

Location: Online via Zoom

If you've ever thought about writing for children, this course will help you on your journey. Writing a children's book can be a fun, rewarding and creative endeavor. In this course we will review the steps you can follow to write a children's book.

We will talk about writing techniques and let you draft your own story when you finish the lessons. An overview of the different genres of children's books will be provided - so that you can market and target your work effectively. You will also receive tips on how to develop ideas, characters, and plots for creating outstanding children's stories.

Maximum: 25

Pre-requisite: This class will only run if 5 or more people register.

Instructor's Bio: *Vivienne Munn*, an American Novelist, Elder-Care Patient Advocate, Educator, and Inspirational Speaker. Vivienne writes children's books and middle-grade books. She has published several children's books, her first of which, *My Pal Buddee - The Checker King*, debuted in 2015. She is a former university professor with twenty years of experience in teaching and publication (two non-fiction, adult, and inspirational books).



WRITE NOW! CRITIQUE SUMMER WORKSHOP

Instructor: Phyllis Mass

Day of Week: Thursdays

Dates: June 6 – July 25 (7 sessions)

No Class: July 4

Time: 1:00 PM – 3:00 PM

Location: Online via Zoom

Designed for serious all-genre writers who have been honing their craft and wish to obtain feedback geared to submission improvement. Critique guidelines will be distributed and will deal with the text, not content.

Maximum: 15

Pre-requisite: One previous semester of Write Now! is required in order to attend this summer workshop.

Instructor Bio: *Phyllis Mass*, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.

SHAKESPEARE: 3 PLAYS

Instructor: Wendy Buckingham

Day of Week: Tuesdays

Dates: June 4 – July 23 (8 sessions)

Time: 1:30 PM – 3:00 PM

Location: Online via Zoom

This class, which is discussion-based, is designed for people who want to read more plays by the Bard and explore their beauty and depth. At the first class we will talk about techniques for reading Shakespeare's language, as well as about his life and conventions of the Elizabethan theater. We will then read a play every three weeks. Plays under consideration for the summer term include *Measure for Measure*, *Hamlet*,

and *Julius Caesar*. We will use Folger Shakespeare Library editions, published by Washington Square Press. It is best if everyone uses the same edition to make it easier to find our places in class.

Maximum: 30

Instructor Bio: *Wendy Buckingham* taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

PHILOSOPHY & SPIRITUALITY

WHAT THE BUDDHA SAID

Instructor: Helen Rosen

Day of Week: Wednesdays

Dates: June 5 – July 24 (8 sessions)

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom

Buddhism is one of the world's great religions, the fourth most popular religion in the world. Is it a religion? Is it a philosophy? What is Buddhism and who was the Buddha? Does Buddhism offer anything to those of us living in the west? Can it really eradicate suffering? These are some of the questions we will be exploring in this class, as we explore the major tenets of this practice.

Maximum: 100

Instructor Bio: *Helen Rosen*, PhD, has been studying and practicing Buddhism for close to 25 years. She was previously on the faculty of The Won Institute of Graduate Studies, where she taught Buddhist Psychology among other courses. She has published articles on Buddhism and Meditation and leads meditation at The Philadelphia Meditation Center in Havertown. She has a certificate from the Integrated Study and Practice Program at The Barre Center for Buddhist Studies.

SPIRITUAL AUTOBIOGRAPHY

Instructor: David Low

Day of Week: Tuesdays

Dates: June 18 & 25, July 9, 16 & 23 (5 sessions)

Time: 10:00 AM – 12:00 PM

Location: Hybrid at Ambler

We all have life experiences which are memorable for some reason (perfect job, divorce, getting mugged); we all have present or past role models who impress us (relative, accomplished person, religious figure); and many of us have had systems or groups that we get into (Enneagrams, Bikram Yoga, Christianity). We like to talk about these things because we are still processing what they mean to us. If you want to explore yourself through dialogue with others in this way, this is your course! We'll do written exercises, talk about philosophical or spiritual influences, and report on what inspires us from suggested or self-selected biographies. Five sessions with PowerPoint.

Maximum: 8 in-person/4 online

Instructor Bio: *Rev. David Low*, MS, PhD, PTh is an author, former Adjunct Professor of Religion, drug counselor, and—out of college—an entertainer (juggler), who today is an interfaith minister, and has a spiritual counseling practice. He has travelled extensively to visit Hindu, Buddhist, Sikh, Sufi, Jewish, Christian, and Muslim locales. He has practiced various forms of meditation for 40 years and has presented at IASD conferences (involving dream interpretation). Soon after getting initiation from his major teacher, he began having dreams involving deities and other spiritual guides, which directed many decisions in his life. An epiphany in 2014 led him to write his first book, *Universal Spiritual Philosophy and Practice: An Informal Textbook for Discerning Seekers*. See more at davidlowmsphd.com.

