



*Artwork by: Rosa Esquenazi*

**OLLI** OSHER LIFELONG LEARNING INSTITUTE  
& PERSONAL ENRICHMENT COURSES

**Summer 2022 Course Guide**

# SCHEDULE FOR SUMMER 2022

## Full Semester:

May 31–July 29

## Session 1:

May 31–June 24

## Session Break (no classes):

June 27–July 1

## Session 2:

July 4–July 29

6-week and 8-week courses begin in Session 1 and continue into Session 2.

Classes are held Mondays through Thursdays, and will be offered in-person, online, and hybrid - please check the course you are interested in to see how it will be delivered.

**All courses take place Eastern Time.**

To ensure delivery of emails from the Osher Lifelong Learning Institute at Temple University, please add the following emails to your address book:

- [olli@temple.edu](mailto:olli@temple.edu)
- [destiny1@temple.edu](mailto:destiny1@temple.edu)
- [no-reply@zoom.us](mailto:no-reply@zoom.us)

## ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click course names, contact information, websites, and more to bring up our website in your browser.

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## OLLI MEMBERSHIP BENEFITS:

- Register for as many OLLI courses as you wish, offered during the semester.
- Receive a 30% discount on the [Personal Enrichment \(PE\) courses included in this course guide](#).
- Receive a Temple Accessnet account, which gives you access to Temple University Library resources.
- Be the first to learn about special one-time lectures, speakers, and informative sessions that will be held periodically throughout the semester.

Receive discounts on courses offered by other Temple programs such as [Senior Scholars](#).

## MEMBERSHIP ENROLLMENT & PRICING

Membership for the Summer Semester is \$75.

To enroll, visit the *Become an OLLI Member* page on the [OLLI website](#).

Those who have a *2021-2022 Full Year Membership* or a *2022 Spring/Summer Membership* are already enrolled for the summer semester and should not re-enroll. Email us at [olli@temple.edu](mailto:olli@temple.edu) if you want us to check your membership status.

Temple alumni who are 50 years of age or older can receive a 10% discount. Please contact the OLLI office at [olli@temple.edu](mailto:olli@temple.edu) for more information.

Remember: you must be enrolled in a current OLLI membership before you can register for courses.

## ENROLLMENT & REGISTRATION DATES

Membership enrollment and registration for courses begins on Monday, April 18 at 9:00 AM and ends on Friday, April 29 at 5:00 PM.

We will allow membership enrollment and course registrations after this date if space is available. Please visit the *Course Registrations page* on the [OLLI website](#) to view all available courses.

## PAYMENT

There are multiple ways to pay for your membership:

- Online via credit card. Pay by credit card online on your own by logging in to your DestinyOne account. [Click here for step-by-step instructions](#).
- Over the phone via credit card. Pay by credit card over the phone by calling the OLLI office at (215) 204-1505.
- Mailing a check. Please make the check **payable to Temple University**, indicate in the memo section the semester you are enrolling in, and please mail it as soon as possible to the address below.

If you are a new member, please complete the [OLLI New Member Form](#) so we have all the important contact information needed to create your DestinyOne account.

**We strongly recommend that you pay by credit card. In this way, your membership is processed immediately, and you will be able to register for courses right away.**

### **Mail checks to:**

Osher Lifelong Learning Institute  
Temple University  
1515 Market Street, Suite 400  
Philadelphia, PA 19102

OLLI does not offer household memberships. Every member of the household who wants to attend a class must have their own OLLI membership.

## IN-PERSON COURSES

If you are enrolled in an in-person course, you will be required to:

- follow current public health guidelines, which may include masking and social distancing, and are subject to change, while on campus.
- provide proof of vaccination, or request a medical or religious exemption, prior to your first day of class. Students who have an approved exemption will be required to test for COVID-19 at least once a week.
- obtain a noncredit OwlCard. An OwlCard is a Temple-specific photo ID that will give you access to campus buildings and classrooms.

Once you are admitted to an in-person course, we will provide instructions on how to submit your vaccination record, or request a medical or religious exemption, as well as how to obtain a noncredit OwlCard.

## COURSE REGISTRATION

In order to register for courses at OLLI, you must first enroll in an OLLI membership and pay the membership dues.

If you need assistance, please [click here for step-by-step instructions on how to register yourself](#) or have us do it for you by completing the [Course Registration Assistance Request form](#) to indicate the courses in which you would like to register. Alternatively, you can email OLLI at [olli@temple.edu](mailto:olli@temple.edu).

### Why when I'm registering do I join the Wait List?

Several of our courses are in high demand. In order to accommodate our members who are not tech-savvy and have trouble registering online, we created a registration system in which there is no advantage to registering early, no disadvantage to registering later.

When registering, you join the Wait List for each course. After the registration period is over, we run a lottery on the courses, and it randomly determines who is admitted to each course and who is not. You typically will receive notification regarding which courses you are admitted to, about two weeks before the start of the semester. If a course accepts 150 or more students, you are very likely to get into it.

## OLLI REFUND POLICY

If you enroll in an OLLI membership and change your mind, please email OLLI at [olli@temple.edu](mailto:olli@temple.edu) as soon as possible. The cancellation fee is \$15 and the deadline to request a refund is Friday, May 27, 2022.



# TUESDAY COURSES

## TUESDAY COURSES

### CLASSIC LITERATURE

Sol Glassberg & Tony Trifiletti  
*Tuesdays, 10:00 AM–11:30 AM*  
*May 31–July 26 | Full Semester*  
*Online via Zoom*

This is an 8-week discussion class where a facilitator will guide the class in a compelling discussion and debate on the selected short novel. All class members will have a chance to provide comments as they choose. Books selected are by well-known authors from various time periods. Class members should read each selection prior to the specific class dates and be ready to participate in what has always been a lively discussion. The four short novels to be covered this semester are: *Pierre et Jean* by Guy De Maupassant; *The Optimists Daughter* by Eudora Welty; *The Door* by Magda Szabo (Len Rix translator); *Heart of Darkness* by Joseph Conrad. (in that order). We will take 2 class sessions for each novel. Students are encouraged to read the assigned book prior to class discussion.

**Maximum registrants: 50**

### SCIENCE DOCUMENTARIES AND LECTURES

Eric Clausen  
*Tuesdays, 10:00 AM–11:30 AM*  
*July 5–July 26 | Session 2*  
*Online via Zoom*

This class will use YouTube videos to explore the history of the science of Botany. Subject to YouTube availability the first three classes will show all of the three-part BBC series titled *Botany: A Blooming History* which covers the history of plant classification, understanding photosynthesis, and plant genetics. The final class will look at our current knowledge about plant extinctions. Each class will consist of a brief instructor introduction followed by a 45-60-minute-long video with class discussion and questions following each video.

