



Osher Lifelong
Learning Institute



Artwork by: Ruth Fields

OLLI OSHER
LIFELONG LEARNING
INSTITUTE

Summer 2021 ONLINE Course Guide



WHO WE ARE

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Second Vice President: Robert Layman
Treasurer: Howard Lowell
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TABLE OF CONTENTS

Page 3	Summer Schedule; Enrollment Options; Pricing; Registration
Page 4	Payment; OLLI Refund Policy
Page 5	Membership Benefits; Photography Note
Page 6	Monday Yoga
Page 7	Tuesday Courses
Page 11	Wednesday Courses
Page 15	Thursday Courses
Page 19	A Guide to Learning with Zoom; Zoom Orientations

SCHEDULE FOR SUMMER 2021

Semester dates:

June 1–July 29

Semester break: June 28–July 2 (*No class Monday, July 5*)

Most classes are held Tuesdays, Wednesdays, and Thursdays.

All Summer 2021 courses will be held online. **All courses take place Eastern Time.**

To ensure delivery of emails from the Osher Lifelong Learning Institute at Temple University, please add **olli@temple.edu**, **destiny1@temple.edu**, and **no-reply@zoom.us** to your address book.

ABOUT THIS CATALOG

This is a digital, interactive catalog with **clickable links**. Click course names, contact information, websites, and more to bring up our website in your browser.

ENROLLMENT OPTIONS

In order to sign up for classes at OLLI, you must first enroll by paying the membership dues.

Those who enrolled in the fall for the full year do not need to enroll in the summer semester. Additionally, those who enrolled as spring/summer members do not need to enroll for the summer. Both groups are already enrolled for the summer semester.

You may enroll starting Wednesday, April 28. If you need assistance, please email olli@temple.edu.

Enrollment instructions can be accessed by [clicking here](#).

PRICING

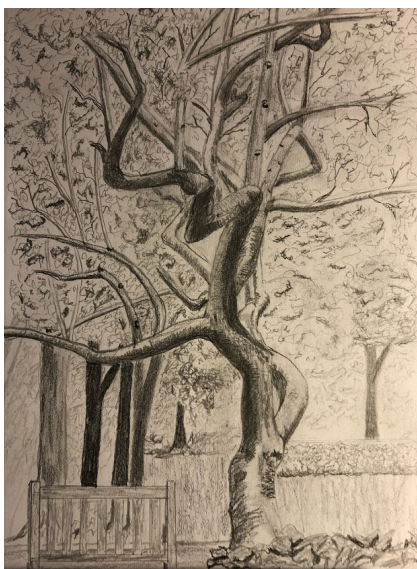
The cost for a summer enrollment (June 1–August 31, 2021) is \$75. Temple alumni who are 50 years of age or older can receive a 10% discount. Please contact the OLLI office at olli@temple.edu for more information.

Remember: you must enroll (pay the membership fee) before you can register for courses.

REGISTRATION

We will begin registration for courses on Wednesday, April 28, at 9:00 AM. Registration will continue through Friday, May 7, until 5:00 PM. We will allow enrollment and registration after this date if space is available in the program and classes.

[Click here for detailed instructions](#) on how to register for courses.



By: Anonymous



By: Jeanette McVeigh



By: Anonymous

PAYMENT

There are three ways to pay your membership fee:

- Pay by credit card online on your own using our instructions on how to enroll ([click here for specific instructions](#)).
- Pay by credit card online *with staff assistance* by [using this link](#) to request support. Staff will be available 9:00 AM to 4:00 PM starting April 28.

We strongly recommend that you pay by credit card. In this way, your enrollment is processed immediately, and you will be able to register for courses immediately.

- Pay by check. Please make the check **payable to Temple University**, and indicate in the memo section that you are registering for the summer semester, and please mail it as soon as possible.

If you pay by check, please complete the Membership Application by [clicking this link](#). We will need this information in order to create your member profile in our system.

