

NONCREDIT AND CONTINUING EDUCATION

50

years of learning

join 50
years of
learning

ONLINE, HYBRID AND IN-PERSON

FALL 2025 COURSE GUIDE



Temple
University

Osher Lifelong
Learning Institute

NONCREDIT.TEMPLE.EDU/OLLI

SCHEDULE FOR FALL SEMESTER

Semester Starts

Monday, Sept. 29, 2025

No Classes

Thursday, Oct. 2 & Nov. 24 – 28

Classes End

Thursday, Dec. 11, 2025

All courses take place Eastern Standard Time (EST).

OLLI at Temple University does not record classes or one-time lectures.

To ensure email delivery from OLLI at Temple, add the following addresses to your contacts:

olli@temple.edu

noncredit@temple.edu

no-reply@zoom.us

Equal opportunity

Temple University is committed to a policy of equal opportunity in all aspects of its operations. The university does not discriminate because of race, color, sex, age, religion, national origin, sexual orientation, gender identity, marital status or disability. This policy applies to all educational, service and employment programs. The rules and regulations in this course guide are announcements only and do not serve as a contract between students and Temple University. Prospective and current students are responsible for contacting individual departments for the most up-to-date information on regulations and course offerings.

TABLE OF CONTENTS

Schedule for Fall Semester	2
OLLI at Temple University	3
Course Locations & Parking	6
Libraries	10

Schedule at a Glance:

Morning	11
Afternoon	13
Evening	14

2025 Fall Course Descriptions:

Art & Architecture	15
Economics & Finance	20
Entertainment	22
Games	25
Health & Wellness	27
History	29
Humanities	32
Languages	36
Law	41
Literature & Writing	43
Philosophy, Religion & Spirituality	50
Political Science	53
Psychology	56
Science & Technology	59
Theater, Music & Film	64
Women's Studies	69
Tech Tutoring	71
Shared Interest Groups	72
OLLI Membership	73
Payment	74
Enrollment & Registration	74
Scholarships	75
Course Registration	75
Wait List	75
Refund Policy	76
Guest Policy	76
Want to Help OLLI at Temple?	77

ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click contact information, course titles, websites and more.



about olli at temple university

The Osher Lifelong Learning Institute (OLLI) at Temple University offers a vibrant educational environment tailored for individuals **age 50 and older**. Located on **Temple's Center City and Ambler campuses**, OLLI is a **membership-based** organization that attracts a diverse community of learners with a wide range of **backgrounds, professions and interests**.

Our instructors bring a wealth of **academic expertise and experience**, ensuring a **high-quality learning environment**. OLLI courses focus on fostering a **love of learning** without the **pressures of traditional academic demands**, such as tests and grades.

For those eager to **continue their education, build new connections and engage in lifelong learning**, **OLLI at Temple provides an enriching environment**.

TEMPLE TIMES

du/newsroom

Temple's biweekly newspaper for the university community

January 2

TUCC program for 50+ gets \$1 million boost

By Hillel Hoffmann
hjh@temple.edu

Temple has received a \$1 million endowment from The Bernard Osher Foundation to support the Osher Lifelong Learning Institute (OLLI), the university's non-credit educational program for adults aged 50 and older — the fastest-growing segment of the American population.

Based at Temple University Center City (TUCC) in the heart of Philadelphia, OLLI offers lively, no-

has enabled the institute to enhance its programs and expand its staffing and advertising. As a result, OLLI membership reached 870 in 2009-10, an increase of more than 30 percent since 2007.

"The Osher Foundation grant has enabled us to reach individuals and groups that we had never been able to recruit before," said OLLI Director Adam Brunner. "Once people attend a few classes, the program sells itself."

OLLI's offerings this spring include courses on American music from

mail or in-person at TUCC (1515 Market St., across the street from City Hall). Annual membership dues are \$240, although a shorter spring-and-summer membership is available for \$155 (deadline for registration for the latter is Jan. 24, although most of the institute's courses don't require pre-registration). Members may attend as many OLLI classes as they choose, borrow books from the OLLI library and receive discounted parking and other benefits. In addition, annual members may sit in on one regular Temple undergraduate for-credit course per semester at any

celebrating 50 years of learning

Founded in 1975 as the Association of Retired Professionals (ARP), the Osher Lifelong Learning Institute (OLLI) at Temple University began with **34 courses** and **85 members**. Since then, it has been at the forefront of lifelong education, paving the way for similar programs across the country.

Over the years, it evolved, becoming the **Temple Association for Retired Professionals (TARP)** and later, the **Temple Association for Retired Persons**. In **2007**, a pivotal moment arrived with a grant from the **Bernard Osher Foundation**, prompting the transformation into **OLLI at Temple University**.

Today, as part of a network of **125 OLLI programs** across the nation, we remain committed to innovation and progress, aiming to lead the way as adult education continues to evolve.



The Osher Lifelong Learning Institute at Temple University is a **university-led** and **member-supported** organization. OLLI provides a wide array of **educational** and **experiential opportunities** to a **diverse** group of people, **50 years of age and older**, who learn, teach and discover together.

our team

Director: **Adam Brunner**

Associate Director: **Betsy Reese**

Department Coordinator: **Sophie Wanner**

Marketing & Communications Specialist: **Christina Veach**

COURSE LOCATIONS



During **Course Registration**, please be sure you are registering for your preferred location.

center city campus

1515 Market St.
Philadelphia, PA 19102

PARKING

center city parking

Members can park at **Parkway Garage, 1500 Market St., with a discount.** The entrance is at 16th and Ranstead Streets, on the right side.

To get a discount sticker, visit **Room 417** with your parking ticket. **The cost is \$18/day.** Discount parking is available for OLLI members **Monday to Thursday, 9 a.m. - 4 p.m.**

COURSE LOCATIONS *CONT.*



During **Course Registration**, please be sure you are registering for your preferred location.

ambler campus

580 Meetinghouse Road
The Learning Center
Ambler, PA 19002

PARKING

ambler parking

Members may park in **Parking Lot #2**, which is at the end of Loop Drive, adjacent to the Learning Center, where all of OLLI's courses will be held.

At your first class, you will receive a hanging tag for your rearview mirror. Cars without the visible parking tag will be ticketed. **At this time, parking at the Ambler campus is free.**

COURSE LOCATIONS *CONT.*

in-person courses

In-person courses take place at the Ambler campus or Center City campus and are labeled in this catalog in the following ways:

Location: **In-person at Ambler** or Location: **In-person at TUCC**

If you are enrolled in an **in-person course** or the **in-person section of a hybrid course** at our **Center City campus**, you **must obtain an OWLcard**. This Temple-specific photo ID provides access to campus buildings and classrooms.

Before the semester begins, you will receive an email with instructions on how to obtain your OWLcard. If you **already have one** from a previous semester, it will **automatically renew** and you won't need to apply for a new card.

hybrid courses

Hybrid courses are labeled in this catalog in one of the following ways:

Location: **Hybrid at Ambler**  / **TUA** or Location: **Hybrid at TUCC**  / **TUCC**

Hybrid courses feature both in-person and online components that occur **simultaneously**. In-person students attend class with the instructor, while online students participate via Zoom, engaging with the same material in real time.

hyflex courses

New this semester, HyFlex courses are labeled in this catalog as:

Location: **Hyflex at Ambler**  at **TUA** or Location: **Hyflex at TUCC**  at **TUCC**

Hyflex courses allow students to gather in a classroom to watch live, remote instruction from a virtual instructor. The setting offers opportunities to socialize before class, ask questions or share comments during the session with help from a classroom assistant, and discuss lessons afterward. It's a blend of online and in-person learning.

COURSE LOCATIONS *CONT.*

online courses

Online courses are conducted via Zoom and you can identify them in this catalog by the label: Location: **Online via Zoom**

You don't need a Zoom account, but we recommend installing the Zoom app. Refer to our [Zoom Essentials](#) guide for setup tips and a sample course link email.

Zoom links are sent to registered participants the **week before** the semester starts and again **on the day of each class**. We suggest creating a dedicated email folder for easy access.

Your link is unique and stays the same all semester. If you can't find it, check your **Junk/Spam folder** or email us at olli@temple.edu. Please don't share or use another person's link, as attendance is tracked.

ZOOM ORIENTATIONS

Prepare for the **2025 Fall Semester** and register for **OLLI's Zoom Orientations** to discover comprehensive Zoom functionalities and ensure seamless participation in online courses.

Join us at one of our Zoom orientations on the following **dates and times**:

Tuesday, Sept. 23, 10 a.m. - 11 a.m.

Thursday, Sept. 25, 2 p.m. - 3 p.m.

If you'd like to participate in a Zoom orientation, please click [here](#) to register.



LIBRARIES

olli library at center city

The **OLLI Library** is located on the **4th floor** in **Room 418** at the **Center City campus**, just past the OLLI office. Feel free to browse the library, check out items or purchase books from our “for sale” bookcase. **As long as you are an OLLI member, you’re welcome to borrow any materials from the OLLI Library.**

OLLI Library Fall Semester hours: Monday – Thursday, 11:30 a.m. - 1 p.m.

ambler library

The **Ambler Campus Library**, located on the main floor of the **Learning Center**, offers a collection of titles in landscape architecture, horticulture, business, education, criminal justice and community development. It includes books, bound journals, reference materials and access to all electronic resources. **An OWLcard is required to check out materials.**

Ambler Library Fall Semester hours: Monday – Thursday, 11:30 a.m. - 1 p.m.

schedule at a glance:

MORNING

Please note: * indicates a class with a waitlist

MONDAYS

9:30 a.m. - 10:30 a.m.

*VINYASA YOGA

Mary Lou Dahms

Dates: Oct. 13 - Dec. 8
(8 sessions)



10 a.m. - 11:30 a.m.

*MURDER GOES ABROAD PART II

Brenda Gray

Dates: Sept. 29 - Dec. 8
(10 sessions)

TUCC

*SPAIN: GET TO KNOW IT BETTER

Alicia Romeu

Dates: Sept. 29 - Nov. 3
(6 sessions)



10 a.m. - 12 p.m.

*EXAMINING SOCIAL ISSUES IN GERMANY

Cheri Micheau

Dates: Sept. 29 - Dec. 8
(10 sessions)

TUCC

TUESDAYS

10 a.m. - 11:30 a.m.

*SHORT TALES AND BOOK BITES

Tony Trifiletti

Dates: Sept. 30 - Dec. 9
(10 sessions)



THE ARCHITECTURE OF PHILADELPHIA

Warren Williams

Dates: Sept. 30 - Oct. 21,
Nov. 11 - Dec. 2
(7 sessions)



/ TUCC

10 a.m. - 12 p.m.

*INTERMEDIATE FRENCH

Nick Mastriopoli

Dates: Sept. 30 - Dec. 9
(10 sessions)

TUCC

WEDNESDAYS

10 a.m. - 11:30 a.m.

BUDDHIST PSYCHOLOGY

Helen Rosen

Dates: Oct. 1 - Dec. 10
(10 sessions)



*CHINA NOIR

Louis Friedler

Dates: Oct. 8 - Nov. 5
(5 sessions)



*GETTING THE MOST OUT OF YOUR IPHONE

Gary Rose

Dates: Oct. 1 - Dec. 10
(10 sessions)

TUCC

PROFESSIONAL ARTISTS LECTURE SERIES

Jan Marabito & Dom Visco

Dates: Oct. 1 - Dec. 10
(10 sessions)



10:30 a.m. - 11:30 a.m.

*MORNING DIALOGUE

Janice Winston

Dates: Oct. 1 - Oct. 22,
Nov. 5 - Nov. 12
(6 sessions)



10:30 a.m. - 12 p.m.

*POLITICAL COMMUNICATION IN THE CYBER AGE

Stanley Cutler

Dates: Oct. 1 - Dec. 10
(10 sessions)

TUCC

THURSDAYS

9:30 a.m. - 10:30 a.m.

MUSSOLINI AND AMERICA

Steven Pollack

Dates: Oct. 9 - Nov. 20
(7 sessions)



/ TUA

10 a.m. - 11:30 a.m.

*CONTEMPORARY POLITICAL ISSUES

Laslo Boyd

Dates: Oct. 16 - Dec. 11
(8 sessions)

TUCC

10 a.m. - 12 p.m.

*CANASTA CONSORTIUM

Linda Brown

Dates: Oct. 9 - Dec. 11
(8 sessions)

TUCC

10:30 a.m. - 11:30 a.m.

WHEN MORE THAN ONE MADE US LAUGH

Abe Vorensky

Dates: Oct. 9 - Oct. 30
(4 sessions)



FRIDAYS

10 a.m. - 11:30 a.m.

HOT TOPICS IN JUSTICE & LAW

Lynn Marks

Dates: Oct. 3, Oct. 10, Oct.
24, Oct. 31, Nov. 14, Dec. 5
(6 sessions)



schedule at a glance:

MORNING *CONT.*

Please note: * indicates a class with a waitlist

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS
10:30 a.m. - 11:30 a.m. <u>MILESTONES OF WORLD CULTURE</u> Albert Fried-Cassorla Dates: Sept. 29 - Dec. 8 (9 sessions)  / TUCC	10:30 a.m. - 12 p.m. *<u>THE JOY OF POETRY</u> Ray Greenblatt Dates: Sept. 30 - Dec. 9 (10 sessions) TUCC *<u>ABSOLUTE BEGINNERS BRIDGE</u> Susan Jacobs Dates: Sept. 30 - Dec. 9 (10 sessions) TUCC *<u>SPANISH 2</u> Michael Niederman Dates: Oct. 7 - Dec. 9 (9 sessions) 	10:30 a.m. - 12 p.m. *<u>CUBA SINCE THE REVOLUTION OF 1959</u> Natan Szapiro Dates: Oct. 1 - Oct. 8, Oct. 29 - Dec. 10 (8 sessions) TUCC *<u>SPANISH I</u> Michael Niederman Dates: Oct. 8 - Nov. 5, Nov. 19 - Dec. 10 (8 sessions) 	10:30 a.m. - 12 p.m. *<u>MORNING SPORTS DIALOGUE</u> Lloyd Kern Dates: Oct. 9 - Nov. 13 (6 sessions) 
10:30 a.m. - 12 p.m. *<u>PHILOSOPHY WORKSHOP</u> David Richards Dates: Sept. 29 - Dec. 8 (10 sessions) TUCC *<u>ALL ABOUT MARS</u> Marc Kauffman Dates: Sept. 29 - Dec. 8 (10 sessions) TUCC *<u>PAINTING AND COLLAGE</u> Susan Stevens Dates: Nov. 3 - Dec. 8 (5 sessions) TUCC	11 a.m. - 12:30 p.m. <u>GREAT CONDUCTORS AND THEIR ORCHESTRAS</u> Dr. Philip G. Simon Dates: Sept. 30 - Dec. 9 (10 sessions)  / TUA	11 a.m. - 12 p.m. *<u>CHAIR YOGA</u> Joanne Gordin Dates: Oct. 8 - Nov. 19 (7 sessions) TUCC 11:30 a.m. - 12:30 p.m. <u>PHILADELPHIA PATHBREAKERS</u> Debra Weiner Dates: Oct. 1 - Dec. 10 (10 sessions)  / TUCC	*<u>CAPTURING PHILADELPHIA</u> Joann Neufeld Dates: Oct. 9 - Dec. 11 (9 sessions) TUCC *<u>SPANISH SHORT STORIES</u> Phyllis Bailey Dates: Oct. 9 - Dec. 11 (9 sessions) TUCC

schedule at a glance:

AFTERNOON

Please note: * indicates a class with a waitlist

MONDAYS

1 p.m. - 2 p.m.

