



Temple
University

Osher Lifelong
Learning Institute

FALL
2022



OLLI OSHER
LIFELONG LEARNING
INSTITUTE

FALL 2022 COURSE GUIDE



FALL SCHEDULE

SEMESTER STARTS:

Tuesday, September 27, 2022

NO CLASSES:

September 26 (Rosh Hashanah)
October 5 (Yom Kippur)
November 21-25 (Thanksgiving)

CLASSES END:

Thursday, December 8, 2022

All courses take place Eastern Time.

OLLI at Temple does not record classes or one-time lectures.

To ensure delivery of emails from OLLI at Temple, please add the following emails to your address book:

- olli@temple.edu
- destiny1@temple.edu
- no-reply@zoom.us

EQUAL OPPORTUNITY

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status, or disability. This policy extends to all educational, service, and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

TABLE OF CONTENTS

From the President	3
From the Director	3
About OLLI at Temple	4
Announcements	5
Morning & Afternoon Schedule at a Glance	6-7
Friday Forums	8
Hot Off the Press!	9
COURSE LOCATIONS	
Online Courses	10
In-person Courses & COVID Guidelines	10
Hybrid Courses	10
COURSE DESCRIPTIONS	
Arts & Architecture	11
Computers & Technology	12
Economics & Finance	13
Entertainment & Media	13
Games	14
Health & Wellness	14
History	15
Humanities	16
Languages	17
Law	21
Literature & Writing	21
Philosophy & Religion	24
Political Science	26
Science	27
Theater, Music & Film	28
Membership Benefits, Enrollment & Pricing	30
Enrollment & Registration Dates, Online Workshop	30
Payments, Scholarships, Course Registration	31
Wait List	31-32
Refund Policy	32
WANT TO HELP?	
Donate to OLLI at Temple	32
Volunteer at OLLI	32
PARKING	
Ambler Campus	33
Center City Campus	33
A Guide to Learning with Zoom	34
Zoom Orientations	34
Fall 2022 Schedule Grid	35

FROM THE PRESIDENT

Greetings to all!

As we continue to adapt to the ongoing circumstances of COVID in our personal lives, whether it's traveling globally or just running a local errand, OLLI has answered the call for change. This past semester, we welcomed yet another way to participate with your fellow members: the hybrid option.

The value of the hybrid model is evident. For the courses that offer this option, participants can either remain at a comfortable location of their choosing or meet at an OLLI campus with their fellow classmates. Also evident is the increased complexity of hosting this mixed mode. In order to implement this change, an investment in both the camera and audio systems in classroom technology became necessary.

As part of this major effort, I wish to thank the OLLI staff along with all our volunteer leaders, who organize and submit topics each semester to enrich our catalog offerings. As a result of these collective works over the pandemic period, OLLI membership and course offerings have stabilized. We owe our thanks to you, our valued members, for continuing to support OLLI both by staying active and giving through your generous donations.

In closing, I invite you to review our new fall 2022 catalog, which was designed to offer a variety of options for your enjoyment!

Lloyd Kern, Council President

FROM THE DIRECTOR

Dear Returning and New OLLI members.

Welcome to the Fall 2022 semester at OLLI. We are very pleased to present this robust selection of courses from our amazing volunteer instructors. Every year, I am dumbfounded by the generosity of so many talented and bright people who choose to support our program through offering high-caliber courses to you and all our members. Our instructors deserve so much appreciation from all of us. I know they do it because they love it. Just as you attend classes because you love to learn. What a wonderful, mutual arrangement we have in the OLLI program. It is truly a gem, of which I am so proud to be a part.

Somehow, we managed to survive a global pandemic, and continue providing courses, in spite of having to move our entire program online, for two years. I want to thank my amazing staff, Betsy Reese and Kate Hays, for making this possible. Their skills are exceptional, they love what they do, and they are the reason we've made it this far and can now offer a new OLLI for the 22nd century: in-person, online and hybrid.

If you care about the program, and wish to see it continue in the future, for you and your fellow students, as well as future students, please consider making a donation at the time you pay your membership fee. This year, we will be upgrading the technology in our classrooms, to make hybrid classes a reality for OLLI -- your donations will make this possible.

Hybrid classes not only require resources to purchase new technology, they also require classroom support. If any of you are comfortable with technology and would be willing to be a classroom assistant either for a hybrid or online class, please email us at olli@temple.edu, and let us know of your interest. We will get back to you to discuss.

Lastly, I want to thank those of you who stuck with us, either as members during the pandemic, or as donors -- yes, many of you who did not take classes, still decided to donate to OLLI, in your absence. We could not have made it through without your dedication and support. Thank you so much.

With Warm Regards,

Adam Brunner, Director

ABOUT OLLI AT TEMPLE

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. We offer courses within Temple's Center City, Ambler, and Main campuses and is a membership-based organization.

Members represent a broad spectrum of lifestyles, professions, and interests. All of the instructors at OLLI at Temple are also members and the number of colleges and universities, academic degrees, honors, and fields of study associated with our instructors assures a quality learning experience

OLLI courses are unique because they are designed to promote the joy of learning without the pressure of traditional academic requirements such as tests or grades. OLLI also offers trips, social events, free public lectures, and an in-house library.

For people who want to keep on learning, make new friends, and continue "the good life", OLLI at Temple is the place to be.

A BRIEF HISTORY

OLLI was organized in 1975 and was originally known as Association of Retired Professionals (ARP). There were 85 founding members and 34 courses in the fall of 1976. At that time, only two similar programs existed in the United States. In 1998, the name changed to Temple Association for Retired Professionals (TARP), and later to Temple Association for Retired Persons.

In 2007, TARP received a grant from the Bernard Osher Foundation, and changed its name to the Osher Lifelong Learning Institute (OLLI) at Temple University. We are one in a network of 125 OLLI programs in the nation. As more adult programs become available in the coming years, we hope to be at the leading edge.

OLLI'S MISSION

The Osher Lifelong Learning Institute at Temple University is a university led and member supported organization that provides a wide array of educational and experiential opportunities to a diverse group of people, 50 years of age and older, who learn, teach and discover together.

OFFICERS

President: **Lloyd Kern**
1st Vice President: **Donna Ferrari**
2nd Vice President: **David Thomas**
Treasurer: **Kitt Turner**
Secretary: **Maureen Broadbent**

MEMBERS OF COUNCIL

Michael Baron **Susan Berrigan**
Susan Brooks **Ken Davis**
Marilyn Golden **Lynn Marks**
Jane Wolf

COMMITTEE CHAIRS

Curriculum: **TBD**
Library: **Carolyn Terry**
Membership: **David Thomas**
Policies & Procedures: **Donna Ferrari**
Scholarships: **Lloyd Kern, Adam Brunner**
Special Events: **Chuck Putnam**
Trips: **Warren Williams**

OLLI STAFF

Director: **Adam Brunner**
Program Manager: **Betsy Reese**
Administrative Specialist: **Kate Hays**

OLLI OFFICE HOURS

Monday-Friday, 8:30 AM-4:30 PM

CENTER CITY CAMPUS

1515 Market Street
Suite 400
Philadelphia, PA 19102

Entrance is on the plaza side of the building between Market Street and JFK Boulevard.

AMBLER CAMPUS

580 Meetinghouse Road
Ambler, PA 19002

THE BERNARD OSHER FOUNDATION

The Bernard Osher Foundation seeks to improve quality of life through the support of lifelong learning institutes such as OLLI at Temple. The Foundation was founded in 1977 by Bernard Osher, a respected businessman and community leader. The Foundation has now funded 125 Osher Lifelong Learning Institutes on campuses of colleges and universities from Maine to Hawaii. Funding for OLLI is contingent upon membership growth goals, so membership matters. To learn more about the Bernard Osher Foundation, please visit their website at www.osherfoundation.org.

ANNOUNCEMENTS

Any additions, cancellations or updates that occur up to two weeks after the start of the fall semester will be listed here.

MORNING SCHEDULE AT A GLANCE



Online via Zoom

COURSE LOCATION* KEY:

TUA

In-person at Ambler Campus

TUCC

In-person at Center City Campus

*More information about course locations can be found on page 10.

MONDAY

10-11:30 AM

DOWN MEXICO WAY

Alicia Romeu
Oct 3-Nov 7



SCIENCE LECTURES

Eric Clausen
Oct 3-Nov 28



10 AM-12 PM

GERMAN LANGUAGE AND CULTURE FOR ADVANCED+ BEGINNERS

Cheri Micheau
Oct 3-Dec 5



10:30 AM-12 PM

CANADIAN INDIGENOUS AND IMMIGRANT LITERATURE

Robert Timko
Oct 3-Dec 5



TUCC

HATHA YOGA

Joanne Gordin
Oct 3-Dec 5



THE COMING 2026 ECONOMIC AND FINANCIAL CRISIS

Edward Dodson
Oct 3-Nov 7



TUESDAY

10-11:30 AM

HOT TOPICS FOR JUSTICE & LAW

Lynn Marks &
Judge Phyllis Beck
Oct 4-Nov 1



SHORT TALES AND BOOK BITES

Sol Glassberg &
Tony Trifiletti
Sept 27-Dec 6



10:30-11:30 AM

HOMELAND SECURITY & CIVIL LIBERTIES (PART 1)

Michael Cleary
Sept 27-Nov 1



RETHINKING RELIGION

Alan Soffin
Sept 27-Nov 15



YOU FLIP THE SWITCH-- AND THE LIGHTS (BETTER) COME ON!! HOW ELECTRICITY GETS FROM THE GENERATOR TO YOUR HOUSE

Lee Pedowicz
Sept 27-Dec 6



TUCC

10:30 AM-12 PM

FRENCH BEGINNER-INTERMEDIATE

Nick Mastripolito
Sept 27-Dec 6



TUCC

SPANISH 2

Michael Niederman
Sept 27-Dec 6



THE JOY OF POETRY (MODERN AMERICAN POETRY)

Ray Greenblatt
Sept 27-Dec 6



TUCC

WEDNESDAY

10-11:30 AM

CHINESE FILM: A WINDOW ON CHINA

Louis Friedler
Oct 12-Nov 9



EXPLORING YOUR IPHONE AND IPAD

Gary Rose
Sept 28-Nov 30



SPANISH 1

Boling, Jacobs, Turner
Sept 28-Dec 7



TEMPLES, SATANIC MILLS & ROBBER BARONS: THE ARCHITECTURE OF FAIRMOUNT, MANAYUNK & THE WISSAHICKON VALLEY

Warren Williams
Sept 28-Nov 9



10:30-11:30 AM

MORNING DIALOGUE: AN EXAMINATION OF WHAT WE ARE THINKING AS SOCIETAL NORMS ARE CHANGING

Janice Winston
Sept 28-Nov 9



10:30 AM-12 PM

COMEDY: ONE HUNDRED YEARS OF LAUGHTER

Abe Vorensky
Sept 28-Nov 2



FROM REPENTANCE TO JOY: A JOURNEY THROUGH THE FALL JEWISH HOLIDAYS

Joanne Doades
Sept 28-Nov 9



SHAKESPEARE'S MONOLOGUES

Christine MacArthur
Sept 28-Nov 30



TUCC

THURSDAY

10-11 AM

THE HISTORY OF AMERICAN POPULAR MUSIC

Philip Simon
Sept 29-Dec 8



10-11:30 AM

FRENCH IMMERSION

Lois Beck
Sept 29-Dec 8



TUCC

HOW DID WE GET HERE? - THE PURITANS

Steve Pollack
Sept 29-Nov 3



TUA

SPANISH 3

Stephanie Sesker
Sept 29-Nov 17



WHEN PROZAC AND PSYCHOTHERAPY HAVEN'T WORKED: NEW THINKING AND TREATMENTS

Jay Pomerantz
Sept 29-Nov 17



10:30 AM-12 PM

BANNED BOOKS BECKON, PART 1

Eleanor Gesensway
Oct 6, Nov 3, Dec 1



INTRODUCTION TO BUDDHIST PSYCHOLOGY

Helen Rosen
Oct 6-Dec 1



MORNING SPORTS DIALOGUE

Lloyd Kern
Sept 29-Nov 3



POLITICAL COMMUNICATION IN THE CYBER AGE

Stan Cutler
Sept 29-Nov 17



TUCC

AFTERNOON SCHEDULE AT A GLANCE



Online via Zoom

TUA

In-person at Ambler Campus

TUCC

In-person at Center City Campus

*More information about course locations can be found on page 10.

