OLLI at Temple

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Program Manager: Betsy Reese
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OLLI at Temple classes are conducted in Center City at
1515 Market Street, Suite 400
Philadelphia, PA 19102
215 -204 -1505

Info at: noncredit.temple.edu/olli

Summer 2019 | Course Catalog
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Equal Opportunity
Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status, or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

Cover art work: Sam Ross (teacher of “Putting your art to Work” and “Open Studio” classes)
Editors: Donna Satir and Adam Brunner
Osher Lifelong Learning Institute at Temple University

Schedule

Registration for Summer Semester
April 17–April 26

Summer Semester Dates
June 11–August 8

Fall Semester Dates
September 23–December 5
(no classes, 9/30, 10/9, 11/25–11/29)

OLLI 2019/2020 Enrollment
July 8–July 19: current member reenrollment
July 22–August 2: new member enrollment

Registration for Fall classes
July 29–August 9

OLLI Office Hours
Monday–Friday
9:00 AM–10:30 AM
11:30 AM–1:00 PM
2:00 PM–3:00 PM

1515 Market Street, Suite 400
Philadelphia, PA 19102
215-204-1505

Announcements

SCHEDULE CHANGES: After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins to request course updates.

ID BADGE: Please remember that all members are required to show their OLLI ID upon entering the Temple Center City building in order to attend classes. Only this current year’s OLLI ID will be accepted. Fee to replace lost ID is $10.00.

EMAIL: Because we use email as a primary method of communication with our membership, we encourage members who do not currently use email to sign up for one. If you need assistance, please let us know and we will set you up with one of our Technology Ambassadors to help you with the process.

To ensure delivery of emails from the Osher Lifelong Learning Institute, please add olli@temple.edu to your address book.

For more information, please visit noncredit.temple.edu/olli | Summer 2019
About OLLI

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. It is located within Temple’s Center City Campus in the heart of Philadelphia and is a membership-based organization. All of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements such as tests or grades.

OLLI was formed in 1975. With a founding membership of 85 members, OLLI at Temple has grown to approximately 1,400 members and offers approximately 100 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in-house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.
The Arts

**Experiencing Art**  
Ellen Baer  
This is a class that goes beyond drawing to challenge your creativity with projects that include collage, paper engineering, scratchboard, iris folding, calligraphy, and abstract design. Join us to explore the possibilities together. Bring your watercolor supplies, your imagination, and creativity and spend the afternoon painting and relaxing with fellow artists. Beginning instruction and inspiration will be provided.  
**Tuesdays, 1:00 PM – 3:00 PM**

**Rug Hooking Refresher**  
Betsy Warner  
Open to experienced rug hookers and those who took a prior rug hooking class. Students will improve their rug hooking technique, work from a pattern chosen or designed by the student, and understand the use of colors and materials.  
**3 Tuesdays, 1:00 PM – 3:00 PM**  
6/11, 7/2, 7/23

Computers, Smartphones & Tablets

**iPhone/iPad Basics Bootcamp**  
Gary Rose  
This five week course is for the iPhone/iPad user with a basic working knowledge of his or her device. We will cover some of the more important functions that would be of greatest interest to those in the OLLI Community. Among the topics that will be included are basic settings; the Control Center; using Siri to make things easier; Notes; use of your powerful camera; iMessages and FaceTime; and understanding the Cloud.  
**5 Wednesdays, 10:30 AM – 12:00 PM**  
6/12–7/17, No class 7/3

**Capturing Philadelphia**  
Joann Neufeld  
An on-the-road ‘en plein air’ class that offers drawing and painting instruction while traveling throughout the city of Philadelphia. We will start in the classroom with the basics, then venture out to at least three Center City locations, such as City Hall, The Reading Terminal Market, and the Rodin Museum. We will review composition, shading, color mixing, watercolor techniques, and perspective. Center City will be our inspiration for multiple mediums, to showcase our art, our city.  
**Wednesdays, 10:00 AM – 12:00 PM**
Economics & Finance

Global Economics & Financial Markets
Michael Paolone
Each class will begin with a lecture on the current state of the financial markets and how they are being impacted by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions focused on their particular interests.