***PEACE EDUCATION PROGRAM**

Susan Smith &
Sandy Freid
Dates: Sept. 29 - Dec. 8
(10 sessions)



1 p.m. - 2:15 p.m.

***HOW TO WRITE A GREAT LETTER**

Jonathan Frank
Dates: Oct. 6 - Nov. 10
(6 sessions)

TUCC

1:30 p.m. - 2:30 p.m.

***RELIGION RECONSTRUCTED**

Alan Soffin
Dates: Sept. 29 - Dec. 8
(10 sessions)



TUESDAYS

1 p.m. - 2 p.m.

***FOREIGN POLICY IN A HIGH RISK ENVIRONMENT**

Michael Cleary
Dates: Sept. 30 - Oct. 21
(4 sessions)



***THE ELECTRIC GRID**

Lee Pedowicz
Dates: Sept. 30 - Dec. 9
(10 sessions)

TUA

1 p.m. - 2:30 p.m.

***OUR LIVING CONSTITUTION (PART 2)**

Edward Dodson
Dates: Sept. 30 - Dec. 9
(10 sessions)

TUCC

***EXPLORING CLASSMATES' LITERARY SUGGESTIONS**

Lyle A. Murley
Dates: Sept. 30 - Dec. 9
(10 sessions)

TUCC

***POLITICAL THEATER**

Christine MacArthur
Dates: Sept. 30 - Dec. 9
(10 sessions)

/ TUCC

MEDICAL ETHICS

Robert Michaelson
Dates: Sept. 30 - Dec. 9
(10 sessions)

/ TUA

WEDNESDAYS

1 p.m. - 2:30 p.m.

TWO MAJOR SECTS OF ISLAM

Ahmet Tekelioglu &
Iftekhar Hussain
Dates: Oct. 1 - Dec. 10
(10 sessions)



1 p.m. - 3 p.m.

COMEDY FILMS 2

Marty Millison &
Lloyd Kern
Dates: Oct. 1 - Dec. 10
(10 sessions)

TUCC

***TECHNIQUES FOR WRITING MEMOIR, FICTION OR NON-FICTION**

Fran Metzman
Dates: Oct. 1 - Dec. 10
(10 sessions)



1:30 p.m. - 3 p.m.

UNDERSTANDING AND LISTENING TO JAZZ

John Banger
Dates: Oct. 1 - Nov. 5
(6 sessions)

/ TUA

***INTRODUCTION TO IMPROVISATIONAL THEATER**

Jean Haskell
Dates: Oct. 1 - Dec. 10
(10 sessions)



THURSDAYS

1 p.m. - 2:30 p.m.

***WRITE NOW!**

Phyllis Mass
Dates: Oct. 9 - Dec. 11
(9 sessions)



***THE EVOLUTION OF SOCIALIST FEMINISM**

Karen Bojar
Dates: Oct. 16 - Dec. 11
(8 sessions)

/ TUCC

1 p.m. - 3 p.m.

***MAHJONGG MANIA**

Linda Brown
Dates: Oct. 9 - Dec. 11
(8 sessions)

TUCC

FRIDAYS

1:30 p.m. - 3 p.m.

ORWELL, "ANIMAL FARM" AND THE DYSTOPIAN NOVEL

David Wesley Tonkin
Dates: Oct. 10 - Oct. 24
(3 sessions)



TRAGIC INSPIRATION: THE POETRY CONFLICT

David Wesley Tonkin
Dates: Nov. 7 - Nov. 14
(2 sessions)



schedule at a glance:

AFTERNOON *CONT.*

Please note: * indicates a class with a waitlist

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS
1:30 p.m. - 3 p.m.	1:30 p.m. - 3 p.m.	1:30 p.m. - 3:30 p.m.	1:30 p.m. - 3 p.m.
<u>THE HEART</u> Jonathan Roth Dates: Sept. 29 - Nov. 3 (5 sessions) 	*<u>FRENCH 3: LANGUAGE AND LITERATURE</u> Mark Germano Dates: Sept. 30 - Dec. 9 (10 sessions) TUCC	*<u>VISITING ART VENUES</u> Beth Wildstein Dates: Oct. 8 - Nov. 19 (7 sessions) TUCC	<u>FLORENCE & PARIS: EUROPEAN ART CAPITALS</u> James Pagliaro Dates: Nov. 13, Nov. 20, Dec. 4, Dec. 11 (4 sessions)  / TUA
*<u>EXAMINING ATTITUDES AND EXPERIENCES WITH LANGUAGE</u> Cheri Micheau Dates: Oct. 6 - Dec. 8 (9 sessions) TUCC	2:30 p.m. - 4 p.m. *<u>HOW TO TAKE THE STRESS OUT OF DECISION-MAKING</u> Marilyn Golden Dates: Nov. 18 - Dec. 9 (3 sessions) TUA	*<u>FINDING WOMEN'S VOICES</u> Cynthia Little Dates: Nov. 12 - Dec. 10 (4 sessions) TUCC	*<u>SHAKESPEARE: THREE PLAYS</u> Wendy Buckingham Dates: Oct. 9 - Dec. 11 (9 sessions) 
2 p.m. - 3 p.m. *<u>UNDERSTANDING MEDIA IN THE DIGITAL AGE</u> Dick Sheeran Dates: Oct. 27 - Nov. 17 (4 sessions)  at TUCC	3 p.m. - 4:30 p.m. *<u>FROM DRAFT TO BOOK</u> Vivienne Munn Dates: Sept. 30 - Dec. 2 (8 sessions) 	2 p.m. - 3:30 p.m. *<u>THE WEATHER FACTOR</u> James Robertson Dates: Oct. 1 - Nov. 5 (6 sessions) TUA	*<u>AI: CURRENT TOPICS IN LANGUAGE MODELS</u> William Dowling Dates: Oct. 9 - Nov. 13 (6 sessions) TUCC
		*<u>PRIVATE EQUITY AND HEALTHCARE</u> Jay Pomerantz Dates: Oct. 1 - Dec. 10 (10 sessions)  at TUCC	

EVENING

MONDAYS	TUESDAYS	WEDNESDAYS	THURSDAYS
7 p.m. - 8:30 p.m.	7 p.m. - 8:30 p.m.	7:30 p.m. - 9 p.m.	7 p.m. - 8 p.m.
<u>HISTORIC SCIENCE LECTURES</u> Eric Clausen Dates: Sept. 29 - Nov. 3 (6 sessions) 	*<u>COGNITIVE BIASES</u> Jamie A. Mullen Dates: Nov. 11, Nov. 18, Dec. 2, Dec. 9 (4 sessions) 	*<u>SPIRITUAL AUTOBIOGRAPHY</u> David Low Dates: Oct. 1 - Oct. 29 (5 sessions) 	*<u>WHO'S AFRAID OF EDWARD ALBEE?</u> Toby Zinman Dates: Oct. 9 - Dec. 11 (9 sessions) 

2025 Fall Courses

ART & ARCHITECTURE



*CAPTURING PHILADELPHIA

Instructor: Joann Neufeld

Day of Week: Thursday

Dates: Oct. 9 - Dec. 11
(9 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

This course begins with a review of drawing fundamentals, including composition, contrast, line, shape, shadow, shading, and observation. Participants will then travel to various indoor and outdoor locations throughout Philadelphia to “capture” each setting through art. The class may include an

optional session at the Apple Store for an introduction to Procreate, a digital drawing program students may choose to use at the different destinations.

Maximum: 25

Instructor Bio: Joann Neufeld received a Bachelor of Fine Arts from the Tyler School of Art and a master’s degree in art education. She has taught in both the School District of Philadelphia and the New Hope-Solebury School District.

FLORENCE & PARIS: EUROPEAN ART CAPITALS

Instructor: James Pagliaro

Day of Week: Thursday

Dates: Nov. 13 and 20; Dec. 4 and 11
(4 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Hybrid at Ambler

In the spring art history series taught by this instructor, students toured some of the great Museums of Europe including the Prado, Louvre, Musée d'Orsay, and the National Gallery in London. In the Fall we will complete this virtual tour series with an in-depth look at the collection of the Galleria Uffizi, which houses one of the greatest art collections in the world, including the Renaissance treasures of the Medici family. Then we shall jump ahead to Paris in the 19thC, and explore the biography and extraordinary works of the American artist John Singer Sargent during his 10 years of study and work in Paris, followed by an examination of the life and works of Édouard Manet, often called: "The First Modern Painter" - one of the greatest innovators of 19thC French art, and an inspiration to the Impressionists. The 4th and final lecture will focus on "The 150th Anniversary of Impressionism" featuring the artists and the works that were shown at the first Exhibition of Impressionism in Paris in 1874, an exhibition that changed art forever.

Maximum: *25 In-person/125 Online

Instructor Bio: James Pagliaro enjoyed a distinguished career as a trial lawyer while also dedicating his life to understanding, sharing and teaching others about the arts. For 25 years, he has served as a docent at the Philadelphia Museum of Art, where he chaired the Corporate Partners Board, and currently serves as a member of the museum's curatorial committees on European painting, sculpture and decorative arts. Since leaving the practice of law in 2018, Pagliaro has studied art history at the University of Oxford. As a former trial lawyer, he is an accomplished storyteller, weaving together the threads of history, culture and art to engage and inspire audiences.



*PAINTING AND COLLAGE

Instructor: Susan Stevens

Day of Week: Monday

Dates: Nov. 3 - Dec. 8

(5 sessions)

Time: 10:30 a.m. - 12 p.m.

Location: In-person at TUCC

In this hands-on course, students will create collages using hand-painted swatches made in class. Participants will explore a variety of painting materials and techniques, then cut their paintings into pieces to assemble into unique collages. Much like designing a patchwork quilt, students will arrange and glue their painted swatches into finished works. A

supply list is available. This class is both fun and freeing, removing the pressure of painting specific objects while encouraging creative experimentation.

Maximum: 15

Instructor Bio: Susan Stevens teaches painting and collage at OLLI because she loves it. She has taught similar courses to children, teens, and adults, and she specializes in working with individuals who were once told they had no artistic talent—though experienced artists are equally welcome. Stevens has taught in Mexico, Chicago, Michigan, and Philadelphia.

PROFESSIONAL ARTISTS LECTURE SERIES

Instructor: Jan Marabito

Tech Assistant: Dom Visco

Day of Week: Wednesday

Dates: Oct. 1 - Dec. 10

(10 sessions)

Time: 10 a.m. - 11:30 a.m.

Location: Online via Zoom

Bucks County's idyllic scenery has inspired artists for decades, resulting in a wealth of memorable works and attracting contemporary talent to the region, making it an artistic haven. This course, a program staple for over twenty-five years, offers unique access to

a network of accomplished artists. Each week, you'll meet professional artists working in various mediums. You'll gain firsthand insights into their techniques, lives, accomplishments, and challenges, and you'll have the opportunity to ask them questions about their work. Each class features a surprise artist—some renowned, others emerging—all exceptional. Whether you're an aspiring artist or simply love art, this class allows everyone to experience and be inspired by the artistic process.

Maximum: 100

Instructor Bio: Jan Marabito studied at Miami University in Ohio and moved to Bucks County in 1972, where she quickly became a passionate patron of the arts, collecting art and supporting organizations such as the Phillips Mill,

charities and individuals affiliated with the arts, janmarabito@comcast.net.

THE ARCHITECTURE OF PHILADELPHIA

Instructor: Warren Williams

Day of Week: Tuesday

Dates: Sept. 30 - Oct. 21; Nov. 11 - Dec. 2
(7 sessions)

Time: 10 a.m. - 11:30 a.m.

Location: Hybrid at TUCC

In this course the instructor will examine the history of Philadelphia architecture from the time before William Penn to the 1890's. Next semester, he will cover the period from the 1890's to the present day. We will do this through a blend of interior and exterior photographs as well as architectural drawings for a select number of buildings. In addition to architecture, we will examine broader social issues and they impacted architecture as well as how architecture played a role in the broader history of Philadelphia.

Maximum: 99 In-person/Online-No Enrollment Cap

Instructor Bio: Warren Williams, AIA, is a retired architect with more than 30 years of experience, much of it at the Southeastern Pennsylvania

Transportation Authority. He previously worked as a planner in California. A native of Bucks County, Williams has a lifelong interest in history and has led walking tours on Philadelphia's historic architecture and urban planning for more than 25 years. He also occasionally lectures on the city's historical development. In his free time, he is an avid photographer of historic buildings and urban streetscapes.



*VISITING ART VENUES

Instructor: Beth Wildstein

Day of Week: Wednesday

Dates: Oct. 8 - Nov. 19

(7 sessions)

Time: 1:30 p.m. - 3:30 p.m.

