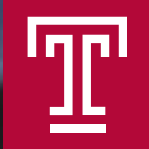


FALL 2026 COURSE GUIDE

Learn. Connect. Thrive.

Explore new ideas, find your
community and discover
what's next.



 **Temple
University**
Osher Lifelong
Learning Institute

SCHEDULE FOR FALL SEMESTER

Semester starts

Tuesday, Sept. 22, 2026

Semester ends

Friday, Dec. 4, 2026

All courses take place Eastern Standard Time (EST).

OLLI at Temple University does not record classes or one-time lectures.

To ensure email delivery from OLLI at Temple, add the following addresses to your contacts:

olli@temple.edu

noncredit@temple.edu

no-reply@zoom.us

Equal opportunity

Temple University is committed to a policy of equal opportunity in all aspects of its operations. The university does not discriminate because of race, color, sex, age, religion, national origin, sexual orientation, gender identity, marital status or disability. This policy applies to all educational, service and employment programs. The rules and regulations in this course guide are announcements only and do not serve as a contract between students and Temple University. Prospective and current students are responsible for contacting individual departments for the most up-to-date information on regulations and course offerings.

ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click contact information, course titles, websites and more.

TABLE OF CONTENTS

Schedule for Fall Semester	2
OLLI at Temple University	3
Course Locations & Parking	6
Libraries	10

Schedule at a Glance

Mondays	11
Tuesdays	13
Wednesdays	16
Thursdays	19
Fridays	22

Fall Course Descriptions

Art & Architecture	23
Economics & Finance	28
Entertainment	30
Games	32
Health & Wellness	35
History	40
Humanities	48
Languages	54
Law	58
Literature & Writing	59
Philosophy, Religion & Spirituality	64
Political Science	68
Psychology	71
Science & Technology	73
Theater, Music & Film	80
Women's Studies	85

Tech Tutoring	87
Shared Interest Groups	88
Osher Online	89
Walking Tours	91
OLLI Membership	93
Payment	94
Enrollment & Registration	94
Scholarships	95
Course Registration	95
Lottery	95
Refund Policy	96
Guest Policy	96
Want to Help OLLI at Temple?	97



About OLLI at Temple University

The Osher Lifelong Learning Institute (OLLI) at Temple University offers a vibrant educational environment tailored for individuals **age 50 and older**. Located on **Temple's Center City** and **Ambler campuses**, OLLI is a **membership-based** organization that attracts a diverse community of learners with a wide range of **backgrounds, professions** and **interests**.

Our instructors bring a wealth of **academic expertise** and **experience**, ensuring a **high-quality learning environment**. OLLI courses focus on fostering a **love of learning** without the **pressures of traditional academic demands**, such as tests and grades.

For those eager to **continue their education**, **build new connections** and **engage in lifelong learning**, **OLLI at Temple provides an enriching environment**.



Our history

Founded in 1975 as the **Association of Retired Professionals (ARP)**, the **Osher Lifelong Learning Institute (OLLI) at Temple University** began with **34 courses** and **85 members**. Since then, it has been at the forefront of lifelong education, paving the way for similar programs across the country.

Over the years, it evolved, becoming the **Temple Association for Retired Professionals (TARP)** and later, the **Temple Association for Retired Persons**. In 2007, a pivotal moment arrived with a grant from the **Bernard Osher Foundation**, prompting the transformation into **OLLI at Temple University**.

Today, as part of a network of **125 OLLI programs** across the nation, we remain committed to innovation and progress, aiming to lead the way as adult education continues to evolve.



Our mission

The Osher Lifelong Learning Institute at Temple University is a university-led and member-supported organization.

OLLI provides a wide array of **educational** and **experiential opportunities** to a **diverse** group of people, **50 years of age and older**, who learn, teach and discover together.

Our team

Director: Adam Brunner

Associate Director: Betsy Reese

Department Coordinator: Sophie Wanner

Marketing & Communications Specialist: Christina Veach

COURSE LOCATIONS



During **Course Registration**, please be sure you are registering for your preferred location.

Center City campus

1515 Market St.
Philadelphia, PA 19102

PARKING

Center City parking

Members can park at **Parkway Garage, 1500 Market St., with a discount.** The entrance is at 16th and Ranstead Streets, on the right side.

To get a discount sticker, visit **Room 417** with your parking ticket. **The cost is \$18/day.** Discount parking is available for OLLI members **Monday to Thursday, 9 a.m. – 4 p.m.**

COURSE LOCATIONS CONT.



During **Course Registration**, please be sure you are registering for your preferred location.

Ambler campus

580 Meetinghouse Road
The Learning Center
Ambler, PA 19002

PARKING

Ambler parking

Members may park in **Parking Lot #2**, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held.

At your first class, you will receive a hanging tag for your rearview mirror. Cars without the visible parking tag will be ticketed. **At this time, parking at the Ambler campus is free.**

COURSE LOCATIONS CONT.

In-person courses

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in the following ways:

Location: **In-person at Ambler** or **Location:** **In-person at TUC**

If you attend any course at Temple's Center City campus, you must obtain an OWLcard. This Temple-specific photo ID provides access to campus buildings and classrooms.

Before the semester begins, you will receive an email with instructions on how to obtain your OWLcard. If you already have an OWLcard from a previous semester, it will **automatically renew once you enroll in an OLLI membership**, and you will not need to apply for a new card.

Hybrid courses

Hybrid courses are labeled in this catalog in one of the following ways:

Location: **Hybrid at Ambler** or **Location:** **Hybrid at TUC**

Hybrid courses feature both in-person and online sections that occur simultaneously. In-person students attend class with the instructor, while online students participate via Zoom, engaging with the same material in real time.

Hyflex courses

HyFlex courses are labeled in this catalog as:

Location: **Hyflex at Ambler** or **Location:** **Hyflex at TUC**

Hyflex courses allow students to gather in a classroom to watch live, remote instruction from a **virtual instructor**. The setting offers opportunities to socialize before class, ask questions or share comments during the session with help from a classroom assistant, and discuss lessons afterward. It's a blend of online and in-person learning.

COURSE LOCATIONS CONT.

Online courses

Online courses are conducted via Zoom and you can identify them in this catalog by the label: Location: **Online via Zoom**

You don't need a Zoom account, but we recommend installing the Zoom app. Refer to our [Zoom Essentials](#) guide for setup tips and a sample course link email.

Zoom links are sent to registered participants the **week before** the semester starts and again **on the day of each class**.

Your link is unique and stays the same all semester. If you can't find it, check your **Junk/Spam folder** or **email us at olli@temple.edu**. We highly recommend saving the Zoom link you receive from OLLI the first time by placing it in a folder in your email account, so you can easily find it whenever you need to join the class. If you don't know how to create a folder in your email account, we recommend you [sign up for a Tech Tutoring session](#). **Please don't share or use another person's link, as attendance is tracked.**

ZOOM ORIENTATIONS

Prepare for the **2026 Fall Semester** and register for **OLLI's Zoom Orientations** to discover comprehensive Zoom functionalities and ensure seamless participation in online courses.

Join us at one of our Zoom orientations on the following dates and times:

Tuesday, Sept. 15, 10 – 11 a.m.

Thursday, Sept. 17, 2 – 3 p.m.

If you'd like to participate, please click [here](#) to register.



LIBRARIES

OLLI Library at Center City

The OLLI Library is located on the **4th floor** in **Room 418** at the **Center City campus**, just past the OLLI office. Feel free to browse the library, check out items or purchase books from our “for sale” bookcase. **As long as you are an OLLI member, you’re welcome to borrow any materials from the OLLI Library.**

OLLI Library Fall Semester hours: Monday – Thursday, 11:30 a.m. – 1 p.m.

Ambler Library

The Ambler Campus Library, located on the main floor of the **Learning Center**, offers a collection of titles in landscape architecture, horticulture, business, education, criminal justice and community development. It includes books, bound journals, reference materials and access to all electronic resources. **An OWLcard is required to check out materials.**

Ambler Library Fall Semester hours: Monday – Friday, 9 a.m. – 5 p.m.

Schedule at a glance:

MONDAYS

MORNING

Please note: * indicates a lottery course

9:30 a.m. –
10:30 a.m.

***VINYASA YOGA**

Mary Lou Dahms

Dates: Sept. 28 – Nov. 30 (9 sessions)

Online via Zoom

10 a.m. –
11:30 a.m.

PHILOSOPHY WORKSHOP

David Richards

Dates: Sept. 28 – Nov. 30 (9 sessions)

In-person at TUC

***BUDDHIST PSYCHOLOGY**

Helen Rosen

Dates: Sept. 28 – Nov. 30 (9 sessions)

Online via Zoom

**MORE FOOD! GLORIOUS
FOOD!**

Brenda Gray

Dates: Sept. 28 – Nov. 30 (8 sessions)

In-person at TUC

TRIPLE BOTTOM BUSINESS

Marilyn Anthony

Dates: Sept. 28 – Oct. 5 (2 sessions)

In-person at TUC

10 a.m. –
12 p.m.

**EXAMINING SOCIAL ISSUES IN
GERMANY IN GERMAN**

Cheri Micheau

Dates: Sept. 28 – Nov. 30 (9 sessions)

In-person at TUC

10:30 a.m. –
12 p.m.

***SPANISH SHORT STORIES**

Phyllis Bailey

Dates: Sept. 28 – Nov. 30 (9 sessions)

In-person at TUC

**ITALIAN THROUGH THE
WORKS THAT MADE ITALY**

Teresa Lara Pugliese

Dates: Sept. 28 – Nov. 30 (9 sessions)

Online via Zoom

HARVESTING YOUR LIFE

Earl James

Dates: Sept. 28 – Nov. 2 (6 sessions)

Online via Zoom

11 a.m. –
12 p.m.

***PEACE EDUCATION PROGRAM**

Sue Smith/Sandra Fried

Dates: Sept. 28 – Nov. 30 (9 sessions)

Online via Zoom

Schedule at a glance:

MONDAYS

AFTERNOON

Please note: * indicates a lottery course

1 p.m. –
2:30 p.m.

**U.S.-IRAN RELATIONS: FROM
STRATEGIC PARTNERSHIP
TO WAR**

Moe Bidgoli

Dates: Sept. 28 – Nov. 30 (9 sessions)

Online via Zoom

**PSYCHOLOGY OF CRIMINAL
FORENSIC EXAMS**

Robert Prentky

Dates: Sept. 28 – Nov. 30 (9 sessions)

In-person at TUC

**CELEBRATING 7 OF THE
NATION'S FOUNDERS**

Edward Dodson

Dates: Sept. 28 – Nov. 30 (9 sessions)

Online via Zoom

1:30 p.m. –
3 p.m.

**TOPICS IN SCIENCE AND
MEDICINE**

Jonathan Roth

Dates: Sept. 28 – Nov. 2 (6 sessions)

Online via Zoom

***THROUGH THE LENS**

Kitt Turner

Dates: Sept. 28 – Nov. 30 (8 sessions)

Online via Zoom

1:30 p.m. –
3:30 p.m.

BRIDGE—NEW AND REVISITED

Susan Jacobs

Dates: Sept. 28 – Nov. 30 (9 sessions)

In-person at TUC

2 p.m. –
3:30 p.m.

**RECLAIMING IDENTITY AND
PURPOSE**

Tyra Wright-Johnson

Dates: Sept. 28 – Nov. 30 (9 sessions)

Hybrid at TUC

Schedule at a glance:

TUESDAYS

MORNING

Please note: * indicates a lottery course

10 a.m. –
11:30 a.m.

***GREAT HOUSES OF THE
DELAWARE VALLEY (PART II)**

Warren Williams

Dates: Sept. 22 – Oct. 27 (6 sessions)

Hybrid at TUC

***SHORT TALES AND BOOK BITES**

Tony Trifletti

Dates: Sept. 22 – Dec. 1 (9 sessions)

Online via Zoom

10 a.m. –
12 p.m.

***CHURCHILL AND THE
SECOND WORLD WAR**

Edward Kaplan

Dates: Sept. 22, Oct. 6, Oct. 20, Nov. 17
& Dec. 1 (5 sessions)

In-person at TUC

***INTERMEDIATE FRENCH**

Nick Mastripolito

Dates: Sept. 22 – Dec. 1 (9 sessions)

In-person at TUC

10:30 a.m. –
11:30 a.m.

***WHERE IS NASA GOING?**

Marc Kaufman

Dates: Sept. 22 – Dec. 1 (9 sessions)

In-person at TUC

***MILESTONES IN WORLD
CULTURE**

Albert Fried-Cassorla

Dates: Sept. 22 – Dec. 1 (9 sessions)

In-person at TUC

10:30 a.m. –
12 p.m.

***SPANISH 2**

Michael Niederman

Dates: Sept. 22 – Dec. 1 (9 sessions)

Online via Zoom

***POLITICAL COMMUNICATION**

Stan Cutler

Dates: Sept. 22 – Dec. 1 (9 sessions)

In-person at Ambler

THE JOY OF POETRY

Ray Greenblatt

Dates: Sept. 22 – Dec. 1 (9 sessions)

In-person at TUC

11 a.m. –
12:30 p.m.

***GREAT CONDUCTORS AND
THEIR ORCHESTRAS**

Dr. Philip G. Simon

Dates: Sept. 22 – Dec. 1 (9 sessions)

Hybrid at Ambler

11:30 a.m. –
12:30 p.m.

**PATHBREAKERS IN PUBLIC
SERVICE**

Debra Weiner

Dates: Sept. 22 – Oct. 20 (5 sessions)

Hybrid at TUC

Schedule at a glance:

TUESDAYS

AFTERNOON

Please note: * indicates a lottery course

1 p.m. –
2 p.m.

**CHALLENGES OF NATIONS
CONFRONTING POLITICAL
VIOLENCE: IRAN (PART I)**

Michael Cleary

Dates: Sept. 22 – Oct. 13 (4 sessions)

Online via Zoom

1 p.m. –
2:30 p.m.

**STORIES AND MYTHS IN THE
SPANISH SPEAKING WORLD**

Alicia Romeu

Dates: Sept. 22 – Oct. 13 (4 sessions)

Online via Zoom

***MEDICAL ETHICS**

Robert Michaelson

Dates: Sept. 22 – Dec. 1 (9 sessions)

Hybrid at Ambler

1 p.m. –
3 p.m.

***DEBATING FREE SPEECH NOW**

Carolyn Marvin

Dates: Sept. 22 – Oct. 27 (6 sessions)

In-person at TUC

1:30 p.m. –
3 p.m.

**AI IN EDUCATION AND
THE ARTS**

William Dowling

Dates: Sept. 22 – Oct. 27 (6 sessions)

In-person at TUC

***CAN WE TALK?: CIVIL
DIALOGUE IN TROUBLED TIMES**

Chris Satullo

Dates: Sept. 22 – Dec. 1 (9 sessions)

Hybrid at TUC

***THE HISTORY OF ARAB
CITIZENS OF ISRAEL**

Robert Cherry

Dates: Sept. 22 – Oct. 20 (5 sessions)

In-person at TUC

2 p.m. –
3:30 p.m.

***COLOR PHOTOGRAPHY AS
FINE ART**

Fredric M Blum

Dates: Sept. 22 – Dec. 1 (7 sessions)

In-person at Ambler

Schedule at a glance:

TUESDAYS

EVENING

Please note: * indicates a lottery course

5 p.m. –
6 p.m.

***WHAT DO YOU WANT TO BE
WHEN YOU GROW UP**

Charles Kellander

Dates: Sept. 22 – Dec. 1 (9 sessions)

In-person at Ambler

6 p.m. –
7 p.m.

**SUD: WHAT'S NEW, WHAT'S
OLD, WHAT WORKS AND
WHAT DOESN'T**

Elizabeth Kunreuther

Dates: Sept. 22 – Dec. 1 (9 sessions)

In-person at TUCC

7 p.m. –
8:30 p.m.

***EUGENICS: MISGUIDED
SCIENCE AND ITS
CATASTROPHIC
CONSEQUENCES**

Jamie Mullen

Dates: Sept. 22 – Oct. 27 (6 sessions)

Online via Zoom

Schedule at a glance:

WEDNESDAYS

MORNING

Please note: * indicates a lottery course

9:30 a.m. –
11 a.m.

***INTRO TO CLIMATE CHANGE**

Alan Windle

Dates: Sept. 23 – Nov. 11 (8 sessions)

Hybrid at TUCC

10 a.m. –
11:30 a.m.