MONDAY

1-2:30 PM

HACKERS AND PHISHERS AND BOTS, OH MY! – COMPUTER SECURITY

Nancy McDonald
Oct 3-Dec 5



1:30-3 PM

FROM BESSIE TO BEBOP, BRAZIL AND BEYOND

John Banger
Oct 3-Nov 14



2-3 PM

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Dick Sheeran
Oct 3-Oct 24



2-3:30 PM

PAINTING AND COLLAGE

Susan Stevens
Oct 31-Dec 5

TUCC

TUESDAY

1-2 PM

FRENCH FOR BEGINNERS

Fiona Cowan
Sep 27-Dec 6

TUCC

INTRODUCTION TO TAI CHI

August Korn
Sep 27-Dec 6

TUCC

1-2:30 PM

EXPLORING GREEK TRAGEDIES

Lyle Murley
Sep 27-Dec 6

TUCC

GRECO-ROMAN GODS YOU THOUGHT YOU KNEW

Martha Davis
Sep 27-Dec 6

TUA

1-3 PM

HOOKING WITH WOOL: CREATING SMALL PROJECTS

Betsy Warner
Sep 27-Dec 6

TUCC

2-3 PM

ESSENTIALS TO SELF-PUBLISHING YOUR BOOK

Vivienne Munn
Oct 4-Dec 6



TAI CHI CONTINUING STUDY

August Korn
Sep 27-Dec 6

TUCC

3-4 PM

RETIREMENT PLANNING AND PREPAREDNESS

Erik Schuster
Sep 27-Nov 1

TUA

3-4:30 PM

SPANISH SHORT STORIES

Phyllis Bailey
Sep 27-Dec 6

TUCC

WEDNESDAY

1-2:30 PM

A DIFFERENT LOOK AT WORLD WAR II

Michael Baron
Sept 28-Nov 30



FIVE MORE TOPICS IN MATH, SCIENCE, AND MEDICINE

Jonathan Roth
Sept 28-Nov 2



SPANISH CONVERSATION

Diana Goldman
Sept 28-Nov 30



TECHNIQUES FOR WRITING MEMOIR, FICTION, NONFICTION OR ANY WRITING PROJECT

Fran Metzman
Sept 28-Nov 30



1:30-3 PM

INTRODUCTION TO IMPROVISATIONAL THEATER AND ACTING

Jean Haskell
Sept 28-Dec 7



3-4 PM

PHILADELPHIA'S EXPERIMENT IN RELIGIOUS FREEDOM: LESSONS LEARNED FOR DEMOCRACY, DIVERSITY, AND SOCIAL JUSTICE TODAY

David Krueger
Sept 28-Nov 9



THURSDAY

1-2 PM

THE STORY OF SPANISH

Paul Smith
Sept 29-Dec 8

TUCC

1-2:30 PM

DIFFICULT THEMES IN MUSLIM ACTIVISM AND INTERFAITH RELATIONS

Ahmet Tekelioglu & Iftekhhar Hussain
Sept 29-Nov 17

TUCC

MAHJONGG MANIA

Linda Brown
Sept 29-Dec 8

TUCC

THE AMERICAN PRESIDENTS IN THE 20TH CENTURY FROM TEDDY ROOSEVELT THROUGH BILL CLINTON

Edward Kaplan
Sept 29-Dec 8

TUCC

WRITE NOW!

Phyllis Mass
Sept 29-Dec 8



1:30-3 PM

MY MOTHER IS A FISH: FAMILY, CLASS, AND TRADITION IN WILLIAM FAULKNER'S *AS I LAY DYING*

Jo Ellen Winters
Sept 29-Dec 8



FRENCH LANGUAGE AND LITERATURE

Mark Germano
Sept 29-Dec 8

TUCC

SHAKESPEARE: FOUR PLAYS

Wendy Buckingham
Sept 29-Dec 8



FRIDAY FORUMS

THEOREMS AS MASTERPIECES

Date/Time: October 14, 10-11 AM

Location: Online via Zoom 

Hosted By: William Dunham, Research Associate in Mathematics, Bryn Mawr College

Here we shall discuss “theorems,” the logical building blocks of mathematics. We consider the nature of theorems generally and describe how to prove them, both directly and indirectly. To illustrate, there will be simple examples, and we’ll mention a few landmark theorems from such masters as Euclid, Archimedes, and Euler. At talk’s end, we give a proof of one of history’s greatest results, the Pythagorean theorem, to illustrate the beauty of mathematical reasoning.

The presentation should suggest why a nicely proven theorem qualifies, in the words of Bertrand Russell, as “one of the highest forms of art.”

NOTE: The talk is elementary and has no mathematical prerequisites ... even though a geometric diagram or an algebraic expression might appear now and then.

POST ELECTION REVIEW

Date/Time: November 11, 10-11 AM

Location: Online via Zoom 

Hosted By: Lynn Marks and Hon. Phyllis Beck

Speaker: TBD

COGNITIVE BEHAVIOR THERAPY

Date/Time: November 18, 10-11 AM

Location: Online via Zoom 

Hosted By: Judy Beck, President, Beck Institute for Cognitive Behavior Therapy, Clinical Professor of Psychology in Psychiatry, University of Pennsylvania School of Medicine

Cognitive Behavior Therapy (CBT) has been demonstrated in over 2,000 clinical trials to be effective for the range of psychiatric disorders, psychological problems, and medical conditions with psychological components. Unlike traditional psychotherapy, CBT is time-sensitive and focuses on helping clients learn techniques to change their unhelpful thinking and behaviors and to solve current problems so they can live in alignment with their aspirations and values. This is accomplished in the context of a highly supportive, collaborative therapeutic relationship.

INTERVIEW WITH LYNN A. MARKS AND JUDGE PHYLLIS W. BECK

Date/Time: December 2, 10-11 AM

Location: Online via Zoom 

Hosted By: JoAnne Epps


SAVE THE DATES!

Date/Time: October 7, 10-11 AM

Location: Online via Zoom 

Hosted By: Judith Bernstein-Baker

Date/Time: October 21, 10-11 AM

Location: Online via Zoom 

Date/Time: October 28, 10-11 AM

Location: Online via Zoom 

Date/Time: November 4, 10-11 AM

Location: Online via Zoom 

Date/Time: December 9, 10-11 AM

Location: Online via Zoom 


Hosted By: Lynn Marks and Hon. Phyllis Beck

HOT OFF THE PRESS!

in collaboration with
Temple University Press

BEETHOVEN IN BEIJING

Stories from the Philadelphia Orchestra's Historic Journey to China

Date/Time: September 23, 1-2 PM, **Location:** Online via Zoom 

In 1973, Western music was banned in the People's Republic of China. But in a remarkable breakthrough cultural exchange, the Philadelphia Orchestra conducted a tour of closed-off China, becoming the first American orchestra to visit the communist nation. Jennifer Lin's *Beethoven in Beijing* provides a fabulous photo-rich oral history of this boundary-breaking series of concerts the orchestra performed under famed conductor Eugene Ormandy.



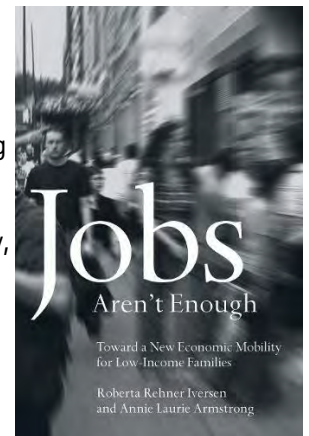
Author: Jennifer Lin is an award-winning journalist, author, and documentary filmmaker. She created and codirected the feature-length documentary, *Beethoven in Beijing*, which premiered on PBS's *Great Performances* in 2021. For 31 years, she worked at the *Philadelphia Inquirer* as a reporter, including posts as a foreign correspondent in China, a financial correspondent on Wall Street, and a national correspondent in Washington, DC. She is the author of *Shanghai Faithful: Betrayal and Forgiveness in a Chinese Christian Family* and coauthor of *Sole Sisters: Stories of Women and Running*.

JOBS AREN'T ENOUGH

Toward a New Economic Mobility for Low-Income Families

Date/Time: October 21, 1-2 PM, **Location:** Online via Zoom 

This unflinching examination of the obstacles to economic mobility for low-income families exposes the ugly reality that lies beneath the shining surface of the American Dream. The fact is that nearly 25% of employed adults have difficulty supporting their families today. In eye-opening interviews, twenty-five workers and nearly a thousand people who are linked to them—children, teachers, job trainers, and employers—tell wrenching stories about “trying to get ahead.” Spanning five cities, this study convincingly demonstrates that prevailing ideas about opportunity, merit and “bootstraps” are outdated. As the authors show, some workers who believe the myths end up destroying their health and families in the process of trying to “move up.”




Authors: Roberta Rehner Iversen and Annie Laurie Armstrong

Speaker: Roberta Rehner Iversen is Associate Professor in the School of Social Policy & Practice at the University of Pennsylvania.

IF THERE IS NO STRUGGLE THERE IS NO PROGRESS

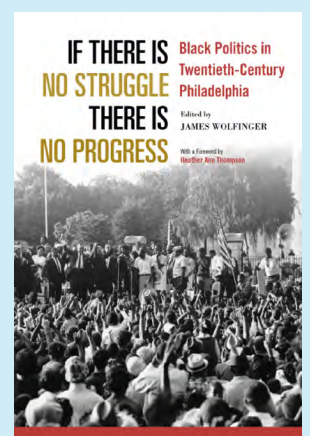
Black Politics in Twentieth-Century Philadelphia

Date/Time: November 4, 1-2 PM, **Location:** Online via Zoom 

Edited by James Wolfinger, With a Foreword by Heather Ann Thompson

Speaker: James Wolfinger - Dean of the School of Education, and holds a joint appointment as Professor in the Department of Curriculum and Instruction and the Department of History at St. John's University. He is the author of *Philadelphia Divided: Race and Politics in the City of Brotherly Love* and *Running the Rails: Capital and Labor in the Philadelphia Transit Industry*.

If There Is No Struggle There Is No Progress emphasizes the strength of political strategies such as the “Don't Buy Where You Can't Work” movement and the Double V campaign. It demonstrates how Black activism helped shift Philadelphia from the Republican machine to Democratic leaders in the 1950s and highlights the election of politicians like Robert N. C. Nix, Sr., the first African American representative from Philadelphia. In addition, it focuses on grassroots movements and the intersection of race, gender, class, and politics in the 1960s, and shows how African Americans from the 1970s to the present challenged Mayor Frank Rizzo and helped elect Mayors Wilson Goode, John Street, and Michael Nutter.




Watch for more additions to this program!

COURSE LOCATIONS

ONLINE COURSES

Online courses are held on Zoom and are labeled in this catalog with:

Location: Online via Zoom 

You do not need to have a Zoom account in order to attend class, but it is recommended that you install the Zoom app. Please see [Zoom Essentials](#) to see what a typical Zoom course link email looks like and for instructions on how to install and update Zoom on a computer, laptop, or mobile device.

Zoom course links are sent only to members who are registered for the course. You will receive your link to attend the week prior to the start of the semester and for your convenience, during each day your course is held, we resend Tuesday course links on Tuesday and Wednesday course links on Wednesday, etc. The link you receive is unique to you and does not change throughout the semester. If you cannot find an email with your course link, please first check your Junk/Spam folder. If you still cannot find it, please email olli@temple.edu and we will resend it right away. Because we keep track of attendance, please do not share your link or use someone else's.

IN-PERSON COURSES

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in one of the following ways:

Location: In-person at Ambler (**TUA**)

Location: In-person at Center City (**TUCC**)

If you are enrolled in an in-person course or the in-person section of a hybrid course, you will be required to:

- follow current public health guidelines, which may include masking and social distancing, and are subject to change, while on campus.
- provide proof of vaccination, or request a medical or religious exemption, prior to your first day of class.
- obtain a noncredit OwlCard. An OwlCard is a Temple-specific photo ID that will give you access to campus buildings and classrooms.

Once you are admitted to an in-person course, we will provide instructions on how to submit your vaccination record, or request a medical or religious exemption, as well as how to obtain a noncredit OwlCard.

HYBRID COURSES

Hybrid courses are a combination of the above where the instructor teaches in-person at either the Ambler or Center City campus with online participants attending remotely via Zoom. Hybrid courses are labeled in this catalog in one of the following ways:

Location: Online via Zoom 

Location: In-person at Ambler (**TUA**)

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

During Course Registration, please be sure you are registering for your preferred location.