Thursdays, 10:00 AM – 11:30 AM

Entertainment

Around the World in an Armchair (or Armchair Travel with Harriet)
Harriet Freidenreich
A presentation of slideshows with commentary on travels, including India, Morocco, South East Asia, Latin America, the Balkans, Australasia, Canadian Maritimes, East African Safari, Baltic Cruise, and Europe. Class comments and contributions will be welcomed.

Tuesdays, 1:00 PM – 2:15 PM

Games

Mah Jongg Mania
Linda Brown
Beginners and experienced players are welcomed! They will learn all that is needed to be successful at the game of Mah Jongg. Experienced players will learn the new 2-handed Siamese Mah Jongg!

Thursdays, 1:10 PM – 3:00 PM

Health & Wellness

Tai Chi Advanced Study
August Korn
Tai Chi advanced study will review and refine the solo form which we learned in the introductory course. We will continue to explore how the body mechanics of Tai Chi can be applied to our everyday activities. We will gain a greater appreciation of slowing down and remaining present in motion.

Wednesdays, 1:00 PM – 1:45 PM

Hatha Yoga A & B
Joanne Gordin
This is a gentle yoga class open to all levels. It includes yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. Students can ONLY attend Hatha A or B, not both. If you are available to attend either course, you may register for both but we will assign you to only one. Please arrive ten minutes early to set up your mat.

Hatha Yoga A – Tuesdays, 2:30 PM – 4:00 PM
Hatha Yoga B – Wednesdays, 2:30 PM – 4:00 PM
Pills—How to Survive Your Next Prescription
Gerald Faich
We will review vital aspects of prescriptions and focus on increasing your knowledge, improving behaviors and modifying your attitudes toward medications. Risks and benefits will be discussed. Specifically, the course objectives are to: increase knowledge about FDA and product approvals and to understand aspects of generic drugs, dietary supplements, and over-the-counter (OTC) drugs. You will learn the importance of medication tracking and adherence as well as where to get information on the internet. Understanding your role as a patient-consumer and understanding medication economics will be included.
6 Tuesdays, 1:00 PM – 2:15 PM
6/11 – 7/16

History

Cuba in the American Imagination
Natan Szapiro
For over 200 years Cuba has held a special place in the American imagination. Cuba has been seen as both a close, familiar neighbor and as foreign, exotic territory; as a friendly, dependable (and dependent) extension of the United States and as potentially dangerous, unpredictable (and mischievous) problem. But in trying to understand Cuba, Americans also illuminate their understanding of their own country and the position of the United States in the world.
8 Wednesdays, 10:30 AM – 12:00 PM
No class 7/3

World Leaders’ Secret Illnesses Effect on History, Politics, Wars
Allan Schwartz
In this course we will discuss the secret illnesses of many world leaders and U.S. presidents, how these diseases were treated, and the doctors who treated them. Would knowing diagnosis or treating with modern therapy have made a difference in history? What would be different now?
Thursdays, 10:30 AM – 12:00 PM

A Historic Hatred: A Survey of Anti-Semitism through the Ages and Around the World
Robert Layman
This is a new course devoted to a subject that has become prominent in the news in recent years. The revival of anti-Semitic activities and speech calls for an exploration of the topic from earliest times to the present.
Wednesdays, 1:00 PM – 2:15 PM

Humanities

Russian through Song III
Bert Beynen
This is a continuation of the Russian through Song II course. We will discuss more Russian-language poems and songs in English but an abundance of lexical translations and grammatical explanations will be given to make sure that nuances untranslatable because of the nature of English—and Russian—will be made clear. No knowledge of Russian or its alphabet required.
Wednesdays, 1:00 PM – 2:30 PM

