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OLLI at Temple classes are conducted in Center City at
1515 Market Street, Suite 400
Philadelphia, PA 19102
215 -204 -1505

Info at: noncredit.temple.edu/olli

Spring 2019 | Course Catalog
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Equal Opportunity

Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status, or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

Cover art: “Funky Bird” by Lois Master created in Contemporary & Traditional Rug Hooking class taught by Betsy Warner
Editors: Donna Satir, Adam Brunner
Dear Friends,

Welcome to the 2019 Spring Semester. As I write of spring, at a time when fall has not yet ended, and winter is still in waiting, I find myself smiling as I am reminded of the speed that life moves at in the 21st century, through continual advancements in technology.

I have come to the realization that learning and innovations in technology go hand in hand as a means to enhance an educational experience. Here at OLLI, the technological innovations that we have installed and those that are slated for installation in the near future, enable us to offer our oversubscribed classes to more members.

With simulcasting being available in several classrooms, we now look to the innovation of Class Capture technology that will permit us to record classes and have them accessible to our members on OLLI’s Website.

We have been very fortunate at OLLI to also be able to offer technology classes on the use of computers, smartphones and tablets. Within the course guide you will find returning classes on Cybersecurity and Understanding Media: Digital Age and a new course offered, Inventions of the New World: People Who Shaped the Digital World.

Yet... spring at OLLI isn’t just about technology.

Our course guide has over a 100 courses in the areas of Economics & Finance, Health & Wellness, History, Humanities, Languages, Literature & Writing, Political Science, Philosophy, Science and the Arts.

Oh.... OLLI is very much a 21st century continuing education program whose members I find to be modern renaissance thinkers, in their tireless quest for knowledge.

“Learning never exhausts the mind no matter the age.... A life well spent is long,” Leonardo de Vinci.

I am looking forward to seeing everyone in the spring.

Please feel free to contact me if you have any questions or if you want to share your experiences at OLLI with me. I am always available to our membership.

With Warmest Regards,

Donna Satir
President
Osher Lifelong Learning Institute at Temple University

About OLLI

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. It is located within Temple's Center City Campus in the heart of Philadelphia and is a membership-based organization. All of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements such as tests or grades.

OLLI was formed in 1975. With a founding membership of 85 members, OLLI at Temple has grown to 1,375 members and offers approximately 100 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in-house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.

Announcements

SCHEDULE CHANGES: After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins to request course updates.

ID BADGE: Please remember that all members are required to show their OLLI ID upon entering the Temple Center City building in order to attend classes. Only this current year’s OLLI ID will be accepted. Fee to replace lost ID is $10.00.

Because we use email as a primary method of communication with our membership, we encourage members who do not currently use email to sign up for one. If you need assistance, please let us know and we will set you up with one of our Technology Ambassadors to help you with the process.

Schedule for Spring 2019

Semester starts: January 28, 2019

Spring Break: March 4–8, 2019

Classes end: April 25, 2019

OLLI Office Hours
Monday–Friday
9:00 AM–10:30 AM
11:30 AM–1:00 PM
2:00 PM–3:00 PM

1515 Market Street
Suite 400
Philadelphia, PA 19102
215-204-1505

To ensure delivery of emails from the Osher Lifelong Learning Institute, please add olli@temple.edu to your address book.
Osher Lifelong Learning Institute at Temple University | SPRING 2019

COURSE GUIDE

THE ARTS

A Way With Yarn
Geeta Heble
Students will learn the basics of knitting and become familiar with resources to continue practicing what they learn. Beginners and intermediate level knitters will receive individual attention as they work on self selected projects.

8 Fridays, 10:00 AM – 11:30 AM
2/15 – 4/26, No class 3/15, 3/22

Explorations in Creativity: No Experience Needed
Laura Chassot
The main objective of this course will be to develop the participant’s confidence in the creation of visual art. Opportunities will be provided through exercises that explore different mediums. In each medium, participants will aim to discover the inherent properties that make a particular medium special and fun to use. These mediums will include graphite and charcoal for drawing, watercolor for painting, and oil pastels for sketching. No experience necessary!

Mondays, 10:30 AM – 12:00 PM

Photography Club
Marcia Radbill
This informal lively course is a Photography Club. Participants select topics to cover each semester, according to their needs and interests. Photo skills improve through instruction, shared photos, discussions, study groups, photo editing, professional guest speakers, member presentations, projects and photo shoots. Member photos are displayed on a monthly rotating basis in the OLLI hallway opposite the lunchroom area. No pre-requisites are required. Beginners to experienced shutterbugs, smartphones/point & shoot/SLR cameras-all are welcome.

Thursdays, 10:00 AM – 12:00 PM

The Art of Embroidery with Beaded Embellishments
B.J. Crim
Understand embroidery from a fine arts perspective by taking your own idea from concept to finished piece. Each class will include a mixture of demonstration, discussion, and practice. Learn to draw a cartoon (line drawing), transfer cartoon to fabric, make color, fabric, and thread choices, and finishing techniques. All levels of experience and ability are welcomed into a supportive environment. Enjoy being a part of the great tradition of embroidery and make new friends with a common passion.

Mondays, 1:00 PM – 4:00 PM

For more information, please visit noncredit.temple.edu/olli | Spring 2019
**Magic in Watercolor**  
_Diane Hark_  
Beginning with color wheel, color development, studying values and composition, this course will instill confidence and fun while learning how to paint a picture for your house. We take steps composing a picture using perspective and design principles that move us through the landscape of magic in art.  
**Wednesdays, 10:00 AM – 12:00 PM**

**Experiencing Art**  
_Ellen Baer_  
This is a class that goes beyond drawing to challenge your creativity with projects that include collage, paper engineering, scratch-board, iris folding, calligraphy, and abstract design. Join us to explore the possibilities together. Bring your water color supplies, your imagination, and creativity and spend the afternoon painting and relaxing with fellow artists. Beginning instruction and inspiration will be provided.  
**Tuesdays, 1:00 PM – 2:30 PM**

**Putting Your Art to Work**  
_Sam Ross_  
If you are interested in putting your art to work this is the class for you! Each week you will have the opportunity to make greeting cards, posters, and other visual art for yourself, your family and your friends. Students are encouraged to work in all mediums and must provide their own supplies!  
**Tuesdays, 1:00 PM – 2:30 PM**

**Painting and Collage**  
_Susan Stevens_  
There is no "have to" in this class. The painting and collage classes progress from painting abstract designs, cutting them up, and reassembling them into a collage. Students can experiment using different techniques led by the instructor. Techniques include splattering, using scrapers, using salt, blowing through straws, dripping, and painting with marbles. Once the paintings are completed, the students cut them apart and reassemble them much like creating a mosaic or a patchwork quilt. A materials list will be provided.  
**7 Thursdays, 10:30 AM – 12:00 PM**  
2/21 – 4/11

**Hooking with Wool – Creating Small Projects**  
_Betsy Warner_  
Beginning students will learn using a pattern provided by the teacher so that they can make a rug, wall hanging, pillow or other item. Advanced students will work on their own project with assistance from the teacher. The class will cover design techniques, the use of different fibers, and color theory and value.  
**Tuesdays, 1:10 PM – 3:30 PM**

**Beaded Bijoux**  
_Fradele Feld_  
Learn various techniques for off-loom bead weaving--with needle and thread-- to make a beautiful assortment of bracelets and other jewelry. Bring sharp scissors, magnifier and light if needed. Beading takes a long time- - there will be homework between classes.  
**6 Thursdays, 1:00 PM – 2:30 PM**  
2/14, 2/28, 3/14, 3/28, 4/4, 4/11

**Visiting Art Venues**  
_Esta Schwartz_  
After an initial organizing meeting at OLLI on March 21, the class will meet each subsequent week at a different museum, gallery or studio at 1:30. At these venues we will have an introductory tour by the resident director. Students will be responsible for their own travel which will be primarily by public transportation. Students must commit to attending all 6 sessions of the class.  
**6 Thursdays, 1:30 PM – 2:30 PM**  
3/21 - 4/25

**Hand Sewing & Quilt Artistry**  
_Sue Leimbach_  
No prerequisite required. In this class you will learn to make a quilt or quilted object of your desire by using handwork technique. We will explore a variety of methods and cultural traditions. Beginners welcome and encouraged. No sewing machine required.  
**Thursdays, 1:00 PM – 4:00 PM**
COMPUTERS, SMARTPHONES & TABLETS

iPhones/iPad For Intermediate Users
Gary Rose
This 5 session course is intended for the intermediate user who has a good understanding of the basic functioning of the iPhone/iPad. It is not a beginner’s class. The broad topics will include News, Camera and Photos, Advanced Settings, and 3rd party apps. The class is taught from my phone and everyone is encouraged to follow along on his or her own iPhone or iPad.

5 Mondays, 1:00 PM – 2:30 PM
3/25 – 4/22

Introduction to Excel - Part 2
Jeanné Kushner
This class is for those who have taken Part 1 in a previous semester OR those who have some experience and are comfortable with Excel basics. A project-based class, using Microsoft Excel 2016, will focus on creating formulas, using functions, financial projection, and what-if analysis.

Thursdays, 10:30 AM – 11:50 AM

ECONOMICS & FINANCE

A Critical History of Economic Theory & Policy
Ed Dodson
This is a continuation of the fall course, providing an historical examination of the rise of economics as a discipline within the social sciences, the major theories advanced and how public policies have evolved in response to the role played by economists in the world’s societies.

Mondays, 10:00 AM – 11:30 AM

Understanding Macroeconomics in a Non-Mathematical Format
Edward Kaplan
This course will discuss the importance of the GDP. We will study the different types of unemployment and inflation and how it affects the country. Most importantly, we will define fiscal and monetary policy and how these policies influence economic growth. While learning how the economy works, we will view the influence of party politics.