**Maximum registrants: 100**

### BEGINNING/INTERMEDIATE FRENCH

Nick Mastripolito  
*Tuesdays, 10:30 AM–12:00 PM*  
*May 31–July 26 | Full Semester*  
*In-person at Center City*

This course offers a study of French grammar and pronunciation with the goal of being able to express yourself in simple situations. In every session there will be many opportunities to participate and practice what we are currently studying in a supportive and fun way.

**Pre-requisite:** Students will have to purchase the text *French Verb Tenses* by Trudie Maria Booth, McGraw Hil. The cost of the text is currently \$15.44 on Amazon.

**Maximum registrants: 20**

### CAPTURING PHILADELPHIA: DRAWING AND PAINTING

Joann Neufeld  
*Tuesdays, 10:30 AM–12:00 PM*  
*July 5–July 26 | Session 2*  
*In-person at Center City*

Beginner or advanced artists will use the basic elements of composition, line, color, and contrast to draw or paint from interior or exterior well-known sites in Philadelphia. Our first class at OLLI will review these basic skills before meeting at four different Philadelphia locations, capturing another piece of Philadelphia each week.

**Maximum registrants: 30**

## TUESDAY COURSES (Continued)

### EXISTENTIAL DECLINE: DISTANCE, DETACHMENT, SUSPICION AND ALIENATION IN THE STRANGER BY ALBERT CAMUS (1942)

Jo Ellen Winters

*Tuesdays, 10:30 AM–12:00 PM*

*May 31–July 12 | 6-Week Course*

*In-person at Center City*

Camus: "There is no fate that cannot be surmounted by scorn." The deeply held conviction that life is by nature a meaningful and shared journey during which we may find our own ways to understand each other and ourselves is examined, questioned and demolished in the very dark shadow of World War II. Geographical, philosophical, political, religious and even linguistic differences revealed in *The Stranger* uncover widening existential gaps. When we wear today's KN95s, the already apocalyptic distances between us render us nearly unrecognizable to each another and to ourselves.

**Maximum registrants: 25**

### HOW THE FRENCH LOST THEIR Foothold IN NORTH AMERICA TO THE BRITISH AND BRITISH-AMERICANS

Ed Dodson

*Tuesdays, 10:30 AM–12:00 PM*

*July 5–July 26 | Session 2*

*Online via Zoom*

Lecture/discussion on the competition between the empires of France and Britain for control of North America, culminating in the Seven Years' War referred to in North America as the French and Indian War.

**Maximum registrants: 500**

### SPANISH 2 (PART 3)

Michael Niederman

*Tuesdays, 10:30 AM–12:00 PM*

*May 31–July 12 | 6-Week Course*

*Online via Zoom*

This class is Part 3 of the one-year course. Only students who attended in the spring can register. It is intended for students who already are familiar with grammar concepts such as conjugation of verbs, objects (both direct and indirect) and who can communicate in full sentences in writing and orally. In this semester we will build on the verb tenses beyond present and past. This will allow students to communicate using increasingly complex sentences.

**Pre-requisite:** Students must have taken the Spanish 2 class in Spring 2022

**Maximum registrants: 15**

### THE EUROPEAN UNION: CURRENT ISSUES

Elaine Fultz

*Tuesdays, 10:30 AM–12:00 PM*

*May 31–June 21 | Session 1*

*Online via Zoom*

The European Union (EU) today faces unprecedented challenges to its unity and effectiveness, due to: Russia's invasion of Ukraine; accelerating damage from global warming; and the emergence of authoritarian governments within. We will examine the EU's response to these challenges, giving close attention to decision-making rules which give governments leverage to block unified action. We will ask, how do these rules impinge on the EU's effectiveness? The course will also examine new public opinion surveys on Europeans' perceptions of the EU and what they want it to become.

**Maximum registrants: 500**

## TUESDAY COURSES (Continued)

### THE JOY OF POETRY

Ray Greenblatt

*Tuesdays, 10:30 AM–12:00 PM*

*May 31–June 21 | Session 1*

*In-person at Center City*

This course looks at 20th and 21st century American poetry by national as well as local poets. Through readings, recitations, and discussions, we meet poets not familiar to general poetry readers. We examine styles, structures and topics used that define an individual poet's personality and approach to life.

**Maximum registrants: 25**

### ADVANCED SPANISH

Phyllis Bailey & Carmen Comella

*Tuesdays, 1:00 PM–2:00 PM*

*May 31–June 21 | Session 1*

*Online via Zoom*

This is a Spanish conversation class. In each session, there will be a Q & A warm-up. A different topic will be provided for each class. The students will express their experiences and opinions about the assigned topic in small groups. Then the students will share these opinions in the open classroom. **Pre-requisite:** Students should have completed 4 semesters of Spanish at OLLI or any other Institute. The ability to speak in Spanish is a prerequisite. **Maximum registrants: 20**

### INTRODUCTION TO TAI CHI

August Korn

*Tuesdays, 1:00 PM–2:00 PM*

*May 31–July 26 | Full Semester*

*In-person at Center City*

The class will be instructed in a short series of movements that will improve balance, flexibility, and strength and reduce stress. Tai Chi originated as a martial art in China, however our focus will be on the health benefits and body mechanics. The movements are slow and gentle. Emphasis is on relaxation in movement. The primary principle of Tai Chi is to relax, go at your own pace and enjoy the journey. **Maximum registrants: 20**

### CRAFTING YOUR HAPPINESS

Jonathan Frank

*Tuesdays, 1:00 PM–2:15 PM*

*May 31–July 26 | Full Semester*

*Online via Zoom*

Is happiness merely a capricious condition that benefits some lives and evades others? Or is it possible to craft your happiness by cultivating daily habits to accelerate its rightful place in your life? Join our class to learn reliable ways to create your happiness and vitalize it with everyday rituals that include affirmations, visualizations, and journaling. You're never too old to develop your capacity for happiness, and it's never too late to learn how to really like yourself.

**Maximum registrants: 18**

### EXPLORING CHRISTOPHER MARLOWE'S PLAYS

Lyle Murley

*Tuesdays, 1:00 PM–2:30 PM*

*May 31–July 26 | Full Semester*

*In-person at Center City*

Students will read and discuss seven Marlowe plays and two of his poems, each of which initiated some controversies and condemnations in his time and for some people today. The text for the course is the Penguin Edition: *Christopher Marlowe: The Complete Plays*. For the first class session, May 31, please read two poems: *The Passionate Shepherd to His Love* and *Hero and Leander*. (Read Marlowe's poem, not Chapman's longer sequel.)