Mail checks to:
 Temple University Ambler
 580 Meetinghouse Road
 Non-Credit Programs, West Hall
 Osher Lifelong Learning Institute
 Ambler, PA 19002

PLEASE DO NOT MAIL CHECKS TO OUR CENTER CITY OFFICE.

OLLI does not offer household memberships. Every member of the household who wants to participate in a class, must join OLLI by paying their individual membership fee.

OLLI REFUND POLICY

Please note that OLLI's refund policy has changed due to the adjustments we are making as a result of moving to online classes.

If you enroll and change your mind about wanting to participate in OLLI, we will grant refunds through Friday, June 4. No refunds will be awarded after this time. A \$10 cancellation fee will be charged against all refunds.

OLLI MEMBERSHIP BENEFITS:

- Register for OLLI classes offered in any of our summer sessions.
- Participate in periodic online coffee chats with OLLI staff and other OLLI members on a variety of topics.
- Be the first to learn about "OLLI Extras" special courses, speakers, and informative sessions that will be held periodically throughout the summer.
- Receive discounts on courses offered by other Temple program's such as Senior Scholars or Temple's Office of Non-Credit and Continuing Education.

Please note:

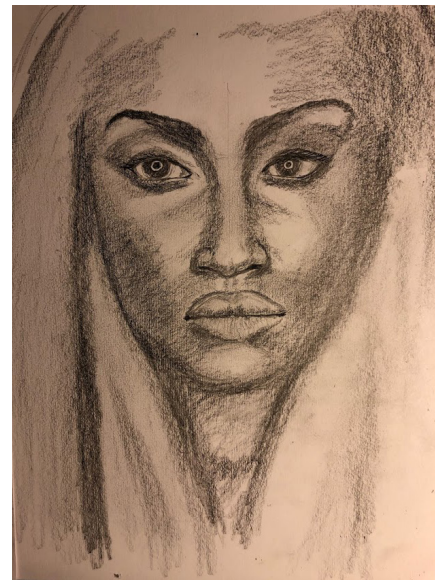
OLLI at Temple is not responsible for any damage or personal injury sustained when a member is participating in any OLLI sponsored activities. Membership implies your permission to participate in courses that are being recorded. If you wish to not have your name, image or voice recorded please contact OLLI staff to learn more about measures you can take to ensure your privacy.

Note about photography in this brochure:

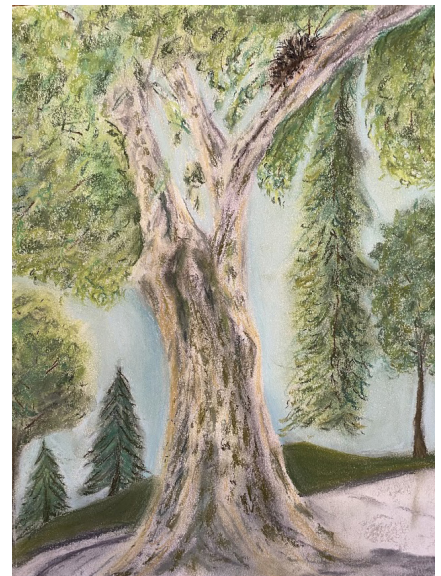
All images of artwork have been created by OLLI Drawing Students. All photographic images of students were taken in 2019 when courses were still in-person. **All courses for Summer 2021 will be online.**



By: Anonymous



By: Anonymous



By: Ruth Fields

MONDAY YOGA

HATHA YOGA

Joanne Gordin

6-Week Course

Mondays, June 7–July 26, 10:30 AM–12:00 PM

No class May 31 or July 5

This is a gentle yoga class open to beginners and students familiar with yoga. Class will include yoga postures, breathing exercises, relaxation and meditation techniques, and a short talk on yoga philosophy. Students are expected to arrive five minutes before class begins. Late arrivals are discouraged. A yoga belt will be used for some classes. **Max. Registrants: 130**





TUESDAY COURSES

TUESDAY COURSES

SCIENCE PARADIGMS AND ANOMALOUS EVIDENCE

Eric Clausen

4-Week Course

Tuesdays, June 1–22, 9:00 AM–10:00 AM

PowerPoint slides and YouTube videos will explore ideas from Thomas Kuhn's book "The Structure of Scientific Revolutions". The first week will introduce the concepts of paradigms, normal science, and anomalous evidence, the second week will look at the Copernican and Quantum Revolutions, the third week will look at the instructor's experience in using unexplained evidence to construct a new geology paradigm, and the fourth week will explore pre-paradigmatic science by looking at precognitive dreams and the nature of time.

