OLLI at Temple

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Bylaws: to be determined
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Friday Forum/Summer Café: Carol Wood
Fundraising: Donna Satir
Library: Carolyn Terry
Membership: Maria Luisa Delgado
Newsletter: to be determined
Nominations/Elections: Joel Gerstl
Scholarship: Donna Satir, Adam Brunner
Special Events: Chuck Putnam
Trips: Roseann Gill

Staff
Director: Adam Brunner
Department Coordinator: Betsy Reese
Business Manager: Sakinah Hill

OLLI at Temple classes are conducted in Center City at
1515 Market Street, Suite 400
Philadelphia, PA 19102
215 -204 -1505

Info at: noncredit.temple.edu/olli

Fall 2018 | Course Catalog
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Equal Opportunity
Temple University is committed to a policy of equal opportunity for all in every aspect of its operations. The University has pledged not to discriminate on the basis of race, color, sex, age, religion, national origin, sexual orientation, marital status, or disability. This policy extends to all educational, service and employment programs of the University. The rules and regulations as stated in this course guide are announcements only and in no way serve as a contract between the students and Temple University. All prospective and current students are responsible for contacting individual departments concerning the latest information on regulations and course offerings.

Cover art work: Sue Leimbach
Editors: Donna Satir, Adam Brunner, Grady Chambers

Artwork featured throughout this catalog was created in the classes of Ellen Baer and Sam Ross.
Dear Friends,

Welcome to the 2018 fall semester at OLLI.

I have at times been asked why I chose to take lifelong learning courses at OLLI? My response has been that it’s a good fit for me at this time in my life, as I continue, as most of us do, to re-evaluate the freedom that retirement affords us.

One thing I was sure of, I did not want a brick and mortar experience. What I had envisioned and hoped to achieve was a more renaissance experience without the hard work tied to it.

What I found at Osher Lifelong Learning at Temple University was an intellectually, culturally, and socially engaging program whose primary goal is to enhance the lives of their members.

I also found a welcoming community that loves the transfer of knowledge and the wonderful shared experience of it with their peers. Yes, this has been a good fit for me.

As you explore the catalogue, I hope you will find, as I have, the extraordinary possibilities offered within, of courses, clubs and open studios that can enrich your mind, feed your curiosity and nurture your heart.

It has been said that “Laughter is timeless. Imagination has no age. And dreams are forever”... Walt Disney. I would like to add, that the quest for knowledge coupled with curiosity has no boundaries. To me this is the essence of what OLLI offers all of us.

I am looking forward to seeing everyone in the fall.

Please feel free to contact me if you have any questions or if you want to share your experiences at OLLI with me. I am always available to our membership.

With Warmest Regards,

Donna Satir
President
Osher Lifelong Learning Institute at Temple University

About OLLI

Osher Lifelong Learning Institute (OLLI) at Temple University is an extraordinary educational environment serving people 50 years and older. It is located within Temple’s Center City Campus in the heart of Philadelphia and is a membership-based organization. All of the instructors at OLLI at Temple are also members. Courses are unique since they are designed to promote the joy of learning without the pressure of traditional academic requirements such as tests or grades.

OLLI was formed in 1975. With a founding membership of 85 members, OLLI at Temple has grown to 1,400 members and offers approximately 100 classes in each of the fall and spring semesters, as well as an abbreviated session during the summer. OLLI at Temple also offers trips, social events, free public lectures, and an in-house library.

Members represent a broad spectrum of lifestyles, professions, and interests. The number of colleges and universities, academic degrees, honors, and fields of study associated with OLLI at Temple instructors assures a quality learning experience.

For people who want to keep on learning, make new friends, and continue “the good life,” OLLI at Temple is the place to be.

Schedule for Fall 2018

Semester starts:
September 24, 2018

No classes:
November 21, 22, & 23

Classes end:
December 6, 2018

OLLI Office Hours
Monday–Friday
9:00 AM–10:30 AM
11:30 AM–1:00 PM
2:00 PM–3:00 PM

1515 Market Street
Suite 400
Philadelphia, PA 19102
215-204-1505

To ensure delivery of emails from the Osher Lifelong Learning Institute, please add olli@temple.edu to your address book.

Announcements

SCHEDULE CHANGES: After the catalog is published, schedule changes do occur. You will be notified by printed material and email of these changes. However, especially for those who do not have email, we recommend that you contact the OLLI office before the semester begins to request course updates.

ID BADGE: Please remember that all members are required to show their OLLI ID upon entering the Temple Center City building in order to attend classes. Only this current year’s OLLI ID will be accepted. Fee to replace lost ID is $10.00.

Because we use email as a primary method of communication with our membership, we encourage members who do not currently use email to sign up for one. If you need assistance, please let us know and we will set you up with one of our Technology Ambassadors to help you with the process.
Dear OLLI Members,

Welcome to a new year at OLLI at Temple! This is our 44th year offering lifelong learning to people 50 years and older in the greater Philadelphia area.

To those returning, we thank you for your dedication to the program and for your willingness to adapt as we evolve.

To those who are new, we expect you will find OLLI a stimulating educational community in which you will discover, or perhaps rediscover, the joy of learning.

What’s unique about learning at this stage in our lives is the ability to learn without the pressure of career goals numbing us to the pleasure and gratification of learning. Wouldn’t it have been marvelous if learning always engaged our curiosity and had the quality of discovery about it? Well... welcome to OLLI at Temple.

We hope you will find it as enjoyable as we find offering it to you.

We are very excited about the variety of courses being offered this fall semester. We truly seem to have something for everyone.

Would you believe that all of our instructors are volunteers? It never ceases to amaze me how many amazingly bright, talented people choose to volunteer to teach at our institution.

Another wonderful feature of this program is the central role that volunteers play in the operation of the program. Dedicated volunteers help develop and guide the strategies and policies of the program, select and evaluate our courses, support the effective functioning of the classes, manage a lending library, organize trips, tutor fellow members in technology, organize special events, and more. How else could we run a program for 1,400 students with just 3½ staff?

We hope that some of you—returning and new members—will consider getting involved in the OLLI experience as volunteers.

Our staff and volunteers look forward to working closely with you to make your experience at OLLI as fun and meaningful as possible.

With Warm Regards,

Adam Brunner, PhD
Director

For more information, please visit noncredit.temple.edu/oli | Fall 2018
ART & ARCHITECTURE

The Art of Embroidery
BJ Crim
Understand embroidery as fine art by taking your own idea from concept to finished piece. Learn everything needed to complete a stand-alone piece or incorporate embroidery into other fiber art mediums in which you may already work. Each class will include a mixture of demonstration, discussion, and practice, with all levels of experience and ability welcomed into a supportive environment. Become a part of the great tradition of embroidery that is now continuing at OLLI.
Mondays, 1:00 PM – 4:00 PM

Contemporary and Traditional Rug Hooking
Betsy Warner
New students will do a beginner's project and learn to use a hook to pull strips of wool or yarn through a linen backing to create a rug, wall hanging, pillow and other items. Experienced hookers will work on their pattern with assistance from the teacher. The course will cover the use of different materials, color theory and how to plan your own project. A basic list of materials will be provided at the first class.
Tuesdays, 1:00 PM – 3:00 PM

Magic of Watercolor
Diane Hark
These classes are designed for the person interested in enriching their observational skills, color and value awareness. Learning the principles of design, composition and perspective will help you gain new insight into your painting ability. You will develop confidence in your efforts and feel empowered, eliminating stumbling blocks in the process. You will have success, and will have tons of fun along the way.
Wednesdays, 10:00 AM – 12:00 PM

Photography Club
Marcia Radbill
This informal lively course is a Photography Club. Participants select curriculum topics to cover each semester, according to their needs and interests. Photo skills improve through shared photos, discussions, study groups, instruction, photo editing software demonstrations, DVD photo topics, professional guest speakers, member presentations, projects and photo shoots. Member photos are displayed on a monthly rotating basis in the OLLI hallway opposite the lunchroom area. Beginners to experienced shutterbugs, smartphones/point & shoot/SLR cameras—all are welcome.
Thursdays, 10:00 AM – 12:00 PM
Architects 3: White, Wright and Kahn
Paul Farber
America’s most prominent architects include Stanford White (1853-1906), Frank Lloyd Wright (1867-1959) and Louis Kahn (1902-1974). The Washington Square Arch, the Guggenheim Museum and the Salk Institute are, respectively, their most famous works. The saga of their personal lives is also worthy of study, namely White’s murder by Henry Thaw, Wright’s numerous liaisons and marriages and Kahn’s illegitimate progenies. We will chronicle their triumphs and transgressions to help determine why great men often are deeply flawed.
Mondays, 10:30 AM – 12:00 PM

Beaded Bijoux
Fradele Feld
Learn various techniques for off-loom bead weaving—with needle and thread—to make a beautiful assortment of bracelets and other jewelry. Supplies will be available for purchase. Bring sharp scissors, magnifier, and light if needed. Beading takes a long time—there will be homework between classes.
6 Thursdays, 1:00 PM – 2:30 PM
9/27, 10/11, 10/25, 11/8, 11/29, 12/6

Hand Sewing & Quilting
Sue Leimbach
No prerequisite required. In this class you will learn to make a quilt or quilted object of your desire by using handwork technique. We will explore a variety of methods and cultural traditions. Beginners welcome and encouraged. No sewing machine required.
Thursdays, 1:00 PM – 4:00 PM

A Way with Yarn
Geeta Heble
This course will teach participants, who are beginners, how to knit. It will provide advanced beginners and intermediate level knitters with the opportunity to learn knitting techniques beyond the basic knit and purl stitches. They will be able to select from a variety of projects to make for themselves, give as gifts or donate to charity.
8 Fridays, 10:00 AM – 11:30 AM
9/28 – 11/16

Painting and Collage
Susan Stevens
This is an abstract art class. It is a lot of fun, and takes away the pressure of trying to paint specific objects. We experiment with techniques and different paint, paintbrushes, and paper. Once the painting phase is completed, the fun begins as students cut apart their works, creating swatches to assemble into collages. Time is spent placing the swatches in place much like designing a patchwork quilt.
5 Thursdays, 10:30 AM – 12:00 PM
11/1, 11/8, 11/15, 11/29, 12/6