For more information, please visit noncredit.temple.edu/oll | Summer 2019
Greek Mythology
Constance Sekaros
In each class the teacher will read one or more Greek myths to the class. Then she will guide the participants in how to read the symbols in them in accordance with the approach to myths of Joseph Campbell and C. G. Jung. Jung’s interpretation of the myths inspired Campbell. Most of the myths selected are those that can be understood to have psychological meanings that are relevant to us today. Class discussion is always encouraged.
Thursdays, 10:30 AM – 12:00 PM

Spanish 3
Stephanie Sesker
This course requires students to have a basic knowledge of Spanish, either by having completed Spanish 2 at OLLI or equivalent experience. The emphasis will be in grammar but conversation and reading will be included in every class, giving the students the necessary confidence to communicate. Students will participate in class activities and prepare in advance for each lesson. The classes will be conducted in Spanish as much as possible. The textbook for the course is: Intermediate Spanish Grammar by Gilda Nissenberg.
Tuesdays, 1:00 PM – 2:30 PM

Spanish 4
Diana Goldman
This course is designed for those who already took Spanish 2 and 3 or have equivalent knowledge with the goal of learning to speak Spanish correctly and fluently. The classes are very interactive, with opportunity for participation of all students. Although emphasis is on grammar, students will engage in conversation in every class. The book to be used is Spanish Sentence Builder, second edition, by Gilda Nissenberg, plus other materials brought by the teacher.
Tuesdays, 1:00 PM – 2:30 PM

Spanish Conversation
Maria Luisa Delgado
Mery Kostianovsky
Diana Goldman
This is not a beginner’s class. It is for students with fairly good knowledge of grammar as well as understanding and conversational capability. Classes will be very interactive with student participation. Topics will be announced in advance but students are welcome to propose any topic for discussion.
Wednesdays, 1:00 PM – 2:30 PM

Spanish Short Stories
Phyllis Bailey
In this class we will read from the text Noche Oscura en Lima and watch the videos of Destinos while paying close attention to the Spanish spoken in different Spanish speaking countries. This is a continuation of the spring semester. After a review, we will start with Chapter 26 in Noche Oscura en Lima and Episodio 44 in Destinos.
Tuesdays, 10:10 AM – 11:45 AM

L’Art de la Conversation
Annie Sokolov-Uris
Topics to be discussed for the following Wednesday will be announced during each class. They will include conversations about novels, poetry, and current events. Where discussions will involve novels, students will be expected to purchase them. The discussions will be informal, requiring a moderate fluency in French, with an objective to improve students’ fluency in the language.
Wednesdays, 10:30 AM – 12:00 PM

Italian Opera & Language
Susan Gould
Do you love everything Italian? Does the language sound like music to you? Would you like to order what the other tourists can’t, exclaim eloquently, pronounce like a native, and enjoy opera without supertitles? Travel vocabulary? Grammar? Whatever your preference, it will again be part of the summer course taught by Susan Gould, who has not only been teaching Italian and Italian culture for decades but also lived in Bella Italia for 15 years.
Thursdays, 1:00 PM – 2:30 PM
German Conversation
Ruth Quinn
This class is for students who have some experience speaking in German. We look at and discuss topics from Deutsche Welle, a German website that offers international news. We also read, translate, and ask questions, voice opinions primarily in German as one might in a casual gathering of friends. Students often select the topic(s) to be discussed in each class. 
Wednesdays, 12:00 PM–1:00 PM

Law
The Four Freedoms in the First Amendment: (Speech, Press, Religion and Association)
Alan Gershenson
In this class, we will discuss the four freedoms embodied in the First Amendment, how they are the foundation of American democracy, and whether and to what extent it is necessary or beneficial to place restrictions on them. 
6 Tuesdays, 10:30 AM–11:45 AM
6/11–7/16

God & the Supremes
Susan Katz Hoffman
How has the Supreme Court addressed the interplay between religion and government? This course will review the historical development of the law under the First Amendment's free exercise and no-establishment clauses, as well as the Religious Freedom Restoration Act and other legislative attempts to address the tensions between an individual's right to practice his or her religion, the government's attempt to regulate individual actions, and the impact of religious practices on others in society. 
3 Wednesdays, 1:00 PM–2:30 PM
6/12–6/26

