

# SPRING 2019 SCHEDULE DRAFT

**TENTATIVE SCHEDULE SUBJECT TO CHANGE**

**OLLI AT TEMPLE SPRING 2018: 01/28 - 04/25**

OLLI AT TEMPLE OFFICE: 1515 MARKET ST. SUITE 525

**\*grid subject to change**

**NO CLASSES HELD 3/4 - 3/8 Spring Break**

11/20/2019

**PHILADELPHIA, PA 19102 (215) 204-1505 Fax (215) 204-1589**

DAY	START - END	COURSE TITLE	INSTRUCTOR NAME	R	# of SESSIONS	SELECT DATES
M O N D A Y	10:00 AM - 11:30 AM	A Critical History of Economic Theory and Policy	Ed Dodson	31	Full Semester	
	10:30 AM - 11:50 AM	Science Lectures & Documentaries	Eric Clausen	31	Full Semester	
	10:30 AM - 12:00 PM	The Post-Modern Search for Religious Meaning	Norman Simmons	31	9 Mondays	2/11 - 4/15
	10:30 AM - 12:00 PM	Hot topics in Justice and the Law	Beck/Marks	95	Full Semester	
	10:30 AM - 12:00 PM	Inventors of New Worlds- The People who shaped the Digital Revolution	Nancy McDonald	60	Full Semester	
	10:30 AM - 12:00 PM	What is the US Foreign Policy for the Middle East & North Africa?	Jerry Sorkin	31	3 Mondays	2/25, 3/11, 3/18
	10:30 AM - 12:00 PM	Buddhist Psychology & Meditation	Helen Rosen	25	Full Semester	
	10:30 AM - 12:00 PM	Explorations in Creativity: No experience needed	Laura Chassot	25	Full Semester	
	10:30 AM - 12:00 PM	Short Tales & Book Bites	Gerstl/Glassberg	31	Full Semester	
	10:30 AM - 12:00 PM	Spanish 2 (Part 2)	Michael Niederman	30	Full Semester	
	1:00 PM - 3:15 PM	Documentary Films	Michael Simeone	60	Full Semester	
	1:00 PM - 2:15 PM	Philadelphia Theater Reading	Raymond Yost	31	Full Semester	
	1:00 PM - 2:30 PM	Understanding Media: The Digital Age	Dick Sheeran	60	10 Mondays	No class 2/11, 4/8
	1:00 PM - 2:20 PM	Israel & the Jewish World	Robert Layman	45	10 Mondays	No class 4/22
	1:00 PM - 2:30 PM	Scientific Perspectives on Healthy Aging, Part Two	Dennis Zanella	45	10 Mondays	1/28 - 4/8
	1:00 PM - 2:30 PM	iPhones/iPads for Intermediate Uses	Gary Rose	35	5 Mondays	3/25 - 4/22
	1:00 PM - 2:30 PM	Watergate Revisited - An Insiders View	Geoffrey Shepard	99	Full Semester	
	1:00 PM - 4:00 PM	The Art of Embroidery with Beaded Embelishments	BJ Crim	20	Full Semester	
1:30PM - 3:00PM	Beginners Play of the Hand Bridge	Anne Schwartz	16	Full Semester		

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T U E S D A Y	9:30 AM - 11:20 AM	Chess Club	Harvey Alter	N/A	Full Semester	
	10:00 AM - 11:30 AM	Introduction to Buddhist Philosophy & Practice	William Stauffer	25	Full Semester	
	10:15 AM - 11:45 AM	Spanish Short Stories	Phyllis Bailey	35	Full Semester	
	10:30 AM - 12:00 PM	Immunological Approaches to Cancer Treatment	Jay Pomerantz	60	Full Semester	
	10:30 AM - 12:00 PM	Spanish 3	Stephanie Sesker, Maria Delgado, Diana Goldman	25	Full Semester	
	10:30 AM - 12:00 PM	Destabilizing the Nation-State	Michael Cleary	45	9 Tuesdays	1/29 - 4/9, No class 2/26
	10:30 AM - 12:00 PM	Hot Issues in Public Education	Debra Weiner	31	6 Tuesdays	3/12 - 4/16
	10:30 AM - 11:50 AM	French for Beginners, Part 2	Fiona Cowan	25	Full Semester	
	10:30 AM - 12:00 PM	Vital Topics in Politics & Government	Paul Selbst	60	Full Semester	
	10:30 AM - 12:00 PM	Spanish 1 (Part 2)	Michael Niederman	30	Full Semester	
	10:30 AM - 12:00 PM	From Libro to Libretto II; La Boheme, Carmen, & Boris Godunov	Lenora Wolfgang	31	Full Semester	
	1:00 PM - 2:10 PM	Modern European Jewish History	Harriet Freidenreich	60	Full Semester	
	1:00 PM - 2:30 PM	A Different Look at Important Battles in American History	Michael Baron	60	10 Tuesdays	2/5 - 4/16
	1:00 PM - 2:30 PM	American Muslim History & Islam in Philadelphia	Ahmet Selim Tekelioglu	45	Full Semester	
	1:00 PM - 2:30 PM	Putting Your Art to Work	Sam Ross	15	Full Semester	
	1:00 PM - 2:30 PM	Genealogy 101	Mary Lee Keane	20	10 Tuesdays	1/29 - 4/9
	1:00 PM - 2:30PM	Experiencing Art	Ellen Baer	30	Full Semester	
	1:00 PM - 2:30 PM	Spanish 4	Maria Luisa Delgado	25	Full Semester	
	1:00 PM - 2:30 PM	Inner Journey	Iris Cutler	45	6 Tuesdays	2/5, 2/19, 3/12, 3/26, 4/9, 4/23
1:00 PM - 2:30 PM	Personal Metaphysical Journeys	David Diamond	45	6 Tuesdays	1/29, 2/12, 2/26, 3/19, 4/2, 4/16	
1:00 PM - 2:30 PM	Rethinking Religion	Alan Soffin	31	Full Semester		
1:00 PM - 3:00 PM	Hooking with Wool - Creating Small Projects	Betsy Warner	20	Full Semester		
1:00 PM - 2:30 PM	Exploring August Wilson's Century	Lyle Murley	30	10 Tuesdays	No class 4/2, 4/9	
1:30 PM - 3:00 PM	French 3	Mark Germano	20	Full Semester		
2:30 PM - 4:00 PM	Hatha Yoga A	Joanne Gordin	40	Full Semester		

