

NONCREDIT AND CONTINUING EDUCATION

ONLINE, HYBRID AND IN-PERSON

ignite  
your lifelong  
curiosity



Osher Lifelong  
Learning Institute

[NONCREDIT.TEMPLE.EDU/OLLI](https://noncredit.temple.edu/olli)

SPRING 2026 COURSE GUIDE

# SCHEDULE FOR SPRING SEMESTER

## Semester Starts

Monday, Feb. 2, 2026

## No Classes

March 2 - March 6 & Thursday, April 9

## Classes End

Thursday, April 16, 2026

**All courses take place Eastern Standard Time (EST).**

**OLLI at Temple University does not record classes or one-time lectures.**

To ensure email delivery from OLLI at Temple, add the following addresses to your contacts:

[olli@temple.edu](mailto:olli@temple.edu)

[noncredit@temple.edu](mailto:noncredit@temple.edu)

[no-reply@zoom.us](mailto:no-reply@zoom.us)

## Equal opportunity

Temple University is committed to a policy of equal opportunity in all aspects of its operations. The university does not discriminate because of race, color, sex, age, religion, national origin, sexual orientation, gender identity, marital status or disability. This policy applies to all educational, service and employment programs. The rules and regulations in this course guide are announcements only and do not serve as a contract between students and Temple University. Prospective and current students are responsible for contacting individual departments for the most up-to-date information on regulations and course offerings.

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## ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click contact information, course titles, websites and more.



# about olli at temple university

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**The Osher Lifelong Learning Institute (OLLI) at Temple University** offers a vibrant educational environment tailored for individuals **age 50 and older**. Located on **Temple's Center City and Ambler campuses**, OLLI is a **membership-based** organization that attracts a diverse community of learners with a wide range of **backgrounds, professions and interests**.

Our instructors bring a wealth of **academic expertise** and **experience**, ensuring a **high-quality learning environment**. OLLI courses focus on fostering a **love of learning** without the **pressures of traditional academic demands**, such as tests and grades.

For those eager to **continue their education, build new connections** and **engage in lifelong learning**, **OLLI at Temple provides an enriching environment**.





# 50 years of lifelong curiosity

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Founded in 1975 as the **Association of Retired Professionals (ARP)**, the **Osher Lifelong Learning Institute (OLLI) at Temple University** began with **34 courses** and **85 members**. Since then, it has been at the forefront of lifelong education, paving the way for similar programs across the country.

Over the years, it evolved, becoming the **Temple Association for Retired Professionals (TARP)** and later, the **Temple Association for Retired Persons**. In 2007, a pivotal moment arrived with a grant from the **Bernard Osher Foundation**, prompting the transformation into **OLLI at Temple University**.

Today, as part of a network of **125 OLLI programs** across the nation, we remain committed to innovation and progress, aiming to lead the way as adult education continues to evolve.



**The Osher Lifelong Learning Institute at Temple University** is a **university-led** and **member-supported** organization. OLLI provides a wide array of **educational** and **experiential opportunities** to a **diverse** group of people, **50 years of age and older**, who learn, teach and discover together.

## our team

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Director: **Adam Brunner**

Associate Director: **Betsy Reese**

Department Coordinator: **Sophie Wanner**

Marketing & Communications Specialist: **Christina Veach**



# COURSE LOCATIONS



During **Course Registration**, please be sure you are registering for your preferred location.

## center city campus

1515 Market St.  
Philadelphia, PA 19102

# PARKING

## center city parking

Members can park at **Parkway Garage, 1500 Market St., with a discount.** The entrance is at 16th and Ranstead Streets, on the right side.

**To get a discount sticker**, visit **Room 417** with your parking ticket. **The cost is \$18/day.** Discount parking is available for OLLI members **Monday to Thursday, 9 a.m. - 4 p.m.**

# COURSE LOCATIONS *CONT.*



During **Course Registration**, please be sure you are registering for your preferred location.

## ambler campus

580 Meetinghouse Road  
The Learning Center  
Ambler, PA 19002

# PARKING

## ambler parking

Members may park in **Parking Lot #2**, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held.

At your first class, you will receive a hanging tag for your rearview mirror. Cars without the visible parking tag will be ticketed. **At this time, parking at the Ambler campus is free.**

# COURSE LOCATIONS *CONT.*

## in-person courses

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In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in the following ways:

Location: **In-person at Ambler** or Location: **In-person at TUCC**



If you are enrolled in an **in-person course** or the **in-person section of a hybrid course** at our **Center City campus**, you **must obtain an OWLcard**. This Temple-specific photo ID provides access to campus buildings and classrooms.

**Before the semester begins**, you will receive an email with instructions on how to obtain your OWLcard. If you **already have one** from a previous semester, it will **automatically renew** and you won't need to apply for a new card.

## hybrid courses

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Hybrid courses are labeled in this catalog in one of the following ways:



Location: **Hybrid at Ambler**  / **TUA** or Location: **Hybrid at TUCC**  / **TUCC**

Hybrid courses feature both in-person and online components that occur **simultaneously**. In-person students attend class with the instructor, while online students participate via Zoom, engaging with the same material in real time.

## hyflex courses

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New this semester, HyFlex courses are labeled in this catalog as:

Location: **Hyflex at Ambler**  at **TUA** or Location: **Hyflex at TUCC**  at **TUCC**

Hyflex courses allow students to gather in a classroom to watch live, remote instruction from a virtual instructor. The setting offers opportunities to socialize before class, ask questions or share comments during the session with help from a classroom assistant, and discuss lessons afterward. It's a blend of online and in-person learning.



# COURSE LOCATIONS *CONT.*

## online courses

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Online courses are conducted via Zoom and you can identify them in this catalog by the label: Location: **Online via Zoom**

You don't need a Zoom account, but we recommend installing the Zoom app. Refer to our [Zoom Essentials](#) guide for setup tips and a sample course link email.

Zoom links are sent to registered participants the **week before** the semester starts and again **on the day of each class**. We suggest creating a dedicated email folder for easy access.

Your link is unique and stays the same all semester. If you can't find it, check your **Junk/Spam folder** or email us at [olli@temple.edu](mailto:olli@temple.edu). Please don't share or use another person's link, as attendance is tracked.

## ZOOM ORIENTATIONS

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Prepare for the **2026 Spring Semester** and register for **OLLI's Zoom Orientations** to discover comprehensive Zoom functionalities and ensure seamless participation in online courses.

Join us at one of our Zoom orientations on the following **dates and times**:

**Monday, Jan. 26, 2 p.m. - 3 p.m.**

**Wednesday, Jan. 28, 10 a.m. - 11 a.m.**

If you'd like to participate in a Zoom orientation, please click [here](#) to register.



# LIBRARIES

## olli library at center city

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The **OLLI Library** is located on the **4th floor** in **Room 418** at the **Center City campus**, just past the OLLI office. Feel free to browse the library, check out items or purchase books from our “for sale” bookcase. **As long as you are an OLLI member, you’re welcome to borrow any materials from the OLLI Library.**

**OLLI Library Spring Semester hours: Monday – Thursday, 11:30 a.m. - 1 p.m.**

## ambler library

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The **Ambler Campus Library**, located on the main floor of the **Learning Center**, offers a collection of titles in landscape architecture, horticulture, business, education, criminal justice and community development. It includes books, bound journals, reference materials and access to all electronic resources. **An OWLcard is required to check out materials.**

**Ambler Library Spring Semester hours: Monday – Thursday, 11:30 a.m. - 1 p.m.**

# schedule at a glance:

## MORNING

Please note: \* indicates a lottery course

### MONDAYS

9:30 a.m. - 10:30 a.m.

#### \*VINYASA YOGA

Mary Lou Dahms

Dates: Feb. 2 - April 13  
(10 sessions)



10 a.m. - 11:30 a.m.

#### \*FOOD! GLORIOUS FOOD!

Brenda Gray

Dates: Feb. 2 - April 13  
(10 sessions)

TUCC

#### \*PHILOSOPHY

##### WORKSHOP

David Richards

Dates: Feb. 9 - April 13  
(9 sessions)

TUCC

10 a.m. - 12 p.m.

#### EXAMINING SOCIAL ISSUES IN GERMANY

Cheri Micheau

Dates: Feb. 2 - April 13  
(10 sessions)

TUCC

### TUESDAYS

10 a.m. - 11:30 a.m.

#### \*THE SECRET WW2 PROJECTS

Nancy McDonald

Dates: Feb. 3 - April 14  
(10 sessions)

at TUCC

#### SHORT TALES AND BOOK BITES

Tony Trifiletti

Dates: Feb. 3 - April 14  
(10 sessions)



#### \*THE ARCHITECTURE OF PHILADELPHIA

Warren Williams

Dates: Feb. 3 - March 24  
(7 sessions)

/ TUCC

#### METHODS OF MEDITATION

David Low

Dates: Feb. 10 - March 17  
(5 sessions)



10 a.m. - 12 p.m.

#### \*AMERICAN PRESIDENTS IN THE 20TH CENTURY

Edward Kaplan

Dates: Feb. 3 & 17, March  
17 & 31 & April 14  
(5 sessions)

TUCC

#### INTERMEDIATE FRENCH

Nick Mastriopolito

Dates: Feb. 3 - April 14  
(10 sessions)

TUCC

### WEDNESDAYS

9:30 a.m. - 11 a.m.

#### IMMIGRANTS UNDER SIEGE

Judith Bernstein-Baker

Dates: April 1 - April 15  
(3 sessions)



10 a.m. - 11:30 a.m.

#### PROFESSIONAL ARTISTS LECTURE SERIES

Jan Marabito

Dates: Feb. 4 - April 15  
(10 sessions)



#### THE ART OF LIVING AND DYING

Helen Rosen

Dates: Feb. 4 - April 15  
(10 sessions)



#### \*WILL THE REPUBLIC SURVIVE?

Laslo Boyd

Dates: Feb. 4 - April 15  
(10 sessions)

TUCC

#### 20TH CENTURY AMERICAN POETRY

Jerry Burnsteel

Dates: Feb. 4 - April 15  
(10 sessions)

TUA

#### \*GETTING THE MOST OUT OF YOUR IPHONE

Gary Rose

Dates: Feb. 4 - April 15  
(10 sessions)

TUCC

### THURSDAYS

9:30 a.m. - 10:30 a.m.

#### AMERICAN EXCEPTIONALISM IN THE 20TH CENTURY

Steven Pollack

Dates: Feb. 5 - April 2  
(8 sessions)

/ TUA

10 a.m. - 11:30 a.m.

#### \*POLITICAL COMMUNICATION IN THE CYBER AGE

Stanley Cutler

Dates: Feb. 5 - April 2  
(8 sessions)

TUCC

10 a.m. - 12 p.m.

#### \*CANASTA CONSORTIUM

Linda Brown

Dates: Feb. 5 - April 16  
(9 sessions)

TUCC

10:30 a.m. - 11:30 a.m.

#### \*THE LORD OF THE RINGS IN THE SHADOW OF MAGA

Marc Kaufman

Dates: Feb. 5 - April 2  
(8 sessions)

TUCC

### FRIDAYS

10 a.m. - 11:30 a.m.

#### HOT TOPICS IN JUSTICE & LAW

Lynn Marks

Dates: Feb. 6, 20 & 27,  
March 13 & 27, April 3  
(6 sessions)















# schedule at a glance:

## MORNING *CONT.*

Please note: \* indicates a lottery course

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS
<b>10:30 a.m. - 11:30 a.m.</b> <b><u>MILESTONES IN WORLD CULTURE</u></b> Albert Fried-Cassorla <b>Dates:</b> Feb. 2 - April 13 (10 sessions)  / TUCC	<b>10:30 a.m. - 12 p.m.</b> <b>*<u>SPANISH 2</u></b> Michael Niederman <b>Dates:</b> Feb. 24 - April 14 (7 sessions) 	<b>10:30 a.m. - 11:30 a.m.</b> <b><u>MORNING DIALOGUE</u></b> Janice Winston <b>Dates:</b> Feb. 4 - April 15 (10 sessions) 	<b>10:30 a.m. - 12 p.m.</b> <b><u>SPANISH SHORT STORIES</u></b> Phyllis Bailey <b>Dates:</b> Feb. 5 - April 16 (9 sessions) TUCC
<b>*<u>FOOTSTEPS IN THE SAND: THE EXODUS JOURNEY</u></b> Joanne Doades <b>Dates:</b> Feb. 2 - March 23 (7 sessions) 	<b>11 a.m. - 12 p.m.</b> <b><u>FROM THE ELECTRIC POWER GENERATOR TO YOUR HOUSE</u></b> Lee Pedowicz <b>Dates:</b> Feb. 3 - April 14 (10 sessions) TUA	<b>10:30 a.m. - 12 p.m.</b> <b>*<u>SPANISH I</u></b> Michael Niederman <b>Dates:</b> Feb. 25 - April 15 (7 sessions) 	<b><u>MORNING SPORTS DIALOGUE</u></b> Lloyd Kern <b>Dates:</b> Feb. 5 - March 19 (6 sessions) 
<b>10:30 a.m. - 12 p.m.</b> <b>*<u>INTERMEDIATE SPANISH CONVERSATION</u></b> Stephanie Sesker <b>Dates:</b> Feb. 2 - April 13 (10 sessions) TUCC	<b>11 a.m. - 12:30 p.m.</b> <b><u>HISTORY OF AMERICAN POPULAR MUSIC</u></b> Dr. Philip G. Simon <b>Dates:</b> Feb. 3 - April 14 (10 sessions)  / TUA	<b><u>FINANCIAL PLANNING FOR DIY INVESTORS</u></b> Bob Goldberg <b>Dates:</b> Feb. 4 - March 11 (5 sessions)  / TUA	<b><u>TRIBALISM AND IDENTITY POLITICS IN AMERICA</u></b> Paul Selbst <b>Dates:</b> Feb. 5 - April 16 (9 sessions)  / TUCC
		<b>11:30 a.m. - 12:30 p.m.</b> <b>*<u>PHILADELPHIA PATHBREAKERS</u></b> Debra Weiner <b>Dates:</b> March 11 - April 15 (6 sessions)  / TUCC	<b><u>CAPTURING PHILADELPHIA</u></b> Joann Neufeld <b>Dates:</b> Feb. 5 - April 16 (9 sessions) TUCC

# schedule at a glance:

## AFTERNOON

Please note: \* indicates a lottery course

### MONDAYS

1 p.m. - 2 p.m.