Putting Your Art to Work
Samuel Ross
If you are interested in putting your art to work this is the class for you! Each week you will have the opportunity to make greeting cards, posters, and other visual art for yourself, your family and your friends. Students are encouraged to work in all mediums and must provide their own supplies!
Tuesdays, 1:00 PM – 3:00 PM

iPhones, iPads, and Social Media
Gary Rose
This hands-on course will cover the many features of Apple iPhones and iPads, including the latest updates. We will review iPhone and iPad models and will explore basic and more advanced functions, including making phone calls; messaging and email; camera, photos, notes, health and other pre-installed and 3rd party apps; Safari and the Internet; shopping and mobile payments; Apple Pay, Apple Wallet and the cloud. We will finish with a discussion of social media and why it is relevant to you.
Mondays, 1:00 PM – 2:30 PM

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Introduction to Excel—Part 1
Jeanne Kushner
Part 1, Fall Semester/Part 2 in Spring 2019. Software used will be Microsoft Excel 2016. Full-year course will allow more time than in past to hands-on application of concepts taught. Concepts will be taught within a project context. THIS IS NOT A CLASS FOR COMPUTER NOVICES. PREREQUISITES INCLUDE: Some alpha and numeric keyboard dexterity, familiarity with at least one other Microsoft application, and possession and use of an email account. Thursdays, 10:30 AM – 11:30 PM

ECONOMICS & POLITICAL SCIENCE

A Critical History of Economic Theory & Policy
Edward Dodson
This course provides an historical examination of the rise of economics as a discipline within the social sciences, the major theories advanced and how public policies have evolved in response to the role played by economists in the world’s societies. Among the subjects to be discussed will be: utilitarianism, neoclassical economics, monetarism, Keynesianism, supply-side economics, and the economic programs of recent U.S. Presidential administrations. 10 Mondays, 10:00 AM – 11:30 AM
No class 10/29

Understanding Macroeconomics in a Non-Mathematical Format
Edward Kaplan
We will discuss how the consumer, business and the government sectors affect economic growth through fiscal and monetary policy. We will talk about government deficits, the debt, and the Federal Reserve Banking system. We will also discuss how politics determine economic decisions. Wednesdays, 10:30 AM – 12:00 PM

ENTERTAINMENT

Understanding Media: The News in the Digital Age
Dick Sheeran
Our society is in the midst of a digital media revolution. This course will examine the new way news is gathered, presented and consumed. Students are expected to keep abreast of current events. Each class will look at the latest media developments with a spotlight each week on the “all-stars of media” and their impact on journalism. Mondays, 10:30 AM – 12:00 PM

Travel with OLLI
Marty Millison
This course will showcase the travel experiences of OLLI members. Each week a different OLLI member or members will present a memorable travel experience, while those in attendance will learn about interesting places that they might want to visit. It is anticipated that presentations will highlight places around the world as well as those closer to home. A discussion will follow each presentation. Wednesdays, 10:30 AM – 11:30 AM

Morning Dialogue: An Examination of What We Are Thinking as Societal Norms are Changing
Janice Winston
Educational thought-provoking lecture and discussion. Topics cover historical, national, local, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas and opinions in a congenial and guided forum. Anyone can suggest a topic for future examination. Wake up your brain as we gain and give knowledge through our individual life experiences. 7 Wednesdays, 10:30 AM -11:30 AM
9/26 – 11/7
48 Wines Worth Knowing
Erhard Koehler
This is not a technical course in wine, but a course in wine appreciation. The 48 wines tasted can serve as starting points to explore the wine market and to a lifetime of wine exploration and enjoyment. Students will be encouraged to share their experiences with wine. The non-refundable tasting fee is $40 cash, due the first session of the course.
6 Wednesdays, 12:30 PM – 2:30 PM
10/24 – 12/5

The Greatest Sports Films of All Time, Part V
Lloyd Kern
There have been hundreds of films made that are either about sports or involve sports in some way. This course will again feature some of the greatest sports films of all time. These films will coincide with the sport of the season, if appropriate. The course will include films on baseball, football, basketball, hockey, and soccer.
Wednesday, 12:30 PM – 3:00 PM

FINANCE
Investing in the New Age
Joel Fineman
With low CD rates, high volatility, and many cross currents affecting the economy and financial markets, are you unsure how to invest? Do you worry about your finances in retirement? Gain knowledge and confidence to successfully plan your financial future. Increase your grasp of how financial markets operate, and how current events affect securities. All major investment vehicles will be covered.
6 Thursdays, 1:00 PM – 2:30 PM
9/27 – 11/1

Global Economics and Financial Markets
Michael Paolone
Each class will begin with a lecture on the current state of the financial markets and how they are being impacted by global economic events. This portion of the class will address the recent movement of the financial markets and why they were impacted. Next, the floor will be opened to questions from the students. This section is typically lively and interactive as the students get to guide the topics through questions focused on their particular interests.
Tuesdays, 10:00 AM – 11:30 AM

Thriving in Retirement
Joseph Cisco
Strategies for all your health insurance and Medicare needs in retirement. We will address Medicare changes, how to comprehend all the choices, understand all the letters (A, B, C, and D) and all the Plans (F, G, & N). Time frame for when to sign up for Medicare will be discussed, as well as penalties, and a review if you are currently on Medicare.
5 Tuesdays, 10:00 AM – 11:30 AM
9/25 – 10/23

[Note: The Osher Lifelong Learning Institute at Temple University is neither an investment advisor nor a broker dealer under any state or federal statutes. Our investment classes are for educational purposes only.]
Absolute Beginners Bridge  
Sue Jacobs  
Each class will be based upon chapters in the American Contract Bridge Book entitled Beginners Bridge. The book is available through Amazon. From the very first class we will play bridge while we learn. There will be a handout and then bridge hands based on the book.  
**Thursdays, 10:00 AM – 11:20 AM**  
*10/4 – 12/6*

Beginners Play of the Hand Bridge  
Anne Schwartz  
This course offers the opportunity for people new to bridge to learn to play through playing simple hands. You will learn to evaluate the hand, point value, shape the hand and begin to bid. You will practice through playing and eventually develop basic bridge skills.  
**Mondays, 1:30 PM – 3:00 PM**

Advancing in Bridge  
Linda Smith  
This is an Intermediate class following the Beginner’s Class Bridge Basics 1 and following Competitive Bidding. The goal is to get students to the next level of bidding, defense and play through lots of card play. To be a better player and more difficult opponent.  
**9 Wednesdays, 9:45 AM – 11:15 AM**  
*No class 10/3*

Mah Jongg Mania  
Linda Brown  
This Mah Jongg course combines brand new students who want to learn to play Mah Jongg and those who have already begun the journey! New players with little experience are welcomed to play and advance their knowledge with new tips and pointers. The “virgin” players who need the basics will be grouped together to start their journey. Mah Jongg is a metaphor for life...its keeps your brain active and the socialization aspect offers friendships for life. Please join us.  
**Thursdays, 1:15 PM – 3:00 PM**

Aging Well: Mastering the Art of Senior Living  
Barbara Shaiman & Karen Wolfe  
Nine members of the Philadelphia Chapter of the Life Planning Network (LPN), www.lifeplanningnetwork.org, a multidisciplinary group of professionals dedicated to promoting positive aging, will explore topics essential to vitality and well-being. Class participants will engage in discussion and interactive activities around legacy, resilience, loss and growth, encore careers, wealth, estate planning, and role models.  
**Tuesdays, 1:00 PM – 2:30 PM**

Hot Topics in Aging  
Alfred Stillman  
The course members will discuss, weekly and serially, the subjects of sex in the geriatric age group, dementia, falls, urinary incontinence, and end of life topics (advance directives, court decisions pertaining to “right to life,” and hospice). The last week will be spent discussing a humanistic view of old age as presented by poets, lyricists, and their like.  
**6 Mondays, 10:00 AM – 11:30 AM**  
*9/24 – 10/29*

Introduction to Tai Chi  
August Korn  
The students will be instructed in a short series of movements that will improve balance, flexibility, and strength and reduce stress. Tai Chi originated as a martial art in China. However, our focus will be on the health benefits and body mechanics. The movements are slow and gentle. The emphasis is on relaxation in movement. The primary principle of Tai Chi is to relax. Go at your own pace and enjoy the journey.  
**Thursdays, 2:15 PM – 3:00 PM**
Tai Chi Advanced Study  
August Korn  
The advanced course is open to anyone who has completed the introductory course or who has experience with Tai Chi or other martial arts. We will continue our study of the solo form to refine the structure postures and quality of our movement. We will continue to explore how the body mechanics of Tai Chi can be applied to our everyday activities. Tai Chi is about relaxing. We gain a greater appreciation by slowing down and remaining present.  
**Thursdays, 3:15 PM – 4:00 PM**

Hatha Yoga A  
Joanne Gordin  
This is a gentle yoga class open to all levels. It includes yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. Students can ONLY attend Hatha A or B, not both. Please arrive ten minutes before class begins to set up your mat.  
**10 Tuesdays, 2:30 PM – 4:00 PM**  
**No class 11/20**

Hatha Yoga B  
Joanne Gordin  
This is a gentle yoga class open to all levels. It includes yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. Students can ONLY attend Hatha A or B, not both. Please arrive ten minutes before class begins to set up your mat.  
**10 Wednesdays, 2:30 PM – 4:00 PM**  
**No class 11/21**

Gentle Yoga  
Linda Liss  
Yoga is the union of body, mind and breath. It is a means of physical exercise (postures) as well as a form of meditation. In this Gentle Yoga class you will stretch and tone muscles, release tension, improve circulation, be energized and refreshed. You have the opportunity to calm restless thoughts, cultivate concentration, and promote self-awareness. You will be guided to move at your own pace, honoring your body’s need in each moment.  
**6 Tuesdays, 9:15 AM – 10:15 AM**  
**9/25 – 10/30**

Spontaneity & Creativity — An Exploration  
Steven Gegner  
This interactive experiential course provides participants with a hands-on learning lab experience. It will use spontaneity exercises along with design/creative classroom project(s). Each class will have discussions about tasks and processes. All materials provided. Handouts provided as necessary. Come play and discover. Relax & rejuvenate. Class seeks to facilitate mental alertness and sharpness.  
**7 Thursdays, 10:00 AM – 12:00 PM**  
**9/27 – 11/8**