FALL 2022 COURSE DESCRIPTIONS

arts & architecture

HOOKING WITH WOOL: CREATING SMALL PROJECTS

Instructor: Betsy Warner

Dates: Tuesdays, Sept 27-Dec 6

Time: 1:00 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

Rug hooking is a traditional art with many contemporary practitioners. Beginners will be given a project and learn to use a hook to pull yarn or wool strips through a linen backing to create a rug, wall hanging, pillow and other items. Those experienced with rug hooking will receive guidance on their projects. The course will cover the use of different yarns and wools, color planning and how to do your own project. A supply list, along with suggestions of stores where one can purchase the supplies, will be provided prior to the first class.

Maximum registrants: 10

Instructor Bio:

Betsy Warner, BA, University of Pennsylvania; JD, Temple University School of Law. Betsy has studied rug hooking for the past 16 years with teachers from the United States, England, and Canada.

PAINTING AND COLLAGE

Instructor: Susan Stevens

Dates: Mondays, Oct 31-Dec 5

Time: 2:00 PM-3:30 PM

Location: In-person at Center City (**TUCC**)

Painting and Collage brings out the artist in everyone. Students are guided with various techniques as we paint abstract designs using a variety of paints and tools. After our paintings are dry, we cut them up into "mosaic" tiles and reassemble the pieces into collages. The class is fun, creative, and productive. A list of supplies will be provided. **Maximum registrants:** 12

Instructor Bio:

Susan Stevens, teaches painting and collage at OLLI because she loves it. She has taught similar classes to children, teenagers, and adults AND she specializes in working with people who were told they have no talent when they were children... but she welcomes accomplished artists as well. She has taught in Mexico, Chicago, Michigan, and Philadelphia.

TEMPLES, SATANIC MILLS AND ROBBER BARONS: THE ARCHITECTURE OF FAIRMOUNT, MANAYUNK AND THE WISSAHICKON VALLEY

Instructor: Warren Williams

Dates: Wednesdays, Sept 28-Nov 9 (no class Oct 19)

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

The goal of this course is to allow participants to have a greater appreciation of how the northwest section of William Penn's original city along the Schuylkill and Wissahickon has changed over the last 300 years. This section of Philadelphia offers a microcosm showing Philadelphia's evolution from a colonial center, to an industrial powerhouse, and finally to the modern city focused on education and medicine.

Maximum registrants: 500

Instructor Bio:

Warren Williams, AIA, is a retired architect with over 30 years of experience, much of it at the Southeastern Pennsylvania Transportation Authority. Previously, he worked as a planner in California. Growing up in Bucks County, he has had a lifelong interest in history. Warren has led walking tours exploring Philadelphia's historic architecture and city planning for over 25 years, and he occasionally lectures on Philadelphia's historical development. In his free time, he is an avid photographer of historic buildings and urban streetscapes.

computers & technology

EXPLORING YOUR IPHONE AND IPAD

Instructor: Gary Rose

Dates: Wednesdays, Sept 28-Nov 30

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This hands-on course will cover the many features of Apple iPhones and iPads, including the newest operating system updates. We will explore functions that allow you to personalize your devices; messaging and email; taking and editing photos; Notes, News, Health, and other pre-installed and 3rd party apps, which make your devices an integral part your daily life. This course is taught from the instructor's iPhone/iPad and all students are encouraged to follow along on their own devices. **Maximum registrants:** 35

Instructor Bio:

Gary Rose was born and raised in Brooklyn, NY. He received his BA in political science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family fashion jewelry business. Upon selling the business and retiring for now, he has been consulting, taking classes, mentoring, volunteering, and traveling.

HACKERS AND PHISHERS AND BOTS, OH MY! - COMPUTER SECURITY

Instructor: Nancy McDonald

Dates: Mondays, Oct 3-Dec 5

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

This course is for nontechnical members who want to learn basic computer security through a discussion of current cybersecurity events and interesting case studies that often have plot lines filled with espionage and intrigue. Hacking involves illegally breaking into computers. Phishing entails fooling people into revealing sensitive data. Bots are small computer programs that can be beneficial or malicious. The world of computers may seem like the Land of Oz, but this course will reveal the "man behind the curtain".

Maximum registrants: 500

Instructor Bio:

Nancy McDonald, EdD, Drexel University; MBA, Widener University; BS, math, Clarkson University. She was academic chair for the graduate technology program at Wilmington University and has taught information technology courses for over twelve years. Previously, she worked in information technology for 32 years, including as a senior executive at Accenture, a technology consulting company, and chief information officer for a \$2B global business at DuPont.

YOU FLIP THE SWITCH-- AND THE LIGHTS (BETTER) COME ON!! HOW ELECTRICITY GETS FROM THE GENERATOR TO YOUR HOUSE

Instructor: Lee Pedowicz

Dates: Tuesdays, Sept 27-Dec 6

Time: 10:30 AM-11:30 AM

Location: In-person at Center City (**TUCC**)

What does it take to get electricity from the generator to you? You'd be amazed by the complexity of the electric power system. Learn about the types of generators (hydroelectric, renewables), what is AC/DC power transmission, transmission lines, substations, how electricity is distributed, and the ways the system is regulated and protected, and so much more.

Maximum registrants: 25

Instructor Bio:

Lee Pedowicz, PE, Master of Science degree with a specialty in electric power. Lee worked over 45 years in electric power system operations, field work, engineering and taught utility field and technical personnel. In his career, he taught basic electricity and mathematics at Con Edison's Learning Center. He has also given presentations at technical workshops and was the chairman of a committee to develop and "sell" an operations standard to North American utilities. Lee has also developed an electric power system class for engineers, and training for power system operators.

economics & finance

RETIREMENT PLANNING AND PREPAREDNESS

Instructor: Erik Schuster

Dates: Tuesdays, Sept 27-Nov 1

Time: 3:00 PM-4:00 PM

Location: In-person at Ambler (**TUA**)

This course will cover all aspects involved in retirement planning. All topics will focus on people preparing for retirement or currently in retirement. We will cover the financial aspects of retirement including cash flow management, income planning, tax planning, investment options, and estate planning. Our healthcare and Social Security section will delve into Social Security optimization, Medicare coverages and options, Medicare surcharges, and medical supplemental plans. **Maximum registrants:** 50

Instructor Bio:

Erik Schuster, CFP is a local financial planner that brings clarity to families retirement plan. His goal is to educate, serve as a leader, and bring certainty to the families he serves. He has successfully retired hundreds of families in the Philadelphia area. His goal is to educate and lead families through the retirement journey. He is a CFP and has an MBA. He hopes to continue to educate retirees on the many decisions and complexities that all retirees face.


entertainment & media

COMEDY: ONE HUNDRED YEARS OF LAUGHTER

Instructor: Abe Vorensky

Dates: Wednesdays, Sept 28-Nov 2

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Over the past century, what are the things that have made us laugh? This class seeks to explore enjoyable answers to this question by looking at a host of comedy genres. Topics will include Vaudeville, Film, Radio, TV and Stand-up along

with a class focused on the comedians who learned their craft entertaining at hotels and nightclubs. **Maximum registrants:** 50

Instructor Bio:


Abe Vorensky, possesses a lifelong love and depth of knowledge about the diverse history of comedy. This love began when he worked as a master of ceremonies in a Catskill Mountain hotel where he sang, told jokes and introduced other entertainers. Through the years, he has remained an enthusiastic historian of humor and comedy focusing on how they have enriched our lives while also playing a role in our personal, social, and political thought. Abe has taught at other Osher Lifelong Institutes including Rutgers, Dartmouth, Carnegie Mellon, and the University of Connecticut.

MORNING DIALOGUE: AN EXAMINATION OF WHAT WE ARE THINKING AS SOCIETAL NORMS ARE CHANGING

Instructor: Janice Winston

Dates: Wednesdays, Sept 28-Nov 9

Time: 10:30 AM-11:30 AM

Location: Online via Zoom 

This course offers educational, thought-provoking, lectures and discussion. Topics cover historical, national, local, social, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Members are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences. **Maximum registrants:** 40

Instructor Bio:

Janice Winston, BS, business communications; certificates in human resources, management, and marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. She volunteers at the American Red Cross as an advanced instructor and government liaison. Janice has various interests including amateur ham radio and human rights.

MORNING SPORTS DIALOGUE

Instructor: Lloyd Kern

Dates: Thursdays, Sept 29-Nov 3

Time: 10:30 AM - 12:00 PM

Location: Online via Zoom 

Since sports have become a much-discussed topic in today's news in general, we will discuss current issues in the local, national, and international sports scene both on the professional and amateur level. Students are invited to share their thoughts and opinions in an open forum, both with the instructor and guest speakers who may be present.

Maximum registrants: 60

Instructor Bio:

Lloyd Kern, BS economics, University of Pennsylvania; MBA finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977-1981 and was named the league's Executive of the Year in 1977.

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Instructor: Dick Sheeran

Dates: Mondays, Oct 3-Oct 24

Time: 2:00 PM - 3:00 PM

Location: Online via Zoom 

Over the backyard fence exchange of information is long gone. We live in a digital world of media. Our neighbors are a "click" away. This course examines all forms of news media and how it is gathered and how to consume it. Spotlight is on print, broadcast, cable, digital, social; their history and future. **Maximum registrants:** 100

Instructor Bio:

Dick Sheeran, BA journalism, spent 30 years as anchor/ reporter for CBS-TV Philadelphia and five years as reporter/editor at KYW News Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/editor. He taught journalism at Temple University for several years after retiring from TV news. He

is also a local board member of SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled *News Hound*.

games

MAHJONGG MANIA

Instructor: Linda Brown

Dates: Thursdays, Sept 29-Dec 8

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

An in-person opportunity to learn and play Mahjongg! **Maximum registrants:** 25

Instructor Bio:

Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of mah jongg. She has taught mah jongg in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students.

health & wellness

HATHA YOGA

Instructor: Joanne Gordin

Dates: Mondays, Oct 3-Dec 5

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

This is a gentle yoga class open to beginners and students familiar with yoga. Class will include yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. A yoga belt will be used for some classes. Students can modify or opt out of any pose. Please arrive to class on time; late arrivals are discouraged.

Maximum registrants: 150

Instructor Bio:

Joanne Gordin, CYT 500. Joanne is a certified yoga instructor at the 500 hour level. She completed her yoga training at the YogaLife Institute, where she also studied yoga therapy. She also completed programs in Transcendental Meditation (TM), Mindfulness Based Stress Reduction (MBSR), and Shambhala Meditation levels I-V.

INTRODUCTION TO TAI CHI

Instructor: August Korn

Dates: Tuesdays, Sept 27-Dec 6 (no class Oct 18)

Time: 1:00 PM-2:00 PM

Location: In-person at Center City (**TUCC**)

Class will be instructed in a short series of Tai Chi movements that will improve balance, flexibility, strength, and reduce stress. Tai Chi originated in China as a martial art, however our focus will be on the health benefits and body mechanics. The movements are slow and gentle. Emphasis is on relaxation in movement. The primary principle of Tai Chi is to relax, go at your own pace and enjoy the journey. **Maximum registrants:** 25

Instructor Bio:

August Korn, BSN, Thomas Jefferson University; BSEd, Temple University. August has studied the Cheng Manching style of Tai Chi for over 20 years with Andrew Heckert of Philadelphia. He has attended numerous workshops and retreats with three senior students of Grandmaster Cheng: Master William C.C. Chen, NY; Master Benjamin Pang Jeng Lo, CA; Master Ping Siang Tao, WA and Taiwan.

TAI CHI CONTINUING STUDY

Instructor: August Korn

Dates: Tuesdays, Sept 27-Dec 6 (no class Oct 18)

Time: 2:00 PM-3:00 PM

Location: In-person at Center City (**TUCC**)

A continuation of the Introduction course. Open to anyone who has completed the introductory course or has experience with Tai Chi or any other martial art. We will continue to refine the structure of the form and the quality of our movement. We will also explore how the body mechanics of Tai Chi can be applied to

everyday activities. Ideally, we will gain a greater appreciation of how slowing down and remaining in the present can enhance our experience.

