

NONCREDIT AND CONTINUING EDUCATION

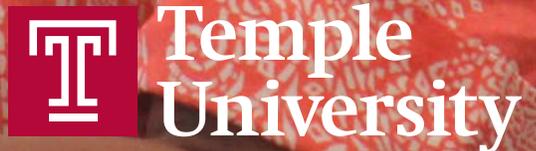
discover

new

perspectives

ONLINE, HYBRID AND IN-PERSON

SUMMER 2026 COURSE GUIDE



Osher Lifelong
Learning Institute

NONCREDIT.TEMPLE.EDU/OLLI

SCHEDULE FOR SUMMER SEMESTER

Semester Starts

Tuesday, June 2, 2026

Semester Ends

Thursday, July 23, 2026

All courses take place Eastern Standard Time (EST).

OLLI at Temple University does not record classes or one-time lectures.

To ensure email delivery from OLLI at Temple, add the following addresses to your contacts:

olli@temple.edu

noncredit@temple.edu

no-reply@zoom.us

Equal opportunity

Temple University is committed to a policy of equal opportunity in all aspects of its operations. The university does not discriminate because of race, color, sex, age, religion, national origin, sexual orientation, gender identity, marital status or disability. This policy applies to all educational, service and employment programs. The rules and regulations in this course guide are announcements only and do not serve as a contract between students and Temple University. Prospective and current students are responsible for contacting individual departments for the most up-to-date information on regulations and course offerings.

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ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click contact information, course titles, websites and more.



about olli at temple university

The Osher Lifelong Learning Institute (OLLI) at Temple University offers a vibrant educational environment tailored for individuals **age 50 and older**. Located on **Temple's Center City and Ambler campuses**, OLLI is a **membership-based** organization that attracts a diverse community of learners with a wide range of **backgrounds, professions and interests**.

Our instructors bring a wealth of **academic expertise and experience**, ensuring a **high-quality learning environment**. OLLI courses focus on fostering a **love of learning** without the **pressures of traditional academic demands**, such as tests and grades.

For those eager to **continue their education, build new connections and engage in lifelong learning**, **OLLI at Temple provides an enriching environment**.



our history

Founded in 1975 as the **Association of Retired Professionals (ARP)**, the **Osher Lifelong Learning Institute (OLLI) at Temple University** began with **34 courses** and **85 members**. Since then, it has been at the forefront of lifelong education, paving the way for similar programs across the country.

Over the years, it evolved, becoming the **Temple Association for Retired Professionals (TARP)** and later, the **Temple Association for Retired Persons**. In 2007, a pivotal moment arrived with a grant from the **Bernard Osher Foundation**, prompting the transformation into **OLLI at Temple University**.

Today, as part of a network of **125 OLLI programs** across the nation, we remain committed to innovation and progress, aiming to lead the way as adult education continues to evolve.



The Osher Lifelong Learning Institute at Temple University is a **university-led** and **member-supported organization**. OLLI provides a wide array of **educational** and **experiential opportunities** to a **diverse** group of people, **50 years of age and older**, who learn, teach and discover together.

our team

Director: **Adam Brunner**

Associate Director: **Betsy Reese**

Department Coordinator: **Sophie Wanner**

Marketing & Communications Specialist: **Christina Veach**

COURSE LOCATIONS



During **Course Registration**, please be sure you are registering for your preferred location.

center city campus

1515 Market St.
Philadelphia, PA 19102

PARKING

center city parking

Members can park at **Parkway Garage, 1500 Market St., with a discount.** The entrance is at 16th and Ranstead Streets, on the right side.

To get a discount sticker, visit **Room 417** with your parking ticket. **The cost is \$18/day.** Discount parking is available for OLLI members **Monday to Thursday, 9 a.m. – 4 p.m.**

COURSE LOCATIONS *CONT.*



During **Course Registration**, please be sure you are registering for your preferred location.

ambler campus

580 Meetinghouse Road
The Learning Center
Ambler, PA 19002

PARKING

ambler parking

Members may park in **Parking Lot #2**, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held.

At your first class, you will receive a hanging tag for your rearview mirror. Cars without the visible parking tag will be ticketed. **At this time, parking at the Ambler campus is free.**

COURSE LOCATIONS *CONT.*

in-person courses

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in the following ways:

Location: **In-person at Ambler** or Location: **In-person at TUCC**

If you attend any course at **Temple's Center City campus**, you must obtain an OWLcard. This Temple-specific photo ID **provides access to campus buildings and classrooms**.

Before the semester begins, you will receive an email with instructions on how to obtain your OWLcard. If you **already have one** from a previous semester, it will **automatically renew** and you won't need to apply for a new card.

hybrid courses

Hybrid courses are labeled in this catalog in one of the following ways:

Location: **Hybrid at Ambler**  / **TUA** or Location: **Hybrid at TUCC**  / **TUCC**

Hybrid courses feature both **in-person and online sections that occur simultaneously**. In-person students attend class with the instructor, while online students participate via Zoom, engaging with the same material in real time.

hyflex courses

HyFlex courses are labeled in this catalog as:

Location: **Hyflex at Ambler**  at **TUA** or Location: **Hyflex at TUCC**  at **TUCC**

Hyflex courses allow students to gather in a classroom to watch live, remote instruction from a virtual instructor. The setting offers opportunities to socialize before class, ask questions or share comments during the session with help from a classroom assistant, and discuss lessons afterward. It's a blend of online and in-person learning.

COURSE LOCATIONS *CONT.*

online courses

Online courses are conducted via Zoom and you can identify them in this catalog by the label: Location: **Online via Zoom**

You don't need a Zoom account, but we recommend installing the Zoom app. Refer to our [Zoom Essentials](#) guide for setup tips and a sample course link email.

Zoom links are sent to registered participants the **week before** the semester starts and again **on the day of each class**.

Your link is unique and stays the same all semester. If you can't find it, check your **Junk/Spam folder** or **email us at olli@temple.edu**. We highly recommend saving the Zoom link you receive from OLLI the first time by placing it in a folder in your email account, so you can easily find it whenever you need to join the class. **Please don't share or use another person's link, as attendance is tracked.**

ZOOM ORIENTATIONS

Prepare for the **2026 Summer Semester** and register for **OLLI's Zoom Orientations** to discover comprehensive Zoom functionalities and ensure seamless participation in online courses.

Join us at one of our Zoom orientations on the following **dates and times**:

Tuesday, May 26, 10 – 11 a.m.

Thursday, May 28, 2 – 3 p.m.

If you'd like to participate in a Zoom orientation, please click [here](#) to register.



LIBRARIES

olli library at center city

The **OLLI Library** is located on the **4th floor** in **Room 418** at the **Center City campus**, just past the OLLI office. Feel free to browse the library, check out items or purchase books from our “for sale” bookcase. **As long as you are an OLLI member, you’re welcome to borrow any materials from the OLLI Library.**

OLLI Library Summer Semester hours: Tuesday – Thursday, 11:30 a.m. – 1 p.m.

ambler library

The **Ambler Campus Library**, located on the main floor of the **Learning Center**, offers a collection of titles in landscape architecture, horticulture, business, education, criminal justice and community development. It includes books, bound journals, reference materials and access to all electronic resources. **An OWLcard is required to check out materials.**

Ambler Library Summer Semester hours: Tuesday – Thursday, 11:30 a.m. – 1 p.m.

schedule at a glance:

MORNING

Please note: * indicates a lottery course

TUESDAYS

9:15 a.m. – 10:45 a.m.

MODERN AND CLASSIC LITERATURE

Tony Trifiletti

Dates: June 2 – July 14
(7 sessions)



10 a.m. – 12 p.m.

