



SPRING 2024 COURSE GUIDE



SPRING SEMESTER

SEMESTER STARTS:

Monday, January 29, 2024

NO CLASSES:

March 4 - 8, 2024
(Temple's Spring Break)

CLASSES END:

Thursday, April 11, 2024

All courses take place Eastern Time.

OLLI at Temple does not record classes or one-time lectures.

To ensure delivery of emails from OLLI at Temple, please add the following emails to your address book:

- olli@temple.edu
- destiny1@temple.edu
- no-reply@zoom.us

EQUAL OPPORTUNITY

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations, including employment, service, and educational programs. The University has pledged not to discriminate on the basis of age, color, disability, marital status, national origin or ethnic origin, race, religion, sex (including pregnancy), sexual orientation, gender identity, genetic information or veteran status.

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ABOUT OLLI AT TEMPLE

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. We offer courses within Temple's Center City and Ambler campuses and we are a membership-based organization.

Members represent a broad spectrum of lifestyles, professions, and interests. All of the instructors at OLLI at Temple are also members and the number of colleges and universities, academic degrees, honors, and fields of study associated with our instructors assures a quality learning experience.

OLLI courses are unique because they are designed to promote the joy of learning without the pressure of traditional academic requirements such as tests or grades. OLLI also offers Shared Interest Groups (SIGs), trips, social events, free public lectures, and an in-house library.

For people who want to keep on learning, make new friends, and continue "the good life," OLLI at Temple is the place to be.

A BRIEF HISTORY

OLLI was organized in 1975 and was originally known as Association of Retired Professionals (ARP). There were 85 founding members and 34 courses in the fall of 1976. At that time, only two similar programs existed in the United States. In 1998, the name changed to Temple Association for Retired Professionals (TARP), and later to Temple Association for Retired Persons.

In 2007, TARP received a grant from the Bernard Osher Foundation, and changed its name to the Osher Lifelong Learning Institute (OLLI) at Temple University. We are one in a network of 125 OLLI programs in the nation. As more adult programs become available in the coming years, we hope to be at the leading edge.

OLLI'S MISSION

The Osher Lifelong Learning Institute at Temple University is a university led and member supported organization that provides a wide array of educational and experiential opportunities to a diverse group of people, 50 years of age and older, who learn, teach and discover together.

OFFICERS

President: **Lloyd Kern**
1st Vice President: **Donna Ferrari**
2nd Vice President: **David Thomas**
Treasurer: **Kitt Turner**
Secretary: **Maureen Broadbent**

MEMBERS OF COUNCIL

Susan Berrigan **Susan Brooks**
Ken Davis **Marilyn Golden**
Lynn Marks **Carolyn Terry**

COMMITTEE CHAIRS

Curriculum: **TBD**
Library: **Carolyn Terry**
Membership: **David Thomas**
Policies & Procedures: **Donna Ferrari**
Scholarships: **Lloyd Kern, Adam Brunner**
Special Events: **TBD**
Trips: **Warren Williams**

OLLI STAFF

Director: **Adam Brunner**
Associate Director: **Betsy Reese**
Dept. Coordinator: **Erran Robson**

AMBLER CAMPUS

580 Meetinghouse Road
Ambler, PA 19002

CENTER CITY CAMPUS

1515 Market Street
Suite 417
Philadelphia, PA 19102

Office hours, Monday-Thursday, 8:30 AM-4:30 PM

Entrance is on the plaza side of the building between Market Street and JFK Boulevard.


THE BERNARD OSHER FOUNDATION

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at Temple. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 125 Osher Lifelong Learning Institutes overseen by colleges & universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so membership matters. To learn more about the Bernard Osher Foundation, please visit their website at www.osherfoundation.org.


MORNING SCHEDULE AT A GLANCE

MONDAYS 10 AM -11 AM

AFRICA IN THE MODERN WORLD, PART 2
Marilyn Silberfein **TUCC**
Jan 29-Mar 25 (No Class: Mar 4)

10 AM-11:30 AM
THEODORE ROOSEVELT'S CONFLICTED LEGACY
Edward Dodson **TUCC** 
Jan 29-Mar 25 (No Class: Mar 4)

10 AM-12 PM
LEARNING GERMAN THROUGH STUDY OF GERMAN CULTURE AND HISTORY
Cheri Micheau **TUCC**
Jan 29-Apr 1 (No Class: Mar 4)

MAGIC IN WATERCOLOR
Diane Hark 
Jan 29-Mar 11 (No Class: Mar 4)


10:30 AM-11:30 AM
YOU FLIP THE SWITCH...THE LIGHTS (BETTER) COME ON! GETTING ELECTRICITY TO YOUR HOME
Lee Pedowicz **TUCC**
Jan 29-Apr 8 (No Class: Mar 4)

10:30 AM-12 PM
CANADIAN CLASSICS
Robert Timko **TUCC**
Jan 29-Apr 8 (No Class: Mar 4)

PHILADELPHIA'S LGBTQ HISTORY
Norman Simmons **TUCC**
Jan 29-Apr 8 (No Class: Mar 4)

SLOW STITCHING
Sue Leimbach **TUCC**
Jan 29-Apr 8 (No Class: Mar 4)

TUESDAYS 9 AM-10 AM

SOFTWARE DEVELOPMENT - AN INTRODUCTION 
Thomas Carroll
Jan 30-Apr 9 (No Class: Mar 5)

DEMOCRACY AT RISK: AMERICAN POLITICS IN 2024
Laslo Boyd **TUCC**
Jan 30-Mar 19 (No Class: Mar 5)


10 AM-11:30 AM
GETTING THE MOST OUT OF YOUR IPHONE AND IPAD
Gary Rose **TUCC**
Jan 30-Apr 9 (No Class: Feb 20, Feb 27, Mar 5)

HOT TOPICS IN JUSTICE AND LAW 
Phyllis Beck & Lynn Marks
Jan 30-Mar 12 (No Class: Mar 5)


RELIVING THE BLACKLIST THRU JEWISH EYES, PART 2
Paul Farber **TUCC**
Jan 30-Apr 9 (No Class: Mar 5)


SHORT TALES AND BOOK BITES 
Tony Trifletti
Jan 30-Apr 9 (No Class: Mar 5)

10:30 AM-11:30 AM
MILESTONES IN WORLD CULTURE **TUCC** 
Albert Fried-Cassorla
Jan 30-Apr 2 (No Class: Mar 5)


10:30 AM-12 PM
SPANISH 2 
Michael Niederman
Jan 30-Apr 9 (No Class: Mar 5)

WEDNESDAYS 10-11:30 AM


LANDSCAPES AND PORTRAITURE: EVOLUTION OF MODERN VISUAL IMAGERY - CIVIL WAR TO QUEEN ELIZ. II 
James Pagliaro
Mar 20, Mar 27 and Apr 3


THE ART OF LIVING AND DYING: A BUDDHIST PERSPECTIVE 
Helen Rosen
Jan 31-Apr 10 (No Class: Mar 6)

10 AM-12 PM
SPIRITUAL AUTOBIOGRAPHY
David Low **TUA**
Jan 31-Mar 13 (No Class: Mar 6)


10:30 AM-11:30 AM
MORNING DIALOGUE 
Janice Winston
Jan 31-Mar 27 (No Class: Mar 6)

10:30 AM-12 PM
POLITICAL COMMUNICATION IN THE CYBER AGE **TUCC**
Stan Cutler
Jan 31-Mar 13 (No Class: Mar 6)


RHEUM FOR IMPROVEMENT - HOW OUR HEALTH-CARE SYSTEM IS FAILING PATIENTS 
Mark Lopatin
Jan 31-Mar 13 (No Class: Mar 6)

SPANISH 1 
Michael Niederman
Jan 31-Apr 10 (No Class: Mar 6)

THURSDAYS 9:30 AM-10:30 AM

HOW DID WE GET HERE? AMERICAN & FRENCH REVOLUTIONS **TUA** 
Steven Pollack
Feb 1-Mar 14 (No Class: Mar 7)

10 AM-11:30 AM
BUDDHIST PHILOSOPHY AND ETHICS **TUA**
David Low
Feb 1-Feb 22

SPANISH 3 
Stephanie Sesker
Feb 1-Mar 28 (No Class: Mar 7)


10 AM-12 PM
CANASTA CONSORTIUM
Linda Brown **TUCC**
Feb 1-Apr 11 (No Class: Mar 7)

10:30 AM-12 PM
CAPTURING PHILADELPHIA **TUCC**
Joann Neufeld
Feb 1-Mar 28 (No Class: Mar 7)

MORNING SPORTS DIALOGUE 
Lloyd Kern
Feb 1-Mar 14 (No Class: Mar 7)

THE HIGH-TECH INVASION OF PRIVACY 
Nancy McDonald
Feb 1-Apr 11 (No Class: Mar 7)

COURSE LOCATION* KEY:

 Online via Zoom

TUA In-person at Ambler Campus


TUCC In-person at Center City Campus

*More information about course locations can be found on page 9.


AFTERNOON SCHEDULE AT A GLANCE

MONDAYS


1 PM-2 PM

FUNERAL PLANNING 101 (IT'S MORE FUN THAN YOU THINK!)
Isabel Knight **TUCC** 
Jan 29-Mar 11 (No Class: Mar 4)


1 PM-2:30 PM

5 TOPICS IN SCIENCE AND MEDICINE 
Jonathan Roth
Jan 29-Feb 26

THE WAIT IS OVER: BECKETT'S PLAYS **TUCC**
Toby Zinman
Jan 29-Mar 25 (No Class: Mar 4)

AMERICAN TELEVISION: A BIOGRAPHY 
Jim McKairnes
Jan 29-Mar 25 (No Class: Mar 4)

1:30 PM-2:30 PM


RELIGION RECONSTRUCTED 
Alan Soffin
Jan 29-Apr 8 (No Class: Mar 4)

1:30 PM-3 PM


MURDER AND MAYHEM: A SURVEY OF THE MYSTERY NOVEL **TUCC**
Brenda Gray
Jan 29-Apr 8 (No Class: Mar 4)

TRAVEL GERMAN FOR BEGINNERS **TUCC**
Cheri Micheau
Jan 29-Apr 1 (No Class: Mar 4)

2 PM-3:30 PM

ELEANOR: THE FIRST LADY OF THE WORLD 
David Wesley Tonkin
Jan 29-Feb 5

7 PM-8:30 PM

GEOLOGY DOCUMENTARIES 
Eric Clausen
Jan 29-Mar 25 (No Class: Mar 4)

TUESDAYS

1 PM-2 PM


INTRODUCTION TO TAI CHI AND CONTINUING STUDY COMBINED **TUCC**
August Korn
Jan 30-Apr 9 (No Class: Mar 5)


1 PM-2:30 PM

EXPLORING A FEW RENAISSANCE WRITERS **TUCC**
Lyle Murley
Jan 30-Apr 9 (No Class: Mar 5)

HOW YOUR GRANDCHILDREN ARE LEARNING TO CODE **TUCC**
Stephen Garland
Jan 30-Mar 26 (No Class: Mar 5)

MONEY IN MEDICINE **TUCC**
Tom Getzen
Jan 30-Mar 26 (No Class: Mar 5)


THE HISTORY OF AMERICAN POPULAR MUSIC 
Philip Simon
Jan 30-Apr 9 (No Class: Mar 5)

THOSE FUNNY TV MOMENTS 
Abe Vorensky
Jan 30-Feb 13

1PM-3 PM

HOOKING WITH WOOL -- CREATING SMALL PROJECTS **TUCC**
Betsy Warner
Jan 30-Mar 26 (No Class: Mar 5)


1:30-3 PM

MIDDLE EAST AND THE MUSLIM WORLD- REFLECTIONS ON POLITICS, LAW, VIOLENCE 
Ahmet Tekelioglu & Iftekhar Hussain
Jan 30-Mar 26 (No Class: Mar 5)

FRENCH 3 **TUCC**
Mark Germano
Jan 30-Apr 9 (No Class: Mar 5)


WEDNESDAYS

1 PM-2:30 PM


THE TROJAN WAR FROM THREE CULTURAL PERSPECIVES **TUCC** 
Christine MacArthur
Jan 31-Mar 27 (No Class: Mar 6)


1 PM-3 PM

BEST ACTRESS ACADEMY AWARDS WINNERS **TUCC**
Martin Millison & Lloyd Kern
Jan 31-Apr 10 (No Class: Mar 6)

TECHNIQUES FOR FICTION, MEMOIR, OR ANY NON-FICTION WRITING PROJECT 
Frances Metzman
Jan 31-Apr 3 (No Class: Mar 6)

1:30 PM-3 PM

INTRODUCTION TO IMPROVISATIONAL THEATER AND ACTING 
Jean Haskell
Jan 31-Apr 10 (No Class: Mar 6)


MASTERS OF JAZZ 
John Banger **TUA**
Feb 21-Apr 3 (No Class: Mar 6)

VISITING ART VENUES **TUCC**
Esta Schwartz
Feb 21- Mar 27 (No Class: Mar 6)

1:30 PM-3:30 PM

BRIDGE PLAY AND LEARN **TUCC**
Susan Jacobs
Jan 31-Apr 10 (No Class: Mar 6)


2 PM-3:30 PM

CONFRONTING THE TRIPLE EPIDEMIC: HOMELESS, MENTALLY ILL AND DRUG ADDICTED IN AMERICA 
Jay Pomerantz
Jan 31-Mar 27 (No Class: Mar 6)

THURSDAYS


1 PM-2:30 PM

AS OTHERS SEE U.S., PART 2 **TUCC**
Eleanor Gesensway
Feb 1, Feb 29, Mar 28, Apr 25

TEMPLES, SATANIC MILLS, ROBBER BARONS: THE ARCHITECTURE OF FAIRMOUNT, MANAYUNK & WISSAHICKON VALLEY **TUCC** 
Warren Williams
Feb 1-Mar 14 (No Class: Mar 7)

SPANISH SHORT STORIES **TUCC**
Phyllis Bailey
Feb 1-Apr 11 (No Class: Mar 7)

THE SOUND AND THE FURY: THE GREAT AMERICAN NOVEL YOU ALWAYS MEANT TO FINISH **TUCC**
Jo Ellen Winters
Feb 1-Apr 11 (No Class: Mar 7)

WRITE NOW! 
Phyllis Mass
Feb 1-Apr 11 (No Class: Mar 7)

1 PM-3 PM

MAHJONGG MANIA **TUCC**
Linda Brown
Feb 1-Apr 11 (No Class: Mar 7)


1:30 PM-3 PM

LARGE LANGUAGE MODELS AND CHATGPT: UNVEILING THE POWER OF ARTIFICIAL INTELLIGENCE **TUCC**
William Dowling
Feb 1-Mar 14 (No Class: Mar 7)

MEDICAL ETHICS **TUA**
Robert Michaelson
Feb 1-Mar 14 (No Class: Mar 7)

THREE PLAYS BY SHAKESPEARE 
Wendy Buckingham
Feb 1-Apr 11 (No Class: Mar 7)

COURSE LOCATION* KEY:

 Online via Zoom

TUA In-person at Ambler Campus


TUCC In-person at Center City Campus

*More information about course locations can be found on page 9.