**Maximum registrants: 40**



## TUESDAY COURSES (Continued)

### UNDERSTANDING MEDIA

Dick Sheeran

*Tuesdays, 1:00 PM–2:30 PM*

*July 5–July 26 | Session 2*

*Online via Zoom*

This course examines the latest trends in modern day news media; the new way we consume news, the new way news is collected and disseminated and its impact on society.

**Maximum registrants: 100**

### WRITING WORKSHOP: THE BRAIDED STORY

Essie Abrahams-Goldberg

*Tuesdays, 1:00 PM–2:30 PM*

*May 31–June 21 | Session 1*

*July 5–July 26 | Session 2*

*Online via Zoom*

Participants will examine and discuss models of braided stories and then develop their own. This requires an understanding of plot and character development as well as other fictional techniques to make the story come alive. The story you tell can be fiction or nonfiction. Students must have experience with writing. Having taken Writing Workshops in the past is preferred.

**Note:** Students can be formally enrolled in either the Session 1 course or Session 2 course but cannot be enrolled in both.

**Maximum registrants for each session: 10**

### HOOKING WITH WOOL: CREATING SMALL PROJECTS

Betsy Warner

*Tuesdays, 1:00 PM–3:00 PM*

*May 31–July 12 | 6-Week Course*

*In-person at Center City*

Rug hooking is a traditional art with many contemporary practitioners. Beginners will be given a project and learn to use a hook to pull yarn or wool strips through a linen backing to create a rug, wall hanging, pillow and other items. Those experienced with hooking will receive guidance on their projects. The course will cover the use of different yarns and wools, color planning and how to do your own project. A supply list, along with suggestions of stores where one can purchase the supplies, will be provided at the first class.

**Maximum registrants: 10**

### SPANISH SHORT STORIES

Phyllis Bailey

*Tuesdays, 3:00 PM–4:30 PM*

*May 31–July 26 | Full Semester*

*Online via Zoom*

This class will be taught completely in Spanish. The class will begin with a warm-up of 10 - 15 minutes of general questions and answers. Then the students will read a short story as alternating students read aloud with emphasis placed on correct pronunciation. Some grammar will be addressed as the need arises. When time permits the students will be divided into small groups for additional practice. **Pre-requisite:** Students must have completed at least 4 semesters of Spanish at OLLI or any other Institute and must be prepared to converse in Spanish.

**Maximum registrants: 20**



# WEDNESDAY COURSES

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### FRENCH (ADVANCED BEGINNER/ INTERMEDIATE)

Eleanor Kazdan

Wednesdays, 10:00 AM–11:15 AM

June 1–July 27 | Full Semester

Online via Zoom

Only students who participated in the spring semester of this year-long course can register. This class is for students who have at least a basic knowledge of French. Classes will focus on grammar, vocabulary, pronunciation, listening comprehension and conversation. Class interaction will be encouraged. Breakout rooms will be used for conversation practice. There will be homework each week. We will use the textbook *Easy French Step-by-Step* (Myrna Bell Rochester). The cost of the book is currently \$13.25 on Amazon.

**Maximum registrants: 15**

### INTRODUCTION TO IPHONES

Gary Rose

Wednesdays, 10:00 AM–11:30 AM

July 6–July 27 | Session 2

Online via Zoom

This hands-on course is taught from the instructor's iPhone and all students are encouraged to follow along on their own devices. The course will cover the many features of Apple iPhones including the newest updates. We will explore functions that allow you to personalize your devices; messaging and email; taking and editing photos; Notes, News, Health, and other pre-installed and 3rd party apps.

**Maximum registrants: 35**

### SPANISH 3 (PART 3) SECTION 1

Stephanie Sesker

Wednesdays, 10:00 AM–11:30 AM

June 8–July 20 | 6-Week Course

Online via Zoom

This is Part 3 of a year-long course. It is only open to students enrolled in Fall and Spring.

**Maximum registrants: 29**

### THE CHANGING ROLE OF FATHERS

Jay Fagan

Wednesdays, 10:00 AM–11:30 AM

June 1–June 22 | Session 1

Online via Zoom

Family life has changed dramatically in the United States and other industrialized nations during the past 50 years. These trends have placed demands on fathers to become more involved in child care and to assume greater responsibility for raising children. This course will examine the changing family landscape in the U.S., how fathers' roles and behaviors have changed, factors associated with fathers' involvement with children, the effects on children when fathers are or are not involved with them, and current policies and programs for fathers. Participants will be engaged in a number of exercises to reflect on their own experiences with their father.

**Maximum registrants: 30**

### WEAVING THE WORLD WIDE WEB

Nancy McDonald

Wednesdays, 10:00 AM–11:30 AM

June 1–June 22 | Session 1

Online via Zoom

In 1969, three months after a man first walked on the moon, the precursor to the Internet was created. That one small step would become a giant leap for all humanity. Twenty years later, a British scientist envisioned a new way to use the Internet and audaciously dubbed his idea the WorldWideWeb. Amazingly, the web now interconnects every country in the world, and NASA is testing an interplanetary Internet. This course will explore those remarkable achievements.

**Maximum registrants: 500**

## WEDNESDAY COURSES (Continued)

### MORNING DIALOGUE

Janice Winston

*Wednesdays, 10:30 AM–11:30 AM*

*June 1–June 22 | Session 1*

*Online via Zoom*

This course is an examination of what we are thinking as societal norms are changing. It will include educational thought-provoking lectures and discussion. Topics cover historical, national, local, social, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences.

**Maximum registrants: 40**

### SPANISH 1 (PART 3)

Michael Niederman

*Wednesdays, 10:30 AM–12:00 PM*

*June 1–July 13 | 6-Week Course*

*Online via Zoom*

This class is Part 3 of the full-year Spanish course. It is only open to students who participated in the spring semester. In this semester students will continue to learn elements of sentences, building on what has already been learned. New elements will be Adjectives and Adverbs, expressing negatives and using prepositions in sentences. We will continue to practice oral communication, as well as writing.

**Maximum registrants: 10**

### SILICON VALLEY SUCCESS AND FAILURE: APPLE AND THERANOS

Paul Farber

*Wednesdays, 1:00 PM–2:30 PM*

*June 1–July 6 | 6-Week Course*

*Online via Zoom*

Silicon Valley is a region in the southern part of Northern California that serves as a niche for

national high-tech innovation. We will study two companies, Apple and Theranos, and compare their histories. Respective founders, Steve Jobs and Elizabeth Holmes, are central to this narrative which depicts the success of Apple and the January downfall of Theranos.