***INTERMEDIATE FRENCH**

Nick Mastripolito

Dates: June 2 – July 21
(8 sessions)

TUCC

10:30 a.m. – 12 p.m.

***LET'S BE HEALTHY & HAPPY**

AS WE AGE

Adam Brunner

Dates: June 2 – July 21
(8 sessions)

TUCC

***SPANISH 2**

Michael Niederman

Dates: June 2 – July 21
(8 sessions)



WEDNESDAYS

9 a.m. – 10:30 a.m.

INTRODUCTION TO BOOMERANG THROWING

David Low

Dates: June 24; July 1 & 15
(3 sessions)

TUA

10 a.m. – 11:30 a.m.

LET'S MAKE SOMETHING

Liz Knudsen

Dates: June 3 – 24; July 8 – 22
(7 sessions)

TUCC

10:30 a.m. – 11:30 a.m.

MORNING DIALOGUE

Janice Winston

Dates: June 3 – 24; July 1 – 8
(6 sessions)



THURSDAYS

9:30 a.m. – 10:30 a.m.

IMMIGRATION IN AMERICA

Steve Pollack

Dates: June 4 – July 23
(8 sessions)

/ TUA

10 a.m. – 12 p.m.

***CANASTA GAME DAY**

Linda Brown

Dates: June 4 – July 23
(8 sessions)

TUCC

10 a.m. – 12 p.m.

***PHILADELPHIA BEAUTY**

Carol Denmark

Dates: June 4 – July 23
(8 sessions)

TUCC/Off-campus

schedule at a glance:

MORNING *CONT.*

Please note: * indicates a lottery course

TUESDAYS

10:30 a.m. – 12 p.m.

SPANISH SHORT STORIES

Phyllis Bailey

Dates: June 2 – July 21

(8 sessions)

TUCC

11 a.m. – 12:30 p.m.

THE EPIC NOVEL

Toby Zinman

Dates: June 2 – July 21

(8 sessions)



11:15 a.m. – 12:15 p.m.

HAPPINESS MEDITATION

Beth Adelson

Dates: June 2 – July 7

(6 sessions)



WEDNESDAYS

10:30 a.m. – 12 p.m.

*SPANISH 1

Michael Niederman

Dates: June 3 – July 22

(8 sessions)



PEOPLE WHO HAVE MADE A

DIFFERENCE

Edward Dodson

Dates: June 3 – July 22

(8 sessions)

/ TUCC

FINANCIAL PLANNING FOR DO IT

YOURSELF (DIY) INVESTORS

Bob Goldberg

Dates: June 3 – July 1

(5 sessions)

/ TUA

THURSDAYS

10:30 a.m. – 11:30 a.m.

THE AI OVERLORDS

Nancy McDonald

Dates: June 4 – July 23

(8 sessions)

at TUCC

10:30 a.m. – 12 p.m.

*INTERMEDIATE SPANISH

CONVERSATION

Stephanie Sesker

Dates: June 4, 11, 18 & 25

(4 sessions)

TUCC

schedule at a glance:

AFTERNOON

Please note: * indicates a lottery course

TUESDAYS

1 p.m. – 2:30 p.m.

***EXPLORING LITERARY WORKS THAT CONSIDER A CHANGING AMERICA**

Lyle Murley
Dates: June 2 - July 21
(8 sessions)

TUCC

***THE WOMEN OF HOMER'S GREECE**

Christine MacArthur
Dates: June 2 - July 7
(6 sessions)

TUCC

1:30 p.m. – 3 p.m.

SOCRATIC DIALOGUES OF PLATO

David Richards
Dates: June 2, 9, 23 & 30; July 7, 14 & 21 (7 sessions)

TUCC

HARVESTING YOUR LIFE

Earl James
Dates: June 2 - 30
(5 sessions)



***VISITING ART VENUES**

Beth Wildstein
Dates: June 2 - 30
(5 sessions)

Off-campus

WEDNESDAYS

1 p.m. – 2 p.m.

THE ELECTRIC POWER SYSTEM

Lee Pedowicz
Dates: June 3 - July 22
(8 sessions)

TUA

1 p.m. – 3 p.m.

***A STUDY GROUP IN STAGED READING**

Jean Haskell
Dates: June 3 - July 22
(8 sessions)

/ TUCC

1:30 p.m. – 3 p.m.

CLIMATE CHANGE

Alan Windle
Dates: June 10 - July 15
(6 sessions)

/ TUCC

***INTRO TO 2/1 BRIDGE**

Sue Jacobs
Dates: June 3 - July 22
(8 sessions)

TUCC

2 p.m. – 3 p.m.

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Dick Sheeran
Dates: June 3 - 24
(4 sessions)



THURSDAYS

1 p.m. – 3 p.m.

***WRITE NOW!**

Phyllis Mass
Dates: June 4 - July 23
(8 sessions)



***MAHJONGG GAME DAY**

Linda Brown
Dates: June 4 - July 23
(8 sessions)

TUCC

1:30 p.m. – 3 p.m.

ART HISTORY POTPOURRI

James Pagliaro
Dates: June 4 - 25
(4 sessions)

/ TUA

SHAKESPEARE: THREE PLAYS

Wendy Buckingham
Dates: June 4 - July 23
(8 sessions)



***LET'S BE HEALTHY & HAPPY**

AS WE AGE
Adam Brunner
Dates: June 4 - July 23
(8 sessions)



FRIDAYS

1:30 p.m. – 3:30 p.m.

CHARLES AUGUSTUS LINDBERGH

David Wesley Tonkin
Dates: July 10
(1 session)



TITANIC: FACT AND REALITY

David Wesley Tonkin
Dates: June 12, 19 & 26
(3 sessions)



schedule at a glance:

EVENING

Please note: * indicates a lottery course

TUESDAYS

3 p.m. – 4:30 p.m.

MYSTERIES OF JUDAISM

David Low

Dates: June 23 & 30; July 14 & 21
(4 sessions)

 / TUA

4 p.m. – 6 p.m.

***MICROSOFT EXCEL - LEVEL 1**

David Grauel

Dates: June 9 – 23
(3 sessions)

TUA

2026 Summer Courses

ART & ARCHITECTURE



ART HISTORY POTPOURRI

Instructor: James Pagliaro

Day of Week: Thursday

Dates: June 4, 11, 18 & 25
(4 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Hybrid at Ambler

Join us as we explore a potpourri of art history topics, beginning with a celebration of our nation's 250th birthday and a survey of the five great American artists who shaped our view of the nation's founding. We will follow with a presentation on the 100th anniversary of

Surrealism, exploring the movement that forever changed the art world. In Week 3, we will shift gears and take a deep dive into the art and architecture of Sicily. In our final session, we will explore the remarkable collection at the Medici's Pitti Palace in Florence.

Maximum: 25 In-person/100 Online

Instructor Bio: James Pagliaro enjoyed a distinguished career as a trial lawyer while also dedicating his life to understanding, sharing and teaching others about the arts.

For 25 years, he has served as a docent at the Philadelphia Museum of Art, where he chaired the Corporate Partners Board and currently serves as a member of the museum's curatorial committees on European painting, sculpture and decorative arts. Since leaving the practice

of law in 2018, Pagliaro has studied art history at the University of Oxford.

A former trial lawyer, he is an accomplished storyteller, weaving together the threads of history, culture and art to engage and inspire audiences.