#### **\*PEACE EDUCATION PROGRAM**

Susan Smith & Sandy Freid  
Dates: Feb. 2 - April 13  
(10 sessions)



1 p.m. - 2:30 p.m.

#### **\*THE HISTORY OF BLACK CLASSICAL MUSICIANS**

Christine MacArthur  
Dates: Feb. 2 - March 30  
(8 sessions)

/ TUCC

#### **GENESIS**

Mark Ellick  
Dates: Feb. 2 - April 13  
(10 sessions)

TUCC

#### **\*HARVESTING YOUR LIFE: FROM MEMORY TO LEGACY**

Earl James  
Dates: Feb. 2 - March 9  
(5 sessions)



### TUESDAYS

1 p.m. - 2 p.m.

#### **FOREIGN POLICY IN A HIGH-RISK ENVIRONMENT PART 2**

Michael Cleary  
Dates: Feb. 10 - March 10  
(4 sessions)



1 p.m. - 2:30 p.m.

#### **\*EXPLORING A FEW CLASSICAL WRITERS**

Lyle A. Murley  
Dates: Feb. 3 - April 14  
(10 sessions)

TUCC

#### **MEDICAL ETHICS**

Robert Michaelson  
Dates: Feb. 3 - April 14  
(10 sessions)

/ TUA

#### **\*THE STATE OF THE U.S. ECONOMY AND SOCIETY**

Edward Dodson  
Dates: Feb. 3 - April 14  
(10 sessions)

TUCC

1 p.m. - 3 p.m.

#### **\*GLOBAL ECONOMICS & FINANCIAL MARKETS**

Michael Paolone & Trevor Paolone  
Dates: Feb. 3 - April 14  
(10 sessions)

TUCC

### WEDNESDAYS

1 p.m. - 2:30 p.m.

#### **TECHNIQUES FOR WRITING**

Frances Metzman  
Dates: Feb. 4 - April 15  
(10 sessions)



#### **TWO MAJOR SECTS OF ISLAM**

Ahmet Tekelioglu & Iftekhar Hussain  
Dates: Feb. 4 - April 15  
(10 sessions)



1:30 p.m. - 3 p.m.

#### **AI THROUGH THE LENS OF PHILOSOPHY**

William Dowling  
Dates: Feb. 4 - March 18  
(6 sessions)

TUCC

#### **INTRODUCTION TO IMPROVISATIONAL THEATER**

Jean Haskell  
Dates: Feb. 4 - April 15  
(10 sessions)



### THURSDAYS

1 p.m. - 2:30 p.m.

#### **WRITE NOW!**

Jack Scott  
Dates: Feb. 5 - April 16  
(9 sessions)



#### **\*PROPAGANDA**

Joseph Cappella  
Dates: Feb. 5 - March 19  
(6 sessions)

TUCC

#### **\*EMMA GOLDMAN: LIFE, TIMES AND LEGACY**

Karen Bojar  
Dates: March 19 - April 16  
(4 sessions)

TUCC

#### **CUBA IN THE AMERICAN IMAGINATION**

Natan Szapiro  
Dates: Feb. 5 - March 16  
(7 sessions)

TUCC

#### **MYSTERIES OF JUDAISM**

David Low  
Dates: Feb. 5 - Feb. 26  
(4 sessions)



/ TUA

### FRIDAYS

1:30 p.m. - 3:10 p.m.

#### **L'AFFAIRE DREYFUS**

David Wesley Tonkin  
Dates: Feb. 6, 13 & 20  
(3 sessions)



#### **THE SAMUEL PEPYS DIARIES; UNCENSORED.**

David Wesley Tonkin  
Dates: March 13  
(1 sessions)



#### **ENGLISH LITERATURE AND LONDON PUBS!**

David Wesley Tonkin  
Dates: March 20  
(1 sessions)



# schedule at a glance:

## AFTERNOON *CONT.*

Please note: \* indicates a lottery course

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS
<b>1 p.m. - 3:30 p.m.</b> <b>THE FILMS OF TOM HANKS</b> Marty Millison & Lloyd Kern <b>Dates:</b> Feb. 2 - April 13 (10 sessions) <b>TUCC</b>	<b>1:30 p.m. - 2:30 p.m.</b> <b>THE MEANING OF HUMAN LIFE</b> Alan Soffin <b>Dates:</b> Feb. 3 - April 14 (10 sessions) 	<b>1:30 p.m. - 3 p.m.</b> <b>*VISITING ART VENUES</b> Beth Wildstein <b>Dates:</b> Feb. 25, March 11 - April 8 (6 sessions) <b>OFF CAMPUS</b>	<b>1 p.m. - 3 p.m.</b> <b>*MAHJONGG MANIA</b> Linda Brown <b>Dates:</b> Feb. 5 - April 16 (9 sessions) <b>TUCC</b>
<b>1:30 p.m. - 3 p.m.</b> <b>*THROUGH THE LENS</b> Kitt Turner <b>Dates:</b> Feb. 9 - April 6 (8 sessions) 	<b>2 p.m. - 3:30 p.m.</b> <b>*EVERYDAY EMAIL: SEND, SHARE &amp; STAY SAFE</b> Arick Unger <b>Dates:</b> Feb. 3 - Feb. 24 (4 sessions) <b>TUCC</b>	<b>GREAT JAZZ VOCALISTS</b> John Banger <b>Dates:</b> Feb. 4 - March 18 (6 sessions) <b>at TUCC</b>	<b>1:30 p.m. - 3 p.m.</b> <b>SHAKESPEARE: THREE PLAYS</b> Wendy Buckingham <b>Dates:</b> Feb. 5 - April 16 (9 sessions) 
<b>METEOROLOGY</b> Jonathan Roth <b>Dates:</b> Feb. 2 - March 30 (8 sessions) 	<b>3 p.m. - 4:30 p.m.</b> <b>THE ESSENTIALS TO WRITING A CHILDREN'S BOOK</b> Vivienne Munn <b>Dates:</b> Feb. 3 - April 14 (9 sessions) 	<b>2 p.m. - 3 p.m.</b> <b>*FUNERAL PLANNING 101</b> Isabel Knight <b>Dates:</b> Feb. 4 - March 18 (6 sessions) / <b>TUCC</b>	<b>2 p.m. - 3:30 p.m.</b> <b>*SPIES, LIES AND OTHER TALES</b> James Robertson <b>Dates:</b> Feb. 5 - April 16 (9 sessions) <b>TUA</b>
<b>2 p.m. - 3 p.m.</b> <b>UNDERSTANDING MEDIA IN THE DIGITAL AGE</b> Dick Sheeran <b>Dates:</b> March 9 - March 30 (4 sessions) 		<b>2 p.m. - 3:30 p.m.</b> <b>FOLLOW THE MONEY IN HEALTHCARE</b> Jay Pomerantz <b>Dates:</b> Feb. 4 - April 15 (10 sessions) 	

## EVENING

TUESDAYS	THURSDAYS
<b>7 p.m. - 8:30 p.m.</b> <b>*COGNITIVE BIASES</b> Jamie A. Mullen <b>Dates:</b> Feb. 17 - March 24 (5 sessions) 	<b>7 p.m. - 8:30 p.m.</b> <b>GREAT AMERICAN PLAYWRIGHTS: THE BIG 3</b> Toby Zinman <b>Dates:</b> Feb. 5 - April 2 (8 sessions) 



# 2026 Spring Courses

## ART & ARCHITECTURE



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### CAPTURING PHILADELPHIA

**Instructor:** Joann Neufeld

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 16

(No class on April 9) (9 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** In-person at TUCC

Students practice drawing and painting both in the classroom and at various locations throughout Center City Philadelphia. In-class demonstrations and instruction guide still-life compositions, portrait studies, landscapes and, if desired, digital artwork.

**Maximum:** 20

**Instructor Bio:** Joann Neufeld received a Bachelor of Fine Arts from the Tyler School of Art and a master's degree in art education. She has taught in both the School District of Philadelphia and the New Hope-Solebury School District.

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# PROFESSIONAL ARTISTS LECTURE SERIES

**Instructor:** Jan Marabito

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15

(10 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Online via Zoom

Each week, a different presenter showcases their artwork, highlighting a variety of artistic styles and mediums. Sessions are held for 10 weeks at 10 a.m. on Wednesdays. Participants may ask questions throughout the presentation or during a dedicated Q&A period at the end.

Each class lasts approximately one to 1 1/2 hours, depending on the level of discussion.

**Maximum:** 100

**Instructor Bio:** Jan Marabito studied at Miami University in Ohio and moved to Bucks County in 1972, where she quickly became a passionate patron of the arts, collecting art and supporting organizations such as the Phillips Mill, charities and individuals affiliated with the arts, janmarabito@comcast.net.

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## \*THE ARCHITECTURE OF PHILADELPHIA FROM THE GILDED AGE TO TODAY

**Instructor:** Warren Williams

**Day of Week:** Tuesday

**Dates:** Feb. 3 - March 24

(7 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Hybrid at TUCC

This course examines Philadelphia's architecture from the late 19th century to the present. It explores not only the buildings that were constructed—along with notable proposals that never came to fruition—but also the social forces that shaped them. The period was one of both excitement and significant challenges for the city. The course considers the creation of monumental structures as well as the

rise of suburban developments such as Levittown.

**Maximum:** \*99 In-person/200 Online

**Instructor Bio:** Warren Williams, AIA, is a retired architect with more than 30 years of experience, much of it at the Southeastern Pennsylvania Transportation Authority. He previously worked as a planner in California. A native of Bucks County, Williams has a lifelong interest in history and has led walking tours on Philadelphia's historic architecture and urban planning for more than 25 years. He also occasionally lectures on the city's historical

development. In his free time, he is an avid photographer of historic buildings and urban streetscapes.

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## \*THROUGH THE LENS

**Instructor:** Kitt Turner

**Day of Week:** Monday

**Dates:** Feb. 9 - April 6  
(8 sessions)

**Time:** 1:30 p.m. - 3 p.m.

**Location:** Online via Zoom

This eight-week course features a series of photographers who present selections of their work, each organized around a specific theme. Topics may include location, photographic style—such as street photography, black-and-white imagery, enhanced effects or golden-hour shooting—or curated collections focused on subjects like faces, buildings, unique spaces, nature or water.

**Maximum:** 40

**Instructor Bio:** Kitt Turner is an enthusiastic, albeit amateur, photographer who loves digital photography because one can take dozens of shots without paying for processing (and pick one of a dozen as a keeper). Kitt has always loved travel and always took her point and shoot camera until, in 2015, she started thinking about retirement and decided that travel and better photography were her real interests. Since then she has taken many classes and seminars, upgraded her equipment and worked on her technique. She will only ever be an enthusiastic amateur, but she invites you to see through her lens, and those of the guest presenters.

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## \*VISITING ART VENUES

**Instructor:** Beth Wildstein

**Day of Week:** Wednesday

**Dates:** Feb. 25, March 11 - April 8  
(6 sessions)

**Time:** 1:30 p.m. - 3 p.m.

**Location:** Off campus

Visiting Art Venues offers weekly trips to Philadelphia's vibrant art spaces,

including small museums, contemporary galleries, and private collections. Each visit features a private guided tour designed to deepen participants' understanding of the city's thriving art scene. The instructor's extensive background in the hospitality and museum fields ensures an engaging,



well-curated experience each week.

**Maximum:** 20

**Instructor Bio:** Beth Wildstein brings decades of experience in the hospitality and cultural institutions sector. She began her career in Philadelphia, working for major hotels for ten years before moving to New York City, where she spent seven years at the Museum of Modern Art and eighteen years at the American Museum of Natural History. During her tenure at both museums, she developed and

implemented strategic tour programs that increased revenue and expanded domestic and international attendance. She has welcomed and accompanied countless tour groups, ensuring engaging, well-curated experiences across some of the nation's leading museums and attractions.