Location: In-person at TUCC

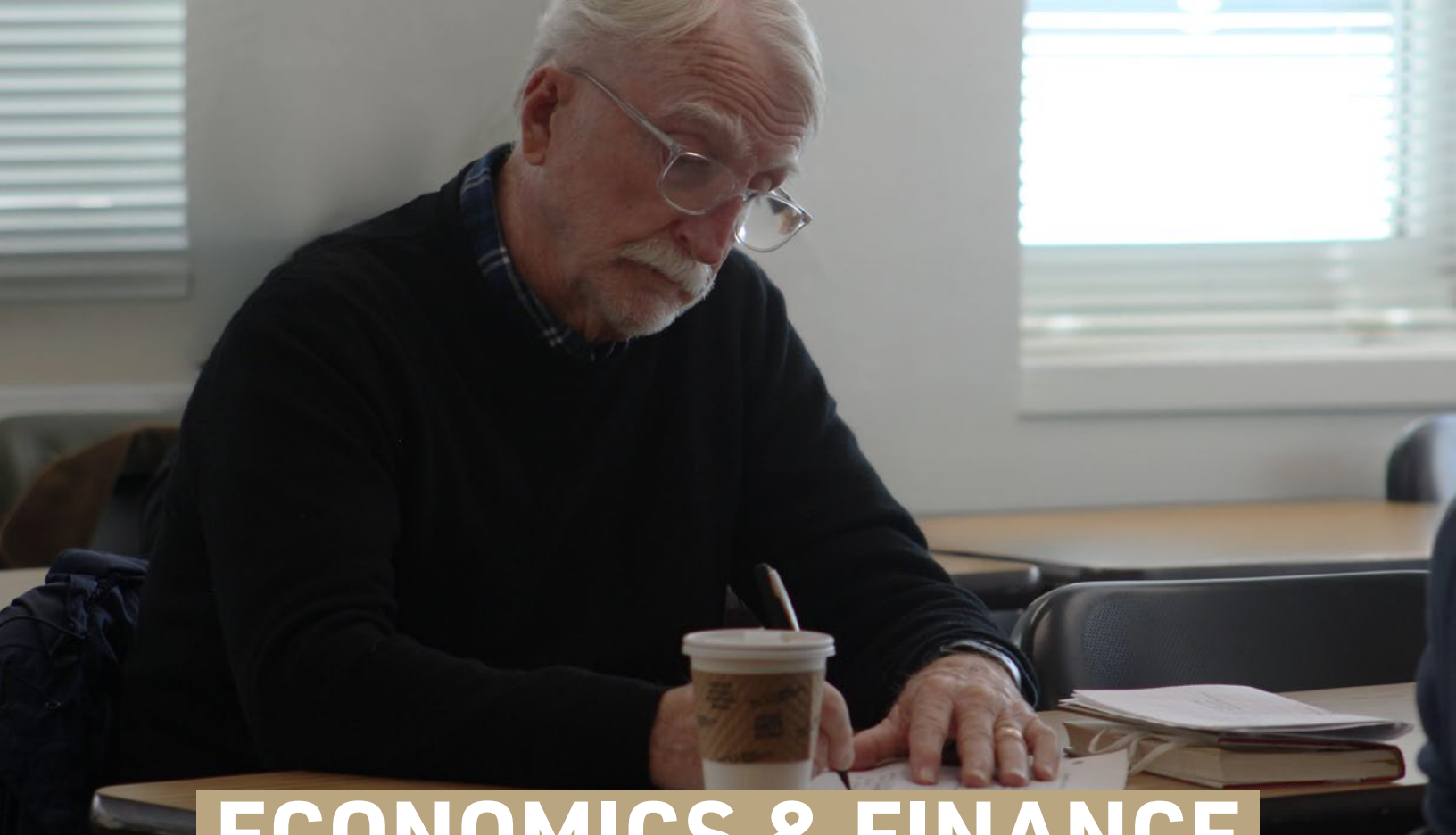
This course offers weekly guided visits to a variety of art venues, each featuring private tours led by local experts. With her extensive background in the hospitality and museum industries, Beth Wildstein ensures a smooth and enriching experience for all participants.

Maximum: 20

Instructor Bio: Beth Wildstein has enjoyed a successful and exciting career

in the Hospitality Industry, welcoming tour groups, arranging tours of museums and attractions in Philadelphia and New York City. Her career began in Philadelphia, where she worked for 10 years for major hotels. She then moved to New York City and worked for The Museum of Modern Art for 7 years and the American Museum of Natural History for 18 years. At both museums she developed programs that increased revenue and attendance from domestic and international tourists, implementing strategic packages and guided tours. She welcomed each group and accompanied them on guided tours to insure a great experience.





ECONOMICS & FINANCE

FINANCIAL PLANNING FOR DO-IT-YOURSELF (DIY) INVESTORS

Instructor: Bob Goldberg

Day of Week: Wednesday

Dates: Oct. 22 - Nov. 26
(6 sessions)

Time: 10:30 a.m. - 12 p.m.

Location: Hybrid at Ambler

This Financial Planning class is designed to empower individuals with the knowledge and skills necessary to effectively manage their financial future. By the end of the course, participants will have a comprehensive understanding of investment principles and practical strategies to make informed financial

decisions. Course highlights include investment fundamentals, basic financial planning principles, estate planning, retirement planning, risk management, understanding Social Security and Medicare. The class has been designed to provide education for individuals who are getting close to retirement or are already retire

Maximum: *30 In-person/200 Online

Instructor Bio: Bob Goldberg, CFP®, is an independent certified financial planner. Before becoming a financial planner, Bob spent most of his

professional career working for numerous insurance companies in both the P&C and Life Insurance industries. He provides financial advice that enables his clients to manage their own assets with minimal long-term support. His passion is educating people so they can manage

their own wealth creation. His specialties include detailed financial planning, economics-based retirement planning, life insurance selection, health care (including Medicare) selection, investment selection, estate planning and employee financial education. Bob lives in Maple Glen.

*PRIVATE EQUITY AND HEALTHCARE

Instructor: Jay Pomerantz

Day of Week: Wednesday

Dates: Oct. 1 - Dec. 10

(10 sessions)

Time: 2 p.m. - 3:30 p.m.

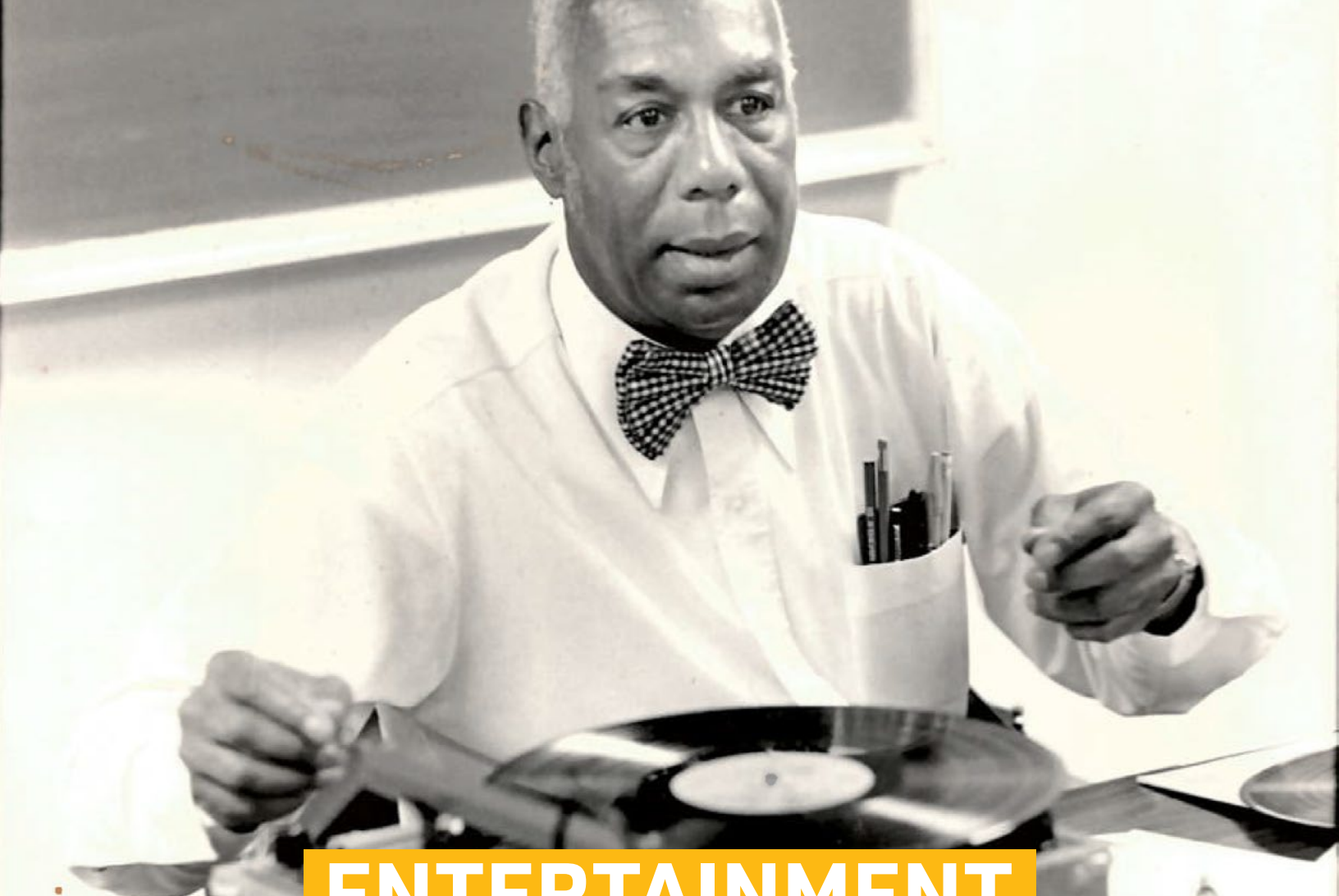
Location: Hyflex at TUCC

Private equity investment in healthcare has rapidly expanded into a \$1 trillion industry. This course explores the strategies and consequences of venture capitalists acquiring hospitals, nursing homes, surgical and emergency centers, ambulance services, and specialized physician practices. Among the real-world case studies discussed will be the closure of Crozer Health, following its acquisition by Prospect Medical Holdings. As Pennsylvania Gov. Josh Shapiro said on May 15, 2025: "Prospect Medical Holdings, the for-profit owner of Crozer Health, pillaged these hospitals for their own gain—and today, we see the result of their greed and mismanagement with the announced closure and loss of critical

health care services for the people of Delaware County." Participants will analyze how such investments impact patient care, healthcare costs, access to services, and the future of medical practice in the United States.

Maximum: 100

Instructor Bio: Jay Pomerantz, MD, earned his medical degree from the Yale University School of Medicine. After completing an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the U.S. Peace Corps. He then completed a psychiatry residency at the Massachusetts Mental Health Center in Boston and spent much of his career in outpatient psychiatry while serving on the clinical faculty at Harvard Medical School. He retired in 2015.



ENTERTAINMENT

COMEDY FILMS 2

Instructor: Marty Millison & Lloyd Kern

Day of Week: Wednesday

Dates: Oct. 1 - Dec. 10

(10 sessions)

Time: 1 p.m. - 3 p.m.

Location: In-person at TUCC

Each week, participants will watch and discuss a comedy film selected to entertain and inspire laughter. Whether you're a lifelong movie lover or just in need of some midweek joy, this lighthearted course offers a chance to share laughs and cinematic insights with others.

Maximum: 75 In-person

Instructor Bio: Marty Millison, DSW, earned his doctorate from the University of Pennsylvania and is professor emeritus at Temple University, where he taught for 33 years. He served as chair of the Department of Social Work from 1999 to 2004. At OLLI, he has taught 11 courses, including ones on klezmer music, Jewish humor, film, and travel. A passionate movie enthusiast and world traveler, he has visited more than 50 countries.

Instructor Bio: Lloyd Kern holds a bachelor's degree in economics from the University of Pennsylvania, an MBA in finance from New York University, and is a certified public accountant in New York State. He spent over 40 years in managerial accounting roles and served as

chief financial officer for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he owned an Eastern League baseball team from 1977 to 1981 and was named Executive of the Year in 1977.

*MORNING SPORTS DIALOGUE

Instructor: Lloyd Kern

Day of Week: Thursday

Dates: Oct. 9 - Nov. 13
(6 sessions)

Time: 10:30 a.m. - 12 p.m.

Location: Online via Zoom

With sports dominating headlines locally, nationally, and internationally, this discussion-based course offers

participants the chance to explore and debate timely issues in both professional and amateur sports. Students are encouraged to share their thoughts and perspectives in an open forum, with opportunities to engage with the instructor and occasional guest speakers.

Maximum: 40

Instructor Bio: [See above.](#)

WHEN MORE THAN ONE MADE US LAUGH: HISTORY OF THE COMEDY TEAM

Instructor: Abe Vorensky

Day of Week: Thursday

Dates: Oct. 9 - Oct. 30
(4 sessions)

Time: 10:30 a.m. - 11:30 a.m.

Location: Online via Zoom

This course is a repeat performance of the same course offered in fall 2024 with some new material. The Comedy Team has long been celebrated for its esteemed show-business partnership. The team usually featured two or more diverse

personalities; a straight man (or woman) and a Jokester who humorlessly scrutinized a subject at hand. The team might be friends, family or fellow workers; Teams performed as part of stage entertainment, Movies or TV (Sitcoms); all these genres allowed for each team member to display their diverse and, at times, combative relationships. This class will feature teams like Laurel and Hardy, Abbott and Costello, the Marx Brothers, Martin and Lewis, Stiller and

Merra and the Smothers Brothers; all who made us laugh using their diverse personalities familiar to the audience. Team subject matter could range from silly slapstick to highly political.

Maximum: 100

Instructor Bio: Abe Vorensky, possesses a lifelong love and depth of knowledge about the diverse history of comedy. This love began when he worked as an MC in a Catskill Mountain hotel where he sang, told jokes and introduced other entertainers. Through the years, he has remained an enthusiastic historian of humor and comedy focusing on how they have enriched our lives while also playing

a role in our personal, social, and political thought. Abe has taught at other Osher Lifelong Learning Institutes including Rutgers, Dartmouth, Carnegie Mellon, and the University of Connecticut.





GAMES

*ABSOLUTE BEGINNERS BRIDGE

Instructor: Susan Jacobs

Day of Week: Tuesday

Dates: Sept. 30 - Dec. 9
(10 sessions)

Time: 10:30 a.m. - 12 p.m.

Location: In-person at TUCC

This course requires the purchase of the textbook *Bidding in the 21st Century*, available on Amazon. From the first week, students will focus on playing bridge, and by the end of the eight-week course, participants will be able to sit down at a

bridge table and play a basic game. It is especially helpful to take this course with a partner, as bridge is a partnership game.