The Study of Happiness  
Jonathan Frank  
Happiness is an elusive state that manifests primarily from our attitudes rather than from our circumstances. In this course we’ll examine the research that reveals how we can produce greater satisfaction in our lives and how to direct our attention on activities that will nourish us. Using videos and testimonials taken from group studies, we’ll learn more effective ways to evaluate our experiences that will build self-confidence, self-esteem, and keep us focused on having a peaceful, joyful and productive future.  
**8 Mondays, 1:00 PM – 2:15 PM**  
**9/24 – 11/12**
Pills — Becoming an Informed and Safer Patient
Gerald Faich
Pharmaceuticals have benefits and risks. It’s crucial to know how these drugs are approved and used. In short, you will learn HOW TO SURVIVE YOUR NEXT MEDICATION. This course will cover FDA, over-the-counter, dietary supplements and prescriptions. It will advise you how to track your drugs, where to get information, how to use your pharmacist and more. We will cover treatments for common diseases of seniors including hypertension, diabetes, dementia, osteoporosis and elevated cholesterol. Economics will also be discussed.
7 Wednesdays, 1:00 PM – 2:15 PM
9/26 – 11/14, No class 10/17

Scientific Perspectives on Healthy Aging—Part One
Dennis Zanella
An evidence-based, outcomes-oriented approach to successful aging. Specific disease states will be discussed interactively, toward a better understanding of risk factors and ways to mitigate risk. The focus of the course is to gain an understanding and appreciation of common diseases and adapt health behaviors toward aging successfully.
Mondays, 1:00 PM – 2:30 PM

Genealogy 101
Mary Lee Keane
Who were your ancestors? What were their lives like? With some work, most people can identify at least several generations of their forbears, including when they arrived, where they lived, what they did and how they died. They left clues behind; this class will show you how to find them. INTERESTED STUDENTS MUST MEET CLASS REQUIREMENTS. ONLY THOSE CONFIRMED BY THE INSTRUCTOR TO MEET REQUIREMENTS WILL BE ENTERED INTO THE LOTTERY. To start the confirmation process, email marylee@maryleekeane.com.
Thursdays, 1:00 PM – 2:30 PM

U.S. Presidents: Secret Illnesses & Effects on History
Allan Schwartz
In this course we will discuss the secret illnesses of many world leaders and the U.S. Presidents, how these diseases were treated, and the doctors who treated them. Would knowing a diagnosis or treating with modern therapy have made a difference in history? What would be different now?
7 Thursdays, 10:30 AM – 12:00 PM
9/27 – 11/8

A Different Look at World War I and its Impact
Michael Baron
Discussion of World War I and its impact on politics, strategy, and tactics including the blunders committed in those areas. The discussion will also cover the political and military environment leading up to, during, and after the War. Topics will include major battles, key commanders, political leaders, and the War’s economic impact on the Triple Entente and Central Powers.
10 Tuesdays, 1:00 PM – 2:30 PM
9/25 – 12/4, No class 10/16
Churchill and the Second World War
Edward Kaplan
We will focus on Winston Churchill's leadership during the Second World War. We will begin with the causes of World War II and the rise of the dictators in the 1920s and 1930s. We will briefly discuss the importance of major battles beginning with the invasion of Poland. However, our focus will be on the major decisions made by Churchill, Roosevelt and Stalin. We will look at how they worked together, and discuss their agreements and disagreements on war strategy. **Wednesdays, 1:00 PM – 2:30 PM**

Europe between the Two World Wars
1918–1939
Andrew Lees
This course will examine some of the most eventful and fascinating developments in the history of the modern world, beginning with the aftermath of World War I and ending with the outbreak of World War II. We shall focus on, among other individuals, Vladimir Lenin, Benito Mussolini, Adolf Hitler, and Winston Churchill. **6 Wednesdays, 10:30 AM – 12:00 PM**

**LANGUAGES**

French for Beginners (Part 1)
Fiona Cowan
This is the first of a two semester beginners’ course in conversational French. The main focus will be on learning a wide selection of useful conversational vocabulary, and working on developing excellent French pronunciation. So, if you are planning a trip to a French speaking country, took some French in high school, love the sound of French, and/or want an enjoyable workout for your brain, this class could be for you. **Tuesdays, 10:30 AM – 11:45 AM**

French 3
Mark Germano
This is an intermediate-level survey course of French language and literature. Basic knowledge of French is expected: present and past tenses of regular and important irregular verbs, sentence structure, vocabulary and pronunciation. We shall proceed from there into more advanced material. To complement language instruction, we will read and discuss a 20th Century play or short novel. Not a course for novices or for those uncomfortable with making mistakes. The ambiance is friendly and supportive. We try to enjoy ourselves. **Tuesdays, 1:30 PM – 2:30 PM**

French 4
Nick Mastripolito
Each class begins with a dictation of a dozen words chosen to increase the student's vocabulary. This is an excellent exercise in listening and writing, as well as a useful way to learn the context in which a word is used. Study of and exercises in a particular aspect of grammar follows. We finish with a short reading by sight of various current articles from French magazines. Pronunciation and understanding of grammar is stressed throughout the class! **Wednesdays, 1:00 PM – 2:30 PM**

French Immersion
Lois Beck
This class, taught entirely in French, is limited to students who already have strong Intermediate French skills. The student should be able to commit to a few hours per week or more of listening and reading activities at home. Course materials will include online videos and printouts provided by the teacher. Self-correcting internet exercises to review grammar will completed by the student outside class. Excursions, all located in center city, might include a luncheon at a French restaurant or a film followed by a discussion over coffee. **Thursdays, 10:30 AM – 12:00 PM**
L’Art de la Conversation
Annie Sokolov-Uris
Participants in this course will discuss novels, poetry, and current events. The course will be conducted entirely in French. Moderate fluency in French is required.
Wednesdays, 10:30 AM – 12:00 PM

Spanish 1 – Part 1
Michael Niederman
This course is Part 1 of a full-year class. Students will learn basics of the spanish language, such as proper pronunciation and the basic elements of sentences. We will follow exercises the textbook and additional handouts to augment the lessons. We will communicate orally as well as in writing.
10 Tuesdays, 10:30 AM – 12:00 PM
9/25 – 11/27

Spanish 2 – Part 1
Michael Niederman
This class is the first of a full-year (three semester) course in Spanish. In this course, we will learn more complex elements of composing sentences and will concentrate on communicating both orally and in writing.
Mondays, 10:30 AM – 12:00 PM
9/24 – 11/26

Spanish 3
Diana Goldman
This course is designed for those who already took Spanish 1 and 2 or have equivalent knowledge with the goal of learning to speak Spanish correctly and fluently. The classes are very interactive, with opportunity for participation of all students. Although emphasis is on grammar, students will engage in conversation in every class. The book to be used is Intermediate Spanish Grammar by Gilda Nissenberg, McGraw Hill.
Tuesdays, 1:00 PM – 2:30 PM

Spanish 4
Maria Luisa Delgado
Not for beginners. This course is designed for those who took Spanish 2 & 3 or have equivalent knowledge. Emphasis on the grammar needed to speak with some fluency. Classes are conducted mainly in Spanish, are interactive and full participation is expected. A text book is used.
Tuesdays, 1:00 PM – 2:30 PM

Spanish Short Stories
Phyllis Bailey
This is a reading course in Spanish. Students should be familiar with the present, past, and future tenses in Spanish. Reading will increase your vocabulary and your ability to speak, write, and think in Spanish. We will discuss the reading in Spanish, as well as other oral exercises. Students should have a dictionary and a notebook.
Tuesdays, 10:15 AM – 11:45 AM

Spanish Conversation
Diana Goldman, Maria Luisa Delgado, Mery Kostianovsky
This is not a beginner’s class. It is for students with fairly good knowledge of grammar as well as understanding and conversational capability. Classes will be very interactive with student participation. Topics will be announced in advance but students are welcome to propose any topic for discussion.
Wednesdays, 1:00 PM – 2:30 PM
A Brief Introduction to the History of Spain
Paul Smith
This interactive course is taught entirely in Spanish. Following an introduction to present-day Spain, classes will survey chronologically the history of the Iberian Peninsula from Romanization to modern times. The course highlights major events and protagonists of Spain’s long history. Informal lectures and some photocopied readings provide subject matter for class discussion. A recommended companion reader is José Manuel Roldán’s Historia de España (Madrid:Edelsa, 1989) This outline guide will be available for individual copying at the first class.
Mondays, 1:00 PM – 2:30 PM

German Conversation
Ruth Quinn
In this course, speaking German is encouraged in various ways, which include discussing topics found in Deutsche Welle, a German website that offers international news. We also read, translate, ask questions, and voice opinions (primarily in German) as one would at a casual gathering of friends. Participants may also choose which topics they would like to talk about. Poems and songs are also provided to speak or sing together.
Wednesdays, 12:00 PM – 1:00 PM

Introductory German for Travelers
Cheri Micheau
This is a class for students who have never learned German, but hope to understand basic German and to be understood while traveling abroad. Travel-related themes (transportation, restaurants, hotels, shopping) are integrated with important language features (question formation, numbers, pronunciation, etc.) into an interactive, highly participatory class employing pair and small-group tasks. Listening, reading and speaking skills are emphasized.
Wednesdays, 10:00 AM – 11:30 AM

Italian Language and Opera
Susan Gould
Do you love everything Italian? Does the language sound like music to you? Would you like to order what the other tourists can’t, exclaim eloquently, pronounce like a native, and enjoy opera without supertitles? Travel vocabulary? Grammar? Whatever your preference, it will again be part of the spring course taught by Susan Gould, who has not only been teaching Italian and Italian culture for decades but also lived in Bella Italia for 15 years.
Thursdays, 1:00 PM – 2:30 PM

Homeland Security & Civil Liberties
Michael Cleary
In this class we will discuss how threats to our Homeland and Cyber Security impact our civil liberties. Explore the risk to the US by North Korea, Russia, and State Sponsored terrorism of Iran and other terrorists groups. Case studies include personal experience with military/Departments of Justice and State. Postings with these agencies include deployments throughout the 90’s and post 9/11. Each session has a specific topic to be addressed and begins with a current event. It is then followed by PowerPoint and discussion regarding distributed article.
9 Tuesdays, 10:30 AM – 12:00 PM
10/2 – 12/4