COURSE LOCATIONS

ONLINE COURSES

Online courses are held on Zoom and are labeled in this catalog with:

Location: Online via Zoom 

You do not need to have a Zoom account in order to attend class, but it is recommended that you install the Zoom app. Please see [Zoom Essentials](#) to see what a typical Zoom course link email looks like and for instructions on how to install and update Zoom on a computer, laptop, or mobile device.

Zoom course links are sent only to members who are registered for the course. You will receive your link to attend the week prior to the start of the semester and for your convenience, during each day your course is held. The link you receive is unique to you and does not change throughout the semester. If you cannot find an email with your course link, please first check your Junk/Spam folder. If you still cannot find it, please email olli@temple.edu and we will resend it right away. Because we keep track of attendance, please do not share your link or use someone else's.

IN-PERSON COURSES

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in one of the following ways:

Location: In-person at Ambler (**TUA**)


Location: In-person at Center City (**TUCC**)

If you are enrolled in an in-person course or the in-person section of a hybrid course at our Center City campus, you will be required to obtain a noncredit OWLcard. An OWLcard is a Temple-specific photo ID that will give you access to campus buildings and classrooms.

Once you are admitted to an in-person course at Center City, if you have not yet received an OWLcard, we will provide instructions on how to obtain one. Please note: At this time, OWLcards are not required to attend classes at our Ambler campus.

HYBRID COURSES

Hybrid courses are a combination of the above where the instructor teaches in-person at either the Ambler or Center City campus, with online participants attending remotely via Zoom. Hybrid courses are labeled in this catalog in one of the following ways:

Location: Hybrid at Ambler (**TUA**) 

Location: Hybrid at Center City (**TUCC**) 

During Course Registration, please be sure you are registering for your preferred location.

WE NEED YOUR HELP!!

Our research has shown that you are the key to helping OLLI grow.

So... please, please tell your friends, relatives and neighbors about our enriching and exciting courses for people age 50+. You could even make a gift of a membership to someone special.

Even if you are snowbirding down south or on vacation, you can still participate on Zoom.

ZOOM ORIENTATIONS

Do you want to make sure you are all set with Zoom before your class begins? We recommend you join us at one of our online Zoom orientations on the following **Dates**:

[Tuesday, January 23, from 10:30 AM - 11:00 AM](#)

[Thursday, January 25, from 2:00 PM - 3:00 PM](#)

If you'd like to register for a Zoom orientation, please click on one of the dates above.

PARKING

AMBLER CAMPUS

Members may park in Parking Lot #2, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held. At your first class, you will receive a hanging tag for your rearview mirror.

CENTER CITY CAMPUS

Members receive discount parking with Parkway Garage, Center Square at 1500 Market Street. The entrance to the lot is at the corner of 16th and Ranstead Street, on the east (right) side of the street. (There are two parking lots across the street from one another. The Parkway Garage that offers discount parking is an underground lot on the right side of the street beside Wawa). You park there and take their ticket.

To receive a discount parking sticker, please come to Suite 417 to show us your ticket and we will give you a discount sticker. Unfortunately, the parking lot has raised its cost to OLLI members from \$9/day to \$15/day.

The Parkway garage is available to OLLI members Monday through Thursday, 9 AM-4 PM.

OLLI LIBRARY AT AMBLER CAMPUS

The Ambler Temple University Library is located on the Main floor of the Learning Center (same building where OLLI classes are held). Titles include landscape architecture, horticulture, business, education, criminal justice, and community development, with a collection of books, bound journals, reference materials and access to all the electronic materials held by the library system. You will need an OWLcard to check out any materials.

OLLI LIBRARY AT CENTER CITY CAMPUS

The OLLI Library is located on the 4th floor in Room 423, almost directly across the hall from the OLLI office. We encourage you to stop by to check out the books, DVDs and CDs. You just need to be an OLLI member to check out any of the materials.

Do come into our relocated library to browse, take out books or other items, or to buy books from the overflowing "for sale" bookcase.

SPRING 2024 COURSE DESCRIPTIONS

the arts

CAPTURING PHILADELPHIA

Instructor: Joann Neufeld

Day of Week: Thursday

Dates: Feb 1 – Mar 28 (8 sessions)

No Class: Mar 7

Time: 10:30 AM – 12:00 PM

Location: In-person at Center City (**TUCC**)

Have you drawn at every scenic Philadelphia site, yet? We practice our observation skills, try different mediums, draw, watercolor, and fill our sketchbooks with weekly assignments. Join our joyous team of creative artists as we spend the first class renewing our basic skills before we capture Philadelphia.

Pre-Requisite: Physically able to arrive independently at selected sites.

Maximum In-Person: 20-25

Instructor Bio:

Joann Neufeld received her BFA from Tyler School of Art and used her Masters in Art Ed to teach in both the Philadelphia and New Hope-Solebury School districts. The environment of our classes is supportive and friendly as we learn from each other while developing new artistic skills. Each student determines which materials they want to use and which techniques they wish to try. We share our work regularly on the OLLI website as we practice reviewing, discussing, and critiquing artwork. OLLI showcases our student art in exhibitions or in the course guide.

HOOKING WITH WOOL -- CREATING SMALL PROJECTS

Instructor: Betsy Warner

Day of Week: Tuesday

Dates: Jan 30 – Mar 26 (8 sessions)

No Class: Mar 5

Time: 1:00 PM – 3:00 PM

Location: In-person at Center City (**TUCC**)

Rug hooking is a traditional art with many contemporary practitioners. The students will receive guidance on their projects: a rug, wall hanging, pillow or other items. The course will cover: the use of yarn, wool and other fibers; color planning; rug hooking techniques; information on different rug hooking artists and styles; and designing their own project.

Maximum In-Person: 15

Instructor Bio:

Betsy Warner, BA, University of Pennsylvania; JD, Temple University School of Law. Betsy has studied rug hooking for the past 16 years with teachers from the United States, England, and Canada.

LANDSCAPES AND PORTRAITURE: THE EVOLUTION OF MODERN VISUAL IMAGERY FROM THE CIVIL WAR TO QUEEN ELIZABETH II

Instructor: James Pagliaro

Day of Week: Wednesday

Dates: Mar 20, Mar 27, Apr 3 (3 sessions)

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom



Art in the late 19thC is largely dominated by the works of the French Impressionist movement. At the same time, several 19thC American artists were creating groundbreaking visual images that shaped notions of naturalism, modern life and portraiture. Join us as we examine the works of 2 prominent American painters of the era, Winslow Homer and John Singer Sargent. Homer's work is rich in color and natural beauty, and Sargent's portraits, shocking at the time, now stand as some of the best examples of the glories of the Gilded Age. Shifting gears we will then move from artist to subject matter, as we examine the use of the art of portraiture in shaping the evolving visual images of Britain's late Queen Elizabeth II over her 70 year reign, from the 1930's works of the romantic, society photographer Cecil Beaton to modern, potent and engaging portraits of the Queen and her family by Annie Leibovitz.

Pre-Requisite: Just bring a love of the visual arts and your intellectual curiosity

Maximum Online: Unlimited

Instructor Bio:

James Pagliaro has enjoyed a career as a noted and successful trial lawyer. At the same time, he has led a life rooted in understanding, sharing and teaching others about the arts. He has spent 20 years in Philadelphia as a Docent at the Philadelphia Museum of Art where he has chaired the Corporate Partners Board, and as a committee member of the PMA's Curatorial Committees on European Painting, Sculpture and Decorative Arts. Since leaving the practice of law in 2018, James has attended Oxford University where he has mastered in Art History. Recently, James has lectured at the Florida Gulf Coast University Academy on Art History topics. Above all, as a former trial lawyer, James is an accomplished storyteller, who weaves together the threads of history and art to engage and delight his audiences.

MASTERS OF JAZZ

Instructor: John Banger

Day of Week: Wednesday

Dates: Feb 21 – Apr 3 (6 sessions)

No Class: Mar 6

Time: 1:30 PM-3:00 PM

Location: Hybrid at Ambler (**TUA**) 

This course will explore some of the more important figures in the history of jazz. Classes will use audio and video examples to demonstrate the contributions of these individuals and groups and the different styles of jazz they helped develop. The course is designed to be of interest to both jazz newcomers and more serious jazz fans.

Maximum Online: Unlimited

Maximum In-Person: 40

Instructor Bio:

John Banger has been a music lover all his life. He was raised on classical music and developed an interest in jazz as a teenager. John has participated in and taught jazz classes in the Delaware Valley area for more than 8 years,

teaching classes on *Jazz Vocalists, Masters of Jazz, Understanding and Listening to Jazz, Jazz and The Great American Songbook, From Bessie to Bebop, Brazil and Beyond – An Unconventional History of Jazz* and *Active Jazz Listening for the Non-Musician*. He spends much of his free time searching out and listening to jazz.

john.banger@gmail.com.

MILESTONES IN WORLD CULTURE


Instructor: Albert Fried-Cassorla

Day of Week: Tuesday

Dates: Jan 30 – Apr 2 (9 sessions)

No Class: Mar 5

Time: 10:30 AM-11:30 AM

Location: Hybrid at Center City (**TUCC**) 

This 9-session course will illustrate the instructor's view of the most significant events and achievements of humanity through the arts, over millennia. His view will sometimes adhere to the consensus opinion on cultural milestones and will sometimes reflect his personal opinions and predilections. Since the instructor has proposed such a broad reach, his selections will of course be individualized according to his enthusiasms. But they will also be justified. In addition, he will sample great works from multiple cultures. Although his focus will be on the arts, he will also touch upon events in science, architecture, and more. Each slice of history will have main highlights as well as subsidiary attractions. It will be supplemented by his collections of photos, videos and artifacts from his various world travels.

Maximum Online: 60

Maximum In-Person: 25

Instructor Bio:

Albert Fried-Cassorla has enjoyed sharing his love of language, the arts and creativity for many years, and in varied settings. As a professor at Gwynedd Mercy University for eight years, he taught Introduction to Poetry and Creative Writing. The poetry course featured extensive historical materials. At Temple University, he taught Advertising and Copywriting. He also served as president of the Philadelphia Direct Marketing Association. Prior to those

experiences, he taught English in the Philadelphia School District for several years. Many of his plays have been performed or given readings over the years. He also won the Best New Play competition of the Philadelphia Dramatists Center for 2019.

SLOW STITCHING

Instructor: Sue Leimbach

Day of Week: Monday

Dates: Jan 29 – Apr 8 (10 sessions)

No Class: Mar 4

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

We will cover a few different types of hand stitching from the quilting world. We will create samples of both English Paper Piecing and Free Style Stitching. Bring some fabric scraps, threads and a desire to explore your own style and ideas.

Maximum In-Person: 12

Instructor Bio:

Sue Leimbach is a happily retired nurse administrator. She has two graduate degrees from Temple, one of them in Adult Education. She has been sewing since middle school and quilting since 1996. She is possibly obsessed with textiles, fabrics and threads. She firmly believes in the pursuit of beauty and will spend some time every single day sewing, embroidering, embellishing and/or hand quilting. She looks forward to sharing her passion for the Slow Stitch Movement and the community this class can build and excited to return to OLLI in-person. Welcome all!

MAGIC IN WATERCOLOR


Instructor: Diane Hark

Day of Week: Monday

Dates: Jan 29 – Mar 11 (6 sessions)

No Class: Mar 4

Time: 10:00 AM – 12:00 PM

Location: Online via Zoom 

The instructor hopes to impart the basic skills, knowledge, and love of this magical medium through all her expertise and experience. Exposing students to complements, composition, landscapes and portraiture and giving them the

skills, with hope to achieve success.

Pre-Requisite: They will need to purchase their own materials listed in the instructor's syllabus.

Maximum Online: 12

Instructor Bio:

Since and because of virus, Diane Hark has spent her extensive painting expertise and teaching qualifications developing this SYLLABUS for communicating on Zoom. Classes include demonstrations, one-on-one help and basic directions for achieving success in watercolor.