Literature & Writing
Idealism, Love, and Sacrifice: Two Canadian Narratives
Robert Timko
Love comes in many and opposing guises: sacred and profane, romantic and pragmatic, ideal and material. In this course we will look at how two Canadian authors, Morley Callaghan and Hugh MacLennan portray the expression of love within the Canadian psyche. Can love conquer tragedy; does love require sacrifice? Do acts of love determine who we are as individuals and as a people? 
Thursdays, 10:15 AM–11:30 PM

Using Fictional Techniques to Write Memoir and Other Forms of Creative Writing
Essie Abrahams-Goldberg
Larry Stier
Whether you are an advanced, intermediate, beginning writer, or exploring skills—learn techniques that encourage a higher level. Writers of fiction, memoir, essays, other writing projects or those grappling with untried concepts are guided to release the creative person within. Improve your work whether you intend to publish, enlighten family/friends, write for yourself, or bolster a healing process. You may read a work in progress and receive input from the group and teacher, if desired, or just listen. 
Wednesdays, 1:00 PM–3:00 PM

Crystal Ball Writing Workshop (Prerequisite: Write Now!)
Phyllis Mass
The difference between critique and criticism is the difference between a crystal ball and a wrecking ball. Critique is generous, honest, kind, and objective. It addresses only what is on the page. This workshop will follow the crystal ball guidelines. Submitted work will be discussed by workshop participants whose comments will center on what works, what does not, and how the submission can be improved. 
Thursdays, 1:00 PM–3:00 PM

For more information, please visit noncredit.temple.edu/olli | Summer 2019
Classic Literature
Sol Glassberg
In this course, we will read and discuss classic books. Our discussions will be led by volunteers as well as faculty. The first book to be discussed will be *Indignation* by Philip Roth.
**Thursdays, 10:15 AM – 11:30 AM**

Philosophy & Spirituality

Islam 101: Understanding Islam and Muslims through History and Scripture
Ahmet Selim Tekelioglu
Iftekhar Hussain
This course will approach Islam from a historical and scriptural perspective, covering the foundations of the religion. Students will engage with Islam’s source-texts in an intellectual setting. The course appeals to people of all faiths and no-faith backgrounds who are curious to learn more about one of the largest faith-traditions in the world.
**Thursdays, 10:00 AM – 11:30 AM**

Buddhist Psychology & Meditation
Helen Rosen
This course will present the fundamentals of Buddhist Psychology as well as an introduction to meditation for everyday life. No prior knowledge of Buddhism is required, though familiarity with the concept of *The Four Noble Truths* would be helpful. No psychology background is required. The main prerequisite is an interest in looking at human experience in an entirely new way and a willingness to explore the inner terrain of the mind.
**Thursdays, 10:00 AM – 11:30 AM**

Science & Technology

You Flip the Switch—And the Lights Come On!! How Electricity Gets From the Generator to the House
Lee Pedowicz
What does it take to get electricity from the generator to you? You'd be amazed by the complexity of the electric power system. Learn about the types of generators (hydroelectric, renewables), what are AC/DC power transmission, transmission lines, substations, how electricity is distributed, and the ways the system is regulated and protected, and so much more.
**Wednesdays, 10:00 AM – 11:30 AM**

The Nature of Matter (Part 3)
Lewis Mifsud
While tending to be overlooked by many, the substantial discoveries and advancements in the area of material science, during the past century, match those of the computer and biological sciences. This course shows a series of videos, interrupted whenever pertinent, by the instructor’s live clarification, explanation and/or additional details to those screened. The teaching objective is to render a relatively complicated topic understandably and enjoyably. All are welcome. No student pre-requisites.
**4 Thursdays, 1:00 PM – 2:15 PM**
*6/13, 6/20, 6/27, 7/11*
**Geology Lectures & Documentaries**
*Eric Clausen*
This summer semester course will use documentaries available on YouTube to help understand the significance of rocks and fossils in North America paying particular attention to the geology here on the east coast. Discover how Pennsylvania rocks helped to solve a long-standing paleontological mystery. Join in our investigation of the geologic evolution and function of coastal environments, as we focus on Hurricane Sandy. These and other topics will look at the underlying processes that helped to create the unique geology of the east coast.

