

NONCREDIT AND CONTINUING EDUCATION

ONLINE, HYBRID, AND IN-PERSON

pursue lifelong learning

FALL 2024 COURSE GUIDE



Osher Lifelong
Learning Institute

[NONCREDIT.TEMPLE.EDU/OLLI](https://noncredit.temple.edu/olli)

SCHEDULE FOR FALL SEMESTER

Semester Starts

Monday, September 30, 2024

No Classes

Thursday, October 3 & November 25 – 29

Classes End

Thursday, December 12, 2024

All courses take place Eastern Time.

OLLI at Temple does not record classes or one-time lectures.

To ensure delivery of emails from OLLI at Temple, please add the following emails to your address book:

olli@temple.edu

noncredit@temple.edu

no-reply@zoom.us

Equal Opportunity

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status, or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

TABLE OF CONTENTS

Schedule for Fall Semester	2
OLLI at Temple University	3
Course Locations	4
Parking	6
Libraries	7
Schedule at a Glance:	
Morning	8
Afternoon	10
2024 Fall Course Descriptions:	
Art & Architecture	12
Economics & Finance	17
Entertainment	18
Games	21
Health & Wellness	22
History	25
Humanities	28
Languages	31
Law	35
Literature & Writing	37
Philosophy, Religion & Spirituality	42
Political Science	44
Psychology	48
Science & Technology	50
Theatre, Music & Film	55
Women's Studies	60
Shared Interest Groups	61
OLLI Membership	62
Payment	63
Enrollment & Registration	63
Scholarships	64
Course Registration	64
Wait List	64
Refund Policy	65
Guest Policy	65
Want to Help OLLI at Temple?	66

ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click contact information, course titles, websites, and more.

OLLI AT TEMPLE UNIVERSITY

about olli

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment **serving people 50 years and older**. We offer courses within Temple's **Center City and Ambler campuses**, and we are a membership-based organization. **Members** represent a broad spectrum of **lifestyles, professions, and interests**. All of the **instructors at OLLI at Temple** are also members and the **number of colleges and universities, academic degrees, honors, and fields of study associated** with our instructors **assures a quality learning experience**. **OLLI courses** are unique because they are designed to **promote the joy of learning without the pressure of traditional academic requirements** such as tests or grades. OLLI also offers **Shared Interest Groups (SIGs)**, **trips, social events, free public lectures**, and an **in-house library**. For people who want to keep on learning, make new friends, and continue "the good life," **OLLI at Temple is the place to be**.

a brief history

Established in **1975** as the **Association of Retired Professionals (ARP)**, the **Osher Lifelong Learning Institute (OLLI) at Temple University** is at the vanguard in lifelong education. With **34 courses** and an **initial membership of 85**, OLLI paved the way for similar programs nationwide. Over the years, it evolved, becoming the **Temple Association for Retired Professionals (TARP)** and later, the **Temple Association for Retired Persons**. In **2007**, a pivotal moment arrived with a grant from the **Bernard Osher Foundation**, prompting the transformation into the **OLLI at Temple University**. Today, as part of a network of **120 OLLI programs** across the nation, we remain committed to innovation and progress, aiming to lead the way as adult education continues to evolve.

our mission

The **Osher Lifelong Learning Institute at Temple University** is a **university-led and member-supported organization**. OLLI provides a wide array of **educational and experiential opportunities** to a **diverse group of people, 50 years of age and older**, who learn, teach and discover together.

OLLI AT TEMPLE *(continued)*

our team

Officers

President: **Lloyd Kern**

1st Vice President: **Donna Ferrari**

2nd Vice President: **David Thomas**

Treasurer: **Kitt Turner**

Secretary: **Maureen Broadbent**

Members of Council

Susan Berrigan

Stephen Garland

Maureen Boehm

Ken Davis

Lynn Marks

Committee Chairs

Curriculum: **TBD**

Library: **Carolyn Terry**

Membership: **David Thomas**

Policies & Procedures: **Donna Ferrari**

Scholarships: **Lloyd Kern, Adam Brunner**

Special Events: **TBD**

Trips: **Warren Williams**

Staff

Director: **Adam Brunner**

Associate Director: **Betsy Reese**

Department Coordinator: **TBD**

Marketing & Communications Spec:

Christina Veach

COURSE LOCATIONS

Office hours: Monday–Thursday, 9:00 a.m. - 4:00 p.m.



center city campus

1515 Market Street

Suite 417

Philadelphia, PA 19102



ambler campus

580 Meetinghouse Road

The Learning Center (end of Loop Drive)

Ambler, PA 19002

During **Course Registration**, please be sure you are registering for your preferred location.

online courses

Online courses are held on Zoom and are labeled in this catalog with:

Location: Online via Zoom

You do not need to have a Zoom account in order to attend class, but it is recommended that you install the Zoom app. Please view [Zoom Essentials](#) to see what a typical Zoom course link email looks like and for instructions on how to install and update Zoom on a computer, laptop, or mobile device.

Zoom course links are sent only to members who are registered for the course. You will receive your link to attend the week prior to the start of the semester and for your convenience, during each day your course is held. We strongly recommend that you create a folder in your email account to place each Zoom link for each of your courses. That way, if you ever do not get one, you can find it there. The Zoom link for each class is unique -- it does not change from Week 1, Week 3 or Week 10. The link you receive is unique to you and does not change throughout the semester. If you cannot find an email with your course link, please first check your Junk/Spam folder. If you still cannot find it, please email olli@temple.edu, and we will resend it right away. Because we keep track of attendance, please do not share your link or use someone else's.

in-person courses

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in one of the following ways:

Location: In-person at Ambler **Location: In-person at TUCC**

If you are enrolled in an in-person course or the in-person section of a hybrid course at our Center City campus, you will be required to obtain a noncredit OWLcard. An OWLcard is a Temple-specific photo ID that will give you access to campus buildings and classrooms.

Prior to the start of the semester, you will receive an email with instructions on how to obtain an OwlCard. If you already have one from a previous semester, it will automatically renew. You will not need a new one.

hybrid courses

Hybrid courses have an in-person and an online section that meet simultaneously. The in-person students are in a classroom with the instructor, and the online students are viewing the same class on Zoom.

Hybrid courses are labeled in this catalog in one of the following ways:

Location: Hybrid at Ambler  / TUA or **Location: Hybrid at TUCC**  / TUCC

ZOOM ORIENTATIONS

Register for **OLLI's Zoom Orientations** to discover comprehensive Zoom functionalities and ensure seamless participation in online courses. **Get ready for the upcoming fall semester!**

Join us at one of our Zoom orientations on the following **dates and times**:

Tuesday, September 24, 10:00 a.m. - 11:00 a.m.

Thursday, September 26, 2:00 p.m. - 3:00 p.m.

If you'd like to participate in a Zoom orientation, please click on [here](#) to register.

PARKING

ambler campus

Members may park in **Parking Lot #2**, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held. **At your first class, you will receive a hanging tag for your rearview mirror.** Cars without the visible parking tag will be ticketed. **At this time, parking on the Ambler campus is free.**

center city campus

Members receive discount parking with **Parkway Garage, Center Square at 1500 Market Street**. The entrance to the lot is at the corner of 16th and Ranstead Streets, on the east (right) side of the street. (There are two parking lots across the street from one another. The Parkway Garage that offers discount parking is an underground lot on the right side of the street beside Wawa). You park there and take their ticket.

To receive a discount parking sticker, please come to **Suite 417** to show us your ticket, and we will give you a discount sticker. The cost is **\$15.00/day**.

The Parkway Garage is available to OLLI members Monday through Thursday, 9:00 a.m. - 4:00 p.m.



LIBRARIES

temple library at the ambler campus

The **Ambler Temple University Library** is located on the **main floor** of the **Learning Center** (same building where OLLI classes are held). Titles include landscape architecture, horticulture, business, education, criminal justice, and community development, with a collection of books, bound journals, reference materials and access to all the electronic materials held by the library system. **You will need an OWLcard to check out any materials.**

olli library at center city campus

The **OLLI Library** is located on the **4th floor in Room 423**, almost directly across the hall from the OLLI office. We encourage you to stop by to check out the books, DVDs and CDs. You just need to be an OLLI member to check out any of the materials. Do come into our library to browse, take out books or other items, or to buy books from the overflowing "for sale" bookcase.

OLLI Library Fall Semester hours: Monday–Thursday, 11:30 a.m. - 1:00 p.m.

schedule at a glance:

MORNING

MONDAYS

9:30 a.m. - 10:30 a.m.

ALL-LEVELS VINYASA FLOW YOGA

Mary Lou Dahms

Dates: September 30 - December 9 (10 sessions)



10:00 a.m. - 11:30 a.m.

SEARCHING FOR HOPE, HEALING AND HOLINESS IN THE BOOK OF GENESIS

Joanne Doades

Dates: October 7 - November 11 (6 sessions)



SPANISH SPEAKING ARTISTS OF THE 20TH CENTURY

Alicia Romeu

Dates: September 30 - November 4 (6 sessions)



MORE MURDER AND MAYHEM

Brenda Gray

Dates: September 30 - December 9 (10 sessions)

TUCC

10:00 a.m. - 12:00 p.m.

DEUTSCHE NACHRICHTEN (GERMAN NEWS)

Cheri Micheau

Dates: October 7 - December 2 (8 sessions)

TUCC

TUESDAYS

10:00 a.m. - 11:30 a.m.

GETTING MORE FROM YOUR IPHONE AND IPAD

Gary Rose

Dates: October 1 - November 19 (8 sessions)

TUCC

SHORT TALES AND BOOK BITES

Tony Trifiletti

Dates: October 1 - December 10 (10 sessions)



BUILDING STORIES

Warren Williams

Dates: October 1 - December 10 (10 sessions)



HOT TOPICS IN JUSTICE & LAW

Lynn Marks

Dates: October 8 - October 29; November 12 - November 19 (6 sessions)



UNDERSTANDING CANADA

Robert Timko

Dates: October 1 - December 10 (10 sessions)

TUCC

10:00 a.m. - 12:00 p.m.

FRENCH ADVANCED BEGINNER/INTERMEDIATE

Nicholas Mastripolito

Dates: October 1 - December 10 (10 sessions)

TUCC

WEDNESDAYS

9:00 a.m. - 10:30 a.m.

UNDERSTANDING THE WORLD OF HARDWARE AND SOFTWARE

Thomas Carroll

Dates: October 2 - December 11 (10 sessions)



9:30 a.m. - 11:00 a.m.

RECENT CHINESE FILMS

Louis Friedler

Dates: October 9 - October 30 (4 sessions)



10:00 a.m. - 11:30 a.m.

THE ECONOMIC HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY

Edward Kaplan

Dates: October 2 - December 11 (10 sessions)

TUCC

PROFESSIONAL ARTISTS LECTURE SERIES

Jan Marabito

Dates: October 2 - November 20 (8 sessions)



BUDDHIST PSYCHOLOGY

Helen Rosen

Dates: October 2 - December 11 (10 sessions)



THURSDAYS

9:30 a.m. - 10:30 a.m.

THE UNIFICATION OF ITALY AND GERMANY

Steven Pollack

Dates: October 10 - November 14 (6 sessions)



/ TUA

10:00 a.m. - 11:00 a.m.

ELECTION 2024: THE GOOD, THE BAD AND THE UGLY

Laslo Boyd

Dates: October 10 - December 12 (9 sessions)

TUCC

SPANISH CONVERSATION

Stephanie Sesker

Dates: October 10 - December 12 (9 sessions)



10:00 a.m. - 11:30 a.m.

EDUCATION IN A SOCIAL DEMOCRACY

Edward Dodson

Dates: October 10 - December 12 (9 sessions)

TUCC

10:00 a.m. - 12:00 p.m.

CANASTA CONSORTIUM

Linda Brown

Dates: October 10 - December 12 (9 sessions)

TUCC

schedule at a glance:

MORNING (continued)

MONDAYS

10:30 a.m. - 11:30 a.m.

HOT BUTTON ISSUES IN IMMIGRATION LAW & POLICY

Judith Bernstein-Baker
Dates: September 30 - October 21 (4 sessions)



10:30 a.m. - 12:00 p.m.

THE SECRET WW2 PROJECTS THAT SPARKED THE COMPUTER REVOLUTION

Nancy McDonald
Dates: September 30 - December 9 (10 sessions)



AMERICAN HISTORY AND FOLK MUSIC

Paul Selbst
Dates: September 30 - December 9 (10 sessions)

TUCC

CREATIVE PHILADELPHIA

Joann Neufeld
Dates: October 14 - December 9 (8 sessions)

TUCC

11:00 a.m. - 12:00 p.m.

YOU FLIP THE SWITCH AND THE LIGHTS BETTER COME ON!! THE GENERATOR TO YOUR HOME

Lee Pedowicz
Dates: September 30 - December 9 (10 sessions)

TUCC

TUESDAYS

10:30 a.m. - 12:00 p.m.