Pre-requisite: Completion of Introduction to Tai Chi. Previous experience with Tai Chi or any other martial art. **Maximum registrants:** 25

history**A DIFFERENT LOOK AT WORLD WAR II**

Instructor: Michael Baron

Dates: Wednesdays, Sept 28-Nov 30

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

This course will discuss key strategies, tactics, commanders, and politics that greatly impacted the outcome of World War II. The PowerPoint presentations utilized in each weekly session will contain relevant historical as well as newly available information. **Maximum registrants:** 300

Instructor Bio:


Michael Baron, BS in finance from Marquette University; MBA from Temple University. He has over 40 years' experience in all facets of commercial real estate. Prior to retirement, Mike covered the major U.S., Paris, and London markets and completed an almost five-year assignment in Tokyo. His lifelong avocation is military history, especially World War II. His business career took him to various parts of the world where he was able to see and experience firsthand the landscape where battles took place, thus allowing him to bring a visual perspective to his classes.

HOW DID WE GET HERE? - THE PURITANS

Instructor: Steve Pollack

Dates: Thursdays, Sept 29-Nov 3

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Location: In-person at Ambler (**TUA**)

America perceives much of its heritage on the arrival of the Puritans, Pilgrims, Quakers and other religious groups from England and Europe who were looking for religious freedom – a tenet that still seems to inspire today's generations.

How did the Puritan movement begin – what were their roots and beliefs – especially in England, and what was their relationship to the Puritans of England, in view of the rise of Oliver Cromwell.

Maximum online registrants: 300

Maximum in-person registrants: 50

Instructor Bio:

Steve Pollack is a performer, director, lecturer and actor who has appeared in venues ranging from Grand Opera to Blues and Pop; an actor and director of stage plays; and as a lecturer and teacher in schools, community organizations, and private associations. He has performed in many local and regional theaters in opera, concert, and musical theater and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. He lectures often on subjects of culture, art, history, music, and social change with specific focus on the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson Univ.

THE AMERICAN PRESIDENTS IN THE 20TH CENTURY FROM TEDDY ROOSEVELT THROUGH BILL CLINTON

Instructor: Edward Kaplan

Dates: Thursdays, Sept 29-Dec 8

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

We will be discussing the most important contributions each president made to our history in the 20th Century. We will evaluate and rank the presidents based upon their contributions if any.

Maximum registrants: 60

Instructor Bio:

Edward Kaplan, PhD, history and economics, New York University. Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking, history, and Keynesian economics.

humanities

DOWN MEXICO WAY

Instructor: Alicia Romeu

Dates: Mondays, Oct 3-Nov 7

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Would you like to get to know your neighbors to the south? *Down Mexico Way* will guide you to identify misconceptions and stereotypes, historic background of Mexico, its art expressions, typical foods beyond the taco and enchilada, traditions and folklore, world heritage sites, and Mexico as seen from above! Spend some time and become a "good neighbor to the north."

Maximum registrants: 100

Instructor Bio:

Alicia H. Romeu has studied Romance Languages and history for the past fifty years. She has earned three master's degrees: the first one from I.T.E.S.M. from Monterrey, México, a Bilingual Bicultural degree from LaSalle University in Philadelphia culminating with an Educational Administration degree from Villanova University. Her teaching experience goes back almost 50 years having retired from Germantown Academy in Fort Washington. She is now a guide at the Philadelphia Museum of Art after graduating from a two-year training program.

GRECO-ROMAN GODS YOU THOUGHT YOU KNEW

Instructor: Martha Davis

Dates: Tuesdays, Sept 27-Dec 6

Time: 1:00 PM-2:30 PM

Location: In-person at Ambler (**TUA**)

Did you think that Hermes/Mercury was just the messenger god? Or that Zeus/Jupiter was a habitual philanderer? Did you know much about Hestia/Vesta? Join us in an in-depth investigation of "not your high school ancient deities."

Maximum registrants: 15

Instructor Bio:

Martha A. Davis, PhD from Cornell University, and retired as an Associate Professor Emerita from the Department of Greek and Roman Classics at Temple University. Since retiring, she has taught Latin and Comparative Myth at her local school district's adult evening school. She enjoys traveling and playing Tai Chi.

PHILADELPHIA'S EXPERIMENT IN RELIGIOUS FREEDOM: LESSONS LEARNED FOR DEMOCRACY, DIVERSITY, AND SOCIAL JUSTICE TODAY

Instructor: David Krueger

Dates: Wednesdays, Sept 28-Nov 9

Time: 3:00 PM-4:00 PM

Location: Online via Zoom 

This six-week course looks at the origins and development of Philadelphia (and the U.S. more broadly) as a haven for religious freedom, its impact on the nation's founding documents, and the ways that the city has both succeeded and failed to become a city that practices democracy, embraces diversity, and advances social justice for all its citizens. The course will focus on select historical moments that illuminate the experiences of Catholics, Jews, Muslims, Freethinkers, and African Americans in their struggle to prosper in a city founded as a "holy experiment" of toleration by the Quaker William Penn. Course participants will gain skills for engaging in dialogue about diversity in the U.S., learn to appreciate and articulate a vision for a diverse and democratic America, and learn to think critically about how various understandings of the past factor into contemporary debates about American public life.

Maximum registrants: 50

Instructor Bio:

David Krueger, the Executive Director of the Dialogue Institute-Journal of Ecumenical Studies at Temple University, which is dedicated to advancing understanding and dialogue across religious, cultural, and political differences, both locally and globally. Dr. Krueger holds a PhD in U.S. religious history from Temple and teaches a course called *Religion in Philadelphia*. Dr. Krueger has written about religious pluralism in Philadelphia and offers historical tours of religious sites in the city.

languages

FRENCH FOR BEGINNERS

Instructor: Fiona Cowan

Dates: Tuesdays, Sept 27-Dec 6

Time: 1:00 PM-2:00 PM

Location: In-person at Center City (**TUCC**)

French for Beginners is aimed at students with no former French study who would like to learn basic conversational French, possibly for a visit to a French speaking country, or to try out French with a view to eventually pursuing the next level French class. **Maximum registrants:** 20

Instructor Bio:

Fiona Cowan studied French for six years in High School, followed by three years at Glasgow University. She previously taught French for Beginners several years ago at Temple OLLI Center City.

FRENCH BEGINNER-INTERMEDIATE

Instructor: Nick Mastripolito

Dates: Tuesdays, Sept 27-Dec 6

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

We will study grammar and pronunciation with the goal of being able to express simple ideas. There will be many opportunities to practice during class in a fun and supportive environment. The text we will be using is *French Verb Tenses* by Trudie Maria Booth, McGraw Hill. The cost of the text is currently \$15.44 on Amazon.

Maximum registrants: 20

Instructor Bio:


Nick Mastripolito, BA and MA, French language and literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA, he taught beginning French as a teaching assistant. He also taught French for several years at a private school on the Main Line.

FRENCH IMMERSION

Instructor: Lois Beck

Dates: Thursdays, Sept 29-Dec 8

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Location: In-person at Center City (TUCC)

The class discusses what is happening at the moment in France as well as in francophone countries. Recent topics have ranged from the France presidential elections to the popular Netflix series *Lupin*. The course requires an intermediate/advanced level of speaking and listening skills on the part of the student. Materials are drawn from online newspapers, magazines and podcasts. We will, at times, be joined by native speaking, French guests.

Pre-requisite: An upper intermediate/advanced level of speaking and listening skills.

Maximum online registrants: 3

Maximum in-person registrants: 12

Instructor Bio:

Lois Beck, MA in French Language and Literature from Boston University. Lois' postgraduate work includes courses at McGill University in Montreal, the Sorbonne in Paris, and the University of Salamanca in Spain. She has taught French and Spanish at the Julia R. Masterman School and at the Philadelphia High School for Girls, as well as teaching privately and giving tours of historic Philadelphia in French.

FRENCH LANGUAGE AND LITERATURE

Instructor: Mark Germano

Dates: Thursdays, Sept 29-Dec 8

Time: 1:30 PM-3:00 PM

Location: In-person at Center City (TUCC)

The objective of this course is to improve the proficiency of those who previously have acquired some ability to read, write, and converse in French. We will use language instruction based loosely on the method developed by John A. Rassias (1925-2015), longtime professor of Romance Languages at Dartmouth College. We will use the fourth edition of his undergraduate text, *Départ-Arrivée*. In addition, we will conduct oral reading and discussion of *Viviane Elizabeth Fauville*, by Julia Deck, 2012. Active class participation is essential.

Maximum registrants: 15

Instructor Bio:

Mark Germano taught French to secondary, undergraduate, and adult students in the United States and France (1976-1988). Director of studies, Rassias Language Programs Abroad (1986-1989). Director of college counseling, Lycée Français de New York (1988-1999), schools in the United States and Switzerland (1999-2006). Independent admissions counselor (2006-), Dartmouth (BA, History, 1978), Middlebury (in Paris, MA, French, thesis French foreign policy, 1982), Institut d'Études Politiques de Paris, Université de Caen, Université de Paris.

GERMAN LANGUAGE AND CULTURE FOR ADVANCED+ BEGINNERS

Instructor: Cheri Micheau

Dates: Mondays, Oct 3-Dec 5

Time: 10:00 AM-12:00 PM

Location: Online via Zoom 

This multi-level course integrates German language study-- reinforcement of grammatical structures, vocabulary expansion, speaking and listening practice, pronunciation-- with the study of aspects of German culture. Topics in the fall will include German cuisine, travel destinations, and history. Participants whose German competence may range from advanced beginner to advanced work with partners and small groups to practice speaking with the goal of increasing fluency and accuracy.

Pre-requisite: Students should have at least a fundamental background in German. Students must be willing to participate actively in small-group work. Students joining by Zoom must know how to join break-out rooms and how to use course materials sent by e-mail attachment.

Maximum registrants: 100

Instructor Bio:

Cheri Micheau, (PhD, educational linguistics, 1990, Penn) taught graduate courses in educational linguistics and language at West Chester, Drexel, Temple, and Penn, and coached teachers of English as a second language (ESL) in the School District of Philadelphia. She taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA, and at Frankfurt International School in Germany.

SPANISH 1

Instructors: Donna Boling, Jane Jacobs, Kitt Turner

Dates: Wednesdays, Sept 28-Dec 7

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This is Part 1 of a three-part, year-long course in beginning Spanish. It is intended for people who are interested in learning Spanish, but do not possess much knowledge of the language presently. We will learn pronunciation, grammar, and develop skills in oral communication. It is anticipated that students will learn basic communication (written and orally) in Spanish, building on complexity as we work through the year. We will use the textbook *Easy Spanish: Step by Step*, by Barbara Bregstein. The cost of the book is currently \$12.60 on Amazon.

Maximum registrants: 18

Instructor Bios:

Donna Boling, M.Ed University of Washington; BS Penn State University; Donna taught at the School District of Philadelphia and later became an Instructional Technology Specialist there. She teaches Educational Technology classes at Temple University in the Education Department. Donna has completed all levels of Spanish at OLLI and has taken courses in Spanish while staying in Oaxaca and San Miguel de Allende in Mexico.

Jane Jacobs served as a corporate attorney in New York and Philadelphia for many years. However, she found her calling teaching law at Community College of Philadelphia and retired from there in 2021. She discovered OLLI after retirement and spent the pandemic happily taking writing and Spanish classes. She is excited about the opportunity to teach Spanish for OLLI to beginning speakers as she takes every opportunity to converse that she can.


Kitt Turner returned to studying Spanish after retiring as a lawyer. She has been studying Spanish since 2018 utilizing classes at OLLI, a private tutor, self-directed study, and online courses. As a high school student she spent 10 months as an exchange student in La Paz, Bolivia.

SPANISH 2

Instructor: Michael Niederman

Dates: Tuesdays, Sept 27-Dec 6

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

This course is Part 1 of a 2-semester (fall & spring) course in Spanish. It is oriented to students who have previously studied Spanish and are familiar with Spanish pronunciation as well as the basic elements of a sentence. Students will work with a textbook and additional handouts to supplement the material in the book. The textbook title is *Easy Spanish: Step by Step*, by Barbara Bregstein. The cost of the book is currently \$12.60 on Amazon. **Maximum registrants:** 15

Instructor Bio:

Michael Niederman, MBA, accounting, Temple University; BA, Spanish language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys traveling where he can use his foreign language skills.

SPANISH 3

Instructor: Stephanie Sesker

Dates: Thursdays, Sept 29-Nov 17

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This is an intermediate level course that includes practice in grammar, vocabulary building, listening comprehension, and speaking. All students are required to participate actively in small and large group conversation each week. We will use the textbook, *Advanced Spanish Step-by-Step* by Barbara Bregstein, as a reference and homework practice. The cost of the book is currently \$16.99 on Amazon.