LET'S MAKE SOMETHING

Instructor: Liz Knudsen

Day of Week: Wednesday

Dates: June 3, 10, 17 & 24; July 8, 15 & 22
(7 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: In-person at TUCC

This course is designed for those who believe they “can’t draw a straight line with a ruler.” If you feel you lack artistic talent, this course is for you. The objective of the class is for students to create pieces they will be proud to share and display.

Instruction will be hands-on and explicit, providing a foundation students can use to create new and different pieces moving forward.

Maximum: 15

Instructor Bio: Born in New City, Liz considers Philadelphia her “real” home. After graduating from college, she explored living in a variety of cities and ultimately chose Philadelphia for its strong sense of community and thriving arts and cultural assets.

Liz was educated at the University of Delaware, where she received a Bachelor of Science in art education.

Her career began as an art teacher in Melbourne, Australia, where she taught students from First Form to Fifth Form (seventh through 11th grades). While in Australia, she was selected by the state of Victoria to develop a statewide standardized art curriculum.

*PHILADELPHIA BEAUTY

Instructor: Carol Denmark

Day of Week: Thursday

Dates: June 4 – July 23
(8 sessions)

Time: 10 a.m. – 12 p.m.

Location: In-person at TUCC/Off-campus

Participants will paint outdoors at many of the beautiful locations Philadelphia has to offer. Students may paint or draw in the medium of their choice. The instructor will make every effort to select locations that are convenient and do not require

traveling long distances.

Maximum: 14

Instructor Bio: Carol Denmark is a lawyer who is happy to say she is now an artist.

Carol's formal training began at the Pennsylvania Academy of Fine Arts (continuing education dept) where she earned a certificate. Since then, her pursuit of knowledge has taken her far beyond the classroom- she continues to study with talented artists both locally and around the world.

Carol is a plein air painter, at heart, most at

home when she's working outdoors.

Carol paints primarily in watercolor, oils, and pastels and is drawn to the charm of Philadelphia's streets and statues, the energy of animals, and the quiet beauty of beaches.

Carol saw her first French Impressionist paintings at the age of ten, and artists like Monet, Degas, and Morisot quickly became some of her favorites. While she still loves the American and French Impressionist traditions, a wider range of styles continues to inspire her.

*VISITING ART VENUES

Instructor: Beth Wildstein

Day of Week: Tuesday

Dates: June 2 – 30
(5 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Off-campus

Visiting Art Venues offers weekly trips to Philadelphia's vibrant art spaces, including small museums, contemporary galleries and private collections. Each visit features a private guided tour designed to deepen participants' understanding of the city's thriving art scene. The instructor's background in hospitality and museums ensures an engaging, well-curated experience each week.

Maximum: 20

Instructor Bio: Beth Wildstein began her career in Philadelphia's hospitality industry before moving to New York City, where she worked with two world-renowned museums: the Museum of Modern Art and the American Museum of Natural History. For more than two decades she developed programs and guided tours that connected domestic and international visitors with these cultural institutions. Her work focused on creating meaningful and memorable museum experiences. She now brings that passion for cultural exploration to Temple University's OLLI program.



ECONOMICS & FINANCE

FINANCIAL PLANNING FOR DO-IT-YOURSELF (DIY) INVESTORS

Instructor: Bob Goldberg

Day of Week: Wednesday

Dates: June 3 – July 1

(5 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: Hybrid at Ambler

This financial planning course equips participants with the knowledge and skills needed to effectively manage their financial future. By the end of the program, students will understand key investment principles and practical strategies for making informed financial decisions. Topics include

investment fundamentals, basic financial planning concepts, estate planning, retirement planning, risk management, and an overview of Social Security and Medicare.

The course is designed for individuals who are approaching retirement or already retired.

Maximum: 40 In-person/150 Online

Instructor Bio: Bob Goldberg, CFP, is an independent certified financial planner. Before becoming a financial planner, Bob spent most of his professional career

working for numerous insurance companies in both the property and casualty and life insurance industries.

He provides financial advice that enables clients to manage their own assets with minimal long-term support. His passion is educating individuals so they can oversee their own wealth creation. His specialties

include detailed financial planning, economics-based retirement planning, life insurance selection, health care selection (including Medicare), investment selection, estate planning and employee financial education.

Bob lives in Maple Glen.



GAMES

*CANASTA GAME DAY

Instructor: Linda Brown

Day of Week: Thursday

Dates: June 4 – July 23
(8 sessions)

Time: 10 a.m. – 12 p.m.

Location: In-person at TUCC

This class is for knowledgeable and experienced Canasta players only. Participants will play Canasta for enjoyment; therefore, only those with prior experience should attend. An experienced proctor will be available to answer questions and offer strategic suggestions, but no formal instruction will take place. Beginners are encouraged to register for the fall class during fall registration.

Maximum: 20

Instructor Bio: Linda Brown, MBA, CFA, MEd, earned her degrees from Temple University. She is a retired high school English teacher with 37 years of experience.

Grateful for the opportunity to return to the classroom, Brown now shares her passion for Mahjonn and Canasta. She has taught these games in a variety of settings, including beaches, campgrounds and traditional classrooms. In addition to one-on-one instruction, she currently teaches 19 enthusiastic students.

*INTRODUCTION TO THE 2/1 BRIDGE BIDDING SYSTEM

Instructor: Sue Jacobs

Day of Week: Wednesday

Dates: June 3 – July 22
(8 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: In-person at TUCC

This course will cover many conventions and bidding systems used in competitive bridge, including Two Over One, Bergen raises and select artificial conventions. It is geared toward the intermediate bridge player.

Maximum: 20

Instructor Bio: Sue Jacobs is certified by the American Contract Bridge League as a teacher and director. She has played bridge for more than 50 years and has taught on cruise ships as well as privately. She is a Silver Life Master.

INTRODUCTION TO BOOMERANG THROWING

Instructor: David Low

Day of Week: Wednesday

Dates: June 24; July 1 & 15
(3 sessions)

Time: 9 a.m. – 10:30 a.m.

Location: In-person at Ambler

Once participants have mastered the basics, boomerang can be an enjoyable activity to throw and observe. However, they are not toys—throwers are the target.

This three-session course includes one required classroom meeting covering the history, aerodynamics and safety considerations of boomerangs.

Participants will also practice throwing

foam and miniature boomerangs. The following two sessions will take place outdoors using standard boomerangs. Safety techniques will be reviewed before any throwing begins.

Boomerangs will be provided. The outdoor location will be announced.

Maximum: 10

Instructor Bio: David Low, MS, PhD, is an author, former adjunct professor of religion, drug counselor and small-circus entertainer who now maintains a counseling practice in Mount Airy.

He has practiced various forms of meditation for 40 years and has presented

at conferences hosted by the International Association for the Study of Dreams on dream interpretation, a specialty. Soon after receiving initiation from his primary teacher, he began having dreams involving deities and other spiritual guides that directed many decisions in his life.

An epiphany in 2014 led him to write a spirituality text that he now uses with clients. More information is available at davidlowmsphd.com.

*MAHJONGG GAME DAY

Instructor: Linda Brown

Day of Week: Thursday

Dates: June 4 – July 23

(8 sessions)

Time: 1 p.m. – 3 p.m.

Location: In-person at TUCC

Maximum: 20

Instructor Bio: [See above.](#)

This class is for knowledgeable and experienced Mahjongg players only. Participants will play for enjoyment; therefore, only those with prior experience should attend. An experienced proctor will be available to answer questions and offer strategic suggestions, but no formal instruction will be provided. Beginners are encouraged to register for the fall class during fall registration in August.



HEALTH & WELLNESS

HAPPINESS MEDITATION

Instructor: Beth Adelson

Day of Week: Tuesday

Dates: June 2 – July 7
(6 sessions)

Time: 11:15 a.m. – 12:15 p.m.