***GETTING THE MOST FROM
YOUR IPHONE**

Gary Rose

Dates: Sept. 23 – Dec. 2 (10 sessions)

In-person at TUCC

***MESSAGING FOR SOCIAL
CHANGE**

Joseph Cappella

Dates: Oct. 21 – 28; Nov. 4 – 18; Dec. 2
(6 sessions)

In-person at TUCC

***PROFESSIONAL ARTISTS
LECTURE SERIES**

Jan Marabito

Dates: Sept. 23 – Dec. 2 (10 sessions)

Online via Zoom

**THE MOST IMPORTANT
ELECTION IN OUR LIFETIME**

Laslo Boyd

Dates: Sept. 23 – Dec. 2 (10 sessions)

In-person at TUCC

10:30 a.m. –
11:30 a.m.

***MORNING DIALOGUE**

Janice Winston

Dates: Sept. 23 – Dec. 2 (8 sessions)

Online via Zoom

10:30 a.m. –
12 p.m.

***SPANISH 1**

Michael Niederman

Dates: Sept. 23 – Dec. 2 (10 sessions)

Online via Zoom

***BRIDGE—SUPERVISED PLAY**

Ellen Berkowitz

Dates: Sept. 23 – Dec. 2 (10 sessions)

In-person at TUCC

11 a.m. –
12 p.m.

THE ELECTRIC POWER SYSTEM

Lee Pedowicz

Dates: Sept. 23 – Dec. 2 (10 sessions)

In-person at Ambler

11:30 a.m. –
12:30 p.m.

PHILADELPHIA PATHBREAKERS

Debra Weiner

Dates: Sept. 23 – Dec. 2 (10 sessions)

Hybrid at TUCC

Schedule at a glance:

WEDNESDAYS

AFTERNOON

Please note: * indicates a lottery course

1 p.m. –
2:30 p.m.

***WHO WERE THE CELTS?**

Christine MacArthur

Dates: Oct. 7 – Nov. 18 (7 sessions)

Hybrid at TUCC

**WHAT IS SHARIA? ISLAMIC
LAW AND ETHICS**

Ahmet Tekelioglu/Iftekhhar Hussain

Dates: Sept. 23 – Dec. 2 (10 sessions)

Online via Zoom

1 p.m. –
3 p.m.

**TECHNIQUES FOR WRITING
FICTION, MEMOIR/NON-
FICTION OR ANY WRITING
PROJECT**

Frances Metzman

Dates: Sept. 23 – Dec. 2 (10 sessions)

Online via Zoom

1 p.m. –
3:30 p.m.

TOP FILMS OF THE 90'S

Marty Millison/Lloyd Kern

Dates: Sept. 23 – Dec. 2 (10 sessions)

In-person at TUCC

1:30 p.m. –
3 p.m.

JAZZ AROUND THE WORLD

John Banger

Dates: Sept. 23 – Oct. 28 (6 sessions)

Online via Zoom

***VISITING ART VENUES**

Beth Wildstein

Dates: Oct. 21 – Nov. 18 (5 sessions)

Off-campus

INTRO TO IMPROV THEATER

Jean Haskell

Dates: Sept. 23 – Dec. 2 (10 sessions)

Online via Zoom

2 p.m. –
3:30 p.m.

SLEEP SCIENCE

Jay Pomerantz

Dates: Sept. 23 – Dec. 2 (10 sessions)

Online via Zoom

***INVISIBLE DEATH**

James Robertson

Dates: Sept. 23 – Dec. 2 (10 sessions)

In-person at Ambler

2:30 p.m. –
4 p.m.

***BASEBALL AND AMERICAN
CULTURE**

John Lord

Dates: Sept. 23, Oct. 7, Oct. 21, Nov. 4,
Nov. 18, Dec. 2 (6 sessions)

In-person at Ambler

Schedule at a glance:

WEDNESDAYS

EVENING

Please note: * indicates a lottery course

6 p.m. –
7 p.m.

**PHILOSOPHY AND OLD AGE IN
ARISTOPHANES**

Stephen Fodroczi

Dates: Sept. 23 – Oct. 21 (5 sessions)

In-person at TUC

7 p.m. –
8:15 p.m.

CURIOUS MINDS

Tom Lashnits

Dates: Oct. 21 – Nov. 11 (4 sessions)

Online via Zoom

Schedule at a glance:

THURSDAYS

MORNING

Please note: * indicates a lottery course

9 a.m. –
10:30 a.m.

***ETHICAL LEADERSHIP &
DECISION-MAKING: LIBERIA**

Eileen Samuels

Dates: Sept. 24 – Dec. 3 (10 sessions)

Online via Zoom

9:30 a.m. –
10:30 a.m.

THE ROOTS OF IMPRESSIONISM

Steven Pollack

Dates: Sept. 24 – Dec. 3 (10 sessions)

Hybrid at Ambler

10 a.m. –
11:30 a.m.

**HACKERS AND PHISHERS AND
BOTS, OH MY!**

Nancy McDonald

Dates: Sept. 24 – Dec. 3 (10 sessions)

Hyflex at TUC

YOUR PERSONAL THEOLOGY

David Low

Dates: Oct. 1 – Nov. 5 (6 sessions)

Hybrid at Ambler

10 a.m. –
12 p.m.

***CANASTA CONSORTIUM**

Linda Brown

Dates: Sept. 24 – Dec. 3 (10 sessions)

In-person at TUC

10:30 a.m. –
11:30 a.m.

GENESIS: THE BEGINNING

Joanne Doades

Dates: Sept. 24 – Dec. 3 (10 sessions)

Online via Zoom

10:30 a.m. –
12 p.m.

***MORNING SPORTS DIALOGUE**

Lloyd Kern

Dates: Sept. 24 – Oct. 29 (6 sessions)

Online via Zoom

***CAPTURING PHILADELPHIA**

Joann Neufeld

Dates: Sept. 24 – Dec. 3 (10 sessions)

In-person at TUC

**LATEST FINDINGS ON
INCREASING OUR HEALTHSPAN**

Claire Gaval

Dates: Oct. 8 – Dec. 3 (8 sessions)

In-person at TUC

11 a.m. –
12 p.m.

**AMERICAN HISTORY THROUGH
FOLK MUSIC II**

Paul Selbst

Dates: Sept. 24 – Dec. 3 (10 sessions)

In-person at TUC

Schedule at a glance:

THURSDAYS

AFTERNOON

Please note: * indicates a lottery course

1 p.m. –
2 p.m.

**THE LIFE AND LEGACY OF
ANGELA DAVIS**

Karen Bojar

Dates: Sept. 24; Oct. 1 – 22 (5 sessions)

In-person at TUC

1 p.m. –
2:30 p.m.

TOPICS IN BIOETHICS

Jennifer Couzin-Frankel

Dates: Sept. 24 – Oct. 29 (6 sessions)

In-person at Ambler

**INTRO TO CANADA THROUGH
FILM**

Louis Friedler

Dates: Oct. 1 – Oct. 22 (4 sessions)

Online via Zoom

1 p.m. –
3 p.m.

***MAHJONGG MANIA**

Linda Brown

Dates: Sept. 24 – Dec. 3 (10 sessions)

In-person at TUC

1:30 p.m. –
3 p.m.

**WOMEN SAVING AMERICAN
LANDSCAPES**

Cynthia Little

Dates: Nov. 5 – 19; Dec. 3 (4 sessions)

In-person at TUC

***THREE PLAYS**

Wendy Buckingham

Dates: Sept. 24 – Dec. 3 (10 sessions)

Online via Zoom

***WRITE NOW!**

Jack Scott

Dates: Sept. 24 – Dec. 3 (10 sessions)

Online via Zoom

2 p.m. –
3:30 p.m.

***CHAIR YOGA FOR ALL LEVELS**

Deanna McLaughlin

Dates: Sept. 24 – Dec. 3 (9 sessions)

Hybrid at TUC

2:30 p.m. –
5 p.m.

***MBSR MINDFULNESS-BASED
STRESS REDUCTION**

Reena Singh

Dates: Sept. 24 – Dec. 3 (10 sessions)

Online via Zoom

Schedule at a glance:

THURSDAYS

EVENING

Please note: * indicates a lottery course

4:30 p.m. –
5:45 p.m.

FUN WITH PHYSICS: NOT
CALCULUS BASED

Barack Dennis Okello

Dates: Sept. 24 – Dec. 3 (10 sessions)

In-person at TUCC

7 p.m. –
8:30 p.m.

ANCIENT GREEK DRAMA

Toby Zinman

Dates: Sept. 24 – Nov. 19 (9 sessions)

Online via Zoom

Schedule at a glance:

FRIDAYS

AFTERNOON

Please note: * indicates a lottery course

**10 a.m. –
11:30 a.m.**

**HOT TOPICS IN JUSTICE
AND LAW**

Lynn Marks

Dates: Oct. 9 – 30, Nov. 20, & Dec. 4
(6 sessions)

Online via Zoom

THE SOUND OF PHILADELPHIA

John Hill

Dates: Nov. 6 (1 session)

Online via Zoom

**1:30 p.m. –
3:30 p.m.**

**ELEMENTARY! ARTHUR CONAN
DOYLE & SHERLOCK HOLMES**

David Wesley Tonkin

Dates: Nov. 6 – 13 (2 sessions)

Online via Zoom

AGATHA CHRISTIE

David Wesley Tonkin

Dates: Oct. 9 – 16 (2 sessions)

Online via Zoom

2026 Fall Courses

ART & ARCHITECTURE



*CAPTURING PHILADELPHIA

Instructor: Joann Neufeld

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

Participants continue to discover locations in the Philadelphia area that they have yet to capture. The course begins with a review of the basics in class before participants venture to each site using wet or dry media; some may even

use Procreate. Artists of varying abilities come together with a common goal: to be observant and creative.

Maximum: 25

Instructor Bio: Joann Neufeld received a bachelor of fine arts from the Tyler School of Art and a master's degree in art education. She has taught in both the School District of Philadelphia and the New Hope-Solebury School District.

*COLOR PHOTOGRAPHY AS FINE ART

Instructor: Fredric M Blum

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1

(No classes Oct. 6 – 13) (7 sessions)

Time: 2 p.m. – 3:30 p.m.

Location: In-person at Ambler

This course explores the difference between ordinary photography and fine art photography. What is art? What is the difference between good art and bad art? This course will demonstrate the differences and explain how to take photographs that qualify as good art and thus are of lasting excellence.

Maximum: 15

Instructor Bio: Fredric M. Blum holds a bachelor's degree in mechanical engineering and an MBA. He is retired after a career as a forensic mechanical engineer. He is also a fine art photographer and has exhibited his work in galleries. A woodworker as well, he has sold dozens of pieces over the years. Blum has taught fine art color photography at Main Line School Night, a long-established adult education program. Earlier in his career, he worked as a technical editor and later as a residential designer and builder of custom homes. Recreationally, he has traveled throughout the United States, Western Europe, and the Caribbean.

*GREAT HOUSES OF THE DELAWARE VALLEY (PART II)

Instructor: Warren Williams

Day of Week: Tuesday

Dates: Sept. 22 – Oct. 27 (6 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: Hybrid at TUCC

This class will discuss more of the amazing residential architecture of Philadelphia and its surrounding region. We will explore a new set of houses, most open to the public, from the 18th, 19th and 20th centuries. We will talk about each house, blending both architectural and historical significance. The course will

include maps and, where possible, public transit directions for visiting these sites.

Maximum: 99 In-person/Unlimited Online

Instructor Bio: Warren Williams, AIA, is a retired architect with more than 30 years of experience, much of it at the Southeastern Pennsylvania Transportation Authority. He previously worked as a planner in California. A native of Bucks County, Williams has a lifelong interest in history and has led walking tours on Philadelphia's historic architecture and urban planning for more

than 25 years. He also occasionally lectures on the city's historical development. In his free time, he is an avid

photographer of historic buildings and urban streetscapes.

*PROFESSIONAL ARTISTS LECTURE SERIES

Instructor: Jan Marabito

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: Online via Zoom

The Professional Artists Lecture Series has been a tremendously popular class throughout the 29 years that facilitator Jan Marabito has led it. She arranges for well-established artists as well as lesser-known, highly talented emerging artists, to present to the class. The artists represent a wide variety of media. Some enjoy national acclaim, while others have regional acclaim. The course affords students a firsthand view not only of the

inspiring art but also of the artists' personalities, processes, motivations and lives. Participants are encouraged to actively engage with the artist by asking questions, sharing observations and offering comments.

Maximum: Unlimited

Instructor Bio: Jan Marabito studied at Miami University in Ohio and moved to Bucks County in 1972, where she quickly became a passionate patron of the arts, collecting art and supporting organizations, charities and individuals affiliated with the arts.

THE ROOTS OF IMPRESSIONISM

Instructor: Steven Pollack

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 9:30 a.m. – 10:30 a.m.

Location: Hybrid at Ambler

Impressionism was an organized movement involving artists, poets, musicians and political activists, usually credited to Paris in the 19th century. However, its roots originated

in other organized political and artistic movements that grew with the Italian civil war, German unification, French revolutions and the rise of socialism and communism. This program explores how art, poetry and music identified themselves with the dynamic culture of the time.

Maximum: 50 In-person/Unlimited Online

Instructor Bio: Steven Pollack is a

performer, director, lecturer and actor whose work spans grand opera, blues, pop, stage plays and musical theater. He has appeared in many local and regional theaters and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. Pollack frequently

lectures on culture, art, history, music and social change, often exploring the critical, ironic or trivial connections among historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson University.

*THROUGH THE LENS

Instructor: Kitt Turner

Day of Week: Monday

Dates: Sept. 28 – Nov. 30

(No class on Oct. 12) (8 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

This course will focus on composition, editing and storytelling through photography. Each week there will be a lecture on a topic or story, and each student will share one or more photos for discussion.

Maximum: 25

Instructor Bio: Kitt Turner is an enthusiastic, albeit amateur, photographer

who loves digital photography because one can take dozens of shots without paying for processing and pick one of a dozen as a keeper. Kitt has always loved travel and carried a point-and-shoot camera until 2015, when she began thinking about retirement and decided that travel and better photography were her real interests. Since then, she has taken many classes and seminars, upgraded her equipment and worked on her technique. She will only ever be an enthusiastic amateur, but she invites participants to see through her lens and those of the guest presenters.

*VISITING ART VENUES

Instructor: Beth Wildstein

Day of Week: Wednesday

Dates: Oct. 21 – Nov. 18 (5 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Off-campus

Visiting Art Venues offers weekly trips to Philadelphia's vibrant art spaces, including

small museums, contemporary galleries, and private collections. Each visit features a private guided tour designed to deepen participants' understanding of the city's thriving art scene. The course is led by Beth Wildstein, whose extensive background in the hospitality and

museum fields ensures an engaging, well-curated experience each week.

Maximum: 20

Instructor Bio: Beth Wildstein began her career in Philadelphia's hospitality industry before moving to New York City, where she worked with two world-renowned museums: the Museum of Modern Art and the American Museum of

Natural History. For more than two decades she developed programs and guided tours that connected domestic and international visitors with these cultural institutions. Her work focused on creating meaningful and memorable museum experiences. She now brings that passion for cultural exploration to Temple University's OLLI program.



ECONOMICS & FINANCE

TRIPLE BOTTOM BUSINESS

Instructor: Marilyn Anthony

Day of Week: Monday

Dates: Sept. 28 – Oct. 5 (2 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: In-person at TUCC

Social impact entrepreneurs build businesses that aim to “do well while doing good.” In this discussion-style class, participants will explore how such innovative enterprises base their decisions on concerns for people, planet and profit, known as the “triple bottom line.” Students are encouraged to consider how the businesses they support

affect each of these areas. The course will also use short business cases to learn more about thriving businesses at different scales that embrace an increasingly important business model. With cutbacks in government funding and philanthropy, greater opportunity and need exist for businesses to make a difference.

Maximum: 25

Instructor Bio: Marilyn Anthony joined Temple University’s Fox School of Business in 2016 as an assistant professor

of strategic management. In 2020, she received the Excellence in Case-Based Research Award for her outstanding business case studies. In 2021, Anthony left Temple to pursue a career as a nonfiction ghostwriter and is currently working on her 12th book. She is a

founding board member of the nonprofit Circular Philadelphia. Previously, Anthony worked in the hospitality industry, serving as CEO of the White Dog Café before operating her own restaurant. She holds an MA from Brown University and a BA in literature from Cornell University.



ENTERTAINMENT

*MORNING DIALOGUE

Instructor: Janice Winston

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (No class will be held in Oct. or Nov. Specific dates are TBD by instructor) (8 sessions)

Time: 10:30 a.m. – 11:30 a.m.