VISITING ART VENUES

Instructor: Esta Schwartz

Day of Week: Wednesday

Dates: Feb 21 – Mar 27 (5 sessions)

Time: 1:30 PM – 3:00 PM

Location: In-person at Center City (**TUCC**)

This class will meet each week at a different museum, gallery, or studio at 1:30. At these venues we will have an introductory tour by the resident director. Students will be responsible for their own travel, which will be primarily by public transportation. Travel is on your own, but nearby. All venues are in the City of Philadelphia. Students must commit to attending all 5 sessions of the class.

Maximum In-Person: 23

Instructor Bio:

Esta Schwartz is a lifelong teacher. Beginning with biology and continuing to OLLI as instructor of art history and film. She is now a docent at the Philadelphia Museum of Art.

computers

HOW YOUR GRANDCHILDREN ARE LEARNING TO CODE

Instructor: Stephen Garland

Day of Week: Tuesday

Dates: Jan 30 – Mar 26 (8 sessions)

No Class: Mar 5

Time: 1:00 PM – 2:30 PM

Location: In-person at Center City (**TUCC**)

This course surveys how elementary school

students are learning to code, starting in grades K-5 with ScratchJr and Scratch—easy-to-learn block-based visual programming languages for creating animations and video games. These languages help introduce general concepts in computer science before students (and you) move on to coding in more powerful text-based languages such as Python and HTML/CSS/JavaScript for creating interactive websites. This course is a hands-on workshop: bring your laptop!

Maximum In-Person: 35

Instructor Bio:

Stephen Garland earned a PhD in mathematical logic at the University of California at Berkeley. In the first half of his career, he was a Professor of Mathematics and Computer Science at Dartmouth College, where he co-led the development of the Dartmouth Timesharing System and the Basic programming language. He also chaired the committee that developed the initial Advanced Placement Course in Computer Science. In the second half of his career, he was a Principal Research Scientist in MIT's Computer Science and Artificial Intelligence Laboratory, where he developed tools for automated reasoning about formal specifications for computer software. In retirement, he teaches pro-bono K-8 workshops on computing and mathematics.

SOFTWARE DEVELOPMENT - AN INTRODUCTION

Instructor: Thomas Carroll
Day of Week: Tuesday
Dates: Jan 30 – Apr 9 (10 sessions)
No Class: Mar 5
Time: 9:00 AM – 10:00 AM
Location: Online via Zoom

Software has pretty much become ubiquitous in our daily lives, not only computers and laptops but embedded in devices like switches, thermostats, refrigerators, and cable set-top boxes. This course will explore how software and devices are interconnected. It will provide an overview of the types of teams, tools, languages and processes that help build products and systems that power business and your world, as

well as potentially helping you solve problems or create a product of your own someday. Some programming examples will be shown but no prior coding necessary!

Maximum Online: 30

Instructor Bio:

Tom Carroll, BS (Electrical Engineering Technology, Temple University) and MS (Computer Science, Villanova University), has been a professional in hardware and software development for nearly 40 years. In various roles as technical contributor, manager and director his work has included embedded software and circuit board design in the process control industry, software development for cable and satellite TV set-top boxes, TVs and backend services. He has had the honor of leading and mentoring many wonderful professionals and teams both locally and abroad. When he's not working with software you might find him volunteering as a French horn player in the Philadelphia area, playing pickleball or helping some small non-profit groups with maintaining their websites.

THE HIGH-TECH INVASION OF PRIVACY

Instructor: Nancy McDonald
Day of Week: Thursday
Dates: Feb 1 – Apr 11 (10 sessions)
No Class: Mar 7
Time: 10:30 AM – 12:00 PM
Location: Online via Zoom

The technology we use often involves personal data. Fitness trackers record our bodily functions. DNA databases store our intimate family and personal health secrets. Voice-controlled devices, like Amazon's Echo, are always listening in our homes. Dashboard apps know where we go and who we call from our cars. Street cameras capture our whereabouts, while smartphones track our locations. Often, tech companies sell this data to third parties or hackers expose it. This course examines the unforeseen ways your privacy can be compromised and what to do about it.

Maximum Online: 150

Instructor Bio:

Nancy McDonald, EdD, Drexel University; MBA, Widener University; BS, math, Clarkson University. She was academic chair for the graduate technology program at Wilmington University and has taught information technology courses for over twelve years. Previously, she worked in information technology for 32 years, including as a senior executive at Accenture, a technology consulting company, and chief information officer for a \$2B global business at DuPont.

economics & finance

MONEY IN MEDICINE

Instructor: Tom Getzen

Day of Week: Tuesday

Dates: Jan 30 – Mar 26 (8 sessions)

No Class: Mar 5

Time: 1:00 PM – 2:30 PM

Location: In person at TUCC

Hospital Bills. Drug Prices. Ambulance Fees. What is the role of money in medicine, and has it gotten out of hand? Looking at the historical and moral roles of money from ancient times to modern biotechnology firms raises a series of issues. Tom Getzen, formerly Executive Director of the International Health Economics Association and author of the textbook *Health Economics & Financing* will lead class discussions on surprise billing, Medicare Advantage plans, for-profit hospice care, nursing homes, private equity, clinical research, health insurance premiums, and related topics. Bring your questions.

Maximum In-Person: 25

Instructor Bio:

Tom Getzen taught health finance and economics at Temple University for 30 years, authored a textbook and numerous articles, and has served in a number of board, finance and executive roles at health care institutions locally and internationally.

entertainment

AMERICAN TELEVISION: A BIOGRAPHY

Instructor: Jim McKairnes

Day of Week: Monday

Dates: Jan 29 – Mar 25 (8 sessions)

No Class: Mar 4

Time: 1:00 PM – 2:30 PM

Location: Online via Zoom

Euphoria, The Bear, Wednesday, Ted Lasso, Succession, Abbott Elementary. Big new players on the changing TV ballfield. (Whatever “TV” means anymore, right?) For each of these and scores of others, though, there’s a history that connects to television’s own. This course tracks it. It takes a conversational and video-clip-heavy biographical look at a century of television from its 1940s radio infancy to its 1970s rebellious teenage years to its mid-life crisis of the early 2000s. It’s a bio of the one person we’ve all met and want to know more about: TV.

Maximum Online: Unlimited

Instructor Bio:

Jim McKairnes is a former longtime CBS Television executive in Los Angeles who writes and teaches about TV history. He has served on the faculties of DePaul University, Temple University, and Middle Tennessee State University. He’s also taught previous OLLI classes though Vanderbilt and Fresno State. He divides his time between Nashville and Los Angeles.

MORNING DIALOGUE - AN EXAMINATION OF WHAT WE ARE THINKING AS SOCIETAL NORMS ARE CHANGING

Instructor: Janice Winston

Day of Week: Wednesday

Dates: Jan 31 – Mar 27 (8 sessions)

No Class: Mar 6

Time: 10:30 AM – 11:30 AM

Location: Online via Zoom

Educational thought-provoking lecture and discussion course. Topics cover historical, national, local, social, and current issues. The

dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences.

Maximum Online: 30

Instructor Bio:

Janice Winston, BS, Business Communications; Certificates in Human Resources, Management, and Marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. She volunteers at the American Red Cross as an advanced instructor and government liaison. Janice has various interests including amateur ham radio, voting rights, and human rights.

MORNING SPORTS DIALOGUE

Instructor: Lloyd Kern

Day of Week: Thursday

Dates: Feb 1 – Mar 14 (6 sessions)

No Class: Mar 7

Time: 10:30 AM – 12:00 PM

Location: Online via Zoom

Since sports have become a much-discussed topic in today's news in general, we will discuss current issues in the local, national, and international sports scene both on the professional and amateur level. Students are invited to share their thoughts and opinions in an open forum, both with the instructor and guest speakers who may be present.

Maximum Online: 40

Instructor Bio:

Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977–1981 and was named the league's Executive of the Year in 1977.

THOSE FUNNY TV MOMENTS

Instructor: Abe Vorensky

Day of Week: Tuesday

Dates: Jan 30 – Feb 13 (3 sessions)

Time: 1:00 PM – 2:30 PM

Location: Online via Zoom

This course highlights the amusing things we have watched on TV from the early 1950's through the current day. The class will include those wonderful situation comedies and variety shows that brought our families together to experience moments of pure joy. A key focus will be on entertainers who moved between TV genres including Standup and Situation Comedies.

Pre-Requisite: Simply to want to remember and laugh

Maximum Online: 60

Instructor Bio:

Abe Vorensky, possesses a lifelong love and depth of knowledge about the diverse history of comedy. This love began when he worked as a master of ceremony in a Catskill Mountain hotel where he sang, told jokes and introduced other entertainers. Through the years, he has remained an enthusiastic historian of humor and comedy focusing on how they have enriched our lives while also playing a role in our personal, social, and political thought. Abe has taught at other Osher Lifelong Institutes including Rutgers, Dartmouth, Carnegie Mellon, and the University of Connecticut.

games

BRIDGE PLAY AND LEARN

Instructor: Susan Jacobs

Day of Week: Wednesday

Dates: Jan 31 – Apr 10 (10 sessions)

No Class: Mar 6

Time: 1:30 PM – 3:30 PM

Location: In person at TUCC

Students will be given materials and will be seated with others at their level. They will play bridge while the instructor will proctor, walking around the room and helping each of the students

with any bids or hand play that stymies them.

Pre-Requisite: Some knowledge of the game

Maximum In-Person: 20

Instructor Bio:

Sue Jacobs is an experienced bridge teacher accredited by the American Contract Bridge League to teach. She has been playing bridge for over 60 years and is a Bronze Life Master.

CANASTA CONSORTIUM

Instructor: Linda Brown

Day of Week: Thursday

Dates: Feb 1 – Apr 11 (10 sessions)

No Class: Mar 7

Time: 10:00 AM - 12:00 PM

Location: In Person at TUCC

Canasta is a card game that was developed as a simpler Bridge. It is played with four people as two partner teams. Wonderful stimulation for the brain... once you've learned the principles and the rules... and there are many... you will have hours of enjoyment. Warning..."This card game can become addictive."

Maximum In-Person: 20

Instructor Bio:

Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of mahjongg and canasta. She has taught them in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students.

MAHJONGG MANIA

Instructor: Linda Brown

Day of Week: Thursday

Dates: Feb 1 – Apr 11 (10 sessions)

No Class: Mar 7

Time: 1:00 PM – 3:00 PM

Location: In person at TUCC

MahJongg is a Chinese tile game that originated centuries ago during the Chinese dynasties. It was brought to America in the early 1920's by Abercrombie and Fitch who purchased thousands

of sets from China...where it was banned due to gambling prohibitions. A very popular addictive tile game, mahjongg is played by matching the tiles on your rack to a card filled with different tile patterns. The card changes once a year in March keeping players on their toes. A warning to those who have never learned....it is very addictive!!

Maximum In-Person: 20

Instructor Bio:

See bio above.

health & wellness

CONFRONTING THE TRIPLE EPIDEMIC: HOMELESS, MENTALLY ILL AND DRUG ADDICTED IN AMERICA

Instructor: Jay Pomerantz

Day of Week: Wednesday

Dates: Jan 31 – Mar 27 (8 sessions)

No Class: Mar 6

Time: 2:00 PM – 3:30 PM

Location: Online via Zoom

In the United States between 2.5 and 3.5 million individuals experience homelessness in some form over the course of a single year. Many of the more chronically homeless are mentally ill and/or suffer from alcohol and drug abuse. Increasingly, the police, emergency room staff, courts, jails, and prisons are becoming overwhelmed by this population. Let's look at some ways to ameliorate and treat this epidemic. For starters, at least 90% of the time behavioral health crises can be appropriately dealt with without involving the police. A new national number (988) to contact local suicide prevention and crisis counselors trained in on-line support and referral for help is a better alternative than calling 911. Other initiatives include Assertive Community Teams (ACT), supportive housing, drop-in clinics, specialized training for the police and emergency room staff, treatment within our jails, and recovery programs for addicts. What else might be helpful?

Maximum Online: 300

Instructor Bio:

Jay Pomerantz, MD, Yale University School of

Medicine. Following an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a residency in psychiatry at Mass Mental Health Center in Boston. After that, he practiced outpatient psychiatry while continuing on the clinical faculty of Harvard Medical School. He retired in 2015.

FUNERAL PLANNING 101 (IT'S MORE FUN THAN YOU THINK!)

Instructor: Isabel Knight

Day of Week: Monday

Dates: Jan 29 – Mar 11 (6 sessions)

No Class: Mar 4

Time: 1:00 PM – 2:00 PM

Location: Hybrid at TUCC

Have you ever been to someone's funeral or planned a funeral for someone yourself and realized how much sheer work it is? It's just like planning a wedding only most people take months or even years to plan their weddings, and they are usually not grieving at the same time. In this course, we will cover all the main things you need to think about when planning a funeral, talk about some of the most meaningful and beautiful memorial services we have attended and what made them special, and more. All while having fun! We will answer questions such as: 1. Which is most environmentally friendly, cremation or burial?; 2. How much does a funeral typically cost?; 3. How do I donate my body to science? Take this course if this is something you know you have been needing to do, but you just keep putting it off.

Maximum Online: 25

Maximum In-Person: 25

Instructor Bio:

Isabel Knight is the Founder of The Death Designer, and provides end-of-life planning services, including funeral and vigil planning, digital account password management, advance directives, and assistance with reconciling fears of mortality. We take a human-centered design approach, with a focus on promoting individual autonomy, sustainability, and home deathcare options. Our goal is to create a more humane and equitable end of life experience for all. She is

also the President of the National Home Funeral Alliance and a board member of the Funeral Consumers Alliance of Pennsylvania. She helps doulas and death-positive businesses create a more inclusive and accessible experience for their clients through human-centered design workshops and also creates online courses and offers freelance graphic design work. You can find her on Instagram at @thedeathdesigner.