Location: Online via Zoom

This course introduces simple happiness meditations designed to cultivate well-being, balance and resilience. The practices are engaging, easy to learn and applicable to everyday life. Each session includes guided instruction, discussion and personalized support.

In addition to meditation, participants will listen to ancient chants, read poetry by early Buddhist nuns and explore art

created to inspire calm and compassion. The practices draw from modern interpretations of the *Brahma Viharas*, the *Paramitas* and *Vipassana*. The course is open to both newcomers and experienced meditators and complements an existing mindfulness practice.

Out-of-class meditation is encouraged but not required. Optional one-on-one meetings will be available.

Maximum: 100

Instructor Bio: Beth Adelson is a dharma teacher, dancer and cognitive scientist whose work integrates Theravada teachings with contemporary research. Her studies on the effects of long retreats

on problem-solving were endorsed by the Dalai Lama. A former program director at the National Science Foundation, she received a *Harvard University Centennial Medal* in 2018 for creating meditation texts and helping others cultivate kindness and

contentment. Trained at the Alvin Ailey and Martha Graham studios, she danced professionally for 10 years. Adelson is founding teacher of the 24th St. Sangha in Philadelphia.

*LET'S BE HEALTHY & HAPPY AS WE AGE

Instructor: Adam Brunner

Day of Week: Tuesday

Dates: June 2 – July 21

(8 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

This course will be offered in two different sections, one in-person and the other online. Please only register for one of the sections. Have you ever wondered what the fields of science, medicine, health and psychology tell us about how to live as healthy and happy as possible as we age? If so, join this class for presentations and discussions on what we are learning.

Topics include brain health, exercise and balance, nutrition, sleep, relationships,

mindfulness and purpose. The first three sessions will focus on creating personal change, since knowing best practices is of little value if we cannot implement them. This highly interactive class will provide opportunities for meaningful participant input.

Maximum: 40 In-person

Instructor Bio: Adam Brunner, PhD, is the director of the OLLI program. He has worked in the field of aging for his entire professional career—40 years.

As a personal pursuit, he has collected scientific, medical, health and psychological research on wellness and longevity. He looks forward to sharing his knowledge and learning from course participants.

*LET'S BE HEALTHY & HAPPY AS WE AGE

Instructor: Adam Brunner

Day of Week: Thursday

Dates: June 4 – July 23

(8 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

[View course description above.](#)

Maximum: 50 Online

Instructor Bio: [See above.](#)



HISTORY

CHARLES AUGUSTUS LINDBERGH: THE STARK REALITY

Instructor: David Wesley Tonkin

Day of Week: Friday

Dates: July 10

(1 session)

Time: 1:30 p.m. – 3:30 p.m.

Location: Online via Zoom

From triumph to controversy, this seminar examines the complex legacy of Charles Augustus Lindbergh. It begins with his historic solo transatlantic flight, which made him a symbol of courage, innovation and national pride, then moves beyond the myth to explore the fuller historical

record.

Using primary documents and photographs, the course traces Lindbergh's later public admiration for Nazi Germany, his involvement with the America First Committee and his opposition to U.S. entry into *World War II*.

Rather than offering a character judgment, the seminar provides historical analysis, inviting participants to consider how heroism and moral compromise can coexist—and why understanding the full story matters.

Maximum: 100

Instructor Bio: David Wesley Tonkin has traveled extensively, gathering unique life experiences and perspectives. A retired airborne cavalry officer, he served in the South African-Cuban-Angolan conflicts and as a United Nations peacekeeper in five African countries during the 1970s and '80s.

He has held executive leadership roles, including chief operating officer positions at global business training enterprises.

In 2008, he received the *Excellence and Innovation in Corporate Learning Award* at the ninth annual *Corporate University Awards*, co-sponsored by the Wharton School and Training magazine.

Tonkin's diverse lectures draw on his extensive travels, personal experience and research, offering a broad and engaging range of topics.

IMMIGRATION IN AMERICA

Instructor: Steve Pollack

Day of Week: Thursday

Dates: June 4 – July 23

(8 sessions)

Time: 9:30 a.m. – 10:30 a.m.

Location: Hybrid at Ambler

From Jamestown, Plymouth and Philadelphia to the Alien and Sedition Acts; from the arrival of the first enslaved Africans and the Irish Potato Famine to Asian immigration, opium and the Chinese Exclusion Act; from Jewish and Eastern European immigration to anarchists, Japanese internment, the Immigration Act, and more recent arrivals from Haiti, Armenia and Somalia—from Gov. John Winthrop to Donald Trump—immigration has been a central issue in American national identity and exclusion.

What have been the key issues related to American immigration, and how have we addressed them in the past and today?

Maximum: 50 In-person/150 Online

Instructor Bio: Steven Pollack is a performer, director, lecturer and actor whose work spans grand opera, blues, pop, stage plays and musical theater. He has appeared in many local and regional theaters and was one of the original members of Peter Nero's *Voices of the Pops* in Philadelphia.

Pollack frequently lectures on culture, art, history, music and social change, often exploring the critical, ironic or trivial connections among historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson University.

PEOPLE WHO HAVE MADE A DIFFERENCE

Instructor: Edward Dodson

Day of Week: Wednesday

Dates: June 3 – July 22

(8 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: Hybrid at TUCC

This course will consist of biographical lectures on individuals who are not widely known but were committed to advancing economic and social justice. Each was influenced in some way by the American political economist Henry George.

Featured figures include Herbert Bigelow, Grace Isabel Colbron, Charles R. Eckert, Joseph Fels and Max Hirsch.

Maximum: 60 In-person/100 Online

Instructor Bio: Ed Dodson retired in 2005 after a career in banking and finance. He holds a Bachelor of Science from Shippensburg University and a Master of Liberal Arts from Temple University.

From 1981 to 2013, he served on the faculty of the Henry George School of Social Science. Dodson has been a member of the OLLI faculty since 2007.

TITANIC; FACT AND REALITY

Instructor: David Wesley Tonkin

Day of Week: Friday

Dates: June 12, 19 & 26

(3 sessions)

Time: 1:30 p.m. – 3:30 p.m.

Location: Online via Zoom

Step aboard for this seminar that examines the history of the RMS Titanic and separates documented evidence from popular myth. The presentation explores how dramatizations and retellings have shaped public understanding of the disaster.

Drawing on archival records, survivor testimony and expert research, the seminar reviews what happened and why it remains historically significant.

Illustrated segments feature authentic photographs, ship schematics and primary documents to support discussion of the ship's design, voyage and final hours.

This course focuses on historical accuracy, honoring the lives lost by grounding the story in verified fact rather than fiction

Maximum: 100

Instructor Bio: [See above.](#)



HUMANITIES

HARVESTING YOUR LIFE: FROM MEMORY TO LEGACY

Instructor: Earl James

Day of Week: Tuesday

Dates: June 2, 9, 16, 23 & 30
(5 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

This five-week course invites participants to reflect on the forces that have shaped their lives—family, education, faith, resilience and community—using *Harvestings: Finding the Forces That Shaped My Life* as a companion text. (Purchasing the book is not required.)

Each session combines brief readings with guided reflection, small-group discussion and practical activities such as memory mapping, values exploration and writing a letter to one’s younger self. Weekly themes include identity and belonging; roots and early influences; resilience and renewal; meaning and moral compass; and legacy.

Out-of-class reading is encouraged but not required. Participants will gain insight into their life journeys and tools to shape and share their stories.