Location: Online via Zoom

An educational, thought-provoking lecture and discussion course, topics cover historical, national, local, social and current issues. The dialogue helps participants gain insight into others and themselves in their quest to continue learning. Attendees are invited to share their thoughts, ideas and opinions in a congenial and guided forum. Participants will wake up their brains as they gain and

share knowledge through their individual life experiences.

Maximum: 35

Instructor Bio: Janice Winston holds a bachelor of science in business communications and certificates in human resources, management and marketing from Chestnut Hill College. She is a retired network engineer, award-winning pension activist, certified mediator, educator and elected official. Winston has taught adult literacy and elementary education and volunteers with the American Red Cross as an advanced instructor and government liaison. Her interests include amateur ham radio, voting rights and human rights.

*MORNING SPORTS DIALOGUE

Instructor: Lloyd Kern

Day of Week: Thursday

Dates: Sept. 24 – Oct. 29 (6 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: Online via Zoom

With sports dominating headlines locally, nationally and internationally, this discussion-based course invites participants to explore and debate timely issues in both professional and amateur athletics. Students are encouraged to share their perspectives in an open forum and engage with the instructor and occasional guest speakers.

Maximum: 25

Instructor Bio: Lloyd Kern holds a bachelor's degree in economics from the University of Pennsylvania, an MBA in finance from New York University, and is a certified public accountant in New York State. He spent over 40 years in managerial accounting roles and served as chief financial officer for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he owned an Eastern League baseball team from 1977 to 1981 and was named Executive of the Year in 1977.



GAMES

BRIDGE—NEW AND REVISITED

Instructor: Sue Jacobs

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 1:30 p.m. – 3:30 p.m.

Location: In-person at TUCC

This course is both an introduction to bridge and a refresher for those who played long ago and want to relearn the game, as it is well-suited to exercise the mind in later years. There will be play as well as discussion from the very first week.

Maximum: Unlimited

Instructor Bio: Sue Jacobs is certified by the American Contract Bridge League as a teacher and director. She has played bridge for more than 50 years and has taught on cruise ships as well as privately. She is a Silver Life Master.

*BRIDGE—SUPERVISED PLAY

Instructor: Ellen Berkowitz

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

This supervised bridge course is designed for those with some experience. While it is not intended for absolute beginners, players of all skill levels are welcome. Each session will be devoted to guided play rather than formal instruction.

Participants will be grouped by similar skill level whenever possible and will spend the class time actively playing. A proctor will circulate to answer questions, offer suggestions and support participants' learning. If a suitable table match is not available, participants are welcome to observe and engage with the proctor.

Maximum: 15

Instructor Bio: Ellen Berkowitz has been playing duplicate bridge for 16 years. She earned Life Master status in 2018 and Bronze Life Master in 2020. That same year, she became a certified Club Director. Ellen serves on the board of directors for the Philadelphia Unit of the American Contract Bridge League, where she is Treasurer. She has taught beginner bridge for several years and currently teaches at Bala Golf Club, Germantown Cricket Club, and in private homes throughout Center City.

*CANASTA CONSORTIUM

Instructor: Linda Brown

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 10 a.m. – 12 p.m.

Location: In-person at TUCC

Canasta is a card game developed as a simpler alternative to bridge and is played by four participants in two partnerships. It offers engaging mental stimulation, and once students learn its many principles and rules, it can provide hours of

enjoyment. (A word of caution: the game can be highly addictive.)

Maximum: 25

Instructor Bio: Linda Brown, who earned an MBA, CFA and MEd from Temple University, is a retired high school English teacher with 37 years of experience. Grateful for the opportunity to return to the classroom, Brown now shares her passion for mahjongg and canasta. She has taught these games in a variety of

settings, including beaches, campgrounds and traditional classrooms. In addition to one-on-one instruction, she currently teaches 19 enthusiastic students.

*MAHJONGG MANIA

Instructor: Linda Brown

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 1 p.m. – 3 p.m.

Location: In-person at TUC

Mahjongg is a Chinese tile game that originated centuries ago during the dynastic era. It arrived in the United States in the early 1920s, when Abercrombie & Fitch imported thousands of sets from China, where the game had been banned due to gambling restrictions. Popular and highly addictive, mahjongg is played by matching tiles on a player's rack to patterns printed on an annually

updated card, which keeps the game challenging and dynamic. (A warning for newcomers: it can be very addictive.)

Maximum: 25

Instructor Bio: [See above.](#)



HEALTH & WELLNESS

*CHAIR YOGA FOR ALL LEVELS

Instructor: Deanna McLaughlin

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3

(No class on Oct. 8) (9 sessions)

Time: 2 p.m. – 3:30 p.m.

Location: Hybrid at TUC

Chair Tao Yin Yoga is a meditative practice. Using a chair for support, this practice is designed to cultivate circulation of Qi (life force) by opening meridian pathways and stretching deep connective tissues (fascia). This style focuses on gentle, flowing movements and longer, passive stretches to release chronic tension in the spine, psoas and

hips. It integrates “Inner Smile” meditation with conscious breath to guide energy, aiming for a balance between softness and strength. Often involving “finding the straight in the curve,” this practice improves posture and vitality, leaving practitioners feeling calm, luminous and energetically connected from head to toe.

Maximum: 15 In-person/25 Online

Instructor Bio: Deanna McLaughlin, CEO and president of Take Time To Breathe, LLC, and a professional development provider, is an educator and former art therapist who uses movement, breath

and other applications to guide the inward journey to gain flexibility, build concentration, reduce stress in the mind and body and tap into natural abilities to create positive, healing energy from within. She shares guided interactive demos to meet all ability levels while

educating participants with “Day One Skills, Not Pills.”

Her outreach includes work with individuals, K-12 staff, teachers, students and the Greater Philadelphia Cancer Support Center, where she teaches medical qi gong and restorative yoga.

LATEST FINDINGS ON INCREASING OUR HEALTHSPAN

Instructor: Claire Gaval

Day of Week: Thursday

Dates: Oct. 8 – Dec. 3 (8 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

After reading the book *How Not to Die* by Dr. Michael Greger, the instructor became inspired to learn more about ways to improve healthspan as people age and to explore the field of lifestyle medicine. These approaches helped her significantly improve her health and lose more than 40 pounds without drugs or feeling hungry.

As a longtime educator, she hopes to share this information with fellow OLLI participants.

Maximum: 35

Instructor Bio: Claire Gaval is a retired learning and development leader with experience in the life sciences, communications and media industries. She holds an advanced degree in adult and organizational learning and an MBA in organizational behavior. She is a longtime supporter of OLLI and continuous learning.

*MBSR MINDFULNESS-BASED STRESS REDUCTION

Instructor: Reena Singh

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 2:30 p.m. – 5 p.m.

Location: Online via Zoom

Mindfulness-Based Stress Reduction (MBSR) is an eight-week, evidence-based course teaching mindfulness to manage stress, anxiety and pain. Whether

navigating life transitions, health challenges or seeking balance, MBSR offers body scans, gentle mindful movement and meditation practices to help cultivate clarity, resilience and presence. By integrating these practices into daily moments, participants will learn new ways to meet life’s challenges with grace and authenticity, fostering lasting well-being that transforms how they relate

to stress and suffering. **Half Day Of Practice: TBD**

Maximum: 15

Instructor Bio: Reena Singh is a mindfulness instructor, educator and life coach dedicated to presence, compassion and wholehearted living. Through evidence-based mindfulness programs rooted in loving-kindness, self-compassion and trauma sensitivity, she guides participants to meet life's

challenges with clarity, grace and authenticity. Drawing on her experience in enterprise software, Singh bridges analytical and contemplative worlds through her mindfulness programs and workshops. She is an alumna of the University of Madras (BS in Zoology, MA in Public Administration) and is certified by Oxford Mindfulness and trained to teach mindfulness-based programs through University Of Oxford and Brown University.

RECLAIMING IDENTITY AND PURPOSE

Instructor: Tyra Wright-Johnson

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 2 p.m. – 3:30 p.m.

Location: Hybrid at TUC

This empowering workshop invites participants on a journey of personal resilience, emotional wellness and purpose. Through reflective dialogue, experiential activities and positive responsive practices, participants will explore their inner strength and create space for healing and growth. Whether navigating life transitions, workplace challenges or everyday experiences, this course offers a supportive environment to build clarity, confidence and renewed self-worth.

Maximum: 15 In-person/15 Online

Instructor Bio: New to OLLI, Tyra holds a bachelor's degree in business management and a master's degree in psychology. She is the founder and president of The Women's Solo Project Inc., focused on domestic violence prevention and awareness, and founder of Unlocking and Erasing Trauma Coaching LLC. A former president of Soroptimist International Five Points Magenta and recipient of the Women's Opportunity Award, she has completed extensive training in trauma-focused care, PTSD treatment, sexual behavior assessment and nonprofit leadership. Her honors include the 2015 Power Voice Award from Women's Way and the 2023 Community Leader of Support Award from Martin Luther King High School.

SLEEP SCIENCE

Instructor: Jay Pomerantz

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 2 p.m. – 3:30 p.m.

Location: Online via Zoom

Sleep problems are common in older adults and can include difficulty falling or staying asleep, breathing problems or abnormal behaviors during sleep. New evidence connects sleep impairment with an increased incidence of various neurological diseases and even dementia. Participants will learn how sleep problems are assessed and diagnosed, as well as treatment and management strategies. We will discuss dreams, marijuana, alcohol and caffeine. Both cognitive behavioral

treatments and medicines for sleep, including a new category of safer sleeping pills, will be described and discussed.

Maximum: Unlimited

Instructor Bio: Jay Pomerantz, MD, earned his medical degree from the Yale University School of Medicine. After completing an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a psychiatry residency at the Massachusetts Mental Health Center in Boston and spent much of his career in outpatient psychiatry while serving on the clinical faculty at Harvard Medical School. He retired in 2015.

SUBSTANCE USE DISORDER: WHAT'S NEW, WHAT'S OLD, WHAT WORKS AND WHAT DOESN'T

Instructor: Elizabeth Kunreuther

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 6 p.m. – 7 p.m.

Location: In-person at TUCC

This course addresses the roots of substance use disorder (genetic, social and environmental), the old and new substances currently in circulation, current trends in treatment including

harm reduction models, and how best to treat yourself and loved ones when addressing active addiction.

Maximum: Unlimited

Instructor Bio: Elizabeth Kunreuther is a social worker and currently serves as the SUD Care Coordinator at the Philadelphia VA Hospital. She is coauthor of the book *Drinking, Drug Use and Addiction in the Autism Community*.

*VINYASA YOGA

Instructor: Mary Lou Dahms

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 9:30 a.m. – 10:30 a.m.

Location: Online via Zoom

Vinyasa yoga is a style that links breath with movement, flowing seamlessly from one pose to the next. Each class begins with centering, breathing exercises, and meditation, followed by a warm-up sequence. The practice then progresses through standing poses, hip openers, backbends, twists and forward folds. Classes conclude with inversions, a cool-down, and a closing sequence. Modifications are offered for all poses to accommodate students of varying levels and abilities.

Maximum: 40

Instructor Bio: Mary Lou Dahms is a Yoga Alliance-certified RYT-200 instructor and a Goddess Chair Yoga-certified chair yoga teacher. She treasures the peace, tranquility, strength and flexibility her yoga practice brings to her daily and enjoys sharing it with others. Dahms has practiced yoga for more than 20 years. She also studied dance for four years at the School of the Pennsylvania Ballet Company (now the Philadelphia Ballet) and was an undergraduate member of the University of Pennsylvania dance troupe.



HISTORY

AMERICAN HISTORY THROUGH FOLK MUSIC II

Instructor: Paul Selbst

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 11 a.m. – 12 p.m.

Location: In-person at TUCC

This course follows Part I from Fall 2024. Different folk songs will illuminate eras of American history. Each of six eras will contain songs pertinent to it, with many sing-alongs. History will come alive through the songs of those who experienced it.

Maximum: Unlimited

Instructor Bio: Paul Selbst, PhD, MPA, MS and BS, is a professor emeritus at Saint Joseph's College of Maine and former director of the graduate program in healthcare administration. He is the author of numerous publications and teaches various courses in political science, as well as folk music, at OLLI.

*BASEBALL AND AMERICAN CULTURE

Instructor: John Lord

Day of Week: Wednesday

Dates: Sept. 23, Oct. 7, Oct. 21, Nov. 4, Nov. 18, & Dec. 2 (6 sessions)

Time: 2:30 p.m. – 4 p.m.

Location: In-person at Ambler

More than any other sport, baseball is inextricably linked to American history and culture. Baseball has grown alongside America. Baseball became organized in the early 19th century and by the late 1850s was already considered America's "National Game." It became a professional sport in the 1870s and has grown into a multibillion-dollar enterprise. This course will examine how law, labor relations, economics, organizational structure, race relations, war, gender and

social change have impacted and been impacted by baseball.

Maximum: 25 In-person/25 Online

Instructor Bio: John Lord earned a BS from Saint Joseph's College in 1971, an MBA from Drexel University in 1975 and a PhD in business administration from Temple University in 1985. For 50 years, he served Saint Joseph's University as a faculty member, dean of the business school and department chair. He helped launch the university's sports marketing program in 2007 and continued teaching part time until December 2025. Lord maintains a longstanding interest in baseball as a player, coach, fan, teacher and author.

CELEBRATING 7 OF THE NATION'S FOUNDERS

Instructor: Edward Dodson

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Online via Zoom

An examination of the lives and legacy of seven who helped create our republic: Robert Morris, Benjamin Franklin, Thomas Paine, Thomas Jefferson, George Washington, John Adams and Alexander Hamilton.

Maximum: Unlimited

Instructor Bio: Ed Dodson retired in 2005 after a career in banking and finance. He holds a bachelor of science degree from Shippensburg University and a master of liberal arts degree from Temple University. From 1981 to 2013, he served on the faculty of the Henry George School of Social Science. Dodson has been a member of the OLLI faculty since 2007.

CHALLENGES OF NATIONS CONFRONTING POLITICAL VIOLENCE: IRAN (PART I)

Instructor: Michael Cleary

Day of Week: Tuesday

Dates: Sept. 22 – Oct. 13 (4 sessions)

Time: 1 p.m. – 2 p.m.

Location: Online via Zoom

Examine how revolutionaries and narco-terrorists use their cartels to undermine Latin American nations as they smuggle drugs and contraband to the United States and the Middle East. Explore the methods used by the countries of the Axis of Evil and Resistance as they provide mutual support to their partners in the Iran war. Case studies include analysis of subject matter through PowerPoint slides, current events and personal experiences from deployments with the Department of

Justice, State Department and military to Latin America, the Balkans and the Middle East. Each session focuses on a different current or legal issue.

Maximum: 50

Instructor Bio: Michael Cleary holds a master's degree and a Juris Doctor. A former juvenile probation officer, he has served as a career prosecutor for 27 years. He is a guest lecturer and adjunct professor at Immaculata University. Cleary deployed with the U.S. Army during the invasions of Panama, Desert Storm, Haiti, Eastern Europe and the Balkans, as well as tours in Iraq. In 2011, he served as a U.S. attorney in Anbar Province, a focal point of the Islamic State insurgency.

*CHURCHILL AND THE SECOND WORLD WAR

Instructor: Edward Kaplan

Day of Week: Tuesday

Dates: Sept. 22, Oct. 6, Oct. 20, Nov. 17 & Dec. 1 (5 sessions)

Time: 10 a.m. – 12 p.m.

Location: In-person at TUCC

We will begin with the causes of World War II and how Churchill became prime minister in 1940. When France was

defeated and occupied in June 1940, Churchill stood alone against Hitler. He faced a difficult task until Russia and the United States entered the war in 1941 as allies. Churchill then had to work with Roosevelt and Stalin to defeat Hitler first and then worry about Japan. They did not always agree on war strategy.

Maximum: 35

Instructor Bio: Edward Kaplan, PhD, economic history, New York University. Kaplan taught economics and history for 41 years at the City University of New York

and is now a professor emeritus at the university. He has published books and articles on trade policy, banking, history and Keynesian economics.

*EUGENICS: MISGUIDED SCIENCE AND ITS CATASTROPHIC CONSEQUENCES

Instructor: Jamie Mullen

Day of Week: Tuesday

Dates: Sept. 22 – Oct. 27 (6 sessions)

Time: 7 p.m. – 8:30 p.m.

Location: Online via Zoom

Eugenics stands as one of history's most sobering cautionary tales—a movement embraced by scientists, physicians, lawmakers and educators who believed they were improving humanity while causing profound harm. This course examines the rise and fall of eugenic thought, exploring how mainstream institutions lent credibility to policies of coercion, exclusion and human suffering. Students will grapple with difficult questions about scientific authority, social justice and the ethical obligations of professionals. We will explore the

implications for contemporary genetic engineering and social policies and how authoritarian governments misuse and distort science.