WALKING WITH THE WISDOM OF THE HEBREW BIBLE

Instructor: Joanne Doades

Day of Week: Wednesdays

Dates: June 5, 19, 26, July 3, 10, 17
(6 sessions)

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom

This class will be a journey through the books of *Ecclesiastes*, *Proverbs* and *Job*, which are found in the Writings section of the Hebrew Bible. Diverse from one another, written at different times in human history, and with no apparently unifying message, these 3 books challenge us to think about the deeply difficult questions of life and death in sometimes simple and other times extremely complex terms. Our study of these ancient texts and the more contemporary teachings of Rabbi Nachman of Breslov, Rabbi Menachem Mendel

Schneerson (the late Lubavitcher Rebbe), and Lord Rabbi Jonathan Sacks will give us the opportunity to walk with greater wisdom on our own journeys today.

Maximum: 50

Instructor's Bio: *Joanne Doades* taught at OLLI for five years until 2016, when she moved to Jerusalem, where she now lives. She was formerly the Director for Curriculum in the Union for Reform Judaism's Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today.

SCIENCE & TECHNOLOGY

BBC GEOLOGY DOCUMENTARIES

Instructor: Eric Clausen

Day of Week: Tuesdays

Dates: June 4 – July 2 (5 sessions)

Time: 7:00 PM – 8:30 PM

Location: Online via Zoom

This five-week course features three documentaries from Iain Stewart's *BBC Men of Rock* series about how Scotland shaped modern day geologic ideas and two documentaries from the *BBC Journeys into the Ring of Fire* series in which Iain Stewart travels to California and Peru to look at how geology shaped the land and the people who live there. Each class will begin with an introduction by the instructor, followed by the documentary and then a class discus-

sion. Should availability change comparable documentaries and/or lectures will be used.

Maximum: 100

Instructor Bio: *Eric Clausen* earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

Shared Interest Groups

Shared Interest Groups or SIGs are student-initiated ways to learn what you want to learn. SIGs provide the opportunities for you to create a new group that can focus on your interests and passions. Plus SIGs help you meet new friends with whom you can socialize without the boundaries of the classroom. Each SIG must have a minimum of four OLLI members and a maximum of eighteen.



SIGs are not courses with a formal instructor in a classroom setting. You decide on the curriculum and the where and when. SIGs are not bound by semester and can meet in the evenings, over weekends and even over vacations.

The following SIGs are currently active:

"Ping Pong: Singles or Doubles" Meets at Ping Pad. *Leader:* Paula Sitelman

"French Culture & Conversations in Philadelphia" *Leader:* Susan Thomas

"Cocktails & Conversation" Meets at restaurants in Eastern Main Line.

Leader: Jeff Bomze

"Film and Fare" Watching current films followed by delicious cuisine.

Leaders: Christine MacArthur & Nena Hunt

"Beading one Bead at a Time!" *Leader:* Hyon Whiteside

Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email ollisigs@temple.edu for more details.

LIFELONG LEARNING FOR TEMPLE ALUMNI



WHAT IS TEMPLE SENIOR SCHOLARS?

Temple Senior Scholars invites alumni, their spouses, or partners age 50 and older to return to Temple's vibrant educational community. For hundreds of Temple alumni each year, the Senior Scholars program means no tests and no grades, just the joy of learning with Temple's diverse students and acclaimed faculty. Choose from a variety of courses in subjects as diverse as American studies, anthropology, history, literature, criminal justice, foreign languages and political science.



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OR CALL US:
(267) 468-8500

snrsch@temple.edu | (267) 468-8500 | 1515 Market Street, Suite 215

Membership Benefits

- Register for as many OLLI courses as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- Receive a Temple AccessNet account, which can provide you with a Temple email account, easy access to WIFI in any Temple building, access to computers in Temple's computer labs, access to Temple University Library resources.
- Be the first to learn about special one-time lectures, speakers, and informative sessions that will be held periodically throughout the semester.
- Receive discounts on courses offered by other Temple programs such as [Senior Scholars](#).
- Participate in OLLI's Shared Interest Groups.

Membership Pricing

To enroll, visit the *Become an OLLI Member* page on the [OLLI website](#).

There are two membership options when one wishes to join OLLI:

1. Full year membership that includes the Fall, Spring, and Summer semesters for only \$290.
2. Semester-by-semester membership:
 - Fall semester only: \$125
 - Spring semester only: \$125
 - Summer semester only: \$75
 - Spring/Summer semesters combo: \$175

Since we are well into our academic year, if you choose to enroll in OLLI now, you can only enroll in the Summer semester.