# ECONOMICS & FINANCE

## FINANCIAL PLANNING FOR DO-IT-YOURSELF (DIY) INVESTORS

**Instructor:** Bob Goldberg

**Day of Week:** Wednesday

**Dates:** Feb. 4 - March 11  
(5 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** Hybrid at Ambler

This financial planning course equips participants with the knowledge and skills needed to effectively manage their financial future. By the end of the program, students will understand key investment principles and practical strategies for making informed financial decisions. Topics include

investment fundamentals, basic financial planning concepts, estate planning, retirement planning, risk management, and an overview of Social Security and Medicare. The course is designed for individuals who are approaching retirement or are already retired.

**Maximum:** 40 In-person/200 Online

**Instructor Bio:** Bob Goldberg, CFP®, is an independent certified financial planner. Before becoming a financial planner, Bob spent most of his professional career working for

numerous insurance companies in both the P&C and Life Insurance industries. He provides financial advice that enables his clients to manage their own assets with minimal long-term support. His passion is educating people so they can manage their own wealth creation. His specialties

include detailed financial planning, economics-based retirement planning, life insurance selection, health care (including Medicare) selection, investment selection, estate planning and employee financial education. Bob lives in Maple Glen.

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## FOLLOW THE MONEY IN HEALTHCARE

**Instructor:** Jay Pomerantz

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15  
(10 sessions)

**Time:** 2 p.m. - 3:30 p.m.

**Location:** Online via Zoom

As rising health care costs continue to strain the nation's finances, this course examines who benefits from escalating spending and how the system reached this point. After identifying the key drivers and recipients of health care profits, the class explores promising strategies to reduce costs while improving the overall quality of care.

**Maximum:** 100

**Instructor Bio:** Jay Pomerantz, MD, earned his medical degree from the Yale University School of Medicine. After completing an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a psychiatry residency at the Massachusetts Mental Health Center in Boston and spent much of his career in outpatient psychiatry while serving on the clinical faculty at Harvard Medical School. He retired in 2015.

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## \*GLOBAL ECONOMICS AND FINANCIAL MARKETS

**Instructor:** Michael Paolone

**Co-Instructor:** Trevor Paolone

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14  
(10 sessions)

**Time:** 1 p.m. - 3 p.m.

**Location:** In-person at TUCC

Each class will begin with a lecture on the current state of financial markets and how global economic events influence them. Students will then have the opportunity to engage in a lively, interactive Q&A session guided by their own interests.

**Maximum:** 60

**Instructor Bio:** Michael A. Paolone is a Managing Director at Merrill Lynch in Bala Cynwyd, PA, with a 36-year career in investment management, portfolio construction and retirement planning. He holds an MBA in finance from Drexel University and is a Chartered Retirement Planning Counselor.

**Instructor Bio:** Trevor Paolone is a financial advisor with Merrill Lynch in Bala

Cynwyd, PA. He graduated from Penn State University in December of 2022, with degrees in Finance and Economics, and has worked with the Paolone Group since 2023. Trevor handles financial planning for the team, as well as investment research. He is currently studying for the Certified Financial Planner designation and will sit for the exam in March of 2026.

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## \*THE STATE OF THE U.S. ECONOMY AND SOCIETY

**Instructor:** Edward Dodson

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14  
(10 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** In-person at TUCC

This course updates the analysis of the U.S. economy and society presented last spring. It examines in depth the changes that have occurred since then, drawing on standard economic indicators as well as additional measures of societal well-being, including homelessness, mental health and domestic violence.

**Maximum:** 60

**Instructor Bio:** Ed Dodson retired in 2005 after a career in banking and finance. He holds a bachelor of science degree from Shippensburg University and a master of liberal arts degree from Temple University. From 1981 to 2013, he served on the faculty of the Henry George School of Social Science. Dodson has been a member of the OLLI faculty since 2007.





# ENTERTAINMENT

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## MORNING SPORTS DIALOGUE

**Instructor:** Lloyd Kern

**Day of Week:** Thursday

**Dates:** Feb. 5 - March 19  
(6 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** Online via Zoom

With sports dominating headlines locally, nationally and internationally, this discussion-based course invites participants to explore and debate timely issues in both professional and amateur athletics. Students are encouraged to share their perspectives in an open forum and engage with the instructor and occasional guest speakers.

**Maximum:** 40

**Instructor Bio:** Lloyd Kern holds a bachelor's degree in economics from the University of Pennsylvania, an MBA in finance from New York University, and is a certified public accountant in New York State. He spent over 40 years in managerial accounting roles and served as chief financial officer for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he owned an Eastern League baseball team from 1977 to 1981 and was named Executive of the Year in 1977.



# GAMES

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## \*CANASTA CONSORTIUM

**Instructor:** Linda Brown

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 16  
(No class on April 9) (9 sessions)

**Time:** 10 a.m. - 12 p.m.

**Location:** In-person at TUCC

Canasta is a card game developed as a simpler alternative to bridge and is played by four participants in two partnerships. It offers engaging mental stimulation, and once students learn its many principles and rules, it can provide hours of enjoyment. (A word of caution: the game can be highly addictive.) On the

following dates, the instructor will be absent; however, participants are welcome to play independently: Feb. 19 & Feb. 26.

**Maximum:** 20

**Instructor Bio:** Linda Brown, MBA, CFA, MEd, earned her degrees from Temple University. She is a retired high school English teacher with 37 years of experience. Grateful for the opportunity to return to the classroom, Brown now shares her passion for Mahjongg and Canasta. She has taught these games in a variety of settings, including beaches,

campgrounds, and traditional classrooms. In addition to one-on-one instruction, she currently teaches 19 enthusiastic students.

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## \*MAHJONGG MANIA

**Instructor:** Linda Brown

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 16

(No class on April 9) (9 sessions)

**Time:** 1 p.m. - 3 p.m.

**Location:** In-person at TUCC

Mahjongg is a Chinese tile game that originated centuries ago during the dynastic era. It arrived in the United States in the early 1920s, when Abercrombie & Fitch imported thousands of sets from China, where the game had been banned due to gambling restrictions. Popular and highly addictive, mahjongg is played by matching tiles on a player's rack to patterns printed on an annually updated card, which keeps the game challenging

and dynamic. (A warning for newcomers: it can be very addictive.) On the following dates, the instructor will be absent; however, participants are welcome to play independently: Feb. 19 & Feb. 26.

**Maximum:** 20

**Instructor Bio:** [See above.](#)





# HEALTH & WELLNESS

## \*FUNERAL PLANNING 101: IT'S MORE FUN THAN YOU THINK!

**Instructor:** Isabel Knight

**Day of Week:** Wednesday

**Dates:** Feb. 4 - March 18  
(6 sessions)

**Time:** 2 p.m. - 3 p.m.

**Location:** Hybrid at TUCC

Have you ever been to someone's funeral or planned a funeral for someone yourself and realized how much work it is? It's just like planning a wedding only most people take months or even years to plan their weddings, and they are usually not grieving at the same time. In this course,

we will cover all the main things you need to think about when planning a funeral, talk about some of the most meaningful and beautiful memorial services we have attended and what made them special, and more.

**Maximum:** 25

**Instructor Bio:** Isabel Knight is the Founder of *The Death Designer*, and provides end-of-life planning services, including funeral and vigil planning, digital account password management, advance directives, and assistance with reconciling



fears of mortality. We take a human-centered design approach, with a focus on promoting individual autonomy, sustainability, and home deathcare options. Our goal is to create a more humane and equitable end-of-life

experience for all. She is also a board member of the Funeral Consumers Alliance of Pennsylvania. You can find her on Instagram at @thedeathdesigner.

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## \*VINYASA YOGA

**Instructor:** Mary Lou Dahms

**Day of Week:** Monday

**Dates:** Feb. 2 - April 13  
(10 sessions)

**Time:** 9:30 a.m. - 10:30 a.m.

**Location:** Online via Zoom

This all-levels Vinyasa Flow yoga class guides participants through a seamless sequence of poses coordinated with the breath. Each session begins with centering, breathing exercises and a brief meditation, followed by a warm-up and a series of standing poses, hip openers, backbends, twists and forward folds. The class concludes with inversions, a cool-down and a closing sequence. Modifications are provided throughout to accommodate students of all levels and abilities.

**Maximum:** 35

**Instructor Bio:** Mary Lou Dahms is a Yoga Alliance-certified RYT-200 instructor and a Goddess Chair Yoga-certified chair yoga teacher. She treasures the peace, tranquility, strength, and flexibility her yoga practice brings her daily and enjoys sharing it with others. Dahms has practiced yoga for more than 20 years. She also studied dance for four years at the School of the Pennsylvania Ballet Company (now the Philadelphia Ballet) and was an undergraduate member of the University of Pennsylvania dance troupe.



# HISTORY

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## \*AMERICAN PRESIDENTS IN THE 20TH CENTURY 1900-2000

**Instructor:** Edward Kaplan

**Day of Week:** Tuesday

**Dates:** Feb. 3 & 17, March 17 & 31, April 14  
(5 sessions)

**Time:** 10 a.m. - 12 p.m.

**Location:** In-person at TUCC

We will discuss the 20th Century American presidents beginning with the Election of 1900 and President William McKinley and ending with President Bill Clinton. What were their fitness for office, policies and accomplishments. What did they

contribute to the office of the presidency? How did they relate to the other two branches of government?

**Maximum:** 35

**Instructor Bio:** Edward Kaplan, PhD, economic history, New York University. Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking, history, and Keynesian economics.

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# CUBA IN THE AMERICAN IMAGINATION

**Instructor:** Natan Szapiro

**Day of Week:** Thursday

**Date:** Feb. 5 - March 26

(7 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** In-person at TUCC

For more than 250 years, Cuba has held a distinctive place in the American imagination. It has been viewed both as a close, familiar neighbor and as an exotic destination—at times a friendly, dependable extension of the United States, and at others an unpredictable and potentially dangerous foreign nation just “90 miles from home.” In imagining Cuba,

Americans also reflect their understanding of the United States itself and its role in the world.

**Maximum:** 40

**Instructor Bio:** Natan Szapiro was born in Cuba and spent his childhood in Havana. He earned a master’s degree in Latin American history from Columbia University, concentrating on 19th-century Cuba and Cuban revolutionary movements of the 1930s. Since completing his studies, he has continued to explore Cuban history to better understand the events of his youth.

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# L’AFFAIRE DREYFUS

**Instructor:** David Wesley Tonkin

**Day of Week:** Friday

**Date:** Feb. 6, 13 & 20

(3 sessions)

**Time:** 1:30 p.m. - 3:10 p.m.

**Location:** Virtual via Zoom

When Alfred Dreyfus lay shackled to his bed on Devil’s Island in the sweltering heat, he had no knowledge that novelist Émile Zola had taken up his cause. With the publication of “J’Accuse!” in a Paris newspaper, Zola ignited one of the most significant political, religious, social and cultural upheavals of modern history. This

seminar revisits Zola’s mission. The Dreyfus Affair serves as a vivid and ongoing reminder of the dangers of allowing hatred, racism and abuses of power to spread—whether enabled by government or amplified through the public media.

**Maximum:** 100

**Instructor Bio:** David Wesley Tonkin has traveled extensively, gathering unique life experiences and perspectives. A retired airborne cavalry officer, he served in the South African-Cuban-Angolan conflicts and as a United Nations peacekeeper in

five African countries during the 1970s and '80s. He has held executive leadership roles, including chief operating officer positions at global business training enterprises. In 2008, he received the "Excellence and Innovation in Corporate Learning" award at the 9th Annual

Corporate University Awards, co-sponsored by The Wharton School of Business and Training magazine. Tonkin's diverse lectures draw upon his extensive travels, personal experience, and research, offering a broad and engaging range of topics.

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## \*SPIES, LIES AND OTHER TALES

**Instructor:** James Robertson

**Day of Week:** Thursday

**Date:** Feb. 5 - April 16

(No class on April 9) (9 sessions)

**Time:** 2 p.m. - 3:30 p.m.

**Location:** In-person at Ambler

This 9-week lecture series explores the evolution and impact of espionage throughout history. Topics include the development and use of technology in intelligence gathering, with particular emphasis on the major influence of World War II and the Cold War on modern espionage practices.

**Maximum:** 30

**Instructor Bio:** James H. Robertson is a former U.S. Air Force officer who served as both a criminal counterintelligence agent and missile combat crew commander. He holds a master's degree with honors in modern European history from Washington State University. Robertson has been an adjunct professor at Esperanza College for 13 years and previously taught at Delaware County Community College for nine years and Mercer County Community College for 12 years. He also presented seminars at OLLI at Temple from 2008 to 2018.

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## \*THE HISTORY OF BLACK CLASSICAL MUSICIANS

**Instructor:** Christine MacArthur

**Day of Week:** Monday

**Date:** Feb. 2 - March 30

(8 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Hybrid at TUCC

This course examines the often-

overlooked history of Black classical musicians and challenges the assumption that classical music is culturally exclusive. Beyond well-known figures such as Marian Anderson, André Watts, Florence Price, George Walker and Scott Joplin, the class explores the many composers and performers of African descent whose



contributions have shaped classical music from the 1500s to today.

Participants will learn about notable figures including Chevalier de Saint-Georges, a contemporary of Mozart; violinist George Bridgetower, who inspired Beethoven; and the many singers, composers and conductors who studied, performed and influenced the repertoire, often outside the public eye. When available, the course incorporates YouTube performances to highlight the enduring

impact of these artists.