INTRODUCTION TO TAI CHI AND CONTINUING STUDY COMBINED

Instructor: August Korn

Day of Week: Tuesday

Dates: Jan 30 - Apr 9 (10 sessions)

No Class: Mar 5

Time: 1:00 PM – 2:00 PM

Location: In person at TUCC

Tai Chi originated in China as a Martial Art. Our focus will be on the health benefits and body mechanics of the practice to improve balance, flexibility and reduce stress. The movements are slow and gentle, and the emphasis is on relaxation in movement. The primary principle of Tai Chi is to relax. As we study the movements, the instructor will introduce some of the history and philosophy associated with the Art.

Maximum In-Person: 25

Instructor Bio:

August Korn, BSN, Thomas Jefferson University; BSEd, Temple University. August has studied the Cheng Manching style of Tai Chi for over 20 years with Andrew Heckert of Philadelphia. He has attended numerous workshops and retreats with three senior students of Grandmaster Cheng: Master William C.C. Chen, NY; Master Benjamin Pang Jeng Lo, CA; Master Ping Siang Tao, WA and Taiwan.

MEDICAL ETHICS

Instructor: Robert Michaelson

Day of Week: Thursday

Dates: Feb 1 – Mar 14 (6 sessions)

No Class: Mar 7

Time: 1:30 PM – 3:00 PM

Location: In-person at Ambler

In this course we will examine the complexities involved in medical ethics. This is a case-based interactive/discussion course exploring issues regarding end of life, reproductive rights, human experimentation, the pharmaceutical industry and more. Many of these issues, the instructor has encountered during his practice of medicine. Class participation is strongly encouraged.

Maximum In-Person: 30

Instructor Bio:

Robert Michaelson is a retired ObGyn with 37-years' experience. He is a former trustee and past president of the medical staff of Abington Hospital. He is a current member of the Upper Dublin Township Human Relations Commission. For his upcoming course at OLLI, he has a 90 slide PowerPoint that he has used in two other venues, and he is looking to encourage discussion among participants and rely on real medical cases that he has been involved in providing care.

RHEUM FOR IMPROVEMENT - HOW OUR HEALTH-CARE SYSTEM IS FAILING PATIENTS

Instructor: Mark Lopatin

Day of Week: Wednesday

Dates: Jan 31 – Mar 13 (6 sessions)

No Class: Mar 6

Time: 10:30 AM – 12:00 PM

Location: Online via Zoom

Health care should be a human interaction between a patient and physician. However, too often it has become a business transaction between a consumer and a provider. This course will address the multiple bureaucratic forces, financial, legal, political, etc. that damage the patient-physician relationship and compromise the health care that patients receive, as seen through the eyes of a recently retired rheumatologist who was in independent practice

for 28 years. The course will also address advocacy and what patients can do to improve their health care experiences.

Maximum Online: 250

Instructor Bio:

Mark Lopatin is a recently retired rheumatologist and author of the book, *Rheum for Improvement – The Evolution of a Health-care Advocate*, which addresses how corporate medicine is removing the humanity from health care. He has served as chairman of the Montgomery County Medical Society, the Montgomery County Medical-Legal Committee and the Montgomery County Task Force on Mediation. He currently is on the Board of Trustees for both the Pennsylvania Medical Society and their Political Action Committee and is active in multiple grassroots advocacy groups. He has lectured and written numerous articles on multiple health-care issues. He views the patient-physician relationship as sacred and is outspoken against those who seek to destroy that relationship to control the health care dollar.

history

ELEANOR: THE FIRST LADY OF THE WORLD

Instructor: David Wesley Tonkin

Day of Week: Monday

Dates: Jan 29 & Feb 5 (2 sessions)

Time: 2:00 PM – 3:30 PM

Location: Online via Zoom

Anna Eleanor Roosevelt served as the First Lady of the United States of America from March the 4th, 1933, to April the 12th, 1945, making her the longest-serving First Lady. President Harry S. Truman later famously called her the “First Lady of the World” in tribute to her many remarkable and enduring global human rights achievements. Yet, we know so little about her as a person and her significant and enduring contributions to the USA and the world... this lecture will shine the light of discovery and learning for us all on this remarkable woman.

Maximum Online: 100

Instructor Bio:

David Wesley Tonkin has traversed the globe many times and has appreciatively gathered a rich tapestry of remarkable and matchless life-lessons, vivid memories, experiences and opinions. He is a retired Airborne Cavalry Officer who saw service in the South African-Cuban-Angolan Wars and as a UN peacekeeper in five African countries in the 1970's and 1980's. He has held entrepreneurial COO level and thought leader and strategic positions at global business training enterprises. In 2008, David was honored with the "Excellence and Innovation in Corporate Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious global award is co-sponsored by The Wharton School of Business and Training Magazine. David's eclectic range of lectures all benefit from his many years of global travel and the embracing of a rich collective of experiences and research to fuel his wide range of topical coverage.

HOW DID WE GET HERE? AMERICAN AND FRENCH REVOLUTIONS

Instructor: Steven Pollack

Day of Week: Thursday

Dates: Feb 1 – Mar 14 (6 sessions)

No Class: Mar 7

Time: 9:30 AM – 10:30 AM

Location: Hybrid at Ambler

The American and French Revolutions were inspired by the same principles of independence, freedom and fair treatment under the law. Liberty, Equality and Fraternity were the inspirations of both uprisings - yet one country ended their turmoil with a constitutional government and the other ended theirs with a dictatorship. The Sons of Liberty, The Committees of Public Safety, Samuel Adams, Robespierre - common goals, common passions - yet different outcomes. This class will explore the issues that led to these revolutions, and why they became so divergent.

Maximum Online: 150

Maximum In-Person: 150

Instructor Bio:

Steve Pollack is a performer, director, lecturer

and actor who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and as a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson Univ.

PHILADELPHIA'S LGBTQ HISTORY

Instructor: Norman Simmons

Day of Week: Monday

Dates: Jan 29 – Apr 8 (10 sessions)

No Class: Mar 4

Time: 10:30 AM – 12:00 PM

Location: In person at TUCC

We will explore events, key figures, and organizations in Philadelphia's LGBTQ history. Participants will read and discuss the book by Marc Stein, *City of Sisterly and Brotherly Loves. Lesbian and Gay Philadelphia, 1945-1972*. University of Chicago Press, 2000; Temple University Press, 2004.

Pre-Requisite: Participants will read and discuss the book by Marc Stein, mentioned above.

Maximum In-Person: 50

Instructor Bio:

Norman Simmons, EdD Teachers College; MA, Columbia University; MEd, Temple University; MRE and MDiv, Mt. St. Alphonsus. Teaching OLLI courses for several years, he is currently researching Philadelphia's LGBTQ history with a focus on the 50 years since Dignity Philadelphia was founded.

POLITICAL COMMUNICATION IN THE CYBER AGE

Instructor: Stan Cutler
Day of Week: Wednesday
Dates: Jan 31 – Mar 13 (6 sessions)
No Class: Mar 6
Time: 10:30 AM – 12:00 PM
Location: In-person at TUCC

The course examines the influence of communication technologies on elections, public consciousness, and democratic institutions. Attendees view slide presentations and links to examples of campaign advertising, broadcast debates, and news programming to frame discussions about the interplay between the audience, the advocate, the message, media, and money. Opportunities for reform are discussed. New slides on current events, populism and the First Amendment have been added since the course was last offered.

Pre-Requisite: An open mind and a love for learning.

Maximum In-Person: 30

Instructor Bio:

Stan Cutler, formerly on Penn State's Speech and Communications faculty, enjoyed a long career in information technology until his retirement. Since then, he has written a book about political convention rhetoric and seven mystery novels, including a current Amazon best seller, *Three Percent of the Vote* about election fraud. He is a contributing columnist for the Chestnut Hill Local and on the Board of the Friends of the Library. In 2015, alarmed by the debasement of political rhetoric, he began teaching the fundamentals of rhetoric as they apply to political speech at lifelong learning venues in and around Philadelphia, continually updating the material in keeping with recent events. He taught his first course at OLLI in 2019.

RELIVING THE BLACKLIST THRU JEWISH EYES, PART 2

Instructor: Paul Farber
Day of Week: Tuesday
Dates: Jan 30 – Apr 9 (10 sessions)
No Class: Mar 5
Time: 10:00 AM – 11:30 AM

Location: In-person at TUCC

Post-war America was obsessed with a national paranoia of communism. In 1947, Congress began investigating Red influence in the entertainment industry. The fall-out from the House Un-American Activity Committee (HUAC) and its resulting Blacklist reached deeply into movies, television and theatre, devastating lives and careers and shattering previous beliefs in the sanctity of the first amendment. In this course we will study the Blacklist and individuals such as Paul Robeson, Pete Seeger, Ethel and Julius Rosenberg and the Meeropols whose lives were deeply affected.

Maximum In-Person: 50

Instructor Bio:

Paul Farber, AB, DDS, University of Michigan; PhD, University of Rochester; professor emeritus, Temple University School of Medicine. Paul spent 35 years teaching basic science to medical and dental students. He has published his research in microbiology and immunology.

TEMPLES, SATANIC MILLS & ROBBER BARONS; THE ARCHITECTURE OF FAIRMOUNT, MANAYUNK & THE WISSAHICKON VALLEY

Instructor: Warren Williams
Day of Week: Thursday
Dates: Feb 1 – Mar 14 (6 sessions)
No Class: Mar 7
Time: 1:00 PM – 2:30 PM
Location: Hybrid at TUCC

In this course we will explore the architecture of the sections of Philadelphia along the Schuylkill and Wissahickon rivers. We will talk about the early country estates, the railroad era and industrialization and finally the changes brought about by the City Beautiful movement which resulted in the Benjamin Franklin Parkway.

Maximum Online: Unlimited
Maximum In-Person: 99

Instructor Bio:

Warren Williams, AIA, is a retired architect with over 30 years of experience, much of it at the

Southeastern Pennsylvania Transportation Authority. Previously, he worked as a planner in California. Growing up in Bucks County, he has had a lifelong interest in history. Mr. Williams has led walking tours exploring Philadelphia's historic architecture and city planning for over 25 years, and he occasionally lectures on Philadelphia's historical development. In his free time, he is an avid photographer of historic buildings and urban streetscapes.

THEODORE ROOSEVELT'S CONFLICTED LEGACY

Instructor: Edward Dodson

Day of Week: Monday

Dates: Jan 29 – Mar 25 (8 sessions)

No Class: Mar 4

Time: 10:00 AM – 11:30 AM

Location: Hybrid at TUCC

This course covers the life and legacy of Theodore Roosevelt. That legacy is both complex and conflicted. Roosevelt saw to it that much of the public domain was preserved. He also was instrumental in expanding the imperialist reach of the United States and setting the stage for the use of the military to secure new territory.

Maximum Online: 35

Maximum In-Person: 40

Instructor Bio:

Ed Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.

languages

FRENCH 3

Instructor: Mark Germano

Day of Week: Tuesday

Dates: Jan 30 – Apr 9 (10 sessions)

No Class: Mar 5

Time: 1:30 PM – 3:00 PM

Location: In-person at TUCC

After a very brief review of basic grammar, we will expand our knowledge of French with instruction and with reading and discussion of a classic or otherwise noteworthy *pièce de théâtre* from the last century. Students will be notified via email of required books after registration. This course is definitely not for beginners.

Pre-Requisite: Basic familiarity with spoken and written French

Maximum In-Person: 12

Instructor Bio:

Mark Germano, BA, Dartmouth College, MA, Middlebury College (thesis on French Foreign Policy, 1982). He also studied at Institut d'Etudes Politiques de Paris, Université de Caen, Université de Paris. He taught French to secondary, undergraduate, and adult students in the United States and France (1976-1988). He was Director of Studies Russias Language Programs Abroad (1986-1989); Director of College Counseling, Lycee Francais de New York (1988-1999) and in other schools in the United States and Switzerland (1999-2006).

LEARNING GERMAN THROUGH THE STUDY OF GERMAN CULTURE AND HISTORY

Instructor: Cheri Micheau

Day of Week: Monday

Dates: Jan 29 – Apr 1 (9 sessions)

No Class: Mar 4

Time: 10:00 AM – 12:00 PM

Location: In-Person at TUCC

This is a course for high intermediate and advanced students of German. The class is conducted in German, and students are expected to use German during the class. Students will work on listening comprehension, vocabulary development, speaking fluency, grammar skills (review and new), and using reading to reinforce speaking skills; an additional focus is language for travel. This is a continuation of a course that has been offered for the last six years. Student work frequently in pairs to practice German skills and to complete tasks.

Pre-Requisite: Students must have high intermediate to advanced German skills.

Maximum In-Person: 20 (Need minimum of 10 students)

Instructor Bio:

Cheri Micheau, (PhD, educational linguistics, 1990, Penn) taught graduate courses in educational linguistics and language at West Chester, Drexel, Temple, and Penn, and coached teachers of English as a second language (ESL) in the School District of Philadelphia. She taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA, and at Frankfurt International School in Germany.

SPANISH 1

Instructor: Michael Niederman

Day of Week: Wednesday

Dates: Jan 31 – Apr 10 (10 sessions)

No Class: Mar 6

Time: 10:30 AM - 12:00 PM

Location: Online via Zoom

This class is part 2 of a full-year course. Students will learn pronunciation of the Spanish alphabet and study the elements of sentences. Each lesson builds on the topics which preceded it. Students will learn to communicate in writing and orally using simple sentences.

Maximum Online: 15

Instructor Bio:

Michael Niederman, MBA, accounting, Temple University; BA, Spanish language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.