Pre-requisite: OLLI Spanish 2 or completion of an equivalent high level beginning course.

Maximum registrants: 25

Instructor Bio:

Stephanie Sesker, MA in linguistics, University of Iowa. Stephanie was involved in English as a

Second Language administration and teaching at the university level for 35 years. She was a Fulbright senior lecturer (TESL) in Mexico and academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

SPANISH CONVERSATION

Instructor: Diana Goldman

Dates: Wednesdays, Sept 28-Nov 30

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

This is not a beginner's class. It is for students with fairly good knowledge of grammar as well as understanding and conversational capability. Classes will be very interactive with every student participating in each class. Although most of the time, topics will be announced in advance, students should bring a topic of their interest for discussion. **Maximum registrants:** 15

Instructor Bio:

Diana Goldman, MD, Universidad Central de Venezuela. Resident and fellow in pediatrics and adolescence, Beth Israel Medical Center and Roosevelt Hospital, NY, and later, Jackson Memorial Hospital, Miami. Diana was director in the pharmaceutical industry for over 20 years, working mainly in research and medical education, with extensive teaching experience. She was also director at the Institute for Jewish Studies in Venezuela.

SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Dates: Tuesdays, Sept 27-Dec 6

Time: 3:00 PM-4:30 PM

Location: In-person at Center City (**TUCC**)

This class will be conducted in Spanish. Students must be prepared to answer general questions, as well as questions pertaining to the story of the day in Spanish. Each class begins with a Q & A; then the news of the week; students contribute their own relevant experiences; next the assigned reading, followed by the discussion.

Pre-requisite: All students should have studied 4 semesters of Spanish at OLLI or another institute or university. **Maximum registrants:** 24

Instructor Bio:

Phyllis Bailey, BA in Spanish, University of Kentucky; MS in education administration, University of Pennsylvania. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She taught algebra and ESOL (English to speakers of other languages). She also studied in Mexico, Spain, and France and has traveled extensively.

THE STORY OF SPANISH

Instructor: Paul Smith

Dates: Thursdays, Sept 29-Dec 8

Time: 1:00 PM-2:00 PM

Location: In-person at Center City (**TUCC**)

This class provides a brief introduction to the history of Spanish and how it evolved over time from the Latin introduced through the Romanization of the Iberian peninsula. It will examine major sound changes from Latin to Spanish and the remodeling of the Latin synthetic verbal system into the Spanish analytic system. The class will examine the effect of other languages (Basque, Arabic, Amerindian) on the development of Spanish. This class will be conducted either in Spanish or English according to the complexity of the particular subject matter.

Pre-requisite: Student should have completed highest-level Spanish language class offered by OLLI or possess equivalent competence.

Maximum registrants: 20

Instructor Bio:

Paul Smith, PhD, Romance Languages, UC Berkeley, MA Middlebury College, BA University of Pennsylvania. Paul taught Spanish for more than 30 years at UCLA. He wrote many articles, edited the journal *Journal of Spanish Studies*, and compiled three bibliographies on Spanish novelist Blasco Ibáñez. Paul also co-authored two college-level Spanish textbooks, and served (1982-1985) as chief reader for the Advanced Placement Examinations in Spanish. After retirement, he coedited (2012-2017) a scholarly journal on Blasco Ibáñez published in Spain.

law

HOT TOPICS FOR JUSTICE & LAW

Instructors: Lynn Marks & Judge Phyllis Beck

Dates: Tuesdays, Oct 4-Nov 1

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Explore current policy and legal issues, often from opposing perspectives. Expert speakers include political and community leaders, judges, reporters, authors, lawyers, and community advocates for justice. Topics may include: the current political landscape in this election year (nationally, PA and regionally); analyses of “hot” cases in the courts; criminal justice reform; abortion, ethics in government, and more.

The schedule will be flexible to accommodate particularly hot topics. We want to challenge students to think about policy issues from various points of view.

Maximum registrants: 500

Instructor Bios:

Lynn A. Marks, JD. She is a public interest lawyer specializing in leading nonprofit organizations. She has been executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and Women’s Medical Fund, and has chaired the boards of directors of Living Beyond Breast Cancer; PA Interbranch Commission for Gender, Racial, and Ethnic Fairness; Women’s Law Project; and National Clearinghouse for the Defense of Battered Women.

Judge Phyllis W. Beck was a practicing lawyer, was vice dean of the University of Pennsylvania Law School, and was elected to serve on the Superior Court of Pennsylvania where she was the first woman to serve. She was an appellate judge for 25 years. After she retired from the court, she was general counsel to the Barnes Foundation. She is presently chair of the Independence Foundation.

literature & writing

BANNED BOOKS BECKON, PART 1

Instructor: Eleanor Gesensway

Dates: Thursdays, Oct 6, Nov 3, Dec 1

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Banned Books Beckon is the theme of this year’s monthly literature study class. To participate in the discussions, members must read all the books and, at least once during the year, co-lead the discussion. This semester’s selections are: October 6: *1984* (George Orwell), November 3: *Fahrenheit 451* (Ray Bradbury), December 1: *Lolita* (Vladimir Nabokov). **Maximum registrants:** 20

Instructor Bio:

Ellie Gesensway, B.S., M.A. in American History, U of PA. She was a high school teacher, NPS Ranger, bookstore manager, neighborhood book club leader, published author, 7 continent traveler, violinist, and preservationist of the year (1985) for saving the Lits building. She has served on many non-profit boards. At OLLI, she has taught a course, given Summer Cafe lectures and presented at a Friday Forum. She was featured in the OLLI 2017 Notebook. Her literature study group is in its 10th year.

CANADIAN INDIGENOUS AND IMMIGRANT LITERATURE

Instructor: Robert Timko

Dates: Mondays, Oct 3-Dec 5

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

In this course we will read and discuss Richard Wagamese’s *Indian Horse* and Austin Clarke’s *More*. Both novels tell stories about stolen dreams, personal tragedies, cultural conflicts, abandonment and survival in Canada’s “multicultural society”.

Maximum online registrants: 40

Maximum in-person registrants: 25

Instructor Bio:

Robert Timko, MA, PhD, the University of Guelph; professor emeritus, Mansfield University of PA. He served as president of the American Association of Philosophy Teachers and the Middle Atlantic and New England Council for Canadian Studies. He held visiting professorships at universities in Canada and Russia. He continues to give public presentations on Canadian philosophy and culture, as well as topics in professional ethics.

ESSENTIALS TO SELF-PUBLISHING YOUR BOOK

Instructor: Vivienne Munn

Dates: Tuesdays, Oct 4-Dec 6 (no class Oct 18)

Time: 2:00 PM-3:00 PM

Location: Online via Zoom 

Turn those words into a finished book, and self-publishing into a reality. So! You want to publish your memoir, children's book, or a fun fiction or non-fiction book? Join author Vivienne K. Munn and learn how to get started in self-publishing: from setting goals, the basics of writing, to editing and proofreading services, demonstrations on how to submit for Amazon publication. These fun, hands-on, demonstration workshops will focus on the essentials for publication and a brief discussion on marketing your work.

Maximum registrants: 45

Instructor Bio:

Vivienne Munn, American Novelist, Elderly-Care Patient Advocate, Educator, and Inspirational Speaker. Vivienne writes children and middle-grade books. She has published several children's books, her first of which, *My Pal Buddee-The Checker King* debuted in 2015. She is a former university professor with twenty years' experience in teaching and publication (two non-fiction adult, inspirational books.)

EXPLORING GREEK TRAGEDIES

Instructor: Lyle Murley

Dates: Tuesdays, Sept 27-Dec 6

Time: 1:00 PM-2:30 PM

Location: In-person at Center City (**TUCC**)

Students will read and discuss ten Greek tragedies. Each 90-minute session will focus on discussions of one individual play although some attention will be given to interrelations of plays. Students can use whatever translations they have, or they can feel free to use the texts that are available on the Internet. For the first class on Sept. 27, the discussion will be about Sophocles' play *The Persians*. Following that will be *Antigone* on Oct. 4 and *Oedipus at Colonus* on October 11.

Maximum registrants: 40

Instructor Bio:

Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

MY MOTHER IS A FISH: FAMILY, CLASS, AND TRADITION IN WILLIAM FAULKNER'S AS I LAY DYING

Instructor: Jo Ellen Winters

Dates: Thursdays, Sept 29-Dec 8

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

Witness the extreme, even grotesque struggles of the beleaguered Bundren family to bury their mother/wife as she requested: Is the chaotic, sometimes dangerous journey a heroic act of humanity and/or a travesty? Is the family dynamic appalling and/or hilarious? We will read 2 short stories and *As I Lay Dying* as Faulkner's depiction of the toll taken on community, family, and individual moral sensibility by the post-Reconstruction South's growing estrangement from tradition and personal contact with the land.

Maximum registrants: 40

Instructor Bio:

Jo Ellen Winters, BA, Comparative Literature, Brandeis University; MA, ABD, Temple University. Professor emerita of English, Bucks County Community College (44 years), where she taught *Intro to the Novel, Humanities* (team-taught, interdisciplinary), *Shakespeare*, Short Fiction, and survey courses in American, British, and World literature. She has also taught at Temple University (2 years), Rutgers, C.W. Post College (2 years), and Pennswood Village in Newtown, Bucks County (10 years of intergenerational 3-credit college literature courses).

SHAKESPEARE: FOUR PLAYS

Instructor: Wendy Buckingham

Dates: Thursdays, Sept 29-Dec 8

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

We will read and discuss 4 plays by the Bard (*Macbeth*, *Twelfth Night*, *Richard III*, and *The Tempest*). Discussions will include ways to manage Shakespeare's language, contexts for each of the plays, and conventions of the Elizabethan/Jacobean theatre. Students will be encouraged to bring to class their ideas about themes, literary devices, and questions about language and plot. **Maximum registrants:** 40

Instructor Bio:

Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She headed the English Department at Friends Select School for 20 years. She has a BA in English from Barnard College and an MA in Literature from Bryn Mawr.

SHORT TALES AND BOOK BITES

Instructors: Sol Glassberg & Tony Trifiletti

Dates: Tuesdays, Sept 27-Dec 6

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This is a 10-week discussion class where a facilitator will guide the class in a compelling discussion and debate on the selected short story. All class members will have a chance to provide comments as they choose. We will continue to

use the anthology: *Telling Tales*, edited by Nadine Gordimer 2004, as well as online stories. There will also be a review of "book bites" from a non-fiction book to be selected. This is primarily a participative course where each session is led by a facilitator who leads the class in discussion.

Maximum registrants: 50

Instructor Bios:

Sol Glassberg, BSEE, Drexel University. Sol was a senior design engineer with General Electric Company (GE). A licensed professional engineer, he did consulting engineering work after retiring from GE. He has participated in the same book discussion group for 40 years.

Tony Trifiletti, BS, University of Pennsylvania, MS, Imperial College, London, both in Ch. Engineering, MA, Villanova, Liberal Studies. Tony has worked as a teacher, administrator, engineer, and business manager. He's taught mathematics at La Salle University and Montgomery County Community College and worked for many years at Honeywell Inc. and Johnson Matthey plc. Tony retired as Vice President and Director of Human Resources and has led short story and book discussions at OLLI for the past seven years.

TECHNIQUES FOR WRITING MEMOIR, FICTION, NONFICTION OR ANY WRITING PROJECT

Instructor: Fran Metzman

Dates: Wednesdays, Sept 28-Nov 30

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

Whether you are advanced, intermediate, beginning writer, or exploring writing skills, you will learn how to structure your projects to reach a higher level. No matter if your interests are fiction, memoir, essays or grappling with untried concepts, you will be guided by a highly published author to release the creative person within you. If you wish to write with publishing in mind, enlighten family and friends, or bolster a healing process you will find the tried-and-true techniques in this class, aimed at improving skills. You may read a work in progress and receive input from the group and teacher or just listen.

Maximum registrants: 50

Instructor Bio:

Fran Metzman, MA, University of Pennsylvania; BFA, Moore College of Art, and former professor at Rosemont College. Fran has published numerous short stories, essays, interviews, three novels, and a short story collection with another novel due out early 2023. Her most recent novel, *The Cha-Cha Babes of Pelican Way*, is an Amazon Best Seller. Many of her other works have won awards. She's lectured on releasing creativity to move work to a seamless level.