Maximum: 30

Instructor Bio: Earl James retired in 2020 after a 45-year career in government, nonprofit and church leadership, with a focus on community and leadership development, social justice and organizational growth.

He is known for his ability to bring people together across differences—colleagues

describe him as “a unifier who makes everyone feel like the most important person in the room.” *Harvestings: Finding the Forces That Shaped My Life* is his first book, blending memoir and reflection.

He now extends his lifelong commitment to service by mentoring and coaching adults who are exploring purpose, transition and legacy.

MORNING DIALOGUE

Instructor: Janice Winston

Day of Week: Wednesday

Dates: June 3 – 24; July 1 – 8
(6 sessions)

Time: 10:30 a.m. – 11:30 a.m.

Location: Online via Zoom

This educational and engaging lecture and discussion course explores historical, national, local, social and current issues. The class fosters insight into both others and ourselves, encouraging participants to share thoughts, ideas and experiences in a respectful, guided forum. Attendees actively engage their minds while exchanging knowledge drawn from individual life experiences.

Maximum: 30

Instructor Bio: Janice Winston holds a Bachelor of Science in business communications and certificates in human resources, management and marketing from Chestnut Hill College.

She is a retired network engineer, award-winning pension activist, certified mediator, educator and elected official. Winston has taught adult literacy and elementary education and volunteers with the American Red Cross as an advanced instructor and government liaison.

Her interests include amateur ham radio, voting rights and human rights.



LANGUAGES

*INTERMEDIATE FRENCH

Instructor: Nick Mastripolito

Day of Week: Tuesday

Dates: June 2 – July 21

(8 sessions)

Time: 10 a.m. – 12 p.m.

Location: In-person at TUCC

This course offers a study of French grammar. Students will have many opportunities to practice pronunciation, reading, writing and listening skills during each class.

Maximum: 25

Instructor Bio: Nick Mastripolito holds a Bachelor of Arts and a Master of Arts in French language and literature from Temple University and has also studied at the *Sorbonne* in Paris.

While pursuing his master's degree, he served as a teaching assistant for beginning French courses. He has several years of experience teaching French at a private school on the Main Line.

*INTERMEDIATE SPANISH CONVERSATION

Instructor: Stephanie Sesker

Day of Week: Thursday

Dates: June 4, 11, 18 & 25

(4 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

This course provides an opportunity to develop Spanish fluency through conversation in small groups and pairs. Students should have an intermediate to high-intermediate level of grammar and a vocabulary sufficient to discuss everyday topics. Discussion prompts are provided in advance, but no written preparation is required.

Maximum: 20

Instructor Bio: Stephanie Sesker holds a master's degree in linguistics from the University of Iowa. She spent 35 years teaching and administering English as a second language programs at the university level. Sesker served as a Fulbright senior lecturer in Mexico and as academic director of the *Binational Center* in Asunción, Paraguay. She has presented papers and led workshops on ESL in Mexico, South America and Spain.

*SPANISH 1

Instructor: Michael Niederman

Day of Week: Wednesday

Dates: June 3 – July 22

(8 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: Online via Zoom

This class is the third and final part of the full-year Spanish 1 course. It builds on what students learned during the fall and spring semesters. Students will learn additional sentence structures, enabling them to understand and communicate more effectively. The class will also devote time to speaking practice.

Maximum: 18

Instructor Bio: Michael Niederman holds an MBA in accounting from Temple University and a bachelor's degree in Spanish from Penn State University. He spent two summers in high school living in Latin America. Niederman worked as an internal auditor for the School District of Philadelphia for 25 years and, at the time of his retirement, was the district's director of payroll. He enjoys traveling to locations where he can use his foreign language skills.

*SPANISH 2

Instructor: Michael Niederman

Day of Week: Tuesday

Dates: June 2 – July 21

(8 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: Online via Zoom

Maximum: 18

Instructor Bio: [See above.](#)

This course is the third and final part of the full-year class. It builds on material from previous semesters and introduces additional tenses, including future, past, and present perfect, as well as progressive tenses.

SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Day of Week: Tuesday

Dates: June 2 – July 21

(8 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

This course is taught entirely in Spanish. Each class begins with a question-and-answer exercise. Topics range from national and international news to local events, personal experiences, and general information. Students will read from the course text and online sources.

Maximum: 25

Instructor Bio: Phyllis Bailey holds a bachelor's degree in Spanish from the University of Kentucky and a master's degree in education administration from the University of Pennsylvania. She served as a Peace Corps volunteer in Brazil and as an exchange teacher in Puerto Rico. Bailey taught Spanish for 33 years and was chair of the World Language Department at Central High School. She also taught algebra and English for speakers of other languages. Bailey has studied in Mexico, Spain, and France and has traveled extensively.



LITERATURE & WRITING

*EXPLORING LITERARY WORKS THAT CONSIDER A CHANGING AMERICA

Instructor: Lyle Murley

Day of Week: Tuesday

Dates: June 2 – July 21

(8 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: In-person at TUCC

During the eight weeks, we will discuss works that explore writers' views or experiences of conditions and changes in American society. On June 2, we will discuss Toni Morrison's *Mercy*. Other writers include Elizabeth Hobbs Keckley, Mark Twain, Thomas Dixon, Philip Roth

and John Edgar Wideman.

Maximum: 40

Instructor Bio: Lyle Murley holds a Ph.D. in English from Northwestern University, an M.A. in English from the University of Chicago, and a B.A. in English from St. Olaf College. He served as professor and chair of the English department at California Lutheran University and is now professor emeritus. Murley was twice named Professor of the Year and received the Sears Roebuck Foundation Award for Teaching Excellence.

MODERN AND CLASSIC LITERATURE

Instructor: Tony Trifiletti

Day of Week: Tuesday

Dates: June 2 – July 14

(7 sessions)

Time: 9:15 a.m. – 10:45 a.m.

Location: Online via Zoom

This seven-week discussion class is led by a facilitator who guides conversation on selected works. Participants are encouraged to contribute as they choose and should read each book before its scheduled session. The class will spend three sessions on *The Dream of Scipio* by Iain Pears, and two sessions each on *The Moves Make the Man* by Bruce Brooks and *The Nickel Boys* by Colson Whitehead.

Maximum: 75

Instructor Bio: Tony Trifiletti holds a BS from the University of Pennsylvania and an MS from Imperial College London, both in chemical engineering, and an MA in liberal studies from Villanova University. He has worked as a teacher, administrator, engineer, and business manager. Trifiletti has taught mathematics at La Salle University and Montgomery County Community College. He retired as vice president and director of human resources after careers at Honeywell Inc. and Johnson Matthey plc. He has led short story and book discussions at OLLI for many years.

SHAKESPEARE: THREE PLAYS

Instructor: Wendy Buckingham

Day of Week: Thursday

Dates: June 4 – July 23

(8 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

This seminar explores the plays of William Shakespeare through reading and discussion. The class will study three plays—likely *Hamlet*, *Measure for Measure* and *Romeo and Juliet*—at a pace of about one every three weeks. Some reading aloud will occur, but this is not an

acting class. Students should purchase the Folger editions.

Maximum: 30

Instructor Bio: Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She chaired the English department at Friends Select School for 20 years. Buckingham holds a BA in English from Barnard College and an MA in literature from Bryn Mawr College.

THE EPIC NOVEL: ONE HUNDRED YEARS OF SOLITUDE

Instructor: Toby Zinman

Day of Week: Tuesday

Dates: June 2 – July 21
(8 sessions)

Time: 11 a.m. – 12:30 p.m.