SPANISH 2

Instructor: Michael Niederman

Day of Week: Tuesday

Dates: Jan 30 – Apr 9 (10 sessions)

No Class: Mar 5

Time: 10:30 AM – 12:00 PM

Location: Online via Zoom

This class is the second part of a full-year class in Spanish 2. Students will be able to communicate

in writing and orally, using increasingly complex sentences and tenses.

Pre-Requisite: Students should have taken a full year of Spanish 1 or equivalent study of Spanish.

Maximum Online: 15

Instructor Bio: See above.

SPANISH 3

Instructor: Stephanie Sesker

Day of Week: Thursday

Dates: Feb 1 – Mar 28 (8 sessions)

No Class: Mar 7

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom

This is a one-year, intermediate/high intermediate level course that includes practice in grammar, vocabulary usage, listening comprehension, and speaking. All students are required to participate actively in small and large group activities each week.

Pre-Requisite: Students must be at the intermediate level as this course is taught mostly in Spanish.

Maximum Online: 20

Instructor Bio:

Stephanie Sesker, MA in linguistics, University of Iowa. Stephanie was involved in English as a Second Language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Day of Week: Thursday

Dates: Feb 1 – Apr 11 (10 sessions)

No Class: Mar 7

Time: 1:00 PM – 2:30 PM

Location: In-person at TUCC

This class will be conducted in Spanish. All students will be expected to discuss local, national and international events in Spanish,

discuss the stories in Spanish and relate personal and family activities.

Pre-Requisite: Students should have completed 2 years of study at OLLI or any other institute.

Maximum In-Person: 20

Instructor Bio:

Phyllis Bailey, BA in Spanish, University of Kentucky; MS in education administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.

TRAVEL GERMAN FOR BEGINNERS

Instructor: Cheri Micheau

Day of Week: Monday

Dates: Jan 29 – Apr 1 (9 sessions)

No Class: Mar 4

Time: 1:30 PM – 3:00 PM

Location: In-person at TUCC

This is an introductory German course for those who have **not** studied German before. The focus for the course will be on language for travel, and travel situations and themes will be used to introduce essential grammar and vocabulary skills, along with introductory pronunciation. Students will work in small groups to practice speaking. Goals for the course are increasing speaking fluency, recognizing and using new vocabulary and grammar in context, and targeting comprehensible pronunciation.

Maximum In-Person: 20 (This course will not run, unless a minimum of 10 sign up)

Instructor Bio:

Cheri Micheau, (PhD, educational linguistics, 1990, Penn) taught graduate courses in educational linguistics and language at West Chester, Drexel, Temple, and Penn, and coached teachers of English as a second language (ESL) in the School District of Philadelphia. She taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA, and at Frankfurt International School in Germany.

law

HOT TOPICS IN JUSTICE AND LAW

Instructor: Judge Phyllis Beck & Lynn Marks

Day of Week: Tuesday

Dates: Jan 30 – Mar 12 (6 sessions)

No Class: Mar 5

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom

Explore current policy issues, sometimes from opposing perspectives. Expert speakers include political and community leaders, reporters, professors, and advocates for justice. The schedule will be flexible to address current news cycles.

Pre-Requisite: Open-mindedness and willingness to challenge one's assumptions.

Maximum Online: 500

Maximum In-Person: n/a

Instructor Bios:

Judge Phyllis W. Beck was a practicing lawyer, was vice dean of the University of Pennsylvania Law School, and was elected to serve on the Superior Court of Pennsylvania where she was the first woman to serve. She was an appellate judge for 25 years. After she retired from the court, she was general counsel to the Barnes Foundation. She is presently chair of the Independence Foundation.

Lynn A. Marks, JD. She is a public interest lawyer specializing in leading nonprofit organizations. She has been executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and Women's Medical Fund, and has chaired the boards of directors of Living Beyond Breast Cancer; PA Interbranch Commission for Gender, Racial, and Ethnic Fairness; Women's Law Project; and National Clearinghouse for the Defense of Battered Women

literature & writing

THREE PLAYS BY SHAKESPEARE

Instructor: Wendy Buckingham

Day of Week: Thursday

Dates: Feb 1 – Apr 11 (10 sessions)

No Class: Mar 7

Time: 1:30 PM - 3:00 PM

Location: Online via Zoom

We will read 3 plays by Shakespeare (*A Midsummer Night's Dream*, *Henry V*, and *King Lear*) and discuss them as a group. We will also talk about ways of approaching Shakespearean language, Elizabethan theater conventions, and what is known of the poet's life.

Pre-Requisite: Students will purchase Folger Library paperback editions of the plays, which are reasonably priced.

Maximum Online: 30

Instructor Bio:

Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

AS OTHERS SEE U.S., PART 2

Instructor: Eleanor Gesensway

Day of Week: Thursday

Dates: Feb 1, Feb 29, Mar 28, Apr 25 (Only 4 sessions)

Time: 1:00 PM – 2:30 PM

Location: In-person at TUCC

As Others See U.S., Part 2, is a continuation of the 2023-2024 monthly literature class. To participate, members must read all the books and, at least once during the year, co-lead the discussion. The class is interactive. This semester's selections are: February 1, *The Quiet American* (Graham Greene), February 29, *Changing Places: A Tale of Two Campuses* (David Lodge), March 28, *A Turn in the South* (V.S. Naipaul), April 25, *Netherland* (Joseph O'Neill).

Pre-Requisite: Participants will gain experience with a close reading of each book and will be encouraged to take an active role in the class discussions. Co-leaders will learn to develop thoughtful questions and will gain experience in guiding the discussion.

Maximum In-Person: 20

Instructor Bio:

Ellie Gesensway, B.S., M.A. in American History, U of PA. She was a high school teacher, NPS Ranger, bookstore manager, neighborhood book club leader, published author, 7 continent traveler, violinist, and preservationist of the year (1985) for saving the Lits building. She has served on many non-profit boards. At OLLI, she has taught a course, given Summer Cafe lectures, organized a special Friday Forum program, and was featured in the OLLI 2017 Notebook. Her literature study class is in its 12th year.

CANADIAN CLASSICS

Instructor: Robert Timko

Day of Week: Monday

Dates: Jan 29 – Apr 8 (10 sessions)

No Class: Mar 4

Time: 10:30 AM – 12 PM

Location: In person at TUCC

This course is the third in a series of explorations of classic Canadian novels. We will be reading, discussing, and analyzing two novels, Margaret Laurence's *The Diviners* and Michael Ondaatje's *In the Skin of a Lion*. Laurence's novel gives us a portrait of Morag Gunn, a woman, who though marginalized by society, is a survivor, demonstrating courage and resolve in a quest for love. Ondaatje gives us a story about the building of Toronto by outsiders, a romance which traverses "the boundary between history and myth."

Maximum In-Person: 35

Instructor Bio:

Robert Timko is Professor Emeritus of Philosophy and Canadian Studies at Commonwealth University of Pennsylvania, Mansfield. He served as President of the American Association of

Philosophy Teachers and the Middle Atlantic and New England Council for Canadian Studies and held Visiting Teaching and Research Professorships in Philosophy and Canadian Studies in Russia, Canada, and the U.S. He is an enthusiastic fan and devoted student of the Murdoch Mysteries.

EXPLORING A FEW RENAISSANCE WRITERS

Instructor: Lyle Murley

Day of Week: Tuesday

Dates: Jan 30 – Apr 9 (10 sessions)

No Class: Mar 5

Time: 1:00 PM – 2:30 PM

Location: In person at TUCC

Students will explore a few Renaissance works from *Sir Gawain and the Green Knight*, Lope de Vega's *Fuente Ovejuna*, and Racine's *Phaedra* to Milton's *Samson Agonistes*. More, Machiavelli, and Montaigne will provide prose readings. Discussions will begin with Sir Gawain on Jan. 30 and conclude with Milton on April 9. Students can use whatever texts they have, and most works are available on line.

Pre-Requisite: Interest in reading and discussing literary works.

Maximum In-Person: 40

Instructor Bio:

Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

MURDER AND MAYHEM: A SURVEY OF THE MYSTERY NOVEL

Instructor: Brenda Gray

Day of Week: Monday

Dates: Jan 29 – Apr 8 (10 sessions)

No Class: Mar 4

Time: 1:30 PM – 3:00 PM

Location: In-Person at TUCC

This survey course will cover the history of the

mystery from the early Gothics to the modern novel. Along the way, we'll meet Sherlock Holmes, Golden Age writers, hardboiled private eyes, feminist detectives, nosy amateurs, and modern masters of the genre. Active class discussion is encouraged, and participants will receive suggested lists for voluntary outside reading.

Maximum In-Person: 25 or more

Instructor Bio:

Brenda Gray, B.A. San Jose State University, Graduate courses: San Jose State and University of California, Santa Cruz. She is a retired librarian, literacy consultant and teacher/trainer, who directed library and nonprofit programs in Northern California and Seattle, provided technical support and consultation to literacy programs and taught classes and workshops. She enjoys sharing her love of books.

SHORT TALES AND BOOK BITES

Instructor: Tony Trifiletti

Day of Week: Tuesday

Dates: Jan 30 – Apr 9 (10 sessions)

No Class: Mar 5

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom

This is a 10-week discussion class where a facilitator will guide the class in a compelling discussion and debate on the selected short story. All class members will have a chance to provide comments as they choose. We will continue to use the Anthology: *The Best American Short Stories of the Century*, John Updike and Katrina Kenison eds. (expanded edition), Houghton Mifflin, 2000, as well as online stories. We will continue to use *The 1619 Project*, ed. Nikole Hannah-Jones, et al, *One World, 2021*, as our non-fiction selection, reading additional essays from the book. This is primarily a participative course where each session is led by a facilitator who leads the class in discussion.

Maximum Online: 75

Instructor Bio:

Tony Trifiletti, BS, University of Pennsylvania, MS, Imperial College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for many years.

TECHNIQUES FOR FICTION, MEMOIR, OR ANY NON-FICTION WRITING PROJECT

Instructor: Frances Metzman

Day of Week: Wednesday

Dates: Jan 31 – Apr 3 (9 sessions)

No Class: Mar 6

Time: 1:00 PM – 3:00 PM

Location: Online via Zoom

Whether you are an advanced, intermediate or a beginning writer, explore skills and learn techniques that encourage a higher level. Writers of fiction, memoir, essays, writing projects or those grappling with untried concepts, are guided to release the creative person within. Improve your work whether you intend to publish, enlighten family and friends, write for yourself or bolster a healing process. You may read a work in progress, receive input from the group and teacher if desired or just listen.

Pre-Requisite: Read both fiction and memoir!

Maximum Online: 50

Instructor Bio:

Fran Metzman, MA, University of Pennsylvania; BFA, Moore College of Art. Former assistant professor at Rosemont College, Fran has published numerous short stories, essays, interviews, two novels, and a short story collection. She recently published a novel, *The Cha-Cha Babes of Pelican Way*. She has won several awards. She is a fiction editor for Schuylkill Valley Journal and has lectured on releasing creativity. Her next novel, *The Cha Cha Babes Dance With The Devil*, will be out Fall 2023.

THE TROJAN WAR FROM THREE CULTURAL PERSPECTIVES

Instructor: Christine MacArthur

Day of Week: Wednesday

Dates: Jan 31 – Mar 27 (8 sessions)

No Class: Mar 6

Time: 1:00 PM - 2:30 PM

Location: Hybrid at TUCC

The Trojan War occurred around 1200 BCE. Homer records it in around 700 BCE. Chaucer's version, *Troilus and Criseyde* is 1385-86. *The Iliad* was translated into English in 1598 by George Chapman and around 1602 Shakespeare writes, *Troilus and Cressida*. In this class we are going to read all three with the intent of analyzing how different cultures interpret the same story. We will read Emily Wilson's new translation of *The Iliad*. Emily Wilson is a Professor of the Classics at the University of Pennsylvania.

Pre-Requisite: Students must purchase Emily Wilson's translation of *The Iliad*.

Maximum Online: 20

Maximum In-Person: 20

Instructor Bio:

Christine MacArthur, M.A. English, M.Ed., B.A. Theater, Temple University. Christine taught English literature and Drama at Central High School in Philadelphia for thirteen years. She also worked with Philadelphia Young Playwrights in her Drama class coaching each student to write their own play. She is also an amateur musician and plays violin with the Old York Road Symphony Orchestra.

THE SOUND AND THE FURY: THE GREAT AMERICAN NOVEL YOU ALWAYS MEANT TO FINISH

Instructor: Jo Ellen Winters

Day of Week: Thursday

Dates: Feb 1 – Apr 11 (10 sessions)

No Class: Mar 7

Time: 1:00 PM -2:30 PM

Location: In-person at TUCC

A literary exploration of Faulkner's masterpiece, beginning with a short story, *Barn Burning*, which establishes Faulkner's major themes and

introduces several characters who inhabit the larger vivid historical/mythological world he has created. In *The Sound And The Fury*, Faulkner felt he needed to retell another compelling tale 4 times, through 4 different points of view, to get at the "truth," and in the end, he was still worried that he'd failed. He hadn't.

Maximum In-Person: 25

Instructor Bio:

Jo Ellen Winters, BA, Comparative Literature, Brandeis University; MA, ABD, Temple University. Professor emerita of English, Bucks County Community College (44 years), where she taught Intro to the Novel, Humanities (team-taught, interdisciplinary), Shakespeare, Short Fiction, and survey courses in American, British, and World literature. She also taught at Temple University (2 years), Rutgers Camden University, C.W. Post College (3 years), and Pennswood Village in Newtown, Bucks County (10 years of intergenerational 3-credit college literature courses).

WRITE NOW!