Sex & the Supremes
Susan Hoffman
For over 100 years, the United States Supreme Court has taken on issues relating to sex, and the sexes. This course explores the development and evolution of the Court’s thinking from whether women can be lawyers, up to the approval of same-sex marriage, and everything in between.
6 Mondays, 1:00 PM – 2:30 PM
9/24 – 10/29
What’s Wrong with the Bill of Rights?
Sheldon Seligsohn
This course will examine timely constitutional issues that shape and affect our daily lives. Free speech, school prayer, the right of privacy, due process, and other provocative topics will be explored. Current legal issues will be discussed.
7 Thursdays, 10:30 AM – 12:00 PM
9/27 – 11/8

Racism in American Literature
Suzanne Stutman
Racism in American Literature seeks to explore through the study of three great novels the struggle to survive in an often harsh and unyielding world. Zora Neale Hurston’s Barracoons, William Faulkner’s Light in August, and Mark Twain’s The Adventures of Huckleberry Finn starkly reveal the racism, hypocrisy, and cruelty in American society. Their characters reveal to us through their pain and excruciating encounters with evil the dignity and value of the human spirit.
Tuesdays, 1:00 PM – 2:30 PM

LITERATURE & HUMANITIES

Poetry Writers Workshop
Alison Tasch
This course studies form, technique and traditions of poetry, and its relationships to other aural and visual art forms, inviting participants to share their own original work. Discussion and friendly critiquing of each other’s work form the main focus of the class. All types of writing are welcome, as are both novice and experienced writers.
Wednesdays, 10:30 AM – 12:00 PM

King Lear: The Tragedy and Triumph of Age
Joan Kane Nichols
King Lear, his daughter Regan says, “has ever but slenderly known himself.” In this, one of Shakespeare’s most profound plays, he comes to know himself and us as well. That is his triumph. His tragedy is that this knowledge comes too late. In class, we’ll tackle King Lear scene by scene to come to grips with its often archaic language. Then we’ll probe more deeply to discover what it can teach us about the proper business of life’s final act.
Thursdays, 1:00 PM – 2:30 PM

Literature in a Rapidly-Changing World: 1880–1910
Linda Beckman
This course will examine drama and fiction from 1880 to 1910, primarily in Britain. The unprecedented pace of change in this period will prompt a discussion of alterations in technology, urbanization, and lifestyles. Our focus will be on what these texts reveal of shifts in attitudes toward morality, society itself, social class, science, the treatment of relatively excluded groups, sexual mores, gender roles, women’s rights, religion as well as on literary genres, forms and techniques.
Thursdays, 1:00 PM – 2:30 PM

Write Now! Improvisational Writing Workshop
Phyllis Mass
Write Now! Improvisational Writing Workshop stimulates the imagination through the use of a variety of multi-media/multi-genre prompts which include meditation, music, cartoons, design, theater, and visual games. Group writing is done “in the moment,” for ten minutes, then shared. Participants learn to listen, focus, relax, and forgo over-thinking. Inner critics are silenced. Please bring a pen and a notebook to each session.
Thursdays, 1:00 PM – 2:30 PM
Secrets of Screenwriting: Building Blocks
Naomi Orwin
Love films? Want to know more about how they are made? Here is a hint: every good film starts with a good idea which gets turned into a good script. But a script is more than a literary document, it’s the instruction manual on how to make your idea into a film. In this course, through watching and reading film excerpts, class discussion, and writing exercises, we’ll discover what makes a screenplay unique and maybe get you thinking about writing one yourself.
6 Wednesdays, 10:30 AM – 12:00 PM
9/26 – 10/31

Murder at Home and Abroad, Part III
Brenda Gray
More whodunits, capers, thrillers, and police procedurals for mystery lovers in this final semester of the course. (Attendance in Parts I & II not necessary.) Authors from the USA, Great Britain, Europe and Latin America will be featured. To ensure good classroom discussion, please read Attica Locke’s Black Water Rising, Arnaldur Indridason’s The Shadow District, and Pablo De Santis’ The Paris Enigma.
Thursdays, 10:30 AM – 12:00 PM

Short Tales & Book Bites
Joel Gerstl, Sol Glassberg
We will explore a variety of stimulating reading selections. One or two short stories or sections of non-fiction (our “book bites”) will be discussed each week. Most of our short stories will be found in The Scribner Anthology Of Short Fiction (2007) edited by Lex Williford and Michael Martone. The non-fiction will be Corruption In America by Zephyr Teachout.
Mondays, 10:30 AM – 12:00 PM

"The Art of the Glimpse": The Fiction of William Trevor
Jo Ellen Winters
Irish writer William Trevor (1928-2016) writes about what he called “the terrible beauty of human life.” He portrays outsiders, people overlooked, despised, or exiled, in a quiet measured, almost subdued voice, the focus razor sharp, and the tone compassionate. Trevor has been called the Irish Chekhov. His fiction is moving; it is haunting. Immerse yourself.
9 Thursdays, 1:00 PM – 2:30 PM
No Class 10/4

The Joy of Poetry VII
Ray Greenblatt
This year we will look at modern American poetry by Langston Hughes, Edwin Arlington Robinson, and Sharon Olds as well as passages from plays like Long Day’s Journey into Night, Death of a Salesman, and Who’s Afraid of Virginia Woolf. Also we will consider translations from the Latin by Catullus and from the Japanese by Yasunari Kawabata. And as usual, we will have live Philly poets read their own work in our classroom!
Tuesdays, 10:30 AM – 12:00 PM

Techniques for Writing Memoir, Fiction, Non-Fiction
Frances Metzman
Whether you are an advanced, intermediate, beginning writer or exploring skills--learn techniques that encourage a higher level. Writers of fiction, memoir, essay, other writing projects, or those grappling with untried concepts are guided to release the creative person within. Improve your work whether you intend to publish, enlighten family/friends, write for yourself or bolster a healing process. You may read a work in progress and receive input from the group and teacher, if desired, or just listen.
Wednesdays, 1:15 PM – 3:15 PM
Russian through Song II
Bert Beynen
This is a continuation of the Summer course Russian Through Song. We will discuss more Russian poems and songs in English but an abundance of lexical translations and grammatical explanations will be given to make sure that nuances untranslatable because of the nature of English—and Russian—will be made clear. No knowledge of Russian or its alphabet required.
Thursdays, 1:00 PM – 2:00 PM

Exploring Shakespeare
Lyle Murley
Students will read and discuss nine Shakespeare plays. Class sessions will be 90 minutes, and students should feel free to use whatever standard text of the plays they prefer. The first class session will be on October 9 with a discussion of The Tempest, which will be followed on October 16 with Othello, and then Hamlet on October 23.
9 Tuesdays, 1:00 PM – 2:30 PM
10/9 – 12/4

Chinese and Japanese Voices in Canadian Literature
Robert Timko
Minority voices and narratives of immigrant families and experiences have played a formative role in the history of Canadian Literature. In The Jade Peony, Wayson Choy writes about survival, “growing up” in Vancouver’s early Chinatown. In Obasan, Joy Kogawa recalls the struggles of a family faced with racism and internment in WWII. Both novels are stories about character, conscience and family.
Thursdays, 10:30 AM – 12:00 PM

Glimpses of New England
Eleanor Gesensway
This is a monthly Fridays literature study group. Participants must agree to read the books and to co-lead one of the discussions. Caleb’s Crossing (Brooks) October 5, The Bostonians (James) November 2, The Country of Painted Firs (Jewett) November 30.
3 Fridays, 12:30 PM – 2:00 PM
10/5, 11/2, 11/30

From Libro to Libretto: Tristan, Butterfly & Figaro
Lenora Wolfgang
We will read the sources of three of our greatest and most popular operas to see how the composers and librettists turned their sources into operas: what they retained, what they discarded, changed or expanded. The text and libretti are all available from Amazon, and I suggest good and reliable online articles.
Tuesdays, 10:30 AM – 12:00 PM

Bill Moyers and Joseph Campbell on the Power of Myth
Constance Sekaros
Each week we will watch one of the eight conversations between Bill Moyers and Joseph Campbell, the great mythologist. This PBS program had the largest audience of any PBS program up to that time (1985). We will read most of The Hero with a Thousand Faces. There will always be class discussion about what we have seen and read. Our approach to myths, like Campbell’s, is to offer psychological interpretations for discussion.
Thursdays, 10:30 AM – 12:00 PM

PHILOSOPHY & SPIRITUALITY

Personal Metaphysical Journeys
David Diamond
A personal-growth course that focuses on exploring non-physical phenomena, on the nature of thought and consciousness, on who and what we are and the nature of our relationship with the universe. Meta-physical (beyond the physical) topics include mind-body-universe connections, higher sense perception, energy healing, chakras, higher realms, afterlife, and meditation. Through this journey, we will expand our awareness of perspectives, learn techniques for managing our thoughts and emotions, and actively create a personal reality of our choosing. (This class meets on alternate weeks to Iris Cutler’s course.)
6 Tuesdays, 1:00 PM – 2:30 PM
9/25, 10/9, 10/23, 11/6, 11/20, 12/4

Fall 2018 | OLLI at Temple classes are conducted in Center City Philadelphia at 1515 Market Street
Mary and the Goddess of Ephesus
Norman Simmons
To explore the first-century Jesus Movement, we will read and discuss the novel, Mary and the Goddess of Ephesus by Melanie Bacon. Themes to be studied include: the gradual evolution of the Christian self-understanding and identity; the cultural and religious influences of Greeks, Romans, and Jews on the Christian communities.
9 Mondays, 10:30 AM – 12:00 PM
9/24 – 11/19

Rethinking Religion
Alan Soffin
Rethinking Religion seeks, critically and constructively, to understand religion as a search for “the meaning of human life.” The justifying claims and arguments of religions will be the subject of philosophical analysis. Importantly, the course aims to help students think philosophically. We will explore topics such as the reality of good and evil, free will, truth, scientism, skepticism, faith, belief, knowledge, revelation, and miracle.
Tuesdays, 1:00 PM – 3:00 PM

Introduction to Buddhism as a Philosophy and a Practice
William Stauffer
This course is intended to introduce Buddhist history, beliefs, and practices. There will be ample time for questions and discussions. No preparation by students is necessary. A short meditation (5–10 minutes) will be included with each class, starting with the fourth class.
Tuesdays, 10:00 AM – 11:30 AM