Maximum: 20

Instructor Bio: Sue Jacobs is an experienced bridge instructor accredited by the American Contract Bridge League. She has played bridge for more than 60 years and holds the title of Bronze Life Master.

*CANASTA CONSORTIUM

Instructor: Linda Brown

Day of Week: Thursday

Dates: Oct. 9 - Dec. 11

(No class Oct. 16) (8 sessions)

Time: 10 a.m. - 12 p.m.

Location: In-person at TUCC

Learn the ins and outs—and the many rules—needed to master the game of Canasta in this engaging course.

Maximum: 20

Instructor Bio: Linda Brown, MBA, CFA, MEd, earned her degrees from Temple University. She is a retired high school English teacher with 37 years of experience. Grateful for the opportunity to return to the classroom, Brown now shares her passion for Mahjongg and Canasta. She has taught these games in a variety of settings, including beaches, campgrounds, and traditional classrooms. In addition to one-on-one instruction, she currently teaches 19 enthusiastic students.

*MAHJONGG MANIA

Instructor: Linda Brown

Day of Week: Thursday

Dates: Oct. 9 - Dec. 11

(No class Oct. 16) (8 sessions)

Time: 1 p.m. - 3 p.m.

Location: In-person at TUCC

This class is intended for knowledgeable and experienced Mahjongg players only. Participants will play for enjoyment, with an experienced proctor available to answer questions and offer strategic

suggestions. No formal instruction will be provided. Beginners are encouraged to register for the beginner's class during fall registration in August.

Maximum: 20

Instructor Bio: [See above.](#)





HEALTH & WELLNESS

*CHAIR YOGA

Instructor: Joanne Gordin

Day of Week: Wednesday

Dates: Oct. 8 - Nov. 19

(7 sessions)

Time: 11 a.m. - 12 p.m.

Location: In-person at TUCC

Chair yoga is a modified practice that allows students to remain seated while gaining the benefits of traditional yoga. The class includes centering and relaxation techniques, breathing exercises, short meditations, and yoga postures designed to stretch and strengthen the entire body. Some standing and balance poses will also be

incorporated. The class is open to beginners as well as students familiar with yoga.

Maximum: 24

Instructor Bio: Joanne Gordin, MFA, Pennsylvania Academy of the Fine Arts, is a certified yoga instructor at the 500-hour level (CYT 500) from the YogaLife Institute, where she focused on yoga therapy. Her studies also include Transcendental Meditation (TM), Jon Kabat-Zinn's Mindfulness-Based Stress Reduction Program, and The Way of Shambhala Levels I-V meditation workshops.

*VINYASA YOGA

Instructor: Mary Lou Dahms

Day of Week: Monday

Dates: Oct. 13 - Dec. 8

(8 sessions)

Time: 9:30 a.m. - 10:30 a.m.

Location: Online via Zoom

Vinyasa yoga is a style that links breath with movement, flowing seamlessly from one pose to the next. Each class begins with centering, breathing exercises, and meditation, followed by a warm-up sequence. The practice then progresses through standing poses, hip openers, backbends, twists, and forward folds. Classes conclude with inversions, a cool-down, and a closing sequence. Modifications are offered for all poses to accommodate students of varying levels and abilities.

Maximum: 30

Instructor Bio: Mary Lou Dahms is a Yoga Alliance-certified RYT-200 instructor and a Goddess Chair Yoga-certified chair yoga teacher. She treasures the peace, tranquility, strength, and flexibility her yoga practice brings her daily and enjoys sharing it with others. Dahms has practiced yoga for more than 20 years. She also studied dance for four years at the School of the Pennsylvania Ballet Company (now the Philadelphia Ballet) and was an undergraduate member of the University of Pennsylvania dance troupe.



HISTORY

*CUBA SINCE THE REVOLUTION OF 1959

Instructor: Natan Szapiro

Day of Week: Wednesday

Dates: Oct. 1 – Oct. 8, Oct. 29 – Dec. 10
(8 sessions)

Time: 10:30 a.m. - 12 p.m.

Location: In-person at TUCC

It has been more than 65 years since Fidel Castro's triumphant entry into Havana on Jan. 8, 1959. Much to the surprise of its enemies—and many of its friends—the Cuban Revolution outlived its long-time "maximum leader" and continues into the 21st century. This course explores the 65-year history of the Cuban Revolution, examining its origins, aims, achievements,

and failures. It concludes by considering what lies ahead for the Cuban people both on the island and abroad.

Maximum: 15

Instructor Bio: Natan Szapiro was born in Cuba and spent his childhood in Havana. He earned a master's degree in Latin American history from Columbia University, concentrating on 19th-century Cuba and Cuban revolutionary movements of the 1930s. Since completing his studies, he has continued to explore Cuban history to better understand the events of his youth.

MUSSOLINI AND AMERICA

Instructor: Steven Pollack

Day of Week: Thursday

Date: Oct. 9 - Nov. 20

(7 sessions)

Time: 9:30 a.m. - 10:30 a.m.

Location: Hybrid at Ambler

One hundred years ago, Benito Mussolini was among the most popular public figures in America. Not only was he popular, but his political movement—fascism—captured the attention of American celebrities, the media, and the public. This course examines Mussolini's rise, his politics, how he became an American icon, and considers what the country might look like if he were in charge today.

Maximum: *50 In-person/100 Online

Instructor Bio: Steven Pollack is a performer, director, lecturer, and actor whose work spans grand opera, blues, pop, stage plays, and musical theater. He has appeared in many local and regional theaters and was one of the original members of Peter Nero's Voices of the Pops in Philadelphia. Pollack frequently lectures on culture, art, history, music, and social change, often exploring the critical, ironic, or trivial connections between historical events. He was educated at Franklin & Marshall College and Fairleigh Dickinson University.

*OUR LIVING CONSTITUTION (PART 2)

Instructor: Edward Dodson

Day of Week: Tuesday

Date: Sept. 30 - Dec. 9

(10 sessions)

Time: 1 p.m. - 2:30 p.m.

Location: In-person at TUCC

This course continues the discussion of the evolving interpretations of the U.S. Constitution and how these interpretations have either secured and protected human rights or led to the loss of individual liberties. Beginning with the Great Depression era of the 1930s, the

course traces constitutional authority through to recent court rulings and government policies.

Maximum: 60

Instructor Bio: Ed Dodson retired in 2005 after a career in banking and finance. He holds a bachelor of science degree from Shippensburg University and a master of liberal arts degree from Temple University. From 1981 to 2013, he served on the faculty of the Henry George School of Social Science. Dodson has been a member of the OLLI faculty since 2007.

*SPAIN: GET TO KNOW IT BETTER

Instructor: Alicia Romeu

Day of Week: Monday

Date: Sept. 29 - Nov. 3
(6 sessions)

Time: 10 a.m. - 11:30 a.m.

Location: Online via Zoom

Explore a brief history of Spain's rich and diverse culture, a true melting pot. From the Paleolithic era and the Altamira caves to the Medieval Moorish Alhambra, the course covers Spain's complex heritage, including the Iberians, Celts, Romans, and Vandals. Topics include history from the pre-Roman period to the discovery of the New World, Spain's UNESCO World

Heritage sites, and folklore.

Maximum: 25

Instructor Bio: Alicia H. Romeu has studied Romance languages and history for more than 50 years. She holds three master's degrees: one from I.T.E.S.M. in Monterrey, Mexico; a bilingual bicultural degree from LaSalle University in Philadelphia; and an educational administration degree from Villanova University. Romeu has nearly 50 years of teaching experience and retired from Germantown Academy in Fort Washington. She now serves as a guide at the Philadelphia Museum of Art, having completed a two-year training program.

*THE WEATHER FACTOR

Instructor: James Robertson

Day of Week: Wednesday

Date: Oct. 1 - Nov. 5
(6 sessions)

Time: 2 p.m. - 3:30 p.m.

Location: In-person at Ambler

History is sometimes shaped not just by what happened but by what might have happened. This six-week seminar examines key historical events whose outcomes were influenced by the unexpected and unpredictable nature of weather. The course explores how weather has altered the trajectory of history, sometimes for better—and sometimes for worse.

Maximum: 25

Instructor Bio: James H. Robertson is a former U.S. Air Force officer who served as both a criminal counterintelligence agent and missile combat crew commander. He holds a master's degree with honors in modern European history from Washington State University. Robertson has been an adjunct professor at Esperanza College for 13 years and previously taught at Delaware County Community College for nine years and Mercer County Community College for 12 years. He also presented seminars at OLLI at Temple from 2008 to 2018.



HUMANITIES

MILESTONES OF WORLD CULTURE

Instructor: Albert Fried-Cassorla

Day of Week: Monday

Dates: Sept. 29 - Dec. 8
(No class Oct. 13) (9 sessions)

Time: 10:30 a.m. - 11:30 a.m.

Location: Hybrid at TUCC

This hybrid course explores major milestones in human history through the arts, offering a hopeful and global perspective on our collective achievements. Drawing from diverse cultures, students will engage with literature, visual arts, science, and architecture through readings, videos, and guest speakers. Weekly sessions feature rich discussions on aesthetics and moral

themes, with materials provided in advance via email. Participants may attend the in-person class at Temple Center City or join online. Occasional instructor absences due to travel will be supplemented with assignments and email support. Highlights include visits from a ballet dancer and an Asian art expert, along with photos and artifacts from the instructor's travels.

Maximum: *40 In-person/ 200 Online

Instructor Bio: Albert Fried-Cassorla has shared his passion for language, the arts, and creativity in a variety of settings. He taught Introduction to Poetry and Creative Writing for eight years at Gwynedd

Mercy University, where his poetry courses featured extensive historical materials. At Temple University, he taught Advertising and Copywriting and served as president of the Philadelphia Direct Marketing Association. Earlier, he taught

English in the Philadelphia School District. Many of his plays have been performed or read publicly, and he won the Philadelphia Dramatists Center's Best New Play competition in 2019.

*MORNING DIALOGUE

Instructor: Janice Winston

Day of Week: Wednesday

Dates: Oct. 1 – Oct. 22, Nov. 5 – Nov. 12
(6 sessions)

Time: 10:30 a.m. – 11:30 a.m.

Location: Online via Zoom

This educational and thought-provoking lecture and discussion course covers historical, national, local, social, and current issues. The dialogue fosters insight into others and ourselves on our ongoing quest for learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial, guided forum. Wake up your brain as participants gain and share knowledge through their

individual life experiences.

Maximum: 40

Instructor Bio: Janice Winston holds a bachelor of science degree in business communications and certificates in human resources, management, and marketing from Chestnut Hill College. She is a retired network engineer, award-winning pension activist, certified mediator, educator, and elected official. Winston has taught adult literacy and elementary education and volunteers with the American Red Cross as an advanced instructor and government liaison. Her interests include amateur ham radio, voting rights, and human rights.

PHILADELPHIA PATHBREAKERS

Instructor: Debra Weiner

Day of Week: Wednesday

Dates: Oct. 1 – Dec. 10
(10 sessions)

Time: 11:30 a.m. – 12:30 p.m.

Location: Hybrid at TUCC

If there were an Academy Award for

local innovation, the guest speakers in this course would all be winners. From arts to community organizing, law to appliance repair, and homeless college students to historic preservation, these Pathbreakers have forged new pathways for future generations.

Maximum: *40 In-person/50 Online

Instructor Bio: Debra Weiner holds graduate degrees in city planning and urban education. Through her studies and career, she has connected with local innovators from diverse professions committed to making Philadelphia a more united, resilient, and equitable community. Her 45-year career in education includes leading nonprofit advocacy organizations,

advising state and local education officials, designing and evaluating college prep programs and high school-college partnerships, researching policy options, and teaching working adults in higher education.

*POLITICAL COMMUNICATION IN THE CYBER AGE

Instructor: Stanley Cutler

Day of Week: Wednesday

Dates: Oct. 1 – Dec. 10

(10 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

This eight-week discussion course explores how mass and social media have influenced political speech. Students will engage with topics including U.S. history, communication theory, political science, Pew Research, and media studies. Active participation is encouraged.

Maximum: 25

Instructor Bio: Stan Cutler, formerly on Penn State's speech and communications faculty, enjoyed a long career in information technology before retiring. Since then, he has written a book about political convention rhetoric and seven

mystery novels, including the current Amazon bestseller *Three Percent of the Vote*, which addresses election fraud. Alarmed by the decline of political rhetoric, Cutler began teaching the fundamentals of rhetoric as they apply to political speech at lifelong learning venues around Philadelphia in 2015. He taught his first course at OLLI in 2019 and continually updates his material to reflect current events.



*UNDERSTANDING MEDIA IN THE DIGITAL AGE

Instructor: Dick Sheeran

Day of Week: Monday

Dates: Oct. 27 - Nov. 17
(4 sessions)

Time: 2 p.m. - 3 p.m.

Location: Hyflex at TUCC

The media landscape is undergoing dramatic changes. Traditional outlets such as newspapers, broadcast radio, and TV are in decline, while digital news sites, social media, podcasts, and streaming platforms dominate. This course examines new ways information is collected, disseminated, and consumed.

Maximum: 30

Instructor Bio: Dick Sheeran holds a bachelor's degree in journalism and spent 30 years as an anchor and reporter for CBS-TV Philadelphia, as well as five years as a reporter and editor at KYW News Radio Philadelphia. He began his career at the Philadelphia Daily News as a reporter and editor. After retiring from TV news, Sheeran taught journalism at Temple University for several years. He is a local board member of the SAG-AFTRA union and a member of the Broadcast Pioneers of Philadelphia Hall of Fame. Sheeran is also the author of the memoir *News Hound*.



LANGUAGES

*EXAMINING OUR ATTITUDES AND EXPERIENCES WITH LANGUAGE

Instructor: Cheri Micheau

Day of Week: Monday

Dates: Oct. 6 - Dec. 8
(9 sessions)

Time: 1:30 p.m. - 3 p.m.

Location: In-person at TUCC

This course invites students to explore several language-related topics, including how language has changed during their lifetimes, perceptions of what is considered "correct" or "grammatical" language, the value and concerns surrounding various dialects, and how language is used to achieve goals.