7 Wednesdays, 1:00 PM – 2:30 PM
3/13 – 4/24

Investing in the New Age
Joel Fineman
With low CD rates, high volatility and many cross-currents effecting the economy and financial markets, are you unsure how to invest? Do you worry about your finances in retirement? Gain knowledge and confidence to successfully plan for your financial future. Increase your grasp of how financial markets operate, and how current events affect securities. All major investment vehicles will be covered. This course includes 5 classes, including one class exclusively on Financial Planning.

5 Thursdays, 1:00 PM – 2:30 PM
1/31 – 2/28

Global Economics and Financial Markets
Michael Paolone
Each class will begin with a lecture on the current state of the financial markets and how they are being impacted by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions focused on their particular interests.

Thursdays, 10:00 AM – 11:30 AM

ENTERTAINMENT

Morning Sports Dialogue
Lloyd Kern
Sports have become a much-discussed topic in today’s world. This course will discuss current issues in the local, national, and international sports scene both on the professional and college level. Students are invited to share their thoughts and opinions in an open forum, including suggesting a topic for future discussion.

6 Wednesdays, 10:30 AM – 11:30 AM
3/20 – 4/24

For more information, please visit noncredit.temple.edu/oll | Spring 2019
Morning Dialogue
Janice Winston
Educational thought-provoking lecture and discussion. Topics cover historical, national, local, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences.
6 Wednesdays, 10:30 AM – 11:30 AM
1/30 – 3/13

The Films of Alfred Hitchcock
Marty Millison & Lloyd Kern
This course will focus on the films of Alfred Hitchcock, one of the most outstanding directors of all time. The course will examine Hitchcock’s genius through his films. The films Notorious, Psycho, Vertigo, The Birds, and Rear Window will be among those shown during the semester.
Wednesdays, 12:30 PM – 3:00 PM

Understanding Media: The Digital Age
Dick Sheeran
Our current media landscape is changing by the day. This course will chronicle those changes as we move into the digital age. Each class will examine the latest developments in the media world. Students are expected to keep abreast of current events. Each week the class will spotlight the current state of the major media platforms, their history, current situation and a look at their future.
10 Mondays, 1:00 PM – 2:30 PM
No class 2/11 & 4/8

Beginners Play of the Hand Bridge
Anne Schwartz
This course offers the opportunity for people new to bridge to learn to play through playing simple hands. You will learn to evaluate the hand, point value, shape the hand and begin to bid. You will practice through playing and eventually develop basic bridge skills.
Mondays, 1:30 PM – 3:00 PM

Declarer Play
Linda Smith
This bridge course is designed to get students comfortable with declarer play as well as some defensive play. The class is good for advanced beginners through advanced players.
8 Wednesdays, 9:50 AM – 11:10 AM
1/30 – 3/27

HEALTH & WELLNESS

Introduction to Tai Chi
August Korn
The class will consist of instruction of a short series of movements which will improve balance, flexibility, strength, and aid in reducing stress. Tai Chi originated in China as a martial art. Our focus will be on the health benefits and body mechanics of the art. Movements are slow and gentle with an emphasis on relaxation in movement. The primary principle of Tai Chi is to relax. Go at your own pace and enjoy the journey.
10 Thursdays, 2:10 PM – 3:00 PM
1/31 – 4/11

Tai Chi Continued Study
August Korn
Tai Chi continued study will review and refine the solo form which we learned in the introductory course. We will continue to explore how the body mechanics of Tai Chi can be applied to our everyday activities. We will gain a greater appreciation of slowing down and remaining present in motion.
10 Thursdays, 3:10 PM – 4:00 PM
1/31 – 4/11

Games

MahJongg Mania
Linda Brown
Beginners and experienced players are welcomed! They will learn all that is needed to be successful at the game of Mahjongg. Experienced players will learn the new 2-handed Siamese Mahjongg!
11 Thursdays, 1:10 PM – 3:00 PM
2/7 – 4/25
End of Life Planning: How to Have Your Voice to the End of Your Life
Mark Peterson
In five two-hour sessions we will address: (1) obstacles and resources to having your voice, (2) forms to use and not use, (3) the implications of 12 choices, (4) more implications of more choices, (5) dementia and what you can do to plan, and (6) assisted dying (death with dignity). We will use videos, case examples, discussion, lectures, and complete actual forms. There will be heavy emphasis on “having the conversation with loved ones.”
5 Wednesdays, 10:00 AM – 12:00 PM
2/27 – 4/3

Hatha Yoga A & B
Joanne Gordin
This is a gentle yoga class open to all levels. It includes yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. Students can ONLY attend Hatha A or B, not both. If you are available to attend either course, you may register for both but we will assign you to only one. Please arrive ten minutes early to set up your mat.
Hatha Yoga A – Tuesdays, 2:30 PM – 4:00 PM
Hatha Yoga B – Wednesdays, 2:30 PM – 4:00 PM

Scientific Perspectives on Healthy Aging, Part 2
Dennis Zanella
This is Part 2 of an evidenced-based, outcomes-oriented approach to successful aging. At the conclusion of the course the student should be able to identify risk factors of selected disease states and list mitigation measures to reduce risk. The course will focus on selected common diseases affecting older Americans, with an emphasis on adapting positive health behaviors toward successful aging. Course is a lecture/discussion format. No pre-requisites.
10 Mondays, 1:00 PM – 2:30 PM
1/28 – 4/8

Devil’s Island Survivors: Dreyfus and Papillon
Paul Farber
The French penal colony in French Guiana, known as Devil’s Island housed 2 personages, Captain Alfred Dreyfus (1894-1899) and Papillon (Henri Charrière) (1906-1973). “L’Affaire Dreyfus” roiled France from 1894-1906 and the overt anti-Semitism by French society cast an eternal stain on totemic French values. Papillon occupied Devil’s Island 40 years after Dreyfus and his story indicts the French penal system. Dreyfus and Papillon will be studied and their roles in French history delineated.
10 Wednesdays, 10:30 AM – 11:45 AM
2/13 – 4/24

A Different Look at Important Battles in American History
Michael Baron
The course will look at important battles in America’s wars from the Revolution through the Korean Police Action. Focus will be on the commanders on each side as well as the strategy, tactics, and operational advantages/disadvantages that affected the course of the battle.
10 Tuesdays, 1:00 – 2:30 PM
2/5 – 4/16

Modern European Jewish History
Harriet Freidenreich
A survey of European Jewish history from the 18th to the 20th century. We will be discussing a variety of topics, including Hasidism, the Jewish Enlightenment, Emancipation, Religious Reform, Antisemitism, Socialism, Zionism and the Holocaust. The course will combine lectures and class discussions. Student involvement will be encouraged.
Tuesdays, 1:00 PM – 2:10 PM
Watergate Revisited -- An Insider's View
Geoffrey Shepard
The Watergate scandal has been termed “the mother of all political scandals,” culminating as it did in the resignation of President Nixon and the conviction of some two dozen members of his administration. The instructor was a young lawyer on Nixon's staff throughout the scandal's unfolding and has authored two books about his experiences. The course will provide an in-depth behind-the-scenes review of the issues, the players and the political maneuvering that still has lessons for today. Mondays, 1:00 PM – 2:30 PM

Genealogy 101
Mary Lee Keane
Who were your ancestors? What were their lives like? They left clues behind; this class will show you how to find them. Only students who meet course requirements will be admitted to the class. PLEASE DO NOT REGISTER FOR THIS COURSE UNTIL YOU CONFIRM YOUR ELIGIBILITY WITH THE INSTRUCTOR. Email MaryLee@maryleekeane.com for eligibility requirements and a detailed course description. 10 Tuesdays, 1:00 PM – 2:30 PM 1/29 – 4/9

TORONTO: From 'Muddy York’ to “The 6”
Robert Timko
This course is intended to be a brief exploration into the socio-cultural events which shaped the character of the City of Toronto. Toronto has had many nicknames which unmasked that character, sometimes accurately, and sometimes ironically. We will focus on one name in particular, viz., “Toronto the Good,” which was a reference to Toronto's Victorian morality, and, consequently, its hypocrisy. The course will end with a reading and discussion of a short novel set in Toronto during the Great Depression. Thursdays, 10:30 AM – 12:00 PM

Cuba and the United States from John Quincy Adams to Barack Obama
Natan Szapiro
For almost 60 years, relations between Cuba and the United States have been stuck in a conflict that is often acrimonious and occasionally violent. The Cuban "cold war" persisted long after the Soviet Union's fall. Barack Obama’s effort to end the conflict remains tentative and subject to continued attacks. Yet observers have described Cuba and the United States as "intimate enemies." This course looks back at history to understand both the intimacy and the enmity. Thursday, 10:30 AM – 12:00 PM

HUMANITIES

From Libro to Libretto II
Lenora Wolfgang
We will read the sources of three more of our greatest and most popular operas, Puccini’s La Boheme, Bizet’s Carmen, and Mussorgsky’s Boris Godunov, to see how the composers and librettists turned them into operas: what they retained, discarded, changed, and expanded. Tuesdays, 10:30 AM – 12:00 PM

The Power of Myth
Constance Sekaros
We will view the conversations between Bill Moyers and Joseph Campbell shown on PBS. They are both interesting and enjoyable. Because they are quite long, we will have about 30 minutes for discussion in every class. Participants can read transcripts and additional relevant material in the book for the course: The Power of Myth. Campbell's charisma and Moyers' thoughtful questions make for an enjoyable experience. If we could converse with Campbell, we would likely ask him the same questions. 10 Thursdays, 10:30 AM – 12:00 PM 1/31 – 4/11

Friday Forum
Carol Wood
Guest speakers (authors, journalists, politicians, cultural institution leaders) present on a variety of topics. FRIDAY FORUMS ARE FREE AND OPEN TO THE PUBLIC. Fridays, 10:30 AM – 12:00 PM
Spanish 1 – Part 2
Michael Niederman
This class is a continuation of the fall semester Spanish 1 class. Students will build on what we studied in the fall, increasing their ability to read, write and communicate orally in Spanish.
Tuesdays, 10:30 AM – 12:00 PM