Maximum: 30

Instructor Bio: Jamie Mullen is a board-certified psychiatrist with experience in academic medicine, pharmaceutical research, and medical informatics. He graduated from Tufts University and the University of Pennsylvania School of Medicine. After completing a fellowship at the University of Pittsburgh, he taught there for nine years and managed international clinical trial programs in neuropsychiatry and neurodegeneration for 27 years. Since retiring, he has focused on environmental and public health issues.

INTRODUCTION TO CANADA THROUGH FILM

Instructor: Louis Friedler

Day of Week: Thursday

Dates: Oct. 1 – Oct. 22 (4 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Online via Zoom

This four-week, virtual discussion class will introduce students to one aspect of Canadian culture: Canadians think of

Canada as a “mosaic” rather than a “melting pot,” as in the United States. In Canada, although there are some shared values, there is not just one distinct culture or a typical Canadian.

Participants will discuss a sample of Canadian films that showcase some of the different groups that make up this Canadian mosaic. Tentatively, these films will be *Bad Cop*, *Bon Cop* (2007), *The Fast Runner* (2001), *Brother* (2023) and *Falls Around Her* (2018).

Maximum: 40

Instructor Bio: Louis Friedler earned a bachelor’s degree from Colby College and a doctorate in mathematics from the University of Alberta in Canada. He taught as a college professor and research mathematician for 42 years at several universities and is professor emeritus at Arcadia University. He lived in Edmonton, Alberta, Canada, for two years as a permanent resident. He has taught courses on Chinese film at Arcadia University and OLLI.

*INVISIBLE DEATH—GERMS AND DISEASES INFLUENCE ON HISTORY

Instructor: James Robertson

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 2 p.m. – 3:30 p.m.

Location: In-person at Ambler

Tiny microscopic organisms, including bacteria, viruses and parasites, have had a great impact on history. This in-person, 10-week seminar is designed to explore how these “germs” changed history. PowerPoint lectures will be centered around the superstitions, ignorance and fear created by these invisible merchants of death. The course is designed to change paradigms and educate at the same time. This is a history course, not a medical exposé.

Maximum: 25

Instructor Bio: James H. Robertson is a former U.S. Air Force officer who served as both a criminal counterintelligence agent and missile combat crew commander. He holds a master’s degree with honors in modern European history from Washington State University. Robertson has been an adjunct professor at Esperanza College for 13 years and previously taught at Delaware County Community College for nine years and Montgomery County Community College for 12 years. He also presented seminars at OLLI at Temple from 2008 to 2018.

*MILESTONES IN WORLD CULTURE

Instructor: Albert Fried-Cassorla

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 10:30 a.m. – 11:30 a.m.

Location: In-person at TUCC

This course explores major milestones in human history through the arts, offering a hopeful and global perspective on our collective achievements. Drawing from diverse cultures, students will engage with literature, visual arts, science, and architecture through readings, videos and guest speakers. Weekly sessions feature rich discussions on aesthetics and moral themes, with materials provided in advance via email. Occasional instructor absences due to travel will be supplemented with assignments and email support. Highlights include sessions on The Sistine Chapel, Shakespeare's Sonnets, plus selections from Keats, Rodin, Dante and more.

Maximum: 35

Instructor Bio: Albert Fried-Cassorla loves language, the arts and creativity and has shared these passions for many years. As a professor at Gwynedd Mercy University for eight years, he taught Introduction to Poetry and Creative Writing. At Temple University, he taught advertising and copywriting. Prior to those experiences, he taught English in the Philadelphia School District for several years. Many of his plays have been performed or given readings over the years. He also won the Philadelphia Dramatists Center's Best New Play Competition in 2019. Learn more about Albert at www.fried-cas.com and on [youtube.com](https://www.youtube.com) by searching for playwrightguy.

*THE HISTORY OF ARAB CITIZENS OF ISRAEL

Instructor: Robert Cherry

Day of Week: Tuesday

Dates: Sept. 22 – Oct. 20 (5 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: In-person at TUCC

The course will discuss Israel's Arab population since 1882. It will critically

discuss settler-colonial claims and the role of the Grand Mufti in undermining any possibility of peaceful coexistence, the 1948 war and the original meaning of the Nakba.

After independence, Arab citizens experienced harsh treatment. While their

situation improved, once the Oslo Accords failed and a second intifada ensued, many Arab citizens favored autonomy. The course documents the Zionist funding responses that led to remarkable improvements to Arab towns, and unprecedented Arab educational and occupational advances; and how the current war impacted Arab citizens.

Maximum: 50

Instructor Bio: Robert Cherry taught economics at Brooklyn College from 1976 until his retirement in 2019 and is an affiliate of the Economic Policy Institute. He has authored eight books, including his most recent, *Arab Citizens of Israel: How Far Have They Come?* (Wicked Son Press, 2026). In recent years, he has published numerous opinion pieces, many of which are listed on Muck Rack: muckrack.com/robert-cherry.

U.S.-IRAN RELATIONS: FROM STRATEGIC PARTNERSHIPS TO WAR

Instructor: Moe Bidgoli

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Online via Zoom

This course examines key aspects of the evolving relationship between the United States and Iran from 1833 to the present. It explores the role of early American missionaries in Iran and the Qajar dynasty's interest in establishing relations with the United States. The course also covers U.S.-Iran relations during the Pahlavi era, including major global conflicts, the 1953 coup, Cold War dynamics, oil politics and military cooperation. In addition, students will study the 1979 Iranian Revolution, the hostage crisis, the Iran-Contra affair, regional conflicts, nuclear negotiations,

and the 2026 U.S. and Israel war with Iran, along with contemporary geopolitical issues.

Maximum: 36

Instructor Bio: Moe Bidgoli earned degrees from the University of Tehran and the University of Nebraska-Lincoln. He was a professor of computer science and information systems for 35 years before becoming an emeritus professor in June 2018. Since 2008, he has taught numerous OLLI courses at various institutions, including Saginaw Valley State University, the University of Michigan (Ann Arbor), Western Michigan University, the University of Nebraska-Lincoln, Iowa State University, the University of Minnesota, Duke University, University of Miami (FL) and the

University of Texas at Austin. He currently resides in Ann Arbor, Michigan,

with his spouse.

*WHO WERE THE CELTS?

Instructor: Christine MacArthur

Day of Week: Wednesday

Dates: Oct. 7 – Nov. 18 (7 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Hybrid at TUC

This course will trace the history of the Celts from ancient times in the Iron Age, through the Greek and Roman periods, to their migration to ancient Britain, Ireland, Wales and Scotland. We will study Celtic art, mythology and legends, as well as examine sacred landscapes in Ireland, Scotland, Wales and Britain represented in statues and archaeological sites. We will also discover some of their beliefs and myths, such as the Fionn Cycle and the Barzaz Breiz (The Story of Arthur), and how they represent Celtic theology.

Maximum: 25 In-person/50 Online

Instructor Bio: Christine MacArthur holds an MA in English, an MEd, and a BA in theater, all from Temple University. She taught English literature and drama at Central High School in Philadelphia for 13 years. Christine also worked with Philadelphia Young Playwrights, coaching students to write their own plays. An amateur musician, she plays violin with a local orchestra.



HUMANITIES

*CAN WE TALK?: CIVIL DIALOGUE IN TROUBLED TIMES

Instructor: Chris Satullo

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Hybrid at TUC

Polls consistently show Americans to be divided, sick of politics and reluctant to risk conversations about challenging issues. This course will offer concepts, tools and tips to help older adults hold productive conversations with friends, neighbors, co-workers and family members, even about the most difficult topics. It will explore the checkered

history of civility in America. It will review the social psychology research about listening, reasoning and groupthink that underlies best practices in dialogue. It will be interactive, offering chances for students to try out what they are learning through in-class exercises. It will be fun.

Maximum: 25 In-person/25 Online

Instructor Bio: Chris Satullo is director of the Pennsylvania Project for Civic Engagement, an arm of the Committee of Seventy. He leads its “Can We Talk?” program of civil dialogue.

Formerly, he was vice president of news and civic engagement for WHYY public media and an editorial page editor and columnist for *The Philadelphia Inquirer*. Satullo has won more than 60 awards for journalism and civic engagement. He

co-taught seminars on civil dialogue at both Drexel University and the University of Pennsylvania and helped found the Red and Blue Exchange at Penn. He is a graduate of Williams College and a former Fulbright Fellow.

CURIOUS MINDS

Instructor: Tom Lashnits

Day of Week: Wednesday

Dates: Oct. 21 – Nov. 11 (4 sessions)

Time: 7 p.m. – 8:15 p.m.

Location: Online via Zoom

In each class, participants will watch two or three TED-type talks focused on a particular subject. The short, powerful talks—each 10 to 15 minutes long—are offered by knowledgeable and inspired thinkers, covering science, technology, medicine, politics, psychology and other issues. The videos are then followed by class discussion where participants are encouraged to express their own views

and share their experiences. Join us...we'll have fun and learn a few things along the way!

Maximum: 35

Instructor Bio: Tom Lashnits earned degrees from Franklin & Marshall College and New York University, then spent his career as a researcher, writer and editor at Time Inc., *Reader's Digest* and other publishers in New York. He and his wife retired to Bucks County in 2017, where they have both been active in senior learning programs. Tom offered the Temple OLLI class “America in the 1960s” in the summer and fall of 2024.

*DEBATING FREE SPEECH NOW

Instructor: Carolyn Marvin

Day of Week: Tuesday

Dates: Sept. 22 – Oct. 27 (6 sessions)

Time: 1 p.m. – 3 p.m.

Location: In-person at TUCC

While the First Amendment constrains government limits on speech, civil society

works unapologetically to shape speech limits. However these are marked out in law and society, speech boundaries answer questions about what speech is, how it impacts us, where truth lies, what human dignity consists in, and what society is for. We will look at these boundary claims through foundational

texts, philosophical and legal analysis, and relevant examples, past and present. Our concern is to see how competing answers drive speech debates in this American moment.

Maximum: 18

Instructor Bio: Carolyn Marvin was a professor of communication from 1980 to 2019 in the Annenberg School at the University of Pennsylvania. Prior to that,

she was a journalist at the Atlanta Constitution. For many years, she taught a well-regarded undergraduate seminar for upperclassmen at Penn called *History and Theory of Freedom of Expression*. The course draws on her experience conducting free-flowing discussion across changes in the political climate over those decades.

HARVESTING YOUR LIFE: FROM MEMORY TO LEGACY

Instructor: Earl James

Day of Week: Monday

Dates: Sept. 28 – Nov. 2 (6 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: Online via Zoom

This six-week course invites participants to reflect on the forces that have shaped their lives—family, education, faith, resilience, and community—using *Harvestings: Finding the Forces That Shaped My Life* as a companion text. Each session blends short readings from the book with guided reflection, small-group discussion, and practical activities that help participants uncover deeper meaning in their own experiences. Together we will explore how memories form identity, how challenges build strength, and how our personal stories evolve into legacies worth sharing. Out-of-class reading is encouraged but not required.

Maximum: 35

Instructor Bio: Earl James retired in 2020 after a 45-year career in government, nonprofit and church leadership, with focuses on community and leadership development, social justice and organizational growth. He is known for his ability to bring people together across differences—colleagues describe him as “a unifier who makes everyone feel like the most important person in the room.” *Harvestings: Finding the Forces That Shaped My Life* is his first book, blending memoir and reflection. His second and third books, *Songs to My Jazzy One: A Tribute to My Wife Told in Bouquets. Letters, & Reflections* (published this year) and *I Believe in You* (likely will be published later this year) are what he calls his “legacy trio.”

PATHBREAKERS IN PUBLIC SERVICE

Instructor: Debra Weiner

Day of Week: Tuesday

Dates: Sept. 22 – Oct. 20 (5 sessions)

Time: 11:30 a.m. – 12:30 p.m.

Location: Hybrid at TUCC

Guest speakers will present brief case studies of innovations they pioneered in a wide range of public services, including the environment, juvenile justice, family support, higher education and transportation, followed by dialogue with students.

Maximum: 50 In-person/Unlimited Online

Instructor Bio: Debra Weiner holds graduate degrees in city planning and urban education. Through her studies and career, she has connected with local innovators from diverse professions committed to making Philadelphia a more united, resilient, and equitable community. Her 45-year career in education includes leading nonprofit advocacy organizations, advising state and local education officials, designing and evaluating college prep programs and high school-college partnerships, researching policy options, and teaching working adults in higher education.

*PEACE EDUCATION PROGRAM

Instructor: Sue Smith/Sandra Fried

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 11 a.m. – 12 p.m.

Location: Online via Zoom

The Peace Education Program is a video-based workshop that helps people connect to their inner resources. Each hour-long class features video excerpts of renowned author Prem Rawat's inspiring presentations, along with entertaining animations on the theme for the week. Time is provided for reflection, discussions and activities. The 10 themes are peace, appreciation, inner strength,

self-awareness, clarity, understanding, dignity, choice, hope and contentment.

The Peace Education Program is sponsored by the Prem Rawat Foundation and has been presented in more than 80 countries in diverse settings, from schools to correctional institutions.

Maximum: 25

Instructor Bio: Susan Smith is a Temple University alumna with a master's degree in music and a bachelor's degree in music from Indiana University. She is a volunteer with the Prem Rawat Foundation and its signature course, the Peace Education

Program. She has facilitated the course in the Philadelphia area and enjoys helping provide others with the opportunity to explore their personal strengths. Past professional work includes teaching in Collingswood, New Jersey, and playing in the Orquesta Sinfónica de Jalapa, Mexico.

Instructor Bio: Sandy Fried received a BS in education from Temple University and a

Master of Education from Villanova University. She has facilitated the Peace Education Program in the Philadelphia area and has a lifelong commitment to personal peace. Her professional work includes facilitating Personal Growth Circles and serving as a school counselor in Philadelphia.

PHILADELPHIA PATHBREAKERS

Instructor: Debra Weiner

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 11:30 a.m. – 12:30 p.m.

Location: Hybrid at TUCC

If there were an Academy Award for local innovation, the guest speakers in this course would all be winners. Covering fields from the arts and community

organizing to law and appliance repair and addressing topics from homeless college students to historic preservation, these Pathbreakers have created new pathways that inspire and benefit future generations.

Maximum: 50 In-person/Unlimited Online

Instructor Bio: [See above.](#)

PHILOSOPHY AND OLD AGE IN ARISTOPHANES

Instructor: Stephen Fodroczi

Day of Week: Wednesday

Dates: Sept. 23 – Oct. 21 (5 sessions)

Time: 6 p.m. – 7 p.m.

Location: In-person at TUCC

Philosophy and Old Age in Aristophanes examines how comic drama stages aging as a site of intellectual tension and social critique. Elderly figures often claim

authority through experience yet appear vulnerable to novelty, especially new forms of education and speculative thought. Aristophanes explores the instability between traditional wisdom and fashionable philosophy, portraying older men as both guardians of civic values and targets of satire. Through exaggeration and inversion, the plays question whether

age brings insight or rigidity and whether philosophical inquiry clarifies or corrupts. Key texts include *The Clouds* and *The Wasps*.

Maximum: Unlimited

Instructor Bio: Stephen Fodroczi is a doctoral candidate at Cornell University in Latin and Greek literature and language,

with a dissertation defense expected in spring 2026. His research explores ancient Greek underworlds, like-mindedness, knowledge production and narrative structure, among other topics. He began working as an academic advisor at Temple University and as an adjunct instructor in 2024. He is from Atlanta, Georgia, but still roots for the Phillies.

*WHAT DO YOU WANT TO BE WHEN YOU GROW UP?

Instructor: Charles Kellander

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 5 p.m. – 6 p.m.

Location: In-person at Ambler

We all heard the question, “What do you want to be when you grow up?” Now, as grown-ups with life lessons learned and experiences gained, what do participants want to be? The course explores deeper questions by examining where participants are in life. Discussion topics include living with a plan and purpose, goals, setbacks and problem-solving. Participants will share what has worked, what has gone wrong and what they can do now. The class will also share stories and dreams, find humor and discover new perspectives through similarities and differences.

Maximum: 15

Instructor Bio: Charles “Chuck”

Kellander is a construction industry professional, business owner and real estate investor in the Philadelphia region. He is a master craftsman with a certification in project management. Kellander is the father of two adult sons and enjoys outdoor recreation and music performance. He has participated with the Bucks County Singers, Voices of Bucks, Neshaminy Valley Musical Theater and Willow Manor Players.