THE JOY OF POETRY (MODERN AMERICAN POETRY)

Instructor: Ray Greenblatt

Dates: Tuesdays, Sept 27-Dec 6

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

This course looks at 20th and 21st Century American poetry by national as well as local poets. Through readings, recitations, and discussions, we meet many poets not familiar to general poetry readers. We examine styles, structures, and "topics" used that define an individual poet's personality and approach to life. At the end of the course, we will invite a live poet into our classroom for an intimate poetic experience. **Maximum registrants:** 25

Instructor Bio:

Ray Greenblatt, MA, University of New Hampshire; BA, Eastern University. Ray taught English for 50 years. His poetry is widely published and translated around the world. He has written fiction as well as critical reviews. He sits on the boards of the Philadelphia Writers Conference and the *Schuylkill Valley Journal*.

WRITE NOW!

Instructor: Phyllis Mass

Dates: Thursdays, Sept 29-Dec 8

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

Write Now! is a right-brain improvisational writing workshop that stimulates participants to access their creative side and banish critical analysis. Through shared prompts, workshopers

access the sense of humor they never knew they had, learn not to think too much, and begin to rely upon intuition. **Maximum registrants:** 30

Instructor Bio:

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide Autobiographical Project marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.

philosophy & religion

DIFFICULT THEMES IN MUSLIM ACTIVISM AND INTERFAITH RELATIONS

Instructors: Ahmet Tekelioglu & Iftekhar Hussain

Dates: Thursdays, Sept 29-Nov 17

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

This course seeks to address conversations within the Muslim community about several difficult issues that inform debates on Muslim activism and interfaith relations. These questions include but are not limited to the following: Does Islam condone same-sex marriages? Can Muslims engage in activism without compromising their belief-system? Should we sweep under the rug the racism within the Muslim community? Followed by our previous teaching at OLLI, we are offering this class to shed insight into some FAQs we face - both from within and outside of Muslim faith.

Maximum online registrants: 500

Maximum in-person registrants: 60

Instructor Bios:

Ahmet Selim Tekelioglu, PhD, political science, Boston University. His research focuses on the American religious landscape and Muslim minorities in America. He has conducted fieldwork with Muslim congregations in Boston, San Francisco, and LA. He has been cooperating

with the Historical Society of PA to feature Philadelphia's Muslim landscape and has taught classes on race, ethnicity, international relations, and Islamic studies at Boston University and George Mason University.

Iftekhar Hussain, born in Bangladesh, earned a BA and an MA at Texas A&M and worked toward a PhD at Penn State. Currently he oversees a Montessori education system in the Main Line area. He is engaged in local interfaith educational initiatives with a focus on basics of Islam and Islamic jurisprudence. In addition to serving as the Board Chair of CAIR-PA, Iftekhar has served as a member of the Board of Directors of the ACLUPA and advised AFSC's Middle East Peace Building Unit.

FROM REPENTANCE TO JOY: A JOURNEY THROUGH THE FALL JEWISH HOLIDAYS

Instructor: Joanne Doades

Dates: Wednesdays, Sept 28-Nov 9

Time: 10:30 AM-12:00 PM

Location: Online via Zoom



Sukkot and Simchat Torah teach us about the potential meaning of our lives and the power we have to make our actions a blessing? Please join us for this highly interactive, provocative (yet friendly!) exploration of the themes and messages of these ancient observances and their relevance in our lives today. No previous Jewish study or Hebrew language required.

Maximum registrants: 100

Instructor Bio:

Joanne Doades taught at OLLI for five years until 2016, when she moved to Jerusalem, where she now lives. She was formerly the Director for Curriculum in the Union for Reform Judaism's Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today.

INTRODUCTION TO BUDDHIST PSYCHOLOGY

Instructor: Helen Rosen

Dates: Thursdays, Oct 6-Dec 1

Time: 10:30 AM-12:00 PM

Location: Online via Zoom



Buddhism psychology offers an alternative way of viewing human behavior as compared with Western psychology. Focusing on experience in the here-and-now, Buddhist psychology examines how we come to behave in the ways that we do, and how we can find greater happiness as human beings. It is a point of view that is radically different to us in the West, and challenges us to rethink our understanding of emotions, thoughts and behavior. **Maximum registrants:** 100

Instructor Bio:

Helen Rosen, PhD, has been studying and practicing Buddhism for over 20 years. She was also on the faculty of the Won Institute of Graduate Studies for two years where she taught a variety of courses on Buddhism and Buddhist psychology. She has published articles related to meditation and psychotherapy, and she leads meditation at both the Philadelphia Meditation Center and at Center City Insight Meditation. She also has a certificate from the Barre Center for Buddhist Studies.

RETHINKING RELIGION

Instructor: Alan Soffin

Dates: Tuesdays, Sept 27-Nov 15

Time: 10:30 AM-11:30 AM

Location: Online via Zoom



Rethinking Religion is a class in philosophy of religion that aims to help students think philosophically. It analyzes concepts central to religion, particularly as they bear upon religion's defining question: "What is the meaning of human life?" Considered are such topics as God, truth, miracles, creation, faith, knowledge, morality, and free will. Pollsters report that religions continue in decline. The mounting irrelevance of traditional religion moved the Polish philosopher-historian, Leszek Kolakowski, to warn us that, "When modernity lost its sense of the sacred, it was doomed." Was he right?

Maximum registrants: 18

Instructor Bio:

Alan Soffin, PhD, Social Foundations and Philosophy of Education. Primary doctoral course-work in philosophy. Author, *Rethinking Religion: Beyond Scientism, Theism and Philosophic Doubt* (Telford: Cascadia Press, 2011, 434 pp.). Author, *Recollecting Honor*, in Images of Youth. Soffin has published in Educational Theory, MLA Bulletin, and Dreamseeker Magazine, a Mennonite journal to which he contributed a series of articles on religion and the religious.

political science

HOMELAND SECURITY AND CIVIL LIBERTIES (PART 1)

Instructor: Michael Cleary

Dates: Tuesdays, Sept 27-Nov 1

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Explore how our National Security is at risk by the Russian-China Alliance. An Alliance that threatens the United States by pursuing state sponsored terrorism and cyber warfare. Case studies include personal experience with the military, DOJ, DOS deployments in the 90's and post 9/11. Each session has a separate topic to be discussed. Sessions begin with PowerPoint presentation on course material and ends with interactive discussion on current/legal events.

Maximum registrants: 300

Instructor Bio:


Michael Cleary, MA, Political Science, Juris Doctorate. Mike was a guest lecturer, adjunct professor and has written published articles. His experience includes careers as an Assistant District Attorney and Juvenile Probation Officer. He deployed with the US Army during the invasion of Panama, Desert Storm, Haiti and was a NATO Commander in the Balkans. His overseas experience led to 2 tours of duty in Iraq. In 2011 Mike was US Attorney in Ramadi, Iraq which is home of ISIS.

POLITICAL COMMUNICATION IN THE CYBER AGE

Instructor: Stan Cutler

Dates: Thursdays, Sept 29-Nov 17

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

Location: In-person at Center City (**TUCC**)

Political Communication in the Cyber Age explores the ways voters and politicians have adapted to mass media, social media, artificial intelligence and the Internet. Discussions of media-based problems and ideas for reform are encouraged.

Maximum online registrants: 300

Maximum in-person registrants: 60

Instructor Bio:

Formerly on Penn State's Speech and Communications Faculty, **Stan Cutler**, enjoyed a long career in information technology until his retirement. Since then, he has self-published four books, with four new novels to be released in 2022. He is a contributing columnist for the Chestnut Hill Local and on the Board of the Friends of the Library. In 2015, alarmed by the debasement of political rhetoric, he began teaching the fundamentals of rhetoric as they apply to political speech at lifelong learning venues in and around Philadelphia, continually updating the material in keeping with recent events. He taught his first course at OLLI in 2019.

THE COMING 2026 ECONOMIC AND FINANCIAL CRISIS

Instructor: Edward Dodson

Dates: Mondays, Oct 3-Nov 7

Time: 10:30 AM-12:00 PM

Location: Online via Zoom 

This course examines the history and causes of our economic cycles of boom to bust, how government has responded to recessions and depressions, and the broad spectrum of systemic reforms advanced to tame these cycles, bring an end to poverty, and secure equality of opportunity in our society. **Maximum registrants:** 500

Instructor Bio:

Ed Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013, he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.

science

FIVE MORE TOPICS IN MATH, SCIENCE, AND MEDICINE

Instructor: Jonathan Roth

Dates: Wednesdays, Sept 28-Nov 2

Time: 1:00 PM-2:30 PM

Location: Online via Zoom 

This course will present 5 unrelated topics. The first will explain the workings of a transistor. The second will discuss the science of secrecy and cryptography. The third will explore the history of the number zero. The fourth will discuss cognitive errors and how and why we err in our thinking processes. The fifth will explore a topic in cosmology. **Maximum registrants:** 500

Instructor Bio:

Jonathan Roth, BS in biology, MS in chemistry, SUNY Albany; MD, SUNY Downstate. He did his residency in anesthesiology at Saint Elizabeth's Hospital in Boston. He completed a fellowship in cardiothoracic anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center where he was chairman emeritus of the Department of Anesthesiology. He has authored many articles, book chapters, and case reports. He enjoys judging science fairs.

SCIENCE LECTURES

Instructor: Eric Clausen

Dates: Mondays, Oct 3-Nov 28

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

Each class session in this eight-week course will consist of a short instructor introduction, a 45-to-60-minute-long science-related YouTube video

showing a university or scientific organization public lecture, and time for class discussion. Subject to YouTube availability the lecture topics will be: *The Broken Cosmic Dust Ladder*, *Isaac Newton's World*, *Chemical Curiosities*, *Occam's Razor*, *How Irrationality Created Modern Science*, *Life of SUE—the T-Rex*, *10 Years of Mars Curiosity*, *River Discoveries*, and *Who Discovered Evolution*.

Maximum registrants: 100

Instructor Bio:

Eric Clausen earned a BA in geology at Columbia University and a PhD in geology at the University of Wyoming. He taught geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is working on research related to erosional landform feature origins.

WHEN PROZAC AND PSYCHOTHERAPY HAVEN'T WORKED: NEW THINKING AND TREATMENTS

Instructor: Jay Pomerantz

Dates: Thursdays, Sept 29-Nov 17

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

For many years, the mainstay of depression treatment has been antidepressants (particularly SSRI's) combined with psychotherapy. The problem is that approximately one-third of patients do not respond adequately. More intensive treatment by combining antidepressants and adding other enhancers will over time boost treatment response to perhaps 85%. That still leaves many individuals not adequately treated with a condition that may persist for years. The advent of new treatment modalities such as repetitive Trans Magnetic Stimulation, ketamine and psychedelics (such as psilocybin) is very welcome news.

Maximum registrants: 500

Instructor Bio:

Jay Pomerantz, MD, Yale University School of Medicine. Following an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a residency in psychiatry at Mass

Mental Health Center in Boston. After that, he practiced outpatient psychiatry while continuing on the clinical faculty of Harvard Medical School. He retired in 2015.


theater, music & film

FROM BESSIE TO BEBOP, BRAZIL AND BEYOND

Instructor: John Banger

Dates: Mondays, Oct 3-Nov 14

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

This course is an unconventional history of jazz. We will focus not only on a chronological development of various jazz styles from early days up to the present but also on the underlying influences (musical, cultural, technological, social) that caused jazz to develop the way it did. We will pay particular attention to how jazz was influenced by the popular music of the day, especially the Great American Songbook of the 1920's, 30's and 40's. No prior knowledge of jazz is necessary. **Maximum registrants:** 300

Instructor Bio:

John Banger has been a music lover all his life. He was raised on classical music and developed an interest in jazz as a teenager. John has participated in and taught jazz classes in the Delaware Valley area for more than 7 years, most recently teaching classes on *Jazz Vocalists*, *Masters of Jazz*, *Understanding and Listening to Jazz*, *Jazz and The Great American Songbook*, *From Bessie to Bebop, Brazil and Beyond – An Unconventional History of Jazz* and *Active Jazz Listening for the Non-Musician*. He spends much of his free time searching out and listening to jazz.