Location: Online via Zoom

Gabriel Garcia Marquez, the Nobel-winning titan of Latin American fiction is the author of the beloved epic novel, *One Hundred Years of Solitude*: it's long, it's rich, it's funny and it's sad: Macondo is a world unto itself, a place that will live in your imagination forever. It's stuffed with characters and ideas and will provide plenty of material for discussion. This is one of those rare books everyone should have read.

Maximum: Unlimited

Instructor Bio: Toby Zinman is a retired English professor at the University of the Arts and recipient of the university's Distinguished Teaching Award. A scholar of American theater, she previously served as chief theater critic for *The Philadelphia Inquirer* and has written for *The New York Times*, *The Times of London*, *Variety* and *American Theatre* magazine, which named her one of the 12 most influential critics in the United States. She is also a widely published travel writer.

*WRITE NOW! CRITIQUE SUMMER WORKSHOP

Instructor: Phyllis Mass

Day of Week: Thursday

Dates: June 4 – July 23
(8 sessions)

Time: 1 p.m. – 3 p.m.

Location: Online via Zoom

Designed for serious all-genre writers who have been honing their craft and wish to obtain feedback geared to submission improvement. Critique guidelines will be distributed and will deal with the text, not content. **One previous semester of Write Now! is required to attend this workshop.**

Maximum: 16

Instructor Bio: Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC High School of Performing Arts. Phyllis is a poet, freelance writer/editor, and private writing workshop leader. Her fiction, poetry and opinion pieces appear online and in print publications. A finalist in Philadelphia's 2006 citywide *Autobiographical Project* marking the tercentenary of Benjamin Franklin's birth, she was also a finalist in the prestigious *New Yorker Cartoon Caption Contest*.



PHILOSOPHY, RELIGION & SPIRITUALITY

MYSTERIES OF JUDAISM

Instructor: David Low

Day of Week: Tuesday

Dates: June 23 & 30; July 14 & 21
(4 sessions)

Time: 3 p.m. – 4:30 p.m.

Location: Hybrid at Ambler

Although Judaism has about 14.5 million followers worldwide, its impact on history and many areas of human endeavor has been disproportionately large. This course explores the reasons for that influence, as well as why many Jews are nonobservant or disengaged from the

faith. Topics include historical developments, major groups, and doctrines, with special attention to the philosophical questions that make Judaism unique. Both Orthodox (exclusivist) and mystical (universal) perspectives are presented. The four-session course incorporates PowerPoint presentations.

Maximum: 20 In-person/200 Online

Instructor Bio: [See above.](#)

SOCRATIC DIALOGUES OF PLATO

Instructor: David Richards

Day of Week: Tuesday

Dates: June 2, 9, 23 & 30; July 7, 14 & 21
(7 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: In-person at TUCC

Participants will discuss the ideas and values debated in four of Plato's most influential dialogues: *Apology*, *Crito*, *Euthyphro* and *Meno*. The figure of Socrates and the examples of philosophical questioning presented in these dialogues have served as models of intellectual and moral integrity fundamental to Western culture. Class members may participate in discussions with or without reading the texts, which are available in digital format at little or no cost, as well as in print (see instructor handouts for suggestions).

Maximum: 30

Instructor Bio: David Richards earned a BA in history from Amherst College and an MA and PhD in philosophy from Fordham University. He taught philosophy throughout his career within the State University of New York system, receiving the Chancellor's Award for Excellence in Professional Service. Richards has also been active volunteering with refugee and immigrant organizations in Syracuse, NY, and Philadelphia, recently teaching adult learners in math and English.



POLITICAL SCIENCE

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Instructor: Dick Sheeran

Day of Week: Wednesday

Dates: June 3 – 24

(4 sessions)

Time: 2 p.m. – 3 p.m.

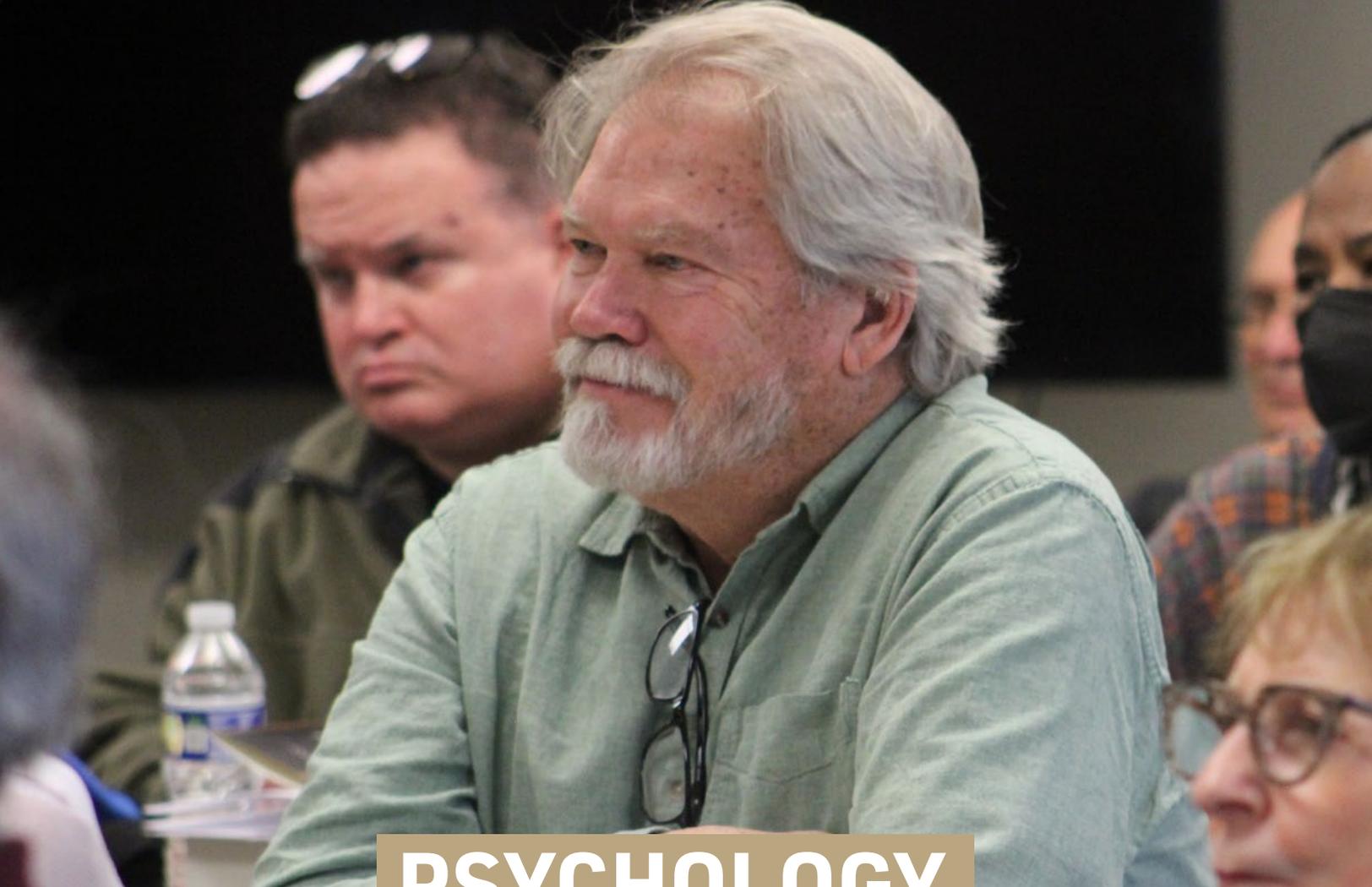
Location: Online via Zoom

Amid a media revolution, this course examines how news and information are collected, distributed and consumed in the digital age.