OLLI does not offer household memberships. Every member of the household who wants to attend a class must have their own OLLI membership.

Remember: You must be enrolled in a current OLLI membership before you can register for courses.

Payment

There are multiple ways to pay for your membership:

(Please note: We strongly recommend that you pay by credit card. In this way, your membership is processed immediately, and you will be able to register for courses right away.)

- Pay by credit card online on your own by logging in to your DestinyOne account. [Click here for step-by-step instructions](#).
- Pay by credit card over the phone by calling the OLLI office at t(215) 204-1505.
- Mail a check, **payable to Temple University**, and in the memo section write "OLLI" and indicate the semester you are enrolling in. Please mail it as soon as possible to this address: *Osher Lifelong Learning Institute, Temple University, 1515 Market Street, Suite 417, Philadelphia, PA 19102*.

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your DestinyOne account.

Enrollment & Registration Dates

Membership enrollment and registration for courses begins on Monday, April 22, at 9:00 AM and ends on Friday, April 26, at 4:00 PM.

In addition, after we send out the lottery results, we re-post any courses that still have openings on our website, and members can register for them, up until the start of the semester. Please visit the Course Registrations page on the OLLI website to view all available courses.

Scholarships

Deadline to submit a Scholarship Request is Friday, April 19, 2024, at 4:00 PM or until all scholarship funds have been exhausted. Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

Course Registration

In order to register for courses at OLLI, you must first enroll in an OLLI membership and pay the membership dues.

If you need assistance, please [click here for step-by-step instructions on how to self-register](#). You may also email OLLI at olli@temple.edu or call (215) 204-1505 for assistance.

Wait List

Why do I join the Wait List when I'm registering? Several of our courses are in high demand. In order to accommodate our members who are not tech-savvy and have trouble registering online, we created a registration system in which there is no advantage to registering early, no disadvantage to registering later.

When registering, you join the Wait List for each course. **Don't be alarmed. This does not mean the course is full.** After the registration period is over, we run a lottery on the courses, and it randomly determines who is admitted to each course and who is not. You typically will receive notification regarding which courses you are admitted to, about two weeks before the start of the semester. If a course accepts 150 or more students, you are very likely to get into it.

Refund Policy

If you enroll in an OLLI membership and change your mind, please email OLLI at olli@temple.edu as soon as possible. The cancellation fee is \$15 for Spring/Summer memberships and \$10 for semester only memberships. The deadline to request a refund is Friday, May 31, 2024.

OLLI Guest Policy

Members may invite a guest to one in-person class, provided there are seats available. No one can attend any class on a regular basis without being a member. Students who wish to bring a guest need to contact the OLLI office at least two business days in advance, at olli@temple.edu, so that staff can verify there is space in the classroom. Upon approval, security guards in the lobby will be notified of the guest's full name. Please have the guest bring their photo ID to present to security for verification.

The same policy applies to virtual and hybrid classes. This policy does not apply to one-time lectures and other events where membership is required.

Want to Help?

Donate to OLLI at Temple

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer scholarships to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, make an additional contribution at the time of enrollment. It would be particularly appreciated this year since we spent quite a bit on purchasing and installing hybrid technology for our classrooms.

All you have to do, is go to the [Donate Now](#) button, which is on the left side of each page of the [OLLI website](#), to donate. Alternatively, you could send a check to:

Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890

Thank you in advance for your support of OLLI.

Volunteer at OLLI

OLLI at Temple offers many volunteer opportunities for its members! If you're interested in volunteering, please complete the [OLLI Volunteer Interest Form](#) to let us know.

This year we have two specific roles for volunteers with which we hope some of you can assist:

1. Classroom assistants in hybrid classrooms
2. Virtual assistants in online classes

These roles require individuals who are comfortable learning technology and able to communicate respectfully with our instructors.

Each role requires learning Zoom functions and/or classroom technology, monitoring the chat and raised hands, conveying to the instructor when they have questions or comments from the people participating online and reading them to the instructor.