Spanish 2 – Part 2
Michael Niederman
This class in the spring semester will be the second part of a full year course in Spanish for students who have already learned the basic rules of pronunciation, grammar and oral communication.
Mondays, 10:30 AM – 12:00 PM

Spanish 3
Stephanie Sesker, Maria Luisa Delgado, Diana Goldman
This course is designed for those who already took Spanish 1 and 2 or have equivalent knowledge with the goal of learning to speak Spanish correctly and fluently. The classes are very interactive, with opportunity for participation of all students. Although emphasis is on grammar, students will engage in conversation in every class. The book to be used is Intermediate Spanish Grammar by Gilda Nissenberg, McGraw Hill.
Tuesdays, 10:30 AM – 12:00 PM

Spanish 4
Maria Delgado
Not for beginners. Students must have a very advanced knowledge of Spanish grammar and conversational vocabulary. They should have taken Spanish 1, 2, and 3, or the equivalent and have good knowledge of verb conjugations. Full participation in class will be expected. There will be homework and a text book: Spanish Sentence Builder - 2nd Edition, by Gilda Nissenberg, PhD.
Tuesdays, 1:00 PM – 2:30 PM

Spanish Conversation
Maria Luisa Delgado, Mery Kostianovsky
This is not a beginner's class. It is for students with fairly good knowledge of grammar as well as understanding and conversational capability. Classes will be very interactive with student participation. Topics will be announced in advance but students are welcome to propose any topic for discussion.
Wednesdays, 1:00 PM – 2:30 PM

Spanish Short Stories
Phyllis Bailey
In this class students will read various texts and listen to episodes from Destinos. This is an ongoing class and we will start the spring semester listening to Episodio 33 after a review of the first episodes. New students should listen to Episodio 1 - Episodio 32 which can be found at: www.learner.org/destinos/watch. Each class begins with 15 minutes of Questions and Answers in Spanish.
Tuesdays, 10:15 AM – 11:45 AM

French for Beginners – Part 2
Fiona Cowan
The focus is on learning conversational vocabulary and developing excellent pronunciation. We use the book French for Beginners (Usborne) which covers a useful topic each week for anyone who plans to visit a French speaking country. We listen to the CD and hear French spoken by natives. There are several opportunities every week for each student to speak and gain confidence and work on their pronunciation.
Tuesdays, 10:30 AM – 11:50 AM

French 2
Nicholas Mastripolito
Beginning study of French grammar. The class is very interactive and students will have many opportunities to practice French through exercises in reading, writing, listening and speaking.
Wednesdays, 10:30 AM – 12:00 PM
French 3
Mark Germano
French 3 combines language study beyond the basics with a classic of 20th century literature. This is not a course for beginners. We will read *L’Etranger*, the 1941 novel by Nobel Laureate Albert Camus (Collection FOLIO, #2). Our language text book will be the one we have always used: *Départ-Arrivée*, 4th Edition, by John A. Rassias (1925-2015) of Dartmouth College (with Jacqueline de la Chapelle-Skulby). Note that both books are available by mail order from Amazon and Barnes and Noble.

Tuesdays, 1:30 PM – 3:00 PM

French 4
Nicholas Mastripolito
This class will involve reading, writing, speaking and listening in French with an emphasis on the finer points of French grammar.

Wednesdays, 1:00 PM – 2:30 PM

French Immersion
Lois Beck
The theme of this course is Paris. Paris, its arts, its culture, and its exceptional beauty. Paris with its ancient history and modern Métro. The class is conducted in French. Therefore, students must be capable of holding simple conversations using the present and passé composé tenses. One point of grammar will be reviewed or taught at each session. Materials are to be printed out from the internet. The class is very interactive.

Thursdays, 10:30 AM – 12:00 PM

L’Art de la Conversation
Annie Sokolov-Uris
Topics to be discussed for the following Wednesday will be announced during each class. They will include conversations about novels, poetry, and current events. Where discussions will involve novels, students will be expected to purchase them. The discussions will be informal, requiring a moderate fluency in French, with an objective to improve students’ fluency in the language.

Wednesdays, 10:30 AM – 12:00 PM

Beginning German for Travelers – Part 2
Cheri Micheau
This is an extension of the Beginning German for Travelers course that was offered in Fall 2018. Part II of the course assumes only very basic knowledge of German (acquired from Part I of the course or elsewhere) and will continue to emphasize the themes of travel in the German-speaking world and survival skills in using the language for travel. Pronunciation and grammar are woven into the classes, along with glimpses of German culture relevant for travelers.

11 Wednesdays, 10:00 AM – 11:30 AM
1/30 – 4/17

German Conversation
Ruth Quinn
This class is for students who have some experience speaking in German. We look at and discuss topics form *Deutsche Welle*, a German website that offers international news. We also read, translate, and ask questions, voice opinions primarily in German as one might in a casual gathering of friends. Students often select the topic(s) to be discussed in each class.

Wednesdays, 12:00 PM – 1:00 PM

LAW

Comedy on Trial
Shel Seligsohn
Law and lawyers are so pervasive in American life and popular culture that they invite parody. Numerous courtroom comedies have responded enthusiastically to that invitation. To demonstrate the legal effect of humor in trials, a veteran trial lawyer will use film clips from several movies: *Adams Rib*, *The People vs. Larry Flint*, *Legally Blonde*, *Bananas*, *My Cousin Vinny*, and others.

7 Thursdays, 10:30 AM – 12:00 PM
2/21 – 4/11
Hot Topics in Justice & Law
Phyllis Beck and Lynn Marks
Exploration of current policy and legal issues from opposing perspectives. Expert guest speakers include reporters, political consultants, judges, lawyers, community advocates and elected officials. Topics include the political landscape (nationally with a focus on PA); political cartooning; legal issues and the Presidency; juvenile justice; criminal justice reform; justice issues related to LGBTQ people, race/ethnicity, and gender; and the changing metropolitan landscape. Topics are different from previous semesters.
Mondays, 10:30 AM – 12:00 PM

Poetry Writers’ Workshop
Alison Tasch
This workshop class is for anyone who enjoys poetry, with any level of prior experience. It involves reading, listening, speaking and writing. We read poems in a variety of forms and styles from different times and cultures, discussing how they can relate to or inspire our own poems. Poetry is seen in the context of other arts, visual and aural. Everyone’s participation and input is encouraged. No text is required; handouts and copies of participants’ work provide class material.
Wednesdays, 10:30 AM – 12:00 PM

LITERATURE & WRITING

Exploring August Wilson’s Century
Lyle Murley
Students will read, discuss, and explore ten plays by August Wilson, one for each decade of the twentieth century. Class sessions will focus on the episodes he has chosen to dramatize from each decade.
10 Tuesdays, 1:00 PM – 2:30 PM
No class 4/2 & 4/9

Not Afraid of Virginia Woolf: A Room of One’s Own and To the Lighthouse
Linda Beckman
We will read Virginia Woolf’s A Room of One’s Own and To The Lighthouse. Woolf was a modernist and experimented in literary form. We will read both texts very closely, set them in their cultural context, and talk about Woolf’s life as well as her ideas that become themes in these books.
10 Thursdays, 1:00 – 3:00 PM
1/31 – 4/11

SLOW TIME: Race, Identity, and the Past in William Faulkner’s Light in August
Jo Ellen Winters
Light in August draws us into an intense drama of lives in conflict, characters struggling within themselves, and just as often with their pasts. We will explore their lives and their world by close reading and focused discussion of Faulkner’s depiction of time, his experiments with point of view and stream of consciousness, and his analysis of the ongoing clash between old and new Southern values, played out in intense, sometimes violent confrontations. It’s some book.
Thursdays, 1:00 PM – 2:30 PM

Short Tales & Book Bites
Joel Gerstl & Sol Glassberg
The course explores a variety of readings in short stories and non-fiction. One or two short stories will be discussed each week. Non-fiction selections (or book bites) will be taken from World Without Mind by Franklin Foer. The Scribner Anthology of Contemporary Short Fiction by Williford & Matone (eds.) will be the source of most of the short stories.
Mondays, 10:30 AM – 12:00 PM

For more information, please visit noncredit.temple.edu/olli | Spring 2019
The Stories of Isaac Babel
Bert Beynen
Babel opens a world where the Odessa Jewish Mafia outsmarts the Tsarist police, where despicable Cossacks, age-old enemies of the Jews, turn out to be warm and lovable friends. In his stories, not only war and peace are identical, but all impossibilities become real and are covered with a realism and a beauty that usually is found only in idealistic religions, resulting in pictures of a world that runs on Judaism, Communism, and Russianness.

Wednesdays, 1:00 PM – 2:00 PM

Writing the Long Form
Joan Kane Nichols, MA/MPhil
A workshop for serious writers working on book-length projects: novels, memoir, other creative nonfiction, or linked short stories. The goal is for each writer to have up to 10 pages critiqued at least every other week. Workshop members are expected to attend regularly, become familiar with each other’s project, and read and critique with care. Please bring 8 copies of your project plan (up to 5 double-spaced pages) to the first meeting, including a synopsis of any work already done.

Fridays, 1:00 PM - 3:00 PM

Write Now! Improvisational Writing Workshop
Phyllis Mass
Devised and taught as private three-hour combination writing and critique workshop, this course is the culmination of the instructor’s experiences as a writer and performer. This workshop encompasses meditation, editing, writing, the visual arts and publishing in all genres. It is tailored to the varying needs of its participants who through sharing their timed ten-minute writing, get to know one another, learn to listen and develop empathy.

Thursdays, 1:00 PM – 2:30 PM

Self-Publishing on Amazon Kindle for Practically Free
Patricia Beynen
A six week workshop demonstrating how to self-publish a book in both paperback and electronic versions at little or no cost, using Amazon’s Kindle Direct Publishing. Information will be provided about the importance of keywords, reviews, the blurb, cover art, the copyright process, editing options, and obtaining an ISBN. All information is Amazon specific. Options for obtaining outside, paid support will be discussed. Three options for immediate marketing will also be provided.