LANGUAGES

EXAMINING SOCIAL ISSUES IN GERMANY IN GERMAN

Instructor: Cheri Micheau

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 10 a.m. – 12 p.m.

Location: In-person at TUCC

Participants with intermediate to advanced German skills read about, listen to videos and discuss social, cultural and political issues in modern Germany in German. A review of weekly homework assignments forms the basis for each class, and participants are strongly encouraged to join the class only if they are able to complete these assignments

each week. Speaking fluently, comprehending oral texts, building vocabulary, applying vocabulary-learning strategies and fine-tuning grammatical skills in speaking are all emphasized in this German-only class.

Maximum: 15

Instructor Bio: Cheri Micheau earned her PhD in educational linguistics from the University of Pennsylvania in 1990. She has taught graduate courses in educational linguistics and language at West Chester University, Drexel University, Temple University, and the

University of Pennsylvania. Micheau has coached teachers of English as a second language (ESL) in the Philadelphia School District. Her teaching experience also

includes K–12 ESL in Upper Merion and Philadelphia, as well as German instruction in York, Pennsylvania, and at the Frankfurt International School in Germany.

*INTERMEDIATE FRENCH

Instructor: Nick Mastripolito

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 10 a.m. – 12 p.m.

Location: In-person at TUCC

This course focuses on French grammar, with each class incorporating pronunciation, idioms, reading, listening and writing exercises. Students have frequent opportunities to actively participate in every session.

Maximum: 25

Instructor Bio: Nick Mastripolito holds a BA and MA in French language and literature from Temple University and has also studied at the Sorbonne in Paris. While pursuing his MA, he served as a teaching assistant for beginning French courses. He has several years of experience teaching French at a private school on the Main Line.

ITALIAN THROUGH THE WORKS THAT MADE ITALY

Instructor: Teresa Lara Pugliese

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: Online via Zoom

This course teaches Italian through the works that shaped the country—Caravaggio’s paintings, the *Commedia dell’Arte* and its regional dialects, Collodi’s *Pinocchio*, Rossellini’s *Paisà* and Fellini’s *La Dolce Vita*. Across 360 years of Italian identity, participants discover that Italy has never been one country with one

language, but many Italies speaking many tongues. Each session combines cultural and historical context, close reading of key passages or scenes and a hands-on encounter with the Italian language, including the regional dialects that still live beneath it. No prior knowledge is required.

Maximum: 25

Instructor Bio: Teresa Lara Pugliese holds a PhD in humanities, a postgraduate specialization in the teaching of humanities, and degrees in communication and performing arts, film

and media studies. She is a registered member of Italy's national journalists association, the Ordine dei Giornalisti, and worked for many years as a cultural journalist covering Italian film,

theater and literature. She is the founder of Italian by Lara, where she teaches Italian to English-speaking adults through the cultural works that have shaped the country.

*SPANISH 1

Instructor: Michael Niederman

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: Online via Zoom

This class is designed for students who are new to Spanish or have minimal knowledge of the language. This fall semester is Part 1 of a full-year course. The semester begins with pronunciation and spelling, highlighting differences between English and Spanish. We will progress to examining the elements of a Spanish sentence and how to construct sentences, discussing parts

of speech used in effective communication.

Maximum: 15

Instructor Bio: Michael Niederman holds an MBA in accounting from Temple University and a bachelor's degree in Spanish from Penn State University. He spent two summers in high school living in Latin America. Niederman worked as an internal auditor for the School District of Philadelphia for 25 years and, at the time of his retirement, was the district's director of payroll. He enjoys traveling to locations where he can use his foreign language skills.

*SPANISH 2

Instructor: Michael Niederman

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: Online via Zoom

This class is designed for students who have completed Spanish 1 or possess

equivalent experience. This is Part 1 of a full-year course in Spanish. Students should already be able to form basic sentences and understand some spoken Spanish.

Maximum: 15

Instructor Bio: [See above.](#)

*SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

The class will be taught exclusively in Spanish. There will be a Q&A at the beginning of each class. Participants will discuss world and local events, especially events in Spanish-speaking countries.

Maximum: 20

Instructor Bio: Phyllis Bailey holds a

bachelor's degree in Spanish from the University of Kentucky and a master's degree in education administration from the University of Pennsylvania. She served as a Peace Corps volunteer in Brazil and as an exchange teacher in Puerto Rico. Bailey taught Spanish for 33 years and was chair of the World Language Department at Central High School. She also taught algebra and English for speakers of other languages. Bailey has studied in Mexico, Spain, and France and has traveled extensively.

STORIES & MYTHS IN THE SPANISH SPEAKING WORLD

Instructor: Alicia Romeu

Day of Week: Tuesday

Dates: Sept. 22 – Oct. 13 (4 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Online via Zoom

Join us for a fascinating four-week course exploring curious and little-known facts about Spanish-speaking countries! Each week, participants will dive into rich cultures, surprising traditions, unique histories and fun quirks that make these countries so vibrant and diverse. From unusual festivals to unexpected inventions and cultural customs, this course is perfect for anyone who loves learning in an engaging and relaxed way. Whether participants are language enthusiasts or simply curious about the

world, they will discover something new and surprising every week.

Maximum: 50

Instructor Bio: Alicia H. Romeu has studied Romance languages and history for more than 50 years. She holds three master's degrees: one from I.T.E.S.M. in Monterrey, Mexico; a bilingual bicultural degree from LaSalle University in Philadelphia; and an educational administration degree from Villanova University. Romeu has nearly 50 years of teaching experience and retired from Germantown Academy in Fort Washington. She now serves as a guide at the Philadelphia Museum of Art, having completed a two-year training program.



LAW

HOT TOPICS IN JUSTICE AND LAW

Instructor: Lynn Marks

Day of Week: Friday

Dates: Oct. 9 – 30, Nov. 20, & Dec. 4
(6 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: Online via Zoom

Experts examine current policy issues in social and criminal justice, politics and the Constitution. Speakers include journalists, judges, scholars, community leaders, advocates and others who offer a variety of perspectives on timely topics. Discussions may include elections and voting, U.S. Supreme Court updates, international crises, criminal justice, artificial intelligence, immigration and other emerging issues. Topics are

flexible based on current events and speaker availability.

Maximum: Unlimited

Instructor Bio: Lynn A. Marks, JD, is a public interest lawyer specializing in leading nonprofit organizations. She has served as executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and the Greater Philadelphia Women's Medical Fund. Marks has chaired the boards of Living Beyond Breast Cancer; the Pennsylvania Commission for Fairness and Justice; the Women's Law Project; and the National Clearinghouse for the Defense of Battered Women.



LITERATURE & WRITING

AGATHA CHRISTIE

Instructor: David Wesley Tonkin

Day of Week: Friday

Dates: Oct. 9 – 16 (2 sessions)

Time: 1:30 p.m. – 3:30 p.m.

Location: Online via Zoom

This seminar explores how Agatha Christie transformed crime fiction and helped define the modern mystery genre. Participants will examine the literary techniques that made her work enduringly popular, including the closed circle of suspects, carefully planted clues, psychological misdirection, and the dramatic final reveal. The course will also consider the lasting influence of Christie's iconic detectives, Hercule Poirot and Miss

Marple, whose powers of observation and insight reshaped detective fiction for generations.

Maximum: 100

Instructor Bio: David Wesley Tonkin has traveled extensively, gathering unique life experiences and perspectives. A retired airborne cavalry officer, he served in the South African-Cuban-Angolan conflicts and as a United Nations peacekeeper in five African countries during the 1970s and '80s. He has held executive leadership roles, including chief operating officer positions at global business training enterprises. In 2008, he received the

Excellence and Innovation in Corporate Learning Award at the ninth annual Corporate University Awards, co-sponsored by the Wharton School and Training magazine. Tonkin's diverse

lectures draw on his extensive travels, personal experience and research, offering a broad and engaging range of topics.

ELEMENTARY! ARTHUR CONAN DOYLE & SHERLOCK HOLMES

Instructor: David Wesley Tonkin

Day of Week: Friday

Dates: Nov. 6 – 13 (2 sessions)

Time: 1:30 p.m. – 3:30 p.m.

Location: Online via Zoom

This richly illustrated seminar examines how Sir Arthur Conan Doyle, through the character of Sherlock Holmes, established the blueprint for the modern detective story. Participants will explore Holmes's

reliance on logic, observation, and scientific reasoning, as well as the enduring impact of Doyle's work on crime literature. The course highlights how Holmes transformed the genre by demonstrating that mysteries could be solved through careful analysis rather than chance or brute force.

Maximum: 100

Instructor Bio: [See above.](#)

MORE FOOD! GLORIOUS FOOD!

Instructor: Brenda Gray

Day of Week: Monday

Dates: Sept. 28 – Nov. 30

(No class on Nov. 9) (8 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: In-person at TUCC

Designed for readers who enjoy culinary memoirs, essays, and food-centered fiction, this course explores the many ways food shapes culture, memory, and identity. Participants will discuss

selected works, including *Savage Feast* by Boris Fishman, *Like Water for Chocolate* by Laura Esquivel, and *The Language of Baklava* by Diana Abu-Jaber, while also examining contemporary food writing and blogs. Active participation and thoughtful discussion are encouraged.

Maximum: 50

Instructor Bio: Brenda Gray holds a BA from San Jose State University and completed graduate courses at San Jose

State and the University of California, Santa Cruz. She is a retired librarian, literacy consultant, and teacher/trainer who directed library and nonprofit programs in Northern California and

Seattle. She also provided technical support and consultation to literacy programs and has taught numerous classes and workshops. Brenda enjoys sharing her love of books.

*SHORT TALES AND BOOK BITES

Instructor: Tony Trifletti

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: Online via Zoom

This discussion-oriented course explores a variety of short stories from different literary periods and traditions. Each session features guided analysis and conversation, encouraging participants to share observations and perspectives on the selected readings. Stories will primarily be drawn from online sources, with occasional discussions of nonfiction works. Active participation is welcomed and encouraged.

Maximum: 75

Instructor Bio: Tony Trifletti holds a BS from the University of Pennsylvania, an MS from Imperial College London, both in chemical engineering, and an MA in liberal studies from Villanova University. He has worked as a teacher, administrator, engineer, and business manager. Tony has taught mathematics at La Salle University and Montgomery County Community College. He retired as vice president and director of human resources after careers at Honeywell Inc. and Johnson Matthey plc. Tony has led short story and book discussions at OLLI for many years.

TECHNIQUES FOR WRITING FICTION, MEMOIR/NON-FICTION OR ANY WRITING PROJECT

Instructor: Frances Metzman

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 1 p.m. – 3 p.m.

Location: Online via Zoom

Writers of all experience levels are invited

to strengthen their skills in this supportive workshop led by an award-winning author. The course focuses on the fundamentals of effective writing, including structure, technique, and craft, while helping participants develop their

unique voices. Students may share their work for constructive feedback or simply observe discussions. Whether writing for publication, personal reflection, family history, or creative enjoyment, participants will gain practical tools to improve their writing.

Maximum: 35

Instructor Bio: Frances Metzman is an award-winning author, editor and educator. A graduate of Moore College of Art with a master's degree from the University of Pennsylvania, she has published numerous short stories, novels,

and a short story collection. Her co-authored novel *Ugly Cookies* and story collection *The Hungry Heart: Stories* both received book awards. Her recent novels, *The Cha Cha Babes of Pelican Way* (2023) and its sequel, *The Cha Cha Babes Dance with the Devil* (2025), became Amazon bestsellers. Metzman has taught creative writing at Temple University's OLLI program, conducted university workshops, served as an adjunct professor at Rosemont College and currently works as fiction editor for the *Schuylkill Valley Journal*.

THE JOY OF POETRY

Instructor: Ray Greenblatt

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

This course looks at 20th and 21st century American poetry by national as well as local poets. Through readings, recitations, and discussions, we meet many poets not familiar to general poetry readers. We examine styles, structures, and tropes used that define an individual poet's personality and approach to life. At the end of the course we will invite a living poet into our classroom for an intimate poetic experience.

Maximum: Unlimited

Instructor Bio: Ray Greenblatt holds an MA from the University of New Hampshire and a BA from Eastern University. He taught English for 50 years. His poetry is widely published and translated internationally. Ray has also written fiction and critical reviews. He serves on the boards of the Philadelphia Writers Conference and the *Schuylkill Valley Journal*.

*THREE PLAYS TO KING LEAR, THE WINTER'S TALE AND HENRY V

Instructor: Wendy Buckingham

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

This discussion-based course focuses on three of Shakespeare's most compelling works: *King Lear*, *The Winter's Tale* and *Henry V*. Through close reading and conversation, participants will explore the themes, characters and enduring relevance of each play. Folger editions

published by Simon & Schuster will be used throughout the course.

Maximum: 35

Instructor Bio: Wendy Buckingham taught English for 27 years, including a senior elective in Shakespeare. She chaired the English department at Friends Select School for 20 years. Buckingham holds a BA in English from Barnard College and an MA in literature from Bryn Mawr College.

*WRITE NOW!

Instructor: Jack Scott

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

This interactive creative writing workshop combines instruction, reflection and spontaneous writing. Each class begins with a brief discussion of writing techniques, followed by a short meditation and a writing prompt. Participants will then compose a brief piece and have the opportunity to share their work with the class. Constructive discussion and feedback are encouraged in a supportive and welcoming

environment.

Maximum: 25

Instructor Bio: Jack Scott holds a LLM from Temple University, a JD from Villanova University and a BA from the University of Richmond. He practiced law for 37 years until 2012, when he retired from the law and formed the musical duo, Last Chance, where he works as singer-songwriter, performing and recording original music (www.lastchance-band.org). In 2025, through Kindle Direct Publishing, Amazon published his book of essays, *Matters of the Heart*.



PHILOSOPHY, RELIGION & SPIRITUALITY

*BUDDHIST PSYCHOLOGY

Instructor: Helen Rosen

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: Online via Zoom

Buddhist psychology offers an alternative way of viewing human behavior as compared with Western psychology. Focusing on experience in the here-and-now, Buddhist psychology examines how we come to behave in the ways that we do, and how we can find greater happiness as human beings. It is a point of view that is

radically different to us in the West, and challenges us to rethink our understanding of emotions, thoughts and behavior.

Maximum: 50

Instructor Bio: Helen Rosen, PhD, has studied and practiced Buddhism for nearly 30 years. She previously taught Buddhist psychology and other courses at the Won Institute of Graduate Studies. Rosen has published articles on Buddhism and meditation and formerly led sessions at

the Philadelphia Meditation Center in Havertown. She holds a certificate from the Integrated Study and Practice

Program at the Barre Center for Buddhist Studies.

GENESIS: THE BEGINNING

Instructor: Joanne Doades

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 10:30 a.m. – 11:30 a.m.

Location: Online via Zoom

Genesis: the Beginning. What did God have in mind, as it were, when He created the heavens and the earth? Were humans an afterthought, as the biblical text suggests? What were the teachings and “take-aways” we were meant to learn from the Genesis stories? Join us for a fascinating, highly interactive exploration of this foundational text, core to the beliefs of multiple religions. All are welcome; no previous Jewish study or Hebrew language knowledge required.

Maximum: Unlimited

Instructor Bio: Joanne Doades taught at OLLI for five years until 2016, when she moved to Jerusalem, and she has been teaching at OLLI on Zoom since then. She was formerly the Director for Curriculum in the Union for Reform Judaism’s Department of Lifelong Jewish Learning in New York and is a committed lifelong learner. She hopes to share the journey toward understanding and wisdom by challenging Biblical texts to provide us with relevant insights for our lives today. She holds an honorary doctorate in Jewish Education.

PHILOSOPHY WORKSHOP

Instructor: David Richards

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: In-person at TUCC

Participants in the fall semester Philosophy Workshop will discuss basic

questions that bear on current debates regarding human rights, moral values and the nature of a good society. Class activities will explore opposing views of these issues and weigh the arguments for and against them. Short presentations by the instructor will introduce the contributions of major philosophers.

Participants will deepen their understanding of their own philosophical perspectives as well as the reasons why others find different viewpoints persuasive.

Maximum: 30

Instructor Bio: David Richards earned a BA in history from Amherst College and an MA and PhD in philosophy from

Fordham University. He taught philosophy throughout his career within the State University of New York system, receiving the Chancellor's Award for Excellence in Professional Service. Richards has also been active volunteering with refugee and immigrant organizations in Syracuse, NY, and Philadelphia, recently teaching adult learners in math and English.