Participants will interview neighbors or family members on some of these themes and share their findings in class. Weekly sessions emphasize small-group discussions, where members share experiences and attitudes. This is a discussion-based course, not a lecture.

Maximum: 25

Instructor Bio: Cheri Micheau earned her PhD in educational linguistics from the University of Pennsylvania in 1990. She has taught graduate courses in educational linguistics and language at West Chester University, Drexel

University, Temple University, and the University of Pennsylvania. Micheau has coached teachers of English as a second language (ESL) in the Philadelphia School District. Her teaching experience also

includes K-12 ESL in Upper Merion and Philadelphia, as well as German instruction in York, Pennsylvania, and at the Frankfurt International School in Germany.

*EXAMINING SOCIAL ISSUES IN GERMANY IN GERMAN

Instructor: Cheri Micheau

Day of Week: Monday

Dates: Sept. 29 - Dec. 8
(10 sessions)

Time: 10 a.m. - 12 p.m.

Location: In-person at TUCC

Students with intermediate to advanced German skills will examine social issues in modern Germany—such as elder care, mental health treatment, and nutritional and other programs for the poor—through

written texts and videos. These content-based lessons also include review and practice in grammar, vocabulary, listening, and speaking. The class is conducted entirely in German. Students will individually investigate questions related to course themes and present brief reports to the class as part of speaking practice.

Maximum: 25

Instructor Bio: [See above.](#)

*FRENCH 3: LANGUAGE AND LITERATURE

Instructor: Mark Germano

Day of Week: Tuesday

Dates: Sept. 30 - Dec. 9
(10 sessions)

Time: 1:30 p.m. - 3 p.m.

Location: In-person at TUCC

Students will read aloud in class and as homework a work of French literature—likely a play or short novel to be determined by early September—and engage in discussion about it. Grammar

review will be provided as deemed necessary by the instructor. This course is not for beginners.

Maximum: 15

Instructor Bio: Mark Germano holds a BA from Dartmouth College and an MA from Middlebury College, where he wrote his thesis on French foreign policy in 1982. He has also studied at the Institut d'Études Politiques de Paris, Université de Caen, and Université de Paris. Germano taught

French to secondary, undergraduate, and adult students in the United States and France from 1976 to 1988. He served as director of studies for Russias Language Programs Abroad from 1986 to 1989 and

as director of college counseling at the Lycée Français de New York from 1988 to 1999. From 1999 to 2006, he held similar positions at schools in the United States and Switzerland.

*INTERMEDIATE FRENCH

Instructor: Nick Mastripolito

Day of Week: Tuesday

Dates: Sept. 30 - Dec. 9
(10 sessions)

Time: 10 a.m. - 12 p.m.

Location: In-person at TUC

This class focuses on French grammar and pronunciation with the goal of enabling students to express simple ideas in French. The course offers many opportunities for practice in a fun and supportive environment. The required textbook is *The Ultimate French Review*

and *Practice* by Stillman and Gordon (McGraw Hill), available on Amazon.

Maximum: 25

Instructor Bio: Nick Mastripolito holds a BA and MA in French language and literature from Temple University and has also studied at the Sorbonne in Paris. While pursuing his MA, he served as a teaching assistant for beginning French courses. He has several years of experience teaching French at a private school on the Main Line.

*SPANISH SHORT STORIES

Instructor: Phyllis Bailey

Day of Week: Thursday

Dates: Oct. 9 - Dec. 11
(9 sessions)

Time: 10:30 a.m. - 12 p.m.

Location: In-person at TUC

Students must have at least two years of Spanish study from OLLI or another educational institution. This course is conducted entirely in Spanish. Each class begins with a Q&A session covering local and international news, as well as

personal information. Students will read and discuss short stories from *El Cuento Hispánico*, edited by Edward J. Mullen and John F. Garganigo (McGraw Hill, any edition), or from online sources. The class also discusses episodes of *Destinos*, an audiovisual series about the Castillo family, accessible online. Students will research current information about a selected Spanish-speaking country on the internet. Additional materials include *Noche Oscura*

en Lima, a graded Spanish reader available online, and *Al Día*, a weekly Spanish newspaper published in Philadelphia.

Maximum: 20

Instructor Bio: Phyllis Bailey holds a BA in Spanish from the University of Kentucky and an MS in education administration from the University of Pennsylvania. She

served as a Peace Corps volunteer in Brazil and as an exchange teacher in Puerto Rico. Bailey taught Spanish for 33 years and was chair of the World Language Department at Central High School. She also taught algebra and ESOL (English for Speakers of Other Languages). Bailey has studied in Mexico, Spain, and France and has traveled extensively.

*SPANISH 1

Instructor: Michael Niederman

Day of Week: Wednesday

Dates: Oct. 8 – Nov. 5, Nov. 19 – Dec. 10
(8 sessions)

Time: 10:30 a.m. - 12 p.m.

Location: Online via Zoom

This course is designed for students new to Spanish and is Part 1 of a full-year sequence. The semester begins with pronunciation and spelling, then progresses to topics such as asking for directions; talking about shopping; learning everyday items and nouns; describing places and things; indicating possession; exploring the Spanish-speaking world; discussing restaurants and films; talking about one's physical condition; and telling time and days of the week.

Maximum: 15

Instructor Bio: Michael Niederman holds an MBA in accounting from Temple University and a BA in Spanish language from Penn State University. He spent two summers during high school living in Latin America. Niederman worked as an internal auditor for the School District of Philadelphia for 25 years and retired as the director of payroll for the district. He enjoys traveling to places where he can use his foreign language skills.



*SPANISH 2

Instructor: Michael Niederman

Day of Week: Tuesday

Dates: Oct. 7 - Dec. 9

(9 sessions)

Time: 10:30 a.m. - 12 p.m.

Location: Online via Zoom

This class is designed for students who have completed Spanish 1 or possess equivalent experience. It is Part 2 of a full-year sequence. Students should already be able to form basic sentences

and understand some spoken Spanish. This semester covers topics including talking about work, vacation, travel, and leisure activities; using the present tense of -ar verbs; expressing wants, needs, preferences, and how to "do" things; expressing hunger, thirst, and temperature sensations; discussing daily routines; and self-care.

Maximum: 15

Instructor Bio: [See above.](#)



HOT TOPICS IN JUSTICE & LAW

Instructor: Lynn Marks

Day of Week: Friday

Dates: Oct. 3, 10, 24, 31; Nov. 14; Dec. 5
(6 sessions)

Time: 10 a.m. - 11:30 a.m.

Location: Online via Zoom

Experts—journalists, scholars, judges, and advocates for justice—will discuss current challenges facing the U.S. justice system and other urgent issues. Topics may include the U.S. Supreme Court (analysis of current cases and their impact, the “shadow docket,” challenges to the rule of law); consolidation of presidential power and its effect on the

concept of three coequal branches of government; deportations; international crises affecting the U.S.; challenges to higher education’s independence; the future of independent journalism; November retention elections for the Pennsylvania Supreme Court and judicial independence; the future of U.S. Social Safety Nets (Social Security, Medicaid, Medicare, public health, and access to vaccines); the role of federal juries and/or gerrymandering. The class format is an interactive discussion between guest speakers and faculty. OLLI members participate by submitting comments and questions in the Zoom chat.

Maximum: 500

Instructor Bio: Lynn A. Marks, JD, is a public interest lawyer specializing in leading nonprofit organizations. She has served as executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and Women's Medical Fund. Marks has chaired

the boards of Living Beyond Breast Cancer; the Pennsylvania Interbranch Commission for Gender, Racial, and Ethnic Fairness; the Women's Law Project; and the National Clearinghouse for the Defense of Battered Women.



LITERATURE & WRITING

*EXPLORING CLASSMATES' LITERARY SUGGESTIONS

Instructor: Lyle A. Murley

Day of Week: Tuesday

Dates: Sept. 30 - Dec. 9
(10 sessions)

Time: 1 p.m. - 2:30 p.m.

Location: In-person at TUCC

This course explores a selection of classic literary works suggested by classmates. All texts are available on Project Gutenberg, and those translations will be used for class discussions. The first class focuses on Kafka's *The Metamorphosis*, followed by Goethe's *Egmont* on the second day. Selections from *Leaves of*

Grass for the third week will be assigned after the first session.

Maximum: 40

Instructor Bio: Lyle Murley holds a PhD in English from Northwestern University, an MA in English from the University of Chicago, and a BA in English from St. Olaf College. He served as professor and chair of the English department at California Lutheran University and is now professor emeritus. Murley was twice named professor of the year and received the Sears Roebuck Foundation Award for Teaching Excellence.

*FROM DRAFT TO BOOK

Instructor: Vivienne Munn

Day of Week: Tuesday

Dates: Sept. 30 - Dec. 2

(No class on Oct. 7) (8 sessions)

Time: 3 p.m. - 4:30 p.m.

Location: Online via Zoom

Join author Vivienne Munn for an engaging, hands-on workshop that introduces the fundamentals of self-publishing. Participants will learn how to take an idea from a first draft to a finished book, with guidance on various types of editing and formatting. The course explores publishing memoirs, children's books, or fiction works through Amazon's self-publishing platform. A brief overview of basic book marketing strategies is also

included. Whether just getting started or looking to refine your approach, this workshop provides tools and confidence to begin the publishing journey.

Maximum: 15

Instructor Bio: Vivienne Munn is an American novelist, elder-care patient advocate, educator, and inspirational speaker. She writes children's and middle-grade books and has published several titles, including her first, *My Pal Buddee—The Checker King*, in 2015. Munn is a former university professor with 20 years of experience in teaching and publication, including two nonfiction adult inspirational books.

*HOW TO WRITE A GREAT LETTER

Instructor: Jonathan Frank

Day of Week: Monday

Dates: Oct. 6 - Nov. 10

(6 sessions)

Time: 1 p.m. - 2:15 p.m.

Location: In-person at TUCC

Everyone writes letters, but sometimes we regret sending them—whether because of what was said or how it was expressed. This course is not about grammar or etiquette; it focuses on improving letter writing so participants can confidently express their true feelings without regret.

Sharing ideas will be an integral part of class activities.

Maximum: 18

Instructor Bio: Jonathan Frank holds a bachelor's degree in English from Temple University, a master's degree in counseling from Villanova University, and a master's in library science from Drexel University. He worked as a school counselor, teacher, and tutor for 33 years and has taught OLLI courses in ethics, decision-making, and creating happiness.

*MURDER GOES ABROAD, PART II

Instructor: Brenda Gray

Day of Week: Monday

Dates: Sept. 29 - Dec. 8
(10 sessions)

Time: 10 a.m. - 11:30 a.m.

Location: In-person at TUCC

International mystery novels are increasingly being translated into English. If you enjoy crime stories, join us to explore some of the best mysteries from Africa, Latin America, Asia, and other regions. The instructor will lecture and encourage active class participation. Please be prepared to discuss *The Dry* by Jane Harper, *Smaller and Smaller Circles* by F. H. Batacan, and *The Steam Pig* by

James McClure.

Maximum: 40

Instructor Bio: Brenda Gray holds a BA from San Jose State University and completed graduate courses at San Jose State and the University of California, Santa Cruz. She is a retired librarian, literacy consultant, and teacher/trainer who directed library and nonprofit programs in Northern California and Seattle. She also provided technical support and consultation to literacy programs and has taught numerous classes and workshops. Brenda enjoys sharing her love of books.

ORWELL, "ANIMAL FARM" AND THE DYSTOPIAN NOVEL

Instructor: David Wesley Tonkin

Day of Week: Friday

Dates: Oct. 10 - Oct. 24
(3 sessions)

Time: 1:30 p.m. - 3 p.m.

Location: Online via Zoom

Explore how George Orwell's classic *Animal Farm* and nine other dystopian novels transform political critique into unforgettable allegory. This seminar delves into the mechanics of control, resistance, and the haunting relevance of imagined dark futures. Building on Orwell's chilling allegory, we will examine

how dystopian literature distills complex societal anxieties into stark, unforgettable narratives. From surveillance to censorship, rebellion to resignation, these novels not only entertain but warn, provoke, and demand reflection. Never has there been a more perilous time globally to heed these clarion calls.

Maximum: 100

Instructor Bio: David Wesley Tonkin has traveled extensively, gathering unique life experiences and perspectives. A retired airborne cavalry officer,

he served in the South African-Cuban-Angolan conflicts and as a United Nations peacekeeper in five African countries during the 1970s and '80s. He has held executive leadership roles, including chief operating officer positions at global business training enterprises. In 2008, he received the "Excellence and

Innovation in Corporate Learning" award at the 9th Annual Corporate University Awards, co-sponsored by The Wharton School of Business and *Training* magazine. Tonkin's diverse lectures draw upon his extensive travels, personal experience, and research, offering a broad and engaging range of topics.

*SHAKESPEARE: THREE PLAYS

Instructor: Wendy Buckingham

Day of Week: Thursday

Dates: Oct. 9 – Dec. 11

(9 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

In this discussion-based class, we will explore *Macbeth*, *The Winter's Tale*, and *Troilus and Cressida*. The course will begin with an introduction to deciphering Shakespeare's early modern English and the conventions of Elizabethan theater.

Participants are encouraged to bring questions and comments and to take part in reading aloud from the plays.

Maximum: 30

Instructor Bio: Wendy Buckingham taught English for 26 years, including a senior elective in Shakespeare. She chaired the English department at Friends Select School for 20 years. Wendy holds a BA in English from Barnard College and an MA in literature from Bryn Mawr College.

*SHORT TALES AND BOOK BITES

Instructor: Tony Trifiletti

Day of Week: Tuesday

Dates: Sept. 30 – Dec. 9

(10 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: Online via Zoom

This is a 10-week discussion class where a facilitator will guide the class in a compelling analysis and debate on the

selected short story. All class members will have a chance to provide comments as they choose. We will use stories available on-line from different time periods as well as stories available from previous anthologies used in class. This is primarily a participative course where each session is led by a facilitator who leads the class in discussion of the

selected work.

Maximum: 75

Instructor Bio: Tony Trifiletti holds a BS from the University of Pennsylvania, an MS from Imperial College London, both in chemical engineering, and an MA in liberal studies from Villanova University. He has worked as a teacher, administrator,

engineer, and business manager. Tony has taught mathematics at La Salle University and Montgomery County Community College. He retired as vice president and director of human resources after careers at Honeywell Inc. and Johnson Matthey plc. Tony has led short story and book discussions at OLLI for many years.