Max. Registrants: 200

HOW DID WE GET HERE?

Steve Pollack

8-Week Course

Tuesdays, June 1–July 27, 10:00 AM–11:30 AM

This course explores how agriculture, imperialism, and racism became today's ecology and politics. We will develop an understanding of the evolution of humans since the Agricultural Revolution—including the changes it brought and how we continue that evolution today. Other topics include ancient man and the Agricultural Revolution, the development of nations, the rise of ancient empires, the fall of Rome, the "Dark Ages" and the Middle Ages, the Renaissance and the Age of Discovery, the Age of Enlightenment and Revolution, the Romantic Period and nationalism, the British Empire and the collapse, Communism and global warfare, and today's Anthropocene era and the politics of trash.

Max. Registrants: 300

A FURTHER LOOK AT BUDDHISM

William Stauffer

6-Week Course

Tuesdays, June 1–July 13, 10:00 AM–11:30 AM

This class takes a deeper look at two aspects of the Buddha's teaching: the law of karma and the limitless mind of loving-kindness. We will explore these topics more deeply than is possible in an introductory class. There will be a brief review of the Buddha's main teachings during the first week, and each class will begin with a short meditation. **Max. Registrants: 30**

CLASSIC LITERATURE

Sol Glassberg & Tony Trifiletti

8-Week Course

Tuesdays, June 1–July 27, 10:00 AM–11:30 AM

This is an 8-week discussion class where a facilitator will guide the class in a compelling discussion and debate on the selected novel. All class members will have a chance to provide comments as they choose. Books selected are by well-known authors from various time periods. Class members should read each selection prior to the specific class dates and be ready to participate in what has always been a lively discussion. The 4 short novels to be covered (in this order) are: *The Remains of the Day* by Kazuo Ishiguro, *Quicksand* by Nella Larsen, *The Turn Of The Screw* by Henry James, *Honeymoon* by Patrick Modiano. We will take two class sessions for each novel. **Max. Registrants: 40**

AN ANCIENT HATRED: A SURVEY OF ANTI-SEMITISM

Robert Layman

6-Week Course

Tuesdays, June 1–July 13, 10:30 AM–11:45 AM

This is a course devoted to a subject that has become prominent in the news in recent years. The revival of anti-Semitic activities and speech calls for an exploration of the topic from earliest times to the present. **Max. Registrants: 300**

TUESDAY COURSES (Continued)

SPANISH 2 (PART 3)

Michael Niederman

8-Week Course

Tuesdays, June 1–July 27, 10:30 AM–12:00 PM

This course will be part 3 of a full-year class of Spanish 2. By the end of the summer, students will have the skills to communicate in writing and orally in Spanish using complex sentences and tenses beyond the present. Prerequisite: Spring semester OLLI Spanish 2. **Max. Registrants: 16**

A BRIEF HISTORY OF MONEY AND BANKING

Ed Dodson

6-Week Course

Tuesdays, June 1–July 13, 10:30 AM–12:00 PM

This course explores the history of money, banking, and today's related issues. Students will gain an understanding of our complex monetary system and the role of banking in our society: (1) a history of money, (2) the rise of modern banking, (3) current issues, and (4) proposals for reform from economists and others.

Max. Registrants: 200

UNDERSTANDING MEDIA IN THE DIGITAL AGE

Dick Sheeran

6-Week Course

Tuesdays, June 1–July 13, 1:00 PM–2:15 PM

We live in a new world of media. Old ways of communicating are fading. Social media has dramatically altered the way we exchange information. This course will examine the impact of social media on legacy platforms like print and broadcast. It will spotlight ethical issues like fake news, censorship, and bias. Plus, we will discuss the latest developments in the world of media.