Schedule Grid

TUESDAY					
START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	# OF SESSIONS	COURSE DATES
10:00 AM - 11:30 AM	Classic and Modern Literature; Short Novels and Novellas	Tony Trifiletti	Zoom	8	Jun 4 - July 23
10:00 AM - 11:30 AM	History of Money, Banking and Credit	Ed Dodson	Zoom	5	June 18 - July 16
10:00 AM - 12:00 PM	Spiritual Autobiography	David Low	Zoom/Ambler	5	June 18 & 25, July 9, 16 & 23
10:00 AM - 12:00 PM	Magic in Watercolor	Diane Hark	Zoom	8	Jun 4 - July 23
10:30 AM - 12:00 PM	Spanish 2	Michael Niederman	Zoom	8	Jun 4 - July 23
10:30 AM - 12:00 PM	The Essentials to Writing a Children's Book	Vivienne Munn	Zoom	5	June 4 - July 2
1:00 PM - 2:30 PM	Exploring Heritages and Niches in Literature	Lyle Murley	Center City	8	Jun 4 - Jul 23
1:00 PM - 2:30 PM	Let's Live as Long and Healthy a Life as Possible, in Mind, Body & Spirit!	Adam Brunner	Zoom/Center City	8	June 4 - July 23
1:00 PM - 2:30 PM	America in the 1960's	Tom Lashnits	Ambler	6	June 18 - July 23
1:30 PM - 3:00 PM	Shakespeare: 3 Plays	Wendy Buckingham	Zoom	8	June 4 - July 23
7:00 PM - 8:30 PM	BBC Geology Documentaries	Eric Clausen	Zoom	5	Jun 4- July 2

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Zoom = *online* via Zoom

TENTATIVE SCHEDULE - SUBJECT TO CHANGE

WEDNESDAY

START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	# OF SESSIONS	COURSE DATES
9:30 AM - 10:30 AM	Vinyasa Flow Yoga	Mary Lou Dahms	Zoom	8	June 5 - July 24
10:00 AM - 11:30 AM	Walking with the Wisdom of the Hebrew Bible	Joanne Doades	Zoom	6	June 5, 19, 26, July 3, 10, 17
10:00 AM - 11:30 AM	What The Buddha Said	Helen Rosen	Zoom	8	June 5 - July 24
10:30 AM - 12:00 PM	Jews on Tractors: Adventures in Jewish Agricultural Colonization, 1880 - 1970	Natan Szapiro	Center City	6	June 5 - 26, July 10, 17
10:30 AM - 12:00 PM	Spanish Short Stories	Phyllis Bailey	Center City	8	June 5 - July 24
10:30 AM - 12:00 PM	Spanish 1	Michael Niederman	Zoom	8	June 5 - July 24
10:30 AM - 11:30 AM	Morning Dialogue	Janice Winston	Zoom	4	June 5 - 26
1:00 PM - 3:00 PM	Academy Award Winning Actresses, Part 2	Lloyd Kern & Marty Milison	Center City	6	June 5 - July 10
1:00 PM - 3:00 PM	A Study Group in Staged Reading	Jean Haskell	Zoom	8	June 5 - July 24
1:30 PM - 3:30 PM	The Age of Chivalry	David Wesley Tonkin	Zoom	3	July 10, 17, 24
1:30 PM - 3:00 PM	Artists: Famed, Forgotten, Ignored or Dismissed	James Pagliaro	Zoom/Ambler	4	June 5 - 26

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TENTATIVE SCHEDULE - SUBJECT TO CHANGE

THURSDAY

START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	# OF SESSIONS	COURSE DATES
9:00 AM - 10:00 AM	How Did We Get Here? - Napoleon & His Legacy	Steve Pollack	Zoom/Ambler	5	June 6 - July 11
10:00 AM - 11:30 AM	Spanish 3	Stephanie Sesker	Zoom	7	June 6 - July 25
10:00 AM - 11:30 AM	Contemporary Canadian Classics	Robert Timko	Center City	7	June 6 - July 25
10:00 AM - 12:00 PM	Canasta Consortium	Linda Brown	Center City	7	June 6 - July 25
10:30 AM - 12:00 PM	Hiking the Appalachian (AP) Trail	Paul Farber	Center City	5	June 6 - July 11
11:00 AM - 12:00 PM	Funeral Planning 101 (It's More Fun Than You Think)	Isabel Knight	Zoom/Center City	6	June 6 - July 18
1:00 PM - 3:00 PM	Write Now! Critique Summer Workshop	Phyllis Mass	Zoom	7	June 6 - July 25
1:00 PM - 3:00 PM	Mahjongg Mania	Linda Brown	Center City	7	June 6 - July 25
1:30 PM - 2:30 PM	Writing Italian Immigration into our Family Histories	Benjamin Lariccia	Center City	7	June 6 - July 25
1:30 PM - 3:30 PM	The Remarkable Women of World War I & II	David Wesley Tonkin	Zoom	2	July 11 & 18
2:00 PM - 4:00 PM	Contemplative Juggling for Fun and Relaxation	David Low	Ambler	3	July 11, 18, 25

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TENTATIVE SCHEDULE - SUBJECT TO CHANGE