6 Thursdays, 1:00 PM – 2:30 PM
2/7 – 3/21

Glimpses of New England
Eleanor Gesensway
This is a Friday literature study class that meets 4 times during the semester. In between classes, students read the selected book and at least one time during the semester, co-lead a class discussion. This year’s selections are: February 1 - Revolutionary Road (R. Yates); March 1 - Illumination Night (A. Hoffman); March 29 - Empire Falls (R. Russo); April 26 - Olive Kitteridge (E. Stout)

4 Fridays, 12:30 PM – 2:00 PM
2/1, 3/1, 3/29, 4/26

Getting Published From Draft to Publication
Benson Fishman
This course will provide participants with a comprehensive overview of the current state of the publishing industry including; commercial publishing, electronic publishing and self-publishing. Participants will be introduced to the six most common approaches to getting their work published and how to successfully implement a publishing strategy. The advantages and disadvantages of each approach will be explained along with all of the myriad details necessary to transform a draft into a polished publication.

6 Fridays, 1:00 PM – 2:00 PM
3/15 – 4/19
Techniques for Writing Memoir, Fiction, Non-Fiction or Any Writing Project
Fran Metzman
Whether you’re advanced, intermediate, beginning writer, or exploring skills, learn techniques that encourage a higher level. Writers of fiction, memoir, essays, writing projects or those grappling with untried concepts are guided to release the creative person within. Improve your work whether you intend to publish, enlighten family/friends, write for yourself or bolster a healing process. You may read a work in progress and receive input from group and teacher if desired or just listen. Wednesdays, 1:10 PM – 3:30 PM

PHILOSOPHY & SPIRITUALITY

Introduction to Buddhist Philosophy and Practice
William Stauffer
This course is intended to offer an introduction to Buddhist history, philosophy, and practices. There will be ample time for questions and discussions. No preparation by students is necessary. Tuesdays, 10:00 AM – 11:30 AM

Buddhist Psychology & Meditation
Helen Rosen
This course will present the fundamentals of Buddhist Psychology as well as an introduction to meditation for everyday life. No prior knowledge of Buddhism is required, though familiarity with the concept of The Four Noble Truths would be helpful. No psychology background is required. The main prerequisite is an interest in looking at human experience in an entirely new way and a willingness to explore the inner terrain of the mind. Mondays, 10:30 AM – 12:00 PM

Inner Journey
Iris Cutler
Come with me and explore your inner world; discover that within you lies an innate source of wisdom, strength, power, and bliss that holds the secret and essence of life. This inner-most core is the source of everything you are searching for: peace, love, joy, well-being, inspiration, and freedom from stress. Through meditation, visualization, and the transforming experience of living in the present moment, you will learn how to create the inner experience you are seeking. (This class meets on alternate weeks to David Diamond’s “Personal Metaphysical Journeys” course.)
6 Tuesdays, 1:00 PM – 2:30 PM
2/5, 2/19, 3/12, 3/26, 4/9, 4/23

Personal Metaphysical Journeys
David Diamond
A personal-growth course that focuses on exploring non-physical phenomena, on the nature of thought and consciousness, on who and what we are and the nature of our relationship with the universe. Meta-physical (beyond the physical) topics include mind-body-universe connections, higher sense perception, energy healing, chakras, higher realms, afterlife, and meditation. Through this journey, we will expand our awareness of perspectives, learn techniques for managing our thoughts and emotions, and actively create a personal reality of our choosing. (This class meets on alternate weeks to Iris Cutler’s “Inner Journey” course.)
6 Tuesdays, 1:00 PM – 2:30 PM
1/29, 2/12, 2/26, 3/19, 4/2, 4/16

For more information, please visit noncredit.temple.edu/oli Spring 2019
Rethinking Religion
Alan Soffin
Rethinking Religion seeks, both critically and constructively, to understand religion as a search for the meaning of human life. The justifying claims and arguments of religions are subjected to philosophical analysis. The course aims, as well, to help students think philosophically. It explores such topics as faith, belief, knowledge, God's word, revelation, scientism, free will, truth and the reality of good and evil. A (discounted) text, *Rethinking Religion: Beyond Scientism, Theism and Philosophic Doubt*, is required.
Tuesdays, 1:00 PM – 2:30 PM

The Post-Modern Search for Religious Meaning
Norman Simmons
To explore themes of free choice, spiritual quest, science's role, and social experimentation in late 20th century America, participants will read and discuss *Love in the Ruins* and *The Thanatos Syndrome*, two novels by the southern Catholic writer and physician, Walker Percy.
9 Mondays, 10:30 AM – 12:00 PM
2/11 – 4/15

The Great Ideas of Philosophy
Benson Fishman & Barry Zuckerman
This course will introduce us to some of the most prominent thinkers and fundamental ideas in the history of Western philosophy. This semester will focus on the history of ideas from the late medieval to early modern times. The Great Courses DVD entitled *Great Ideas of Philosophy* will be a focal point of the class; the instructor will attempt to provide context for the DVD and to encourage class discussion. Students new to the study of philosophy are welcome.
Wednesdays, 10:30 AM – 11:50 AM

POLITICAL SCIENCE

Hot Issues in Public Education
Debra Weiner
Featuring local experts from diverse perspectives, we will examine special education, English learners, college readiness, career readiness, school leadership and community schools.
6 Tuesdays, 10:30 AM – 12:00 PM
3/12 - 4/16

The European Union: Origin, Impact & Challenges
Elaine Fultz
The European Union is a political and economic alliance that promotes human rights, multi-party political systems, and an open internal market. In 2012 it won the Nobel Peace Prize for “advancement of peace, reconciliation, democracy, and human rights.” Today the EU faces challenges, including migration, fiscal imbalances, tensions with other major powers, and “Euroskepticism” from within. This course will examine how the EU developed, its main players, its authorities and ways of operating, and the main challenges that confront it.
6 Thursdays, 10:30 AM – 12:00 PM
1/31 – 3/14

Political Dynamics: What Forces are Changing America?
Kenneth Davis
This interactive course will examine the evolution of six institutional and governmental forces that drive political dynamics in the United States today: Congress, the Presidency, the Courts, Political Parties, Special Interest Groups and Lobbying. Discussion topics will include the polarization of Congress; strains on the Presidency; impact of the Courts; fractionalization of the electorate; influence of special interest groups; and lobbying in the modern age.
6 Thursdays, 10:30 AM – 12:00 PM
3/14 – 4/18
Hot Button Issues in Immigration Policy and Law
Judith Bernstein-Baker
This will be a 9-session class which will give learners an overview of the immigration system as it has evolved, examine the decision makers and stakeholders in immigration, and explore current proposed changes in immigration. Topics such as family immigration, detention of families and children, the asylum process and refugee resettlement will be included. Learners will be challenged to think about the benefits of immigration and proposed reforms.
9 Wednesdays, 1:00 PM – 2:30 PM
1/30 – 4/3

Destabilizing the Nation-State: Separatists, Revolutionaries & Threats Against Israel
Michael Cleary
Explore how the modern Nation State is undermined by Separatists and Revolutionary Movements. Examine the "Converging Threats" to the Holy Land. Case studies include personal experience with the "Troubles" in Northern Ireland. Each session has a separate topic to be addressed. Each session opens up with an interactive discussion on current/legal events. Then a PowerPoint presentation is followed by an application of lessons learned from a distributed article. The course "wrap up" consists of a real time exercise by the class.
9 Tuesdays, 10:30 AM – 12:00 PM
1/29 – 4/9, No class 2/26

Israel & the Jewish World
Robert Layman
We will review current events in Israel and in Jewish communities around the world. We will also focus on aspects of Israel's history which relate to current events. The lectures and discussions will be supplemented by videos from Israeli television.
Mondays, 1:00 PM – 2:20 PM

Democracy in Troubled Times
Bob Groves
Serious controversy has emerged regarding the effectiveness of democracy in the United States and elsewhere. What are some key elements of democracy and what are the greatest challenges to its healthy functioning now and in the future? In this class, we will examine threats posed by populism, the role of democratic norms of behavior, liberal vs. illiberal democracy, tensions surrounding equality and personal freedom, the role of a free press and social media, and other factors impacting democracy today.
7 Thursdays, 1:00 PM – 2:30 PM
1/31 – 3/21

American Muslim History & Islam in Philadelphia
Ahmet Selim Tekelioglu
Students will learn about Islam in early American history (starting with slave trade) and compare its trajectory with that of other faith traditions in America. The course will also provide case studies of Muslim congregations in Philadelphia. Guest speakers will explain the historical experiences of their congregation and answer questions from the OLLI students, acquiring a grasp of urban Philadelphia's rich Muslim landscape.
Tuesdays, 1:00 PM – 2:30 PM

Vital Topics in American Politics and Government
Paul Selbst
This is a lecture / discussion course. It examines a variety of topics that play critical roles in American politics and governance. It aims at student understanding of political concepts, terminology, ideologies, issues of democracy, populism, the evolution of political parties, the military role of the presidency, and more.
Tuesdays, 10:30 AM – 12:00 PM
**Africa in the Modern World: A Second Look**  
*Marilyn Silberfein*  
The purpose of this course is to foster an understanding of some of the vital issues currently impacting Africa. These include ecological change, cultural and settlement changes, and the influence of international connections. The course will only overlap slightly with *Africa in the Modern World*, as it was presented last year. It will be based on lectures and discussion with maps and visual materials.  
**9 Thursdays, 1:10 PM – 2:30 PM**  
1/31 – 4/4