**Maximum registrants: 300**

### SPANISH CONVERSATION (PART 3)

Diana Goldman

*Wednesdays, 1:00 PM–2:30 PM*

*June 1–July 27 | Full Semester*

*Online via Zoom*

This is not a beginner's class. It is for students with fairly good knowledge of grammar as well as understanding and conversational capability. Classes will be very interactive with every student participating in each class. Although most of the time topics will be announced in advance, students may bring a topic of their interest for discussion.

**Maximum registrants: 15**

### A STUDY GROUP IN STAGED READING

Jean Haskell

*Wednesdays, 1:00 PM–3:00 PM*

*June 1–July 27 | Full Semester*

*Online via Zoom*

This course is open to OLLI members who want to learn to read aloud before a group, might like to add theatricality to a reading, and are willing to practice reading to prepare for presentation to an audience. This year we will draw readings from the books that have been banned from schools around the country. The class will meet during both sessions, with an additional session to be considered for presentation to OLLI members. Prior acting experience is not required.

**Maximum registrants: 30**



# THURSDAY COURSES

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## HOW DID WE GET HERE? - SLAVERY IN THE U.S.

Steve Pollack

*Thursdays, 9:00 AM–10:30 AM*

*June 2–June 23 | Session 1*

*Hybrid: [Online via Zoom](#) and [In-Person at Ambler](#)*

How did slavery become a racial institution in America, especially after the establishment of Jamestown as an English colony? It is widely held that the first African slaves arrived in America in 1619, but the Spanish brought slaves with them in 1526, and, technically, the first slaving state in the colonies was Massachusetts, not Virginia. This course will explore indentured servitude, how slavery began, and how it became part of the lifeblood of the Americas in the 17th/18th Centuries.

**Maximum registrants: 300**

## FRENCH IMMERSION (PART 3)

Lois Beck

*Thursdays, 10:00 AM–11:30 AM*

*June 2–July 28 | Full Semester*

*Online via Zoom*

This course is a continuation of the fall course and will begin where we ended in the spring. Only students who attended in the spring, can join this summer session. French Immersion is a course intended for students who speak French on an intermediate or advanced level. The course, taught entirely in French, aims primarily at sustaining and improving aural/oral abilities. A second goal is to have the student keep abreast of current happenings in France and Francophone countries. There is no text as students read articles from online sites of popular French newspapers.

**Maximum registrants: 14**

## SPANISH 3 (PART 3) SECTION 2

Stephanie Sesker

*Thursdays, 10:00 AM–11:30 AM*

*June 9–July 21 | 6-Week Course*

*Online via Zoom*

This is Part 3 of a year-long course. It is only open to students enrolled in Fall and Spring.

**Maximum registrants: 29**

## CORE CONCEPTS IN BUDDHISM

Helen Rosen

*Thursdays, 10:30 AM–12:00 PM*

*June 2–July 14 | 6-Week Course*

*Online via Zoom*

This course introduces participants to the key concepts that characterize Buddhism as a religion and philosophy. While an expression of ancient Eastern society, Buddhism has been embraced by the West and contains many elements that are useful in helping us live more fruitful, satisfying lives.

**Maximum registrants: 100**

## THE WEEKLY TORAH PORTION: MINING THE TEXT FOR MEANING

Joanne Doades

*Thursdays, 10:30 AM–12:00 PM*

*July 7–July 28 | Session 2*

*Online via Zoom*

Please join us in this highly interactive, engaging class as we delve into the weekly Torah portion to discover meanings and messages for our lives today. We will explore the text itself, along with traditional and modern commentaries, and we will add our own voices to this never-ending conversation. No previous study or Hebrew language required.

**Maximum registrants: 100**

## THURSDAY COURSES (Continued)

### POLITICAL COMMUNICATION IN THE CYBER AGE

Stan Cutler

Thursdays, 11:00 AM–12:30 PM

June 2–July 28 (no class July 14) | Full Semester

Hybrid: [Online via Zoom](#) and [In-Person at Ambler](#)

To what extent are 21st Century communication technologies responsible for our current-day politics? What issues are raised by the reliance on technology companies as the intermediaries of political discourse? Politicians since Demosthenes have relied on media to deliver their messages. At the same time, the limitations and opportunities inherent in new media continually reshape politics, government and culture. Social media, the Internet, big data, government regulation and artificial intelligence are central to political messaging. For good or ill?

**Maximum registrants: 500**

### AMERICA'S MESSY POLITICAL PARTIES

Paul Selbst

Thursdays, 1:00 PM–2:30 PM

June 2–July 14 | 6-Week Course

Online via Zoom

Our Constitution is written as though political parties don't exist, yet they did, from the outset. Parties have affected America's political system and governance from the very beginning of our country in 1790 to the present. This course will discuss the political parties in America. Why weren't they foreseen? Why just two "big-tent" parties? How did they begin and evolve? What are their functional and dysfunctional effects? Can we live without them? And more.

**Maximum registrants: 300**

### SHAKESPEARE - 3 PLAYS

Wendy Buckingham

Thursdays, 1:00 PM–2:30 PM

June 2–July 28 | Full Semester

Online via Zoom

This class is designed for people who want to read more plays by the Bard and explore their beauty and depth. At the first class we will talk about techniques for reading Shakespearean language, as well as his life and conventions of the Elizabethan theater. We will then read a play every three weeks: *The Winter's Tale*, *King Lear*, and *As You Like It*. This class is discussion-based; students will come to class armed with questions and ideas. We will read some scenes aloud, as well as deciphering metaphors, identifying themes, as well as talk about ways to read Shakespeare's language. We use the Folger Shakespeare Library editions.

**Maximum registrants: 40**

### THE MAGIC OF SCIENCE: IMAGINATION, INSPIRATION, AND THE NATURE OF POSSIBILITY

Sandy Catz

Thursdays, 1:00 PM–2:30 PM

June 2–July 14 | 6-Week Course

Hybrid: [Online via Zoom](#) and [In-Person at Ambler](#)

Magic is used not only to mislead, confuse, and entertain, but also to inspire. Is there a role for magical thinking in science? Drawing examples from the physical and social sciences, we will try to understand how science works, even when complex details remain under a cloud of magic. What does it mean to suspend disbelief? If anything is possible, is nothing impossible? Why is a leap of faith necessary for discovery and innovation? Is conflict between the sacred and secular beliefs inevitable?

**Maximum registrants: 40**

## THURSDAY COURSES (Continued)

### WRITE NOW! CRITIQUE SUMMER WORKSHOP

Phyllis Mass

Thursdays, 1:00 PM–3:00 PM

June 2–July 28 | Full Semester

Online via Zoom

Designed for serious all-genre writers who have been honing their craft and wish to obtain feedback geared toward submission improvement. Critique guidelines will be distributed and the thrust of the critiques will deal with the “how” and the “why” and not the content. **Pre-requisite:** Write Now! Workshops any semester.