THE JOY OF POETRY

Ray Greenblatt
Dates: October 1 - December 10 (10 sessions)

TUCC

SPANISH 2

Michael Niederman
Dates: October 8 - December 10 (9 sessions)



THE CHANGING CULTURE OF FATHERHOOD

Jay Fagan
Dates: October 1 - October 22 (4 sessions)

TUCC

COMPREHENSIVE CHRISTIANITY

David Low
Dates: October 8 - October 29 & November 12 (5 sessions)

/ TUA

11:00 a.m. - 12:30 p.m.

MEDICAL ETHICS

Robert Michaelson
Dates: October 8 - 29, November 5 - 12, & December 3 - 10 (8 sessions)

TUA

WEDNESDAYS

10:30 a.m. - 11:30 a.m.

MORNING DIALOGUE

Janice Winston
Dates: October 2 - 16 & October 30 - November 13 (6 sessions)



10:30 a.m. - 12:00 p.m.

POLITICAL COMMUNICATION IN THE CYBERAGE

Stanley Cutler
Dates: October 2 - November 20 (8 sessions)

TUCC

SPANISH SHORT STORIES

Phyllis Bailey
Dates: October 2 - December 11 (10 sessions)

TUCC

SPANISH 1

Michael Niederman
Dates: October 2 - December 11 (10 sessions)



11:00 a.m. - 12:00 p.m.

PHILADELPHIA PATHBREAKERS

Debra Weiner
Dates: October 2 - December 11 (10 sessions)

/ TUCC

11:00 a.m. - 12:30 p.m.

CONDUCTORS AND THEIR ORCHESTRAS

Philip Simon
Dates: October 2 - December 11 (10 sessions)

/ TUA

THURSDAYS

10:30 a.m. - 11:30 a.m.

MILESTONES IN WORLD CULTURE

Albert Fried-Cassorla
Dates: October 10 - December 12 (9 sessions)

/ TUCC

10:30 a.m. - 12:00 p.m.

RHEUM FOR IMPROVEMENT

Mark Lopatin
Dates: October 10 - November 14 (6 sessions)



MORNING SPORTS DIALOGUE

Lloyd Kern
Dates: October 10 - November 14 (6 sessions)



PAINTING & COLLAGE--BRINGING OUT THE ARTIST IN EVERYONE

Susan Stevens
Dates: November 7 - December 12 (5 sessions)

TUCC

schedule at a glance:

AFTERNOON

MONDAYS

1:00 p.m. - 2:00 p.m.

**CHALLENGES OF NATIONS
CONFRONTING
POLITICAL VIOLENCE:
ISRAEL, UKRAINE**

Michael Cleary
Dates: September 30 -
October 21 (4 sessions)



1:00 p.m. - 2:30 p.m.

**MIGRATION, REFUGEES
AND HUMAN RIGHTS**

Bob Groves
Dates: September 30 -
November 18 (8 sessions)



HOT ISSUES IN COMPUTING

Stephen Garland
Dates: September 30 -
October 21 (4 sessions)

TUCC

**THE TELEVISION CANON OF
NORMAN LEAR**

Jim McKairnes
Dates: September 30 -
October 21 (4 sessions)



1:30 p.m. - 2:30 p.m.

**TOWARD THE MEANING OF
HUMAN LIFE**

Alan Soffin
Dates: September 30 -
December 9 (10 sessions)



TUESDAYS

1:00 p.m. - 2:30 p.m.

**THE SPANISH CIVIL WAR:
DRAMATIS PERSONAE**

Paul Farber
Dates: October 1 -
December 10 (10 sessions)
TUCC

**EXPLORING HERITAGES
AND NICHE IN
LITERATURE**

Lyle Murley
Dates: October 1 -
December 10 (10 sessions)
TUCC

1:00 p.m. - 3:00 p.m.

**HOOKING WITH WOOL:
CREATING SMALL
PROJECTS**

Betsy Warner
Dates: October 1 -
November 5 (6 sessions)
TUCC

1:30 p.m. - 3:00 p.m.

**FRENCH 3: LANGUAGE AND
LITERATURE**

Mark Germano
Dates: October 1 -
December 10 (10 sessions)
TUCC

**VIRTUAL TOURS: ARTISTIC
TREASURES OF 4 GREAT
CAPITALS**

James Pagliaro
Dates: October 29 -
November 19 (4 sessions)



WEDNESDAYS

1:00 p.m. - 2:30 p.m.

**APPRECIATING SOME OF
AMERICA'S FAVORITE
POEMS**

Tom Sexton
Dates: October 2 -
October 30 (5 sessions)
TUA

PROPAGANDA

Joseph Cappella
Dates: October 9 -
November 13 (6 sessions)
TUCC

1:00 p.m. - 3:00 p.m.

**TECHNIQUES FOR
WRITING MEMOIR,
FICTION, NON-FICTION OR
ANY WRITING PROJECT**

Frances Metzman
Dates: October 2 -
December 11 (10 sessions)



FILMS BY HITCHCOCK

Marty Millison/Lloyd Kern
Dates: October 2 -
December 11 (10 sessions)
TUCC

1:30 p.m. - 3:00 p.m.

**JAZZ AND THE GREAT
AMERICAN SONGBOOK**

John Banger
Dates: October 2 -
November 6 (6 sessions)



**INTRODUCTION TO
IMPROVISATIONAL
THEATER**

Jean Haskell
Dates: October 2 -
December 11 (10 sessions)



THURSDAYS

1:00 p.m. - 2:00 p.m.

**WHEN MORE THAN ONE
MADE US LAUGH: THE
HISTORY OF THE COMEDY
TEAM**

Abe Vorensky
Dates: October 10 -
October 31 (4 sessions)



1:00 p.m. - 2:30 p.m.

AMERICA IN THE 1960S

Tom Lashnits
Dates: October 17 -
November 21 (6 sessions)



WRITE NOW!

Phyllis Mass
Dates: October 10 -
December 12 (9 sessions)



**SAVING WOMEN'S
HISTORIC SITES: SAVING
WOMEN'S HISTORY**

Cynthia Little
Dates: November 7 -
December 5 (4 sessions)
TUCC












1:00 p.m. - 3:00 p.m.

MAHJONGG MANIA

Linda Brown
Dates: October 10 -
December 12 (9 sessions)
TUCC

schedule at a glance:

AFTERNOON *(continued)*

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS
1:30 p.m. - 3:00 p.m. <u>INTRODUCTION TO GEOLOGY</u> Jonathan Roth Dates: September 30 - November 4 (6 sessions) 	1:30 p.m. - 3:00 p.m. <u>MADIBA - THE NELSON MANDELA STORY</u> David Wesley Tonkin Dates: October 8, 15, & 22 (3 sessions) 	1:30 p.m. - 3:00 p.m. <u>ABSOLUTE BEGINNERS BRIDGE</u> Sue Jacobs Dates: October 2 - December 11 (10 sessions) TUCC	1:30 p.m. - 3:00 p.m. <u>SHAKESPEARE: 3 PLAYS</u> Wendy Buckingham Dates: October 10 - December 12 (9 sessions) 
2:00 p.m. - 3:00 p.m. <u>GERMAN FOR BEGINNERS</u> Cheri Micheau Dates: October 7 - December 2 (8 sessions) TUCC	2:00 p.m. - 3:00 p.m. <u>SONDHEIM: "THEATER'S GREATEST LYRICIST"</u> Toby Zinman Dates: October 1 - November 19 (8 sessions) TUCC	1:30 p.m. - 3:30 p.m. <u>VISITING ART VENUES</u> Beth Wildstein Dates: October 9 - November 20 (7 sessions) TUCC	AI AND CHATGPT: INVESTIGATING CREATIVITY William Dowling Dates: October 10 - November 14 (6 sessions) TUCC
2:00 p.m. - 3:00 p.m. <u>UNDERSTANDING MEDIA IN DIGITAL AGE</u> Dick Sheeran Dates: September 30 - November 18 (8 sessions) 	2:00 p.m. - 3:00 p.m. <u>EDUCATIONAL SOLUTIONS</u> Debra Weiner Dates: October 1 - December 10 (10 sessions)  / TUCC	2:00 p.m. - 3:30 p.m. <u>MEMORY IN HEALTH AND DISEASE</u> Jay Pomerantz Dates: October 2 - November 20 (8 sessions) 	MIDDLE EAST AND THE MUSLIM WORLD: REFLECTIONS ON POLITICS, LAW AND VIOLENCE Iftekhhar Hussain Dates: October 10 - December 12 (9 sessions) 
7:00 p.m. - 8:30 p.m. <u>THE VOYAGE OF CHARLES DARWIN</u> Eric Clausen Dates: September 30 - November 18 (8 sessions) 	3:00 p.m. - 4:30 p.m. <u>ESSENTIALS TO SELF-PUBLISHING YOUR BOOK</u> Vivienne Munn Dates: October 1 - November 5 (6 sessions) 	6:30 p.m. - 8:00 p.m. <u>TWELVE-STEP SPIRITUALITY</u> David Low Dates: October 9 - October 30 (4 sessions) TUA	ANNE FRANK David Wesley Tonkin Dates: October 10 & October 17 (2 sessions) 
			2:00 p.m. - 3:00 p.m. <u>RETIREMENT PLANNING AND PREPAREDNESS</u> Erik Schuster Dates: October 10 - November 14 (6 sessions) 

2024 Fall Courses

ART & ARCHITECTURE



BUILDING STORIES

Instructor: Warren Williams

Day of Week: Tuesday

Dates: October 1 – December 10
(10 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: Hybrid at TUCC

This course will explore how six buildings (and their descendants) changed the history of Philadelphia. We'll look at Elfreth's Alley, old St Joseph's, Pennsylvania Hospital, Eastern State Penitentiary, Wanamaker's and the President's House memorial and use them as a departure point for looking at how buildings impact the larger city.

Maximum: 99 In-person/200 Virtual

Instructor Bio: Warren Williams, AIA, is a retired architect with over 30 years of experience, much of it at the Southeastern Pennsylvania Transportation Authority. Previously, he worked as a planner in California. Growing up in Bucks County, he has had a lifelong interest in history. Mr. Williams has led walking tours exploring Philadelphia's historic architecture and city planning for over 25 years, and he occasionally lectures on Philadelphia's historical development. In his free time, he is an avid photographer of historic buildings and urban streetscapes.

CREATIVE PHILADELPHIA

Instructor: Joann Neufeld

Day of Week: Monday

Dates: October 14 – December 9
(8 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: In-person at TUCC

In this class, students will use watercolor, pastel, charcoal, pencil, collage, gouache, or ink to work from still life, figures, architecture, or landscape. In class demonstrations and activities will encourage all levels of abilities to be creative. Depending on the class interest and ability to meet at different locations,

students and the instructor will decide how many local destinations to schedule. The environment of our classes is supportive and friendly as we learn from each other while developing new artistic skills. Each student determines which materials they want to use and which techniques they wish to try.

Maximum: 20

Instructor Bio: Joann Neufeld received her BFA from Tyler School of Art and used her Master's in Art Ed to teach in both the Philadelphia and New Hope-Solebury School Districts.

HOOKING WITH WOOL, CREATING SMALL PROJECTS

Instructor: Betsy Warner

Day of Week: Tuesday

Dates: October 1 – November 5
(6 sessions)

Time: 1:00 p.m. – 3:00 p.m.

Location: In-person at TUCC

Rug hooking is a traditional art with many contemporary practitioners. The students will receive guidance on their projects: a rug, wall hanging, pillow or other items. The course will cover: the use of yarn,

wool and other fibers; color planning; rug hooking techniques; information on different rug hooking artists and styles; and designing their own project.

Maximum: 15

Instructor Bio: Betsy Warner, BA, University of Pennsylvania; JD, Temple University School of Law. Betsy has studied rug hooking for the past 16 years with teachers from the United States, England, and Canada.

PAINTING AND COLLAGE--BRINGING OUT THE ARTIST IN EVERYONE

Instructor: Susan Stevens

Day of Week: Thursday

Dates: November 7 – December 12
(5 sessions)

Time: 10:30 a.m. - 12:00 p.m.

Location: In-person at TUCC

Aside from being a lot of fun, this class takes the pressure away from painting specific objects. Collages are constructed from swatches hand painted in the class. We paint, following demonstrated techniques with a variety of tools and materials. Once completed, we cut our paintings apart, creating swatches to assemble into collages. We place and glue the swatches in place much like designing a patchwork quilt. A supply list will be provided. For new and returning

students: the instructor has a few new techniques she has been developing since her course last fall.

Maximum: 18

Instructor Bio: Susan Stevens teaches painting and collage at OLLI because she loves it. She has taught similar classes to children, teenagers, and adults AND she specializes in working with people who were told they have no talent when they were children... but she welcomes accomplished artists as well. She has taught in Mexico, Chicago, Michigan, and Philadelphia.