**What is the U.S. Foreign Policy for the Middle East and North Africa Under Our Current Administration**  
*Jerry Sorkin*  
There are few regions in the world that seem to be perpetually in the news more than the Middle East and North Africa and perhaps no region as volatile. If you find yourself sorting out who U.S. foreign policy is trying to ally with, Iraq, Turkey, Israel, Jordan, Egypt, Saudi Arabia; who are the Shia, Sunni, Kurds, what is the difference between Hamas, Hezbollah, who are Turkey and Iran’s allies, why does the Israel and Palestine issue seem to be never ending...this course is for you!  
**3 Mondays, 10:30 AM – 12:00 PM**  
2/25, 3/11, 3/18

**Practical Ways of Slowing Aging**  
*David Margules*  
Certain lifestyle choices speed up aging and open us up for neurodegenerative diseases. Other lifestyle choices slow aging and protect us from such diseases. Using the latest animal and human research publications, which the instructor reads every day, he will present lectures with hard evidence that will encourage the modification of our lifestyle choices, so as to maximize benefits and minimize risks. This course has no student pre-requisites. All necessary scientific technical information will be presented in an easily understood manner.  
**Wednesdays, 10:30 AM – 11:30 AM**

**Immunological Approaches to Cancer Treatment**  
*Jay Pomerantz*  
This is a course to explain in general terms the relatively new field of cancer immunotherapy. We will start with basic immunology -- just enough to understand the specific parts of the system that can be harnessed to fight various cancers. Each session will begin with a DVD or video download(s) from the internet, often presented by the original researchers with appropriate illustrations and details of their and other researchers’ experimental evidence.  
**Tuesdays, 10:30 AM – 12:00 PM**

**Inventors of New Worlds – The People Who Shaped the Digital Revolution**  
*Nancy McDonald*  
The course focuses on the innovators who helped create the information age in which we live. Although the billionaires in the Silicon Valley are famous today, the foundations for computing began in Britain, and Philadelphia was the birthplace of the first fully electronic, general-purpose computer. This course touches on the technology, but emphasizes the fascinating women and men, including lesser-known characters, who contributed to the way we use information technology in our daily lives.  
**Mondays, 10:30 AM – 12:00 PM**

**Science Lectures and Documentaries**  
*Eric Clausen*  
Each class consists of a 30-60 minute YouTube science lecture presentation or science related documentary followed by 15-30 minutes of class discussion. Subjects include research related to everyday physics, a particle accelerator tour, the origin of elements, the history of chemistry, the nature of life, snail evolution and survival, dinosaur fossil collecting, African killer lakes, and mass extinctions.  
**Mondays, 10:30 AM – 11:50 AM**
The Nature of Matter (Part 2)
Lewis Mifsud
While tending to be overlooked by many, the substantial discoveries and advancements in the area of material science, during the past century, match those of the computer and biological sciences. This course shows a series of videos interrupted, whenever pertinent, by the instructor's live clarification, explanation and/or additional details to those screened. The teaching objective is to render a relatively complicated topic understandably and enjoyably. All are welcome. No student pre-requisites.
11 Fridays, 12:00 PM – 1:00 PM
2/1 – 4/19

Cybersecurity: How the Bad Guys Hack and How to Protect Yourself from Them
Stuart Levy
We participate in this giant cyberspace with the internet, multiple websites and billions of people, businesses and governments connected to it. And the hackers are continually breaking into the personal/business/government computers and stealing critical data and information. This five session course will explain the primary weaknesses in cyberspace that facilitate the security breaches and show you how to protect yourself from being hacked; and if breached, how to recover.
5 Thursdays, 1:00 PM – 2:30 PM
1/31 – 2/28

THEATER, MUSIC & FILMS

Introduction to Improvisational Theater and Acting
Jean Haskell
In this highly interactive course, participants will learn the basic principles, practices, and groundrules for Improvisational Theater, along with some basics of Acting. They will take part in a variety of verbal and non-verbal activities designed to build skills for improvisation, including responding positively and spontaneously, working as a team, and thinking 'out of the box', and will have the opportunity to play a variety of roles and create characters in scenes they will develop themselves.
Wednesdays, 1:00 PM – 2:30 PM

Character and Plot: Understanding Film and TV
Naomi Orwin
This course is an overview of how stories are developed and produced for film and television. Through watching film excerpts, reading parts of scripts, class discussion, and short writing exercises, the class will understand the elements that go into creating the films that they see and become more aware film-goers. To enable more in depth discussions, the class will select at least one film and one TV show to look at together.
6 Wednesdays, 10:30 AM – 12:00 PM
1/30 – 3/13

The 30 Greatest Orchestral Works
Judi Gerstl
This course is a continuation from the fall semester and will cover the Romantic 19th Century. This semester we listen to symphonies composed by Schuman, Brahms, Tchaikovsky, Dvorak, Mahler, and Rachmaninoff. Program music by Rimsky-Korsakov, Smetana, and Richard Strauss. Using a DVD Lecture format, "Great Courses" Lecturer, Prof. Greenberg will explain what makes these works so memorable and why they continue to be at the center of our musical culture. This course continues in the summer semester.
Wednesdays, 1:00 PM – 2:00 PM

For more information, please visit noncredit.temple.edu/olli | Spring 2019
Philadelphia Theater Play Reading
Ray Yost
This class will read five plays that are currently being performed in the Philadelphia metropolitan area. The instructor will provide background information about the plays and the playwrights. Parts will be assigned and read aloud in class. There will be guest speakers from the local theater world, and films will be shown where appropriate. Play scripts will be ordered for purchase by the class.
Mondays, 1:00 PM – 2:15 PM

Documentary Films
Michael Simeone
To paraphrase a filmmaker: “I want to make a film where the effect and not the story is what people carry with them when they leave the theater; movies don't need to resolve all the feelings they touch; they shouldn't aim at leaving us feeling satiated.” We will see 12 films that force the viewer to consider the real world in some new and startling ways.
Mondays, 1:00 PM – 3:15 PM

OPEN CLASSES
These courses do not require registration.

Open Watercolor Studio
Ellen Baer
Bring your watercolor supplies, your imagination and creativity and spend an afternoon painting and relaxing with fellow artists. Beginning instruction and inspiration provided.
Wednesdays, 1:00 PM – 2:30 PM

Open Art Studio
Sam Ross
Students will bring their own art to finish or receive feedback. Instructor will be on hand to facilitate the open studio.
Fridays, 1:00 PM – 3:00 PM

Bridge Club
Gary Shiftan
Bridge Club is open playtime for people who love bridge. You can just come, choose partners, and play. Some instruction about the game will be provided. A proctor will be available to answer questions.
Wednesdays, 1:10 PM – 3:00 PM

Chess Club
Harvey Alter
All levels of players are welcome, including those who'd like to learn the game. Chess sets and boards are provided.
Tuesdays, 9:30 AM – 11:20 AM
Harvey Alter, AB in Math, Temple University. Harvey played chess and violin all his life. He is a retired computer programmer with the first Y2K US and European patents. He also wrote a 7080 Simulator that was used extensively at Penn Mutual and Commonwealth Edison. Previously, concertmaster of several orchestras, he also played at the Latin Casino in the 70’s.

Ellen Baer, MEd, Temple University. Ellen taught English as a Second Language (ESL), Art and Gifted Support. She is a self-taught artist and enjoys challenging students and friends to explore their creativity and discover their own unique gifts.

Phyllis Bailey, BA, Spanish, University of Kentucky; MS, University of PA. Phyllis has taught Spanish for the School District of Philadelphia for 34 years. She also taught Spanish at Chestnut Hill College as an adjunct. She taught English to Speakers of Other Languages (ESOL) to Spanish speaking students. She attended summer school in Guadalajara, Mexico and spent many summers in Latin America and Spain. She has traveled to most of the countries in Central and South America.

Michael Baron has been teaching at OLLI for four semesters with a focus on military history. His interest in military history dates back to his childhood during which he read books, subscribed to magazines, and toured important battlefields. His business career also took him to various parts of the world where he was able to see and experience firsthand the landscape where battles took place, thus allowing him to bring a visual perspective to his classes.

Lois Beck, BA, French, Boston University; MA, Romance Languages, Temple University. Her postgraduate work includes courses at McGill University in Montreal, at the University of Salamanca, and the Sorbonne in Paris. An avid Francophile, she has traveled often to Paris, given tours of Philadelphia in French, and organized cultural events and book signings.

Phyllis Beck is a member of the Pennsylvania Bar Association. She practiced law, was vice dean of the University of Pennsylvania Law School, was elected to serve on the Superior Court of Pennsylvania where she was the first woman to serve. She was an appellate judge for 25 years. After she retired from the court, she was general counsel to the Barnes Foundation. She is presently chair of the Independence Foundation.

Linda Beckman has a PhD in English from the University of California at Berkeley, and taught literature as a tenured English professor at Ohio University from 1981 to 2000. She is now Professor of English Emerita. She previously taught at UMass in Boston. Her specialty was the Victorian period, but she also taught the literature of men and women writing in English from many historical periods and countries, but especially early 20th century writers, including Woolf.

Judith Bernstein-Baker, for 18 years, was Executive Director of HIAS PA, the largest nonprofit provider of immigration legal services in Pennsylvania. HIAS PA also provides refugee resettlement, ESL and other supportive services. She has an
MSW/JD degree and handles pro bono immigration cases. She is co-author of a text, Understanding Immigration Law and Practice. She has taught Immigration Law at Community College for 10 years and teaches a version of this course at the Mt. Airy Learning Tree

Bert Beynen, PhD, Stanford; MLS, SUNY-Geneseo; BA, Leiden University. Bert is a native of Surabaya, Indonesia. He has taught Russian and Slavic languages, literature, and civilization courses at Emporia State U., the U. of Rochester and the U. of South Africa in Pretoria. He most recently worked at the Free Library of Philadelphia. Bert writes about the Georgian writer Shota Rustaveli.