**Maximum:** 25 In-person/25 Online

**Instructor Bio:** Christine MacArthur holds an MA in English, an MEd, and a BA in theater, all from Temple University. She taught English literature and drama at Central High School in Philadelphia for 13 years. Christine also worked with Philadelphia Young Playwrights, coaching students to write their own plays. An amateur musician, she plays violin with a local orchestra.

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## \*THE SECRET WW2 PROJECTS THAT SPARKED THE COMPUTER REVOLUTION

**Instructor:** Nancy McDonald

**Day of Week:** Tuesday

**Date:** Feb. 3 - April 14  
(10 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Hyflex via TUCC

As digital computing emerged during World War II, a brilliant mathematician quietly used a massive new machine to solve a critical Manhattan Project problem. Codebreakers decrypted Nazi communications with top-secret devices, then hid their achievements for decades by destroying the machines after the war. Another breakthrough remained classified throughout the Cold War to prevent Soviet discovery. This course uncovers these secrets, the race against time and the technical innovations that

helped win the war and paved the way for the modern computer revolution.

**Maximum:** \*25 In-person/200 Online

**Instructor Bio:** Nancy McDonald, EdD, earned her doctorate from Drexel University, an MBA from Widener University, and a bachelor's degree in mathematics from Clarkson University. She served as academic chair for the graduate technology program at Wilmington University and has taught information technology courses for more than 12 years. Before transitioning to academia, she worked in information technology for 32 years, holding roles such as senior executive at Accenture, a technology consulting firm, and chief information officer for a \$2 billion global business at DuPont.

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# AMERICAN EXCEPTIONALISM IN THE 20TH CENTURY

**Instructor:** Steven Pollack

**Day of Week:** Thursday

**Date:** Feb. 5 - April 2  
(8 sessions)

**Time:** 9:30 a.m. - 10:30 a.m.

**Location:** Hybrid at Ambler

After the great wars of the 20th century, decline of the British, French, Russian and Ottoman Empires opened a void beckoning the U.S. to assume the mantle of global influence. While vocally opposing colonialism, the U.S. exerted dominance by ideological, economic, and military penetration. Clashing with Russian or Chinese expansion, America extended economic and political influence under the banner of "American Exceptionalism," exporting ideals often contrasted to racism, fascism and prejudice at home. This course examines contributing cultural forces like Manifest Destiny, slavery, immigration exclusion, U.S. fascist sympathizers, McCarthyism, cold war, and policies associated with figures including Kissinger, Cheney and Trump.

**Maximum:** 50 In-person/150 Online

**Instructor Bio:** Steven Pollack is a performer, director, lecturer, and actor whose work spans grand opera, blues, pop, stage plays, and musical theater. He has appeared in many local and regional theaters and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. Pollack frequently lectures on culture, art, history, music, and social change, often exploring the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson University.



# HUMANITIES

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## MISSION STATEMENT

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**Instructor:** Albert Fried-Cassorla

**Day of Week:** Monday

**Dates:** Feb. 2 - April 13  
(10 sessions)

**Time:** 10:30 a.m. - 11:30 a.m.

**Location:** Hybrid at TUCC

This course explores major milestones in human history through the arts, offering a hopeful and global perspective on our collective achievements. Drawing from diverse cultures, students will engage

with literature, visual arts, science, and architecture through readings, videos, and guest speakers. Weekly sessions feature rich discussions on aesthetics and moral themes, with materials provided in advance via email. Occasional instructor absences due to travel will be supplemented with assignments and email support. Highlights include sessions on The Sistine Chapel, Shakespeare's Sonnets, plus selections from Keats, Rodin, Dante and more.

**Maximum:** 40 In-person/ 70 Online

**Instructor Bio:** Albert Fried-Cassorla has shared his passion for language, the arts, and creativity in a variety of settings. He taught Introduction to Poetry and Creative Writing for eight years at Gwynedd Mercy University, where his poetry courses featured extensive historical

materials. At Temple University, he taught Advertising and Copywriting and served as president of the *Philadelphia Direct Marketing Association*. Earlier, he taught English in the Philadelphia School District. Many of his plays have been performed or read publicly, and he won the Philadelphia Dramatists Center's Best New Play competition in 2019.

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## MORNING DIALOGUE

**Instructor:** Janice Winston

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15  
(10 sessions)

**Time:** 10:30 a.m. - 11:30 a.m.

**Location:** Online via Zoom

This educational and engaging lecture and discussion course explores historical, national, local, social and current issues. The class fosters insight into both others and ourselves, encouraging participants to share thoughts, ideas and experiences in a respectful, guided forum. Attendees actively engage their minds while exchanging knowledge drawn from individual life experiences.

**Maximum:** 30

**Instructor Bio:** Janice Winston holds a bachelor of science degree in business communications and certificates in human resources, management, and marketing from Chestnut Hill College. She is a retired network engineer, award-winning pension activist, certified mediator, educator, and elected official. Winston has taught adult literacy and elementary education and volunteers with the American Red Cross as an advanced instructor and government liaison. Her interests include amateur ham radio, voting rights, and human rights.

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## \*PEACE EDUCATION PROGRAM

**Instructor:** Susan Smith & Sandy Freid

**Day of Week:** Monday

**Dates:** Feb. 2 - April 13  
(10 sessions)

**Time:** 1 p.m. - 2 p.m.

**Location:** Online via Zoom

The Peace Education Program is a series of video-based workshops designed to help participants discover inner strength and personal peace. Each hour-long



session features excerpts from renowned author Prem Rawat's presentations on themes such as peace, appreciation, inner strength, self-awareness, clarity, understanding, dignity, choice, hope and contentment. Workshops include facilitated reflection, group discussions, workbook activities and reading materials, offering a varied and engaging experience. Sponsored by *The Prem Rawat Foundation*, the program has been presented in more than 80 countries across diverse settings, including schools, universities, health care facilities, veteran's groups, community centers and correctional institutions.

**Maximum:** 20

**Instructor Bio:** Susan Smith is a Temple University alumna with a Masters of Music, and received her Bachelor of Music from Indiana University. She is a

volunteer with the *Prem Rawat Foundation* and its signature course, the Peace Education Program. She has facilitated the course in the Philadelphia area and enjoys helping provide others the opportunity to explore their personal strengths. Past professional work includes teaching in Collingswood, NJ, and playing in the Orchestra Sinfonica de Jalapa, Mexico.

**Instructor Bio:** Sandy Freid received her BS in Education from Temple University and her Master of Education from Villanova University. She has facilitated the Peace Education Program in the Philadelphia area and has a lifelong commitment to personal peace. Her professional work includes facilitating Personal Growth Circles and her work as a school counselor in Philadelphia.

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## \*PHILADELPHIA PATHBREAKERS

**Instructor:** Debra Weiner

**Day of Week:** Wednesday

**Dates:** March 11 - April 15  
(6 sessions)

**Time:** 11:30 a.m. - 12:30 p.m.

**Location:** Hybrid at TUCC

If there were an Academy Award for local innovation, the guest speakers in this course would all be winners. Covering fields from the arts and community

organizing to law and appliance repair and addressing topics from homeless college students to historic preservation, these Pathbreakers have created new pathways that inspire and benefit future generations.

**Maximum:** 45 In-person/45 Online

**Instructor Bio:** Debra Weiner holds graduate degrees in city planning and urban education. Through her studies

and career, she has connected with local innovators from diverse professions committed to making Philadelphia a more united, resilient, and equitable community. Her 45-year career in education includes leading nonprofit advocacy organizations,

advising state and local education officials, designing and evaluating college prep programs and high school-college partnerships, researching policy options, and teaching working adults in higher education.

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## \*POLITICAL COMMUNICATION IN THE CYBER AGE

**Instructor:** Stanley Cutler

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 2

(8 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** In-person at TUCC

This lecture and discussion course explores how American politics evolve alongside new media technologies. Each session combines slides with online examples of political rhetoric, both traditional and contemporary. The course aims to deepen participants' understanding of technology's impact on public discourse.

**Maximum:** 25

**Instructor Bio:** Stan Cutler, formerly on Penn State's speech and communications faculty, enjoyed a long career in information technology before retiring. Since then, he has written a book about political convention rhetoric and seven mystery novels, including the current Amazon bestseller *Three Percent of the Vote*, which addresses election fraud. Alarmed by the decline of political rhetoric, Cutler began teaching the fundamentals of rhetoric as they apply to political speech at lifelong learning venues around Philadelphia in 2015. He taught his first course at OLLI in 2019 and continually updates his material to reflect current events.

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## UNDERSTANDING MEDIA IN THE DIGITAL AGE

**Instructor:** Dick Sheeran

**Day of Week:** Monday

**Dates:** March 9 - March 30

(4 sessions)

**Time:** 2 p.m. - 3 p.m.

**Location:** Online via Zoom

Amid a media revolution, this course examines how news and information are collected, distributed and consumed in the digital age.

**Maximum:** 25

**Instructor Bio:** Dick Sheeran holds a bachelor's degree in journalism and spent 30 years as an anchor and reporter for CBS-TV Philadelphia, as well as five years as a reporter and editor at KYW News Radio Philadelphia. He began his career at the Philadelphia Daily News as a reporter and editor. After retiring from TV news, Sheeran taught journalism at Temple University for several years. He has been a life-long member of the SAG-AFTRA union and former local board member, and a member of the *Broadcast Pioneers of Philadelphia Hall of Fame*. Sheeran is also the author of the memoir *News Hound*.



# LANGUAGES

## EXAMINING SOCIAL ISSUES IN GERMANY IN GERMAN

**Instructor:** Cheri Micheau

**Day of Week:** Monday

**Dates:** Feb. 2 - April 13  
(10 sessions)

**Time:** 10 a.m. - 12 p.m.

**Location:** In-person at TUCC

This intermediate/advanced German course, conducted entirely in German, uses the theme of social issues in German society to practice reading, speaking, listening, vocabulary and grammar skills. Weekly homework reinforces structures and vocabulary introduced in class or prepares students

for presentations. In-class activities frequently involve pair or group work.

**Maximum:** 25

**Instructor Bio:** Cheri Micheau earned her PhD in educational linguistics from the University of Pennsylvania in 1990. She has taught graduate courses in educational linguistics and language at West Chester University, Drexel University, Temple University, and the University of Pennsylvania. Micheau has coached teachers of English as a second language (ESL) in the Philadelphia School District. Her teaching experience also



includes K-12 ESL in Upper Merion and Philadelphia, as well as German instruction in York, Pennsylvania, and at

the Frankfurt International School in Germany.

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## INTERMEDIATE FRENCH

**Instructor:** Nicholas Mastripolito

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14  
(10 sessions)

**Time:** 10 a.m. - 12 p.m.

**Location:** In-person at TUCC

This course focuses on French grammar, with each class incorporating pronunciation, idioms, reading, listening and writing exercises. Students have frequent opportunities to actively

participate in every session.

**Maximum:** 25

**Instructor Bio:** Nick Mastripolito holds a BA and MA in French language and literature from Temple University and has also studied at the Sorbonne in Paris. While pursuing his MA, he served as a teaching assistant for beginning French courses. He has several years of experience teaching French at a private school on the Main Line.

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## \*INTERMEDIATE SPANISH CONVERSATION

**Instructor:** Stephanie Sesker

**Day of Week:** Monday

**Dates:** Feb. 2 - April 13  
(10 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** In-person at TUCC

This course provides an opportunity to develop Spanish fluency through conversation in small groups and pairs. Students should have a high-intermediate level of grammar and vocabulary sufficient to discuss everyday topics. Discussion prompts are provided in advance, but no written preparation is required. Enrollment of students unfamiliar to the

instructor is subject to prior approval.

**Maximum:** 16

**Instructor Bio:** Stephanie Sesker holds an MA in linguistics from the University of Iowa. She spent 35 years teaching and administering English as a Second Language programs at the university level. Sesker served as a Fulbright senior lecturer (TESL) in Mexico and as academic director of the Binational Center in Asunción, Paraguay. She has presented papers and led workshops on ESL in Mexico, South America, and Spain.

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# SPANISH SHORT STORIES

**Instructor:** Phyllis Bailey

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 16

(No class on April 9) (9 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** In-person at TUCC

This course is conducted entirely in Spanish and is intended for students who have completed at least two years of study at OLLI or another institution. Each class begins with a question-and-answer session, followed by a discussion of significant events in Philadelphia, the world or students' personal lives. Participants should come prepared to speak in class. Sessions conclude with reading in Spanish, focusing on pronunciation and comprehension.

**Maximum:** 25

**Instructor Bio:** Phyllis Bailey holds a BA in Spanish from the University of Kentucky and an MS in education administration from the University of Pennsylvania. She served as a Peace Corps volunteer in Brazil and as an exchange teacher in Puerto Rico. Bailey taught Spanish for 33 years and was department chair of the World Language Department at Central High School. She also taught algebra and ESOL (English for Speakers of Other Languages). Bailey has studied in Mexico, Spain, and France and has traveled extensively.