PROFESSIONAL ARTISTS LECTURE SERIES

Instructor: Jan Marabito/Dom Visco – Tech Assistant

Day of Week: Wednesday

Dates: October 2 – November 20
(8 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: Online via Zoom

Bucks County's idyllic scenery has inspired artists for decades, resulting in a wealth of memorable works and attracting contemporary talent to the region, making it an artistic haven. This course, a program staple for over twenty-five years, offers unique access to a network of accomplished artists. Each week, you'll meet professional artists working in various mediums. You'll gain firsthand insights into their techniques,

lives, accomplishments, and challenges, and you'll have the opportunity to ask them questions about their work. Each class features a surprise artist—some renowned, others emerging—all exceptional. Whether you're an aspiring artist or simply love art, this class allows everyone to experience and be inspired by the artistic process.

Maximum: 100

Instructor Bio: Jan Marabito studied at Miami University in Ohio and moved to Bucks County in 1972, where she quickly became a passionate patron of the arts, collecting art and supporting organizations such as the Phillips Mill, charities and individuals affiliated with the arts, janmarabito@comcast.net.

SPANISH SPEAKING ARTISTS OF THE 20TH CENTURY

Instructor: Alicia Romeu

Day of Week: Monday

Dates: September 30 – November 4
(6 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: Online via Zoom

Join us as we try to understand Latin American customs and traditions, which will help understand the Mexican muralists. Learn what motivated Picasso, the creator of cubism. And let's not forget Salvador Dali and his elephants that inspired current artists. Traveling to South America, we will review Fernando Botero who has left his mark with his voluminous sculptures, and we will finish with three unique architects that continue to shake

our perspective!

Maximum: 50

Instructor Bio: Alicia H. Romeu has studied Romance Languages and history for the past fifty years. She has earned three master's degrees: the first one from I.T.E.S.M. from Monterrey, México, a Bilingual Bicultural degree from LaSalle University in Philadelphia culminating with an Educational Administration degree from Villanova University. Her teaching experience goes back almost 50 years having retired from Germantown Academy in Fort Washington. She is now a guide at the Philadelphia Museum of Art after graduating from a two-year training program.

VIRTUAL TOURS: ARTISTIC TREASURES OF 4 GREAT CAPITALS

Instructor: James Pagliaro

Day of Week: Tuesday

Dates: October 29 – November 19
(4 sessions)

Time: 1:30 p.m. - 3:00 p.m.

Location: Hybrid at Ambler

Join us as we explore the national artistic treasures of 4 great global capitals. We will start our journey by a deep dive into the "Golden Age of Dutch Art," via the grandest and most celebrated

pieces in Amsterdam's most famous Museums. We will then proceed with a virtual tour of Venice, the capital of a Medieval seafaring power that inspired artists from Titian to Canaletto. From Venice, we will travel to France for a tour of the galleries and sumptuous collection of the Louvre Museum, representing the national masterpieces of France. For our last stop we will journey to Washington DC and tour the extensive and rich collection

in our own National Gallery of Art, where we will experience the artistic treasure house of the United States.

Maximum: 30 In-person/100 Virtual

Instructor Bio: James Pagliaro has enjoyed a career as a noted and successful trial lawyer. At the same time, he has led a life rooted in understanding, sharing and teaching others about the arts. He has spent 20 years in Philadelphia as a Docent at the Philadelphia Museum of Art where he has chaired the Corporate Partners Board, and as a committee

member of the PMA's Curatorial Committees on European Painting, Sculpture and Decorative Arts. Since leaving the practice of law in 2018, James has attended Oxford University where he has pursued extensive post-graduate studies in art history. Recently, James has lectured at the Florida Gulf Coast University Academy on Art History topics. Above all, as a former trial lawyer, James is an accomplished storyteller, who weaves together the threads of history and art to engage and delight his audiences.

VISITING ART VENUES

Instructor: Beth Wildstein

Day of Week: Wednesday

Dates: October 9 – November 20
(7 sessions)

Time: 1:30 p.m. - 3:30 p.m.

Location: In-person at TUCC

Explore Philadelphia's vibrant art scene by visiting a different museum, gallery or studio each week with private tours of each venue. Transportation on your own by Septa bus or short walk.

Maximum: 26

Instructor Bio: Beth Wildstein has enjoyed a successful and exciting career

in the Hospitality Industry, welcoming tour groups, arranging tours of museums and attractions in Philadelphia and New York City. Her career began in Philadelphia, where she worked for 10 years for major hotels. She then moved to New York City and worked for The Museum of Modern Art for 7 years and the American Museum of Natural History for 18 years. At both museums, she developed programs that increased revenue and attendance from domestic and international tourists, implementing strategic packages and guided tours. She welcomed each group and accompanied them on guided tours to ensure a great experience.

ECONOMICS & FINANCE

RETIREMENT PLANNING AND PREPAREDNESS

Instructor: Erik Schuster

Day of Week: Thursdays

Dates: October 10 – November 14
(6 sessions)

Time: 2:00 p.m. – 3:00 p.m.

Location: Online via Zoom

This course will cover all aspects involved in retirement planning. All topics will focus on people preparing for retirement or currently in retirement. We will cover the financial aspects of retirement including cash flow management, income planning, tax planning, investment options, and estate planning. Our healthcare and Social Security section will delve into Social Security optimization,

Medicare coverages and options, Medicare surcharges, and medical supplemental plans.

Maximum: 100

Instructor Bio: Erik Schuster, CFP is a local financial planner that brings clarity to families' retirement plans. His goal is to educate, serve as a leader, and bring certainty to the families he serves. He has successfully retired hundreds of families in the Philadelphia area. His goal is to educate and lead families through the retirement journey. He is a CFP and has an MBA. He hopes to continue to educate retirees on the many decisions and complexities that all retirees face.

THE ECONOMIC HISTORY OF THE UNITED STATES IN THE TWENTIETH CENTURY

Instructor: Edward Kaplan

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 10:00 a.m. – 11:30 a.m.

Location: In-person at TUCC

The course will talk about how the growth of the transportation industry like railroads, automobiles and airlines led to employment in new industries such as manufacturing, banking and entertainment. We will also discuss the

growth of labor unions and their impact on wages and prices and antitrust legislation.

Maximum: 40

Edward Kaplan, PhD, economic history, New York University. Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking, history, and Keynesian economics.



ENTERTAINMENT

MORNING DIALOGUE

Instructor: Janice Winston

Day of Week: Wednesday

Dates: October 2 – 16 & October 30 – November 13 (6 sessions)

Time: 10:30 a.m. – 11:30 a.m.

Location: Online via Zoom

Educational thought-provoking lecture and discussion course. Topics cover historical, national, local, social, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life

experiences.

Maximum: 35

Instructor Bio: Janice Winston, BS, Business Communications; Certificates in Human Resources, Management, and Marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. She volunteers at the American Red Cross as an advanced instructor and government liaison. Janice has various interests including amateur ham radio, voting rights, and human rights.

MORNING SPORTS DIALOGUE

Instructor: Lloyd Kern

Day of Week: Thursday

Dates: October 10 – November 14
(6 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: Online via Zoom

Since sports have become a much-discussed topic in today's news in general, we will discuss current issues in the local, national, and international sports scene both on the professional and amateur level. Students are invited to share their thoughts and opinions in an open forum, both with the

instructor and guest speakers who may be present.

Maximum: 35

Instructor Bio: Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977–1981 and was named the league's Executive of the Year in 1977.

THE TELEVISION CANON OF NORMAN LEAR

Instructor: Jim McKairnes

Day of Week: Monday

Dates: September 30 – October 21
(4 sessions)

Time: 1:00 p.m. – 2:30 p.m.

Location: Online via Zoom

A celebration of the small-screen work of iconic television writer/producer Norman Lear, whose *All in the Family* changed the face of TV in the 1970s but whose historic career shaped TV long before and well after that, encompassing 70 years

until his death in December of 2023 at age 101.

Maximum: 100

Instructor Bio: Jim McKairnes is a former longtime CBS Television executive in Los Angeles who writes and teaches about TV history. He has served on the faculties of DePaul University, Temple University, and Middle Tennessee State University. He's also taught previous OLLI classes though Vanderbilt and Fresno State. He divides his time between Nashville and Los Angeles.

UNDERSTANDING MEDIA IN DIGITAL AGE

Instructor: Dick Sheeran

Day of Week: Monday

Dates: September 30 – November 18
(8 sessions)

Time: 2:00 p.m. – 3:00 p.m.

Location: Online via Zoom

The course will examine how media,

legacy and social, is collected and disseminated in this digital age. The media landscape has changed dramatically. This course will focus on the major changes.

Maximum: 100

Instructor Bio: Dick Sheeran, BA journalism, spent 30 years as anchor/reporter for the CBS-TV Philadelphia and five years as reporter/

editor at KYW News Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/ editor. He taught journalism at Temple University for several years after retiring from TV news. He is also a local board member of the SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled News Hound.

WHEN MORE THAN ONE MADE US LAUGH: THE HISTORY OF THE COMEDY TEAM

Instructor: Abe Vorensky

Day of Week: Thursday

Dates: October 10 – October 31
(4 sessions)

Time: 1:00 p.m. - 2:00 p.m.

Location: Online via Zoom

The Comedy Team has long been celebrated for its esteemed show-business partnership. The team usually featured two or more diverse personalities; a straight man (or woman) and a Jokester who humorlessly scrutinized a subject at hand. The team might be friends, family or fellow workers; Teams performed as part of stage entertainment, Movies and TV Situation Comedies; all these genres allowed for each team member to display their diverse and, at times, combative relationships. This class will feature teams like Laurel and Hardy, Abbott and Costello, the Marx Brothers, Martin and Lewis,

Stiller and Merra and the Smothers Brothers; all who made us laugh using their diverse personalities familiar to the audience. Team subject matter could range from silly slapstick to highly political.

Maximum: 100

Instructor Bio: Abe Vorensky, possesses a lifelong love and depth of knowledge about the diverse history of comedy. This love began when he worked as an MC in a Catskill Mountain hotel where he sang, told jokes and introduced other entertainers. Through the years, he has remained an enthusiastic historian of humor and comedy focusing on how they have enriched our lives while also playing a role in our personal, social, and political thought. Abe has taught at other Osher Lifelong Learning Institutes including Rutgers, Dartmouth, Carnegie Mellon, and the University of Connecticut.

GAMES

ABSOLUTE BEGINNERS BRIDGE

Instructor: Sue Jacobs

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: In-person at TUCC

This course is intended for the absolute beginner who wants to learn the game of Bridge. This game is exciting and mentally

challenging, and it can be referred to as “Exercise for the Mind.”

Maximum: 16

Instructor Bio: Sue Jacobs is an experienced bridge teacher accredited by the American Contract Bridge League to teach. She has been playing bridge for over 60 years and is a Bronze Life Master.

CANASTA CONSORTIUM

Instructor: Linda Brown

Day of Week: Thursday

Dates: October 10 – December 12
(9 sessions)

Time: 10:00 a.m. – 12:00 p.m.

Location: In-person at TUCC

Learn the ins and outs and gazillion rules to master the game of Canasta!

Maximum: 20

Instructor Bio: Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of mahjongg and canasta. She has taught them in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students.

MAHJONGG MANIA

Instructor: Linda Brown

Day of Week: Thursday

Dates: October 10 – December 12
(9 sessions)

Time: 1:00 p.m. – 3:00 p.m.

Location: In-person at TUCC

To learn and play the tile game of Mahjongg!

Maximum: 20

Instructor Bio: [See above.](#)



HEALTH & WELLNESS

ALL-LEVELS VINYASA FLOW YOGA

Instructor: Mary Lou Dahms

Day of Week: Monday

Dates: September 30 – December 9
(10 sessions)

Time: 9:30 a.m. – 10:30 a.m.

Location: Online via Zoom

This is an All-Levels Vinyasa Flow Yoga class. Vinyasa is a style of yoga in which the practitioner moves seamlessly from one pose to the next, guided by breath. The class will begin with a short centering and breathing sequence and meditation, followed by a warm-up sequence and then a series of standing poses, hip openers, backbends, twists and forward folds. The class will conclude with inversions, a cool down and a closing sequence. Modifications will be offered for all poses

to accommodate students of all levels and abilities.

Maximum: 30

Instructor Bio: Mary Lou Dahms is a Yoga Alliance certified RYT-200 Yoga Teacher and a Goddess Chair Yoga Certified Chair Yoga Teacher. She treasures the peace and tranquility, as well as the strength and flexibility, that her yoga practice brings her each day. She enjoys sharing her practice with others and has been practicing yoga over the past 20 years. She also spent four years as a student at the School of the Pennsylvania Ballet Company (now the Philadelphia Ballet) and was an undergraduate member of the University of Pennsylvania dance troupe.