Patricia Beynen has published three books on Amazon; each are in electronic and paperback form. Each book cost her $30 to publish, the cost for an outside designer to create the cover. Her books are entitled: Goldmine House (middle grade fiction), The Big R, The Life that Starts after the Retirement Party (non-fiction), and her most recent book, 50 Great Topics for Older Adult Discussion Groups (non-fiction). She will use an additional book to demonstrate the Kindle publishing process in class.

Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of Mah Jongg. She has taught Mah Jongg in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students of both sexes.

Laura Chassot is a retired teacher, Upper Merion Area School District. Professional Artist: exhibitions include Philadelphia Museum of Art, AAMP, Islip Museum of Art, Studio Museum in Harlem, Art in General Gallery, NY, John Jay College, NY, Swiss Institute, NY and most recently the Woodmere Museum of Art. Artist in Residence in Burgos, Spain, Casa Museo Espinosa. Received award as a Living Legend Torch Bearer sponsored by Camden County College for work as a community artist.

Eric Clausen earned a BA in Geology at Columbia University and a PhD in Geology at the University of Wyoming. He taught geology, geography, and science-related courses at Minot State University in North Dakota prior to moving to the Philadelphia area where he has taught geology and science-oriented courses at OLLI for several semesters.

Michael Cleary, MA, Political Science, Juris Doctorate, has been a guest speaker, adjunct professor and written several published articles. His experience includes that of a juvenile probation officer and career prosecutor. He deployed numerous times with the US Army starting with the invasion of Panama, Desert Storm, Haiti, Balkans and two recent tours of Iraq. Due to his overseas deployments with DOD, DOS and DOJ, Mike deployed as US Attorney to Ramadi, Iraq, home of ISIS in 2011.

Fiona Cowan, MA, LTCL (Licentiate, Trinity College of Music, London). Fiona studied French in high school, and at Glasgow University. For five years she worked in the Overseas Service of the BBC in London and then as morning presenter for BBC Radio Humberside. She taught piano at Jenkintown Music School, followed by 20 years as coordinator of the PhD Program in Neuroscience at Penn.

BJ Crim, BS in Art and Education, Penn State. BJ has over 40 years' experience as a graphic designer with such clients as Campbell's Soup, Johnson & Johnson, and Lippincott Williams and Wilkins. Trained in painting at the Pennsylvania Academy of Fine Arts, trained in embroidery at the Philadelphia Guild of Handweavers, and 10 years of classes at the annual Arts and Crafts Conference in Asheville, NC.

Iris Cutler, MEd, MSC. Iris is a psychotherapist and spiritual counselor, specializing in grief therapy. She is a former faculty member at Temple University, Hahnemann University, and The Institute of Awareness. She has been teaching classes on personal and spiritual growth for many years. Iris is also an ordained interfaith minister.

Ken Davis, BA, Political Science, Moravian College; MA, Government, American University. He has been in government, politics and business for over fifty years. During that time,
he was a U.S. Senate staffer, a corporate lobbyist, an elected local government leader, a political party chairman and then a contract lobbyist.

**Maria Luisa Delgado**, PhD, Pharmaceutical Chemistry, Antioquia University; MS Organic/Analytical Chemistry, Saint Joseph's University; ESOL, Temple University; founder and president of the Greater Philadelphia Society of Hispanic Professional Engineers and Scientists. Maria was a scientist with Borden Chemical Company, Sadtler Research Labs and the PA Department of Health and served as an executive board member of University City Arts League; OLLI vice president, council member, and instructor.

**David Diamond** has been a student and teacher of meditation, metaphysics and other non-physical and higher dimensional topics his entire adult life. He studied under a Zen Master, and other spiritual teachers from various traditions, which collectively imparted an eclectic understanding. All of this, coupled with his strong background in the sciences, mathematics and philosophy, enables him to present multiple perspectives and models to his students.

**Ed Dodson** holds a BS degree from Shippensburg University and a graduate degree at Temple University (Master of Liberal Arts degree, 1990); including course work in economics and economic history. He retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University The course he is teaching this spring is a continuation of his fall course, which he taught at OLLI six years ago.

**Paul Farber**, AB, DDS, University of Michigan; PhD, University of Rochester; professor emeritus, Temple University School of Medicine. He has taught at OLLI since 2003 on such topics as: Wit and Wisdom of Curmudgeons, Spanish Civil War, Golden Age of New York Baseball, The Black List, When Ships Sink, Race for the Pole.

**Fradele Feld** is a fiber artist, specifically with bead work. She has taken classes with many bead artists, has designed her own projects and developed instructions for them. She has been teaching beaded jewelry at OLLI for at least 18 years.

**Joel Fineman**, has taught courses in financial planning 10 years. He has been a Financial Advisor with Morgan Stanley and Janney Montgomery Scott, and for the past 19 years, has been the Managing Director with Ashford Wealth Advisors (Ameriprise Financial). He speaks at support groups, at a number of area hospitals. In addition, he was voted a"5 Star Best in Client Satisfaction Wealth Manager" by Philadelphia Magazine 5 out of last 7 years.

**Benson Fishman**, MEd, is a communications professional with many years of experience writing, designing, and producing marketing and advertising communications programs for a wide range of businesses. He is the coauthor of *Building a Dynamic Law Practice*, John Wiley & Sons, New York. He has ghost-written for many legal, medical, and financial professionals as well as NYT best-selling author Charles Givens among others.

**Harriet Freidenreich**, PhD, MA, History, Columbia University; BA, Slavic Studies, University of Toronto. Harriet is a professor emerita of history at Temple University and teaches Jewish history, women's history and Eastern European history, as well as comparative religion. She is the author of three books and numerous articles and loves to teach at OLLI.

**Elaine Fultz** lived and worked in Europe for ten years as an official of the International Labor Organization, one of the specialized agencies of the United Nations. She assisted governments in Central and Eastern Europe in preparing to join the European Union. She managed research projects, collected data, described national experiences, and compared the EU member states. She also worked closely with EU officials, and this provided an inside view of the EU’s operations.

**Mark Germano**, MA in French, Middlebury College, earned at Univ de Paris-Nanterre & IEP Paris (Sciences Po). Mark began teaching as an undergraduate at Dartmouth College under the tutelage of Professor John A. Rassias, whose text book is used in his OLLI course. He was an Apprentice Teacher of French 1 & 2 on campus and in Bourges, France. Later he served as Dir. of Studies and Master Teacher
with Rassias Language Programs Abroad and Dir. of College Counseling at Lycée Français de NY.

**Judi Gerstl**, MPA, Temple University, BA NYU. Judi Studied piano and eurhythmics at the Dalcroze Institute in New York City. She studied with Natalie Hinderas, acclaimed Philadelphia pianist. She is a former board member of the Philadelphia Youth Orchestra. Judi developed an extensive DVD musical library and is currently facilitating her 13th Great Courses Music Appreciation Lecture Series. These have all been developed by Professor Robert Greenberg.

**Joel Gerstl**, PhD, Sociology, Univ. of Minnesota; BA, Columbia College. Joel taught Sociology and American Studies at Temple University. He incorporated fiction and nonfiction “book bites” in his courses, which he continues to do at OLLI.

**Eleanor Gesensway** has led a monthly book discussion study class at OLLI for seven years. She selects an overall theme for the year and chooses books to further an understanding of the theme. At OLLI, she has delivered many Summer Cafe lectures and taught a course, Music in the Life and Writings of James Joyce. She has written and published articles and a book. She has a graduate degree in American History from the University of Pennsylvania.

**Sol Glassberg**, BSEE, Drexel University. Sol was a senior design engineer with General Electric Company. A licensed professional engineer, he did consultant engineering work after retiring from GE. He has been a member of the same book discussion group for 40 years.

**Diana Goldman**, MD, Universidad Central de Venezuela. Resident and fellow in Pediatrics and Adolescence, Beth Israel Medical Center and Roosevelt Hospital, NY, and later, Jackson Memorial Hospital, Miami. Besides practicing, Diana was director in the pharmaceutical industry for over 20 years, working mainly in research and medical education, with extensive experience in teaching. She was also director at the Institute for Jewish Studies in Venezuela.

**Joanne Gordin**, MFA, PA Academy of Fine Arts, is a certified yoga instructor at the 500 hour level. She completed her yoga training at the YogaLife Institute in Devon, PA, where she also studied yoga therapy with Robert Butera. She trained in Transcendental Meditation at UPenn; studied various types of meditation at the YogaLife Institute, and completed The Way of Shamhala Level V meditation training at the Shamhala Center.

**Bob Groves**, MA Urban Studies, University of Wisconsin, MPH in Public Health, University of Massachusetts. He had a 40-year career leading health and human service organizations. He received awards for his work in public health from the College of Physicians of Philadelphia and the Pennsylvania Public Health Association. He is a member of the United Nations Association – Philadelphia Chapter. He has previously taught 3 other courses at OLLI, including Human Rights in the 21st Century.

**Diane Hark**, an alumni of PAFA, is a signature member of the Philadelphia Sketch Club, the Pennsylvania Watercolor Society, and the Missouri Watercolor Society and is board member of Philadelphia Watercolor Society. Her paintings hang in many corporate offices and museums throughout Philadelphia. Ms. Hark continues to color our palette of memories while documenting the passage of time in our lives.

**Jean Haskell**, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut, and has been a member of Open Circle Improv for 20 plus years. Jean received a doctorate in Psychoeducational Processes from Temple University and worked in management training, facilitation, and career coaching. “All about acting and improvising!” she says.

**Geeta Heble**, EdD, Wilmington University, Delaware. Geeta retired after teaching for 32 years and working as a school administrator for 10 years. She loves to travel and has visited countries in Europe, Africa, South America, and Southeast Asia. Her hobbies include reading, music, dance, theater, and painting. She has been knitting since she was 12 and now continues to knit for charity and for pleasure.

**Edward Kaplan**, PhD, History and Economics, New York Uni-
University. Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking, history, and Keynesian economics.