WHAT IS SHARIA? REFLECTIONS ON ISLAMIC LAW AND ETHICS

Instructor: Ahmet Tekelioglu/
Iftekhar Hussain

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Online via Zoom

This course offers an accessible introduction to Sharia, often misunderstood yet central to Islamic thought and practice. Participants will explore Sharia as a dynamic moral and ethical framework rather than a fixed legal code, examining its roots in the Qur'an, the Prophet's teachings, and centuries of scholarly interpretation. Through discussion and reflection, we will consider how Muslims understand justice, compassion, and daily life through Sharia, while also addressing common misconceptions. Designed for an interfaith adult audience, the course invites thoughtful dialogue, fosters mutual

understanding, and highlights the diversity of perspectives within Muslim communities past and present.

Maximum: Unlimited

Instructor Bio: Iftekhar Hussain, born in Bangladesh, earned a BA and MA from Texas A&M and pursued PhD studies at Penn State. He oversees a Montessori education system in the Main Line area and participates in local interfaith initiatives focused on Islam and Islamic jurisprudence. He serves as board chair of Council on American-Islamic Relations (CAIR) Philadelphia and has held leadership roles with the ACLU-PA and the American Friends Service Committee's (AFSC) Middle East Peace Building Unit.

Instructor Bio: Ahmet Selim Tekelioglu, PhD in political science from Boston University, researches the American religious landscape and Muslim

minorities in the U.S. He has conducted fieldwork with Muslim congregations across major cities and collaborated with the Historical Society of Pennsylvania on Philadelphia's Muslim

community. He has taught at Boston University and George Mason University and currently serves as executive director of Council on American-Islamic Relations (CAIR) Philadelphia.

YOUR PERSONAL THEOLOGY

Instructor: David Low

Day of Week: Thursday

Dates: Oct. 1 – Nov. 5 (6 sessions)

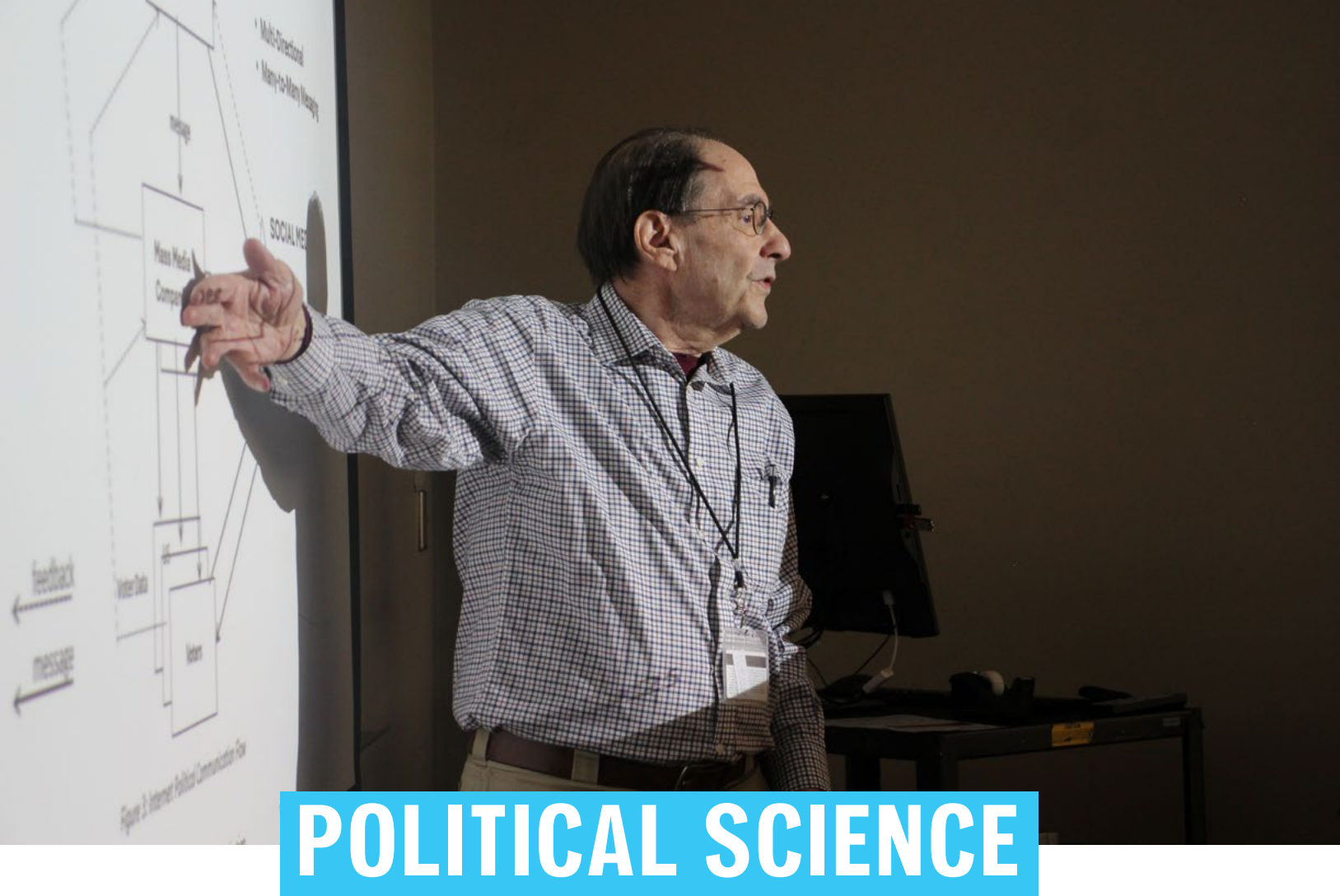
Time: 10 a.m. – 11:30 a.m.

Location: Hybrid at Ambler

This course explores a range of perspectives on some of life's most profound questions. Participants will examine concepts of God from both orthodox and mystical traditions, drawing on religious perspectives from Eastern and Western traditions as well as indigenous beliefs and the philosophies of influential thinkers such as Kant and Spinoza. Agnostic and atheistic viewpoints will also be considered, providing opportunities to challenge assumptions and explore differing perspectives. Approximately one-third of the course will be devoted to discussion and Q&A, allowing participants to reflect on and share their own journeys, beliefs, and questions about what may—or may not—lie beyond our current understanding.

Maximum: 15 In-person/50 Online

Instructor Bio: David Low, MS, PhD, is an author, counselor, former adjunct professor of religion, and former drug counselor who maintains a counseling practice in Philadelphia's Mount Airy neighborhood. He has practiced various forms of meditation for more than 40 years and has presented on dream interpretation at conferences hosted by the International Association for the Study of Dreams. Following a transformative spiritual experience in 2014, he authored a spirituality text that continues to inform his work with clients. Additional information about his work can be found at his website: davidlowmsphd.com.



POLITICAL SCIENCE

*ETHICAL LEADERSHIP & DECISION-MAKING: LIBERIA

Instructor: Eileen Samuels

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 9 a.m. – 10:30 a.m.

Location: Online via Zoom

This course examines the principles, challenges, and real-world applications of ethical leadership and decision-making within the Liberian context, with special attention to the historical and contemporary influence of the United States. Through a multidisciplinary approach that blends political history,

governance studies, ethics, and leadership theory, students explore how leaders make decisions in complex environments shaped by conflict, reconstruction, cultural diversity, and international partnerships.

Maximum: 25

Instructor Bio: Dr. Samuels is a governance leader, educator, and communicator with more than 17 years of service supporting soldiers and families within the U.S. Department of Defense. She holds a Doctorate in Management and

brings expertise in ethical leadership and decision-making. Her global experience includes serving with the United Nations Department of Peacekeeping Operations. A dedicated mentor and published author,

Dr. Samuels is committed to empowering diverse communities through education, principled governance, and creative, purpose-driven communication that inspires growth and continuous learning.

*MESSAGING FOR SOCIAL CHANGE

Instructor: Joseph Cappella

Day of Week: Wednesday

Dates: Oct. 21 – 28; Nov. 4 – 18; Dec. 2
(6 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: In-person at TUCC

The messages created for public communication campaigns can be effective, ineffective or, worst, can boomerang producing consequences opposite to those intended. The course focuses on elements in messages that can enhance or detract from their effects. Contexts include health, political, and public policy campaigns. Successful and unsuccessful campaigns will be compared to growing efforts to create persuasive messages via generative AI. Core questions about persuasive messages will address: emotional vs. rational appeals; stories vs. scientific facts; indirect (e.g. framing and priming) vs. direct appeals; argumentative fallacies; persuasion to prevent counter-persuasion; and avoiding boomerang.

Maximum: 35

Instructor Bio: Joseph N. Cappella is an emeritus professor of communication at the University of Pennsylvania. He has taught graduate and undergraduate courses at the University of Wisconsin-Madison and the Annenberg School for Communication at Penn. His research has focused on persuasion and the effects of message strategies in public health and political communication. He is a Fellow of the International Communication Association (ICA) and its past president, a distinguished scholar of the National Communication Association, and recipient of ICA's Mentorship Award.

*POLITICAL COMMUNICATION TODAY

Instructor: Stan Cutler

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at Ambler

This lecture and discussion course explores the influence of media technologies on current and historical events. Each session begins with a conversation about the news followed by slides that explain the technologies and the applicable psychological theories of persuasion. Online examples of political rhetoric are also accessed. The course

aims to deepen participants' understanding of technology's impact on public discourse.

Maximum: 25

Instructor Bio: Stan Cutler, formerly on Penn State's Speech and Communications faculty, enjoyed a long career in information technology before retiring. Since then, he has written a book on political rhetoric and seven mystery novels. He taught at the fall and spring sessions at OLLI's Center City campus from 2019 to 2026.

THE MOST IMPORTANT ELECTION IN OUR LIFETIME

Instructor: Laslo Boyd

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 10 a.m. – 11:30 a.m.

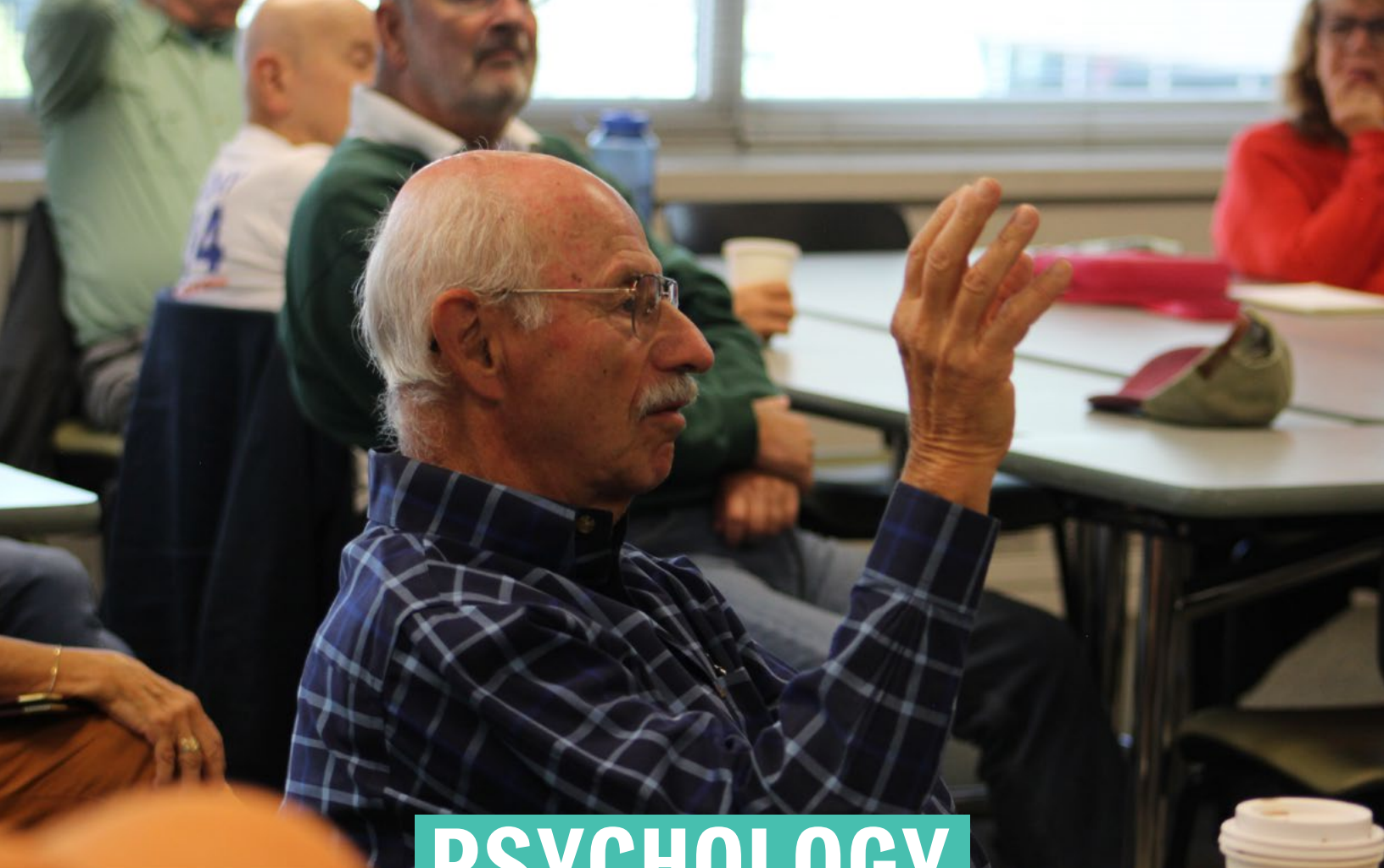
Location: In-person at TUCC

This course examines the political, constitutional, and societal issues surrounding the 2026 midterm elections. Participants will explore the events leading up to Election Day, the factors shaping voter behavior, and the potential implications of election outcomes for American democracy and governance. Class discussions will also consider election administration, public confidence in electoral systems, and the

broader political landscape before and after the election.

Maximum: Unlimited

Instructor Bio: Laslo Boyd holds a PhD in political science from the University of Pennsylvania (1971). He was a professor and department chair of government and public administration at the University of Baltimore and an adjunct faculty member at Towson University. Boyd has served as chief education policy advisor to the Maryland governor's office and founded Change PA, a political action committee focused on Pennsylvania state elections.



PSYCHOLOGY

PSYCHOLOGY OF CRIMINAL FORENSIC EXAMS

Instructor: Robert Prentky

Day of Week: Monday

Dates: Sept. 28 – Nov. 30 (9 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: In-person at TUC

This course provides an introduction to criminal forensic psychology through the examination of real-world forensic cases. Participants will explore a range of issues encountered within the criminal justice system and gain insight into the role of the forensic psychologist in conducting evaluations and informing legal decisions.

Through presentations and discussion of case studies, students will learn about the methods, challenges and ethical considerations involved in forensic assessment.

Maximum: 25

Instructor Bio: Robert Prentky, PhD, is a forensic psychologist with nearly 40 years of experience conducting criminal forensic evaluations. Throughout his career, he completed more than 2,000 forensic assessments and served as professor of forensic psychology and

director of forensic training. His work has focused on a wide range of issues within the criminal justice system, and he has extensive experience teaching graduate students and professionals in the field.



SCIENCE & TECHNOLOGY

AI IN EDUCATION AND THE ARTS

Instructor: William Dowling

Day of Week: Tuesday

Dates: Sept. 22 – Oct. 27 (6 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: In-person at TUCC

Large Language Models (LLMs) like ChatGPT, Gemini, and Claude have had societal-level effects since their commercial introduction in 2022. From finance and careers to energy consumption, from medicine to the military, no segment of public life is untouched by these technologies. In this course we focus on the effects artificial

intelligence, and LLMs specifically, are having on Education and the Arts. How do we balance the positives: personalized learning; democratization of technology and art (Anyone can make a movie!) against the negatives: AI tools evaluating AI-written college essays; copyright violation; and erosion of creative skills?

Maximum: 50

Instructor Bio: William (Will) Dowling holds an AB in Linguistics from Princeton University and a PhD in Computer Science from the University of Pennsylvania. He

taught mathematics and computer science at Drexel University and later worked in industry at the intersection of natural language processing and data

architecture. Now retired from Elsevier, where he served as a data scientist, he continues to consult on applications of LLMs in the medical field.

FUN WITH PHYSICS: NOT CALCULUS BASED

Instructor: Barack Dennis Okello

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 4:30 p.m. – 5:45 p.m.