*TECHNIQUES FOR WRITING MEMOIR, FICTION, OR NON-FICTION

Instructor: Fran Metzman

Day of Week: Wednesday

Dates: Oct. 1 – Dec. 10
(10 sessions)

Time: 1 p.m. - 3 p.m.

Location: Online via Zoom

Whether you're advanced, intermediate, beginner, or exploring writing skills, this course teaches techniques and structure from a highly published, award-winning author. The goal is to build a strong writing foundation and help unleash your creative voice. The class encourages writing for publication, family, healing, or personal enlightenment. Participants may share original work for feedback or simply listen.

Maximum: 40

Instructor Bio: Frances Metzman, graduated of Moore College of Art and received a Master's degree from University of Pennsylvania. A co-authored novel, *Ugly Cookies*,

published by Pella Press, and a short story collection, *The Hungry Heart:*

Stories, published by Wilderness House Press, both won book awards. In addition to publishing twenty-seven short stories she has a novel published by Tree of Life Books, *The Cha-ha Babes of Pelican Way*, 2023, and the sequel, published 2025, *The Cha Cha Babes Dance with the Devil*, are both Amazon Best Sellers. Teaching credits include: Adjunct professor at Rosemont College graduate school, university workshops, and creative writing at Temple University (OLLI). As fiction editor for *Schuylkill Valley Journal*, she introduces debut and seasoned writers and is a freelance editor.

*THE JOY OF POETRY

Instructor: Ray Greenblatt

Day of Week: Tuesday

Dates: Sept. 30 – Dec. 9
(10 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

Explore 20th- and 21st-century American poetry by national and local poets. Through readings, recitals, and discussions, we'll discover many poets unfamiliar to general readers. The course examines styles, structures, and tropes that reveal each poet's unique voice and

view of life. The class will conclude with a live poet visit for an intimate experience.

Maximum: 25

Instructor Bio: Ray Greenblatt holds an MA from the University of New Hampshire and a BA from Eastern University. He taught English for 50 years. His poetry is widely published and translated internationally. Ray has also written fiction and critical reviews. He serves on the boards of the Philadelphia Writers Conference and the *Schuylkill Valley Journal*.

TRAGIC INSPIRATION: THE POETRY OF CONFLICT; FROM 1814 TO 1963

Instructor: David Wesley Tonkin

Day of Week: Friday

Dates: Nov. 7 – Nov. 14
(2 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

Explore where language meets the battlefield—poetry born from war, oppression, and revolution. This seminar examines how poets transform grief, rage, resistance, and remembrance into powerful expressions of truth. From ancient laments to modern protest poetry, we will trace the human spirit amid turmoil and discover how poetry serves as both witness and weapon. Whether echoing

from trenches, battlefields, or war-torn skies, these verses confront conflict with courage and endurance.

Maximum: 100

Instructor Bio: [See above.](#)



*WRITE NOW!

Instructor: Phyllis Mass

Day of Week: Thursday

Dates: Oct. 9 - Dec. 11

(9 sessions)

Time: 1 p.m. - 2:30 p.m.

Location: Online via Zoom

Write Now! is an improvisational writing workshop designed to stimulate right-brain creativity and enhance listening skills. Participants learn to trust their intuition, think less, and develop more humanistic perspectives toward themselves, fellow writers, and the world. Through instructor-selected prompts, the class writes for 10 to 15 minutes and then

shares responses aloud. The instructor also participates by writing and reading her own responses.

Maximum: 30

Instructor Bio: The instructor holds an MEd from Arcadia University and a BA from Hunter College. She attended the NYC High School of Performing Arts. A poet, freelance writer, and private workshop leader, her work has appeared in print and online. She was a finalist in Philadelphia's 2006 Autobiographical Project and the New Yorker Cartoon Caption Contest.





PHILOSOPHY, RELIGION & SPIRITUALITY

*PEACE EDUCATION PROGRAM

Instructor: Susan Smith & Sandy Freid

Day of Week: Monday

Dates: Sept. 29 - Dec. 8
(10 sessions)

Time: 1 p.m. - 2 p.m.

Location: Online via Zoom

The Peace Education Program helps participants discover their own inner resources and personal peace. Each hour-long session features video presentations by renowned author Prem Rawat, focusing weekly on themes such as peace, appreciation, inner strength, self-awareness, clarity, understanding, dignity, choice, hope, and contentment. A workbook supports the video material, and each class includes time for reflection and discussion. Sponsored by The Prem Rawat Foundation, this program has been

presented in more than 80 countries in universities, high schools, veterans' groups, community centers, and correctional institutions worldwide.

Maximum: 20

Instructor Bio: Susan Smith is a volunteer facilitator of the Peace Education Program in the Philadelphia area for The Prem Rawat Foundation. She co-founded the Delaware Valley Resource Group, a nonprofit peace organization. Susan holds a Bachelor of Music in flute from Indiana University and a Master of Music from Temple University, where she also earned her K-12 professional teaching license. She retired as an elementary music teacher in Collingswood, N.J., and continues to teach privately.

Instructor Bio: Sandy Freid is a professional facilitator and counselor who has led the Peace Education Program and various personal growth groups in the Philadelphia area. She holds a BS in

education from Temple University and a Master of Education from Villanova University. Sandy's experience as a school counselor and group facilitator enriches her volunteer work with the program.

*PHILOSOPHY WORKSHOP

Instructor: David Richards

Day of Week: Monday

Dates: Sept. 29 – Dec. 8
(10 sessions)

Time: 10:30 a.m. – 12 p.m.

Location: In-person at TUCC

This workshop invites participants to discuss philosophical questions related to current debates about the rights and dignity of individuals, the nature of a just society, the origins of ethical norms, the authority of laws and governments, and the possibility of shared values central to our culture. Class activities explore differing viewpoints, the arguments supporting them, and how these positions may be critiqued. Participants will deepen

their understanding of their own philosophical perspectives as well as appreciate the reasons others hold fundamentally different views.

Maximum: 25

Instructor Bio: David Richards earned a BA in history from Amherst College and MA and PhD degrees in philosophy from Fordham University. He taught philosophy throughout his career within the State University of New York system, receiving the Chancellor's Award for Excellence in Professional Service. He has been active volunteering with refugee and immigrant organizations in Syracuse, N.Y., and Philadelphia, recently teaching adult learners in math and English.

*RELIGION RECONSTRUCTED AND THE MEANING OF OUR LIVES

Instructor: Alan Soffin

Day of Week: Monday

Dates: Sept. 29 – Dec. 8
(10 sessions)

Time: 1:30 p.m. – 2:30 p.m.

Location: Online via Zoom

This philosophy of religion course encourages students to think deeply about religion's defining question: "What is the meaning of human life?" Topics include God, creation, miracles, faith, knowledge, morality, free will, and the objectivity of values. While polls suggest that religions

are in decline, philosopher Kolakowski warned that modernity lost its way when it lost its sense of the sacred. Was he right? Students will explore these ideas through a philosophical lens.

Maximum: 20

Instructor Bio: Alan Soffin holds a PhD in Social Foundations and Philosophy

of Education, with primary doctoral coursework in philosophy. He is the author of *Rethinking Religion: Beyond Scientism, Theism and Philosophic Doubt* (2011) and *Recollecting Honor in Images of Youth*. His work has appeared in *Educational Theory*, *MLA Bulletin*, and *Dreamseeker Magazine*, a Mennonite journal for which he contributed a series of articles on religion.

*SPIRITUAL AUTOBIOGRAPHY

Instructor: David Low

Day of Week: Wednesday

Dates: Oct. 1 – Oct. 29

(5 sessions)

Time: 7:30 p.m. – 9 p.m.

Location: Online via Zoom

We all have memorable life experiences (good and bad), present or past role models (or adversaries), and many of us have benefitted from special sources of information, or systems or groups that we may have discovered or joined. We often like to talk about these things because we are still processing what they mean to us. If you want to explore yourself through writing and (mostly) dialogue with others in this way, this is your course! We'll do written exercises, talk about philosophical or spiritual influences, and report on what inspires us from suggested or self-selected biographies. Five sessions with PowerPoint.

Maximum: 12

Instructor Bio: Rev. David Low, MS, PhD, PTH, is an author, former Adjunct Professor of Religion, drug counselor, and—out of college—an entertainer (juggler), who today is an interfaith minister, and has a spiritual counseling practice. He has travelled extensively to visit Hindu, Buddhist, Sikh, Sufi, Jewish, Christian, and Muslim locales. He has practiced various forms of meditation for 40 years and has presented at IASD conferences (involving dream interpretation). Soon after getting initiation from his major teacher, he began having dreams involving deities and other spiritual guides, which directed many decisions in his life. An epiphany in 2014 led him to write his first book, *Universal Spiritual Philosophy and Practice: An Informal Textbook for Discerning Seekers*. See more at davidlowmsphd.com.



POLITICAL SCIENCE

*CONTEMPORARY POLITICAL ISSUES

Instructor: Laslo Boyd

Day of Week: Thursday

Dates: Oct. 16 – Dec. 11
(8 sessions)

Time: 10 a.m. - 11:30 a.m.

Location: In-person at TUCC

This course explores the current state of democracy through discussions of the leading political issues during the semester. While the rapidly changing political landscape makes it difficult to predict specific topics, participants can expect to engage with a wide range of pressing matters affecting governance and society.

Maximum: 50

Instructor Bio: Laslo Boyd holds a PhD in political science from the University of Pennsylvania (1971). He is professor and department chair of government and public administration at the University of Baltimore and an adjunct faculty member at Towson University. Boyd has served as chief education policy advisor to the Maryland governor's office and founded Change PA, a political action committee focused on Pennsylvania state elections.

*FOREIGN POLICY IN A HIGH-RISK ENVIRONMENT

Instructor: Michael Cleary

Day of Week: Tuesday

Dates: Sept. 30 – Oct. 21

(4 sessions)

Time: 1 p.m. – 2 p.m.

Location: Online via Zoom

This course explores the tactics outlined in the Terrorist's Playbook and their use by Russia and Iran, examining the consequences for nations through discussions of current events. Case studies draw on the instructor's personal deployment experiences in Latin America, the Balkans, and the Middle East. Each session features a distinct topic on current legal and political developments,

accompanied by a brief PowerPoint presentation.

Maximum: 50

Instructor Bio: Michael Cleary holds a master's degree and a Juris Doctor. A former juvenile probation officer, he has served as a career prosecutor for 27 years. He is a guest lecturer and adjunct professor at Immaculata University. Cleary deployed with the U.S. Army during the invasions of Panama, Desert Storm, Haiti, and the Balkans, as well as tours in Iraq. In 2011, he served as a U.S. attorney in Anbar Province, a focal point of the Islamic State insurgency.

TWO MAJOR SECTS OF ISLAM: SUNNI AND SHII POLITICAL THOUGHT

Instructor: Ahmet Tekelioglu &

Iftekhar Hussain

Day of Week: Wednesday

Dates: Oct. 1 – Dec. 10

(10 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Online via Zoom

This course explores the political thought of Islam's two major sects, Sunni and Shia, tracing their historical development. It examines contemporary expressions of Sunni and Shia political ideologies and

analyzes their influence on politics in the Middle East and beyond.

Maximum: 100

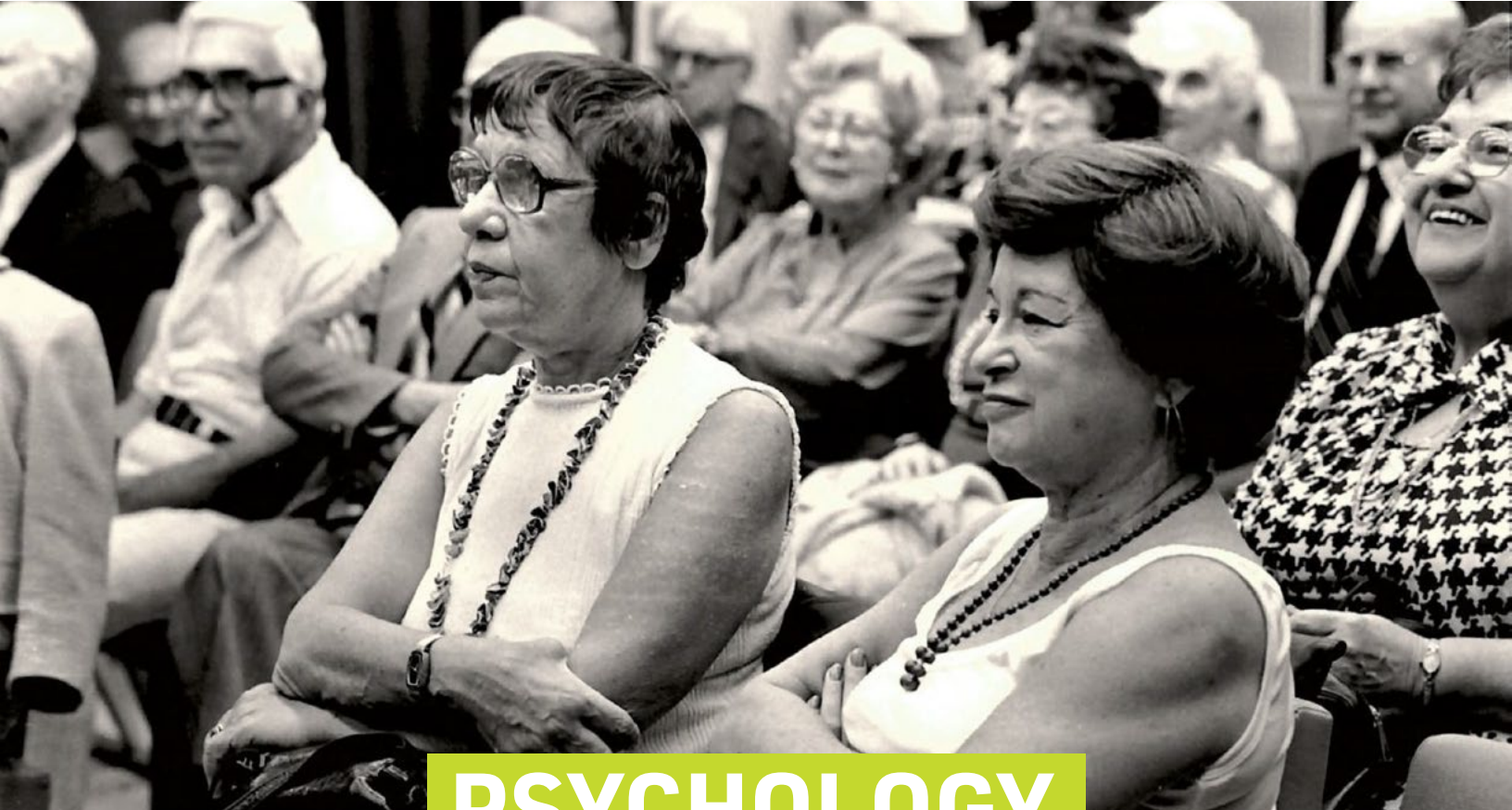
Instructor Bio: Iftekhar Hussain, born in Bangladesh, earned a BA and MA from Texas A&M and pursued PhD studies at Penn State. He oversees a Montessori education system in the Main Line area and participates in local interfaith initiatives focused on Islam and Islamic jurisprudence. He serves as board chair of CAIR-PA and has held leadership roles

with the ACLU-PA and the AFSC's Middle East Peace Building Unit.