Max. Registrants: 300

SPANISH 4

Diana Goldman

8-Week Course

Tuesdays, June 1–July 27, 1:00 PM–2:30 PM

This course is for those who already took Spanish 4 in the last semester. **Max. Registrants: 15**



By: Mary Ellen Billman

TUESDAY COURSES (Continued)

POLITICS IN THE CYBER AGE

Stan Cutler

4-Week Course

Tuesdays, June 1–22, 1:00 PM–2:30 PM

Exploration and discussion of the effects of social media and artificial intelligence on political rhetoric, election campaigns, and the news business. **Max. Registrants: 300**

THE LEGACY OF PENN'S HOLY EXPERIMENT: RELIGION, RACE, AND PLURALISM IN PHILADELPHIA'S PAST AND PRESENT

David Krueger

4-Week Course

Tuesdays, June 1–22, 1:30 PM–2:30 PM

This four-week course looks at the origins of Philadelphia as a haven for religious freedom, its impact on the nation's founding documents, and the ways that the city has both succeeded and failed to become a city that embraces diversity and social justice for its citizens. The course will focus on select historical moments that illuminate the experiences of Catholics, Jews, Muslims, and African Americans in their struggle to prosper in a city founded as a "holy experiment" of toleration by the Quaker William Penn.

Max. Registrants: 75



By: Carole Parker

PRESIDENTIAL CAMPAIGN ADVERTISING FROM 1952 TO 2020

Stan Cutler

4-Week Course

Tuesdays, June 1–22, 3:00 PM–4:30 PM

We will explore the influence of presidential campaign advertising on election outcomes and national polarization. In this course, we will (1) develop a deeper understanding of American politics by recognizing persuasive components that make the campaign messages effective, and (2) apply the tools of rhetorical analysis to reveal the emotional, logical, and cultural triggers of persuasion underlying voter choice.

Max. Registrants: 30



By: Barbara Marshall

A photograph of a man in a classroom setting, holding a pen and looking at a smartphone. A woman is visible in the background. The entire image has a red tint.

WEDNESDAY COURSES

WEDNESDAY COURSES

FIFTY-PLUS YEARS WITH 60 MINUTES

Paul Farber

4-Week Course

Wednesdays, June 2–23, 10:00 AM–11:30 AM

This course will examine the history and formation of 60 Minutes, created in 1968 by CBS executive Don Hewitt. We will appraise historic presentations: controversial Vietnam coverage with General Westmoreland, President George W. Bush's service in the Texas Air National Guard from 1972 to 1973, the tobacco controversy in 1995, the Trump interview in October 2020, and the firing of Jeff Fager in 2021. We will analyze the 60 Minutes news personnel including Mike Wallace, Morley Safer, Harry Reasoner, Ed Bradley, Bob Simone, Lesley Stahl, and Katie Couric. We will also discuss the investigation into sexual harassment at CBS, including 60 Minutes, and uncovered evidence of long-running sexual harassment issues stemming from behavior of producers Jeff Fager and Don Hewitt.

Max. Registrants: 300

SPANISH 3

Stephanie Sesker

8-Week Course

Wednesdays, June 2–July 28, 10:00 AM–11:30 AM

This will be the third semester of a yearlong course. Spanish 3 is an intermediate-level course combining grammar, conversation, and listening practice. Each class will consist of the presentation and practice of a grammatical point appropriate for the level, a listening exercise to be completed as homework, and small group conversation in breakout rooms. Active participation of all students is required. Students will need an intermediate-level grammar book for reference. *Priority will be given to students who attended this course in the fall and/or spring semesters.* **Max. Registrants: 24**

FRENCH (ADVANCED BEGINNER/INTERMEDIATE)

Eleanor Kazdan

8-Week Course

Wednesdays, June 2–July 28, 10:00 AM–11:00 AM

For students who have at least a basic knowledge of French, this class will focus on grammar, vocabulary, pronunciation, listening comprehension, and conversation. Class interaction will be encouraged. Breakout rooms will be used for conversation. There will be homework each week, which will include grammar exercises, videos, and reading. *Only students who attended the spring session of this course may register for the summer session.*