Location: In-person at TUCC

During this course, we will explore fundamental physics principles and their applications in everyday life. While not as in-depth as a traditional college course, this class provides a strong foundation for understanding key concepts such as projectile motion, conservation of energy, Newton's laws, and kinematics. Students will learn how to calculate and interpret these variables while gaining insight into how they interact to shape the world around us. The goal is to build confidence in understanding physics and develop a deeper appreciation for how it explains the

universe we live in.

Maximum: 25

Instructor Bio: Barack Dennis Okello is a research scientist, educator, and mentor with more than 10 years of teaching experience. Born in Kenya, he later moved to the United States for his secondary education. He currently mentors students in engineering and fashion while pursuing research and teaching opportunities. In addition to his academic work, Okello is a wardrobe stylist who has worked with a diverse range of clients and contributed to runway productions in New York, Texas, and Pennsylvania. He is passionate about making science and mathematics accessible and engaging for learners of all backgrounds.

*GETTING THE MOST FROM YOUR IPHONE

Instructor: Gary Rose

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: In-person at TUCC

This iPhone class helps you get more from your device through simple, hands-on instruction taught entirely from the phone itself. We'll explore the latest iOS updates, personalize key settings, and build

confidence using essential apps like Health, Camera, Photos, Reminders, and Notes. You'll also be introduced to basic AI tools on the iPhone and see how they can help with everyday tasks like writing, organizing, and finding information. Along the way, we'll discover many of Apple's built-in apps, with practical tips to make your iPhone easier and more useful every day.

Maximum: 35

Instructor Bio: Gary Rose was born and raised in Brooklyn, New York. He earned a BA in political science from Temple University and a JD from the University of Miami. After 17 years of practicing law, he joined his family's fashion jewelry business. Upon selling the business and "retiring for now," he has been consulting, taking classes, mentoring, volunteering and traveling.

HACKERS AND PHISHERS AND BOTS, OH MY!— COMPUTER SECURITY

Instructor: Nancy McDonald

Day of Week: Thursday

Dates: Sept. 24 – Dec. 3 (10 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: Hyflex at TUCC

This course is for nontechnical members who want to learn basic computer security through a discussion of current cybersecurity events and interesting case studies that often have plot lines filled with espionage and intrigue. Hacking involves illegally breaking into computers. Phishing entails fooling people into revealing sensitive data. Bots are small computer programs that can be beneficial or malicious. The world of computers may seem like the Land of Oz, but this course will reveal "the man behind the curtain".

Maximum: 30 In-person/200 Online

Instructor Bio: Nancy McDonald, EdD, holds a doctorate from Drexel University, an MBA from Widener University, and a bachelor's in mathematics from Clarkson University. She served as academic chair for the graduate technology program at Wilmington University and has taught IT courses for over 12 years. Prior to academia, she spent 32 years in information technology, including leadership roles at Accenture and as chief information officer for a \$2 billion global business at DuPont.

*INTRODUCTION TO CLIMATE CHANGE

Instructor: Alan Windle

Day of Week: Wednesday

Dates: Sept. 23 – Nov. 11 (8 sessions)

Time: 9:30 a.m. – 11 a.m.

Location: Hybrid at TUCO

This course begins with an overview of the scientific consensus on climate change—“it’s real, it’s us, it’s bad”—using materials from The Climate Reality Project. The course then briefly reviews the history of climate science and its development as a public policy issue. Participants examine U.S. public opinion, drawing on research from the Yale Program on Climate Change Communication and other sources.

Discussions address social and psychological barriers to action, emotional responses to climate change, and social justice questions. The course concludes with reasons for hope, practical steps for personal action and suggestions for further reading.

Maximum: 35 In-person/25 Online

Instructor Bio: Alan Windle graduated magna cum laude from Franklin & Marshall College in 1976 with an honors degree in philosophy and membership in Phi Beta Kappa. He later earned a master’s degree in software engineering from Villanova University. Windle worked in several industries over a 40-plus-year career in software engineering, most recently contributing to the development of large-scale industrial process control systems for Honeywell in Fort Washington, PA. Alan has been advocating for meaningful climate action since 2012 through teaching, letter-writing, lifestyle changes, lobbying and never avoiding the topic in conversations with friends and acquaintances. He lives in Center City, Philadelphia and is a parishioner at St. Mark’s Episcopal Church.

*MEDICAL ETHICS

Instructor: Robert Michaelson

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Hybrid at Ambler

Interactive case-based course dealing with the complexities of medical ethics.

Maximum: 35 In-person/50 Online

Instructor Bio: Robert Michaelson is a retired OB-GYN with 37 years of experience. He is a former trustee and past president of the medical staff at Abington Hospital and currently serves on the Dublin Township Human Relations

Commission. For this course, he has prepared a 90-slide PowerPoint presentation used in previous venues and

will encourage participant discussion using real medical cases in which he provided care.

THE ELECTRIC POWER SYSTEM—FROM GENERATORS TO YOUR HOUSE

Instructor: Lee Pedowicz

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 11 a.m. – 12 p.m.

Location: In-person at Ambler

This course provides an overview of the electric power system, explaining how electricity gets from generation to homes and other loads. Topics include the history and development of the system, the nature of electricity, system equipment, operations, and the advantages and challenges of renewable energy sources. The course also examines the governance of electric power, including the role of FERC and other major

regulatory bodies.

Maximum: 15

Instructor Bio: Lee Pedowicz, PE, holds a master of science degree with a specialty in electric power. He worked for more than 50 years in electric power system operations, engineering, and fieldwork, and has trained utility field and technical personnel. Lee previously taught basic electricity and mathematics at Con Edison's Learning Center, presented at technical workshops, and chaired a committee that developed operational standards for North American utilities. He has created courses for engineers and power system operators.

TOPICS IN BIOETHICS

Instructor: Jennifer Couzin-Frankel

Day of Week: Thursday

Dates: Sept. 24 – Oct. 29 (6 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: In-person at Ambler

Ethical quandaries abound across medicine and biology. This discussion-based course will delve into

some of today's most cutting-edge issues, exploring varied perspectives and situations where there's no easy answer. Most classes will focus on a different subject area, such as medical decision-making including end-of-life care, ethics in clinical trials, genetic advances and inequities in healthcare.

Short readings will be provided in advance of each class.

Maximum: 25

Instructor Bio: Jennifer graduated with a degree in history of science from Harvard and spent almost 25 years as an award-winning staff writer for Science. There, she covered biomedical research and bioethics as a reporter and sometimes editor, and also occasionally wrote for other publications. She left that position in April 2025 to take on other pursuits. These include teaching a

personal essay class and science in society books class, both through Mount Airy Learning Tree, and volunteering with high schoolers as a college essay coach.

TOPICS IN SCIENCE AND MEDICINE

Instructor: Jonathan Roth

Day of Week: Monday

Dates: Sept. 28 – Nov. 2 (6 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

This course features six independent lectures exploring a variety of topics in science and medicine. Subjects include nuclear physics and radiology, nuclear medicine, body temperature regulation, the quantum world, the solar system and the life cycle of stars. Each session provides an accessible overview of key concepts and current understanding in these fields.

Maximum: Unlimited

Instructor Bio: Jonathan Roth holds a BS in biology and an MS in chemistry from SUNY Albany, and an MD from SUNY Downstate. He completed his residency in anesthesiology at Saint Elizabeth's Hospital in Boston and a fellowship in cardiothoracic anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center, where he is chairman emeritus of the Department of Anesthesiology. He has authored numerous articles, book chapters, editorials, letters to the editor, and case reports. He also enjoys judging science fairs and performing stand-up comedy.

*WHERE IS NASA GOING?

Instructor: Marc Kaufman

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 10:30 a.m. – 11:30 a.m.

Location: In-person at TUCC

Where is NASA Going? This question will be at the center of our class in two very different versions. The first will focus on NASA's efforts to understand and explain the cosmos, using on-going missions in our solar system and beyond as our guide. The second version will be political and about the changed priorities of NASA in its new and costly emphasis on human space exploration. This version will also be about the billionaires who now loom so large in NASA's Artemis moon mission and about whether Americans will get behind that effort.

Maximum: 50

Instructor Bio: Marc Kaufman is an award-winning journalist and author who has worked for both The Washington Post and The Philadelphia Inquirer, serving as a foreign correspondent, investigative reporter, and beat reporter. He is the author of two books and has contributed to numerous magazines and publications. Kaufman also wrote a column for a NASA-affiliated publication for six years, covering developments in space exploration and science.



THEATER, MUSIC & FILM

ANCIENT GREEK DRAMA

Instructor: Toby Zinman

Day of Week: Thursday

Dates: Sept. 24 – Nov. 19 (9 sessions)

Time: 7 p.m. – 8:30 p.m.

Location: Online via Zoom

More than 2,500 years later, these plays still thrill audiences. Follow the bloody footprints down the long corridor of time through Aeschylus's *Agamemnon*, Sophocles' *Oedipus*, Euripides' *Medea*, and other works that complete these mythic stories. Contemporary translations bring

the drama to life in all its power, without the togas and archaic language. These playwrights invented theater as we know it.

The course will provide historical and intellectual context—including ancient Greece, Hegel and Freud—while allowing plenty of time for discussion and reflection on participants' thoughts and reactions.

Maximum: Unlimited

Instructor Bio: Toby Zinman is a retired English professor at the University of the Arts and recipient of the university's Distinguished Teaching Award. A scholar of American theater, she previously served as chief theater critic for *The Philadelphia*

Inquirer and has written for *The New York Times*, *The Times of London*, *Variety* and *American Theatre United States*, which named her one of the 12 most influential critics in the United States. She is also a widely published travel writer.

*GREAT CONDUCTORS AND THEIR ORCHESTRAS

Instructor: Dr. Philip G. Simon

Day of Week: Tuesday

Dates: Sept. 22 – Dec. 1 (9 sessions)

Time: 11 a.m. – 12:30 p.m.

Location: Hybrid at Ambler

Each of the nine sessions of this course profiles a world class orchestra conductor and the major orchestra(s) they conduct(ed). The lecture and power point format includes a short history of the featured conductor and the associated orchestra and video and audio clips of the conductor performing or rehearsing with that orchestra. For example, Leonard Bernstein, conducting the *New York Philharmonic*.

Maximum: 50 In-person/Unlimited Online

Instructor Bio: Dr. Philip G. Simon has directed bands and orchestras in six states and the United Kingdom. He is a contributor to Teaching Music Through Performance in Band. He holds degrees from Boston University, the University of Maryland, and the University of North Texas (DMA in conducting). He has three Citations of Excellence from the National Band Association and was nominated for Fairfax County (VA) Teacher of the Year in 1988. His book, *A History of American Popular Music*, is published by Cognella Publishing.

INTRODUCTION TO IMPROVISATIONAL THEATRE

Instructor: Jean Haskell

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

This highly interactive course introduces participants to the principles and practices of improvisational theater (IMPROV), including accepting and building on another's "offer," listening and

responding spontaneously, and creating characters. Activities include warm-up games, storytelling, rhyming and scene creation. In the virtual format, the focus is on verbal exercises with opportunities for physical expression. Improv has a long tradition in Europe and the U.S. and is considered especially beneficial for older adults, fostering creativity and spontaneity in responding to the challenges of aging.

Maximum: 16

Instructor Bio: Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut Street Theater and has been a member of Open Circle Improv for 20-plus years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. “All about acting!” she says.

JAZZ AROUND THE WORLD

Instructor: John Banger

Day of Week: Wednesday

Dates: Sept. 23 – Oct. 28 (6 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

Jazz was rooted in Black Africa but took shape in New Orleans. It was a uniquely American art form. Today jazz can be heard all over the world, much of it originating with American musicians and American ideas but quickly assimilating local themes and influences. In these classes we will listen to jazz from around the world and explore how different countries and cultures each bring their own unique interpretations to the wonderful world of jazz.

Maximum: Unlimited

Instructor Bio: John Banger has been a lifelong music lover, raised on classical music and drawn to jazz as a teenager. For over ten years, he has taught various jazz classes in the Delaware Valley, including jazz vocalists, masters of jazz, the Great American Songbook, and active listening for non-musicians. He spends much of his free time exploring and enjoying jazz.

THE SOUND OF PHILADELPHIA

Instructor: John Hill

Day of Week: Friday

Dates: Nov. 6 (1 session)

Time: 10 a.m. – 11:30 a.m.

Location: Online via Zoom

This course explores the history and influence of the renowned “Philadelphia Sound,” examining the artists, producers, songwriters, and recording studios that helped define this distinctive style of music. Participants will learn about Philadelphia’s contributions to popular music and listen to examples from some of the movement’s most influential performers.

Maximum: Unlimited

Instructor Bio: John Hill is a veteran record producer who spent part of his career as a staff producer for Columbia Records. He has worked with numerous influential artists, including Chuck Berry, Fats Domino, Dr. John, George Harrison, Bob Dylan, The Buckinghams, Raven, Catfish, Ian & Sylvia, David Bromberg, and Susan Christie. His extensive experience in the music industry provides unique insight into the development of popular music and recording history.

TOP FILMS OF THE 90’S

Instructor: Marty Millison/Lloyd Kern

Day of Week: Wednesday

Dates: Sept. 23 – Dec. 2 (10 sessions)

Time: 1 p.m. – 3:30 p.m.

Location: In-person at TUCC

This course will focus on some of the best films of the 1990’s. Each week the film will be introduced and shown, followed by class discussion. Class participants are expected to attend class and participate in the discussion.

Maximum: 75

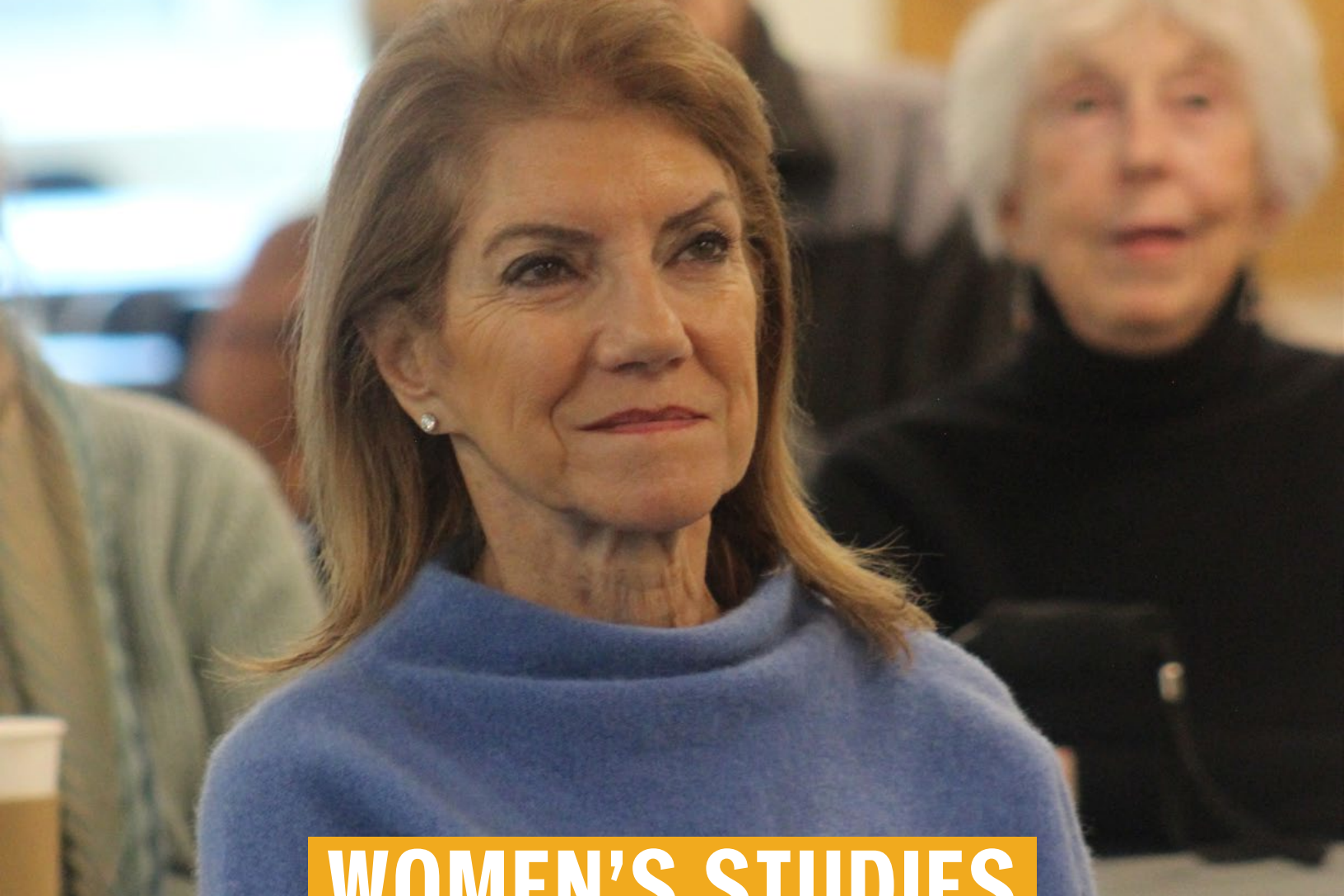
Instructor Bio: Marty Millison, DSW,

earned his doctorate from the University of Pennsylvania and is professor emeritus at Temple University, where he taught for 33 years. He served as chair of the Department of Social Work from 1999 to 2004. At OLLI, he has taught 11 courses, including ones on klezmer music, Jewish humor, film, and travel. A passionate movie enthusiast and world traveler, he has visited more than 50 countries.