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## \*SPANISH 1

**Instructor:** Mike Niederman

**Day of Week:** Wednesday

**Dates:** Feb. 25 - April 15

(7 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** Online via Zoom

This class is Part 2 of a full-year course in beginning Spanish. This class is ONLY OPEN to students who attended the fall 2025 semester sessions. We will begin with learning Spanish pronunciation, basic sentence structure and vocabulary.

Students should be prepared to speak in class (to the best of their ability) . The textbook we will use is: THE COMPLETE Ultimate Spanish, by Ronni L. Gordon and David M. Stillman. Students are expected to prepare exercises from the book (at home) and participate during the class. During the semester, we will increase our vocabulary and the complexity of our sentences.

**Maximum:** 15

**Instructor Bio:** Michael Niederman holds an MBA in accounting from Temple University and a BA in Spanish language from Penn State University. He spent two summers during high school living in Latin America. Niederman worked as an

internal auditor for the School District of Philadelphia for 25 years and, at the time of his retirement, was the director of payroll for the district. He enjoys traveling to locations where he can use his foreign language skills.

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## \*SPANISH 2

**Instructor:** Mike Niederman

**Day of Week:** Tuesday

**Dates:** Feb. 24 - April 14  
(7 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** Online via Zoom

This is Part 2 of a full-year course. This class is ONLY OPEN to students who attended the fall 2025 semester sessions. We will build on students' knowledge of Spanish acquired previously. We will learn more complex vocabulary and sentence structure, as well as putting more emphasis on speaking the language. We will learn varied verb tenses and more complex idioms to enable students to read,

write and speak more completely and fluently. Students are expected to prepare exercises from the textbook and participate during class. The textbook is: THE COMPLETE Ultimate Spanish by Ronni L. Gordon and David M. Stillman.

**Maximum:** 15

**Instructor Bio:** [See above.](#)



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## HOT TOPICS IN JUSTICE & LAW

**Instructor:** Lynn Marks

**Day of Week:** Friday

**Dates:** Feb. 6, 20 & 27, March 13 & 27, April 3  
(6 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Online via Zoom

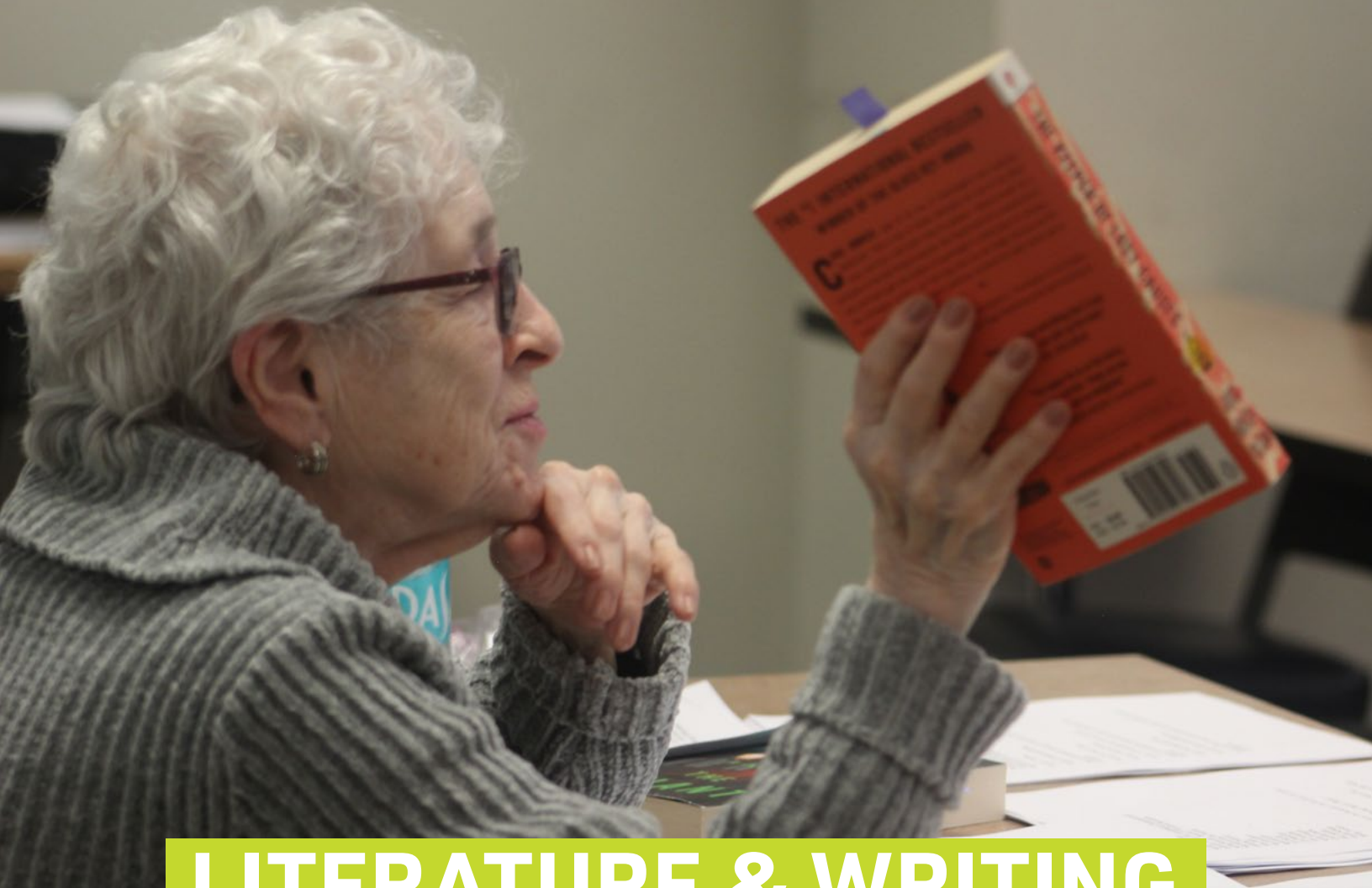
In this course, we will explore current policy issues. You will hear from expert speakers who are public officials, journalists, scholars, and advocates for justice, sometimes from opposing viewpoints. Possible topics include: an analysis of “hot” cases before the U.S. Supreme and the PA Supreme Courts; vaccines and health care issues; election law, voting rights, and gerrymandering; status of Project 2025; civil justice, and

more. The speakers have an interactive discussion with the instructor, who also asks student questions in the chat box.

**Maximum:** Unlimited

**Instructor Bio:** Lynn A. Marks, JD, is a public interest lawyer specializing in leading nonprofit organizations. She has served as executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and the Greater Philadelphia Women’s Medical Fund. Marks has chaired the boards of Living Beyond Breast Cancer; the Pennsylvania Commission for Fairness and Justice; the Women’s Law Project; and the National Clearinghouse for the Defense of Battered Women.





# LITERATURE & WRITING

## 20TH CENTURY AMERICAN POETRY, 1950-1999

**Instructor:** Jerry Burnsteel

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15  
(10 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** In-person at Ambler

This course examines a selection of American poets from roughly 1950 to the end of the 20th century. Some poets may be familiar to students, while others are less well known. Through lectures and class discussions, individual poems are analyzed both as standalone works

and in the broader context of American poetry and the art form in general. There are no prerequisites. Classes are held in person at the Ambler campus in 1.5-hour sessions, with all student materials provided online; no purchases are required. Active student participation is encouraged throughout.

**Maximum:** 24

**Instructor Bio:** Jerry Burnsteel holds a BA in English from Penn State; an MA and PhD in English/Creative Writing from Bowling Green State University. An Assistant

Professor of English, he taught English Composition and courses in English Honors. He taught literature and writing courses at community colleges and undergraduate institutions in Michigan and Pennsylvania. He was an Adjunct

Professor of English at Penn State Abington; a Lecturer in Management Communication at the Harvard Business School. A U.S. Army officer during Vietnam, he taught writing to enlisted personnel and senior officers.

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## ENGLISH LITERATURE AND LONDON PUBS!

**Instructor:** David Wesley Tonkin

**Day of Week:** Friday

**Dates:** March 20  
(1 session)

**Time:** 1:30 p.m. – 3:10 p.m.

**Location:** Online via Zoom

Many luminaries of English literature spent time in London's pubs, where they ate, drank and created timeless works at

their favorite tables. This course offers a "tour" of roughly the top ten pubs, exploring the authors, playwrights, poets, diarists, essayists and artists who frequented them and celebrated the local pub culture.

**Maximum:** 100

**Instructor Bio:** [See above.](#)

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## \*EXPLORING A FEW CLASSICAL WRITERS WITH A FEW MODERN WRITERS' ECHOES

**Instructor:** Lyle Murley

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14  
(10 session)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** In-person at TUCC

This course examines actions and ideas that fascinated Shakespeare, Sophocles and Euripides and their echoes in modern works. Each of the ten weeks focuses on a single work. The course begins Feb. 3 with Sophocles' Oedipus the King, followed by Marina Carr's two-part play The Boy and

the God and His Daughter. Subsequent sessions include Shakespeare's Coriolanus and Seán O'Casey's The Plough and the Stars. A full syllabus will be provided.

**Maximum:** 40

**Instructor Bio:** Lyle Murley holds a PhD in English from Northwestern University, an MA in English from the University of Chicago, and a BA in English from St. Olaf College. He served as professor and chair of the English department at California

Lutheran University and is now professor emeritus. Murley was twice named professor of the year and received the

Sears Roebuck Foundation Award for Teaching Excellence.

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## \*FOOD! GLORIOUS FOOD!

**Instructor:** Brenda Gray

**Day of Week:** Monday

**Dates:** Feb. 2 - April 13

(10 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** In-person at Tucc

Food enthusiasts will enjoy a selection of memoirs and essays by renowned chefs, gourmands and culinary critics. The course explores the writings and lives of Julia Child, Anthony Bourdain, Ruth Reichl, Marcus Samuelson and others, while also tracing the history of food writing. To foster lively discussion, participants should read Reichl's *Garlic and Sapphires*, Bourdain's *Medium Raw*

and Samuelson's *Yes, Chef!* prior to class.

**Maximum:** 50

**Instructor Bio:** Brenda Gray holds a BA from San Jose State University and completed graduate courses at San Jose State and the University of California, Santa Cruz. She is a retired librarian, literacy consultant, and teacher/trainer who directed library and nonprofit programs in Northern California and Seattle. She also provided technical support and consultation to literacy programs and has taught numerous classes and workshops. Brenda enjoys sharing her love of books.

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## SHAKESPEARE: THREE PLAYS

**Instructor:** Wendy Buckingham

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 16

(No class on April 9) (9 sessions)

**Time:** 1:30 p.m. - 3 p.m.

**Location:** Online via Zoom

This course is designed for participants who wish to read and explore the beauty and depth of Shakespeare's plays.

The first session covers techniques for reading Shakespearean language, along with his life and the conventions of Elizabethan theater. Subsequent classes focus on one play every three weeks, with discussion-based sessions that include some reading aloud. Contexts such as historical background and Elizabethan theatrical practices are examined. Plays for this term include *Twelfth Night*, *Othello*

and *Much Ado About Nothing*.

**Maximum:** 30

**Instructor Bio:** Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She chaired the

English department at Friends Select School for 20 years. Wendy holds a BA in English from Barnard College and an MA in literature from Bryn Mawr College.

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## SHORT TALES AND BOOK BITES

**Instructor:** Tony Trifiletti

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14  
(10 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Online via Zoom

This 10-week discussion course offers participants the opportunity to analyze and debate selected short stories. Each session is facilitated to guide conversation, while all class members are encouraged to contribute at their discretion. Stories are drawn from online sources across different time periods, as well as from previous anthologies used in class. The course emphasizes active participation, with each meeting led by a

facilitator who directs discussion of the assigned work.

**Maximum:** 75

**Instructor Bio:** Tony Trifiletti holds a BS from the University of Pennsylvania, an MS from Imperial College London, both in chemical engineering, and an MA in liberal studies from Villanova University. He has worked as a teacher, administrator, engineer, and business manager. Tony has taught mathematics at La Salle University and Montgomery County Community College. He retired as vice president and director of human resources after careers at Honeywell Inc. and Johnson Matthey plc. Tony has led short story and book discussions at OLLI for many years.

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## TECHNIQUES FOR WRITING FICTION, MEMOIR/ NON-FICTION OR ANY WRITING PROJECT

**Instructor:** Frances Metzman

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15  
(10 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Online via Zoom

This course welcomes writers of all levels—beginner, intermediate or



advanced—seeking to improve their skills under the guidance of a highly published, award-winning author. The class focuses on foundational techniques and structure to help participants reach higher levels of writing, whether exploring new concepts or refining existing skills. Students are encouraged to write for publication, family, friends, personal growth or creative exploration. Participants may share original work for feedback from the instructor and classmates or simply observe and listen.

**Maximum:** 30

**Instructor Bio:** Frances Metzman, graduated of Moore College of Art and received a master's degree from University of Pennsylvania. A co-

authored novel, *Ugly Cookies*, published by Pella Press, and a short story collection, *The Hungry Heart: Stories*, published by Wilderness House Press, both won book awards. In addition to publishing twenty-seven short stories, she has a novel published by Tree of Life Books, *The Cha-ha Babes of Pelican Way*, 2023, and the sequel, published 2025, *The Cha Cha Babes Dance with the Devil*, are both Amazon Best Sellers. Teaching credits include Adjunct professor at Rosemont College graduate school, university workshops, and creative writing at Temple University (OLLI). As fiction editor for Schuylkill Valley Journal, she introduces debut and seasoned writers and is a freelance editor.