The Great Ideas of Philosophy
Barry Zuckerman, Benson Fishman
This course will provide an introduction to some of the most prominent thinkers and fundamental ideas in the history of Western philosophy. The course will focus on the origin and development of concepts pertaining to knowledge (epistemology), ethics, and government. This semester begins with an introduction to the philosophy of Aristotle. We will then proceed to examine post-Aristotelian Graeco-Roman intellectual developments and their influence on Christian and Islamic philosophy through the medieval centuries until the re-emergence of secular thought.
Wednesdays 10:30 AM – 11:45 AM

The Inner Journey
Iris Cutler
Come with me and explore your inner world. Discover that within you lies an innate source of wisdom, strength, power, and bliss that holds the secret and essence of life. This innermost core is the source of everything you are searching for: peace, love, joy, wellbeing, inspiration, and freedom from stress. Through meditation, visualization, and the experience of living in the present moment, you will learn to connect with your true nature creating the inner experience you are seeking. (Class meets on alternate weeks to David Diamond’s class.)
5 Tuesdays, 1:00 PM – 2:30 PM
10/2, 10/16, 10/30, 11/13, 11/27

POLITICAL SCIENCE

Israel and the Jewish World
Robert Layman
We will discuss current events in Israel and Jewish communities throughout the world. The latest news from Israeli television will be presented at most sessions as well.
9 Mondays, 1:00 PM – 2:15PM
10/8 – 12/3

American Muslim History and Islam in Philadelphia
Ahmet Tekelioglu
This course starts out with a historical overview of the American Muslim story – from slave trade, moves onto early 20th century immigration, and attends to African American Islam as well as immigrant communities’ experiences. The course next delves into the current dynamics shaping American Muslim communities. The course will also provide case studies of Muslim congregations in Philadelphia and feature guest speakers from these congregations.
Thursdays, 1:00 PM – 2:30 PM
**Hot Issues in Public Education**
Debra Weiner
Featuring local experts with diverse perspectives, we will examine the politics and governance of education, teachers unions, charter schools, race and gender issues, services to immigrants and special education students, school funding, the role of the media, challenges in parent engagement, discipline, testing, and accountability.
**Tuesdays, 10:30 AM – 12:00 PM**

**Our Troubled Political Institutions**
Paul Selbst
How are our 18th century political institutions adapting to the 21st century? Many are problematic. This course reviews the foundations of our governing institutions and examines our Constitution, our branches of government, federalism, republicanism, political parties, and the news media, plus the political philosophies that shaped them. How well do they satisfy our goals of civil rights, civil liberties, prosperity, and tranquility?
**Mondays, 10:30 AM – 12:00 PM**

**Political Dynamics: What Forces Are Changing America?**
Kenneth Davis
This interactive course will examine the evolution of six institutional and governmental forces that drive political dynamics in the United States today: Congress, the presidency, the courts, political parties, special interest groups and lobbying. Discussion topics will include the polarization of Congress; strains on the presidency; impact of the courts; fractionalization of the electorate; influence of special interest groups; and lobbying in the modern age.
**6 Thursdays, 10:30 AM – 12:00 PM**
10/4 – 11/8

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**SCIENCE & TECHNOLOGY**

**Nuclear Physics Explained - Part 1**
Lewis Mifsud
Join us and learn about the risks and rewards held within the atomic nucleus and how such yielded benefits and frightening catastrophes can be controlled. The two-part course will introduce and explain, in simple language, the topic of nuclear energy, nuclear weapons, and nuclear medicine. The course will enlarge your understanding and particular appreciation of news programs involving issues and/or application of nuclear energy. All are welcome and no knowledge of nuclear or atomic physics will be assumed.
**Fridays, 12:00 PM – 1:00 PM**

**Cybersecurity - how the bad guys hack and how to protect yourself**
Stuart Levy
This course describes five cybersecurity threats in Microsoft/Apple computers and shows how to protect yourself: 1. Hackable software vulnerabilities—update software/firmware on your computer; 2. Phishing emails—learn not to click on dangerous links; 3. Firewall penetration —set firewall for maximum protection; 4. Dangerous popups—know when to not respond; 5. Default passwords—reset them. The final session will show you what to do if you are breached/hacked and how to recover both Microsoft/Apple computers.
**5 Thursdays, 1:00 PM – 2:30 PM**
9/27 – 10/25

**Gene Therapy, Stem Cells, and other Medical Breakthroughs**
Jay Pomerantz
This is a course to explain in general terms where the recent medical breakthroughs have come from, why they are important, and what they mean for patients and society. We will focus on the implications for an older population at high risk for cancer, heart disease, stroke, blindness, organ replacement, and neurological disease. Almost all of these breakthrough treatments are too new to be widely distributed. This is truly an area where being informed may make a huge difference.
**Tuesdays, 10:30 AM – 12:00 PM**
Aging, Aggregation & Disaggregation of Toxic Proteins
David Margules
The secret of life is the unfolding and expression of DNA genes. As we age, wrinkles of the DNA accumulate, leading to the aggregation of toxic proteins, accelerated aging, and memory and cardiac failures. Fortunately, aging can be slowed down by naturally-occurring chaperones, known as disaggregases, which break the aggregates apart restoring normal protein functions. Disaggregation is the secret of healthy aging.

Wednesdays, 10:30 AM – 11:45 AM

Science Lectures and Documentaries
Eric Clausen
Each class consists of a 30–60 minute YouTube science lecture presentation or science-related BBC or PBS documentary followed by 15–30 minutes of class discussion. Subjects include research related to astronomy, biology, geology, medical sciences, and physics and lecturers are drawn from the faculties of Gresham College, Harvard University, Massachusetts Institute of Technology, Pennsylvania State University, University of Frieberg, University of Pittsburgh, University of Plymouth, and Yale University.

Mondays, 10:30 AM – 11:45 AM

Introduction to Improvisational Theater and Acting
Jean Haskell
This is a highly interactive workshop/course in which participants learn some of the basic principles, practices, and rules of improvisational theater, along with some basic techniques of acting. Included are a variety of verbal and non-verbal games and activities designed to build skills needed for improvisation, including responding spontaneously and thinking "out of the box". Along with varied types of scene work in which participants play a variety of roles and create a variety of characters.

Wednesdays, 1:00 PM – 2:30 PM

Philadelphia Theater Play Reading
Ray Yost
This class will read five plays that are currently being performed in the Philadelphia metropolitan area. The instructor will provide background information about the plays and the playwrights. Parts will be assigned and read aloud in class. There will be guest speakers from the local theater world, and films will be shown where appropriate. Play scripts will be ordered for purchase by the class.

Mondays, 1:00 PM – 2:15 PM

Theater, Music & Films

The 30 Greatest Orchestral Works
Judi Gerstl
These 30 masterworks form a focal point for understanding orchestral music. We will encounter symphonies, concerti, tone poems, and symphonic poems covering 200 years of music history. This semester we study a range of symphonic works from Vivaldi to Mendelssohn. Using a DVD lecture format, Great Courses Lecturer, Prof Greenberg introduces the human dimensions of these incomparable works, covering the major eras and stylistic periods from early 18th to the mid-20th centuries. For newcomers to orchestral music as well as seasoned music lovers.

Wednesdays, 1:00 PM – 2:00 PM

From Page to Screen: Novels into Film
Michael Simeone
Thousands of novels have been turned into screenplays over the years. We will view and then discuss several classic and some lesser known films that have been adapted from novels. Some examples include: Great Expectations, To Kill a Mockingbird, and Moby Dick.

Mondays, 12:30 PM – 3:00 PM

For more information, please visit noncredit.temple.edu/olli | Fall 2018
Open classes are courses with limited or no instruction, typically held at non-peak hours, that can be accommodated in one of our smaller classrooms, and have received prior approval from the Curriculum Committee.

**Bridge Club**  
*Gary Shiftan*  
Bridge Club is open playtime for people who love bridge. You can just come, choose partners, and play. Some instruction about the game will be provided. A proctor will be available to answer questions.  
**Wednesdays, 1:15 PM – 3:00 PM**

**Chess Club**  
*Harvey Alter*  
All levels of players are welcome, including those who would like to learn the game. Chess sets and boards are provided. Weekly puzzles.  
**Tuesdays, 9:30 AM – 11:15 PM**

**Library Book Club**  
This is a monthly get together of OLLI members interested in an informal and lively discussion of books. All are welcome whether they plan to read the books or just want to know more about them. The books are readily available at the OLLI Library and elsewhere. The books to be discussed will be announced before the beginning of the fall semester.  
**3 Thursdays, 9:30 AM – 10:15 AM**  
*10/4, 11/1, 12/6*

**Open Art Studio**  
*Samuel Ross*  
Students will bring their own art to finish or receive feedback. Instructor will be on hand to facilitate the open studio.  
**Fridays, 1:00 PM – 3:00 PM**

**Open Water Color Studio**  
*No faculty*  
This studio is open to all artists who enjoy painting with watercolors. We will work together to share techniques, inspiration, and helpful suggestions. Bring your supplies, enthusiasm, and creativity and enjoy a relaxing, fun, afternoon with fellow painters.  
**Wednesdays, 1:00 PM – 2:30 PM**
Harvey Alter, AB in Math, Temple University. Harvey played chess and violin all his life. He is a retired computer programmer with the first Y2K US and European patents. He also wrote a 7080 Simulator that was used extensively at Penn Mutual and Commonwealth Edison. Previously, concertmaster of several orchestras, he also played at the Latin Casino in the 70’s.

Phyllis Bailey, BA in Spanish, University of Kentucky; MS in Ed Admin, U. Penn. She was a Peace Corps volunteer in Brazil and an exchange teacher in Puerto Rico. She taught Spanish for 33 years and was dept. chair of the World Language Dept. at Central High School. She taught Algebra and ESOL (English to Speakers of Other Languages). She also studied in Mexico, Spain, and France and has traveled extensively.

Michael Baron, BS in Finance from Marquette University; MBA from Temple University. He has over 40 years’ experience in all facets of commercial real estate. Prior to his retirement, Mike covered the major US, Paris, and London markets, and most recently completed an almost five-year assignment based in Tokyo. His lifelong avocation is military history, especially World War II.

Lois Beck, BA, French, Boston University; MA, Romance Languages, Temple University. Her postgraduate work includes courses at McGill University in Montreal, the University of Salamanca, and the Sorbonne in Paris. She teaches privately and organizes cultural events.

Linda Beckman, PhD, MA, University of California at Berkeley; BA English, Hunter College (CUNY). She was tenured at Ohio University in 1987, and retired as a professor emerita of English. She also taught at the University of Massachusetts in Boston and Arcadia University. Linda has published two scholarly books and numerous articles about literature.