Instructor Bio: Lloyd Kern holds a bachelor’s degree in economics from the University of Pennsylvania, an MBA in finance from New York University, and is

a certified public accountant in New York State. He spent over 40 years in managerial accounting roles and served as chief financial officer for the Boys & Girls Clubs of Philadelphia for nine years. A

lifelong baseball fan, he owned an Eastern League baseball team from 1977 to 1981 and was named Executive of the Year in 1977.



WOMEN'S STUDIES

THE LIFE AND LEGACY OF ANGELA DAVIS: THE BLACK LIBERATION MOVEMENT; THE INTERSECTIONAL FEMINIST MOVEMENT AND THE 21ST CENTURY ABOLITIONIST MOVEMENT

Instructor: Karen Bojar

Day of Week: Thursday

Dates: Sept. 24; Oct. 1 – 22 (5 sessions)

Time: 1 p.m. – 2 p.m.

Location: In-person at TUC

Angela Davis is often credited as one of the first scholars to integrate analyses of race and gender into socialist

and communist thought. However, Davis herself has acknowledged the many Black communist women who preceded and influenced her work. This course situates Davis within that broader intellectual and political tradition while examining her role in the Black Liberation Movement and the Communist Party. Participants will explore

her contributions as a scholar of African American history and culture, with particular emphasis on her analysis of the intersections of race, gender, and class, as well as her activism within the 21st-century abolitionist movement.

Maximum: 25

Instructor Bio: Karen Bojar is professor emerita of English and women's studies at the Community College of Philadelphia. She earned a PhD in English Literature from Temple University and a master's

degree in education from the University of Pennsylvania. She has a long history as a feminist activist, serving as president of the Philadelphia chapter of the National Organization for Women from 2001-2009 and on the Philadelphia Commission for Women from 2016-2024. She has written numerous books and articles on feminist activism including "Feminist Organizing Across the Generations" (2021) and "The Evolution of Socialist Feminism from Eleanor Marx to AOC" (2024).

WOMEN SAVING AMERICAN LANDSCAPES: URBAN AND WILD

Instructor: Cynthia Little

Day of Week: Thursday

Dates: Nov. 5 – 19; Dec. 3 (4 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: In-person at TUCC

This course explores the many ways women have worked to protect endangered landscapes, create public parks, preserve wildlife, and advocate for environmental conservation. Participants will examine the contributions of individuals and organizations whose efforts have enhanced quality of life and shaped environmental policy, with special attention given to the significant role of women from Philadelphia and Pennsylvania.

Maximum: 50

Instructor Bio: Cynthia Little holds a doctorate in history from Temple University. During graduate school in the 1970s, she co- founded Feminist Tours, the first women's history tour company. Since then, she has been involved with women's history, both locally and nationally, as one of the founders of National Women's History Month. She has worked as an historian, educator, and curator on exhibitions, programs, and large-scale history projects. Throughout her career she has advocated for bringing forward women's historical experience.



TECH TUTORING

Personalized support

Looking to improve your tech skills?

OLLI's Tech Tutoring Sessions offer personalized one-on-one support to help you gain confidence and improve your skills with your smartphone tablet and/or computer. Whether you're trying to activate your Temple AccessNet account to read The New York Times for free, message your doctor through an online portal or contact Social Security online without visiting an office, our tutors are here to help.

Sessions take place at both our Center City campus and Ambler campus. Tutoring sessions are open exclusively to current OLLI members.

Sign up for a Tech Tutoring Session

Click the link [here](#) to reserve your spot.

SHARED INTEREST GROUPS

SIGs at OLLI

Shared Interest Groups (SIGs) are student-led initiatives designed to help you explore your passions and interests. These groups offer a unique opportunity to connect with like-minded individuals, fostering friendships beyond the classroom environment. **Each SIG requires a minimum of four OLLI members and can accommodate up to eighteen participants.**

Unlike traditional courses, Shared Interest Groups (SIGs) do not have formal instructors or set classroom structures and are sometimes centered on exercise or social activities. Instead, members have the freedom to shape the activity or curriculum, determine the location and create a schedule that best suits the group. SIGs are flexible and can meet in the evenings, on weekends or even during breaks between semesters, allowing for a truly personalized learning experience.

SIGs now meet any day of the week, either online, or at a location convenient for the participants. They can also meet on Temple's campus while OLLI semesters are in session (provided that in-person classes have ended for the day), Monday through Friday.

The following SIGs are currently active:

“Cocktails & Conversation” — Meets monthly at restaurants in Eastern Main Line

“Film & Fare” — Watches current films followed by delicious cuisine afterwards

“Beading: One Bead at a Time!” — Meet to learn and share beading patterns and experiences from beginner to advanced levels

Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email ollisigs@temple.edu for more details.

OSHER ONLINE | FALL 2026

About Osher Online

Osher Online offers live, interactive online courses that bring together OLLI members from across the country. These special courses are presented through the [Osher National Resource Center](#) and provide opportunities to learn from distinguished instructors and subject matter experts.

Members can register for Osher Online courses through the [OLLI at Temple website](#) using the **Course Registration menu**, just as they would for traditional OLLI courses. Unlike traditional OLLI at Temple courses, however, Osher Online offerings require an additional course fee of **\$65 per course**.

Courses

BRITISH FAMILY IN FILM

Instructor: Bernard Epps

Day of Week: Monday

Dates: Sept. 28 – Nov. 2 (6 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Online

This course examines royal succession through acclaimed British films that explore power as a moral and political crisis. Participants will trace the monarchy's evolution from personal rule to institutional authority. Topics include the Plantagenet struggles in *Becket* and *The Lion in Winter*; the moral costs of kingship and the performance of national leadership through *Chimes at Midnight*

and *Henry V*; the Tudor rupture through *A Man for All Seasons*; and the consolidation of legitimacy in *Elizabeth*.

Instructor Bio: Bernard “Butch” Epps earned his undergraduate degree from Loyola Marymount University, graduating cum laude as an award-winning film production major. He received his MFA from the UCLA School of Film and Television’s Producers Program, where he specialized in story development and working with screenwriters. Epps has taught film appreciation courses with a strong emphasis on story analysis.

SACRED MOUNTAINS OF THE WORLD

Instructor: Jonathan Duncan

Day of Week: Monday

Dates: Oct. 5 – Nov. 9 (7 sessions)

Time: 3 p.m. – 4:30 p.m.

Location: Online

Across cultures and throughout history, mountains have held powerful symbolic meaning. This course explores how the Buddhists of the Himalayas, the Inca of the Andes, the Inuit of the Arctic and European Romantics understood and approached these landscapes. Through illustrated lectures, readings and discussion, participants will examine the beliefs, traditions and mythologies inspired by the world's mountains.

Instructor Bio: Jonathan Duncan is a photojournalist, writer, educator and public speaker with more than 25 years of experience. His work has appeared in *National Geographic*, *The Himalayan Journal*, *Sailing, Rock and Ice* and publications from the University of Utah Press. He has taught at the Art Institute of Portland, Western Washington University and Westminster University, focusing on humanity's relationship with the natural world and remote cultures.

THE HISTORY & EXPERIENCE OF ROUTE 66

Instructor: Peter B. Dedek

Day of Week: Monday

Dates: Oct. 5 – Nov. 9 (7 sessions)

Time: 7 p.m. – 8:30 p.m.

Location: Online

Route 66 is as much an idea as it is a place. Since its establishment in 1926, it has evolved from a major transportation corridor into a symbol of nostalgia, travel and the American road. This course explores the highway's history, cultural significance, rise and decline, preservation efforts and enduring appeal as one of America's most iconic roadways.

Instructor Bio: Peter B. Dedek is a professor of American history at Texas State University whose work examines the cultural history of the built environment and the stories embedded within historic places. He is the author of *Hip to the Trip: Route 66 Centennial Edition*, *The Cemeteries of New Orleans: A Cultural History* and *Historic Preservation for Designers*.

OLLI WALKING TOURS

Explore Philadelphia's architectural and urban history

Join fellow OLLI members for a series of guided walking tours led by longtime OLLI instructor and retired architect Warren Williams, AIA. These tours explore the buildings, neighborhoods and transportation systems that have shaped Philadelphia's development from the colonial era through the modern age.

Space is limited to 20 participants per tour. Comfortable walking shoes are recommended. Additional details will be provided prior to each tour.

Tours

PHILADELPHIA TRANSPORTATION

Day of Week: Monday

Dates: Aug. 24 (1 session)

Time: 10 a.m. – 11:30 a.m.

Location: In front of the Angel Holding a Fallen Warrior statue inside the eastern end of 30th Street Station.

The shape of modern Philadelphia owes much to the transportation systems built during the 19th and 20th centuries. Using those systems, participants will explore the area surrounding 30th Street Station west of the Schuylkill River, as well as neighborhoods east and west of City

Hall. The tour will examine how rail, subway and street transportation networks expanded access throughout the city and transformed daily life for Philadelphia's middle- and working-class residents.

Accessibility Note: This tour requires the use of a significant number of stairs to access underground areas. Elevators may not be available.

LITTLEST STREETS

Day of Week: Friday

Dates: Sept. 25 (1 session)

Time: 10 a.m. – 11:30 a.m.

Location: Louis Kahn Park at the corner of 11th and Pine streets.

Philadelphia's small-scale residential architecture is one of the city's defining characteristics. Narrow side streets lined

with rowhouses create distinctive neighborhoods that reflect both continuity and individuality. This walking tour explores several streets east of Broad Street and south of Walnut Street, highlighting the architecture, history and character of these unique residential blocks.

PHILADELPHIA'S SOCIETY HILL

Day of Week: Friday

Dates: Oct. 2 (1 session)

Time: 10 a.m. – 11:30 a.m.

Location: Man Full of Trouble Tavern at the corner of Second and Spruce streets.

Philadelphia is home to more 18th-century buildings than any other city in the United States. This tour explores

Society Hill, the city's first residential neighborhood, and examines architectural styles ranging from modest vernacular homes to grand Georgian and Federal residences. Participants will also learn about the urban renewal efforts of the 1960s and the debates that continue to surround those projects today.

Tour leader

Warren Williams, AIA, is a retired architect with more than 30 years of professional experience, much of it with the Southeastern Pennsylvania Transportation Authority. He previously worked as a planner in California and has maintained a lifelong interest in history and urban development.

A native of Bucks County, Williams has led walking tours focused on Philadelphia architecture, urban planning and historic neighborhoods for more than 25 years. He also lectures on the city's historical development and is an avid photographer of historic buildings and urban streetscapes.

OLLI MEMBERSHIP

Benefits

- **Schedule a one-on-one Tech Tutoring session** for up to an hour with an OLLI student worker who can help you learn how to do things on your smartphone, computer or tablet.
- **Register** for as many **OLLI courses** as you wish, offered during the semester. However, we ask that you do not register for courses with overlapping meeting times. For lottery-based courses, the lottery system will automatically prevent enrollment in more than one course scheduled during the same time period.
- **Receive a Temple AccessNet account**, which can provide you with a **Temple email account**, **easy access to WIFI** in any Temple building, **access to computers** in Temple's computer labs, **access to Temple University Library** resources.
- **Be the first to learn about special one-time lectures, speakers and informative sessions** that will be held periodically throughout the semester.
- Participate in **OLLI's Shared Interest Groups**.
- Take out **books** or **DVDs** from **OLLI's library**.
- **Receive discounts on courses** offered by other Temple programs such as **Senior Scholars**.

Pricing

To enroll, visit the page on **OLLI's website** titled: **Become an OLLI Member**. There are two membership options when one wishes to join OLLI:

1. **Full year membership** that includes the **Fall, Spring and Summer semesters** for **\$290**.
2. **Semester-by-semester membership**:
 - **Fall semester: \$125**
 - **Spring semester: \$125**
 - **Summer semester: \$85**
 - **Spring/Summer: \$175**

OLLI does not offer household memberships.

Every member of the household who wants to attend a class **must have their own OLLI membership**.

Remember: You must have an active OLLI membership before registering for courses. There are no additional course fees unless you enroll in an Osher Online course.

PAYMENT

Payment options

There are multiple ways to pay for your membership:

(**Please note:** We strongly recommend that you pay by credit card. In this way, your membership is processed immediately and you will be able to register for courses right away).

- **Pay by credit card online** by logging in to your **Lifelong Learning Extended Education (LLEE) (formerly Destiny One)** account. Click [here](#) for step-by-step instructions.
- **Pay by credit card over the phone** by calling the **OLLI office** at **215-204-1505**.
- **Mail or drop off a check at the OLLI office, payable to Temple University**, and in the memo section write “OLLI” and indicate the semester you are enrolling in. Please mail it as soon as possible to this address: **Osher Lifelong Learning Institute, Temple University 1515 Market St., Suite 417, Philadelphia, PA 19102**.

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your Lifelong Learning Extended Education (LLEE) (formerly Destiny One) account.

2026 FALL SEMESTER

Enrollment & registration

Membership enrollment and course registration begins on Monday, Aug. 3 at 9 a.m. and ends on Wednesday, Aug. 19 at 4 p.m.

In addition, after we send out the **lottery results**, we **re-post any courses** that still have openings on our [website](#) and members can register for them, up until the **start of the semester**. Please visit the **Course Registration page** on the [OLLI website](#) to **view all available courses**.

SCHOLARSHIPS

Scholarship request

Deadline to submit a [Scholarship Request](#) is **Friday, Aug. 7 at 4 p.m.** or until all scholarship funds have been exhausted. Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

Prerequisite for registration

In order to **register for courses at OLLI**, you **must first enroll in an OLLI membership and pay the membership dues**. If you need assistance, please click [here](#) for **step-by-step instructions** on how to self-register. You may also **email OLLI** at olli@temple.edu or call **215-204-1505** for assistance.

LOTTERY

Lottery courses

OLLI courses that have the potential to fill quickly are labeled as **“lottery” at the start of course registration**. In the course catalog, you’ll see these courses marked with an **asterisk (*)**.

At the close of the registration and enrollment period, only lottery-designated courses that become oversubscribed will be processed through the lottery system. This system randomly assigns students to the class list, ensuring a fair and equitable distribution of seats.

REFUND POLICY

Cancellation and refunds

If you enroll in an OLLI membership and change your mind, **please email OLLI at olli@temple.edu** as soon as possible. The **cancellation fee is \$15 for full-year and spring/summer memberships and \$10 for semester only memberships.** The deadline to request a refund for the summer semester is **Friday, Sept. 18.**

OLLI GUEST POLICY

Guests at OLLI

Members may invite a guest to one in-person class, provided there are seats available. **No one can attend any class on a regular basis without being a member.** Students who wish to bring a guest need to contact the OLLI office at least **two business days in advance**, at olli@temple.edu, so that staff can verify there is space in the classroom. **The same policy applies to virtual and hybrid classes.**

Regarding guests attending in-person classes, security guards will be given their full name in advance. **Upon the guest's arrival, security will request their photo ID for verification.** Without a photo ID, they will **not be allowed** to enter the building.



WANT TO HELP?

Donate to OLLI at Temple

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer **scholarships** to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, **make an additional contribution at the time of enrollment.**

All you have to do is go to the “**Donate Now**” button, which is on the left side of each page of the [OLLI website](#). Alternatively, you could send a check to:

Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890

Checks should be made payable to Temple University – OLLI.

Please include **P9802** in the memo line to ensure your donation is directed specifically to OLLI.

Since Temple is a non-profit, donations to OLLI are tax deductible.

Thank you in advance for your support of OLLI!

Volunteer at OLLI

Discover a wealth of **volunteer opportunities** at OLLI Temple! Whether you're keen on **teaching** or **joining** a committee like **Curriculum**, **Library** or **Special Events**, there's a place for you! [Fill out the Volunteer Interest Form here.](#)