**Maximum registrants: 20**

## YOGA

### HATHA YOGA

Joanne Gordin

Mondays, 10:30 AM–12:00 PM

June 6–July 25 (no class May 30) | Full Semester

Online via Zoom

This is a gentle yoga class open to beginners and students familiar with yoga. Class will include yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. A yoga belt will be used for some classes. Class includes yoga postures on the back, belly, hands and knees, standing and seated on the floor. Students can modify or opt out of any pose. Please arrive to class on time; late arrivals are discouraged.

**Maximum registrants: 150**





# Osher Lifelong Learning Institute: Summer 2022

## INSTRUCTOR BIOGRAPHIES

### **ESSIE ABRAHAMS-GOLDBERG**

Essie Abrahams-Goldberg, MA Villanova University; BS, Millersville University. A lifelong educator, Essie has taught writing, fiction and nonfiction, to students of all ages and levels. Awarded the Rose Lindenbaum Teacher of the Year while working within the School District of Philadelphia, Essie has published short articles and has produced professional writers.

### **PHYLLIS BAILEY**

Phyllis Bailey, BA in Spanish, University of Kentucky; MS in education administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.

### **LOIS BECK**

Lois Beck, MA in French language and literature from Boston University. Lois' postgraduate work includes courses at McGill University in Montreal, the Sorbonne in Paris, and the University of Salamanca in Spain. She has taught French and Spanish at Drexel University, the Julia R. Masterman School, and at the Philadelphia High School for Girls, as well as teaching privately and giving tours of historic Philadelphia in French.

### **WENDY BUCKINGHAM**

Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

### **SANDY CATZ**

Retired aerospace engineering manager from Lockheed Martin. As an employee and independent consultant, conducted design reviews for NASA, commercial, and military space satellite programs. Taught systems engineering and technical presentation skills to engineers and scientists at Lockheed Martin. Has been teaching

multidisciplinary science and technology courses at Temple OLLI and Ambler lifelong learning programs since 2016. BS in Chemistry, Carnegie Mellon University; MEng in Engineering Sciences, Pennsylvania State University.

### **ERIC CLAUSEN**

Eric Clausen earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

### **CARMEN COMELLA**

Carmen Comella is a native of Puerto Rico where she received a BA and a MA in Education from the University of Puerto Rico. She taught for 11 years in Puerto Rico at the elementary and secondary schools level. After moving to the US with her husband and two daughters, she taught Spanish for 14 years at Hudson Catholic High School, in Massachusetts and 10 years at Acton Boxborough Regional High Public School.

## STAN CUTLER

Formerly on Penn State's Speech and Communications Faculty, Stan enjoyed a long career in information technology until his retirement. Since then, he has self-published four books, with four new novels to be released in 2022. He is a contributing columnist for the Chestnut Hill Local and on the Board of the Friends of the Library. In 2015, alarmed by the debasement of political rhetoric, he began teaching the fundamentals of rhetoric as they apply to political speech at life-longing learning venues in and around Philadelphia, continually updating the material in keeping with recent events. He taught his first course at OLLI in 2019.

## JOANNE DOADES

Joanne Doades taught at OLLI for five years until 2016, when she moved to Jerusalem, where she now lives. She was formerly the Director for Curriculum in the Union for Reform Judaism's Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today.

## ED DODSON

Ed Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.

## JAY FAGAN

Jay Fagan, PhD, is Professor Emeritus in the School of Social Work at Temple University. His research has focused on father-child relationships and coparenting in nonresidential and low-income families. He has published three textbooks: *Fathers and Early Childhood Programs*, *Clinical and Educational Interventions with Fathers*, and *New Research on Parenting Programs for Low-Income Fathers*. Jay has published 92 peer reviewed research papers mostly on fathers. He has taught human behavior and social environment courses at Temple University since 1990.

## PAUL FARBER

Paul Farber, AB, DDS, University of Michigan; PhD, University of Rochester; professor emeritus, Temple University School of Medicine. Paul spent 35 years teaching basic science to medical and dental students. He has published his research in microbiology and immunology.

## JONATHAN FRANK

BA, English Literature, Temple University; MA, Counseling, Villanova University; MLS, Library and Information Science, Drexel University. Jonathan was a school counselor and tutor for 33 years. Since retiring, he's volunteered as a peer counselor for a community center and as a helper with Action Wellness.

## ELAINE FULTZ

Elaine Fultz lived and worked in Europe for ten years as an official of the International Labor Organization, one of the specialized agencies of the United Nations. She assisted governments in Central and Eastern Europe in preparing to join the European Union. She managed research projects, collected data, described national experiences, and compared the EU member states. She also worked closely with EU officials, which provided an inside view of the EU's operations.

## SOL GLASSBERG

Sol Glassberg, BSEE, Drexel University. Sol was a senior design engineer with General Electric Company. A licensed professional engineer, he did consulting engineering work after retiring from GE. He has participated in the same book discussion group for 40 years.

## **DIANA GOLDMAN**

Diana Goldman, MD, Universidad Central de Venezuela. Resident and fellow in pediatrics and adolescence, Beth Israel Medical Center and Roosevelt Hospital, NY, and later, Jackson Memorial Hospital, Miami. Diana was director in the pharmaceutical industry for over 20 years, working mainly in research and medical education, with extensive teaching experience. She was also director at the Institute for Jewish Studies in Venezuela.

## **JOANNE GORDIN**

Joanne Gordin, MFA, Pennsylvania Academy of the Fine Arts; CYT 500, YogaLife Institute. Joanne is a certified yoga instructor at the 500-hour level. She completed her yoga training at the YogaLife Institute, where she studied yoga therapy. She completed programs in Transcendental Meditation (TM), Jon Kabat-Zinn's Mindfulness Based Stress Reduction (MBSR), and the Way of Shambhala levels I-V meditation workshops.

## **RAY GREENBLATT**

MA, University of New Hampshire; BA, Eastern University. Ray taught English for 50 years. His poetry is widely published and translated around the world. He has written fiction as well as critical reviews. He sits on the boards of the Philadelphia Writers Conference and the Schuylkill Valley Journal.

## **JEAN HASKELL**

Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20 years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

## **ELEANOR KAZDAN**

Eleanor Kazdan, BA of psychology, University of Toronto; MA Speech-Language Pathology, Temple University; graduate of the Royal Conservatory of Music of Toronto in piano and singing. Eleanor studied French for 7 years, and spent much time speaking French in France and Quebec. Eleanor taught piano, sang professionally, and practiced speech-language pathology in hospitals for 20 years.