Bert Beynen, PhD, Stanford; MLS, SUNY-Geneseo; BA, Leiden University. Bert is a native of Surabaya, Indonesia. He has taught Russian and Slavic languages, literature, and civilization courses at Emporia State U., the U. of Rochester and the U. of South Africa in Pretoria. He most recently worked at the Free Library of Philadelphia. Bert writes about the Georgian writer Shota Rustaveli.

Linda Brown, MBA, CFA, MEd, Temple University. Linda is a retired high school English teacher of 37 years. She is grateful for the opportunity to come back to the classroom with her hobby/passion of Mah Jongg. She has taught Mah Jongg in many different venues: beach setting, campground, and the traditional classroom. In addition, Linda has taught one-on-one and presently teaches 19 enthusiastic students of both sexes.

Joseph Cisco, BS Widener University; CLU Courses American College. He is a benefits consultant with over 20 years of experience. Additionally, he owns a local benefits consulting company, Caise Benefits.

Eric Clausen earned a BA in Geology at Columbia University and a PhD in Geology at the University of Wyoming. He
taught Geology at Minot State University in North Dakota and now holds the position of professor emeritus. He moved to the Philadelphia area in 2013 and is actively working on research related to erosional landform feature origins.

Michael Cleary has a Masters and a JD. A former Juvenile probation officer, he has been a career prosecutor for 27 years. He's a guest lecturer and an adjunct professor at Immaculata University. Mike deployed with the Army during the invasion of Panama, Desert Storm, Haiti, Balkans, and tours in Iraq. In 2011, he was a US Attorney to Anbar Province, site of the Islamic State's insurgency.

Fiona Cowan, MA, LTCL (Licentiate, Trinity College of Music, London). Fiona studied French in high school, and at Glasgow University. For five years she worked in the Overseas Service of the BBC in London and then as morning presenter for BBC Radio Humberside. She taught piano at Jenkintown Music School, followed by 20 years as coordinator of the PhD Program in Neuroscience at Penn.

BJ Crim, BS in Art and Education, Penn State. BJ has over 40 years’ experience as a graphic designer with such clients as Campbell’s Soup, Johnson & Johnson, and Lippincott Williams and Wilkins. Trained in painting at the Pennsylvania Academy of Fine Arts, trained in embroidery at the Philadelphia Guild of Handweavers, and 10 years of classes at the annual Arts and Crafts Conference in Asheville, NC.

Iris Cutler, MEd, MSC. Iris is a psychotherapist and spiritual counselor, specializing in grief therapy. She is a former faculty member at Temple University, Hahnemann University, and The Institute of Awareness. She has been teaching classes on personal and spiritual growth for many years. Iris is also an ordained interfaith minister.

Ken Davis, BA, Political Science, Moravian College; MA, Government, American University. Ken has served on Capitol Hill as chief of staff to Pennsylvania Senator Hugh Scott. He then became the principal lobbyist for Rohm and Haas company, after which he founded his lobbying firm, Duane Morris Government Strategies. Ken was president of Lower Merion Township’s elected Board of Commissioners, and chairman of the Montgomery County Republican Party.

Maria Luisa Delgado, PhD, Pharmaceutical Chemistry, Antioquia University; MS-Organic/Analytical Chemistry, Saint Joseph’s University; ESOL, Temple University; founder and president of the Greater Philadelphia Society of Hispanic Professional Engineers and Scientists. Maria was a scientist with Borden Chemical Company, Sadtler Research Labs and the PA Department of Health and served as an executive board member of University City Arts League; OLLI vice president, council member, and instructor.

David Diamond attended Temple University. He has taught computer hardware, architecture, and programming. One of David’s passions is the study and integration of the sciences, philosophy, metaphysics, spirituality, and self-actualization. He studied various forms of meditation, yoga, and spirituality.

Edward J. Dodson retired in 2005 after a career in banking and finance. He holds a BS degree from Shippensburg University and a Master of Liberal Arts degree from Temple University. From 1981 until 2013 he served on the faculty of the Henry George School of Social Science. He has served on the OLLI faculty since 2007.

Gerald Faich, MD, MPH, was trained as an internist and public health physician at Harvard. He has held various positions at the Centers for Disease Control, the Food and Drug Administration and in the Office of the Surgeon General. Additionally, he served as Associate Commissioner of Health in Rhode Island and emergency room physician. He consults to a number of pharmaceutical companies on drug development, study design and safety.

Paul Farber, AB, DDS, University of Michigan; PhD, University of Rochester; professor emeritus, Temple University School of Medicine. Paul spent 35 years teaching basic science to medical and dental students. He has published his research in microbiology and immunology.
Fradele Feld, MEd, Temple University, BFA, Syracuse University. Fradele is known for her original fabric art, including wearable art, quilts, and Judaica. Her work has been included in two clothing books by Lark Publishing, and several quilting magazines. She teaches classes in embroidery, fabric, and beading techniques and is president of the local chapter of the Pomegranate Guild of Judaic Needlework.

Joel Fineman has been a financial advisor with Morgan Stanley, Janney Montgomery Scott, and now Ameriprise Financial for 18 years. Joel also speaks at support groups at a number of hospitals, and teaches at Temple University and Delaware Valley University. He has been voted a “5 Star Best in Client Satisfaction Wealth Manager” by Philadelphia Magazine five out of the last six years.

Benson Fishman, MEd, is a communications professional with many years of experience writing, designing, and producing marketing and advertising communications programs for a wide range of businesses. He is the co-author of Building a Dynamic Law Practice, John Wiley & Sons, New York. He has ghostwritten for many legal, medical, and financial professionals as well as NYT best-selling author Charles Givens among others.

Jonathan Frank, BA, English Literature, Temple University; MA, Counseling, Villanova University; MLS, Library and Information Science, Drexel University. Jonathan was a school counselor and tutor for 33 years. Since retiring, he's volunteered as a peer counselor for a community center and as a helper with Action Wellness.

Harriet Freidenreich, PhD, MA, History, Columbia University; BA, Slavic Studies, University of Toronto. Harriet is a professor emerita of history at Temple University and teaches Jewish history, women's history and Eastern European history, as well as comparative religion. She is the author of three books and numerous articles and loves to teach at OLLI.

Steven Gegner, Licensed Architect (retired), Masters in Social Work. Steven specializes in three dimensional sculptural arrangements of everyday objects. He is also an Improv actor and teacher, and social advocate with efforts to improve communities and the lives of individuals. Member of the Mental Health Association of Essex County, NJ.


Joel Gerstl, PhD, Sociology, Univ. of Minnesota; BA, Columbia College. Joel taught Sociology and American Studies at Temple University. He incorporated fiction and nonfiction “book bites” in his courses, which he continues to do at OLLI.

Judi Gerstl, MPA, Temple University; BA, New York University. Judi studied piano and eurhythmics at the Dalcroze Institute in New York City. She was a student of Natalie Hinderas, acclaimed Philadelphia pianist. She taught music workshops for preschool children. She currently volunteers at musical and theatrical venues and is a former board member of the Philadelphia Youth Orchestra.

Eleanor Gesensway, MA, American History, University of Pennsylvania. Ellie was a teacher, NPS ranger, bookstore manager, book club leader, and violinist. She was Preservationist of the Year (1985) for saving the Lits building. She has traveled to all seven continents. She has taught many years for TARP/OLLI, given Summer Cafe lectures, organized a Friday Forum program, and leads a literature study group.

Sol Glassberg, BSEE, Drexel University. Sol was a senior design engineer with General Electric Company. A licensed professional engineer, he did consulting engineering work after retiring from GE. He has been a member of the same
book discussion group for 40 years.

**Diana Goldman**, MD, Universidad Central de Venezuela. Resident and fellow in Pediatrics and Adolescence, Beth Israel Medical Center and Roosevelt Hospital, NY, and later, Jackson Memorial Hospital, Miami. Besides practicing, Diana was director in the pharmaceutical industry for over 20 years, working mainly in research and medical education, with extensive experience in teaching. She was also director at the Institute for Jewish Studies in Venezuela.

**Joanne Gordin**, MFA, Pennsylvania Academy of Fine Arts; CYT 500, YogaLife Institute, Devon, Pa. Joanne taught painting and drawing at Delaware County Community College and has exhibited her work in the tri-state area. She studied yoga therapy with Robert Butera and is a certified yoga instructor at the 500-hour level, and she has completed The Way of Shambhala Level V meditation training.

**Susan Gould**, MA, fluent in Italian, German, and French, is an instructor, interpreter and translator, and coaches singers in foreign-language diction. She is also a proofreader and editor. She has been writing professionally about classical music for both American and European publications since her graduate musicology studies in Florence, Italy, where she lived for 15 years.

**Brenda Gray**, BA, San Jose State University in English and Humanities; graduate courses, San Jose State and UC-Santa Cruz; CA Lifetime Teaching Credential for Adult Education. Retired principal librarian and consultant in Adult and Family Literacy and teacher/trainer. Was executive director of Washington Literacy in Seattle and of several literacy programs in California. Was frequent presenter at national and state conferences.

**Raymond Greenblatt**, MA University of New Hampshire; BA, Eastern University. Ray taught English for 50 years. His poetry is widely published and translated around the world. He has written fiction as well as critical reviews. He sits on the boards of the Philadelphia Writers Conference and the Schuylkill Valley Journal.

**Diane Hark**, an alumni of PAFA, is a signature member of the Philadelphia Sketch Club, the Pennsylvania Watercolor Society, and the Missouri Watercolor Society and is board member of Philadelphia Watercolor Society. Her paintings hang in many corporate offices and museums throughout Philadelphia. Ms. Hark continues to color our palette of memories while documenting the passage of time in our lives.

**Jean Haskell**, EdD, Temple University. Jean has been in love with the theater for as long as she can remember. She studied acting and improv at Temple and the Walnut, and has been a member of Open Circle Improv for 20 years. Jean received a doctorate in Psychoeducational Processes from Temple University and worked in training, facilitation, and career coaching. “All about acting!” she says.

**Geeta Heble**, EdD, Wilmington University. Delaware. Geeta retired after teaching for 32 years and working as a school administrator for 10 years. She loves to travel and has visited countries in Europe, Africa, South American and Southeast Asia. Her hobbies include reading, music, dance, theater, and painting. She lives in Langhorne, Pennsylvania.