DAY	START - END	COURSE TITLE			# of SESSIONS	SELECT DATES	
<b>W E D N E S D A Y</b>	9:50 AM - 11:10 AM	Declarer Play	Linda Smith	18	8 Wednesdays	1/30 - 3/27	
	10:00 AM - 11:30 AM	Beginning German For Travelers, Part II	Cheri Micheau	25	11 Wednesdays	1/30 - 4/17	
	10:00 AM - 12:00 PM	Magic in Watercolor	Diane Hark	25	Full Semester		
	10:00 AM - 12:00 PM	End of Life Planning: How to Have Your Voice to the end of Your Life	Mark Peterson	25	5 Wednesdays	2/27 - 4/3	
	10:30 AM - 11:30 AM	Practical Ways of Slowing Aging	David Margules	60	Full Semester		
	10:30 AM - 11:45 AM	Devil's Island Survivors: Dreyfus & Papillon	Paul Farber	60	10 Wednesdays	2/13 - 4/24	
	10:30 AM - 11:30 AM	Morning Dialogue: An examination of what we are thinking as societal norms change	Janice Winston	45	6 Wednesdays	1/30 - 3/13	
	10:30 AM - 11:30 AM	Morning Sports Dialogue	Lloyd Kern	45	6 Wednesdays	3/20 - 4/24	
	10:30 AM - 11:50 AM	The Great Ideas of Philosophy	Fishman/Zuckerman	43	Full Semester		
	10:30 AM - 12:00 PM	Poetry Writer's Workshop	Alison Tasch	31	Full Semester		
	10:30 AM - 12:00 PM	L'Art de la Conversation	Annie Sokolov-Uris	31	Full Semester		
	10:30 AM - 12:00 PM	Character & Plot: Understanding Film & TV	Naomi Orwin	31	6 Wednesdays	1/30 - 3/13	
	10:30 AM - 12:00 PM	French 2	Nicholas Mastripolito	31	Full Semester		
	12:00 PM - 1:00 PM	German Conversation	Ruth Quinn	25	Full Semester		
	12:30 PM - 3:00 PM	The Films of Alfred Hitchcock	Kern/Millison	31	Full Semester		
	1:00 PM - 2:30 PM	Hot Button Issues in Immigration Policy & Law	Judith Bernstein-Baker	60	9 Wednesdays	1/30 - 4/3	
	1:00 PM - 2:00 PM	The 30 Greatest Orchestral Works	Judith Gerstl	45	Full Semester		
	1:00 PM - 2:30 PM	Introduction to Improvisational Theater & Acting	Jean Haskell	31	Full Semester		
	1:00 PM - 2:30 PM	Understanding Macroeconomics in a Non-Mathematical Format	Edward Kaplan	31	7 Wednesdays	3/13 - 4/24	
	1:00 PM - 2:00 PM	The Stories of Isaac Babel	Bert Beynen	31	Full Semester		
	1:00 PM - 2:30 PM	Spanish Conversation	Delgado/Kostianovsky	25	Full Semester		
	1:00 PM - 2:30 PM	Open Watercolor Studio	Ellen Baer	31	Full Semester		
1:00 PM - 2:30 PM	French 4	Nicholas Mastripolito	25	Full Semester			
1:10 PM - 3:30 PM	Techniques for Writing Memoir, Fiction, Non- Fiction or Any Writing Project	Frances Metzman	31	Full Semester			
1:15 PM - 3:00 PM	Bridge Club	Gary Shiftan	N/A	Full Semester			
2:30 PM - 4:00 PM	Hatha Yoga B	Joanne Gordin	40	Full Semester			