MEDICAL ETHICS

Instructor: Robert Michaelson

Day of Week: Tuesday

Dates: October 8 – 29, November 5 – 12 & December 3 -10 (8 sessions)

Time: 11:00 a.m. - 12:30 p.m.

Location: In-person at Ambler

In this course we will examine the complexities involved in medical ethics. This is a case based interactive/discussion course exploring issues regarding end of life, reproductive rights, human experimentation, the pharmaceutical industry and more. Many of these issues the instructor has encountered during his

practice of medicine.

Maximum: 30

Instructor Bio: Robert Michaelson is a retired ObGyn with 37-years' experience. He is a former trustee and past president of the medical staff of Abington Hospital, Dublin Township Human Relations Commission. For his upcoming course at OLLI, he has a 90 slide PowerPoint that he has used in two other venues, and he is looking to encourage discussion among participants and rely on real medical cases that he has been involved in providing care.

MEMORY IN HEALTH AND DISEASE

Instructor: Jay Pomerantz

Day of Week: Wednesday

Dates: October 2 – November 20 (8 sessions)

Time: 2:00 p.m. - 3:30 p.m

Location: Online via Zoom

Understanding memory and developing treatments for those with memory problems are two connected issues in contemporary neuroscience. Even in those without memory problems, new facts, ideas, suggestions and even just recalling the event information often modify our memories. While previous therapies have modestly improved memory and cognition, none has altered the fundamental biology

of Alzheimer's disease. Now, we have clinical trial results from monoclonal antibodies that appear to do just that by removing abnormal proteins from the brain. These results suggest that other promising avenues of research—intervening at earlier stages of disease, targeting multiple disease mechanisms, and developing biomarker-based risk stratifications—could lead to increasingly better treatments for brain degeneration and dementia. In addition, there is plenty of credible science supporting approaches to improving our memories—even as we age.

Maximum: 200

Instructor Bio: Jay Pomerantz, MD, Yale University School of Medicine. Following an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a residency in

psychiatry at Mass Mental Health Center in Boston. After that, he practiced outpatient psychiatry while continuing the clinical faculty of Harvard Medical School. He retired in 2015.

RHEUM FOR IMPROVEMENT

Instructor: Mark Lopatin

Day of Week: Thursday

Dates: October 10 – November 14
(6 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: Online via Zoom

This course delves into the many ways in which health care is compromised as seen through the eyes of a practicing physician. The main theme is that health care should be a human interaction between a physician and a patient rather than a business transaction between a consumer and a provider. The course addresses the multiple forces, e.g. insurance, government, pharmacy benefit managers etc., who act to compromise the patient-physician relationship.

Maximum: 200

Instructor Bio: Mark Lopatin is a recently retired rheumatologist and author of the book, *Rheum for Improvement – The Evolution of a Health-care Advocate*, which addresses how corporate medicine is removing humanity from health care. He has served as chairman of the Montgomery County Medical Society, the Montgomery County Medical-Legal Committee and the Montgomery County Task Force on Mediation. He is on the Board of Trustees for the Pennsylvania Medical Society and their Political Action Committee and is active in multiple grassroots advocacy groups. He has lectured and written numerous articles on multiple health-care issues. He views the patient-physician relationship as sacred and is outspoken against those who seek to destroy that relationship to control the health care dollar.

HISTORY

AMERICA IN THE 1960S

Instructor: Tom Lashnits

Day of Week: Thursday

Dates: October 17 – November 21
(6 sessions)

Time: 1:00pm – 2:30pm

Location: Online via Zoom

The 1960's was a decade full of turmoil and change. In this course, we will cover Kennedy, Johnson, Civil Rights, the Vietnam war, and other topics that define this turbulent era. Each class will feature a PowerPoint presentation – with original video clips to bring key events to life – and encourage discussion about the important

issues of the time and how they relate to our country today.

Maximum: 50

Instructor Bio: Tom Lashnits grew up in the 1960s. He earned degrees from Franklin & Marshall College and New York University, then spent his career as a researcher, writer and editor at *Time Inc.*, *Reader's Digest* and other publishers in New York. He and his wife, Betsy, retired to Bucks County in 2017, where they have both been active in senior learning programs.

ANNE FRANK

Instructor: David Wesley Tonkin

Day of Week: Thursday

Dates: October 10 & October 17
(2 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: Online via Zoom

"Of all the multitudes who throughout history have spoken for human dignity in times of great suffering and loss, no voice is more compelling than that of Anne Frank," John F. Kennedy. "One potent voice speaks for six million: the voice not of an old sage or a renowned poet but of

an extraordinary little girl," Hillary Clinton. This is Anne Frank's story ... a compelling and heart-rending narrative tapestry richly illustrated with many rare original photographs and recently discovered archival documents.

Maximum: 150

Instructor Bio: David Wesley Tonkin has traversed the globe many times and has appreciatively gathered a rich tapestry of remarkable and matchless life-lessons, vivid memories, experiences

and opinions. He is a retired Airborne Cavalry Officer who saw service in the South African Cuban-Angolan Wars and as a UN peacekeeper in five African countries in the 1970's and 1980's. He has held entrepreneurial COO level and thought leader and strategic positions at global business training enterprises. In 2008, David was honored with the "Excellence and Innovation in Corporate

Learning" Award at the 9th Annual Corporate University Awards. This highly coveted and prestigious global award is co-sponsored by The Wharton School of Business and Training Magazine. David's eclectic range of lectures all benefit from his many years of global travel and the embracing of a rich collective of experiences and research to fuel his wide range of topical coverage.

MADIBA - THE NELSON MANDELA STORY

Instructor: David Wesley Tonkin

Day of Week: Tuesday

Dates: October 8, 15 & 22
(3 sessions)

Time: 1:30 p.m. - 3:00 p.m.

Location: Online via Zoom

This is the epic and heroic story of a human, political and humanitarian colossus. The legendary Nelson Rolihlahla Mandela was South Africa's leading anti-apartheid activist, politician, freedom fighter, and statesman who served as president of South Africa

from 1994 to 1999. He was the country's first black head of state and the first elected in a fully representative democratic election. His government focused on dismantling the legacy, culture and laws of apartheid by fostering racial reconciliation. This seminar is a tribute to one man's epic struggle and quest for human rights and peace against impossible odds; told by someone who lived in South Africa at the time.

Maximum: 150

Instructor Bio: [See above.](#)

THE SPANISH CIVIL WAR: DRAMATIS PERSONAE

Instructor: Paul Farber

Day of Week: Tuesday

Dates: October 1 - December 10
(10 sessions)

Time: 1:00 p.m. - 2:30 p.m.

Location: In-person at TUCC

The Spanish Civil War was considered by many as the beginning of World War 2, a unique encounter between two forces of evil: fascism and communism. It is also the story of those who volunteered to participate in this conflict, primarily those

opposed to fascism. Many prominent writers became Dramatis personae by devoting their talents to reporting this war. Prominent among them were the Jewish photojournalists Robert Capa and Gerda Taro, the British writer George Orwell, the Americans Ernest Hemingway and Martha Gellhorn and the Spanish artist of Guernica, Pablo Picasso. By devoting their unique talents to reporting the Spanish Civil War, the conflict attained greater stature in the literary world and elevated

its reportage. These sagas and their implications will be discussed in this course.

Maximum: 30

Instructor Bio: Paul Farber, AB, DDS, University of Michigan; PhD, University of Rochester; professor emeritus, Temple University School of Medicine. Paul spent 35 years teaching basic science to medical and dental students. He has published his research in microbiology and immunology.

THE UNIFICATION OF ITALY AND GERMANY

Instructor: Steven Pollack

Day of Week: Thursday

Dates: October 10 – November 14
(6 sessions)

Time: 9:30 a.m. – 10:30 a.m.

Location: Hybrid at Ambler

At the time of the American Civil War, Germany and Italy underwent their own civil wars, creating systems of government that created the basis for European development to the time of WWI and opened the gates to the rise of fascism between the wars. What happened in Europe that so affected us all? How does it affect us today?

Maximum: 30 In-person/100 Online

Instructor Bio: Steve Pollack is a performer, director, lecturer and actor

who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and as a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson Univ.



HUMANITIES

EDUCATION IN A SOCIAL DEMOCRACY

Instructor: Edward Dodson

Day of Week: Thursday

Dates: October 10 – December 12
(9 sessions)

Time: 10:00 a.m. – 11:30 a.m.

Location: In-person at TUCC

This course will examine the careers and continuing influence of two of the great innovators in higher education, Robert Maynard Hutchins and John Dewey.

Maximum: 60

Instructor Bio: Ed Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.

EDUCATIONAL SOLUTIONS

Instructor: Debra Weiner

Day of Week: Tuesday

Dates: October 1 – December 10
(10 sessions)

Time: 2:00 p.m. – 3:00 p.m.

Location: Hybrid at TUCC

Instead of focusing on persistent

educational problems, we will hear from practitioners who have implemented replicable solutions—in school leadership, parent involvement, math instruction, preparing low-income students for college, African American history, dropout prevention/school reentry, and support for hungry and homeless college students. In

the first session we will formulate interview questions for the guest speakers. In the last two sessions we will discuss how school systems and community dynamics can be modified to facilitate program replication and school and student success.

Maximum: 30

Instructor Bio: Debra Weiner has graduate degrees in city planning and urban education through which she has met local

innovators from diverse professions who share a commitment to making Philadelphia a more united, resilient and equitable community. Her 45-year career in education included leading several non-profit education advocacy organizations, advising state and local education officials, designing and evaluating college prep programs and high school/college partnerships, researching policy options, and teaching working adults in higher education.

PHILADELPHIA PATHBREAKERS

Instructor: Debra Weiner

Day of Week: Wednesday

Dates: October 2 - December 11
(10 sessions)

Time: 11:00a.m. - 12:00p.m.

Location: Hybrid at TUCC

If there were an Academy Award for local innovation, our guest speakers would all be winners: a composer of jazz opera and oratorio, the founder of a solar corporation that also trains solar installers, a real estate developer who has trained and financed hundreds of minority contractors to become developers, a parent and educator who organizes parents of students in struggling schools to spearhead school improvement, a City

Council staffer who leads the creation of affordable housing for City employees in gentrifying neighborhoods, a Black pioneer in public relations, a leader in a multi-service Hispanic community development agency, and a nutritionist who addresses food as medicine. In the first class we will develop interview questions for the Pathbreakers, and in the final sessions we will discuss common characteristics of the pathbreakers we have interviewed and how their personal characteristics have played into their success.

Maximum: 30

Instructor Bio: [See above.](#)

MILESTONES IN WORLD CULTURE

Instructor: Albert Fried-Cassorla

Day of Week: Thursdays

Dates: October 10 - December 12
(9 sessions)

Time: 10:30 a.m. - 11:30 a.m.

Location: Hybrid at TUCC

This course will illustrate the instructor's view of the most significant events and achievements of humanity through the arts, over millennia. Among the topics referred to will be the invention of writing, the development of democracy, the ceiling of the Sistine Chapel, Monteverdi's Orfeo, and more. Mankind's atrocities will be referred to only glancingly. We will mainly be celebrating our achievements, large and small.

Maximum: 40 In-person/50 Virtual

Instructor Bio: Albert Fried-Cassorla has enjoyed sharing his love of language, the

arts and creativity for many years, and in varied settings. As a professor at Gwynedd Mercy University for eight years, he taught Introduction to Poetry and Creative Writing. The poetry course featured extensive historical materials. At Temple University, he taught Advertising and Copywriting. He also served as president of the Philadelphia Direct Marketing Association. Prior to those experiences, he taught English in the Philadelphia School District for several years. Many of his plays have been performed or given readings over the years. He also won the Best New Play competition of the Philadelphia Dramatists Center for 2019.

UNDERSTANDING CANADA

Instructor: Robert Timko

Day of Week: Tuesday

Dates: October 1 – December 10
(10 sessions)

Time: 10:00 a.m. – 11:30 a.m.

Location: In-person at TUCC

We will look at how history and geography helped define the Canadian identity and how that identity is demonstrated in the Canadian institutions of state, social programs, arts and literature, the economy and foreign policy, and Canadian popular culture (sports, music, television and film). Additionally, we will talk about bilingualism, multiculturalism, and Indigenous culture in Canada together

with Canada's differences from the United States and its culture and identity.

Maximum: 40

Instructor Bio: Robert Timko is Professor Emeritus of Philosophy and Canadian Studies at Commonwealth University of Pennsylvania, Mansfield. He served as President of the American Association of Philosophy Teachers and the Middle Atlantic and New England Council for Canadian Studies and held Visiting Teaching and Research Professorships in Philosophy and Canadian Studies in Russia, Canada, and the U.S. He is an enthusiastic fan and devoted student of the Murdoch Mysteries.