**Susan Hoffman**, JD/MBA, University of Pennsylvania, is a semi-retired employee benefits lawyer. She has written or edited legal treatises, many articles, and presented well over 100 continuing legal education courses. She was named “Lawyer of the Year” for Employee Benefits last year by Superlawyers.

**Sue Jacobs** is a certified bridge instructor and director as well as a silver life master. She has taught bridge both locally as well as on cruise ships for several years. She loves the game and loves teaching it to beginners.

**Edward Kaplan**, PhD, History and Economics, New York University. Kaplan taught economics and history for 41 years at the City University of New York and is now a professor emeritus at the university. He has published books and articles on trade policy, banking, history, and Keynesian economics.
Mary Lee Keane has been researching her ancestors successfully since 1974. She has been teaching genealogy at OLLI since 2015. Her goal is that students find new information about their ancestors that thrills them; she is happy to say that it’s a rare student who doesn’t.

Lloyd Kern, BS Economics, University of Pennsylvania; MBA Finance, NYU; CPA, New York State. Lloyd spent over 40 years in various managerial accounting positions. He was the CFO for the Boys & Girls Clubs of Philadelphia for nine years. A lifelong baseball fan, he was the owner of an Eastern League baseball team 1977–1981, and was named the league’s Executive of the Year in 1977.

Erhard Koehler is a graduate of SUNY Albany where he earned his BA and MA degrees in social studies and biology. He has taught high school courses in biology, botany, AP biology, American and European history, American government, and economics for 34 years. He studied oenology at SUNY Stonybrook; wine and travel photography are his avocational interests.

August Korn, BSN, Thomas Jefferson University; BS Ed, Temple University. August has studied the Cheng Man-ching style of Tai Chi for 26 years with Andrew Heckert, of Philadelphia. He has attended numerous workshops and retreats with three senior students of Grandmaster Cheng; Master William C.C. Chen, NY; Master Benjamin Pang Jeng Lo, CA; Master Ping-Siang Tao, WA and Taiwan.

Mery Kostianovsky, MD, Universidad Del Litoral, Argentina. Mery was director of the Electron Microscopy Section of Surgical Pathology, Thomas Jefferson University. She is honorary visiting consultant, Armed Forces Institute of Pathology (AIDS Division), and was formerly visiting scientist, Dept. of Biochemistry and Biophysics, University of Pennsylvania School of Medicine.


Robert Layman, MHL degree, ordination, and honorary Doctor of Divinity from the Jewish Theological seminary; BA, Temple University; Teacher’s diploma, Gratz College. Rabbi Layman is a former congregational rabbi and former executive director, Mid-Atlantic Region, United Synagogue of Conservative Judaism; past president, Board of Rabbis of Greater Philadelphia. He has been teaching at various levels since 1951.

Andrew Lees, PhD, Harvard, European History. He taught at Amherst College and at the Camden campus of Rutgers University, from which he retired in 2016. In addition to teaching history, he has produced dozens of essays and books on the subject. His most recent book is *The City: A World History* (Oxford University Press, 2016).

Sue Leimbach, MSN and MEd, Temple University. Sue has been quilting for over 20 years. She is a retired nurse manager, school nurse, and health educator. She says she should have studied textiles and art at college, and finds the opportunity to teach and sew is divine!

Stuart Levy, BSEE, Cornell University. Stuart is a graduate electrical engineer who has been active in the electronic industry. He has worked (design and manufacturing) in a variety of electronic technologies, including: television, micro computing, personal computers, software, Internet, websites, communication equipment, radar systems, biometrics, and semiconductors, with a variety of companies including GE and RCA.

Linda Liss, certified through Kripalu Yoga in 1978 and 2007 (completing her 500-hour teaching certification). Linda has taken additional yoga teacher training over the years that includes breathing exercises, alignment, range of motion, yin yoga, and various meditation techniques. Her commitment to 37 years of yoga practice has enabled her to teach others to attain a safe and effective practice.

David Margules is in his 48th year teaching in the Psychology Department at Temple University, Main Campus. He holds a full professorship and
a PhD in Neurosciences from the University of Michigan. He is a member and fellow of the American Association for the Advancement of Science, a member of the American Psychological Association, and fellow of the American Psychological Association in Psychopharmacology.

**Phyllis Mass**, MEd, Arcadia University; BA, Hunter College; NYC HS of Performing Arts. Phyllis is a poet, free-lance writer/editor, and private writing workshop leader. Her fiction, poetry, and opinion pieces appear online and in print publications. A finalist in Philadelphia’s 2006 city-wide Autobiographical Project marking the tercentenary of Benjamin Franklin’s birth, she was also a finalist in the prestigious New Yorker Cartoon Caption Contest.

**Nick Mastripolito**, BA and MA, French Language and Literature, Temple University. Nick also studied at the Sorbonne in Paris. While working on his MA he taught beginning French as a teaching assistant. He also taught French for several years at a private school on the Main Line.

**Fran Metzman**, MA, University of Pennsylvania; BFA, Moore College of Art. Former Professor at Rosemont College, Fran has published numerous short stories, essays, interviews, a novel, and a short story collection. She recently published a novel, *The Cha Cha Babes at Pelican Way*. She has won several awards. She is a fiction editor for *Schuylkill Valley Journal* and has lectured on releasing creativity.

**Cheryl Micheau**, (PhD, Educational Linguistics, 1990, Penn) taught graduate courses in educational linguistics and language teaching at West Chester, Drexel, Temple, and Penn and coached teachers of English as a Second Language (ESL) in the School District of Philadelphia. She also taught K-12 ESL in Upper Merion and in Philadelphia, as well as German in York, PA and at Frankfurt International School in Germany.

**Lewis Mifsud**, PhD (Engineering-Physics) and MSEE from Rutgers University (NJ); BSc (Hons.) from London University; Professional Engineer, PA & NJ (Ret.). College teaching experience: 18 years, tenured professor at the Pennsylvania State University: taught physics, engineering and mathematics. Since 1982, Dr. Mifsud worked as forensic consultant and testifying expert in the areas of engineering and physics involving legal cases of product liability and personal injuries.

**Marty Millison**, DSW, University of Pennsylvania, is a professor emeritus at Temple University where he taught for 33 years. He was chairperson of the Social Work Department from 1999 to 2004. Marty has taught 11 courses at OLLI including klezmer music, Jewish humor, and courses on film and travel. He loves movies, and has traveled to over 50 countries.

**Lyle Murley**, PhD, English, Northwestern University; MA, English, University of Chicago; BA English, St. Olaf College. Lyle was a professor of English at California Lutheran College, chair of the department, and now a professor emeritus. He was professor of the year on two occasions and received the Sears Roebuck Foundation Award for Teaching Excellence.

**Joan Kane Nichols**, MA/MPHil, Columbia University. Joan has published fiction and nonfiction for children and adults. Recent stories have appeared in *The Drum* and *Terrain*. She has taught at various colleges, including Columbia, Hunter, and Rutgers-Newark; been an editor, both freelance and on-staff, for Houghton-Mifflin and Macmillan/McGraw-Hill; and has been awarded numerous grants, scholarships, and residencies. She’s presently at work on a novel for young adults.

**Michael Niederman**, MBA, Temple University (Accounting); BA, Spanish Language, Penn State University. He spent two summers during high school living in Latin America. Michael was an internal auditor for the School District of Philadelphia for 25 years, and at the time of retirement, he was the director of payroll for the district. He enjoys travelling where he can use his foreign language skills.

**Naomi Orwin**, Ms. Orwin writes about the arts in Philadelphia. She has taught courses in screenwriting and women’s films at the School of Film and Animation/Rochester Institute of Technology. She was associate writer on Lifetime TV series, *Our
Group, and lyricist for award-winning TV show, Unicorn Tales. She has also worked in literary representation and story development for several Hollywood production companies.

Michael A. Paolone is a senior vice president–wealth management advisor with Merrill Lynch in Bala Cynwyd, PA. Having spent his entire 29-year career with Merrill Lynch, Michael's responsibilities include investment management, portfolio construction and retirement planning. Michael holds an MBA in finance from Drexel University and is a chartered retirement planning counselor.

Jay Pomerantz, MD, Yale University School of Medicine. Following an internship at the Hospital of the University of Pennsylvania, he served on the medical staff of the US Peace Corps. He then completed a residency in psychiatry at Mass Mental Health Center in Boston. After that he practiced outpatient psychiatry while continuing on the clinical faculty of Harvard Medical School. He retired in 2015.

Ruth Quinn is a native German speaker, and her primary and college education took place in Germany. She worked for Lufthansa Airlines in sales and public relations capacities for 21 years. Her hobbies include world literature, poetry, classical music, and opera.

Marcia Radbill, MEd+30, BS Education, Curriculum/Instruction, Temple University; Education Administration, Penn State. Before retiring, Marcy held positions as classroom/mentor teacher, principal, grant writer, trainer, investigative reporter, and federal grant project/writer/coordinator with Montgomery County Intermediate Unit #23. An OLLI Photo Club instructor since 2007, Marcy shares her lifelong passion for photography plus career expertise in technology.

Gary Rose was born and raised in Brooklyn NY. He received his BA in Political Science from Temple University and received his JD from the University of Miami. After practicing law for 17 years, he joined his family fashion jewelry business. Upon selling the business and retiring for now, he has been consulting, taking classes, mentoring, volunteering, and traveling.

Samuel Ross attended Bok Technical School, and graduated from Philadelphia College of Art. He started working as a commercial artist doing fashion illustration. He worked for various stores, including Wanamaker, Gimbels, Lit Brothers, and Nan Duskin during his career.

Anne Schwartz, BS, Education; MS Special Education; MS Reading, Arcadia University. Life Master in bridge, 2010. Anne has worked in the Cheltenham School District from 1974–2002. She also worked for ten years in a Private Family Counseling Practice. Since 2000, Anne has been a member of Center City Bridge Club.

Allan Schwartz, MD, FACP, FASN, FASH, Professor of Medicine, Drexel University, Division of Nephrology and Hypertension. He has received “Outstanding Clinician” and “Outstanding Teacher” awards at Hahnemann and Drexel. He was Director, Continuing Medicine Education, Department of Medicine at Drexel. He has conducted 160 regional and national CME seminars. He has published two textbooks and 22 chapters; given 88 national and international presentations; and written 84 articles.