*Tuesdays, 10:30 AM – 11:45 AM*

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**OLLI Technology Section A & B**
*OLLI Staff*
This four-week course will look at the technologies used by OLLI at Temple University including DestinyOne (for registration and enrollment), Accessnet (for using the WiFi when at Temple), as well as how to navigate and use our website. Sessions will also cover the basics of Microsoft Word, creating attachments to email and understanding the email platforms we use here at OLLI. Through classroom lectures and hands-on experience, students will gain insight and experience to help them get the most out of these various technologies. Students can only attend OLLI Tech A or B, not both.

*Section A: Tuesdays, 10:00 AM – 11:30 AM 7/16–8/6*
*Section B: Thursdays, 1:00 PM – 2:30 PM 6/13–7/11*

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**Theater, Music, & Films**

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**Folk Music in America**
*Paul Selbst*
The folk music of America speaks to our common heritage. It reflects the spirit of being American, and does so with melodies and stories, moving and melodic, filled with wisdom and beauty. This course will feature live performances, recordings, sing-alongs, and some guest artists. It is not a repeat of prior folk music courses.

*Tuesdays, 10:30 AM – 12:00 PM*

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**Beginning Folk Guitar**
*Paul Selbst*
Learn to play in major, minor, and modal keys and different styles.

*Tuesdays, 1:00 PM – 2:00 PM*

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**A Study Group in Staged Reading**
*Jean Haskell*
This course is open to OLLI members interested in reading aloud before a group; they must be willing to rehearse readings, accept feedback, and prepare for performance. Readings will be varied and include poetry, monologues, particularly those by August Wilson, and short stories, as well as participants’ own selections. The class will meet for nine sessions, with the expectation that there will be a performance for an OLLI Summer Cafe. Prior acting experience is not necessary.

*Wednesdays, 1:00 PM – 3:00 PM*

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**History on the Screen**
*Michael Simeone*
Filmmakers have often used historical events and people as subjects of their films. Many of them are good films—but are they good history? We will view several popular films that represent historical events or personalities and assess their historical accuracy.

*Wednesdays, 9:30 AM – 12:30 PM*

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For more information, please visit noncredit.temple.edu/olli | Summer 2019
Open classes are courses with limited or no instruction, typically held at non-peak hours, that can be accommodated in one of our smaller classrooms, and have received prior approval from the Curriculum Committee.

**Bridge Club**
*Sue Jacobs*
Bridge Club is open playtime for people who love bridge. You can just come, choose partners, and play. Some instruction about the game will be provided. A proctor will be available to answer questions.
**Wednesdays, 1:15 PM – 3:00 PM**

**Chess Club**
*Harvey Alter*
All levels of players are welcome, including those who’d like to learn the game. Chess sets and boards are provided.
**Tuesdays, 9:30 AM – 11:20 AM**

**Open Art Studio**
*Sam Ross*
Students will bring their own art to finish or receive feedback. Instructor will be on hand to facilitate the open studio.
**Thursdays, 1:00 PM – 3:00 PM**

**Open Embroidery Studio**
*Bj Crim*
Keep your embroidery skills sharp over the summer. Bring your work to an open studio with no formal teaching, but plenty of advice, encouragement, support and good conversation from all participants. Only experienced returning students accepted. If you are a newcomer to embroidery, please sign up for the fall class.
**Wednesdays, 1:00 PM – 4:00 PM**

**Open Watercolor Studio**
*Ellen Baer*
Bring your watercolor supplies, your imagination and creativity and spend an afternoon painting and relaxing with fellow artists. Beginning instruction and inspiration provided.
**Wednesdays, 1:00 PM – 3:00 PM**

**SUMMER CAFE SERIES** | 2019
**Thursdays, 11:45 AM – 12:45 PM**

June 13  **Alan Mallach**  
*Author of “The Divided City: Poverty and Prosperity in Urban America”*