LANGUAGES

DEUTSCHE NACHRICHTEN (GERMAN NEWS): INTERMEDIATE/ADVANCED GERMAN STUDY

Instructor: Cheri Micheau

Day of Week: Monday

Dates: October 7 – December 2
(8 sessions)

Time: 10:00 a.m. – 12:00 p.m.

Location: In-person at TUCC

This course is geared toward intermediate and advanced German students. Current events in German-speaking countries (political, cultural, environmental, artistic, economic, etc.) will be covered to create a backdrop to the continuing study of the German language. Connections between current issues and historical events (the topic of previous semesters) will be made. Grammar review, vocabulary expansion, public speaking, accuracy in listening comprehension, and building fluency are the goals for this class. Participants will

be involved in presenting short reports and in helping classmates review difficult language features. Students may work in pairs or small groups on some classroom tasks. The ever-popular homework assignments allow students to review and automatize their language skills.

Maximum: 25

Instructor Bio: Cheri Micheau, (PhD, educational linguistics, 1990, Penn) taught graduate courses in educational linguistics and language at West Chester, Drexel, Temple, and Penn, and coached teachers of English as a second language (ESL) in the School District of Philadelphia. She taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA, and at Frankfurt International School in Germany.

FRENCH 3: LANGUAGE AND LITERATURE

Instructor: Mark Germano

Day of Week: Tuesday

Dates: October 1 – December 10
(10 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: In-person at TUCC

An enthusiastic review of French grammar, with conversation as we read and

discuss a classic 20th Century French novel: *L'Étranger* by Albert Camus. This course is not for beginners. You will be notified a few weeks in advance of the semester, regarding required books.

Maximum: 15

Instructor Bio: Mark Germano, BA,

Dartmouth College, MA, Middlebury College (thesis on French Foreign Policy, 1982). He also studied at Institut d'Etudes Politiques de Paris, Universite de Caen, Universite de Paris. He taught French to secondary, undergraduate, and adult students in the United States and France

(1976-1988). He was Director of Studies Rassistas Language Programs Abroad (1986-1989); Director of College Counseling, Lycee Francais de New York (1988-1999) and in other schools in the United States and Switzerland (1999-2006).

FRENCH ADVANCED BEGINNER/INTERMEDIATE

Instructor: Nicholas Mastriplito

Day of Week: Tuesday

Dates: October 1 – December 10
(10 sessions)

Time: 10:00 a.m. - 12:00 p.m.

Location: In-person at TUCC

The class will study French grammar and pronunciation with the goal of being able to express simple ideas in French. There will be many opportunities to practice during class in a fun and supportive environment. The text used during class is

The Ultimate French Review and Practice by Stillman and Gordon, McGraw Hill. The books are available on Amazon.

Maximum: 23

Instructor Bio: Nick Mastriplito, BA and MA, French language and literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant. He also taught French for several years at a private school on the Main Line.

GERMAN FOR BEGINNERS

Instructor: Cheri Micheau

Day of Week: Monday

Dates: October 7 – December 2
(8 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: In-person at TUCC

This is a beginning-level language course for students who have not studied more than one semester of German; some limited German language background is desirable. The focus is on practical German for travelers, with a special

emphasis on listening, speaking, pronunciation, and vocabulary. Grammar study is contextualized through tasks and topics related to travel, and cultural information about German-speaking countries is included in many lessons. Students work frequently in pairs or small groups to practice new structures and vocabulary, to gain confidence, and to increase speaking fluency.

Maximum: 25

Instructor Bio: [See above.](#)

SPANISH 1

Instructor: Michael Niederman

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: Online via Zoom

This semester's course is part one of a three-part course, continuing through the summer semester 2025. The class is intended for students who are new to Spanish. The class will begin by learning the pronunciation of the alphabet. Each new lesson will build on what students have learned in the previous lessons. Students will learn various points of grammar used in creating sentences to be

able to communicate effectively. Students will work from a textbook but will also have oral exercises to help students learn to communicate verbally.

Maximum: 15

Instructor Bio: Michael Niederman, MBA, accounting, Temple University; BA, Spanish language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.

SPANISH 2

Instructor: Michael Niederman

Day of Week: Tuesday

Dates: October 8 – December 10
(9 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: Online via Zoom

This course is the first part of a full-year class. It will continue into Spring and Summer 2025. It is geared towards students who have taken Spanish 1 at OLLI or have equivalent experience. Students

will study direct and indirect objects and their placement in a sentence; reflexive verbs; and impersonal expressions. Students will work from a textbook and will do follow-up oral exercises in class. The class goal is to make students more knowledgeable about written Spanish, and to get comfortable speaking aloud.

Maximum: 15

Instructor Bio: [See above.](#)

SPANISH CONVERSATION

Instructor: Stephanie Sesker

Day of Week: Thursday

Dates: October 10 – December 12
(9 sessions)

Time: 10:00 a.m. – 11:00 a.m.

Location: Online via Zoom

This course is designed for students at the low intermediate to intermediate level of Spanish. Each one-hour class will consist of a short grammar lesson followed by guided, small group conversations. Grammar lessons will focus on common problems for intermediate students. Conversations will include new vocabulary and questions based on everyday issues. Student input as to grammar issues and conversation topics will be encouraged. Homework will be focused on listening skills through

videos and podcasts. Active participation in each class is required.

Maximum: 20

Instructor Bio: Stephanie Sesker, MA in linguistics, University of Iowa. Stephanie was involved in English as a Second Language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: In-person at TUCC

This course is conducted entirely in Spanish. We will begin with Q & A about the news, local and international, as well as personal information. Then we will start with the reading and discussion of a short story from our reader or from the Internet. Next we will discuss an episode of *Destinos*, an audio-visual series about the Castillo family. We will search the Internet for up-to-date information about a

selected Spanish speaking country.

Maximum: 20

Instructor Bio: Phyllis Bailey, BA in Spanish, University of Kentucky; MS in education administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.



LAW

HOT BUTTON ISSUES IN IMMIGRATION LAW & POLICY

Instructor: Judith Bernstein-Baker

Day of Week: Monday

Dates: September 30 – October 21
(4 sessions)

Time: 10:30 a.m. – 11:30 a.m.

Location: Online via Zoom

This 4-session course provides an overview of the U.S. immigration system, discussing pathways to legal entry and status, asylum and refugee processing, border issues, child and family separation and immigration enforcement. The goal is to provide learners with tools to understand the components of the immigration system, roles of various stakeholders and the impact of immigration policy on foreign nationals.

When appropriate, “front line” service providers/professionals and impacted immigrants are featured guest speakers.

Maximum: 75

Instructor Bio: Judith Bernstein-Baker, for 18 years, was executive director of HIAS PA, the largest nonprofit provider of immigration legal services in Pennsylvania. HIAS PA also provides refugee resettlement, ESL, and other supportive services. She has an MSW/JD degree and handles pro bono immigration cases. She is co-author of a text, *Understanding Immigration Law and Practice*. She has taught immigration law at Chestnut Hill College and Community College of Philadelphia.

HOT TOPICS IN JUSTICE AND LAW

Instructor: Lynn Marks

Day of Week: Tuesday

Dates: October 8 – October 29 &
November 12 – November 19
(6 sessions)

Time: 10:00 a.m. – 11:30 a.m.

Location: Online via Zoom

Explore current policy issues, sometimes from opposing perspectives. Expert speakers include political and community leaders, journalists, and advocates for justice. The schedule will be flexible to address current news cycles. Topics may include: “hot” U.S. Supreme Court cases and the state of the Court; Ed Rendell or others analyzing election results and consequences, including media coverage; reparations; voting

issues, including PA litigation; legal issues for seniors; prisons; expanding access to the civil justice system; assessment of new Philadelphia Mayor’s administration; and more.

Maximum: 500

Instructor Bio: Lynn A. Marks, JD. She is a public interest lawyer specializing in leading nonprofit organizations. She has been executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and Women’s Medical Fund, and has chaired the boards of directors of Living Beyond Breast Cancer; PA Interbranch Commission for Gender, Racial, and Ethnic Fairness; Women’s Law Project; and National Clearinghouse for the Defense of Battered Women.

MIGRATION, REFUGEES AND HUMAN RIGHTS

Instructor: Bob Groves

Day of Week: Monday

Dates: September 30 – November 18
(8 sessions)

Time: 1:00 p.m. – 2:30 p.m.

Location: Hybrid at TUCC

The opportunities and challenges presented by migrants are big issues on the world stage. Major emphasis in this course will be placed on the human rights of those seeking refugee status and asylum due to dangers they face in their

countries of origin. This course will also examine the history of migration in the United States. Another key focus will be on proposals to address immigration in the United States. Guest speakers from organizations serving migrants will be part of some classes.

Maximum: 60 In-person/300 Virtual

Instructor Bio: Bob Groves has over 40 years’ experience in health and human services. For 25 years, he held CEO

positions with the Health Promotion Council of Southeastern Pennsylvania and The Philadelphia Senior Center. He holds masters' degrees in Urban Studies and Public Health. Since retirement, Bob has been part of numerous community projects including teaching at OLLI since 2012. His primary courses have focused

on human rights, democracy and climate change. Bob also has spoken on human rights issues to youth and adult groups affiliated with the World Affairs Council of Philadelphia, local schools as well as senior living facilities. Born and raised in Philadelphia, he lives in Center City.

LITERATURE & WRITING

APPRECIATING SOME OF AMERICA'S FAVORITE POEMS

Instructor: Tom Sexton

Day of Week: Wednesday

Dates: October 2 – October 30
(5 sessions)

Time: 1:00 p.m. - 2:30 p.m.

Location: In-person at Ambler

In this class we will read and enjoy selected poems by Robert Frost, Emily Dickinson, Langston Hughes, Carl Sandburg and others. Class discussions will include analyzing the themes of each poem along with learning to appreciate the poet's use of figurative language in general and metaphor in particular.

Students will be encouraged to share their observations and interpretations. A brief biography of each poet will be provided.

Maximum: 25

Instructor Bio: Tom Sexton has earned a B.A. in Philosophy from Villanova University and a Master's in Education from St. Joseph's University. He is a retired 35-year English instructor and 51-year coach at Cheltenham High School. He has taught Educational Psychology to teachers and authored a coaching philosophy book entitled *Creating a Team Like No Other*.

ESSENTIALS TO SELF-PUBLISHING YOUR BOOK

Instructor: Vivienne Munn

Day of Week: Tuesday

Dates: October 1 – November 5
(6 sessions)

Time: 3:00 p.m. - 4:30 p.m.

Location: Online via Zoom

Join author Vivienne Munn to learn the basics of self-publishing. This workshop covers everything from writing your first draft to the different types of editing. You'll also discover how to submit your work for publication through Amazon. Gain essential knowledge for getting your memoir, children's book, or fiction work out into the world. Additionally, there will be a brief discussion on marketing your

book. Don't miss this fun and insightful hands-on workshop. Get started on your publishing journey today!

Maximum: 15

Instructor Bio: Vivienne Munn, an American Novelist, Elder-Care Patient Advocate, Educator, and Inspirational Speaker. Vivienne writes children's books and middle-grade books. She has published several children's books, her first of which, *My Pal Buddee-The Checker King*, debuted in 2015. She is a former university professor with twenty years of experience in teaching and publication (two non-fiction, adult, and inspirational books).

EXPLORING HERITAGES AND NICHE IN LITERATURE

Instructor: Lyle Murley

Day of Week: Tuesday

Dates: October 1 – December 10
(10 sessions)

Time: 1:00 p.m. - 2:30 p.m.

Location: In-person at TUCC

We will be reading and discussing novels, plays, and poems to explore writers' own ways of articulating such explorations. During the semester, we will focus on such works as *Catcher in the Rye*, *The Woman Warrior*, *Ceremony*, *Little Eyolf*, and *The Madwoman of Chaillot* along with a number of poems. Poetry selections will

be available on computers. On October 1, we will be discussing Eugene O'Neill's play *Long Day's Journey into Night*.

Maximum: 40

Instructor Bio: Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

MORE MURDER AND MAYHEM

Instructor: Brenda Gray

Day of Week: Monday

Dates: September 30 – December 9
(10 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: In-person at TUCC

This is a survey course on the mystery novel. This semester we'll cover anti-heroes and capers, senior sleuths, the clergy and crime, ethnic detectives, and spies, and we'll discuss modern masters of the genre. Attendance in previous semester of course not required.

Maximum: 28

Instructor Bio: Brenda Gray, B.A. San Jose State University, Graduate courses: San Jose State and University of California, Santa Cruz. She is a retired librarian, literacy consultant and teacher/trainer, who directed library and nonprofit programs in Northern California and Seattle, provided technical support and consultation to literacy programs and taught classes and workshops. She enjoys sharing her love of books.

SHAKESPEARE: 3 PLAYS

Instructor: Wendy Buckingham

Day of Week: Thursday

Dates: October 10 – December 12
(9 sessions)

Time: 1:30 p.m. - 3:00 p.m.