Maximum: 50

Instructor Bio: Dick Sheeran holds a bachelor's degree in journalism and spent 30 years as an anchor and reporter for

CBS-TV Philadelphia, as well as five years as a reporter and editor at KYW News Radio Philadelphia. He began his career at the Philadelphia Daily News as a reporter and editor. After retiring from television news, Sheeran taught journalism at Temple University for several years. He has been a lifelong member of the SAG-AFTRA union and a former local board member, and he is a member of the Broadcast Pioneers of Philadelphia Hall of Fame. Sheeran is also the author of the memoir *News Hound*.



PSYCHOLOGY

CLIMATE CHANGE: WHAT IT IS, SOCIAL BARRIERS TO EFFECTIVE ACTION, AND GROUNDS FOR HOPE

Instructor: Alan Windle

Day of Week: Wednesday

Dates: June 10 – July 15
(6 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Hybrid at TUCC

This course begins with an overview of the scientific consensus on climate change—“it’s real, it’s us, it’s bad”—using materials from *The Climate Reality Project*. The course then briefly reviews

the history of climate science and its development as a public policy issue. Participants examine U.S. public opinion, drawing on research from the Yale Program on Climate Change Communication and other sources. Discussions address social and psychological barriers to action, emotional responses to climate change, and social justice questions. The course concludes with reasons for hope, practical steps for personal action, and suggestions for

further reading.

Maximum: 60

Instructor Bio: Alan Windle graduated magna cum laude from Franklin & Marshall College in 1976 with an honors degree in philosophy and membership in Phi Beta Kappa. He later earned a master's degree in software engineering from Villanova University. Windle worked in several industries over a 40-plus-year career in software engineering, most recently contributing to the development

of large-scale industrial process control systems for Honeywell in Fort Washington, PA.

Alan has been advocating for meaningful climate action since 2012 through teaching, letter-writing, lifestyle changes, lobbying and never avoiding the topic in conversations with friends and acquaintances. He lives in Center City, Philadelphia and is a parishioner at St. Mark's Episcopal Church.



SCIENCE & TECHNOLOGY

*MICROSOFT EXCEL-LEVEL 1

Instructor: David Grauel

Day of Week: Tuesday

Dates: June 9 – 23

(3 sessions)

Time: 4 p.m. – 6 p.m.

Location: In-person at Ambler

Microsoft Excel is the most popular spreadsheet program in the world. This course starts from the beginning, covering all the basics of working with spreadsheets. Participants will learn how to create formulas, work with columns and rows, format and print spreadsheets, and

more. Students should bring a laptop (Mac or PC) with Excel installed.

Maximum: 15

Instructor Bio: David began his teaching career in New York City in 1980, just as Microsoft was beginning to transform consumer computing. Many of his students were employees of Goldman Sachs and Morgan Stanley. Today, he lives in Philadelphia and teaches Windows 11, the full Microsoft Office Suite, and creating websites in WordPress in both classroom and one-on-one settings.

THE AI OVERLORDS HAVE ARRIVED—SORT OF

Instructor: Nancy McDonald

Day of Week: Thursday

Dates: June 4 – July 23

(8 sessions)

Time: 10:30 a.m. – 11:30 a.m.

Location: Hyflex at TUCC

Artificial intelligence (AI) is often imagined as advanced human-like intelligence, but it is more accurately understood as “algorithmic intelligence”—systems that identify patterns in large datasets. Today, AI shapes many aspects of daily life, from hiring and criminal justice to political messaging, consumer tracking, and online content. This course examines how AI works in practice, cutting through hype to explore its real-world impact and who holds power when decisions are automated.

Maximum: 30 In-person/200 Online

Instructor Bio: Nancy McDonald, EdD, holds a doctorate from Drexel University, an MBA from Widener University, and a bachelor’s in mathematics from Clarkson University. She served as academic chair for the graduate technology program at Wilmington University and has taught IT courses for over 12 years. Prior to academia, she spent 32 years in information technology, including leadership roles at Accenture and as chief information officer for a \$2 billion global business at DuPont.

THE ELECTRIC POWER SYSTEM—FROM GENERATION TO YOUR HOME

Instructor: Lee Pedowicz

Day of Week: Wednesday

Dates: June 3 – July 22

(8 sessions)

Time: 1 p.m. – 2 p.m.

Location: In-person at Ambler

This course provides an overview of the electric power system, explaining how electricity moves from generation to

homes and other loads. Topics include the history and development of the system, the nature of electricity, system operations, and the advantages and challenges of renewable energy sources. The course also examines the governance of electric power, including the role of FERC and other major regulatory bodies.

Maximum: 15

Instructor Bio: Lee Pedowicz, PE, holds a master of science degree with a specialty in electric power. He worked for more than 50 years in electric power system operations, engineering, and fieldwork, and has trained utility field and technical personnel. Lee previously taught basic electricity and mathematics at Con Edison's Learning Center, presented at technical workshops, and chaired a committee that developed operational standards for North American utilities. He has created courses for engineers and power system operators.



THEATER, MUSIC & FILM

*A STUDY GROUP IN STAGED READING

Instructor: Jean Haskell

Day of Week: Wednesday

Dates: June 3 – July 22
(8 sessions)

Time: 1 p.m. – 3 p.m.

Location: Hybrid at TUCC

A Study Group in Staged Reading is open to OLLI members who want to learn to read aloud to a group and are willing to practice in preparation for a “performance” or presentation to an audience. The class continues the “Ban the Ban” series, drawing readings from books

that have been banned in schools and libraries across the country. The two-hour class meets for the full summer semester, with a possible additional session for a performance or presentation to an OLLI audience. Prior acting experience is not required.

Maximum: 8 In-person/8 Online

Instructor Bio: Jean Haskell, EdD, earned her doctorate in psychoeducational processes from Temple University. She has been passionate about theater for as

long as she can remember, studying acting and improv at Temple and the Walnut, and has been a member of Open Circle Improv for more than 20 years. Haskell has also worked in training, facilitation and career coaching. "All about acting!" she says.



WOMEN'S STUDIES

*THE WOMEN OF HOMER'S GREECE

Instructor: Christine MacArthur

Day of Week: Tuesday

Dates: June 2 - July 7
(6 sessions)

Time: 1 p.m. - 2:30 p.m.

Location: In-person at TUCC

What was it like to be one of the women in Homer's epics? This course explores that question through a trilogy by English novelist Pat Barker—*The Silence of the Girls*, *The Women of Troy* and *The Voyage Home*—which reimagines the female perspectives in the Iliad and the Odyssey.

In addition to book discussions, the course includes presentations on the lives of women in ancient Greece, a brief history of Troy and selected readings from Homer's epics. Video segments will supplement the discussion. Participants should read *The Silence of the Girls* before the first class. Copies are available through the library.

Maximum: 30

Instructor Bio: Christine MacArthur holds an MA in English, an MEd and a BA in theater, all from Temple University. She

taught English literature and drama at Central High School in Philadelphia for 13 years. Christine also worked with Philadelphia Young Playwrights, coaching students to write their own plays. An amateur musician, she plays violin with a local orchestra.



TECH TUTORING

with OLLI at Temple University

TECH TUTORING

personalized tech support

Looking to improve your tech skills?

OLLI's Tech Tutoring Sessions offer personalized one-on-one support to help you navigate digital tools on your phone, tablet or computer with confidence. Whether you're trying to activate your Temple AccessNet account to read *The New York Times* for free, message your doctor through an online portal or contact Social Security online without visiting an office, our tutors are here to help.

Sessions take place at both our Center City campus and Ambler campus. Tutoring sessions are open exclusively to current OLLI members.