CHINESE FILM: A WINDOW ON CHINA

Instructor: Louis Friedler

Dates: Wednesdays, Oct 12-Nov 9

Time: 10:00 AM-11:30 AM

Location: Online via Zoom 

This course is an introduction to China through film. The films chosen will be different from those

taught during OLLI courses in 2021. The specific films will be announced at least two weeks before the course begins. We will discuss the films' themes, their relevance to China today, and how the directors advance these themes visually. Participants will benefit from watching the films before class, but are still welcome if they don't. Each film will be available online free or for a minimal charge. **Maximum registrants:** 45

Instructor Bio:


Louis Friedler earned a B.A. from Colby College and a Ph.D. from the University of Alberta in Mathematics, was a college professor for 42 years, and is now Professor Emeritus at Arcadia University. At Arcadia he was co-director of a program for Chinese students and traveled to China numerous times. He taught *China at a Time of Changing Values* to prepare American students for a trip to Shanghai, which he co- led, and also regularly taught *Chinese Film: A Window on China* to introduce students to China through film. He has led discussions of Chinese film in various communities.

INTRODUCTION TO IMPROVISATIONAL THEATER AND ACTING

Instructor: Jean Haskell

Dates: Wednesdays, Sept 28-Dec 7

Time: 1:30 PM-3:00 PM

Location: Online via Zoom 

In this highly interactive course, participants take part in a broad variety of Improv activities, including "warm-up" games to ready the brain and body for Improv, storytelling, team building, and scene work. In a virtual class, the primary focus is on verbal activities. Improv has been said to be especially useful for older adults because it enables us to be more flexible and creative in responding to the challenges of aging and taking care of others who are aging.

Maximum registrants: 25

Instructor Bio:

Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut Street Theatre and has been a member of Open Circle

Improv for 20 years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

SHAKESPEARE'S MONOLOGUES

Instructor: Christine MacArthur

Dates: Wednesdays, Sept 28-Nov 30

Time: 10:30 AM-12:00 PM

Location: In-person at Center City (**TUCC**)

How many times have you heard the phrase "To be or not to be" or "Now is the winter of our discontent"? Shakespeare's monologues get right to the core of human inner conflict. In this course we will read, analyze and perform some of the great monologues written by William Shakespeare using the tools of actors to make choices. No memorization necessary! Let's have fun. I will provide materials for the first class and we can decide where to download material for future classes. **Maximum registrants:** 20

Instructor Bio:

Christine MacArthur, M.A. English, M.Ed., B.A. Theater, Temple University. Christine taught English literature and Drama at Central High School in Philadelphia for thirteen years. She also worked with Philadelphia Young Playwrights in her Drama class coaching each student to write their own play. She is also an amateur musician and plays violin with the Old York Road Symphony Orchestra.

THE HISTORY OF AMERICAN POPULAR MUSIC

Instructor: Philip Simon

Dates: Thursdays, Sept 29-Dec 8

Time: 10:00 AM-11:00 AM

Location: Online via Zoom 

This music survey course focuses on the History of American Popular Music from its roots in African folk music to the mid-1960s. Members of the class will develop an understanding of basic musical and cultural concepts through the study of American popular music history. Subjects covered include African folk music and culture, pre-jazz genres of African and Western European art and folk music, early jazz roots in the United States, the emergence of American popular music in the early twentieth century, Yiddish Theatre, Tin Pan Alley, Broadway, folk music, early rock & roll, and other forms of contemporary popular music. This fall's class will be a continuation of last spring's course material.

Maximum online registrants: 100

Instructor Bio:

Philip Simon is Emeritus Professor of Music at Wilkes University, where he also directed the band and taught music classes 18 years. He also taught high school and college instrumental music. His most significant area of research is the History of American Popular Music, and he is presently working on a book on this topic.



MEMBERSHIP BENEFITS

- Register for as many OLLI courses as you wish, offered during the semester.
- Receive a Temple Accessnet account, which gives you access to Temple University Library resources.
- Be the first to learn about special one-time lectures, speakers, and informative sessions that will be held periodically throughout the semester.

Receive discounts on courses offered by other Temple programs such as [Senior Scholars](#).

MEMBERSHIP ENROLLMENT & PRICING

To enroll, visit the *Become an OLLI Member* page on the [OLLI website](#).

There are two membership options:

1. Full year membership that includes the Fall, Spring, and Summer semesters for only \$290.
2. Semester-by-semester membership:
 - Fall semester only: \$125
 - Spring/Summer semesters combo: \$165
 - Spring semester only: \$125
 - Summer semester only: \$75

If you choose to enroll semester-by-semester, you can enroll only in the Fall semester at this time. Enrollment for the other semesters will open several weeks before the start of each semester.

Remember: you must be enrolled in a current OLLI membership before you can register for courses.

ENROLLMENT & REGISTRATION DATES

Membership enrollment and registration for courses begins on Monday, August 8 at 9:00 AM and ends on Friday, August 19 at 4:00 PM.

We will allow membership enrollment and course registrations after this date if space is available. Please visit the *Course Registrations page* on the [OLLI website](#) to view all available courses.

ENROLLMENT & REGISTRATION ONLINE WORKSHOP

We will demonstrate how to enroll in an OLLI membership and register for courses on the following dates:

[Tuesday, August 2 from 3:00 PM-4:00 PM](#)

[Thursday, August 4 from 1:00 PM-2:00 PM](#)

If you'd like to register for one of the workshops, please click on one of the dates above.

PAYMENT

There are multiple ways to pay for your membership:

- Online via credit card. Pay by credit card online on your own by logging in to your DestinyOne account. [Click here for step-by-step instructions](#).
- Over the phone via credit card. Pay by credit card over the phone by calling the OLLI office at (215) 204-1505.
- Mailing a check. Please make the check **payable to Temple University**, in the memo section write OLLI and indicate the semester you are enrolling in. Please mail it as soon as possible to this address:
Osher Lifelong Learning Institute
Temple University
1515 Market Street, Suite 400
Philadelphia, PA 19102

If you are a new member paying by check, please complete the [OLLI New Member Form](#) so we have all the important contact information needed to create your DestinyOne account.

We strongly recommend that you pay by credit card. In this way, your membership is processed immediately, and you will be able to register for courses right away.

OLLI does not offer household memberships. Every member of the household who wants to attend a class must have their own OLLI membership.

SCHOLARSHIPS

The Osher Lifelong Learning Institute at Temple University offers partial scholarships to those who are unable to afford the membership dues. Scholarship recipients are asked to pay as much of the membership cost as they can afford.

Deadline to submit a [Scholarship Request](#) is August 16 or until all scholarship funds have been exhausted. Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

In order to register for courses at OLLI, you must first enroll in an OLLI membership and pay the membership dues.

If you need assistance, please [click here for step-by-step instructions on how to register yourself](#) or have us do it for you by completing the [Course Registration Assistance Request form](#) to indicate the courses in which you would like to register. Alternatively, you can email OLLI at olli@temple.edu.

WAIT LIST

Why when I'm registering do I join the Wait List?

Several of our courses are in high demand. In order to accommodate our members who are not tech-savvy and have trouble registering online, we created a registration system in which there is no advantage to registering early, no disadvantage to registering later.

When registering, you join the Wait List for each course. After the registration period is over, we run a lottery on the courses, and it randomly determines who is admitted to each course and who is not. You typically will receive notification regarding which courses you are admitted to, about two weeks before the start of the semester. If a course accepts 150 or more students, you are very likely to get into it.

REFUND POLICY

If you enroll in an OLLI membership and change your mind, please email OLLI at olli@temple.edu as soon as possible.

The cancellation fee is \$15 and the deadline to request a refund is Friday, September 23, 2022.

WANT TO HELP?

DONATE TO OLLI AT TEMPLE

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer scholarships to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, make an additional contribution at the time of enrollment. It would be particularly appreciated this year since we spent quite a bit on purchasing and installing hybrid technology for our classrooms.

All you have to do, is go to the *Donate Now* button, which is on the left side of each page of the [OLLI website](#), to donate. Thank you in advance for your support of OLLI.

VOLUNTEER AT OLLI

OLLI at Temple offers many volunteer opportunities for its members! If you're interested in volunteering, please complete the [OLLI Volunteer Interest Form](#) to let us know.

This year we have two specific roles for volunteers with which we hope some of you can assist:

1. Classroom assistants in hybrid classrooms
2. Virtual Assistants in online classes

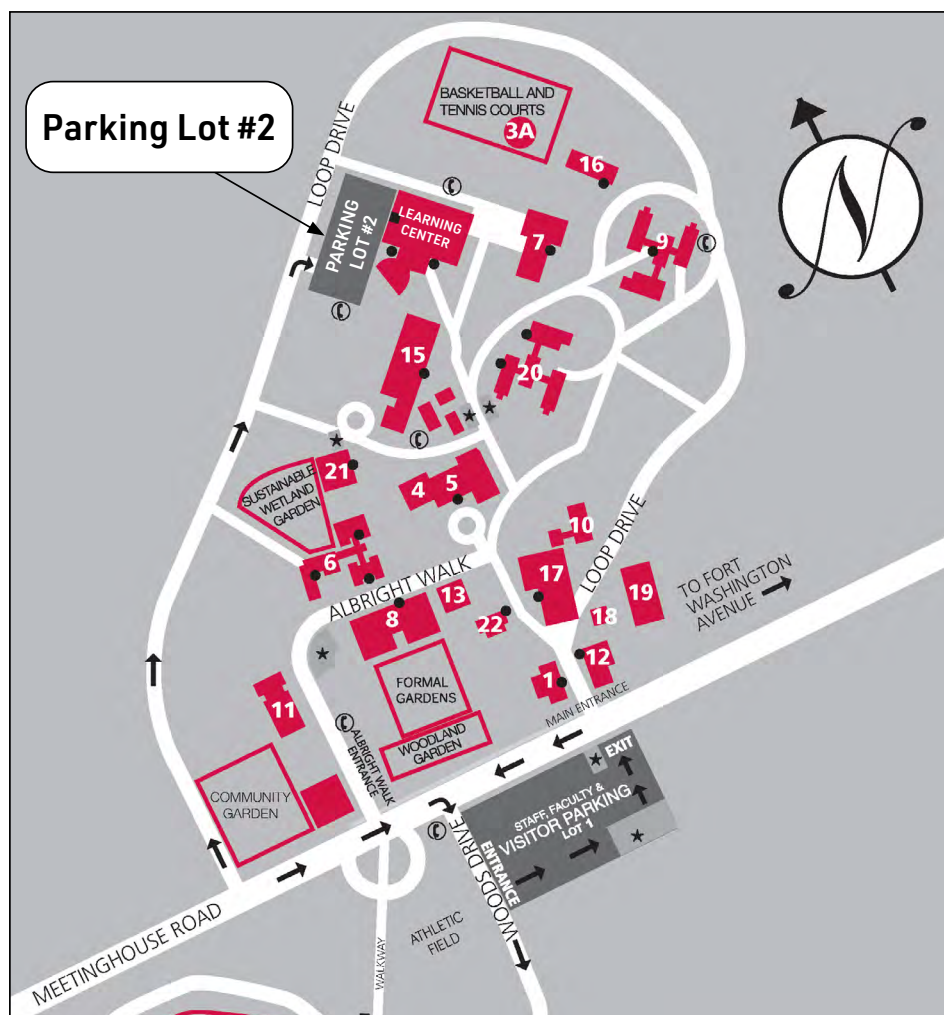
These roles require individuals who are comfortable learning technology and able to communicate respectfully with our instructors.

Each role requires learning Zoom functions and/or classroom technology, monitoring the chat and raised hands, conveying to the instructor when they have questions or comments from the people participating online and reading them to the instructor.

PARKING

AMBLER CAMPUS

Members may park in Parking Lot #2, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held. At your first class, you will receive a hanging tag for your rearview mirror.



CENTER CITY CAMPUS

Members receive discount parking with Parkway Garage, Center Square at 1500 Market Street. The entrance to the lot is at the corner of 16th and Ranstead Street, on the east (right) side of the street. (There are two parking lots across the street from one another. The Parkway Garage that offers discount parking is an underground lot on the right side of the street beside Wawa). You park there and take their ticket.

To receive a discount parking sticker, please come to Suite 400 to show us your ticket and we will give you a discount sticker.

The Parkway garage is available to OLLI members Monday through Friday, 9:00 AM-4:00 PM.