Mary Lee Keane has been teaching genealogy at OLLI since 2015. She has been researching her family tree successfully since the 1970’s. Her goal is that students find new information about their ancestors that thrills them; she’s happy to say that it’s a rare student who doesn’t.

Lloyd Kern has been a lifelong sports fan. He owned a baseball team in the Eastern League from 1977-1981 and was named the League’s Executive of the Year in 1977. He also is a lifetime member of the Minor League Baseball Alumni Association and annually travels throughout North America to attend meetings and baseball and hockey events.

August Korn, BSN, Thomas Jefferson University; BS Ed, Temple University. August has studied the Cheng Man-ching style of Tai Chi for 26 years with Andrew Heckert, of Philadelphia. He has attended numerous workshops and retreats with three senior students of Grandmaster Cheng: Master William C.C. Chen, NY; Master Benjamin Pang Jeng Lo, CA; Master Ping-Siang Tao, WA and Taiwan.

Mery Kostianovsky, MD, Universidad Del Litoral, Argentina. Mery was director of the Electron Microscopy Section of Surgical Pathology, Thomas Jefferson University. She is honorary visiting consultant, Armed Forces Institute of Pathology (AIDS Division), and was formerly visiting scientist, Dept. of Biochemistry and Biophysics, University of Pennsylvania School of Medicine.


Robert Layman, MHL degree, ordination, and honorary Doctor of Divinity from the Jewish Theological seminary; BA, Temple University; Teacher’s diploma, Gratz College, has taught the course Israel & the Jewish World at OLLI for several years. As a rabbi, he has been an ardent student of Jewish history and Israeli history in particular. He has visited Israel a total of 28 times, and he and his family also lived there for one year.

Sue Leimbach, MSN and MEd, Temple University. Sue has been quilting for over 20 years. She is a retired nurse manager, school nurse, and health educator. She says she should have studied textiles and art at college, and finds the opportunity to teach and sew is divine!

Stuart Levy, BSEE, Cornell University. Stuart is a graduate electrical engineer who has been active in the electronic industry. He has worked (design and manufacturing) in a variety of electronic technologies, including: television, micro computing, personal computers, software, Internet, websites, communication equipment, radar systems, biometrics, and semiconductors, with a variety of companies including GE and RCA.

David Margules is a full professor of Psychology, emeritus. Now in my 59th year of teaching at Temple University, he knows how to give clear & inspiring lectures. He has many publications in scientific journals, including six publications in Science, a top-notch highly selective journal.

Lynn A. Marks, JD. She is a public interest lawyer specializing in leading non-profit organizations. She has been executive director of Pennsylvanians for Modern Courts, Women Organized Against Rape, and Women’s Medical Fund, and has chaired the boards of directors of Living Beyond Breast Cancer; PA Interbranch Commission for Gender, Racial and Ethnic Fairness; Women’s Law Project; and National Clearinghouse for the Defense of Battered Women.

Phyllis Mass, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, free-lance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia’s 2006 city-wide Autobiographical Project marking the tercentenary of Benjamin Franklin’s birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.
Nick Mastripolito, BA and MA, French Language and Literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA he taught beginning French as a teaching assistant. He also taught French for several years at a private school on the Main Line.

Nancy McDonald, EdD Drexel University; MBA Widener University; BS Math, Clarkson University. She was academic chair for the graduate technology program at Wilmington University and has taught information technology courses for over twelve years. Previously, she worked in information technology for 32 years, including as a senior executive at Accenture, a technology consulting company, and chief information officer for a $2B global business at DuPont.

Fran Metzman, MA, University of Pennsylvania; BFA, Moore College of Art. Former adjunct Professor at Rosemont College. Fran has published short stories, essays, interviews, a novel, a short story collection and published another novel in June, 2018. She has won several prizes. A fiction editor for Schuylkill Valley Journal she selects and edits short stories. She believes emphatically one must have understanding of the techniques of writing first.

Cheri Micheau, PhD, Educational Linguistics, Univ. of Penn; MA, German Literature, Middlebury College. Cheri lived in Germany for six years, was a German teacher in her earlier professional life (1973-1983), has traveled extensively in the German-speaking countries. She taught graduate courses in educational linguistics and language teaching at West Chester, Drexel, Temple, and Penn and coached teachers of English as a Second Language (ESL) in the School District of Philadelphia.

Lewis Mifsud, PhD (Engineering-Physics) and MSEE from Rutgers University (NJ); BSc (Hons.) from London University; Professional Engineer, PA & NJ (Ret.). College teaching experience: 18 years, tenured professor at the Pennsylvania State University: taught physics, engineering and mathematics. Since 1982, Dr. Mifsud worked as forensic consultant and testifying expert in the areas of engineering and physics involving legal cases of product liability and personal injuries.

Marty Millison, DSW, University of Pennsylvania, is a professor emeritus at Temple University where he taught for 33 years. Marty is an avid film fan. He has taught six OLLI film courses (Jewish Films, The Funniest Films of All Times, The Films of Woody Allen, The Films of Robin Williams, The Films of Barry Levinson/Dustin Hoffman) and co-taught The Greatest Sports Films of All Times with Lloyd. He is an active member of the Philadelphia Film Society.

Lyle Murley, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran University, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

Michael Niederman, MBA, Temple University (Accounting); BA, Spanish Language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys travelling where he can use his foreign language skills.

Joan Kane Nichols has published fiction and nonfiction for children and adults. Recent stories have appeared in The Drum and Terrain. She has MA/MPhil degrees from Columbia University and has taught at various colleges, including Columbia, Hunter, and Rutgers-Newark, been an editor both free-lance and on-staff for Houghton-Mifflin and Macmillan/McGraw-Hill, and been awarded numerous grants, scholarships, and residencies. She is presently at work on a novel for young adults.

Naomi Orwin has taught screenwriting at all levels for almost 20 years, mainly at Rochester Institute of Technology, School of Film and Animation. She has also worked in screenplay representation and development in Hollywood. More recently she writes about the arts, primarily theater, in Philadelphia for several online journals.
Michael A. Paolone is a senior vice president–wealth management advisor with Merrill Lynch in Bala Cynwyd, PA. Having spent his entire 29-year career with Merrill Lynch, Michael’s responsibilities include investment management, portfolio construction and retirement planning. Michael holds an MBA in finance from Drexel University and is a chartered retirement planning counselor.

Mark Peterson has been a teacher for 60 years and has researched and taught about end-of-life planning since 2010. In the course of his research and teaching, he has discovered many ways in which individuals are not provided with adequate information to make good plans for their future. Based on his work, he wrote an e-book entitled YOUR LIFE, YOUR DEATH, YOUR CHOICE; How to Have Your Voice to the End of Your Life.

Jay Pomerantz, MD, Yale University School of Medicine, is a retired physician (psychiatrist) with a long-standing interest in explaining medical concepts both to professionals and others. During his career he not only practiced psychiatry, but taught medical students and residents at Harvard Medical School. For 12 years, he wrote a monthly behavioral health column for Drug Benefit Trends (a journal for pharmacists and the pharmaceutical industry).

Ruth Quinn is a native German speaker, and her primary and college education took place in Germany. She worked for Lufthansa Airlines in sales and public relations capacities for 21 years. Her hobbies include world literature, poetry, classical music, and opera.

Marcia Radbill is an experienced public/private school-teacher and principal of 30+ years. She has advanced degrees in education, teaching, curriculum design, computers, art, reading, grant writing and school administration. She received thousands in federal grants and won the PSEA award for her MCIU#23 publication. Her photographs have been published in newspapers, magazines, journals and catalogs. She’s taught OLLI Photography Club for thirteen years.

Gary Rose, an attorney, business owner and Temple grad, has always been an early tech adopter. He has taught the basic and intermediate iPhone/ iPad class for the past few years and stays up-to-date on the latest hardware and constantly changing software by taking classes and following technology sites. He believes that the simplicity and connectivity of Apple devices make them the best tech choice for the members of the OLLI community.

Helen Rosen, PhD, has been studying and practicing Buddhism for over 20 years. She was also on the faculty of The Won Institute of Graduate Studies for two years where she taught a variety of courses on Buddhism and Buddhist Psychology. She has published articles related to meditation and psychotherapy and she leads meditation both at The Philadelphia Medita-

Sam Ross is a commercial artist and has 50 years of experience. He has worked at Strawbridge & Clothier, Gimbel’s, Lit Brothers, and Pomeroy’s. He has taught at OLLI for over five years teaching drawing, painting and open studios.

Esta Schwartz, BA (Brooklyn College), MS (University of Pennsylvania), is currently a guide at the Philadelphia Museum of Art and the Rodin Museum. She has taught courses at OLLI on Western Art, Impressionism, American Art and Visiting Art Venues. She was also co-instructor of 13 previous film classes. For 25 years she was Professor of Biology at Bucks County Community College.

Anne Schwartz, BS, Education; MS Special Education; MS Reading, Arcadia University. Life Master in bridge, 2010. Anne has worked in the Cheltenham School District from 1974–2002. She also worked for ten years in a Private Family Counseling Practice. Since 2000, Anne has been a member of Center City Bridge Club.

Constance Sekaros taught Greek epic and drama in her long career at Moore College of Art. She later taught ESL at Community College of Philadelphia and in the public schools. Connie’s BA was in Ancient Greek and English Literature, and her three master’s degrees are in English Literature (Penn),
Education (Temple), and Comparative Literature (Rutgers). She was program director and a frequent speaker at the CG Jung Center of Philadelphia and is Greek-American.

**Paul Selbst**, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph’s college of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.

**Sheldon Seligsohn** has a JD from Temple Law School and a BS from the Wharton School. He has taught OLLI courses for several years. He is a retired attorney and has lectured for Road Scholar, Chautauqua Institution, Temple Law School and Arcadia University.

**Stephanie Sesker**, MA in Linguistics, University of Iowa. Stephanie was involved in English as a Second Language administration and teaching at the university level for 35 years. She was a Fulbright Senior Lecturer (TESL) in Mexico and Academic Director of the Binational Center in Asuncion, Paraguay. She has presented papers and led workshops in the field of ESL in Mexico, South America, and Spain.