Sign up for a Tech Tutoring Session

Click the link [here](#) to reserve your spot.

SHARED INTEREST GROUPS

sig at olli

Shared Interest Groups (SIGs) are student-led initiatives designed to help you explore your passions and interests. These groups offer a unique opportunity to connect with like-minded individuals, fostering friendships beyond the classroom environment. **Each SIG requires a minimum of four OLLI members and can accommodate up to eighteen participants.**

Unlike traditional courses, Shared Interest Groups (SIGs) do not have formal instructors or set classroom structures and are sometimes centered on exercise or social activities. Instead, members have the freedom to shape the activity or curriculum, determine the location and create a schedule that best suits the group. SIGs are flexible and can meet in the evenings, on weekends or even during breaks between semesters, allowing for a truly personalized learning experience.

New Update—SIGs may now meet on campus while OLLI semesters are in session (provided that in-person classes have ended for the day), Monday through Friday.

The following SIGs are currently active:

"Ping Pong: Singles or Doubles" – Meets at Ping Pad

"Cocktails & Conversation" – Meets monthly at restaurants in Eastern Main Line

"Film & Fare" – Watches current films followed by delicious cuisine afterwards

"Beading: One Bead at a Time!" – Meet to learn and share beading patterns and experiences from beginner to advanced levels

Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email ollisigs@temple.edu for more details.

OLLI MEMBERSHIP

benefits

- [Schedule a one-on-one Tech Tutoring session](#) for up to an hour with an OLLI student worker who can help you learn how to do things on your smartphone, computer or tablet.
- **Register** for as many [OLLI courses](#) as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- **Receive a Temple AccessNet account**, which can provide you with a **Temple email account**, **easy access to WIFI** in any Temple building, **access to computers** in Temple's computer labs, **access to Temple University Library** resources.
- **Be the first to learn about special one-time lectures, speakers and informative sessions** that will be held periodically throughout the semester.
- Participate in [OLLI's Shared Interest Groups](#).
- Take out **books** or **DVDs** from [OLLI's library](#).
- **Receive discounts on courses** offered by other Temple programs such as [Senior Scholars](#).

pricing

To enroll, visit the page on [OLLI's website](#) titled: **Become an OLLI Member**. There are two membership options when one wishes to join OLLI:

1. **Full year membership** that includes the Fall, Spring and Summer semesters for **\$290**.
2. **Semester-by-semester membership:**

- **Fall semester: \$125**
- **Spring semester: \$125**
- **Summer semester: \$85**
- **Spring/Summer: \$175**

OLLI does not offer household memberships. Every member of the household who wants to attend a class **must have their own OLLI membership**.

Remember: You must be enrolled in a current OLLI membership before you can register for courses.

PAYMENT

payment options

There are multiple ways to pay for your membership:

(Please note: We strongly recommend that you pay by credit card. In this way, your membership is processed immediately and you will be able to register for courses right away).

- **Pay by credit card online** by logging in to your **Lifelong Learning Extended Education (LLEE) (formerly Destiny One)** account. Click [here](#) for step-by-step instructions.
- **Pay by credit card over the phone** by calling the **OLLI office** at **215-204-1505**.
- **Mail or drop off a check at the OLLI office, payable to Temple University**, and in the memo section write "OLLI" and indicate the semester you are enrolling in. Please mail it as soon as possible to this address: **Osher Lifelong Learning Institute, Temple University 1515 Market St., Suite 417, Philadelphia, PA 19102**.

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your Lifelong Learning Extended Education (LLEE) (formerly Destiny One) account.

2026 SUMMER SEMESTER enrollment & registration

Membership enrollment and course registration begins on **Monday, April 20** at **9 a.m.** and ends on **Friday, May 1** at **4 p.m.**

In addition, after we send out the **lottery results**, we **re-post any courses** that still have openings on our [website](#) and members can register for them, up until the **start of the semester**. Please visit the **Course Registrations page** on the [OLLI website](#) to view all available courses.

SCHOLARSHIPS

scholarship request

Deadline to submit a [Scholarship Request](#) is **Tuesday, April 28 at 4 p.m.** or **until all scholarship funds have been exhausted.** Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

prerequisite for registration

In order to register for courses at OLLI, you must first enroll in an OLLI membership and pay the membership dues. If you need assistance, please click [here](#) for step-by-step instructions on how to self-register. You may also email OLLI at olli@temple.edu or call 215-204-1505 for assistance.

LOTTERY

lottery courses

OLLI courses that have the potential to fill quickly are labeled as **“lottery” at the start of course registration.** In the course catalog, you’ll see these courses marked with an **asterisk (*)**.

At the close of the registration and enrollment period, only lottery-designated courses that become oversubscribed will be processed through the lottery system. This system randomly assigns students to the class list, ensuring a fair and equitable distribution of seats.

REFUND POLICY

cancellation and refunds

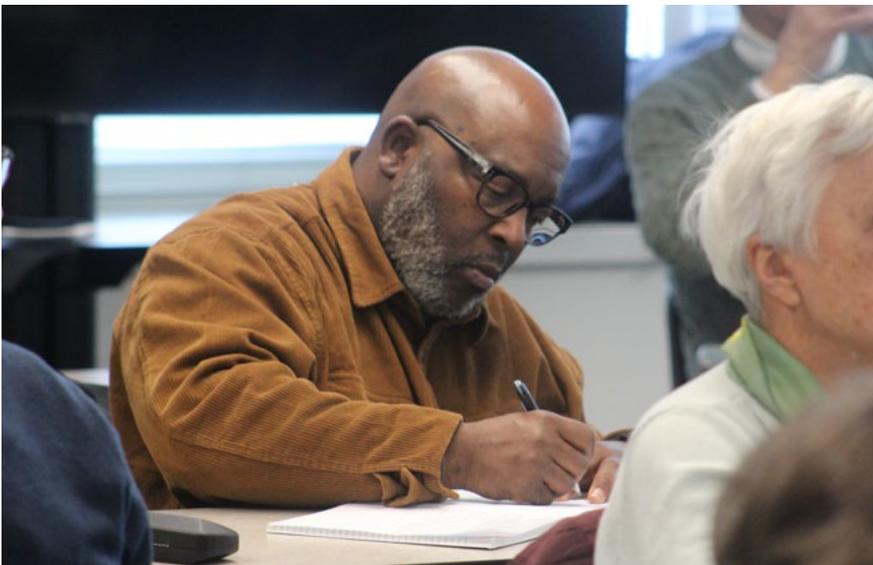
If you enroll in an OLLI membership and change your mind, **please email OLLI at olli@temple.edu** as soon as possible. The **cancellation fee is \$15 for full-year and spring/summer memberships and \$10 for semester only memberships**. The deadline to request a refund for the summer semester is **Friday, May 29**.

OLLI GUEST POLICY

guests at olli

Members may invite a guest to one in-person class, provided there are seats available. No one can attend any class on a regular basis without being a member. Students who wish to bring a guest need to contact the **OLLI office** at least **two business days** in advance, at olli@temple.edu, so that staff can verify there is space in the classroom. Upon approval, security guards in the lobby will be notified of the guest's full name. **Please have the guest bring their photo ID to present to security for verification. Without a photo ID, they will not be allowed to enter the building.**

The same policy applies to virtual and hybrid classes.



WANT TO HELP?

donate to olli at temple

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer **scholarships** to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, **make an additional contribution at the time of enrollment.**

All you have to do is go to the **"Donate Now" button**, which is on the left side of each page of the [OLLI website](#). Alternatively, you could send a check to:

Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890

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