Location: Online via Zoom

We will read and discuss three plays by William Shakespeare, as well as exploring his language and techniques for

deciphering it.

Maximum: 35

Instructor Bio: Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

SHORT TALES AND BOOK BITES

Instructor: Tony Trifiletti

Day of Week: Tuesday

Dates: October 1 – December 10
(10 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: Online via Zoom

This is a 10-week discussion class where a facilitator will guide the class in a compelling analysis and debate on the selected short story. All class members will have a chance to provide comments as they choose. We will use stories available

on-line from different time periods as well as stories available from previous anthologies used in class. We may also have a session or two on a selected non-fiction book. This is primarily a participative course where each session is led by a facilitator who leads the class in discussion of the selected work.

Maximum: 75

Instructor Bio: Tony Trifiletti, BS, University of Pennsylvania, MS, Imperial

College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for many years.

TECHNIQUES FOR WRITING MEMOIR, FICTION, NON-FICTION OR ANY WRITING PROJECT

Instructor: Frances Metzman

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 1:00 p.m. - 3:00 p.m.

Location: Online via Zoom

Learn from a published author whether you're advanced, intermediate, beginning writer or seeking new skills.

Learn techniques that encourage higher levels even if you are an experienced writer or grappling with untried concepts. These lessons will guide you to release the creative person within. Improve your work whether you intend to publish, enlighten family/friends, write for yourself or bolster a healing process. You

may read a work-in-progress and receive input from the group/teacher or just listen.

Maximum: 40

Instructor Bio: Fran Metzman, MA, University of Pennsylvania; BFA, Moore College of Art. Former adjunct professor at Rosemont College, Fran has published numerous short stories, essays, interviews, three novels, and a short story collection. After publishing the novel, *The Cha Cha Babes of Pelican Way*, the sequel, *The Cha Cha Babes Dance with the Devil*, came out and are both Amazon Best Sellers. She has received several literary awards and is fiction editor for Schuylkill Valley Journal. She has lectured extensively.

THE JOY OF POETRY

Instructor: Ray Greenblatt

Day of Week: Tuesday

Dates: October 1 – December 10
(10 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: In-person at TUCC

This course looks at 20th and 21st century American poetry by national as well as local poets. Through readings, recitals, and discussions, we meet many poets not familiar to general poetry readers. We examine styles, structures, and tropes used that define an individual poet's personality and approach to life. At

the end of the course, we will invite a live poet into our classroom for an intimate poetic experience.

Maximum: 20

Instructor Bio: Ray Greenblatt, MA, University of New Hampshire; BA, Eastern University. Ray taught English for 50 years. His poetry is widely published and translated around the world. He has written fiction as well as critical reviews. He sits on the boards of the Philadelphia Writers Conference and the Schuylkill Valley Journal.

WRITE NOW!

Instructor: Phyllis Mass

Day of Week: Thursday

Dates: October 10 – December 12
(9 sessions)

Time: 1:00 p.m. – 2:30 p.m.

Location: Online via Zoom

Write Now! is a continuing course given in the Fall and Spring which promotes right brain creative skills as opposed to analytics. The emphasis is on improvisation, creativity and exploring new ways to express oneself. If the course had a mantra, it would be; it is not what you say, but how you say it. The class will get to know each other through the written responses to prompts which are selected by the instructor. The class then writes for approximately 10 -15 minutes. Responses

to the prompts are then shared with the entire group. The instructor writes and reads her responses, too. Bring pen, pencil, and a notebook.

Maximum: 30

Instructor Bio: Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.



PHILOSOPHY, RELIGION & SPIRITUALITY

COMPREHENSIVE CHRISTIANITY

Instructor: David Low

Day of Week: Tuesday

Dates: October 8 – October 29 & November 12 (5 sessions)

Time: 10:30 a.m. - 12:00 p.m.

Location: Hybrid at Ambler

We will look at the world's largest faith with an emphasis on philosophical understanding of basics, of differences between its various major and a few minor groups, and of issues it has with modern life (women's rights, political influence, etc.). We'll first get an overview and understand why it broke down into over 20,000 (that's right, 20,000) sects, and from there look at various doctrinal differences. Both orthodox and mystical understandings will be presented, along

with similarities and contrasts with Eastern traditions for better understanding.

Maximum: 10 In-person/10 Virtual

Instructor Bio: Rev. David Low, MS, PhD, PTH, is an author, former Adjunct Professor of Religion, drug counselor, and—out of college—an entertainer (juggler), who today is an interfaith minister, and has a spiritual counseling practice. He has travelled extensively to visit Hindu, Buddhist, Sikh, Sufi, Jewish, Christian, and Muslim locales. He has practiced various forms of meditation for 40 years and has presented at IASD conferences (involving dream interpretation). Soon after getting

initiation from his major teacher, he began having dreams involving deities and other spiritual guides, which directed many decisions in his life. An epiphany in 2014 led him to write his first book,

Universal Spiritual Philosophy and Practice: An Informal Textbook for Discerning Seekers. See more at davidlowmsphd.com.

SEARCHING FOR HOPE, HEALING AND HOLINESS IN THE BOOK OF GENESIS

Instructor: Joanne Doades

Day of Week: Monday

Dates: October 7 – November 11
(6 sessions)

Time: 10:00 a.m. – 11:30 a.m.

Location: Online via Zoom

In this highly interactive text-based class, we will search the stories of the *Book of Genesis* for clues that will help us move toward hope, healing and holiness in our own lives. No Hebrew language required; all are welcome!

Maximum: 50

Instructor Bio: Joanne Doades taught at OLLI for five years until 2016, when she moved to Jerusalem, where she now lives. She was formerly the Director for Curriculum in the Union for Reform Judaism's Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today.

TOWARD THE MEANING OF HUMAN LIFE

Instructor: Alan Soffin

Day of Week: Monday

Dates: September 30 – December 9
(10 sessions)

Time: 1:30 p.m. – 2:30 p.m.

Location: Online via Zoom

This course is a seminar on the meaning of human life. It offers students a chance to reflect, philosophically, on this deepest of all questions. If an answer is possible, it will involve coming to know what kind of

beings we are and whether, in consequence of our nature, we may, indeed, have a purpose in this vast and mindless universe. Students need not begin as philosophers; our topic leads the way. This class is a journey we take together.

Maximum: 15

Instructor Bio: Alan Soffin, PhD, Social Foundations and Philosophy of Education. Primary doctoral course-work in

philosophy. Author, *Rethinking Religion: Beyond Scientism, Theism and Philosophic Doubt* (Telford: Cascadia Press, 2011, 434 pp.). Author, *Recollecting Honor, in Images of Youth*. Soffin has published in

Educational Theory, MLA Bulletin, and Dreamseeker Magazine, a Mennonite journal to which he contributed a series of articles on religion and the religious.

TWELVE-STEP SPIRITUALITY

Instructor: David Low

Day of Week: Wednesday

Dates: October 9 – October 30
(4 sessions)

Time: 6:30 p.m. - 8:00 p.m.

Location: In-person at Ambler

About one in ten people have either developed addictions to substances or behaviors or are strongly tempted to indulge them too often. Whether or not this is your situation, the 12 steps are a universal blueprint for strengthening

spirituality and applying learning, discipline, introspection and appropriate networking to any area of life. We will employ meditation and other contemplative methods to enhance insights connected with your 12-step work! This course is not a 12-step meeting; it will be half Lecture/PowerPoint/Video format and half optional, structured dialogue.

Maximum: 15

Instructor Bio: [See above.](#)

POLITICAL SCIENCE

CHALLENGES OF NATIONS CONFRONTING POLITICAL VIOLENCE: ISRAEL, UKRAINE

Instructor: Michael Cleary

Day of Week: Monday

Dates: September 30 – October 21
(4 sessions)

Time: 1:00 p.m. - 2:00 p.m.

Location: Online via Zoom

Discuss how the Separatists of the Ukraine (proxies of Russia), Hamas (proxies of

Iran) and Drug Cartels of Latin America achieve their goals through political violence. Lectures include personal experiences with Military and Departments of Justice and State deployments during the 1990's and Post 9-11. Sessions consist of power point presentations, interactive discussions,

photos and a guest speaker.

Maximum: 75

Instructor Bio: Michael Cleary has a Master's degree and a JD. A former Juvenile Probation Officer, he has been a career prosecutor for 27 years. He's a

guest lecturer and adjunct professor at Immaculata University. Mike deployed with the Army during the invasions of Panama, Desert Storm, Haiti, Balkans, and tours in Iraq. In 2011, he was a U.S. attorney to Anbar Province, site of the Islamic State's insurgency.

ELECTION 2024: THE GOOD, THE BAD AND THE UGLY

Instructor: Laslo Boyd

Day of Week: Thursday

Dates: October 10 - December 12
(9 sessions)

Time: 10:00 a.m. - 11:00 a.m.

Location: In-person at TUCC

Explore an unconventional perspective on this year's Presidential Election, delving into its unprecedented nature and potential implications for the future of democracy. This current events course tracks the campaign week-by-week up to and beyond Election Day. We'll also consider the constitutional and historical context of presidential elections, our traditional expectations of what constitutes a "fair" election and how the rules and norms of politics have changed in recent years. Critical insights into recent

changes and their implications are offered, with an open invitation to diverse perspectives, fostering lively, thought-provoking discussions. Join for an exploration of this pivotal moment in American history. In this course, "alternative facts" will not be entertained. Only the facts.

Maximum: 50

Instructor Bio: Laslo Boyd, UPenn, Ph.D., Political Science, 1971. Professor and Department Chair, Department of Government and Public Administration, University of Baltimore. Adjunct Faculty, Towson University. Chief education policy advisor, Maryland Office of the Governor. Founder of Change PA, a Pennsylvania PAC focused on state elections.

MIDDLE EAST AND THE MUSLIM WORLD: REFLECTIONS ON POLITICS, LAW AND VIOLENCE

Instructor: Iftexhar Houssain

Day of Week: Thursday

Dates: October 10 - December 12

(9 sessions)

Time: 1:30 p.m. - 3:00 p.m.

Location: Online via Zoom

With specific focus on the Middle East and the world events, this course will explore the historical development of statecraft and political movements in Muslim societies and how source text, textual interpretation and real-politick have influenced the course of that development. Following Harvard law professor Noah Feldman's crucial book *The Fall and Rise of the Islamic State* we will review a brief history of how Islam and politics interacted over centuries before delving into the birth and development of Islamic Law. The decline of the practice of Islamic Law will be explored next; this will be followed by an extensive look into the rise of political Islam as a consequence. We will talk at length about questions around allegiance, reform, and the more recent trend to conflate extremism and

politics. Since the war in Israel is a heated topic, before it is discussed, the instructor will temporarily stop the class, forewarn students, and encourage anyone for whom this is a sensitive subject to take a break and come back when it is over.

Maximum: 100

Instructor Bio: Iftekhar Hussain, born in Bangladesh, earned a BA and an MA at Texas A&M and worked toward a PhD at Penn State. Currently he oversees a Montessori education system in the Main Line area. He is engaged in local interfaith educational initiatives with a focus on basics of Islam and Islamic jurisprudence. In addition to serving as the Board Chair of CAIR-PA, Iftekhar has served as a member of the Board of Directors of the ACLUPA and advised AFSC's Middle East Peace Building Unit.

POLITICAL COMMUNICATION IN THE CYBER AGE

Instructor: Stanley Cutler

Day of Week: Wednesday

Dates: October 2 - November 20
(8 sessions)

Time: 10:30 a.m. - 12.00 p.m.

Location: In-person at TUCC

This class is an eight-week course during which students will develop an understanding of the ways mass and social media have influenced political speech. It is a discussion class in which participation is encouraged. The topics will be US

history, communication theory, political science, Pew research, and media studies.

Maximum: 30

Instructor Bio: Stan Cutler, formerly on Penn State's Speech and Communications faculty, enjoyed a long career in information technology until his retirement. Since then, he has written a book about political convention rhetoric and seven mystery novels, including a current Amazon best seller, *Three Percent*

of the Vote about election fraud. In 2015, alarmed by the debasement of political rhetoric, he began teaching the fundamentals of rhetoric as they apply to political speech at lifelong learning

venues in and around Philadelphia, continually updating the material in keeping with recent events. He taught his first course at OLLI in 2019.

PROPAGANDA

Instructor: Joseph Cappella

Day of Week: Wednesday

Dates: October 9 – November 13
(6 sessions)

Time: 1:00 p.m. – 2:30 p.m.

Location: In-person at TUCC

“Propaganda” treats principles and selected examples of propaganda from World War I forward to the present day. Specific topics include Nazi propaganda of the 1920s and 1930s, Russian propaganda in the 21st Century, and health-oriented propaganda surrounding vaccines. The concepts of propaganda and persuasion, gaslighting, mis-, dis-, and mal-information are discussed and distinguished. Continuities and changes in the conduct of propaganda by political entities are examined as communications

media have moved from mass to highly individualized social media.