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## THE ESSENTIALS TO WRITING A CHILDREN'S BOOK

**Instructor:** Vivienne Munn

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14

(No class on April 7) (9 sessions)

**Time:** 3 p.m. - 4:30 p.m.

**Location:** Online via Zoom

This course offers a practical introduction to writing for children, guiding students through the process of creating a children's book—from idea development and character creation to plot design and engaging the intended audience. The class also provides an overview of major genres

and age categories in children's publishing to help writers target their readership. Through lectures, discussions and writing assignments, students learn effective techniques to develop their own original stories. Active participation and completion of exercises are required.

**Maximum:** 15

**Instructor Bio:** Vivienne Munn is an American novelist, elder-care patient advocate, educator, and inspirational speaker. She writes children's and

middle-grade books and has published several titles, including her first, *My Pal Buddee—The Checker King*, in 2015. Munn is a former university professor with 20

years of experience in teaching and publication, including two nonfiction adult inspirational books.

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## \*"THE LORD OF THE RINGS" IN THE SHADOW OF MAGA

**Instructor:** Marc Kauffman

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 2  
(8 sessions)

**Time:** 10:30 a.m. - 11:30 a.m.

**Location:** In-person at TUCC

In recent years, right-wing politicians, entrepreneurs, and even our vice president have embraced J.R.R. Tolkien's *The Lord of the Rings*, using it to support their conservative views. This unexpected affinity has puzzled (and appalled) many devoted readers, for whom the trilogy is a wonderfully imagined tale with appealing and complex characters living in ancient and troubled times. This course re-reads Tolkien in light of today's phenomenon, examining how Tolkien and his books might support or undermine these new interpretations. Through lectures,

PowerPoint presentations and discussion, we will consider Middle-earth in light of this appropriation.

**Maximum:** 40

**Instructor Bio:** Marc Kaufman is a journalist and writer, with long stints as a staff writer at *The Washington Post* and *The Philadelphia Inquirer*. He has written about subjects ranging from NASA science to wars in Afghanistan, from troubled Hmong refugees to scandals at Philadelphia's Girard College. He was stationed in New Delhi for almost four years and has traveled extensively around Asia. He has written books about the search for life beyond Earth and the Curiosity rover on Mars. He has read *The Lord of the Rings* numerous times, starting in the early 1960s, and also to his children.

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## THE SAMUEL PEPYS DIARIES; UNCENSORED.

**Instructor:** David Wesley Tonkin

**Day of Week:** Friday

**Dates:** March 13  
(1 session)

**Time:** 1:30 p.m. - 3:10 p.m.

**Location:** Online via Zoom

Samuel Pepys's diary, spanning 1660 to 1669, is considered a classic of English literature. Over 1.25 million words, Pepys chronicles his bustling life in London,

advancing his career as a naval administrator while enduring the dual traumas of the plague and the Great Fire of London. This seminar confronts Pepys's darker side, presenting evidence of his entitlement and moral failings. Far from a Restoration-era rogue, the man revealed

in these pages emerges as a striking embodiment of male privilege and ruthless behavior.

**Maximum:** 100

**Instructor Bio:** [See above.](#)

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## WRITE NOW!

**Instructor:** Jack Scott

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 16

(No class on April 9) (9 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Online via Zoom

This is a hands-on extemporaneous creative writing class. The class will begin with a brief instruction on the craft of writing, followed by a short meditation. Then the teacher will provide a prompt, and each student will write a brief essay. At the teacher's signal, writing ends and each student will read his or her essay aloud to the class. Students are invited to comment on the essays so shared.

**Maximum:** 25

**Instructor Bio:** Jack Scott holds a LLM from Temple University, a JD from Villanova University and a BA from the University of Richmond. He practiced law for 37 years until 2012, when he retired from the law and formed the musical duo, *Last Chance*, where he works as singer-songwriter, performing and recording original music ([www.lastchanceband.org](http://www.lastchanceband.org)). In 2025, through Kindle Direct Publishing, Amazon published his book of essays, *Matters of the Heart*.



# PHILOSOPHY, RELIGION & SPIRITUALITY

## AI THROUGH THE LENS OF PHILOSOPHY

**Instructor:** William Dowling

**Day of Week:** Wednesday

**Dates:** Feb. 4 - March 18

(6 sessions)

**Time:** 1:30 p.m. - 3 p.m.

**Location:** In-person at TUCC

This course explores philosophical questions—ancient and modern—through the lens of large language models (LLMs) such as ChatGPT. Students examine topics in epistemology, metaphysics and ethics, including the nature of knowledge and truth, the existence of abstractions like numbers, and questions of moral duty and how we ought to live. The course begins with an introduction to accessing

and using LLMs, then applies classical philosophical frameworks to contemporary issues in a digital age.

**Maximum:** 45

**Instructor Bio:** William (Will) Dowling holds an AB in Linguistics from Princeton University and a PhD in Computer Science from the University of Pennsylvania. He taught mathematics and computer science at Drexel University and later worked in industry at the intersection of natural language processing and data architecture. Now retired from Elsevier, where he served as a data scientist, he continues to consult on applications of LLMs in the medical field.



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# \*FOOTSTEPS IN THE SAND: THE EXODUS JOURNEY IN OUR LIVES

**Instructor:** Joanne Doades

**Day of Week:** Monday

**Dates:** Feb. 2 - March 23

(7 sessions)

**Time:** 10:30 a.m. - 11:30 a.m.

**Location:** Online via Zoom

The *Book of Exodus* depicts the journey from slavery to freedom, but it also offers enduring lessons for our lives and world today. This highly interactive course explores the literal text of Exodus alongside centuries of commentaries and interpretations. All are welcome; no prior Bible study or knowledge of Hebrew

is required.

**Maximum:** 50

**Instructor Bio:** Joanne Doades taught at OLLI for five years until 2016, when she moved to Jerusalem, and she has been teaching at OLLI on Zoom since then. She was formerly the Director for Curriculum in the Union for Reform Judaism's Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today.

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## GENESIS

**Instructor:** Mark Ellick

**Day of Week:** Monday

**Dates:** Feb. 2 - April 13

(10 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** In-person at TUCC

This course provides a survey of the *Book of Genesis*, the Bible's first book and a foundational text of beginnings. From the creation of the heavens and the earth to the origins of humanity, nations and the story of redemption, Genesis explores the roots of the world and human experience. The course aims to foster knowledge of and appreciation for this widely read and

highly influential text.

**Maximum:** 30

**Instructor Bio:** Mark Ellick has a Master of Arts in Christian Ministry and Leadership from Talbot School of Theology, and a Master of Science in Education from Saint Joseph's University. He has twenty years of experience as a teacher. He taught the Bible and Theology for Chosen People Ministries, where he designed curriculum and course content, lectured interactively, taught courses in theology, and wrote articles for online publication.

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# \*HARVESTING YOUR LIFE: FROM MEMORY TO LEGACY

**Instructor:** Earl James

**Day of Week:** Monday

**Dates:** Feb. 2 - March 9  
(5 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Online via Zoom

This five-week course invites participants to reflect on the forces that have shaped their lives—family, education, faith, resilience, and community—using *Harvestings: Finding the Forces That Shaped My Life* as a companion text. Each session blends short readings from the book with guided reflection, small-group discussion, and practical activities that help participants uncover deeper meaning in their own experiences. Together we will explore how memories form identity, how challenges build strength, and how our personal stories evolve into legacies worth sharing. Out-of-class reading of *Harvestings* is

encouraged but not required. Participants will leave with greater insight into their own life journeys and tools for shaping and sharing their stories with others.

**Maximum:** 30

**Instructor Bio:** Earl James retired in 2020 after a 45-year career in government, nonprofit, and church leadership, with focuses on community and leadership development, social justice, and organizational growth. He is known for his ability to bring people together across differences—colleagues describe him as “a unifier who makes everyone feel like the most important person in the room.” *Harvestings: Finding the Forces That Shaped My Life* is his first book, blending memoir and reflection. He now extends his lifelong commitment to service by mentoring and coaching adults who are exploring purpose, transition, and legacy.

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## METHODS OF MEDITATION

**Instructor:** David Low

**Day of Week:** Tuesday

**Dates:** Feb. 10 - March 17  
(5 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Online via Zoom

People have different levels of interest in meditation and different dispositions for

practicing it. You need to find a method and level of intensity that is right for you. In this course we'll explore different basic methods of internal and external focus common to all mystical traditions and then figure out your best circumstances for doing it. Because actual meditation instructions are very simple, in addition to doing it in class we will look at

psychological, philosophical, and spiritual understandings of what motivates some people to practice. Five sessions with Power Point.

**Maximum:** 12

**Instructor Bio:** David Low, MS, PhD, is an author, former Adjunct Professor of Religion, drug counselor, and small-circus entertainer who today has a counseling practice in Mt Airy. He has practiced

various forms of meditation for 40 years and has presented at IASD conferences on dream interpretation (a specialty). Soon after getting initiation from his major teacher, he began having dreams involving deities and other spiritual guides which directed many decisions in his life. An epiphany in 2014 led him to write a spirituality text that he uses with clients. davidlowmsphd.com.

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## MYSTERIES OF JUDAISM

**Instructor:** David Low

**Day of Week:** Thursday

**Dates:** Feb. 5 - Feb. 26  
(4 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Hybrid at Ambler

Although Judaism has only about 14.5 million followers, its impact on history and many areas of human endeavor is disproportionately large. This course explores the reasons for that influence, as well as why many Jews are

nonobservant or disengaged from the faith. Topics include historical developments, major groups and doctrines, with special attention to the philosophical questions that make Judaism unique. Both orthodox (exclusivist) and mystical (universal) perspectives are presented. The four-session course incorporates PowerPoint presentations.

**Maximum:** 20 In-person/200 Online

**Instructor Bio:** [See above.](#)

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## \*PHILOSOPHY WORKSHOP

**Instructor:** David Richards

**Day of Week:** Monday

**Dates:** Feb. 9 - April 13  
(9 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** In-person at TUCC

This course explores questions of free will, determinism and moral responsibility; the origin and limits of governmental power; the scope of human knowledge; proofs of God's existence; and the problem of evil. Class activities

examine opposing viewpoints, the arguments supporting them and methods of critique. Participants deepen their understanding of their own philosophical perspectives while considering why others hold differing views.

**Maximum:** 30

**Instructor Bio:** David Richards earned a BA in history from Amherst College and MA and PhD degrees in philosophy from

Fordham University. He taught philosophy throughout his career within the State University of New York system, receiving the Chancellor's Award for Excellence in Professional Service. He has been active volunteering with refugee and immigrant organizations in Syracuse, N.Y., and Philadelphia, recently teaching adult learners in math and English.

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## THE ART OF LIVING AND DYING: A BUDDHIST PERSPECTIVE ON AGING, SICKNESS AND DEATH

**Instructor:** Helen Rosen

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15  
(10 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** Online via Zoom

From the moment we are born, we age, yet uncertainty about illness and death often fuels unspoken fear. Buddhism offers a path to liberation, helping individuals live fully by confronting impermanence. This course examines the Buddha's teachings on living well, aging, and the inevitability of sickness and death, drawing on the suttas of the Pali Canon. Participants explore more than 2,500 years of wisdom that remains relevant today.

**Maximum:** 100

**Instructor Bio:** Helen Rosen, PhD, has studied and practiced Buddhism for nearly 25 years. She previously taught Buddhist psychology and other courses at the Won Institute of Graduate Studies. Rosen has published articles on Buddhism and meditation and leads sessions at the Philadelphia Meditation Center in Havertown. She holds a certificate from the Integrated Study and Practice Program at the Barre Center for Buddhist Studies.



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# THE MEANING OF HUMAN LIFE

**Instructor:** Alan Soffin

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14  
(10 sessions)

**Time:** 1:30 p.m. - 2:30 p.m.

**Location:** Online via Zoom

This course aims to answer philosophy's most humanly significant question, "What is the meaning of human life?" – the question Tolstoy called "the most important and the most difficult of all questions." The course will consider answers proposed by religion and by secular thinkers such as Nietzsche, Sartre, Camus, Jung and Frankl. It will employ a previously untried philosophical method for achieving an answer. Student participation is strongly encouraged. There are no prerequisites, though some acquaintance with philosophy may prove useful.

**Maximum:** 30

**Instructor Bio:** Alan Soffin holds a PhD in Social Foundations and Philosophy of Education, with primary doctoral coursework in philosophy. He is the author of *Rethinking Religion: Beyond Scientism, Theism and Philosophic Doubt* (2011) and *Recollecting Honor in Images of Youth*. His work has appeared in *Educational Theory*, *MLA Bulletin*, and *Dreamseeker Magazine*, a Mennonite journal for which he contributed a series of articles on religion.