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T H U R S D A Y	10:00 AM - 12:00 PM	Photography Club	Marcia Radbill	45	Full Semester	
	10:30 AM - 12:00 PM	The European Union: Origin, Impact & Challenges	Elaine Fultz	31	6 Thursdays 1/31 - 3/14	
	10:30 AM - 11:50 AM	Introduction to Excel, Part 2	Jeanne Kushner	15	Full Semester	
	10:30 AM - 12:00 PM	Cuba & the United States	Natan Szapiro	45	Full Semester	
	10:30AM - 12:00 PM	Political Dynamics: What Forces are Changing America?	Kenneth Davis	31	6 Thursdays 3/14 - 4/18	
	10:00 AM - 11:30 AM	Global Economics & Financial Markets	Michael Paolone	60	Full Semester	
	10:30 AM - 12:00 PM	Comedy on Trial	Sheldon Seligsohn	60	7 Thursdays 2/21 - 4/11	
	10:30 AM - 12:00 PM	Painting and Collage	Susan Stevens	31	7 Thursdays 2/21 - 4/11	
	10:30 AM - 12:00 PM	TORONTO: From 'Muddy York" to "The 6"	Robert Timko	31	Full Semester	
	10:30 AM - 12:00 PM	The Power Of Myth	Constance Sekaros	31	Full Semester	
	10:30AM - 12:00 PM	French Immersion	Lois Beck	31	Full Semester	
	1:00 PM - 2:30 PM	Slow Time: Race, Identity, and the Past in Faulkner's <i>Light in August</i>	Jo Ellen Winters	45	Full Semester	
	1:00 PM - 2:30 PM	Write Now! Improvisational Writing Workshop	Phyllis Mass	31	Full Semester	
	1:00 PM - 2:30 PM	Self Publishing on Amazon Kindle for Practically Free	Patricia Beynen	31	6 Thursdays 2/7 - 3/21	
	1:00 PM - 2:30 PM	Cybersecurity: how the bad guys hack & how to protect yourself from them	Stuart Levy	60	5 Thursdays 1/31 - 2/28	
	1:00 PM - 2:30 PM	Beaded Bijoux	Fradele Feld	31	7 Thursdays 2/14, 2/28, 3/14, 3/28, 4/4, 4/11, 4/18	
	1:30 PM - 2:30 PM	Visiting Art Venues	Esta Schwartz	25	6 Thursdays 3/21 - 4/25	
	1:00 PM - 2:30PM	Democracy in Troubled Times	Bob Groves	45	7 Thursdays 1/31 - 3/21	
	1:00 PM - 2:30 PM	Investing in the New Age	Joel Fineman	31	5 Wednesdays 1/31 -- 2/28	
1:10 PM - 3:00 PM	Mah Jongg Mania	Linda Brown	24	11 Thursdays 2/7 - 4/25		
1:00 PM - 4:00 PM	Hand Sewing & Quilt Artistry	Sue Leimbach	20	Full Semester		
1:10 PM - 2:30 PM	Africa in the Modern World: A Second Look	Marilyn Silberfein	60	9 Thursdays 1/31 - 4/4		
1:00 PM - 3:00 PM	Not Afraid of Virginia Woolf: A Room of One's Own & To the Lighthouse	Linda Beckman	43	10 Thursdays 1/31 - 4/11		
2:10 PM - 3:00 PM	Introduction to Tai Chi	August Korn	30	10 Thursdays 1/31 - 4/11		
3:10 PM - 4:00 PM	Tai Chi Continued Study	August Korn	30	10 Thursdays 1/31 - 4/11		
DAY	START	COURSE TITLE		# of SESSIONS	SELECT DATES	
F R I D A Y	10:00 AM - 11:30 AM	A Way with Yarn	Geeta Heble	15	8 Fridays 2/15 - 4/26, No class 3/15, 3/22	
	10:30 AM - 12:00 AM	Friday Forum	Carol Wood	N/A	Full Semester	
	12: 00 PM - 1:00 PM	The Nature of Matter (Part Two)	Lewis Mifsud	31	11 Fridays 2/1 - 4/19	
	12:30 PM - 2:00 PM	Glimpses of New England	Eleanor Gesensway	18	4 Fridays 2/1, 3/1, 3/29, 4/26	
	1:00 PM - 3:00 PM	Open Art Studio	Sam Ross	N/A	Full Semester	
	1:00 PM - 2:00 PM	Getting Published From Draft to Publication	Benson Fishman	31	6 Fridays 3/15 - 4/19	
	1:00 PM - 3:00 PM	Writing the Long Form	Joan Nichols	15	Full Semester	