A GUIDE TO LEARNING WITH ZOOM

Zoom is a centrally supported video conferencing platform that provides high definition, interactive collaboration tools for online learning and communication. To access Zoom you will need a laptop or desktop (Mac or Windows), tablet, or smartphone (Android or iPhone).* The following equipment will enhance your experience:

- **Web Camera:** If your computer does not have a built-in camera, then we recommend you obtain a web camera or webcam. A web camera will increase your connection with the instructor and your peers by allowing you to see each other face-to-face. If you don't have access to a web camera you will still be able to see the instructor.
- **Microphone/Headset/Earbuds:** The microphone will enable you to be heard in a class. Headsets and earbuds are sometimes useful to help enhance how well you hear the instructor and their presentation. They are not necessary, though some people prefer to be able to block out any noise in their surroundings.
- **Charger:** Charging your device during a class will help ensure that you do not have an unexpected power outage during class.

During the week before the semester begins, OLLI will send you a link to the Zoom meeting (course). The link you receive for each course is unique to you and does not change throughout the semester. Please save this email as you will use it each time you sign into the course. For your convenience, during each morning your course is held, we will resend those Zoom link emails. You do not need a Zoom account to attend one of our courses, but it is recommended that you install the Zoom app.

- If you have not used Zoom before, please allow about 15 minutes for set up before first use.
- If using a laptop or desktop please download the free and secure [Zoom Desktop Client](#).
- If using a tablet or smartphone please download the free and secure Zoom app from the App Store.

**We only recommend the following as a last resort: you may also join Zoom classes with just your telephone, however, you will not be able to see the instructor or fellow students this way; just hear them.*

ZOOM ORIENTATIONS

Do you want to make sure you are all set with Zoom before your class begins? We recommend you join us at one of our Zoom orientations on the following dates:

[Tuesday, September 20 from 1-2 PM](#)
[Thursday, September 22 from 10-11 AM](#)

If you'd like to register for a Zoom orientation, please click on one of the dates above.

YOUR SAFETY COMES FIRST!

OLLI at Temple is aware of the many reports around the country on "zoombombers" who try to disrupt Zoom meetings and privacy concerns. Most Zoombombing happens when registered class members share the meeting links. We ask that you do not share zoom links with anyone. Temple University and OLLI at Temple have various safety measures to ensure that unexpected and unregistered guests do not attend Zoom meetings.

OLLI Fall 2022 Schedule Grid

2022 Fall Semester: Tuesday, September 27 - Thursday, December 8
No classes: Monday, September 26 for Rosh Hashanah, Wednesday, October 5 for Yom Kippur, and November 25 for Thanksgiving Break

	START - END TIME	COURSE TITLE	COURSE LOCATION	INSTRUCTOR	START - END DATE
M	10:00 AM - 11:30 AM	Down Mexico Way	Online via Zoom	Alicia Romeu	Oct 3 - Nov 7
O	10:00 AM - 11:30 AM	Science Lectures	Online via Zoom	Eric Clausen	Oct 3 - Nov 28
N	10:00 AM - 12:00 PM	German Language and Culture for Advanced+ Beginners	Online via Zoom	Cheri Michéau	Oct 3 - Dec 5
O	10:30 AM - 12:00 PM	Canadian Indigenous and Immigrant Literature	Hybrid at Center City (TUCC)	Robert Timko	Oct 3 - Dec 5
D	10:30 AM - 12:00 PM	Hatha Yoga	Online via Zoom	Joanne Gordin	Oct 3 - Dec 5
A	10:30 AM - 12:00 PM	The Coming 2026 Economic and Financial Crisis	Online via Zoom	Edward Dodson	Oct 3 - Nov 7
Y	1:00 PM - 2:30 PM	Hackers and Phishers and Boils, Oh My! - Computer Security	Online via Zoom	Nancy McDonald	Oct 3 - Dec 5
	1:30 PM - 3:00 PM	From Bessie to Bebob, Brazil and Beyond	Online via Zoom	John Banger	Oct 3 - Nov 14
	2:00 PM - 3:00 PM	Understanding Media in the Digital Age	Online via Zoom	Dick Sheeran	Oct 3 - Oct 24
	2:00 PM - 3:30 PM	Painting and Collage	In-person at Center City (TUCC)	Susan Stevens	Oct 31 - Dec 5
	START - END TIME	COURSE TITLE	COURSE LOCATION	INSTRUCTOR	START - END DATE
T	10:00 AM - 11:30 AM	Hot Topics for Justice & Law	Online via Zoom	Lynn Marks & Judge Phyllis Beck	Oct 4 - Nov 1
U	10:00 AM - 11:30 AM	Short Tales and Book Bites	Online via Zoom	Sol Glassberg & Tony Trifiletti	Sep 27 - Dec 6
E	10:30 AM - 11:30 AM	Homeland Security and Civil Liberties (Part 1)	Online via Zoom	Michael Cleary	Sep 27 - Nov 1
S	10:30 AM - 11:30 AM	Rethinking Religion	Online via Zoom	Alan Soffin	Sep 27 - Nov 15
D	10:30 AM - 11:30 AM	You Flip the Switch--And the Lights (Better) Come On! How Electricity Gets from The Generator To Your House	In-person at Center City (TUCC)	Lee Pedowitz	Sep 27 - Dec 6
A	10:30 AM - 12:00 PM	French Beginner-Intermediate	In-person at Center City (TUCC)	Nick Mastripolito	Sep 27 - Dec 6
Y	10:30 AM - 12:00 PM	Spanish 2	Online via Zoom	Michael Niederman	Sep 27 - Dec 6
	10:30 AM - 12:00 PM	The Joy of Poetry (Modern American Poetry)	In-person at Center City (TUCC)	Ray Greenblatt	Sep 27 - Dec 6
	1:00 PM - 2:00 PM	French for Beginners	In-person at Center City (TUCC)	Fiona Cowan	Sep 27 - Dec 6
	1:00 PM - 2:00 PM	Introduction to Tai Chi	In-person at Center City (TUCC)	August Korn	Sep 27 - Dec 6
	1:00 PM - 2:30 PM	Exploring Greek Tragedies	In-person at Center City (TUCC)	Lyle Murley	Sep 27 - Dec 6
	1:00 PM - 2:30 PM	Greco-Roman Gods You Thought You Knew	In-person at Ambler (TUA)	Martha Davis	Sep 27 - Dec 6
	1:00 PM - 3:00 PM	Hooking with Wood: Creating Small Projects	In-person at Center City (TUCC)	Betsy Warner	Sep 27 - Dec 6
	2:00 PM - 3:00 PM	Essentials to Self-Publishing Your Book	Online via Zoom	Vivienne Munn	Sep 27 - Dec 6
	2:00 PM - 3:00 PM	Tai Chi Continuing Study	Online via Zoom	August Korn	Oct 4 - Dec 6
	3:00 PM - 4:00 PM	Retirement Planning and Preparedness	In-person at Center City (TUCC)	Erik Schuster	Sep 27 - Dec 6
	3:00 PM - 4:30 PM	Spanish Short Stories	In-person at Center City (TUCC)	Phyllis Bailey	Sep 27 - Nov 1
	START - END TIME	COURSE TITLE	COURSE LOCATION	INSTRUCTOR	START - END DATE
W	10:00 AM - 11:30 AM	Chinese Film: A Window on China	Online via Zoom	Louis Friedler	Oct 12 - Nov 9
E	10:00 AM - 11:30 AM	Exploring your iPhone and iPad	Online via Zoom	Gary Rose	Sep 28 - Nov 30
W	10:00 AM - 11:30 AM	Spanish 1	Online via Zoom	Donna Boling, Jane Jacobs, Kilt Turner	Sep 28 - Dec 7
D	10:00 AM - 11:30 AM	Temples, Satanic Mills and Robber Barons: The Architecture of Fairmount, Manayunk and the Wissahickon Valley	Online via Zoom	Warren Williams	Sep 28 - Nov 9
E	10:30 AM - 11:30 AM	Morning Dialogue: An Examination of What We Are Thinking as Societal Norms Are Changing	Online via Zoom	Janice Winston	Sep 28 - Nov 9
N	10:30 AM - 12:00 PM	Comedy: One Hundred Years of Laughter	Online via Zoom	Abe Vorensky	Sep 28 - Nov 2
E	10:30 AM - 12:00 PM	From Repentance to Joy: A Journey through the Fall Jewish Holidays	Online via Zoom	Joanne Doades	Sep 28 - Nov 9
S	10:30 AM - 12:00 PM	Shakespeare's Monologues	In-person at Center City (TUCC)	Christine MacArthur	Sep 28 - Nov 30
D	1:00 PM - 2:30 PM	A Different Look at World War II	Online via Zoom	Michael Baron	Sep 28 - Nov 30
A	1:00 PM - 2:30 PM	Five More Topics in Math, Science, and Medicine	Online via Zoom	Jonathan Roth	Sep 28 - Nov 2
Y	1:00 PM - 2:30 PM	Spanish Conversation	Online via Zoom	Diana Goldman	Sep 28 - Nov 30
	1:00 PM - 2:30 PM	Techniques for Writing Memoir, Fiction, Nonfiction or Any Writing Project	Online via Zoom	Fran Metzman	Sep 28 - Nov 30
	1:30 PM - 3:00 PM	Introduction to Improvisational Theater and Acting	Online via Zoom	Jean Haskell	Sep 28 - Dec 7
	3:00 PM - 4:00 PM	Philadelphia's Experiment in Religious Freedom: Lessons Learned for Democracy, Diversity, and Social Justice Today	Online via Zoom	David Krueger	Sep 28 - Nov 9
	START - END TIME	COURSE TITLE	COURSE LOCATION	INSTRUCTOR	START - END DATE
T	10:00 AM - 11:00 AM	The History of American Popular Music	Online via Zoom	Philip Simon	Sep 29 - Dec 8
H	10:00 AM - 11:30 AM	French Immersion	Hybrid at Center City (TUCC)	Lois Beck	Sep 29 - Dec 8
U	10:00 AM - 11:30 AM	How Did We Get Here? - The Puritans	Hybrid at Ambler (TUA)	Steven Pollack	Sep 29 - Nov 3
R	10:00 AM - 11:30 AM	Spanish 3	Online via Zoom	Stephanie Sesker	Sep 29 - Nov 17
S	10:00 AM - 11:30 AM	When Prozac and Psychotherapy Haven't Worked: New Thinking and Treatments	Online via Zoom	Jay Pomerantz	Sep 29 - Nov 17
D	10:30 AM - 12:00 PM	Banned Books Beckon, Part 1	Online via Zoom	Eleanor Gesensway	Oct 6, Nov 3, Dec 1
A	10:30 AM - 12:00 PM	Introduction to Buddhist Psychology	Online via Zoom	Helen Rosen	Oct 6 - Dec 1
Y	10:30 AM - 12:00 PM	Morning Sports Dialogue	Online via Zoom	Lloyd Kern	Sep 29 - Nov 3
	10:30 AM - 12:00 PM	Political Communication in the Cyber Age	Hybrid at Center City (TUCC)	Stan Cutler	Sep 29 - Nov 17
	1:00 PM - 2:00 PM	The Story of Spanish	In-person at Center City (TUCC)	Paul Smith	Sep 29 - Dec 8
	1:00 PM - 2:30 PM	Difficult Themes in Muslim Activism and Interfaith Relations	Hybrid at Center City (TUCC)	Ahmet Tekelioğlu & Ifekhar Hussain	Sep 29 - Nov 17
	1:00 PM - 2:30 PM	Mahjongg Mania	In-person at Center City (TUCC)	Linda Brown	Sep 29 - Dec 8
	1:00 PM - 2:30 PM	The American Presidents in the 20th Century from Teddy Roosevelt through Bill Clinton	In-person at Center City (TUCC)	Edward Kaplan	Sep 29 - Dec 8
	1:00 PM - 2:30 PM	Write Now!	Online via Zoom	Phyllis Mass	Sep 29 - Dec 8
	1:30 PM - 3:00 PM	My Mother is a Fish: Family, Class, and Tradition in William Faulkner's <i>As I Lay Dying</i>	Online via Zoom	Jo Ellen Winters	Sep 29 - Dec 8
	1:30 PM - 3:00 PM	French Language and Literature	In-person at Center City (TUCC)	Mark Germano	Sep 29 - Dec 8
	1:30 PM - 3:00 PM	Shakespeare: Four plays	Online via Zoom	Wendy Buckingham	Sep 29 - Dec 8

*All courses take place Eastern Time.

TENTATIVE SCHEDULE SUBJECT TO CHANGE

Updated: 7/27/2022

Temple University Ambler Campus (TUA): 580 Meetinghouse Road, Ambler, PA 19002
Temple University Center City Campus (TUCC): 1515 Market Street, Philadelphia, PA 19102