# POLITICAL SCIENCE

## FOREIGN POLICY IN A HIGH-RISK ENVIRONMENT PART 2

**Instructor:** Michael Cleary

**Day of Week:** Tuesday

**Dates:** Feb. 10 - March 10  
(4 sessions)

**Time:** 1 p.m. - 2 p.m.

**Location:** Online via Zoom

This course examines how the tactics outlined in the "Terrorist Playbook" have evolved and been refined by Russia, Iran, China and North Korea as they extend influence globally. Case studies draw on the instructor's deployment experience in the Middle East, Balkans, Latin America and Northern Ireland. Sessions feature

current events such as the Israeli-Gaza war, PowerPoint presentations and a guest speaker, who will focus on the Ukraine/Russia peace process, with interactive discussions on geopolitics, law enforcement, history, economics and religious issues.

**Maximum:** 50

**Instructor Bio:** Michael Cleary holds a master's degree and a Juris Doctor. A former juvenile probation officer, he has served as a career prosecutor for 27 years. He is a guest lecturer and adjunct

professor at Immaculata University. Clearly deployed with the U.S. Army during the invasions of Panama, Desert Storm, Haiti, Eastern Europe and the Balkans, as

well as tours in Iraq. In 2011, he served as a U.S. attorney in Anbar Province, a focal point of the Islamic State insurgency.

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## \*PROPAGANDA: FROM MEIN KAMPF TO MEMES

**Instructor:** Joseph Cappella

**Day of Week:** Thursday

**Dates:** Feb. 5 - March 19  
(6 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** In-person at TUCC

This course examines the principles and historical examples of propaganda, including Nazi propaganda of the 1920s and 1930s, 21st-century Russian propaganda, health-related messaging around vaccines, and modern manifestations in social media and AI. Concepts such as propaganda, persuasion, gaslighting, and mis-, dis- and mal-information are discussed and distinguished. The course also explores continuities and changes in political propaganda as communications have

shifted from mass media to highly individualized social media and bots.

**Maximum:** 40

**Instructor Bio:** Joseph N. Cappella is an Emeritus Professor of communication at the University of Pennsylvania. He has taught graduate and undergraduate courses at the University of Wisconsin-Madison and the Annenberg School for Communication at Penn. His research has focused on persuasion and the effects of message strategies in public health and political communication. He is a Fellow of the International Communication Association (ICA) and its past president, a distinguished scholar of the National Communication Association, and recipient of ICA's Mentorship Award.

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## TWO MAJOR SECTS OF ISLAM: SUNNI AND SHII POLITICAL THOUGHT

**Instructor:** Ahmet Tekelioglu &

Iftekhar Hussain

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15  
(10 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Online via Zoom

This course examines the political thought of Islam's two major sects, Sunni and Shia, while tracing their historical development.

Participants explore contemporary expressions of Sunni and Shia political ideologies and analyze their impact on politics in the Middle East and beyond.

**Maximum:** 100

**Instructor Bio:** Iftekhar Hussain, born in Bangladesh, earned a BA and MA from Texas A&M and pursued PhD studies at Penn State. He oversees a Montessori education system in the Main Line area and participates in local interfaith initiatives focused on Islam and Islamic jurisprudence. He serves as board chair of CAIR-PA and has held leadership roles with the ACLU-PA and the AFSC's Middle East Peace Building Unit.

**Instructor Bio:** Ahmet Selim Tekelioglu, PhD in political science from Boston University, researches the American religious landscape and Muslim minorities in the U.S. He has conducted fieldwork with Muslim congregations across major cities and collaborated with the Historical Society of Pennsylvania on Philadelphia's Muslim community. He has taught at Boston University and George Mason University and currently serves as executive director of CAIR-Philadelphia.

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## \*WILL THE REPUBLIC SURVIVE?

**Instructor:** Laslo Boyd

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15  
(10 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** In-person at TUCC

After the Constitutional Convention, Benjamin Franklin famously remarked that the delegates had created "a republic, if you can keep it." This enduring challenge remains relevant as the United States navigates the uncertainties of Donald Trump's second year as president.

**Maximum:** 50

**Instructor Bio:** Laslo Boyd holds a PhD in political science from the University of Pennsylvania (1971). He is professor and department chair of government and public administration at the University of Baltimore and an adjunct faculty member at Towson University. Boyd has served as chief education policy advisor to the Maryland governor's office and founded Change PA, a political action committee focused on Pennsylvania state elections.



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# IMMIGRANTS UNDER SIEGE-THE EFFECTS OF CURRENT IMMIGRATION POLICY

**Instructor:** Judith Bernstein-Baker

**Day of Week:** Wednesday

**Dates:** April 1 - April 15  
(3 sessions)

**Time:** 9:30 a.m. - 11 a.m.

**Location:** Online via Zoom

This course will explore the various policies of the current administration that restrict legal immigration, end refugee and asylum protections. We will also explore the effect of mass deportations on immigrants and the larger community. The instructor will use lectures, PowerPoints, small groups and guest speakers.

**Maximum:** Unlimited

**Instructor Bio:** Judith Bernstein-Baker, for 18 years, was executive director of HIASPA, the largest nonprofit provider of immigration legal services in Pennsylvania. HIAS PA also provides refugee resettlement, ESL, and other supportive services. She has an MSW/JD degree and handles pro bono immigration cases. She is co-author of a text, *Understanding Immigration Law and Practice*. She has taught immigration law at Chestnut Hill College and Community College of Philadelphia.



# PSYCHOLOGY

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## CHILD DEVELOPMENT: THE FIRST FIVE YEARS

**Instructor:** Fern Fisher

**Day of Week:** Thursday

**Dates:** Feb. 12 - March 19  
(5 sessions)

**Time:** 10 a.m. - 11 a.m.

**Location:** In-person at TUCC

This course is designed for anyone with young children in their lives—teachers, parents and grandparents—seeking to understand the physical, cognitive, emotional and social development that occurs during the first five years of life. While it is not a “how-to” course, it will provide insight to support informed

decisions about children’s experiences, play, time management, schooling and when to share concerns. Although child development itself remains constant, the context in which children are raised has changed, and this course draws on current knowledge to help participants navigate the landscape.

**Maximum:** 20

**Instructor Bio:** Fern Fisher, MA, MS, LCSW is a recent transplant from NYC where she worked at jobs supporting young children. She taught and counseled parents at inner-city day care programs, completed a

fellowship at the Madeleine Borg Institute and became a therapist at the Child Development Center, a nursery school and clinic. She was Associate Director of the Early Childhood Department at the Board of Jewish

Education and edited the publication First School Years. She was Director of Early Childhood Consultation at the Jewish Board of Family and Children's Services. She loves Philadelphia and is delighted to be here.

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## \*COGNITIVE BIASES - HOW WE MAKE ERRORS OF JUDGMENT IN OUR DAILY LIVES

**Instructor:** Jamie Mullen

**Day of Week:** Tuesday

**Dates:** Feb. 17 - March 24  
(5 sessions)

**Time:** 7 p.m. - 8:30 p.m.

**Location:** Online via Zoom

This course examines how cognitive biases shape human decision-making, often leading individuals to believe they are correct even when they are not. Participants explore recent research on errors in judgment and how these biases influence political, economic and business systems. By understanding how biases distort their own perspectives, students gain insight into the worldviews of others. Topics include expectation bias, confirmation bias, the Dunning-Kruger effect, selection bias and survivorship bias. The course draws on behavioral economics, statistics and group dynamics, with opportunities for participants to apply concepts through self-assessments and real-life examples.

**Maximum:** 30

**Instructor Bio:** Jamie Mullen is a board-certified psychiatrist with experience in academic medicine, pharmaceutical research, and medical informatics. He graduated from Tufts University and the University of Pennsylvania School of Medicine. After completing a fellowship at the University of Pittsburgh, he taught there for nine years and managed international clinical trial programs in neuropsychiatry and neurodegeneration for 27 years. Since retiring, he has focused on environmental and public health issues.



# SCIENCE & TECHNOLOGY

## **\*EVERYDAY EMAIL: SEND, SHARE AND STAY SAFE**

**Instructor:** Arick Unger

**Day of Week:** Tuesday

**Dates:** Feb. 3 - Feb. 24  
(4 sessions)

**Time:** 2 p.m. - 3:30 p.m.

**Location:** In-person at TUCC

This course teaches participants how to use email effectively while keeping their inboxes secure. Topics include navigating email applications, creating signatures, organizing messages and attaching photos or documents. The course also covers online safety, including how to

recognize scam emails, maintain a clean inbox and apply basic device protections. Designed for beginners or those seeking to improve their email skills.

**Maximum:** 20

**Instructor Bio:** Seasoned. Practical. Patient. These are just three words that describe Arick Unger, an adult educator and instructional designer who is well-versed in creating experiential classes that emphasize real-world examples. Arick has worked for years creating practical professional



development classes for numerous companies in and around Philly. Prior to this, he worked teaching adults a variety of subjects - from advanced English to foundational practices of digital

literacy and cybersecurity. He's as passionate about making technology easy to understand as he is about annoying his partner and cat.

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## FROM THE ELECTRIC POWER GENERATOR TO YOUR HOUSE

**Instructor:** Lee Pedowicz

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14  
(10 sessions)

**Time:** 11 a.m. - 12 p.m.

**Location:** In-person at Ambler

This course provides an overview of the electric power system, explaining how electricity powers homes and other applications. Topics include the history and development of the system, the nature of electricity, system operations, and the advantages and challenges of renewable energy sources. The course also examines the governance of electric power, including the role of FERC and other major

regulatory bodies.

**Maximum:** 20

**Instructor Bio:** Lee Pedowicz, PE, holds a Master of Science degree with a specialty in electric power. He worked for more than 50 years in electric power system operations, engineering, and fieldwork, and has trained utility field and technical personnel. He previously taught basic electricity and mathematics at Con Edison's Learning Center, presented at technical workshops, and Chaired a committee that developed operational standards for North American utilities. He has created courses for engineers and power system operators.

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## \*GETTING THE MOST OUT OF YOUR IPHONE

**Instructor:** Gary Rose

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15  
(10 sessions)

**Time:** 10 a.m. - 11:30 a.m.

**Location:** In-person at TUCC

This hands-on course helps participants make the most of their iPhones. Students explore the latest operating system and essential Apple features and apps, including Photos, Camera, Reminders, Notes and Settings, to stay connected,

organized and entertained. The course also covers built-in artificial intelligence tools that simplify everyday tasks, from managing calendars to getting instant answers. No prior experience is required—participants should bring their iPhone, questions and a willingness to learn.

**Maximum:** 35

**Instructor Bio:** Gary Rose was born and

raised in Brooklyn, New York. He earned a BA in political science from Temple University and a JD from the University of Miami. After 17 years of practicing law, he joined his family's fashion jewelry business. Upon selling the business and "retiring for now," he has been consulting, taking classes, mentoring, volunteering, and traveling.

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## MEDICAL ETHICS

**Instructor:** Robert Michaelson

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14  
(10 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Hybrid at Ambler

This course examines contemporary issues in medical ethics, including professional conduct, the insurance and pharmaceutical industries, and the role of government. Topics are explored through case studies on reproductive rights, medical assistance in dying, and modern therapeutics.

**Maximum:** 30 In-person/50 Online

**Instructor Bio:** Robert Michaelson is a retired OB-GYN with 37 years of experience. He is a former trustee and past president of the medical staff at Abington Hospital and currently serves on the Dublin Township Human Relations Commission. For this course, he has prepared a 90-slide PowerPoint presentation used in previous venues and will encourage participant discussion using real medical cases in which he provided care.

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## METEOROLOGY

**Instructor:** Jonathan Roth

**Day of Week:** Monday

**Dates:** Feb. 2 - March 30  
(8 sessions)

**Time:** 1:30 p.m. - 3 p.m.

**Location:** Online via Zoom

This course explores the fundamentals of weather, explaining how temperature differences create pressure differences, which in turn generate winds. Participants examine the details behind various weather phenomena to gain a deeper

understanding of atmospheric processes.

**Maximum:** Unlimited

**Instructor Bio:** Jonathan Roth holds a BS in biology and an MS in chemistry from SUNY Albany, and an MD from SUNY Downstate. He completed his residency in anesthesiology at Saint Elizabeth's Hospital in Boston and a fellowship in cardiothoracic

anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center, where he is chairman emeritus of the Department of Anesthesiology. He has authored numerous articles, book chapters, editorials, letters to the editor, and case reports. He also enjoys judging science fairs and performing stand-up comedy.

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## TRIBALISM AND IDENTITY POLITICS IN AMERICA

**Instructor:** Paul Selbst

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 16

(No classes on April 9) (9 sessions)

**Time:** 10:30 a.m. - 12 p.m.

**Location:** Hybrid at TUCC

This course examines ideological conflict and tribalism in contemporary America, exploring what makes groups tribal and how this relates to identity politics. Topics include political dynamics, moral foundations of partisanship, issues of religion, race and gender, the media, and federalism. Through lectures and class discussions, participants engage with current research and theory, supported by handouts that provide in-depth instruction and reference material.

**Maximum:** 100 In-person/200 Online

**Instructor Bio:** Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph's College of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.