Instructor: Phyllis Mass

Day of Week: Thursday

Dates: Feb 1 – Apr 11 (10 sessions)

No Class: Mar 7

Time: 1:00 PM – 2:30 PM

Location: Online via Zoom

This is an improvisational writing workshop that stimulates participants to access right-brain skills. We get to know each other through the written responses to prompts which are selected by the instructor. We write for approximately 10-15 minutes after which we share our written work with the group. Our mantra is "don't think too much, rely upon your intuition."

Pre-Requisite: Bring a pen and notebook.

Maximum Online: 30

Instructor Bio:

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction,

poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.

philosophy & spirituality

BUDDHIST PHILOSOPHY AND ETHICS

Instructor: David Low

Day of Week: Thursday

Dates: Feb 1 – Feb 22 (4 sessions)

Time: 10:00 AM – 11:30 AM

Location: In-person at Ambler

Recently Buddhism has gained much visibility as an outstandingly peaceful and insightful faith, and its meditation practices are widely known. Come learn about the history, doctrines, and contemporary affairs associated with this religion, and see why its teachings and ethical practices are so admired by psychologists (and any number of celebrities). We'll also do small-group contemplative assignments (which always generate discussion). Similarities and contrasts with the Western Hemisphere's Judeo-Christian heritage will also be noted.

Maximum In-Person: 20

Instructor Bio: Rev. David Low, MS PhD PTh is an author, former Adjunct Professor of Religion, drug counselor, and—out of college—an entertainer (juggler), who today is an interfaith minister, and has a spiritual counseling practice. He has travelled extensively to visit Hindu, Buddhist, Sikh, Sufi, Jewish, Christian, and Muslim locales. He has practiced various forms of meditation for 40 years and has presented at IASD conferences (involving dream interpretation). Soon after getting initiation from his major teacher, he began having dreams involving deities and other spiritual guides, which directed many decisions in his life. An epiphany in 2014 led him to write his first book, *Universal Spiritual Philosophy and Practice: An Informal Textbook for Discerning Seekers*. See more at davidlowmsphd.com.

SPIRITUAL AUTOBIOGRAPHY

Instructor: David Low

Day of Week: Wednesday

Dates: Jan 31 – Mar 13 (6 sessions)

No Class: Mar 6

Time: 10:00 AM – 12:00 PM

Location: In-person at Ambler

Many of us find ourselves, not only through our milestone experiences (childbirth, perfect job, divorce, getting mugged), but also through past or present role models (artists, scientists, athletes, religious figures, others from myth or movie), through systems we've investigated (Meyers-Briggs, enneagrams, astrology), or perhaps by joining groups or paths. If you want to explore yourself more thoroughly in this way, this is your course! We'll do written exercises, talk about philosophical or spiritual influences, and report on what inspires us from suggested or self-selected biographies. Six sessions with PowerPoint.

Pre-Requisite: Enjoying reading is helpful, but not essential.

Maximum In-Person: 12

Instructor Bio: See above.

THE ART OF LIVING AND DYING: A BUDDHIST PERSPECTIVE

Instructor: Helen Rosen

Day of Week: Wednesday

Dates: Jan 31 – Apr 10 (10 sessions)

No Class: Mar 6

Time: 10:00 AM – 11:30 AM

Location: Online via Zoom

We are aging from the moment we are born. We have no idea when we will become sick or die. At the same time, we harbor a huge amount of unexpressed fear about aging, sickness and death. Buddhism is about liberation, about freeing ourselves to live life fully, which can only happen when we acknowledge our impermanence. This course will examine the Buddha's words on living a good life, the problem of aging, and the inevitability of sickness and death. We will examine his observations and advice, as expounded in the suttas of the Pali Canon. We will

explore together some of the 2,500+ years old wisdom that Buddhism offers, wisdom that is still relevant today.

Maximum Online: 25

Instructor Bio:

Helen Rosen, PhD, has been studying and practicing Buddhism for close to 25 years. She was previously on the faculty of The Won Institute of Graduate Studies, where she taught Buddhist Psychology among other courses. She has published articles on Buddhism and Meditation and leads meditation at The Philadelphia Meditation Center in Havertown. She has a certificate from the Integrated Study and Practice Program at The Barre Center for Buddhist Studies.

RELIGION RECONSTRUCTED AND THE MEANING OF OUR LIVES

Instructor: Alan Soffin

Day of Week: Monday

Dates: Jan 29 – Apr 8 (10 sessions)

No Class: Mar 4

Time: 1:30 PM – 2:30 PM

Location: Online via Zoom

This is a class in philosophy of religion that aims to help students think philosophically. It analyzes concepts central to religion, especially as they bear upon religion's defining question: "what is the meaning of human life?" To that end, we consider such topics as God, "creation," miracles, faith, knowledge, morality, free will and the objectivity of values. "Religions," say the polls, "are in decline." But, the philosopher, Kolakowski, warns us that, "when modernity lost its sense of the sacred, it was doomed." Was he right?

Maximum Online: 20

Instructor Bio:

Alan Soffin, PhD, Social Foundations and Philosophy of Education. Primary doctoral course-work in philosophy. Author, *Rethinking Religion: Beyond Scientism, Theism and Philosophic Doubt* (Telford: Cascadia Press, 2011, 434 pp.). Author, *Recollecting Honor, in Images of Youth*. Soffin has published in Educational Theory,

MLA Bulletin, and Dreamseeker Magazine, a Mennonite journal to which he contributed a series of articles on religion and the religious.

political science

AFRICA IN THE MODERN WORLD, PART 2

Instructor: Marilyn Silberfein

Day of Week: Monday

Dates: Jan 29 – Mar 25 (8 sessions)

No Class: Mar 4

Time: 10:00 AM – 11:00 AM

Location: In-person at TUCC

This course will emphasize the problems encountered by African countries, especially in recent years. Among the issues that will be raised are the following: 1. conflicts relating to ethnic diversity or the competition for land and resources; 2. environmental problems related to global warming and other factors; 3. difficulties stemming from poor infrastructure and isolation in general; 4. economic factors that can be traced to the structure of international trade; 5. the prevalence of tropical diseases and food shortages. The course will then examine the strategies that have been developed to cope with these issues in terms of their promise for the future.

Pre-Requisite: It is not necessary to have taken Part 1 to join this course.

Maximum In-Person: 40

Instructor Bio:

Marilyn Silberfein, PhD, is a professor emeritus who recently retired from the department of Geography and Urban Studies at Temple University. She has spent over three years in Africa conducting research and publishing books and articles (visiting over 20 countries). She has taught related courses at Temple University during a 45-year career in the Department of Geography and Urban Studies. She also spent two years with the Agency for International Development in Washington DC.

DEMOCRACY AT RISK: AMERICAN POLITICS IN 2024

Instructor: Laslo Boyd

Day of Week: Tuesday

Dates: Jan 30 – Mar 19 (7 sessions)

No Class: Mar 5

Time: 9:00 AM – 10:00 AM

Location: In-person at TUCC

Our constitutional system has endured since 1789, albeit imperfectly and with numerous challenges. In 2024, we face the likelihood of a presidential election between the two oldest candidates ever to run, with one indicted on multiple criminal charges, and congressional elections between two parties who seemingly have little or no common ground. Polls show citizens deeply divided, even polarized. How can the average citizen navigate such a chaotic political landscape?

Pre-Requisite: Interest in current affairs and politics.

Maximum In-Person: 25

Instructor Bio:

Laslo Boyd, UPenn, Ph.D., Political Science, 1971. Professor and Department Chair, Department of Government and Public Administration, University of Baltimore. Adjunct Faculty, Towson University. Chief education policy advisor, Maryland Office of the Governor. Founder of Change PA, a Pennsylvania PAC focused on state elections.

MIDDLE EAST AND THE MUSLIM WORLD- REFLECTIONS ON POLITICS, LAW AND VIOLENCE

Instructor: Ifthekhar Houssain & Ahmet Tekelioglu

Day of Week: Tuesday

Dates: Jan 30 – Mar 26 (8 sessions)

No Class: Mar 5

Time: 1:30 PM – 3:00 PM

Location: Online via Zoom

With specific focus on the Middle East and the world events, this course will explore the historical development of statecraft and political movements in Muslim societies and how source text, textual interpretation and real-politick have influenced the course of that development.

Following Harvard law professor Noah Feldman's crucial book *The Fall and Rise of the Islamic State* we will review a brief history of how Islam and politics interacted over centuries before delving into the birth and development of Islamic Law. The decline of the practice of Islamic Law will be explored next; this will be followed by an extensive look into the rise of political Islam as a consequence. We will talk at length about questions around allegiance, reform, and the more recent trend to conflate extremism and politics.

Maximum Online: 100

Instructor Bios:

Iftexhar Hussain, born in Bangladesh, earned a BA and an MA at Texas A&M and worked toward a PhD at Penn State. Currently he oversees a Montessori education system in the Main Line area. He is engaged in local interfaith educational initiatives with a focus on basics of Islam and Islamic jurisprudence. In addition to serving as the Board Chair of CAIR-PA, Iftexhar has served as a member of the Board of Directors of the ACLUPA and advised AFSC's Middle East Peace Building Unit.

Ahmet Selim Tekelioglu, PhD, political science, Boston University. His research focuses on the American religious landscape and Muslim minorities in America. He has conducted fieldwork with Muslim congregations in Boston, San Francisco, and LA. He has been cooperating with the Historical Society of PA to feature Philadelphia's Muslim landscape and has taught classes on race, ethnicity, international relations, and Islamic studies at Boston University and George Mason University.

science & technology

5 TOPICS IN SCIENCE AND MEDICINE

Instructor: Jonathan Roth

Day of Week: Monday

Dates: Jan 29 – Feb 26 (5 sessions)

Time: 1:00 PM – 2:30 PM

Location: Online via Zoom

This course will be 5 lectures on unrelated topics in science in medicine. Topics will include: 1) nuclear physics and radioactivity; 2) nuclear medicine – diagnosis and treatment; 3) the history of physics – great people and great ideas; 4) pain medicine; and 5) understanding the quantum world.

Pre-Requisite: Insomnia

Maximum Online: Unlimited

Instructor Bio:

Jonathan Roth, BS in biology, MS in chemistry, SUNY Albany; MD, SUNY Downstate. He did his residency in anesthesiology at Saint Elizabeth's Hospital in Boston. He completed a fellowship in cardiothoracic anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center where he is chairman emeritus of the Department of Anesthesiology. He has authored many articles, book chapters, editorials, letters to the editor, and case reports. He enjoys judging science fairs and performing stand-up comedy.

GETTING THE MOST OUT OF YOUR IPHONE AND IPAD

Instructor: Gary Rose

Day of Week: Tuesday

Dates: Jan 30 – Apr 9 (8 sessions)

No Class: Feb 20, Feb 27, Mar 5

Time: 10:00 AM – 11:30 AM

Location: In-person at TUCC

Unlock the potential of your devices in this beginner-friendly iPhone and iPad course. Discover the fundamental features and functions, from making calls and sending texts to using apps, taking photos, and more. We'll demystify settings, iCloud, and helpful tips and tricks to enhance your iPhone experience. Gain confidence in navigating your device and troubleshooting common issues. This course is taught from the instructor's iPhone and all students are encouraged to follow along on their own devices.

Maximum In-Person: 35

Instructor Bio:

Gary Rose was born and raised in Brooklyn, NY. He received his BA in political science from

Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family fashion jewelry business. Upon selling the business and retiring for now, he has been consulting, taking classes, mentoring, volunteering, and traveling.

GEOLOGY DOCUMENTARIES

Instructor: Eric Clausen

Day of Week: Monday

Dates: Jan 29 – Mar 25 (8 sessions)

No Class: Mar 4

Time: 7:00 PM – 8:30 PM

Location: Online via Zoom

This eight-week class will show a mixed selection of recent and older PBS NOVA geology related documentaries which are now available on YouTube. Each class will begin with an instructor introduction which will be followed by a showing of the YouTube documentary and then followed by a class discussion period. Should the YouTube PBS NOVA documentary availability unexpectedly change comparable documentaries will be used.

Maximum Online: 100

Instructor Bio:

Eric Clausen earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

LARGE LANGUAGE MODELS AND CHATGPT: UNVEILING THE POWER OF ARTIFICIAL INTELLIGENCE

Instructor: William Dowling

Day of Week: Thursday

Dates: Feb 1 – Mar 14 (6 sessions)

No Class: Mar 7

Time: 1:30 PM – 3:00 PM

Location: In person at TUCC

Large language models (LLMs) like ChatGPT and Bard are powering a new generation of advances in computing that are likely to have profound

effects in education, work, and society at large. In this course we will examine the history, capabilities, and potential for both good and harm of these LLMs. The course format includes lectures, class discussion, analysis of examples, in-class experimentation, and learner-supplied scenarios.

Maximum In-Person: 30

Instructor Bio:

William (Will) Dowling has an A.B. in Linguistics from Princeton and a Ph.D. in Computer Science from Penn. After several years teaching Math and C.S. at Drexel he took jobs in industry with a focus on the intersection of natural language application and novel computing/data organization. Retired from Elsevier as a data scientist, he is currently working part-time applying LLMs in the medical domain.

YOU FLIP THE SWITCH AND THE LIGHTS (BETTER) COME ON!!! GETTING ELECTRICITY TO YOUR HOME

Instructor: Lee Pedowicz

Day of Week: Monday

Dates: Jan 29 – Apr 8 (10 sessions)

No Class: Mar 4

Time: 10:30 AM – 11:30 AM

Location: In person at TUCC

What does it take to get electricity from the generator to you? You'd be amazed at the complexity of the electric power system. Without getting "scratch-your-head" technical, learn about electricity, the types of generators including renewables (hydroelectric, wind, solar). What are AC, DC power transmission, transmission lines, substations, and operations? How is the electric power system changing to meet the changing needs of society? How electricity is distributed, what's in your house, the ways the system is regulated and electrically protected, and so much more are covered in this course.