## **AUGUST KORN**

BSN, Thomas Jefferson University; BSEd, Temple University. August has studied the Cheng Manching style of Tai Chi for over 20 years with Andrew Heckert of Philadelphia. He has attended numerous workshops and retreats with three senior students of Grandmaster Cheng: Master William C.C. Chen, NY; Master Benjamin Pang Jeng Lo, CA; Master Ping Siang Tao, WA and Taiwan.

## **PHYLLIS MASS**

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.

## **NICK MASTRIPOLO**

BA and MA, French language and literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant. He also taught French for several years at a private school on the Main Line.

## **NANCY MCDONALD**

Nancy McDonald, EdD, Drexel University; MBA, Widener University; BS, math, Clarkson University. She was academic chair for the graduate technology program at Wilmington University and has taught information technology courses for over twelve years. Previously, she worked in information technology for 32 years, including as a senior executive at Accenture, a technology consulting company, and chief information officer for a \$2B global business at DuPont.

## **LYLE MURLEY**

PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

## **JOANN NEUFELD**

Joann Neufeld received a BFA and MEd in Arts Education from Tyler School of Art, taught in The School District of Philadelphia and New Hope-Solebury School District for 39 years. She now revels in the enthusiasm, talent, and perseverance of the creative OLLI students. Students work at their own pace and submit their assignments to OLLI Albums, which can be found on our Teacher Resource page.

## **MICHAEL NIEDERMAN**

Michael Niederman, MBA, accounting, Temple University; BA, Spanish language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.

## **STEVE POLLACK**

Steve Pollack is a performer, director, lecturer and actor who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and as a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson Univ.

## **GARY ROSE**

Gary Rose was born and raised in Brooklyn, NY. He received his BA in political science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family fashion jewelry business. Upon selling the business and retiring for now, he has been consulting, taking classes, mentoring, volunteering, and traveling.

## **HELEN ROSEN**

Helen Rosen, PhD, has been studying and practicing Buddhism for over 20 years. She was also on the faculty of the Won Institute of Graduate Studies for two years where she taught a variety of courses on Buddhism and Buddhist psychology. She has published articles related to meditation and psychotherapy, and she leads meditation at both the Philadelphia Meditation Center and at Center City Insight Meditation. She also has a certificate from the Barre Center for Buddhist Studies.

## **PAUL SELBST**

Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph's College of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

## **STEPHANIE SESKER**

Stephanie Sesker, MA in linguistics, University of Iowa. Stephanie was involved in English as a second language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

## **DICK SHEERAN**

Dick Sheeran, BA journalism, spent 30 years as anchor/reporter for the CBS-TV Philadelphia and five years as reporter/editor at KYW News Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/editor. He taught journalism at Temple University for several years after retiring from TV news. He is also a local board member of SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled *News Hound*.

## **TONY TRIFILETTI**

Tony Trifiletti, BS, University of Pennsylvania, MS, Imperial College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for many years.

## **BETSY WARNER**

BA, University of Pennsylvania; JD, Temple University School of Law. Betsy has studied rug hooking for the past 16 years with teachers from the United States, England, and Canada.

## **JANICE WINSTON**

Janice Winston, BS, business communications; certificates in human resources, management, and marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. Janice volunteers as an advanced instructor and communications representative at the American Red Cross. She has a special interest in human rights and disaster relief.

## **JO ELLEN WINTERS**

Jo Ellen Winters, BA, comparative literature, Brandeis University; MA, Temple University. Professor emerita of English, Bucks County Community College (44 years), where she taught intro to the novel, humanities (team-taught, interdisciplinary), Shakespeare, short fiction, and survey courses in American, British, and World literature. She has also taught at Temple (2 years), Rutgers, C.W. Post College (2 years), and Pennswood Village in Newtown, Bucks County (10 years of intergenerational college literature courses).

# A GUIDE TO LEARNING WITH ZOOM

Zoom is a centrally supported video conferencing platform that provides high definition, interactive collaboration tools for online learning and communication. To access Zoom you will need a laptop or desktop (Mac or Windows), tablet, or smartphone (Android or iPhone).\* The following equipment will enhance your experience:

- **Web Camera** –If your computer does not have a built-in camera, then we recommend you obtain a web camera or webcam. A web camera will increase your connection with the instructor and your peers by allowing you to see each other face-to-face. If you don't have access to a web camera you will still be able to see the instructor.
- **Microphone/Headset/Earbuds** – The microphone will enable you to be heard in a class. Headsets and earbuds are sometimes useful to help enhance how well you hear the instructor and their presentation. They are not necessary, though some people prefer to be able to block out any noise in their surroundings.
- **Charger** – Charging your device during a class will help ensure that you do not have an unexpected power outage during class.

Once you have paid for your membership and selected your courses, OLLI will send you a link to the Zoom meeting (course). Please save this link as you will use it each time you sign into the course. You do not need a Zoom account to attend one of our courses.

- If you have not used Zoom before, please allow about 15 minutes for set up before first use.
- If using a laptop or desktop please download the free and secure Zoom program to computer.
- If using a tablet or smartphone please download the free and secure Zoom application from the app store.

*\*We only recommend the following as a last resort: you may also join Zoom classes with just your telephone, through a conference call line. However, you will not be able to see the instructor or fellow students this way; just hear them.*

## Your Safety Comes First!

OLLI at Temple is aware of the many reports around the country on "zoombombers" who try to disrupt Zoom meetings and privacy concerns. Most Zoom bombing happens when registered class members share the meeting links with those who are not registered. We ask that you not share zoom links with people who are not registered for the course. Temple University and OLLI at Temple have various safety measures to ensure that unexpected and unregistered guests do not attend Zoom meetings.

## Zoom Orientations

Do you want to make sure you are all set with Zoom before your class begins? We recommend you join us at one of our Zoom orientations on the following dates:

Tuesday, May 24  
1 – 2 PM

Wednesday, May 25  
10 – 11 AM

If you'd like to register for a Zoom orientation, please click one of the dates above.

# PERSONAL ENRICHMENT COURSES

As a member of Temple University's Osher Lifelong Learning Institute, you are eligible to receive a discounted rate for many non-credit personal enrichment courses.

As you browse this section of the course guide, you'll notice there are two fees listed for most courses: the Public Fee and the OLLI Member Fee. The Public Fee is for non-OLLI members, and the OLLI Member Fee is a special discounted rate for current OLLI members only.

If you would like to register for a personal enrichment course at the OLLI Member rate, please contact the OLLI office at [olli@temple.edu](mailto:olli@temple.edu) or (215) 204-1505 to get the discount code.