Instructor Bio: Ahmet Selim

Tekelioglu, PhD in political science from Boston University, researches the American religious landscape and Muslim minorities in the U.S. He has conducted fieldwork with Muslim congregations across major cities and collaborated with the Historical Society of Pennsylvania on Philadelphia's Muslim community. He has taught at Boston

University and George Mason University and currently serves as executive director of CAIR-Philadelphia.



PSYCHOLOGY

BUDDHIST PSYCHOLOGY

Instructor: Helen Rosen

Day of Week: Wednesday

Dates: Oct. 1 - Dec. 10
(10 sessions)

Time: 10 a.m. - 11:30 a.m.

Location: Online via Zoom

Buddhist psychology offers an alternative perspective on human behavior compared to Western psychology. Focusing on experience in the here and now, it explores how we develop our patterns of behavior and how we can cultivate greater happiness. This viewpoint challenges Western notions of emotions, thoughts, and behavior, inviting a fresh understanding of the human mind.

Maximum: 100

Instructor Bio: Helen Rosen, PhD, has studied and practiced Buddhism for nearly 25 years. She previously taught Buddhist psychology and other courses at the Won Institute of Graduate Studies. Rosen has published articles on Buddhism and meditation and leads sessions at the Philadelphia Meditation Center in Havertown. She holds a certificate from the Integrated Study and Practice Program at the Barre Center for Buddhist Studies.

*COGNITIVE BIASES: HOW WE MAKE ERRORS OF JUDGMENT IN OUR DAILY LIVES

Instructor: Jamie A. Mullen

Day of Week: Tuesday

Dates: Nov. 11, Nov. 18, Dec. 2, Dec. 9
(4 sessions)

Time: 7 p.m. - 8:30 p.m.

Location: Online via Zoom

Humans are not purely rational. Our decision-making is influenced by cognitive biases that distort judgment and reinforce the belief that we're right. This course explores recent research on how individuals make errors in judgment and decision-making, and how these biases shape political, economic, and business systems. Topics include expectation bias, confirmation bias, the Dunning-Kruger effect, selection bias, and survivorship bias. Drawing from behavioral economics,

statistics, and group dynamics, the class will use self-assessments to apply these concepts to daily life.

Maximum: 20

Instructor Bio: Jamie Mullen is a board-certified psychiatrist with experience in academic medicine, pharmaceutical research, and medical informatics. He graduated from Tufts University and the University of Pennsylvania School of Medicine. After completing a fellowship at the University of Pittsburgh, he taught there for nine years and managed international clinical trial programs in neuropsychiatry and neurodegeneration for 27 years. Since retiring, he has focused on environmental and public health issues.

*HOW TO TAKE THE STRESS OUT OF DECISION-MAKING

Instructor: Marilyn Golden

Day of Week: Tuesday

Dates: Nov. 18 – Dec. 2
(3 sessions)

Time: 2:30 p.m. - 4 p.m.

Location: In-person at Ambler

This three-week seminar explores the psychological and cognitive factors that

often complicate decision-making. Participants will be introduced to a structured decision-making framework designed to facilitate objective, well-reasoned choices, minimizing reliance on emotional or subjective impulses. The course is intended for individuals interested in adopting practical strategies

to improve decision outcomes in personal and professional contexts. **Prerequisite:** A willingness to learn and apply new strategic approaches.

Maximum: 15

Instructor Bio: Marilyn Golden is a seasoned educator with 36 years of experience teaching reading, English, and gifted education in the Upper Dublin and Cheltenham School Districts. She has also

taught non-credit college courses and seminars at Temple University (Main Campus and Temple Center City) and Arcadia University. Golden currently works as an executive functioning coach, specializing in academic support for high school and college students. She earned both her BS in Secondary Education (English) and MEd in Psychology of Reading from Temple University.



SCIENCE & TECHNOLOGY

*AI: CURRENT TOPICS IN LANGUAGE MODELS

Instructor: William Dowling

Day of Week: Thursday

Dates: Oct. 9 – Nov. 13

(6 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: In-person at TUCC

Most of the recent breakthroughs in artificial intelligence (AI) have come from advances in large language models (LLMs)—the technology behind ChatGPT, Gemini, DeepSeek, and others. This course will introduce the capabilities and limitations of these tools, beginning with an overview of how to access and use them, what information can be trusted, and what should be approached with caution. Later sessions will take a deeper

look at how LLMs are being discussed in major media outlets, including the *New York Times*, *The New Yorker*, *Substack*, and *Medium*.

Maximum: 30

Instructor Bio: William (Will) Dowling holds an AB in Linguistics from Princeton University and a PhD in Computer Science from the University of Pennsylvania. He taught mathematics and computer science at Drexel University and later worked in industry at the intersection of natural language processing and data architecture. Now retired from Elsevier, where he served as a data scientist, he continues to consult on applications of LLMs in the medical field.

*ALL ABOUT MARS

Instructor: Marc Kauffman

Day of Week: Monday

Dates: Sept. 29 – Dec. 8

(10 sessions)

Time: 10:30 p.m. – 12 p.m.

Location: In-person at TUCC

No distant planet captures the human imagination like Mars. From early tales of giant canals to the dramatic human-Martian encounters in *The Martian Chronicles* and the survival story of *The Martian*, Mars has long fascinated us. Yet the real planet—revealed over the last 50 years of NASA exploration—is even more compelling. This course examines major discoveries made by rovers and satellites, including strong evidence that Mars once had rivers, lakes, and the chemical conditions to support life. We'll also explore the transformation of the planet into today's frigid, bone-dry world.

As fiction and science converge, we'll discuss Elon Musk's and NASA's controversial ambitions to send humans to Mars and potentially terraform and colonize it.

Maximum: 30

Instructor Bio: Marc Kauffman is a journalist and writer with a decades-long focus on Mars. He is the author of *Mars Up Close* (National Geographic Books) and *First Contact* (Simon & Schuster), which explores the search for life beyond Earth. Kauffman served as a reporter, foreign correspondent, and editor at *The Philadelphia Inquirer* (1981–1999) and *The Washington Post* (1999–2015), covering NASA for the Post for seven years. He later wrote an online column for a NASA-affiliated site and spent time in Tokyo researching the origins of life on Earth—and possibly beyond.

*GETTING THE MOST OUT OF YOUR IPHONE

Instructor: Gary Rose

Day of Week: Wednesday

Dates: Oct. 1 – Dec. 10

(10 sessions)

Time: 10 a.m. – 11:30 a.m.

Location: In-person at TUCC

In this informative and engaging hands-on course, you'll learn how to make the most of your iPhone. We'll explore the latest

operating system as well as essential Apple features and apps—including Photos, Camera, Reminders, Notes, and Settings—to help you stay connected, organized, and entertained. You'll also get an introduction to AI tools and how they can simplify everyday tasks, from managing your calendar to getting instant answers. No prior experience is

needed—just bring your iPhone, your questions, and a willingness to learn.

Maximum: 35

Instructor Bio: Gary Rose was born and raised in Brooklyn, New York. He earned a BA in political science from Temple

University and a JD from the University of Miami. After 17 years of practicing law, he joined his family's fashion jewelry business. Upon selling the business and "retiring for now," he has been consulting, taking classes, mentoring, volunteering, and traveling.

HISTORIC SCIENCE LECTURES

Instructor: Eric Clausen

Day of Week: Monday

Dates: Sept. 29 – Nov. 3
(6 sessions)

Time: 7 p.m. – 8:30 p.m.

Location: Online via Zoom

In this six-week course, participants will watch and discuss one of Carl Sagan's 1977 Christmas lectures delivered at London's Royal Institution to British schoolchildren. These historic talks trace the evolution of astronomical thought, exploring how scientists came to understand Earth, Mars, and other planets in the Solar System. Sagan also

shares then-current knowledge of exoplanets and the search for extraterrestrial life, making these lectures both informative and nostalgic.

Maximum: 100

Instructor Bio: Eric Clausen earned a BA in geology from Columbia University and a PhD in geology from the University of Wyoming. He taught geology at Minot State University in North Dakota, where he is now professor emeritus. Since relocating to the Philadelphia area in 2013, he has been researching the origins of erosional landform features.

MEDICAL ETHICS

Instructor: Robert Michaelson

Day of Week: Tuesday

Dates: Sept. 30 – Dec. 9
(10 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Hybrid at Ambler

This interactive, case-based course explores the complexities of medical

ethics. Topics include end-of-life care, reproductive rights, human experimentation, the pharmaceutical industry, and more. Many of the cases discussed are drawn from the instructor's extensive experience in medical practice, providing a real-world lens on these important ethical issues.

Maximum: 50 In-person/50 Online

Instructor Bio: Robert Michaelson is a retired OB-GYN with 37 years of experience. He is a former trustee and past president of the medical staff at Abington Hospital and currently serves

on the Dublin Township Human Relations Commission. For this course, he has prepared a 90-slide PowerPoint presentation used in previous venues and will encourage participant discussion using real medical cases in which he provided care.

*THE ELECTRIC GRID: HOW ELECTRICITY GETS TO YOUR HOME

Instructor: Lee Pedowicz

Day of Week: Tuesday

Dates: Sept. 30 – Dec. 9
(10 sessions)

Time: 1 p.m. – 2 p.m.

Location: In-person at Ambler

What is the electric power system in the United States? This course explores the history of its development, how it's designed, how it operates, and the role of renewable energy. It will also examine major power failures, and the lessons learned from these events.

Maximum: 15

Instructor Bio: Lee Pedowicz, PE, holds a Master of Science degree with a specialty in electric power. He worked for more than 50 years in electric power system operations, engineering, and fieldwork, and has trained utility field and technical personnel. He previously taught basic electricity and mathematics at Con Edison's Learning Center, presented at technical workshops, and Chaired a committee that developed operational standards for North American utilities. He has created courses for engineers and power system operators and currently works in electric power system risk management.

THE HEART

Instructor: Jonathan Roth

Day of Week: Monday

Dates: Sept. 29 – Nov. 3
(No class on Oct. 6) (5 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

This five-part series explores the circulatory system, the anatomy and physiology of the heart, and common cardiac diseases. Participants will gain a deeper understanding of how the heart works and what can go wrong.

Maximum: 300

Instructor Bio: Jonathan Roth holds a BS in biology and an MS in chemistry from SUNY Albany, and an MD from SUNY Downstate. He completed his residency in anesthesiology at Saint Elizabeth's Hospital in Boston and a fellowship in cardiothoracic

anesthesiology at Emory University. Jonathan worked for 33 years at Albert Einstein Medical Center, where he is chairman emeritus of the Department of Anesthesiology. He has authored numerous articles, book chapters, editorials, letters to the editor, and case reports. He also enjoys judging science fairs and performing stand-up comedy.



THEATER, MUSIC & FILM

*CHINA NOIR

Instructor: Louis Friedler

Day of Week: Wednesday

Dates: Oct. 8 – Nov. 5
(5 sessions)

Time: 10 a.m. - 11:30 a.m.

Location: Online via Zoom

This course will examine “China Noir” films. As *The New York Times* describes, “The pleasures of the noir genre derive

from its blending of form and content—from how light, shadows, place and plot all combine into an ambiguous world where the lines between good and evil, reality and dreams, all start to blur.” The Smithsonian Museum’s China Noir Festival adds that these films explore “how filmmakers in China and Hong Kong have adapted and transformed the genre

to reflect society's ambitions and anxieties." The four films selected for discussion have not been shown in previous classes and are subject to availability. A fifth session may be added to view a special film. Participants are encouraged to watch the films before class but are still welcome if they cannot. All films will be subtitled and available online at minimal cost.

Maximum: 50

Instructor Bio: Louis Friedler earned a BA from Colby College and a PhD in mathematics from the University of Alberta in Canada. He served as a college professor and research mathematician for 42 years and is now professor emeritus at Arcadia University. He has taught Chinese film at Arcadia, and both Chinese and Israeli film at OLLI. He has visited China several times.

GREAT CONDUCTORS AND THEIR ORCHESTRAS

Instructor: Dr. Philip G. Simon

Day of Week: Tuesday

Dates: Sept. 30 – Dec. 9
(10 sessions)

Time: 11 a.m. - 12:30 p.m.

Location: Hybrid at Ambler

Each session of this course profiles a world-class orchestra conductor and the major orchestra(s) they conducted. The first session introduces the role of the conductor, and the training required to become a maestro. Subsequent sessions focus on nine conductors and their orchestras. Each includes a brief biography of the conductor, a short history of the orchestra, and video and audio clips of performances or rehearsals. For example, Leonard Bernstein conducting the New York Philharmonic in a performance of a Gustav Mahler symphony.

Maximum: *40 In-person/100 Online

Instructor Bio: Dr. Philip G. Simon, DMA, associate professor of music emeritus, has directed professional, collegiate and high school bands and orchestras in six states and the United Kingdom. He is a contributing author to the *Teaching Music Through Performance in Band* series, published by GIA. Celebrating 53 years as a music educator, Dr. Simon holds degrees from Boston University, the University of Maryland, and the University of North Texas, where he earned his DMA in conducting. He has received three Citations of Excellence from the National Band Association and was nominated for Fairfax County Teacher of the Year in 1988. He currently serves on the alumni board of the Boston Youth Symphony Orchestra. His latest book, *A History of American Popular Music*, was published by Cognella Publishing in 2023.