# THEATER, MUSIC & FILM

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## GREAT AMERICAN PLAYWRIGHTS: THE BIG 3

**Instructor:** Toby Zinman

**Day of Week:** Thursday

**Dates:** Feb. 5 - April 2  
(8 sessions)

**Time:** 7 p.m. - 8:30 p.m.

**Location:** Online via Zoom

This course explores two plays by each of three major American playwrights—one well-known and one lesser-known work, many of which have been adapted into films. The selections include Eugene O'Neill's *Long Day's Journey Into Night* and *The Hairy Ape*; Arthur Miller's *Death of a*

*Salesman* and *All My Sons*; and Tennessee Williams' *A Streetcar Named Desire* and *The Glass Menagerie*. Participants read and discuss the plays, examining themes, characters and theatrical significance.

**Maximum:** Unlimited

**Instructor Bio:** Toby Zinman, retired Professor of English at the University of the Arts was awarded their prize for "Distinguished Teaching." She has published widely and lectured internationally on American theatre.



Formerly the chief theatre critic for the Philadelphia Inquirer, she has written for the London Times and the New York Times, Variety and American Theatre magazine, and was named by that

magazine "one of the twelve most influential critics in the U.S." Her third career, as a widely published travel writer, has taken her all over the world.

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## GREAT JAZZ VOCALISTS

**Instructor:** John Banger

**Day of Week:** Wednesday

**Dates:** Feb. 4 - March 18

(6 sessions)

**Time:** 1:30 p.m. - 3 p.m.

**Location:** Hyflex at TUCC

This course explores two central questions: "What is the role of the jazz vocalist?" and "What makes a great jazz vocalist?" Participants examine how vocalists tell stories, create atmosphere, embellish and improvise melodies, and use phrasing to elevate songs into art. Through listening to jazz and popular music performed by some of the world's greatest vocalists, students gain insight

into the vocalist's essential role in shaping and enriching the musical experience across styles.

**Maximum:** 25 In-person/100 Online

**Instructor Bio:** John Banger has been a lifelong music lover, raised on classical music and drawn to jazz as a teenager. For over ten years, he has taught various jazz classes in the Delaware Valley, including jazz vocalists, masters of jazz, the Great American Songbook, and active listening for non-musicians. He spends much of his free time exploring and enjoying jazz.

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## HISTORY OF AMERICAN POPULAR MUSIC

**Instructor:** Dr. Philip G. Simon

**Day of Week:** Tuesday

**Dates:** Feb. 3 - April 14

(10 sessions)

**Time:** 11 a.m. - 12:30 p.m.

**Location:** Hybrid at Ambler

This music survey course traces the history of American popular music from

its African roots to the present. Based on Dr. Simon's A History of American Popular Music, the course features lectures, PowerPoint presentations and live music performances. Topics include the influence of African folk music and culture, as well as major popular music styles of the 19th, 20th and 21st centuries.

**Maximum:** 40 In-person/120 Online

**Instructor Bio:** Dr. Philip G. Simon has directed bands and orchestras in six states and the United Kingdom. He is a contributor to *Teaching Music Through Performance in Band*. He holds degrees from Boston University, the University of Maryland, and the University of North Texas (DMA in conducting). He has three

Citations of Excellence from the National Band Association and was nominated for Fairfax County (VA) Teacher of the Year in 1988. His book, *A History of American Popular Music*, is published by Cognella Publishing.

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## INTRODUCTION TO IMPROVISATIONAL THEATER

**Instructor:** Jean Haskell

**Day of Week:** Wednesday

**Dates:** Feb. 4 - April 15  
(10 sessions)

**Time:** 1:30 p.m. – 3 p.m.

**Location:** Online via Zoom

This highly interactive course introduces participants to the principles and practices of improvisational theater (IMPROV), including accepting and building on another's "offer," listening and responding spontaneously, and creating characters. Activities include warm-up games, storytelling, rhyming and scene creation. In the virtual format, the focus is on verbal exercises with opportunities for physical expression. Improv has a long tradition in Europe and the U.S. and is considered especially beneficial for older adults, fostering creativity and spontaneity in responding to the challenges of aging.

**Maximum:** 20

**Instructor Bio:** Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20-plus years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

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# THE FILMS OF TOM HANKS

**Instructor:** Marty Millison

**Co-Instructor:** Lloyd Kern

**Day of Week:** Monday

**Dates:** Feb. 2 - April 13  
(10 sessions)

**Time:** 1 p.m. - 3:30 p.m.

**Location:** In-person at TUCC

This 10-week course will introduce, view and discuss a different Tom Hanks film each week. Students are expected to participate in analysis of the film.

**Maximum:** 75

**Instructor Bio:** Marty Millison, DSW, earned his doctorate from the University of Pennsylvania and is professor emeritus at Temple University, where he taught for 33 years. He served as chair of the Department of Social Work from 1999 to 2004. At OLLI, he has taught 11 courses, including ones on klezmer music, Jewish humor, film, and travel. A passionate movie enthusiast and world traveler, he has visited more than 50 countries.

**Co-Instructor Bio:** [See above.](#)



# WOMEN'S STUDIES

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## \*EMMA GOLDMAN: LIFE, TIMES AND LEGACY

**Instructor:** Karen Bojar

**Day of Week:** Thursday

**Dates:** March 19 - April 16

(No class on April 9) (4 sessions)

**Time:** 1 p.m. - 2:30 p.m.

**Location:** Hybrid at TUCC

This course explores the life, writings and enduring influence of Emma Goldman, a leading figure in American radical movements and international anarchism. Using her autobiography, *Living My Life*, and collections of her essays, participants examine Goldman's

advocacy for freedom of expression, sexual emancipation, birth control, and anarchist politics. The course traces her experiences from adolescence in Tsarist Russia to deportation from the United States, her disillusionment with the Russian Revolution, and her activism in Spain during the Spanish Civil War. Goldman's personal life—including her relationships and philosophy of "free love"—is considered alongside her political thought. The course also examines her posthumous influence on 1960s



and 1970s feminists and the growth of Women's Studies, highlighting how her radical ideals of liberty and personal freedom continue to resonate.

**Maximum:** 25

**Instructor Bio:** Karen Bojar is Professor Emerita of English and Women's Studies at the Community College of Philadelphia. She earned a PhD in English Literature from Temple University and a master's degree in education from the University of Pennsylvania. She has a long history as a feminist activist, serving as President of the Philadelphia chapter of the National

Organization for Women from 2001-2009 and on the Philadelphia Commission for Women from 2016-2024. She has written numerous books and articles on feminist activism including *Feminist Organizing Across the Generations* (2021) and *The Evolution of Socialist Feminism from Eleanor Marx to AOC* (2024).



**TECH TUTORING**  
with OLLI at Temple University

# TECH TUTORING

## personalized tech support

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### Looking to improve your tech skills?

**OLLI's Tech Tutoring Sessions** offer personalized one-on-one support to help you navigate digital tools on your phone, tablet or computer with confidence. Whether you're trying to activate your Temple AccessNet account to read *The New York Times* for free, message your doctor through an online portal or contact Social Security online without visiting an office, our tutors are here to help.

**Sessions take place at both our Center City campus and Ambler campus. Tutoring sessions are open exclusively to current OLLI members.**

### Sign up for a Tech Tutoring Session

Click the link [here](#) to reserve your spot.

# SHARED INTEREST GROUPS

## sig at olli

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**Shared Interest Groups (SIGs)** are student-led initiatives designed to help you explore your passions and interests. These groups offer a unique opportunity to connect with like-minded individuals, fostering friendships beyond the classroom environment. **Each SIG requires a minimum of four OLLI members and can accommodate up to eighteen participants.**

Unlike traditional courses, SIGs do not have formal instructors or set classroom structures. Instead, you have the freedom to shape the curriculum, determine the location and create a schedule that best suits your group. SIGs are flexible and can meet in the evenings, on weekends or even during breaks between semesters, allowing for a truly personalized learning experience.

**The following SIGs are currently active:**

**"Ping Pong: Singles or Doubles"** – Meets at Ping Pad

**"Cocktails & Conversation"** – Meets monthly at restaurants in Eastern Main Line

**"Film & Fare"** – Watches current films followed by delicious cuisine afterwards

**"Beading: One Bead at a Time!"** – Meet to learn and share beading patterns and experiences from beginner to advanced levels

### Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email [ollisigs@temple.edu](mailto:ollisigs@temple.edu) for more details.

# OLLI MEMBERSHIP

## benefits

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- **Register** for as many [OLLI courses](#) as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- **Receive a [Temple AccessNet](#) account**, which can provide you with a **Temple email account**, **easy access to WIFI** in any Temple building, **access to computers** in Temple's computer labs, **access to Temple University Library** resources.
- **Be the first to learn about special one-time lectures, speakers and informative sessions** that will be held periodically throughout the semester.
- Participate in [OLLI's Shared Interest Groups](#).
- Take out **books** or **DVDs** from [OLLI's library](#).
- **Receive discounts on courses** offered by other Temple programs such as [Senior Scholars](#).
- [Schedule a Tech Tutoring session](#) with an OLLI student worker who can help you learn how to do things on your smartphone or computer.

## pricing

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To enroll, visit the **Become an OLLI Member** page on the [OLLI website](#). There are two membership options when one wishes to join OLLI:

1. **Full year membership** that includes the Fall, Spring and Summer semesters for **\$290**.

2. **Semester-by-semester membership:**

- **Fall semester: \$125**
- **Spring semester: \$125**
- **Summer semester: \$85**
- **Spring/Summer: \$175**

**OLLI does not offer household memberships.**

Every member of the household who wants to attend a class **must have their own OLLI membership**.

**Remember: You must be enrolled in a current OLLI membership before you can register for courses.**



# PAYMENT

## payment options

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**There are multiple ways to pay for your membership:**

(**Please note:** We strongly recommend that you pay by credit card. In this way, your membership is processed immediately and you will be able to register for courses right away).

- **Pay by credit card online** on your own by logging in to your **Lifelong Learning Extended Education (LLEE) (formerly Destiny One)** account. Click [here](#) for step-by-step instructions.
- **Pay by credit card over the phone** by calling the **OLLI office** at **215-204-1505**.
- **Mail, or drop off at the OLLI office, a check, payable to Temple University**, and in the memo section write “OLLI” and indicate the semester you are enrolling in. Please mail it as soon as possible to this address: **Osher Lifelong Learning Institute, Temple University 1515 Market St., Suite 417, Philadelphia, PA 19102**.

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your Lifelong Learning Extended Education (LLEE) (formerly Destiny One) account.

## 2026 SPRING SEMESTER enrollment & registration

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**Membership enrollment and course registration begins on Monday, Dec. 8, at 9 a.m. and ends on Friday, Dec. 19, at 4 p.m.**

In addition, after we send out the **lottery results**, we **re-post any courses** that still have openings on our [website](#) and members can register for them, up until the **start of the semester**. Please visit the **Course Registrations page** on the [OLLI website](#) to view all available courses.

# SCHOLARSHIPS

## scholarship request

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Deadline to submit a [Scholarship Request](#) is **Tuesday, Dec. 16 at 4 p.m.** or **until all scholarship funds have been exhausted**. Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

# COURSE REGISTRATION

## prerequisite for registration

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In order to **register for courses at OLLI**, you **must first enroll in an OLLI membership and pay the membership dues**. If you need assistance, please click [here](#) for **step-by-step instructions** on how to self-register. You may also **email OLLI** at [olli@temple.edu](mailto:olli@temple.edu) or call **215-204-1505** for assistance.

# LOTTERY

## lottery courses

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OLLI courses that have the potential to fill quickly are labeled as **“lottery” at the start of course registration**. In the course catalog, you’ll see these courses marked with an **asterisk (\*)**.

**At the close of the registration and enrollment period, only lottery-designated courses that become oversubscribed will be processed through the lottery system.** This system randomly assigns students to the class list, ensuring a fair and equitable distribution of seats.

# REFUND POLICY

## cancellation and refunds

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If you enroll in an OLLI membership and change your mind, **please email OLLI at [olli@temple.edu](mailto:olli@temple.edu)** as soon as possible. The **cancellation fee is \$15 for full-year and spring/summer memberships and \$10 for semester only memberships.** The deadline to request a refund is **Friday, Jan. 30.**

# OLLI GUEST POLICY

## guests at olli

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**Members may invite a guest to one in-person class, provided there are seats available. No one can attend any class on a regular basis without being a member.** Students who wish to bring a guest need to contact the **OLLI office** at least **two business days** in advance, at [olli@temple.edu](mailto:olli@temple.edu), so that staff can verify there is space in the classroom. Upon approval, security guards in the lobby will be notified of the guest's full name. **Please have the guest bring their photo ID to present to security for verification.**

**The same policy applies to virtual and hybrid classes.**



# WANT TO HELP?

## donate to olli at temple

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We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer **scholarships** to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, **make an additional contribution at the time of enrollment.**

All you have to do is go to the **"Donate Now" button**, which is on the left side of each page of the [OLLI website](#). Alternatively, you could send a check to:

Temple University Institutional Advancement  
P.O. Box 2890  
New York, NY 10116-2890

Checks should be made payable to **Temple University - OLLI**.

Please include **P9802** in the memo line to ensure your donation is directed specifically to OLLI.

Thank you in advance for your support of OLLI!

## volunteer at olli

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Discover a wealth of **volunteer opportunities** at OLLI Temple! Whether you're keen on **teaching** or **joining** a committee like **Curriculum**, **Library** or **Special Events**, there's a place for you! [Fill out the Volunteer Interest Form here.](#)