# personal enrichment

## SPRING INTO CRIME (BOOK DISCUSSION)

**Instructor:** Miriam Camitta, MFA, PhD

Come read three lauded literary novels of crime in *Spring into Crime*, Temple University's crime and mystery novel discussion class. Walk into a fifties Harlem furniture store that is only a little bent in Colson Whitehead's *Harlem Shuffle*; walk into a novel in Anthony Horowitz' *Moonflower Murders*; walk into a campus MFA program where the plot is worth killing for in Jean Hanff Korelitz's *The Plot*. But beware: you may find yourself sitting up alone with a book, turning pages when the rest of the house is asleep.

DAY(S)	TIME	DATES	LOCATION	COST
Tuesdays	1-3PM	May 10, 24 & June 7	Live Online via Zoom	Public Fee: \$135 OLLI Member Fee: \$94.50

### PLEASE NOTE:

*These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.*

## WINES OF SUMMER\*

**Instructors:** Rich Unti and Robert Peters

Join us for an evening of wines to enjoy when the temperature rises. Be prepared for picnics, barbeques, and beach parties. Sample wines with an eye towards value, including white, red, rose, sparkling, and dessert. Also, learn about the foods that compliment them.

*\*You must be 21 years of age to register for and attend this course.*

DAY	TIME	DATES	LOCATION	COST
Thursday	7-9PM	May 26	TUA	Public Fee: \$65 + \$10 materials OLLI Member Fee: \$45.50 + \$10 materials

## REJUVENATE YOUR RETIREMENT

**Instructor:** C. Greg Crothers, CFP, CLU, CLTC

This comprehensive course covers key issues for retirees. Discover new ways to stay mentally, physically and socially active, as well as making your money last, by learning about important financial topics such as tax planning, investment risk management, maximizing social security and Medicare, and estate planning. Above all, you discover how to apply this knowledge to help you pursue a more active, healthy, and financially secure lifestyle in retirement. Couples may attend together for a single registration fee.

### SECTION I

DAY(S)	TIME	DATES	LOCATION	COST
Thursdays	1-3:30PM	June 2 & 9	TUA	Public Fee: \$55 OLLI Member Fee: \$38.50

### SECTION II

DAY(S)	TIME	DATES	LOCATION	COST
Tuesdays	1-3:30PM	June 7 & 14	TUCC	Public Fee: \$55 OLLI Member Fee: \$38.50



# personal enrichment

## FLOWER ARRANGING FOR SPECIAL OCCASIONS

**Instructor: Priscilla Shaffer, BA, ART**

Learn how to create a hand-tied bouquet to give to a party host or coordinate flowers for a special event. If you are the one throwing the party, tips will be offered for coordinating the invitations and floral table decorations. Party favors reflecting the themes of weddings, anniversaries and seasonal events will be covered. Through hands-on sessions, learn to create floral arrangements and designs that will "wow" your guests. Dress comfortably. Bring garden clippers and wire cutters to class. Floral materials for each class session are paid with the course registration fee. This course is the final course in the Floral Design Certificate Program.

### SECTION I

DAY(S)	TIME	DATES	LOCATION	COST
Tuesdays	7-9:30PM	June 7, 14, 21 & 28	TUA	Public Fee & OLLI Member Fee: \$155 + \$60 materials

### SECTION II

DAY(S)	TIME	DATES	LOCATION	COST
Thursdays	7-9:30PM	June 9, 16, 23 & 30	TUA	Public Fee & OLLI Member Fee: \$155 + \$60 materials

## GARDENING 101 SERIES

**Instructor: Kathleen Salisbury, Director, Ambler Arboretum of Temple University**

So you want to start a garden, but where do you begin? Discover some of the basics of gardening in this series of gardening courses. Register for just one course, or for all 3 courses in the series. All courses are live, online from 1 to 2:30 PM, and no green thumb is required!

Public Fee: \$25 per course or \$59 for all 3 courses

OLLI Member Fee: \$17.50 per course or \$45 for all 3 courses

### SECTION I: CONTAINER GARDENING

DAY(S)	TIME	DATES	LOCATION
Wednesday	1-2:30PM	June 8	Live Online via Zoom

### SECTION II: VEGETABLE GARDENING

DAY(S)	TIME	DATES	LOCATION
Wednesday	1-2:30PM	June 15	Live Online via Zoom

### SECTION III: BEGINNING COMPOSTING

DAY(S)	TIME	DATES	LOCATION
Wednesday	1-2:30PM	June 22	Live Online via Zoom

## KARAMOOR ESTATE VINEYARD AND WINERY - WINE TOUR AND TASTING EVENT\*

Join us for a daytime outing to explore and tour Karamoor Estate Vineyard and Winery located in Blue Bell, PA. If you enjoy wine and are looking for a fun activity, a wine tour is an excellent form of entertainment while learning more about the process of wine making. Details of this event are still being worked out. We expect the event to take place during a weekday in early or mid-June. To receive information about the event once the details are finalized, please contact OLLI at [olli@temple.edu](mailto:olli@temple.edu) or call (215) 204-1505. We will include you on our email list once the event is finalized.

\*You must be 21 years of age to register for and attend this course.

### PLEASE NOTE:

*These courses are not part of your OLLI membership. Please check each course listing for the special discounted course fee for OLLI Members.*



Osher Lifelong Learning Institute

# OLLI Summer 2022 Schedule

Session 1: Monday, May 30 – Thursday, June 23  
 Break (no classes): Monday, June 27 – Friday, July 1  
 Session 2: Tuesday, July 5 – Thursday, July 28  
 2022 Summer Semester: Monday, May 30 – Thursday, July 28