*INTRODUCTION TO IMPROVISATIONAL THEATER

Instructor: Jean Haskell

Day of Week: Wednesday

Dates: Oct. 1 – Dec. 10
(10 sessions)

Time: 1:30 p.m. – 3 p.m.

Location: Online via Zoom

A highly interactive course in which participants learn principles and practices of Improvisational Theater (IMPROV), including 1) accepting and building on another's statement; 2) listening and responding spontaneously; and 3) creating characters. Activities include "warm up" games, storytelling, rhyming, and creating varied types of scenes. Improv Theater has been performed in Europe and the U.S. for many years; it is said to be

especially useful for older people because it enables us to be more flexible and creative in responding to the challenges of aging and taking care of others who are aging.

Maximum: 25

Instructor Bio: Jean Haskell, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut and has been a member of Open Circle Improv for 20-plus years. Jean received a doctorate in psychoeducational processes from Temple University and worked in training, facilitation, and career coaching. "All about acting!" she says.

*POLITICAL THEATER

Instructor: Christine MacArthur

Day of Week: Tuesday

Dates: Sept. 30 – Dec. 9
(10 sessions)

Time: 1 p.m. – 2:30 p.m.

Location: Hybrid at TUCC

This course explores the powerful legacy of the Federal Theater Project (1935–1938), which provided jobs for theater professionals and staged socially conscious productions with diverse casts. We'll examine iconic works such as

Voodoo Macbeth, *It Can't Happen Here*, and plays by Brecht, Hemingway, and Lorca. Through readings, discussions, and film viewings—including a recent dramatization of *Voodoo Macbeth*—we'll uncover how theater responded to political turmoil in the U.S. and Europe. Additional performances available on YouTube will supplement the experience.

Maximum: 25 In-person/25 Online

Instructor Bio: Christine MacArthur holds

an MA in English, an MEd, and a BA in theater, all from Temple University. She taught English literature and drama at Central High School in Philadelphia for 13 years. Christine also worked with

Philadelphia Young Playwrights, coaching students to write their own plays. An amateur musician, she plays violin with a local orchestra.

UNDERSTANDING AND LISTENING TO JAZZ

Instructor: John Banger

Day of Week: Wednesday

Dates: Oct. 1 - Nov. 5
(6 sessions)

Time: 1:30 p.m. - 3 p.m.

Location: Hybrid at Ambler

This course explores questions such as: What is jazz and how does it differ from other musical art forms? What happens during a jazz performance? How can listeners deepen their appreciation? What are the key styles that have emerged since jazz's beginnings? Whether you're new to

jazz or a longtime fan, this course offers insight and enjoyment for all.

Maximum: *20 In-person/150 Online

Instructor Bio: John Banger has been a lifelong music lover, raised on classical music and drawn to jazz as a teenager. For over ten years, he has taught various jazz classes in the Delaware Valley, including jazz vocalists, masters of jazz, the Great American Songbook, and active listening for non-musicians. He spends much of his free time exploring and enjoying jazz.

*WHO'S AFRAID OF EDWARD ALBEE?

Instructor: Toby Zinman

Day of Week: Thursday

Dates: Oct. 9 - Dec. 11
(9 sessions)

Time: 7 p.m. - 8 p.m.

Location: Online via Zoom

Explore the life and works of Edward Albee, one of the 20th century's greatest playwrights. Over ten weeks, this course covers Albee's biography and a play each week, including classics like *Who's Afraid*

of Virginia Woolf?, the provocative *The Goat* (with a rumored Broadway revival this fall), and other diverse works such as *The Zoo Story*, *Three Tall Women*, and *Seascape*. The course concludes with a look at Albee's legendary art collection. Sessions will combine lectures by the instructor with participant discussion.

Maximum: 50

Instructor Bio: Toby Zinman is a retired

English professor from the University of the Arts and recipient of their "Distinguished Teaching" award. She has lectured internationally on American theater and received five National Endowment for the Humanities grants. A former Fulbright professor at Tel Aviv University and visiting lecturer in China, she has written for *The New York Times*, *Variety*, *American Theatre Magazine*, and

others. Named one of the 12 most influential critics in the U.S. by *American Theatre Magazine*. Her third career as a travel writer has taken her on adventures like dogsledding in the Yukon and horseback cattle rounding in Australia.



WOMEN'S STUDIES

*FINDING WOMEN'S VOICES IN AMERICAN CIVIC CELEBRATIONS 1876-1976

Instructor: Cynthia Little

Day of Week: Wednesday

Dates: Nov.12 - Dec. 10

(4 sessions)

Time: 1:30 p.m. - 3:30 p.m.

Location: In-person at Tucc

As the nation prepares to celebrate its 250th anniversary in 2026, this course reflects on the role of women in shaping civic culture through major public celebrations. Sessions explore women's involvement in planning and executing

these influential events, which drew national and international audiences. The course highlights exhibitions women planners created to showcase their central role in nation-building through educational, cultural, social welfare, and health institutions. It also examines women's advocacy for fuller participation in public life, which touched every celebration.

Maximum: 50

Instructor Bio: Cynthia Little holds a doctorate in history from Temple University. In the 1970s, while in graduate school, she co-founded Feminist Tours, the first women's history tour company. She has been active locally and nationally in women's history, including as a founder of National Women's History Month.

Cynthia has worked as an historian, educator, and curator on exhibitions, programs, and large-scale history projects. Throughout her career, she has advocated for bringing women's historical experiences to the forefront.

*THE EVOLUTION OF SOCIALIST FEMINISM FROM ELEANOR MARX TO AOC

Instructor: Karen Bojar
Day of Week: Thursday
Dates: Oct. 16 – Dec. 11
(8 sessions)
Time: 1 p.m. - 2:30 p.m.
Location: Hybrid at TUCC

Based on the forthcoming book *The Evolution of Socialist Feminism from Eleanor Marx to AOC* (Routledge, Nov. 2024), this course traces the contributions of 12 influential socialist feminists across the U.S. and Europe. Despite shifting political tides, their enduring vision for economic, racial, and gender justice remains relevant today. Drawing on historical insights and inspired by the concept of the *Goldene Kayt*—a generational chain of feminist legacy—the course explores how these women shaped and connected movements across time. Supplementary materials include a PowerPoint presentation, chapter summaries, and a photo gallery available at theevolutionofsocialistfeminism.com.

Maximum: 25 In-person/25 Online

Instructor Bio: Karen Bojar is Professor Emerita of English and Women's Studies at the Community College of Philadelphia. She earned a PhD in English Literature from Temple University and a master's degree in education from the University of Pennsylvania. She has a long history as a feminist activist, serving as President of the Philadelphia chapter of the National Organization for Women from 2001-2009 and on the Philadelphia Commission for Women from 2016-2024. She has written numerous books and articles on feminist activism including *Teaching Feminist Activism* co-edited with Nancy Naples (Routledge, 2002), *Feminist Organizing Across the Generations* (Routledge in 2021). and *The Evolution of Socialist Feminism from Eleanor Marx to AOC* (Routledge 2024). She is currently working on a book on *Anarchism and Feminism: A Historical Perspective*.



TECH TUTORING
with OLLI at Temple University

TECH TUTORING

personalized tech support

Looking to improve your tech skills?

OLLI's Tech Tutoring Sessions offer personalized one-on-one support to help you navigate digital tools on your phone, tablet or computer with confidence. Whether you're trying to activate your Temple AccessNet account to read *The New York Times* for free, message your doctor through an online portal or contact Social Security online without visiting an office, our tutors are here to help.

Sessions take place at our Center City campus in Room 310 and are open exclusively to current OLLI members.

Sign up for a Tech Tutoring Session

Click the link [here](#) to reserve your spot.

SHARED INTEREST GROUPS

signs at olli

Shared Interest Groups (SIGs) are student-led initiatives designed to help you explore your passions and interests. These groups offer a unique opportunity to connect with like-minded individuals, fostering friendships beyond the classroom environment. **Each SIG requires a minimum of four OLLI members and can accommodate up to eighteen participants.**

Unlike traditional courses, SIGs do not have formal instructors or set classroom structures. Instead, you have the freedom to shape the curriculum, determine the location and create a schedule that best suits your group. SIGs are flexible and can meet in the evenings, on weekends or even during breaks between semesters, allowing for a truly personalized learning experience.

The following SIGs are currently active:

"Ping Pong: Singles or Doubles" – Meets at Ping Pad

"French Culture & Conversation in Philadelphia" – Meets monthly to enjoy conversations in French, in various locations throughout Center City

"Cocktails & Conversation" – Meets monthly at restaurants in Eastern Main Line

"Film & Fare" – Watches current films followed by delicious cuisine afterwards

"Beading: One Bead at a Time!" – Meet to learn and share beading patterns and experiences from beginner to advanced levels

Sound interesting?

If you are interested in facilitating a SIG, please complete a [SIG proposal](#).

If you would like to participate in a SIG, please email ollisigs@temple.edu for more details.

OLLI MEMBERSHIP

benefits

- **Register** for as many [OLLI courses](#) as you wish, offered during the semester. However, once we run the lottery, you will not be admitted to classes whose timeframe overlaps.
- **Receive a [Temple AccessNet](#) account**, which can provide you with a **Temple email account**, **easy access to WIFI** in any Temple building, **access to computers** in Temple's computer labs, **access to Temple University Library** resources.
- **Be the first to learn about special one-time lectures, speakers and informative sessions** that will be held periodically throughout the semester.
- Participate in [OLLI's Shared Interest Groups](#).
- Take out **books** or **DVDs** from [OLLI's library](#).
- **Receive discounts on courses** offered by other Temple programs such as [Senior Scholars](#).
- [Schedule a Tech Tutoring session](#) with an OLLI student worker who can help you learn how to do things on your smartphone or computer.

pricing

To enroll, visit the **Become an OLLI Member** page on the [OLLI website](#). There are two membership options when one wishes to join OLLI:

1. **Full year membership** that includes the Fall, Spring and Summer semesters for **\$290**.

2. **Semester-by-semester membership:**

- **Fall semester: \$125**
- **Spring semester: \$125**
- **Summer semester: \$75**
- **Spring/Summer: \$175**

OLLI does not offer household memberships.

Every member of the household who wants to attend a class **must have their own OLLI membership**.

Remember: You must be enrolled in a current OLLI membership before you can register for courses.

PAYMENT

payment options

There are multiple ways to pay for your membership:

(**Please note:** We strongly recommend that you pay by credit card. In this way, your membership is processed immediately and you will be able to register for courses right away).

- **Pay by credit card online** on your own by logging in to your **Lifelong Learning Extended Education (LLEE) (formerly Destiny One)** account. Click [here](#) for step-by-step instructions.
- **Pay by credit card over the phone** by calling the **OLLI office** at **215-204-1505**.
- **Mail, or drop off at the OLLI office, a check, payable to Temple University**, and in the memo section write “OLLI” and indicate the semester you are enrolling in. Please mail it as soon as possible to this address: **Osher Lifelong Learning Institute, Temple University 1515 Market St., Suite 417, Philadelphia, PA 19102**.

If you are a new member paying by check, please complete the [OLLI New Member Details Form](#) so we have all the important contact information needed to create your Lifelong Learning Extended Education (LLEE) (formerly Destiny One) account.

2025 FALL SEMESTER enrollment & registration

Membership enrollment and course registration begins on Wednesday, Aug. 13, at 9 a.m. and ends on Friday, Aug. 29, at 4 p.m.

In addition, after we send out the **lottery results**, we **re-post any courses** that still have openings on our [website](#) and members can register for them, up until the **start of the semester**. Please visit the **Course Registrations page** on the [OLLI website](#) to view all available courses.

SCHOLARSHIPS

scholarship request

Deadline to submit a [Scholarship Request](#) is **Friday, Aug. 22 at 4 p.m.** or **until all scholarship funds have been exhausted**. Once your scholarship request is approved, OLLI staff will contact you to assist with enrollment.

COURSE REGISTRATION

prerequisite for registration

In order to **register for courses at OLLI**, you **must first enroll in an OLLI membership and pay the membership dues**. If you need assistance, please click [here](#) for **step-by-step instructions** on how to self-register. You may also **email OLLI** at olli@temple.edu or call **215-204-1505** for assistance.

WAIT LIST

waitlisted courses

Courses that are in **high demand** or have **limited seating** are **designated as waitlisted**. Throughout the course catalog, these courses are marked with an **asterisk (*)**. When you register for a waitlisted course, you are **added to a waitlist rather than securing an immediate seat**.

At the end of the registration and enrollment period, any wait listed class that is oversubscribed is run through the **lottery system** that will randomly assign available seats to students on the waitlist. **This process ensures that seat allocation is fair and not based on when a member registers.**

REFUND POLICY

cancellation and refunds

If you enroll in an OLLI membership and change your mind, **please email OLLI at olli@temple.edu** as soon as possible. The **cancellation fee is \$15 for full-year and spring/summer memberships and \$10 for semester only memberships.** The deadline to request a refund is **Friday, Sept. 26.**

OLLI GUEST POLICY

guests at olli

Members may invite a guest to one in-person class, provided there are seats available. No one can attend any class on a regular basis without being a member. Students who wish to bring a guest need to contact the **OLLI office** at least **two business days** in advance, at olli@temple.edu, so that staff can verify there is space in the classroom. Upon approval, security guards in the lobby will be notified of the guest's full name. **Please have the guest bring their photo ID to present to security for verification.**

The same policy applies to **virtual and hybrid classes.** This policy **does not apply to one-time lectures and other events where membership is required.**



WANT TO HELP?

donate to olli at temple

We strive to keep our membership dues as low as possible so almost anyone can join OLLI. We also offer **scholarships** to those who cannot afford the cost. Therefore it is a tradition at OLLI that those who can afford to do so, **make an additional contribution at the time of enrollment.**

All you have to do is go to the **"Donate Now" button**, which is on the left side of each page of the [OLLI website](#), to donate. **Alternatively, you could send a check to:**

Temple University Institutional Advancement
P.O. Box 2890
New York, NY 10116-2890

Thank you in advance for your support of OLLI!

volunteer at olli

Discover a wealth of **volunteer opportunities** at OLLI Temple! Whether you're keen on **teaching** or **joining** a committee like **Curriculum, Library** or **Special Events**, there's a place for you!