Maximum: 40

Instructor Bio: Joseph N. Cappella is an Emeritus Professor of Communication at the University of Pennsylvania. He has taught graduate and undergraduate courses at the University of Wisconsin-Madison and the Annenberg School for Communication at Penn. His research has focused on persuasion and the effects of message strategies in public health and political communication. He is a Fellow of the International Communication Association (ICA) and its past president, a distinguished scholar of the National Communication Association, and recipient of ICA’s Mentorship Award.



PSYCHOLOGY

BUDDHIST PSYCHOLOGY

Instructor: Helen Rosen

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: Online via Zoom

Buddhist psychology is concerned with the nature of lived experience. At the forefront of experience stands consciousness. So, how is the nature of experience understood through a Buddhist lens? What is the cause of suffering, and/or, conversely, how can we find happiness from a Buddhist point of view?

Maximum: 100

Instructor Bio: Helen Rosen, PhD, has been studying and practicing Buddhism for close to 25 years. She was previously on the faculty of The Won Institute of Graduate Studies, where she taught Buddhist Psychology among other courses. She has published articles on Buddhism and Meditation and leads meditation at The Philadelphia Meditation Center in Havertown. She has a certificate from the Integrated Study and Practice Program at The Barre Center for Buddhist Studies.

THE CHANGING CULTURE OF FATHERHOOD

Instructor: Jay Fagan

Day of Week: Tuesday

Dates: October 1 – October 22

(4 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: In-person at TUCC

Today's fathers have redefined what it means to be a dad. The image of fathers as breadwinners and disciplinarians who seldom engaged in caregiving has given way to new expectations. Modern-day fathers are expected to be nurturers, child-centric, engaged, and equal partners with mothers in the care of children while continuing to be providers or co-providers. Fathers encounter many challenges in meeting these expectations. They face pressures to be good providers, to balance work and parenting, and often to be loving husbands and life partners. This 4-session course will focus on the changing role of fathers, the influence of fathers on children's development, the

challenges of fathers who do not live with their children, the importance of mother-father relationships, and U.S. policies affecting fathers. The class will consist of a combination of lecture, discussion, and presentation.

Maximum: 20

Instructor Bio: Jay Fagan, PhD, is Professor Emeritus in the School of Social Work at Temple University. His research has focused on father-child relationships and coparenting in nonresidential and low-income families. He has published three textbooks: *Fathers and Early Childhood Programs*, *Clinical and Educational Interventions with Fathers*, and *New Research on Parenting Programs for Low-Income Fathers*. Jay has published 92 peer reviewed research papers mostly on fathers. He has taught human behavior and social environment courses at Temple University since 1990.

SCIENCE & TECHNOLOGY

AI AND CHATGPT: INVESTIGATING CREATIVITY

Instructor: William Dowling

Day of Week: Thursday

Dates: October 10 – November 14
(6 sessions)

Time: 1:30 p.m. - 3:00 p.m.

Location: In-person at TUCC

Dive into Large Language Models (LLMs) like ChatGPT. The first half of this course gives an overview of LLMs, with historical context and hands-on usage with numerous examples, both instructor- and student-contributed. The focus is on distinguishing domains where LLMs do well from domains where they do poorly. In the second half of the course, we concentrate specifically on questions of creativity. What is creativity? Can it

be measured? Can LLMs exhibit it, or are there theoretical or technical barriers? Examples are drawn from language/literature; problem-solving; music and other areas.

Maximum: 30

Instructor Bio: William (Will) Dowling has an A.B. in Linguistics from Princeton and a Ph.D. in Computer Science from Penn. After several years teaching Math and C.S. at Drexel he took jobs in industry with a focus on the intersection of natural language application and novel computing/data organization. Retired from Elsevier as a data scientist, he is currently working part-time applying LLMs in the medical domain.

GETTING MORE FROM YOUR IPHONE AND IPAD

Instructor: Gary Rose

Day of Week: Tuesday

Dates: October 1 – November 19
(8 sessions)

Time: 10:00 a.m. - 11:30 a.m.

Location: In-person at TUCC

This hands-on course will cover the many features of Apple iPhones and iPads, including the newest operating system updates. We will explore functions that

allow you to personalize your devices; messaging and email; taking and editing photos; Notes, Apple Pay, News, Health, and other pre-installed and 3rd party apps, which make your devices an integral part your daily life. This course is taught from the instructor's iPhone and all students are encouraged to follow along on their own devices.

Maximum: 35

Instructor Bio: Gary Rose was born and raised in Brooklyn, NY. He received his BA in political science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he

joined his family fashion jewelry business. Upon selling the business and retiring for now, he has been consulting, taking classes, mentoring, volunteering, and traveling.

HOT ISSUES IN COMPUTING

Instructor: Stephen Garland

Day of Week: Monday

Dates: September 30 – October 21
(4 sessions)

Time: 1:00 p.m. – 2:30 p.m.

Location: In-person at TUCC

Computing and communication provide substantial benefits to society. They are also disruptive technologies that create serious problems. Solutions to these problems will require a mix of technology and public policy. This course explores problems and how they might be addressed related to the following issues: Privacy (medical and financial records, face recognition, location data, and the needs of law enforcement and national security). Security (identity theft, ransomware, denial of service, and

secrecy). Fairness (the digital divide, implicit biases in databases, and network neutrality). Intellectual property (patents, copyrights, and material used and generated by ChatGPT).

Maximum: 40

Instructor Bio: Stephen Garland earned a PhD in mathematical logic at the University of California at Berkeley. In the first half of his career, he was a Professor of Mathematics and Computer Science at Dartmouth College. In the second half, he was a Principal Research Scientist in MIT's Computer Science and Artificial Intelligence Laboratory, with a specialty in software engineering. He has also testified as an expert witness in disputes involving patents, copyrights, and trade secrets for computer software.

INTRODUCTION TO GEOLOGY

Instructor: Jonathan Roth

Day of Week: Monday

Dates: September 30 – November 4
(6 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: Online via Zoom

The first lecture will be a discussion of the relatively new concept of the interdependence and co-evolution of the geosphere and biosphere. Life

affected the evolution of geology and geology affected the evolution of biology. The remainder of the course will be a survey of standard topics in geology that includes continents, tectonics, rocks, minerals, volcanic activity, erosion, soils, ground water, geologic structures, earthquakes, mountain formation, and the geology of fossil fuels.

Maximum: 300

Instructor Bio: Jonathan Roth, BS in biology, MS in chemistry, SUNY Albany;

MD, SUNY Downstate. He did his residency in anesthesiology at Saint Elizabeth's Hospital in Boston. He completed a fellowship in cardiothoracic anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center where he is chairman emeritus of the Department of Anesthesiology. He has authored many articles, book chapters, editorials, letters to the editor, and case reports. He enjoys judging science fairs and performing stand-up comedy.

THE SECRET WW2 PROJECTS THAT SPARKED THE COMPUTER REVOLUTION

Instructor: Nancy McDonald

Day of Week: Monday

Dates: September 30 – December 9 (10 sessions)

Time: 10:30 a.m. - 12:00 p.m.

Location: Online via Zoom

As digital computing emerged during World War II, a brilliant mathematician surreptitiously used a massive new computer to unravel a Manhattan Project conundrum. Code breakers painstakingly decrypted Nazi messages with top secret machines but concealed their triumphs for 30 years by destroying their inventions after the war. Another clandestine innovation remained classified throughout the Cold War for fear Soviet adversaries would learn it. This course will reveal the

secrets, the race against the clock, and the ingenious technical breakthroughs that helped win the war and subsequently sparked the computer revolution.

Maximum: 250

Instructor Bio: Nancy McDonald, EdD, Drexel University; MBA, Widener University; BS, math, Clarkson University. She was academic chair for the graduate technology program at Wilmington University and has taught information technology courses for over twelve years. Previously, she worked in information technology for 32 years, including as a senior executive at Accenture, a technology consulting company, and chief information officer for a \$2B global business at DuPont.

THE VOYAGE OF CHARLES DARWIN

Instructor: Eric Clausen

Day of Week: Monday

Dates: September 30 - November 18
(8 sessions)

Time: 7:00 p.m. – 8:30 p.m.

Location: Online via Zoom

This eight-week class will be built around the 1978 seven-part BBC documentary series titled *The Voyage of Charles Darwin* and an additional documentary about the life of Captain (later Admiral) Robert Fitzroy. Each class session will begin with an instructor introduction and be followed by a showing of the documentary and then a class discussion.

Should YouTube availability of the documentaries change alternate documentaries and/or lectures related to Charles Darwin will be used.

Maximum: 100

Instructor Bio: Eric Clausen earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

UNDERSTANDING THE WORLD OF HARDWARE AND SOFTWARE

Instructor: Thomas Carroll

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 9:00 a.m. – 10:30 a.m.

Location: Online via Zoom

Software is ubiquitous in our daily lives, not only computers and laptops but embedded in devices like switches, thermostats, refrigerators, and cable set-top boxes. This course will explore how software and devices are created and interconnected, from CPU hardware to high level language. It will also provide an overview of the types of teams, tools and

processes that help build products and systems that power our world. This is not a programming course. Some small, easy to understand programming examples will be shown. No prior coding necessary! This course was previously called 'Software Development - An Introduction', first presented during the 2024 Spring Session. Each class is about 60 minutes of presentation and up to 30 minutes for open questions and follow-up.

Maximum: 30

Instructor Bio: Tom Carroll, BS (Electrical Engineering Technology, Temple University) and MS (Computer Science,

Villanova University), has been a professional in hardware and software development for nearly 40 years. In various roles as technical contributor, manager and director his work has included embedded software and circuit board design in the process control industry, software development for cable and satellite TV set-top boxes, TVs and

backend services. He has had the honor of leading and mentoring many wonderful professionals and teams both locally and abroad. When he's not working with software you might find him volunteering as a French horn player in the Philadelphia area, playing pickleball or helping some small non-profit groups with maintaining their websites.

YOU FLIP THE SWITCH AND THE LIGHTS BETTER COME ON!! THE GENERATOR TO YOUR HOME

Instructor: Lee Pedowicz

Day of Week: Monday

Dates: September 30 – December 9
(10 sessions)

Time: 11:00 a.m. - 12:00 p.m.

Location: In-person at TUCC

Why are there three wires on the top of the pole? Why are there two wires on the top of the pole? Why might there be one wire on top of the pole? Believe it or not, there is imaginary power. And what does it take to get electricity from the generator to you? You'd be amazed at the complexity of the electric power system. Without getting "scratch-your-head" technical, learn about electricity, the types of generators including renewables (hydroelectric, wind, solar). What are AC, DC power transmission, transmission lines, substations, and operations? How is the electric power system changing to meet the changing needs of society? How electricity is distributed, what's in your

house, the ways the system is regulated and electrically protected, and so much more are covered in this course.

Maximum: 20

Instructor Bio: Lee Pedowicz, PE, Master of Science degree with a specialty in electric power. Lee worked over 47 years in electric power system operations, field work, engineering and taught utility field and technical personnel. In his career, he taught basic electricity and mathematics at Con Edison's Learning Center. He has also given presentations at technical workshops and was the chairman of a committee to develop and "sell" an operations standard to North American utilities. Lee has also developed an electric power system class for engineers, and training for power system operators. He is currently working as an engineer evaluating electric power system risk management.



THEATER, MUSIC & FILM

AMERICAN HISTORY AND FOLK MUSIC

Instructor: Paul Selbst

Day of Week: Monday

Dates: September 30 – December 9
(10 sessions)

Time: 10:30 a.m. – 12:00 p.m.

Location: In-person at TUCC

This course presents American history in 6 eras, from its colonial settlement through the 1960s, as illustrated by folk songs, reflecting immigration, pioneering, farming, whaling, Indians, cowboys, hobos, hard times, slavery, civil rights, wars, and more. Students will be able to sing along to songs with choruses.

Maximum: 60

Instructor Bio: Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph's College of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

CONDUCTORS AND THEIR ORCHESTRAS

Instructor: Philip Simon

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 11:00 a.m. – 12:30 p.m.

Location: Hybrid at Ambler

Each session of this course introduces a world class orchestra conductor and the major orchestra(s) they conduct(ed). The first class will give students a framework from which to understand the conductor's importance to an orchestra and the training necessary to become a world class maestro. Class two will introduce the first of nine world-class professional conductors and their orchestras with a short biography of the conductor, a short history of the associated orchestra and video and audio clips of the conductor. For example, Leonard Bernstein, conducting the New York Philharmonic in a concert of a Gustav Mahler Symphony. The value added to the course is an opportunity to attend a live concert by the Philadelphia

Orchestra toward the end of the semester.