Maximum In-Person: 25

Instructor Bio:

Lee Pedowicz, PE, Master of Science degree with a specialty in electric power. Lee worked over 47 years in electric power system operations,

field work, engineering and taught utility field and technical personnel. In his career, he taught basic electricity and mathematics at Con Edison's Learning Center. He has also given presentations at technical workshops and was the chairman of a committee to develop and "sell" an operations standard to North American utilities. Lee has also developed an electric power system class for engineers, and training for power system operators. He is currently working as an engineer evaluating electric power system risk management.

theater, music & film

BEST ACTRESS ACADEMY AWARDS WINNERS

Instructor: Martin Millison & Lloyd Kern

Day of Week: Wednesday

Dates: Jan 31 – Apr 10 (10 sessions)

No Class: Mar 6

Time: 1:00 PM – 3:00 PM

Location: In-person at TUCC

This 10-week course will show an Academy Awards winning performance by an actress in each decade from the 1930's to current time. The film and actress will be introduced, viewed and discussed at each session.

Maximum In-Person: 40

Instructor Bios:

Marty Millison, DSW, University of Pennsylvania, is a professor emeritus at Temple University where he taught for 33 years. He was chairperson of the Social Work Department from 1999 to 2004. Marty has taught 11 courses at OLLI including klezmer music, Jewish humor, and courses on film and travel. He loves movies and has traveled to over 50 countries.

Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977-1981 and was named the league's Executive of the Year in 1977.

INTRODUCTION TO IMPROVISATIONAL THEATRE AND ACTING

Instructor: Jean Haskell

Day of Week: Wednesday

Dates: Jan 31 – Apr 10 (10 sessions)

No Class: Mar 6

Time: 1:30 PM – 3:00 PM

Location: Online via Zoom

This is a highly interactive course in which participants learn principles and practice of Improvisational Theater (IMPROV), including 1) accepting and building on another's statement; 2) listening and responding spontaneously; and 3) creating characters. Activities include "warm up" games, story telling, rhyming, and creating varied scenes. In the virtual class, focus is on verbal activities. Improv Theater has been performed in Europe and the U.S. for many years. It is said to be especially useful helping older people be more flexible and creative in responding to the challenges of aging and taking care of others who are aging.

Pre-Requisite: A willingness to try new activities and have fun.

Maximum Online: 20

Instructor Bio:

Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20 years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

THE HISTORY OF AMERICAN POPULAR MUSIC

Instructor: Philip Simon

Day of Week: Tuesday

Dates: Jan 30 – Apr 9 (10 sessions)

No Class: Mar 5

Time: 1:00 PM – 2:30 PM

Location: Hybrid at TUCC

This course will take advantage of the recent publication of Dr. Simon's new book, *A History of American Popular Music*, by using it as the

source material for a comprehensive study of American popular music history from African roots to the present day. Purchase of the book is not a requirement, and one can derive all of the benefits of the course by attending class, viewing the PowerPoint presentations and listening to the lectures. Those who have taken this course before will find much new information, videos and recordings in the classroom presentations.

Maximum Online: 100

Maximum In-Person: 30

Instructor Bio:

Philip G. Simon, D.M.A., Associate Professor of Music Emeritus, has directed professional, collegiate and high school bands and honors ensembles in six states and the United Kingdom. He is a contributing author to the popular music education series, *Teaching Music Through Performance In Band*, published by GIA. This year, he celebrates 52 continuous years as a music educator including 29 years as a high school instrumental conductor. He has degrees from Boston University, the University of Maryland, and the University of North Texas. Dr. Simon received three Citations of Excellence from the National Band Association and was nominated for Fairfax County Teacher of the Year in 1988. He is on the Alumni Board of the Boston Youth Symphony. His new book, *A History Of American Popular Music* will be published this spring by Cognella Publishing.

THE WAIT IS OVER: BECKETT'S PLAYS

Instructor: Toby Zinman

Day of Week: Monday

Dates: Jan 29 – Mar 25 (8 sessions)

No Class: Mar 4

Time: 1:00 PM – 2:30 PM

Location: In person at TUCC

Samuel Beckett, the towering playwright of the 20th c. gave us *Waiting for Godot* among many other masterworks. We'll read, discuss and watch (on video clips) a play a week. These short scripts are often funny, often sad, always difficult and intensely rewarding.

Maximum In-Person: 30

Instructor Bio:

Toby Zinman, retired Professor of English at the University of the Arts was awarded their prize for "Distinguished Teaching." She has published widely and lectured internationally on American theatre. She has won five grants from the National Endowment for the Humanities, spent a semester as a Fulbright professor at Tel Aviv University, and spent another semester as a visiting lecturer in China. A former theatre critic for the Philadelphia Inquirer, she currently writes for phindie.com about the arts in New York and Philadelphia. She has written for the London Times and the New York Times, Variety and American Theatre magazine, and was named by that magazine "one of the twelve most influential critics in the U.S." Her third career, as a widely published travel writer, has taken her all over the world, with adventures like dogsledding in the Yukon, walking coast-to-coast across England, and rounding up cattle on horseback in the Australian Outback.

SHARED INTEREST GROUPS



Shared Interest Groups or SIGs are student-initiated ways to learn what you want to learn. SIGs provide the opportunities for you to create a new group that can focus on your interests and passions. Plus SIGs help you meet new friends with whom you can socialize without the boundaries of the classroom. Each SIG must have a minimum of four OLLI members and a maximum of eighteen.

SIGs are not courses with a formal instructor in a classroom setting. You decide on the curriculum and the where and when. SIGs are not bound by semester and can meet in the evenings, over weekends and even over vacations.

The following SIGs are currently active:

"Let's Speak Italian" Meets *once/month*. **Leader:** Hyon Whiteside

"Ping Pong: Singles or Doubles" Meets at *Ping Pad*. **Leader:** Paula Sitelman

"French Culture & Conversations in Philadelphia" **Leader:** Susan Thomas

"Cocktails & Conversation" Meets at *restaurants in Eastern Main Line*. **Leader:** Jeff Bomze

"Film and Fare" *Watching current films followed by delicious cuisine*. **Leaders:** Christine MacArthur & Nena Hunt

"Capturing Philadelphia" *Opportunity to draw and paint in locations around Philadelphia*. **Leader:** Ruth Fields

Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email ollisigs@temple.edu for more details.

LIFELONG LEARNING FOR TEMPLE ALUMNI



WHAT IS TEMPLE SENIOR SCHOLARS?

Temple Senior Scholars invites alumni, their spouses, or partners age 50 and older to return to Temple's vibrant educational community. For hundreds of Temple alumni each year, the Senior Scholars program means no tests and no grades, just the joy of learning with Temple's diverse students and acclaimed faculty. Choose from a variety of courses in subjects as diverse as American studies, anthropology, history, literature, criminal justice, foreign languages and political science.



**INTERESTED IN
LEARNING MORE
ABOUT US?**

VISIT OUR WEBSITE:
noncredit.temple.edu/seniorscholars
OR CALL US:
(267) 468 - 8500

snrsch@temple.edu | (267) 468-8500 | 1515 Market Street, Suite 215

MEMBERSHIP BENEFITS

- Register for as many OLLI courses as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- Receive a Temple AccessNet account, which can provide you with a Temple email account, easy access to WIFI in any Temple building, access to computers in Temple's computer labs, access to Temple University Library resources.
- Be the first to learn about special one-time lectures, speakers, and informative sessions that will be held periodically throughout the semester.
- Receive discounts on courses offered by other Temple programs such as [Senior Scholars](#).
- Participate in OLLI's Shared Interest Groups.

MEMBERSHIP PRICING

To enroll, visit the *Become an OLLI Member* page on the [OLLI website](#).

There are two membership options:

1. Full year membership that includes the Fall, Spring, and Summer semesters for only \$290.
2. Semester-by-semester membership:
 - Fall semester only: \$125
 - Spring semester only: \$125
 - Summer semester only: \$75
 - Spring/Summer semesters combo: \$175

If you choose to enroll semester-by-semester, you can only enroll in the Fall semester at this time. Enrollment for the other semesters will open several weeks before the start of each semester.

Remember: you must be enrolled in a current OLLI membership before you can register for courses.

PAYMENT

There are multiple ways to pay for your membership:

- Pay by credit card online on your own by logging in to your DestinyOne account. [Click here for step-by-step instructions](#).
- Pay by credit card over the phone by calling the OLLI office at (215) 204-1505.
- Mail a check, **payable to Temple University**, and in the memo section write OLLI and indicate the semester you are enrolling in. Please mail it as soon as possible to this address:
Osher Lifelong Learning Institute
Temple University
1515 Market Street, Suite 417
Philadelphia, PA 19102

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your DestinyOne account.

We strongly recommend that you pay by credit card. In this way, your membership is processed immediately, and you will be able to register for courses right away.

OLLI does not offer household memberships. Every member of the household who wants to attend a class must have their own OLLI membership.

ENROLLMENT & REGISTRATION DATES

Membership enrollment and registration for courses begins on Monday, December 4, at 9:00 AM and ends on Friday, December 15, at 4:00 PM.

In addition, after we send out the lottery results, we re-post any courses that still have openings on our website, and members can register for them, up until the start of the semester. Please visit the Course Registrations page on the OLLI website to view all available courses.

SCHOLARSHIPS

Deadline to submit a Scholarship Request is Wednesday, December 6, at 4:00 PM or until all scholarship funds have been exhausted. Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

In order to register for courses at OLLI, you must first enroll in an OLLI membership and pay the membership dues.

If you need assistance, please [click here for step-by-step instructions on how to register yourself](#) or have us do it for you by completing the [Course Registration Assistance Request form](#) to indicate the courses in which you would like to register. Alternatively, you can either email OLLI at olli@temple.edu or call (215) 204-1505.

WAIT LIST

Why when I'm registering do I join the Wait List?

Several of our courses are in high demand. In order to accommodate our members who are not tech-savvy and have trouble registering online, we created a registration system in which there is no advantage to registering early, no disadvantage to registering later.

When registering, you join the Wait List for each course. **Don't be alarmed. This does not mean the course is full.** After the registration period is over, we run a lottery on the courses, and it randomly determines who is admitted to each course and who is not. You typically will receive notification regarding which courses you are admitted to, about two weeks before the start of the semester. If a course accepts 150 or more students, you are very likely to get into it.

REFUND POLICY

If you enroll in an OLLI membership and change your mind, please email OLLI at olli@temple.edu as soon as possible. The cancellation fee is \$15 for Spring/Summer memberships and \$10 for semester only memberships. The deadline to request a refund is Friday, January 26, 2024.

OLLI GUEST POLICY

Members may invite a guest to one in-person class, provided there are seats available. No one can attend any class on a regular basis without being a member. Students who wish to bring a guest need to contact the OLLI office at least two business days in advance, at olli@temple.edu, so that staff can verify there is space in the classroom. Upon approval, security guards in the lobby will be notified of the guest's full name. Please have the guest bring their photo ID to present to security for verification.

The same policy applies to virtual and hybrid classes. This policy does not apply to one-time lectures and other events where membership is required.

WANT TO HELP?

DONATE TO OLLI AT TEMPLE

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer scholarships to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, make an additional contribution at the time of enrollment. It would be particularly appreciated this year since we spent quite a bit on purchasing and installing hybrid technology for our classrooms.

All you have to do, is go to the *Donate Now* button, which is on the left side of each page of the [OLLI website](#), to donate. Alternatively, you could send a check to:

Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890

Thank you in advance for your support of OLLI.

VOLUNTEER AT OLLI

OLLI at Temple offers many volunteer opportunities for its members! If you're interested in volunteering, please complete the [OLLI Volunteer Interest Form](#) to let us know.

This year we have two specific roles for volunteers with which we hope some of you can assist:

1. Classroom assistants in hybrid classrooms
2. Virtual Assistants in online classes

These roles require individuals who are comfortable learning technology and able to communicate respectfully with our instructors.

Each role requires learning Zoom functions and/or classroom technology, monitoring the chat and raised hands, conveying to the instructor when they have questions or comments from the people participating online and reading them to the instructor.