Constance Sekaros taught Greek epic and drama in her long career at Moore College of Art. She later taught ESL at Community College of Philadelphia and in the public schools. Connie’s BA was in Ancient Greek and English Literature, and her three master's degrees are in English Literature (Penn), Education (Temple), and Comparative Literature (Rutgers). She was program director and a frequent speaker at the CG Jung Center of Philadelphia and is Greek-American.

Paul Selbst, PhD, MPA, New York University School of Public Administration; MS, Columbia University School of Public Health; BS, University of Buffalo School of Pharmacy. Paul is a professor emeritus at Saint Joseph’s college of Maine and former director of the graduate program in healthcare administration. He is an author of numerous publications and teaches various courses in political science, as well as folk music at OLLI.
Shel Seligsohn has a JD from Temple Law School and a BS from the Wharton School. He has more than 30 years of teaching and lecturing experience at various colleges and universities including: Temple Law School, Penn State University, and Arcadia University and as a Road Scholar Lecturer.

Barbara Shaiman has had careers as an educator, businesswoman, and social entrepreneur. She has used her skills to empower others to create social change. She founded Champions of Caring, a non-profit organization; created Embrace Your Legacy, a website and consultancy; and written two books. Through speeches, workshops and consulting, she shares her approach to creating social change. She especially enjoys bringing multiple generations together.

Dick Sheeran, BA Journalism, spent 30 years as anchor/reporter for the CBS-TV Philadelphia and five years as reporter/editor at KYW News Radio Philadelphia. Dick started his news career at the Philadelphia Daily News as a reporter/editor. He teaches journalism at Temple University. He is also local board member of SAG-AFTRA union. He is a member of the Broadcast Pioneers of Philadelphia Hall of Fame and author of a memoir titled Newshound.

Gary Shiftan, BSEE, University of Miami, is an 80-year-old Korean War vet. He was with MacDonald Douglas for 30 years as an electrical engineer. Currently he is a licensed bridge director with the American Contract Bridge League (ACBL). He loves the game and helping folks improve their bridge knowledge.

Michael Simeone, doctoral work, History, Temple University; MEd, Social Studies, Temple University; AB, History, Ohio University. He was a high school social studies teacher; faculty member at Temple, College of Arts and Sciences, and Widener University; administrator at Glassboro State College; and management consultant for 22 years. For the past eight years, he has been teaching history and film at Temple and Widener and also teaches film and historical fiction at Immaculata.

Norman Simmons, EdD, Teachers College; MA, Columbia University; MEd, Temple University; MDIV and MRE, Mt. St. Alphonsus Seminary. He has taught graduate courses in religious education, global spirituality, and storytelling for adult Christian education. Norman also taught undergraduate courses in writing, philosophy, and the foundations of American education.

Linda Smith, MBA, Wharton, CFA. Linda has worked as an executive at Delaware Investments, Goldman Sachs and now, as needed, at Glenmede Trust. She is a winner of the Ace of Clubs award for bridge. As head of ladies’ golf at Bala Golf Club, Linda was approached by fellow golfers to teach them bridge. That was her inspiration for becoming certified as a bridge teacher.

Paul Smith, PhD, Romance Languages, UC Berkeley; MA, Middlebury College; BA, University of Pennsylvania. Paul taught Spanish for 30 years at UCLA. He has written and edited books on Spanish literature and coauthored two college level Spanish textbooks. Paul served four years as chief reader for the Advanced Placement Examinations in Spanish. He currently coeds a scholarly journal in Spain, where he recently lectured.


Annie Sokolov-Uris, MA, Temple University and Rutgers University; BA, University of Aix-Marseille. Annie taught intermediate and advanced placement French courses at Cherry Hill School-East. She also taught intermediate French conversation and composition at Temple University.

William Stauffer has been studying and practicing Buddhism since 1995. He
was President of the Tibetan Buddhist Center of Philadelphia for 2002 and 2007, and has been teaching Buddhism for about 15 years. He was a university administrator and retired in July, 2018.

Susan Stevens teaches collage in Mexico, at Rancho la Puerta and at OLLI and The Philadelphia School. No matter the age or background, students all learn new techniques and surprise themselves with hand-painted collages. Her professional career was in communications. She was the director of communications at the Chicago Architecture Foundation and has a BS from Syracuse University.

Alfred Stillman, BA, Cornell University; MD, NYU School of Medicine. Dr Stillman did his internal medicine residency at Kings County Hospital-Downstate Medical Center, his gastroenterology fellowship at Harvard Division/ Boston City Hospital, and his geriatrics fellowship at Albert Einstein Medical Center in Philadelphia. He has practiced for 55 years and now performs home visits for homebound elderly patients unable to obtain medical services.

Suzanne Stutman is professor emeritus at Penn State University, where she taught for 36 years as a professor of English, American studies, and women's studies. She is the author of five scholarly texts and three books of poetry. She is a former president of the National Council of Women and The Thomas Wolfe Society, and is a founding member of the Toni Morrison Society.

Alison Tasch, MA, English Language and Literature from Edinburgh University. She completed coursework for the PhD in comparative literature at Harvard. She has been teaching Poetry Writers’ Workshop for several years, and enjoys the creative variety of OLLI members.

Ahmet Tekelioglu, PhD, Political Science, Boston University. His research focuses on the American religious landscape and, in particular, Muslim minorities in America. He has conducted fieldwork with Muslim congregations in Boston, San Francisco and Los Angeles. He has been cooperating with the Historical Society of PA to feature Philadelphia’s Muslim landscape, and has taught classes on race, ethnicity, international relations, and Islamic studies at Boston University and George Mason University.

Robert Timko, MA, PhD, the University of Guelph, professor emeritus, Mansfield University of PA. He served as president of the American Association of Philosophy Teachers and the Middle Atlantic and New England Council for Canadian Studies. He held visiting professorships at universities in Canada and Russia. He continues to give public presentations on Canadian philosophy and culture, as well as topics in professional ethics.

Betsy Warner, BA, University of Pennsylvania; JD, Temple University School of Law. Betsy has studied rug hooking for the past 16 years with teachers from the United States, England, and Canada.

Debra Weiner, EdD, Urban Education, Temple University; MS, Urban and Regional Planning, University of Wisconsin. Ms. Weiner has worked for Philadelphia education non-profits as policy analyst and advocate for area universities in building K-12 school partnership and for the PA Department of Education in improving the delivery of federally funded programs to urban districts.

Janice Winston, BS, Business Communications; Certificates: Human Resources, Management, Marketing, Chestnut Hill College. She is a retired network engineer, an award-winning pension activist, certified mediator, educator, and elected official. Janice has taught adult literacy and elementary education. Janice volunteers as an advanced instructor and communications representative at the American Red Cross. She has a special interest in human rights and disaster relief.

Jo Ellen Winters, BA, comparative literature, Brandeis University; MA, Temple University. Professor emerita of English, Bucks County Community College (44 years), where she taught intro to novel, humanities, Shakespeare, short fiction, and survey courses in American, British, and world literature. She has also taught at Temple, Rutgers, C.W. Post
College, and Pennswood Village in Newtown, Bucks County (10 years of intergenerational college literature courses).

Lenora Wolfgang, BA, MA, PhD, University of Pennsylvania; professor emeritus, Lehigh University, taught French Language and Literature at Lehigh for 26 years. She taught at the University of Pennsylvania, Temple, and Rutgers. A Fulbright and other grants led to research in France, Italy, Spain, and the UK. Specializing in Medieval French language and literature, she teaches all periods of French literature. She has published editions of medieval poems, articles, and presented at national and international conferences.

Raymond Yost, JD, University of Michigan Law School; BA, American Civilization, Brown University. Ray was a trial attorney in private practice in Washington, DC, for many years before becoming a government attorney with the Resolution Trust Corporation and the City of Philadelphia Law Department. Ray’s interest in theater dates back to his days in children’s theater in Syracuse, New York.

Dennis Zanella, BS Biology, Lynchburg College, Master of Public Health, Tulane University, MD, St Lucia Health Sciences University. Fellow, Royal Society of Public Health, Fellow, Royal Academy of Medicine, Ireland. Past President, NJ Public Health Association. Thirty-year consultant to the Pharma and Biotechnology sector. Lectured nationally at several hundred university medical centers. Former Senior Fellow at Jefferson School of Population Health. Recipient of Dean’s Council award 2012, University of Medicine, NJ.

Barry Zuckerman, BA, MA, Philosophy; MEd, Elementary Education; and MEd, School Psychology; all at Temple University. Barry was a social worker and a primary school teacher for several years in Philadelphia, after which he was employed as a school psychologist in New Jersey for over 30 years. He also taught psychology at a community college.
MEMBERSHIP BENEFITS

**Temple Resources**
As an OLLI Member, you have access to a number of Temple University computer resources, including OLLI computer lab login, tusecurewireless internet, and your own personal Temple University email account. To use these resources, you will need to activate your AccessNet account.

**Register for Classes Online**
Please visit our online system at: noncredit.temple.edu/olli

**Parking**
Members receive discount parking with Parkway Parking at 1500 Market Street (entrance on the east side of 16th street near Ranstead St.). You must obtain a discount ticket in the OLLI office. The Parkway garage is available to OLLI members Monday through Friday 9:00 AM – 4:00 PM. The rate is currently $9 for 12 hours.

**Trips**
OLLI strives to broaden the outlook of members by carrying out excursions to nearby locations of cultural and historic interest. Our Trips Committee has sponsored trips to various Philadelphia area institutions as well as in New York City and Washington, DC. An extra cost is associated with these trips.

**Special Events**
Every year, OLLI’s Special Events Committee holds two events where the members of the OLLI community get together to socialize and to honor those who have contributed to the organization by their active participation and/or financial support. In early December, a festive holiday party is held. This event is partially subsidized by the organization and includes lunch and entertainment. In May, OLLI holds its annual meeting with light refreshments. An extra cost is associated with these events.

**The Louis Freedman Memorial Library**
Book, books, and more books....Books to borrow, books for sale, DVD’s, CD’s and audio books are waiting for you when you visit our OLLI library in Room 523. As a member of OLLI, you may borrow new books hot off the presses for a three-week period. So put away your Kindle and visit our library. You’ll love browsing our shelves and finding an unexpected treasure. Hours are Monday through Friday, 11:45 AM – 12:50 PM.

For more information, please visit noncredit.temple.edu/olli | Fall 2018
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