June 20 **Geeta Heble**  
*“Indian Women in Myth and Fact: A Personal Perspective”*

June 27  **TBD**

July 18  **Susan Katz Hoffman**  
*Update on the US Supreme Court*

July 25  **TBD**

August 1  **Tony Trifiletti**  
*“Short Tales and Book Bites Lite”*

August 8  **Jean Haskell**  
*Performance by the Staged Reading Class*
Location & more info

The OLLI at Temple office is located in Suite 400 at 1515 Market Street, Philadelphia, PA, 19102. The entrance is on the plaza side of the building between Market Street and JFK Boulevard. You need a photo ID to enter.

For more information call 215-204-1505 or email olli@temple.edu.

Website

The OLLI at Temple website is: noncredit.temple.edu/olli. Remember, our website is your one-stop resource for everything OLLI! This includes:

- Course Guide
- Course Schedule
- Courses
- Resources:
  - Instructor Handouts
  - Instructor Handbook
  - Member Handbook
  - Friday Forum Schedule
  - Forms and Instructions
  - Absence Form
  - Summer Café Schedule
**Temple Resources**
As an OLLI Member, you have access to a number of Temple University computer resources, including OLLI computer lab login, tusecurewireless internet, and your own personal Temple University email account. To use these resources, you will need to activate your AccessNet account.

**Register for Classes Online**
Please visit our online system at: noncredit.temple.edu/olli

**Parking**
Members receive discount parking with Parkway Parking at 1500 Market Street (entrance on the east side of 16th street near Ranstead St.). You must obtain a discount ticket in the OLLI office. The Parkway garage is available to OLLI members Monday through Friday, 9:00 AM – 4:00 PM.

**Trips**
OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our Trips Committee has sponsored trips to various Philadelphia area institutions as well as in New York City and Washington, DC. An extra cost is associated with these trips.

**Special Events**
Every year, OLLI’s Special Events Committee holds two events where the members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held. In May, OLLI holds its annual meeting with light refreshments. An extra cost is associated with these events.

**The Louis Freedman Memorial Library**
Book, books, and more books....Books to borrow, books for sale, DVD's, CD's and audio books are waiting for you when you visit our OLLI library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle and visit our library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday, 11:45 AM – 12:50 PM.
Experience the undergraduate classroom with Temple’s **Senior Scholars Program**

Temple Senior Scholars invites OLLI members ages 50+ to experience Temple’s vibrant educational community. Joining the Senior Scholars program means no tests and no grades, just the joy of learning with Temple’s diverse students and acclaimed faculty.

For $250 a course, Senior Scholars can audit courses in:

- Art History
- English
- Political Science
- History
- Greek & Roman Classics
- Anthropology
- Religion
- Sociology
- Psychology

Interested OLLI members should contact Adam Brunner to learn more about this exciting opportunity and the special OLLI discount. Please call **215-204-1511** or email abrunner@temple.edu.

**Summer courses begin May 13th**  
Summer registration opens April 15th and ends May 8th  
**Fall courses begin August 26th**  
Fall registration opens June 24th and ends August 16th  
Learn more at: [noncredit.temple.edu/seniorscholars](http://noncredit.temple.edu/seniorscholars)

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Learners 50+ are invited to join the **Lifelong Learning Society**

Join the Lifelong Learning Society at Temple Ambler and engage in active, stimulating classes with great teachers, topics, and students! Classes are designed for adult learners ages 50+ but adult learners of all ages are welcome.

Course topics can vary, ranging from history, culture, music, art, politics, and more! Pay one semester fee and gain access to all Lifelong Learning Society courses.

**Fall Registration opens August 19, 2019**  
Join us for our Fall Open House on October 2, 2019

To learn more about the Lifelong Learning Society, visit [temple.edu/lifelonglearning](http://temple.edu/lifelonglearning) or call **267-468-8500**
Osher Lifelong Learning Institute (OLLI)
1515 Market Street, Suite 400
Philadelphia, PA 19102