OLLI Spring 2024 Schedule Grid

2024 Spring Semester: Monday, January 29–Thursday, April 11
 No classes: March 4 – March 8 for Spring Break

START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	# OF SESSIONS	START - END DATE	NO CLASS
10:00 AM - 11:00 AM	Africa in the Modern World, Part 2	Marilyn Silberfein	In-person at Center City (TUCC)	8 sessions	Jan 29-Mar 25	No Class: Mar 4
10:00 AM - 11:30 AM	Theodore Roosevelt's Conflicted Legacy	Edward Dodson	Hybrid at Center City (TUCC)	8 sessions	Jan 29-Mar 25	No Class: Mar 4
10:00 AM - 12:00 PM	Learning German Through the Study of German Culture and History	Cheri Micheau	In-person at Center City (TUCC)	9 sessions	Jan 29-Apr 1	No Class: Mar 4
10:00 AM - 12:00 PM	Magic in Watercolor	Diane Hark	Online via Zoom	6 sessions	Jan 29-Mar 11	No Class: Mar 4
10:00 AM - 12:00 PM	Understanding the Quantum World	Alex Bahoor	Online via Zoom	7 sessions	Jan 29-Mar 18	No Class: Mar 4
10:30 AM - 11:30 AM	You Flip The Switch...The Lights (Better) Come On! Getting Electricity to Your Home	Lee Pedowicz	In-person at Center City (TUCC)	10 sessions	Jan 29-Apr 8	No Class: Mar 4
10:30 AM - 12:00 PM	Canadian Classics	Robert Tinko	In-person at Center City (TUCC)	10 sessions	Jan 29-Apr 8	No Class: Mar 4
10:30 AM - 12:00 PM	Philadelphia's LGBTQ History	Norman Simmons	In-person at Center City (TUCC)	10 sessions	Jan 29-Apr 8	No Class: Mar 4
10:30 AM - 12:00 PM	Slow Stitching	Sue Leimbach	In-person at Center City (TUCC)	10 sessions	Jan 29-Apr 8	No Class: Mar 4
1:00 PM - 2:00 PM	Funeral Planning 101 (It's More Fun Than You Think!)	Isabel Knight	Hybrid at Center City (TUCC)	6 sessions	Jan 29-Mar 11	No Class: Mar 4
1:00 PM - 2:30 PM	5 Topics in Science and Medicine	Jonathan Roth	Online via Zoom	5 sessions	Jan 29-Feb 26	No Class: Mar 4
1:00 PM - 2:30 PM	The Wall is Over: Beckett's Plays	Toby Zinman	In-person at Center City (TUCC)	8 sessions	Jan 29-Mar 25	No Class: Mar 4
1:00 PM - 2:30 PM	American Television: A Biography	Jim McKairnes	Online via Zoom	8 sessions	Jan 29-Mar 25	No Class: Mar 4
1:30 PM - 2:30 PM	Religion Reconstructed and the Meaning of Our Lives	Alan Soffin	Online via Zoom	10 sessions	Jan 29-Apr 8	No Class: Mar 4
1:30 PM - 3:00 PM	Travel German for Beginners	Cheri Micheau	In-person at Center City (TUCC)	9 sessions	Jan 29-Apr 1	No Class: Mar 4
1:30 PM - 3:00 PM	Murder and Mayhem: A Survey of the Mystery Novel	Brenda Gray	In-person at Center City (TUCC)	10 sessions	Jan 29-Apr 8	No Class: Mar 5
2:00 PM - 3:30 PM	Eleanor: The First Lady of the World	David Wesley Tonkih	Online via Zoom	2 sessions	Jan 29-Feb 5	No Class: Mar 5
7:00 PM - 8:30 PM	Geology Documentaries	Eric Clausen	Online via Zoom	8 sessions	Jan 29-Mar 25	No Class: Mar 4
START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	# OF SESSIONS	START - END DATE	NO CLASS
9:00 AM - 10:00 AM	Software Development - An Introduction	Thomas Carroll	Online via Zoom	10 sessions	Jan 30-Apr 9	No Class: Mar 5
9:00 AM - 10:00 AM	Democracy at Risk: American Politics in 2024	Laslo Boyd	In-person at Center City (TUCC)	7 sessions	Jan 30-Mar 19	No Class: Mar 5
10:00 AM - 11:30 AM	Getting the Most Out of Your iPhone and iPad	Gary Rose	In-person at Center City (TUCC)	8 sessions	Jan 30-Apr 9	No Class: Feb 20, Feb 27, Mar 5
10:00 AM - 11:30 AM	Hot Topics in Justice and Law	Phyllis Beck & Lynn Marks	Online via Zoom	6 sessions	Jan 30-Mar 12	No Class: Mar 5
10:00 AM - 11:30 AM	Reliving the Blacklist Thru Jewish Eyes, Part 2	Paul Farber	In-person at Center City (TUCC)	10 sessions	Jan 30-Apr 9	No Class: Mar 5
10:00 AM - 11:30 AM	Short Tales and Book Bites	Tony Trifiletti	Online via Zoom	10 sessions	Jan 30-Apr 9	No Class: Mar 5
10:30 AM - 11:30 AM	Milestones in World Culture	Albert Fried-Cassoria	Hybrid at Center City (TUCC)	9 sessions	Jan 30-Apr 2	No Class: Mar 5
10:30 AM - 12:00 PM	Spanish 2	Michael Niederman	Online via Zoom	10 sessions	Jan 30-Apr 9	No Class: Mar 5
1:00 PM - 2:00 PM	Introduction to Tai Chi and Continuing Study Combined	August Korn	In-person at Center City (TUCC)	10 sessions	Jan 30-Apr 9	No Class: Mar 5
1:00 PM - 2:30 PM	Exploring a few Renaissance Writers	Lyle Murley	In-person at Center City (TUCC)	10 sessions	Jan 30-Apr 9	No Class: Mar 5
1:00 PM - 2:30 PM	How Your Grandchildren are Learning to Code	Stephen Garland	In-person at Center City (TUCC)	8 sessions	Jan 30-Mar 26	No Class: Mar 5
1:00 PM - 2:30 PM	Money in Medicine	Tom Getzen	In-person at Center City (TUCC)	8 sessions	Jan 30-Mar 26	No Class: Mar 5
1:00 PM - 2:30 PM	The History of American Popular Music	Philip Simon	Hybrid at Center City (TUCC)	10 sessions	Jan 30-Apr 9	No Class: Mar 5
1:00 PM - 2:30 PM	Those Funny TV Moments	Abe Vorensky	Online via Zoom	3 sessions	Jan 30-Feb 13	No Class: Mar 5
1:00 PM - 3:00 PM	Hooking with Wool: Creating Small Projects	Betsy Warner	In-person at Center City (TUCC)	8 sessions	Jan 30-Mar 26	No Class: Mar 5
1:30 PM - 3:00 PM	Middle East and the Muslim World- Reflections on Politics, Law, Violence	Ahmet Tekelolu & Ifekhar Hussain	Online via Zoom	8 sessions	Jan 30-Mar 26	No Class: Mar 5
1:30 PM - 3:00 PM	French 3	Mark Germano	In-person at Center City (TUCC)	10 sessions	Jan 30-Apr 9	No Class: Mar 5

*All courses take place Eastern Time.

TENTATIVE SCHEDULE SUBJECT TO CHANGE

Temple University Ambler Campus (TUA): 580 Meetinghouse Road, Ambler, PA 19002 | Temple University Center City Campus (TUCC): 1515 Market Street, Philadelphia, PA 19102

OLLI Spring 2024 Schedule Grid

2024 Spring Semester: Monday, January 29–Thursday, April 11
No classes: March 4 – March 8 for Spring Break

START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	# OF SESSIONS	START - END DATE	NO CLASS
10:00 AM - 11:30 AM	Landscapes and Portraiture: Evolution of Modern Visual Imagery - Civil War to Queen Elizabeth II	James Pagliaro	Online via Zoom	3 sessions	Mar 20, Mar 27 and Apr 3	
10:00 AM - 11:30 AM	The Art of Living and Dying: A Buddhist Perspective	Heleen Rosen	Online via Zoom	10 sessions	Jan 31-Apr 10	No Class: Mar 6
10:00 AM - 12:00 PM	Spiritual Autobiography	David Low	In-person at Ambler (TUA)	6 sessions	Jan 31-Mar 13	No Class: Mar 6
10:00 AM - 12:00 PM	Professional Artists Lecture Series	Jan Marabito	Online via Zoom	8 sessions	Jan 31-Apr 10	No Class: Mar 6 or 13
10:30 AM - 11:30 AM	Morning Dialogue	Janice Winston	Online via Zoom	8 sessions	Jan 31-Mar 27	No Class: Mar 6
10:30 AM - 12:00 PM	Friedrich Nietzsche: An Introduction	Michael Heinsdorf	In-person at Ambler (TUA)	10 sessions	Jan 31-Apr 10	No Class: Mar 6
10:30 AM - 12:00 PM	Political Communication in the Cyber Age	Stan Cutler	In-person at Center City (TUCC)	6 sessions	Jan 31-Mar 13	No Class: Mar 6
10:30 AM - 12:00 PM	Rheum for Improvement - How Our Health-care System is Falling Patients	Mark Lopatin	Online via Zoom	6 sessions	Jan 31-Mar 13	No Class: Mar 6
10:30 AM - 12:00 PM	Spanish 1	Michael Niederman	Online via Zoom	10 sessions	Jan 31-Apr 10	No Class: Mar 6
1:00 PM - 2:30 PM	The Trojan War From Three Cultural Perspectives	Christine MacArthur	Hybrid at Center City (TUCC)	8 sessions	Jan 31-Mar 27	No Class: Mar 6
1:00 PM - 3:00 PM	Best Actress Academy Awards Winners	Martin Millison & Lloyd Kern	In-person at Center City (TUCC)	10 sessions	Jan 31-Apr 10	No Class: Mar 6
1:00 PM - 3:00 PM	Techniques for Fiction, Memoir, or any Non-Fiction writing Project	Frances Meitzman	Online via Zoom	9 sessions	Jan 31-Apr 3	No Class: Mar 6
1:30 PM - 3:00 PM	Introduction to Improvisational Theater and Acting	Jean Haskell	Online via Zoom	10 sessions	Jan 31-Apr 10	No Class: Mar 6
1:30 PM - 3:00 PM	Masters of Jazz	John Banger	Hybrid at Ambler (TUA)	6 sessions	Feb 21 - Apr 3	No Class: Mar 6
1:30 PM - 3:00 PM	Visiting Art Venues	Esta Schwartz	In-person at Center City (TUCC)	5 sessions	Feb 21-Mar 27	No Class: Mar 6
1:30 PM - 3:30 PM	Bridge Play and Learn	Susan Jacobs	In-person at Center City (TUCC)	10 sessions	Jan 31-Apr 10	No Class: Mar 6
2:00 PM - 3:30 PM	Confronting the Triple Epidemic: Homeless, Mental Ill and Drug Addicted in America	Jay Pomerantz	Online via Zoom	8 sessions	Jan 31-Mar 27	No Class: Mar 6
START - END TIME	COURSE TITLE	INSTRUCTOR	COURSE LOCATION	# OF SESSIONS	START - END DATE	NO CLASS
9:30 AM - 10:30 AM	How Did We Get Here? - American & French Revolutions	Steven Pollack	Hybrid at Ambler (TUA)	6 sessions	Feb 1-Mar 14	No Class: Mar 7
10:00 AM - 11:30 AM	Buddhist Philosophy and Ethics	David Low	In-person at Ambler (TUA)	4 sessions	Feb 1-Feb 22	
10:00 AM - 11:30 AM	Spanish 3	Stephanie Sesker	Online via Zoom	8 sessions	Feb 1-Mar 28	No Class: Mar 7
10:00 AM - 11:30 AM	Time: Friend or Foe?	Marilyn Golden	In-person at Ambler (TUA)	3 sessions	Mar 21 - Apr 4	No Class: Mar 7
10:00 AM - 11:30 AM	Spanish Short Stories	Phyllis Bailey	In-person at Center City (TUCC)	10 sessions	Feb 1-Apr 11	No Class: Mar 7
10:00 AM - 12:00 PM	Canasta Consortium	Linda Brown	In-person at Center City (TUCC)	10 sessions	Feb 1-Apr 11	No Class: Mar 7
10:30 AM - 12:00 PM	Capturing Philadelphia	Joann Neufeld	In-person at Center City (TUCC)	8 sessions	Feb 1-Mar 28	No Class: Mar 7
10:30 AM - 12:00 PM	Moving from Beginner to Intermediate	Nkiru Onyemekwu	In-person at Center City (TUCC)	10 sessions	Feb 1-Apr 11	No Class: Mar 7
10:30 AM - 12:00 PM	Morning Sports Dialogue	Lloyd Kern	Online via Zoom	6 sessions	Feb 1-Mar 14	No Class: Mar 7
10:30 AM - 12:00 PM	The High-Tech Invasion of Privacy	Nancy McDonald	Online via Zoom	10 sessions	Feb 1-Apr 11	No Class: Mar 7
1:00 PM - 2:30 PM	As Others See U.S., Part 2	Eleanor Gesensway	In-person at Center City (TUCC)	4 sessions	Feb 1, Feb 29, Mar 28, Apr 25	
1:00 PM - 2:30 PM	Temples, Satanic Mills, Robber Barons: The Architecture of Fairmount, Manayunk & Wissahickon	Warren Williams	Hybrid at Center City (TUCC)	6 sessions	Feb 1-Mar 14	No Class: Mar 7
1:00 PM - 2:30 PM	The Sound and the Fury: The Great American Novel You Always Meant to Finish	Jo Ellen Winters	In-person at Center City (TUCC)	10 sessions	Feb 1-Apr 11	No Class: Mar 7
1:00 PM - 2:30 PM	Write Now!	Phyllis Mess	Online via Zoom	10 sessions	Feb 1-Apr 11	No Class: Mar 7
1:00 PM - 3:00 PM	Mahjongg Mania	Linda Brown	In-person at Center City (TUCC)	10 sessions	Feb 1-Apr 11	No Class: Mar 7
1:00 PM - 2:30 PM	Spanish Short Stories	Phyllis Bailey	In-person at Center City (TUCC)	10 sessions	Feb 1-Apr 11	No Class: Mar 7
1:30 PM - 3:00 PM	Large Language Models and ChatGPT: Unveiling the Power of Artificial Intelligence	William Dowling	In-person at Center City (TUCC)	6 sessions	Feb 1-Mar 14	No Class: Mar 7
1:30 PM - 3:00 PM	Medical Ethics	Robert Michaelson	In-person at Ambler (TUA)	6 sessions	Feb 1-Mar 14	No Class: Mar 7
1:30 PM - 3:00 PM	Three Plays by Shakespeare	Wendy Buckingham	Online via Zoom	10 sessions	Feb 1-Apr 11	No Class: Mar 7

*All courses take place Eastern Time.

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