Maximum: 20 In-person/100 Virtual

Instructor Bio: Philip G. Simon, D.M.A., Associate Professor of Music, Emeritus, has directed professional, collegiate and high school bands and orchestras in six states and the United Kingdom. He is a contributing author to the popular music education series, *Teaching Music Through Performance In Band*, published by GIA. This year he celebrates 53 continuous years as a music educator. He has degrees from Boston University, the University of Maryland, and a DMA in conducting from the University of North Texas. Dr. Simon received three Citations of Excellence from the National Band Association and was nominated for Fairfax County Teacher of the Year in 1988. He is on the Alumni Board of the Boston Youth Symphony Orchestra. His new book, *A History Of American Popular Music*, was published in late 2023 by Cognella Publishing.

FILMS BY HITCHCOCK

Instructor: Marty Millison/Lloyd Kern

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 1:00 p.m. – 3:00 p.m.

Location: In-person at TUCC

This course will introduce, show and discuss films of Alfred Hitchcock. Each week, another film will be presented and students will be involved in critique and discussion.

Maximum: 40

Instructor Bio: Marty Millison, DSW, University of Pennsylvania, is a professor emeritus at Temple University where he taught for 33 years. He was chairperson of the Social Work Department from 1999 to 2004. Marty has taught 11 courses at OLLI including klezmer music, Jewish humor, and courses on film and travel. He loves movies and has traveled to over 50 countries.

Instructor Bio: Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977–1981 and was named the league’s Executive of the Year in 1977.

INTRODUCTION TO IMPROVISATIONAL THEATER

Instructor: Jean Haskell

Day of Week: Wednesday

Dates: October 2 – December 11
(10 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: Online via Zoom

A highly interactive course in which participants learn principles and practices of Improvisational Theater (IMPROV), including 1) accepting and building on another’s statement; 2) listening and responding spontaneously; and 3) creating characters. Activities include “warm up” games, storytelling, rhyming, and creating varied types of scenes. Improv Theater has been performed in Europe and the U.S. for many

years; it is said to be especially useful for older people because it enables us to be more flexible and creative in responding to the challenges of aging and taking care of others who are aging.

Maximum: 20

Instructor Bio: Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20-plus years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. “All about acting!” she says.

JAZZ AND THE GREAT AMERICAN SONGBOOK

Instructor: John Banger

Day of Week: Wednesday

Dates: October 2 – November 6
(6 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: Hybrid at Ambler

Jazz musicians have been fascinated by the music of the Great American

Songbook ever since the songs were written, in many cases almost a hundred years ago. In this class we will explore how jazz musicians have used their ideas and creativity to improvise on these popular songs and create unique musical expressions. The class is an update of an earlier class of the same name, with new composers and new songs added. So come join us as we listen to the music of Duke Ellington, Hoagy Carmichael, Jimmy Van Heusen, George Gershwin and others. No musical knowledge or previous exposure to jazz is necessary, just an interest in learning more about these exciting, uniquely American art forms.

Maximum: 100 In-person/200 Virtual

Instructor Bio: John Banger has been a music lover all his life. He was raised on classical music and developed an interest in jazz as a teenager. John has participated in and taught jazz classes in the Delaware Valley area for more than 8 years, teaching classes on Jazz Vocalists, Masters of Jazz, Understanding and Listening to Jazz, Jazz and The Great American Songbook, From Bessie to Bebop, Brazil and Beyond – An Unconventional History of Jazz and Active Jazz Listening for the Non-Musician. He spends much of his free time searching out and listening to jazz.

RECENT CHINESE FILMS

Instructor: Louis Friedler

Day of Week: Wednesday

Dates: October 9 – October 30
(4 sessions)

Time: 9:30 a.m. - 11:00 a.m.

Location: Online via Zoom

This four-week online course is an introduction to China through recent Chinese films. The films chosen will be different from those taught during previous OLLI courses and will mostly have been released since 2020. We will discuss the films' themes, their relevance to China today, and how the directors advance these themes visually. Participants will benefit from watching the

films before class, but are still welcome if they cannot. Each film will be subtitled and will be available online free or for a minimal charge. The specific films will be announced at least two weeks before the course begins.

Maximum: 60

Instructor Bio: Louis Friedler earned a BA from Colby College, a PhD from the University of Alberta (Canada) in Mathematics, was a college professor for 42 years, and is now Professor Emeritus at Arcadia University. He has taught Chinese film at Arcadia and both Chinese and Israeli film at OLLI. He has visited China several times.

SONDHEIM: "THEATER'S GREATEST LYRICIST"

Instructor: Toby Zinman

Day of Week: Tuesday

Dates: October 1 – November 19
(8 sessions)

Time: 1:30 p.m. – 3:00 p.m.

Location: In-person at TUCC

Each week the curtain will rise on another of Stephen Sondheim's shows. We'll talk about eight of them ("Never do anything twice"), our homemade Broadway season. Here's how we'll do it: each week we will watch/listen to the assigned show at home; then you'll read the script with the music in your mind. Then, in class, we'll discuss the themes, characters and those amazing lyrics. The instructor will provide a brief lecture about material related to the show (ex: Seurat's paintings for *Sunday in the Park with George*).

Maximum: 30

Instructor Bio: Toby Zinman, retired Professor of English at the University of

the Arts was awarded their prize for "Distinguished Teaching." She has published widely and lectured internationally on American theatre. She has won five grants from the National Endowment for the Humanities, spent a semester as a Fulbright professor at Tel Aviv University, and spent another semester as a visiting lecturer in China. A former theatre critic for the *Philadelphia Inquirer*, she currently writes for phindie.com about the arts in New York and Philadelphia. She has written for the *London Times* and the *New York Times*, *Variety* and *American Theatre* magazine, and was named by that magazine "one of the twelve most influential critics in the U.S." Her third career, as a widely published travel writer, has taken her all over the world, with adventures like dogsledding in the Yukon, walking coast-to-coast across England, and rounding up cattle on horseback in the Australian Outback.



WOMEN'S STUDIES

SAVING WOMEN'S HISTORIC SITES: SAVING WOMEN'S HISTORY

Instructor: Cynthia Little

Day of Week: Thursday

Dates: November 7 – December 5
(4 sessions)

Time: 1:00 p.m. – 2:30 p.m.

Location: In-person at TUCC

This course will examine the history of women in historic preservation while emphasizing those active in saving women's historic sites. It will cover information beginning with the 1855 Mount Vernon Ladies Association and leading up to the present day.

Maximum: 50

Instructor Bio: Cynthia Little holds a doctorate in history from Temple University. During graduate school in the 1970s, she co-founded Feminist Tours, the first women's history tour company. Since then, she has been involved with women's history, both locally and nationally, as one of the founders of National Women's History Month. She has worked as an historian, educator, and curator on exhibitions, programs, and large-scale history projects. Throughout her career she has advocated for bringing forward women's historical experience.

SHARED INTEREST GROUPS

sigs at olli

Shared Interest Groups or **SIGs** are **student-initiated** ways to **learn what you want to learn**. SIGs provide the opportunities for you to create a new group that can focus on your interests and passions. Plus SIGs help you meet new friends with whom you can socialize without the boundaries of the classroom. **Each SIG must have a minimum of four OLLI members and a maximum of eighteen.**

SIGs are not courses with a formal instructor in a classroom setting. You decide on the curriculum and the where and when. **SIGs are not bound by semester and can meet in the evenings, over weekends and even over vacations.**

The following SIGs are currently active:

"Ping Pong: Singles or Doubles" -- Meets at Ping Pad

"French Culture & Conversation in Philadelphia" -- Meets monthly to enjoy conversations in French, in various locations throughout Center City

"Cocktails & Conversation" -- Meets monthly at restaurants in Eastern Main Line

"Film & Fare" -- Watches current films followed by delicious cuisine afterwards

"Beading: One Bead at a Time!" -- Meet to learn and share beading patterns and experiences from beginner to advanced levels

"Museum A Go-Go" -- Visit art museums and other art venues with other art lovers

Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email ollisigs@temple.edu for more details.

OLLI MEMBERSHIP

benefits

- **Register** for as many [OLLI courses](#) as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- **Receive a Temple AccessNet account**, which can provide you with a **Temple email account**, **easy access to WIFI** in any Temple building, **access to computers** in Temple's computer labs, **access to Temple University Library** resources.
- **Be the first to learn about special one-time lectures, speakers, and informative sessions** that will be held periodically throughout the semester.
- Participate in [OLLI's Shared Interest Groups](#).
- Take out **books** or **DVDs** from [OLLI's library](#).
- **Receive discounts on courses** offered by other Temple programs such as **Senior Scholars**.
- **Schedule a digital coaching session** with an OLLI student worker who can help you learn how to do things on your smartphone or computer.

pricing

To enroll, visit the **Become an OLLI Member page** on the [OLLI website](#). There are two membership options when one wishes to join OLLI:

1. **Full year membership** that includes the **Fall, Spring, and Summer semesters** for only **\$290**.

2. **Semester-by-semester membership:**

- **Fall semester: \$125**
- **Spring semester: \$125**
- **Summer semester: \$75**
- **Spring/Summer: \$175**

OLLI does not offer household memberships. Every member of the household who wants to attend a class **must have their own OLLI membership.**

Remember: You must be enrolled in a current OLLI membership before you can register for courses.

PAYMENT

payment options

There are multiple ways to pay for your membership:

(Please note: We strongly recommend that you pay by credit card. In this way, your membership is processed immediately, and you will be able to register for courses right away.)

- **Pay by credit card online** on your own by logging in to your **Lifelong Learning Extended Education (LLEE) (formerly Destiny One)** account. Click [here](#) for step-by-step instructions.
- **Pay by credit card over the phone** by calling the **OLLI office** at **215-204-1505**.
- **Mail a check, payable to Temple University**, and in the memo section write “OLLI” and indicate the semester you are enrolling in. Please mail it as soon as possible to this address: **Osher Lifelong Learning Institute, Temple University 1515 Market Street, Suite 417, Philadelphia, PA 19102**.

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your Lifelong Learning Extended Education (LLEE) (formerly Destiny One) account.

ENROLLMENT & REGISTRATION

2024 fall semester dates

Membership enrollment and registration for courses begins on **Monday, August 5**, at **9:00 a.m.** and ends on **Friday, August 23**, at **4:00 p.m.**

In addition, after we send out the **lottery results**, we **re-post any courses** that still have openings on our [website](#), and members can register for them, up until the **start of the semester**. Please visit the **Course Registrations page** on the [OLLI website](#) to view all available courses.

SCHOLARSHIPS

scholarship request

Deadline to submit a [Scholarship Request](#) is **Friday, August 16, 2024, at 4:00 p.m.** or **until all scholarship funds have been exhausted.** Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

prerequisite for registration

In order to register for courses at OLLI, you must first enroll in an OLLI membership and pay the membership dues. If you need assistance, please click [here](#) for step-by-step instructions on how to self-register. You may also email OLLI at olli@temple.edu or call 215-204-1505 for assistance.

WAIT LIST

why do i join the wait list when registering?

Several of our courses are in high demand. In order to accommodate our members who are not tech-savvy and have trouble registering online, we created a registration system in which there is no advantage to registering early, no disadvantage to registering later.

When registering, you join the **Wait List** for each course. **Don't be alarmed. This does not mean the course is full.** After the registration period is over, we run a lottery on the courses, and it **randomly determines who is admitted to each course and who is not.** You typically will receive notification regarding which courses you are admitted to, about **two weeks before the start of the semester.** If a course accepts **150 or more students**, you are very likely to get into it.

REFUND POLICY

cancellation and refunds

If you enroll in an OLLI Membership and change your mind, **please email OLLI at olli@temple.edu** as soon as possible. The **cancellation fee is \$15 for Spring/Summer memberships and \$10 for semester only memberships**. The deadline to request a refund is **Friday, September 27, 2024**.

OLLI GUEST POLICY

guests at olli

Members may invite a guest to one in-person class, provided there are seats available. **No one can attend any class on a regular basis without being a member**. Students who wish to bring a guest need to contact the **OLLI office** at least **two business days** in advance, at olli@temple.edu, so that staff can verify there is space in the classroom. Upon approval, security guards in the lobby will be notified of the guest's full name. **Please have the guest bring their photo ID to present to security for verification.**

The same policy applies to **virtual and hybrid classes**. This policy **does not apply to one-time lectures and other events where membership is required**.

WANT TO HELP?

donate to olli at temple

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer **scholarships** to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, **make an additional contribution at the time of enrollment.**

All you have to do, is go to the **"Donate Now" button**, which is on the left side of each page of the [OLLI website](#), to donate. Alternatively, you could send a check to:

Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890

Thank you in advance for your support of OLLI!

volunteer at olli

Discover a wealth of **volunteer opportunities** at OLLI Temple! Whether you're keen on **teaching, leading, or joining** a committee like **Curriculum, Library, or Special Events**, there's a place for you. [Click here](#) to express interest through our **Volunteer Interest Form**.