MON	START - END TIME	COURSE TITLE	INSTRUCTOR	LOCATION	# OF CLASSES	SESSION	START - END DATE
	10:30 AM - 12:00 PM	Hatha Yoga	Joanne Gordin	Online via Zoom	7 (No class: May 30)	Full Semester	Jun 6 - Jul 25
TUESDAY	START - END TIME	COURSE TITLE	INSTRUCTOR	LOCATION	# OF CLASSES	SESSION	START - END DATE
	10:00 AM - 11:30 AM	Classic Literature	Sol Glassberg & Tony Trifletti	Online via Zoom	8	Full Semester	May 31 - Jul 26
	10:00 AM - 11:30 AM	Science Documentaries and Lectures	Eric Clausen	Online via Zoom	4	Session 2	Jul 5 - Jul 26
	10:30 AM - 12:00 PM	Beginning/Intermediate French	Nick Mastropolito	In-person at TUCC Campus	8	Full Semester	May 31 - Jul 26
	10:30 AM - 12:00 PM	Capturing Philadelphia: Drawing and Painting	Joann Neufeld	In-person at TUCC Campus	4	Session 2	Jul 5 - Jul 26
	10:30 AM - 12:00 PM	Existential Decline: Distance, Detachment, Suspicion and Alienation in <i>The Stranger</i>	Jo Ellen Winters	In-person at TUCC Campus	6	6-Week Course	May 31 - Jul 12
	10:30 AM - 12:00 PM	How the French Lost their Foothold in North America to the British and British-Americans	Ed Dodson	Online via Zoom	4	Session 2	Jul 5 - Jul 26
	10:30 AM - 12:00 PM	Spanish 2 (Part 3)	Michael Niederman	Online via Zoom	6	6-Week Course	May 31 - Jul 12
	10:30 AM - 12:00 PM	The European Union: Current Issues	Elaine Fultz	Online via Zoom	4	Session 1	May 31 - Jun 21
	10:30 AM - 12:00 PM	The Joy of Poetry	Ray Greenblatt	In-person at TUCC Campus	4	Session 1	May 31 - Jun 21
	1:00 PM - 2:00 PM	Advanced Spanish	Phyllis Bailey & Carmen Comella	Online via Zoom	4	Session 1	May 31 - Jun 21
	1:00 PM - 2:00 PM	Introduction to Tai Chi	August Korn	In-person at TUCC Campus	8	Full Semester	May 31 - Jul 26
	1:00 PM - 2:15 PM	Crafting Your Happiness	Jonathan Frank	Online via Zoom	8	Full Semester	May 31 - Jul 26
	1:00 PM - 2:30 PM	Exploring Christopher Marlowe's Plays	Lyle Murley	In-person at TUCC Campus	8	Full Semester	May 31 - Jul 26
	1:00 PM - 2:30 PM	Understanding Media	Dick Sheeran	Online via Zoom	4	Session 2	Jul 5 - Jul 26
	1:00 PM - 2:30 PM	Writing Workshop: The Braided Story (Session 1)	Essie Abrahams-Goldberg	Online via Zoom	4	Session 1	May 31 - Jun 21
	1:00 PM - 2:30 PM	Writing Workshop: The Braided Story (Session 2)	Essie Abrahams-Goldberg	Online via Zoom	4	Session 2	Jul 5 - Jul 26
	1:00 PM - 3:00 PM	Hooking with Wool: Creating Small Projects	Betsy Warner	In-person at TUCC Campus	6	6-Week Course	May 31 - Jul 12
	3:00 PM - 4:30 PM	Spanish Short Stories	Phyllis Bailey	Online via Zoom	8	Full Semester	May 31 - Jul 26
WEDNESDAY	START - END TIME	COURSE TITLE	INSTRUCTOR	LOCATION	# OF CLASSES	SESSION	START - END DATE
	10:00 AM - 11:15 AM	French (Advanced Beginner/Intermediate)	Eleanor Kazdan	Online via Zoom	8	Full Semester	Jun 1 - Jul 27
	10:00 AM - 11:30 AM	Introduction to iPhones	Gary Rose	Online via Zoom	4	Session 2	Jul 6 - Jul 27
	10:00 AM - 11:30 AM	Spanish 3 (Part 3) Section 1	Stephanie Sesker	Online via Zoom	6 (Starting Week 2)	6-Week Course	Jun 8 - Jul 20
	10:00 AM - 11:30 AM	The Changing Role of Fathers	Jay Fagan	Online via Zoom	4	Session 1	Jun 1 - Jun 22
	10:00 AM - 11:30 AM	Weaving the World Wide Web	Nancy McDonald	Online via Zoom	4	Session 1	Jun 1 - Jun 22
	10:30 AM - 11:30 AM	Morning Dialogue	Janice Winston	Online via Zoom	4	Session 1	Jun 1 - Jun 22
	10:30 AM - 12:00 PM	Spanish 1 (Part 3)	Michael Niederman	Online via Zoom	6	6-Week Course	Jun 1 - Jul 13
	1:00 PM - 2:30 PM	Silicon Valley Success and Failure: Apple and Theranos	Paul Farber	Online via Zoom	5	6-Week Course	Jun 1 - Jul 6
	1:00 PM - 2:30 PM	Spanish Conversation (Part 3)	Diana Goldman	Online via Zoom	8	Full Semester	Jun 1 - Jul 27
	1:00 PM - 3:00 PM	A Study Group in Staged Reading	Jean Haskell	Online via Zoom	8	Full Semester	Jun 1 - Jul 27
THURSDAY	START - END TIME	COURSE TITLE	INSTRUCTOR	LOCATION	# OF CLASSES	SESSION	START - END DATE
	9:00 AM - 10:30 AM	How Did We Get Here? - Slavery in the U.S.	Steve Pollack	Hybrid at TUA Campus	4	Session 1	Jun 2 - Jun 23
	10:00 AM - 11:30 AM	French Immersion (Part 3)	Lois Beck	Online via Zoom	8	Full Semester	Jun 2 - Jul 28
	10:00 AM - 11:30 AM	Spanish 3 (Part 3) Section 2	Stephanie Sesker	Online via Zoom	6 (Starting Week 2)	6-Week Course	Jun 9 - Jul 21
	10:30 AM - 12:00 PM	Core Concepts in Buddhism	Helen Rosen	Online via Zoom	6	6-Week Course	Jun 2 - Jul 14
	10:30 AM - 12:00 PM	The Weekly Torah Portion: Mining the Text for Meaning	Joanne Doades	Online via Zoom	4	Session 2	Jul 7 - Jul 28
	11:00 AM - 12:30 PM	Political Communication in the Cyber Age	Stan Cutler	Hybrid at TUA Campus	7 (No class: July 14)	Full Semester	Jun 2 - Jul 28
	1:00 PM - 2:30 PM	America's Messy Political Parties	Paul Selbst	Online via Zoom	6	6-Week Course	Jun 2 - Jul 14
	1:00 PM - 2:30 PM	Shakespeare - 3 Plays	Wendy Buckingham	Online via Zoom	8	Full Semester	Jun 2 - Jul 28
	1:00 PM - 2:30 PM	The Magic of Science: Imagination, Inspiration, and the Nature of Possibility	Sandy Catz	Hybrid at TUA Campus	6	6-Week Course	Jun 2 - Jul 14
	1:00 PM - 3:00 PM	Write Now! Critique Summer Workshop	Phyllis Mass	Online via Zoom	8	Full Semester	Jun 2 - Jul 28

Updated: 4/15/2022

\*All courses take place Eastern Time.

**TENTATIVE SCHEDULE SUBJECT TO CHANGE**

TUA Campus (Temple University Ambler Campus): Welcome Center, 580 Meetinghouse Road, Ambler, PA 19002  
 TUCC Campus (Temple University Center City Campus): 1515 Market Street, Philadelphia, PA 19102