**Dick Sheeran** worked for forty-three years in a major media market (Philadelphia) as a reporter, writer, editor, anchor, show host, author. His career includes working at the Philadelphia Daily News, KYWNewsradio, CBS3TV. Since retiring he has worked as an adjunct instructor at Temple University main campus teaching journalism courses including writing for radio and television news and broadcast performance.

**Geoffrey Shepard** served as deputy counsel to President Nixon during the Watergate scandal, as a part of his five years as a lawyer on Nixon's White House staff. He also spent much of the past 15 years researching Watergate documents held at the National Archives. He has published two Watergate books (*The Secret Plot*, 2008 and *The Real Watergate Scandal*, 2015). He has given over fifty radio and TV interviews, as well as over fifty in-person presentations (including ones at two dozen colleges and universities).

**Gary Shiftan**, BSEE, University of Miami, is an 80-year-old Korean War vet. He was with MacDonald Douglas for 30 years as an electrical engineer. Currently he is a licensed bridge director with the American Contract Bridge League (ACBL). He loves the game and helping folks improve their bridge knowledge.

**Marilyn Silberfein**, PhD, is a professor emeritus who recently retired from the Department of Geography and Urban Studies at Temple University. She has spent over three years in Africa conducting research and publishing books and articles (visiting over 20 countries). She has taught related courses at Temple University during a 45-year career in the Department of Geography and Urban Studies.

**Michael Simeone**, doctoral work, History, Temple University; MEd, Social Studies, Temple University; AB, History, Ohio University. He was a high school social studies teacher; faculty member at Temple, College of Arts and Sciences, and Widener University; administrator at Glassboro State College; and management consultant for 22 years. For the past eight years, he has been teaching history and film at Temple and Widener and also teaches film and historical fiction at Immaculata.

**Norman Simmons**, EdD, Teachers College; MA, Columbia University; MEd, Temple University; MDiv and MRE, Mt. St. Alphonsus. His study of philosophy, theology, spirituality, and literature provided him with the background to explore theological themes in nonfiction. He has taught graduate courses in spirituality at Chestnut Hill College and storytelling for adult Christian education at New York Theological Seminary.

**Linda Smith**, MBA, Wharton, CFA. Linda has worked as an executive at Delaware Investments, Goldman Sachs and now, as needed, at Glenmede Trust. She is a winner of the Ace of Clubs award for bridge. As head of ladies’ golf at Bala Golf Club, Linda was approached by fellow golfers to teach them bridge. That was her inspiration for becoming certified as a bridge teacher.

**Alan Soffin**, PhD, Social Foundations and Philosophy of Education. Primary doctoral course-

Annie Sokolov-Uris was born and educated in France. She has a Master’s degree in French Literature from Temple University. She taught at Temple and had a career teaching upper level French courses at Cherry Hill High School-East. She has taught conversational French at OLLI for 10 years.

Jerry Sorkin, MA in International Relations/Int’l Business; BA in International Relations (Middle East specialty), University of PA. His involvement with the Middle East & North Africa (MENA) region dates back more than three decades. Based in Tunisia for more than six years until 2016, he traveled extensively, serving in numerous capacities. He is a frequent contributor to the English language newspaper, The Arab Weekly, Aljazeera Int’l., as well as other media. Jerry is conversant in Arabic, French and Hebrew.

Susan Stevens, teaches painting and collage at OLLI because she loves it. She has taught similar classes to children, teenagers, and adults AND she specializes in working with people who were told they have no talent when they were children... but she welcomes accomplished artists as well. She has taught them in Mexico, Chicago, Michigan, and Philadelphia.

William Stauffer has been studying and practicing Buddhism since 1995. He was President of the Tibetan Buddhist Center of Philadelphia from 2002 through 2007. He has been teaching Buddhism for more than 15 years at many venues.

Natan Szapiro was born in Cuba and spent his childhood in Havana. He studied Latin American history at Columbia University (MA). His areas of academic concentration included 19th Century Cuba and Cuban revolutionary movements in the 1930s. Since leaving school he has continued to study Cuban history in order to understand the events of his youth.

Alison Tasch, MA, English Language and Literature from Edinburgh University. She completed coursework for the PhD in comparative literature at Harvard. She has been teaching Poetry Writers’ Workshop for several years, and enjoys the creative variety of OLLI members.

Ahmet Tekelioglu, PhD, Political Science, Boston University. His research focuses on the American religious landscape and, in particular, Muslim minorities in America. His academic focus is on American Muslim identity and experience. He is connected to multiple congregations and non-profits in Philadelphia through his work with a Muslim civil rights organization. He combines his academic knowledge and religio-cultural literacy in this course.

Robert Timko has taught courses on Canada and Canadian culture for 26 years and was Director of a university programme in Canadian Studies for 13 years. He was a visiting professor in Canada and Russia, editor of two publications on Canada, obtained research and organizational grants from the Canadian government, and continues to speak at international and regional academic conferences on current Canadian topics.

Betsy Warner BA, University of Pennsylvania; JD, Temple University School of Law. She has studied rug hooking for the past 16 years with teachers in the US and Canada. Her rugs have been exhibited at shows in Pennsylvania and New Jersey.

Debra Weiner, EdD, Urban Education, Temple University; MS, Urban and Regional Planning, University of Wisconsin, has spent 45 years as an education policy analyst, activist, and adviser to the School district, the PA Department of Education, area colleges and universities and the Ford Foundation.

Janice Winston, BS, summa cum laude, Business Communications; Certificates: Human Resources, Management, Marketing, Chestnut Hill College. She is an award-winning pension activist, certified mediator, educator, and retired network engineer from Verizon. Janice has taught adult literacy and elementary education. She volunteers as an Advanced
LOCATION & MORE INFO

The OLLI at Temple office is located in Suite 400 at 1515 Market Street, Philadelphia, PA, 19102. Entrance is on the plaza side of the building between Market Street and JFK Boulevard. You need a photo ID to enter.

For more information call 215-204-1505 or email olli@temple.edu.

WEBSITE

OLLI at Temple Website: noncredit.temple.edu/olli

Remember, our website is your one-stop resource for everything OLLI! This includes:

- Course Catalog
- Course Schedule
- Registered Courses
- Resources:
  - Instructor Handouts
  - Instructor Handbook
  - Member Handbook
  - Friday Forum Schedule
  - Forms and Instructions
  - Absence Form
  - Summer Café Series

Instructor and Emergency Management Liaison at the American Red Cross. She has a special interest in human rights, voting rights, pension and financial reforms, and disaster relief.

**Jo Ellen Winters**, BA, comparative literature, Brandeis University; MA, English, Temple University. Professor emerita of English, Bucks County Community College (44 years), where she taught Modern Novel, humanities, Shakespeare, short fiction, and survey courses in American, British, and World Literature. She has also taught at Temple, Rutgers, C.W. Post College, and Pennwood Village in Newtown, Bucks County (10 years of intergenerational college literature courses).

**Lenora Wolfgang**, BA, MA, PhD, University of Pennsylvania; professor emeritus, Lehigh University, taught French Language and Literature at Lehigh for 26 years. She taught at the University of Pennsylvania, Temple, and Rutgers. A Fulbright and other grants led to research in France, Italy, Spain, and the UK. Specializing in Medieval French language and literature, she teaches all periods of French literature. She has published editions of medieval poems, articles, and presented at national and international conferences.

**Raymond Yost**, JD, University of Michigan Law School; BA, American Civilization, Brown University. Ray was a trial attorney in private practice in Washington, DC, for many years before becoming a government attorney with the Resolution Trust Corporation and the City of Philadelphia Law Department. Ray’s interest in theater dates back to his days in children’s theater in Syracuse, New York.

**Dennis Zanella**, BS Biology, University of Lynchburg, Master of Public Health, Tulane University, MD, St Lucia Health Sciences University. Fellow, Royal Society of Public Health, Fellow, Royal Academy of Medicine, Ireland. Past President, NJ Public Health Association. Thirty-year consultant to the Pharma and Biotechnology sector. Lectured nationally at several hundred university medical centers. Former Senior Fellow at Jefferson School of Population Health. Recipient of Dean’s Council award 2012, University of Medicine, NJ.

**Barry Zuckerman**, BA, MA, Philosophy; MEd, Elementary Education; and MEd, School Psychology, all at Temple University. Barry was a social worker and a primary school teacher for several years in Philadelphia, after which he was employed as a school psychologist in New Jersey for over 30 years. He also taught psychology at a community college.
MEMBERSHIP BENEFITS

Temple Resources
As an OLLI Member, you have access to a number of Temple University computer resources, including OLLI computer lab login, tusecurewireless internet, and your own personal Temple University email account. To use these resources, you will need to activate your AccessNet account.

Register for Classes Online
Please visit our online system at: noncredit.temple.edu/olli

Parking
Members receive discount parking with Parkway Parking at 1500 Market Street (entrance on the east side of 16th street near Ranstead St.). You must obtain a discount ticket in the OLLI office. The Parkway garage is available to OLLI members Monday through Friday 9:00 AM – 4:00 PM.

Trips
OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our Trips Committee has sponsored trips to various Philadelphia area institutions as well as in New York City and Washington, DC. An extra cost is associated with these trips.

Special Events
Every year, OLLI’s Special Events Committee holds two events where the members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held. This event is partially subsidized by the organization and includes lunch and entertainment. In May, OLLI holds its annual meeting with light refreshments. An extra cost is associated with these events.

The Louis Freedman Memorial Library
Book, books, and more books.... Books to borrow, books for sale, DVD’s, CD’s and audio books are waiting for you when you visit our OLLI library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle and visit our library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday, 11:45 AM – 12:50 PM.

For more information, please visit noncredit.temple.edu/olli | Spring 2019
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