Max. Registrants: 15

SCIENTIFIC EVIDENCE THAT AGING CAN BE REVERSED

David Margules

8-Week Course

Wednesdays, June 2–July 28, 10:30 AM–12:00 PM

The aged have always had inevitable and irreversible declines in their organs. This idea may soon be revised because of two recent publications in a selective and highly respected journal called *Nature*, an international journal of science. Both publications indicate that aging is not a static or irreversible condition but can be reversed. This is demonstrated in each publication with full restoration of age-associated blindness in one publication and full restoration of age-associated cognitive loss in the other. Real surprises! **Max. Registrants: 100**

WEDNESDAY COURSES (Continued)

GOVERNMENT AND POLITICS—WHAT'S CHANGING AND WHY?

Ken Davis

4-Week Course

Wednesdays, June 2–23, 10:30 AM–12:00 PM

This interactive course will examine the evolution of four governmental and political forces that drive public debate in the United States today: Congress, the presidency, the courts, and political parties. Discussion topics will include the polarization of Congress; strains on the presidency; impact of the courts; and fractionalization of the electorate.

Max. Registrants: 100

MORNING DIALOGUE

Janice Winston

6-Week Course

Wednesdays, June 2–July 21, 10:30 AM–11:30 AM

No class June 23

This course offers educational thought-provoking lectures and discussions. Topics cover historical, national, local, social, and current issues. The dialogue helps us gain insight into others and ourselves on our quest to continue learning. Attendees are invited to share their thoughts, ideas, and opinions in a congenial and guided forum. Wake up your brain as we gain and give knowledge through our individual life experiences. **Max. Registrants: 50**

DRAWING AND PAINTING

Joann Neufeld

8-Week Course

Wednesdays, June 2–July 28, 1:00 PM–2:30 PM

Using direct observation and art history presentations, students will develop basic skills in composition, values, contrast, line, and color to draw or paint. Students of any level are welcome as we all learn from each other. Any medium may be used—pencil, charcoal, pastel, colored pencil, and watercolor. Subject matter will vary, from still life and landscape to portraits and figure drawing. **Max. Registrants: 40**

ISLAM AND MUSLIMS IN THE U.S.

Ahmet Tekelioglu

6-Week Course

Wednesdays, June 2–July 14, 1:00 PM–2:30 PM

Issues related to Muslims in the United States continue to be part of a national debate. This course starts out with a historical overview of the American Muslim story that began with slave trade, moves on to early 20th century immigration, and attends to experiences of African American Islam as well as immigrant communities. The course will also provide case studies of Muslim congregations in Philadelphia. Guest speakers will explain the historical experiences of their congregation and answer questions. **Max. Registrants: 500**

CIVIL RIGHTS, CIVIL WRONGS

James Robertson

4-Week Course

Wednesdays, June 2–23, 1:00 PM–2:30 PM

The U.S. was settled by people looking for a better life. A cornerstone of this country is a benign belief in the rule of law. Years after the Civil War, the U.S. experienced numerous incidents whereby the image and ideal of the rule of law was suspended. This seminar will illustrate the times when civil rights were violated or suspended. The course will demonstrate times where the U.S. was not “touched, as surely they will be, by the better angels of our nature.”

Max. Registrants: 100

WEDNESDAY COURSES (Continued)

A STUDY GROUP IN STAGED READING

Jean Haskell

8-Week Course

Wednesdays, June 2–July 28, 1:30 PM–3:30 PM

This course is open to OLLI members interested in “performing” in front of a group by reading aloud from a script. Participants will practice readings, receive and learn from feedback, rehearse, and prepare for a performance. Readings will include monologues from classic and contemporary theater, as well as poetry, essays, short plays, and readings of participants’ own choosing.

Max. Registrants: 25

BRAZILIAN POPULAR MUSIC—A GUIDED TOUR

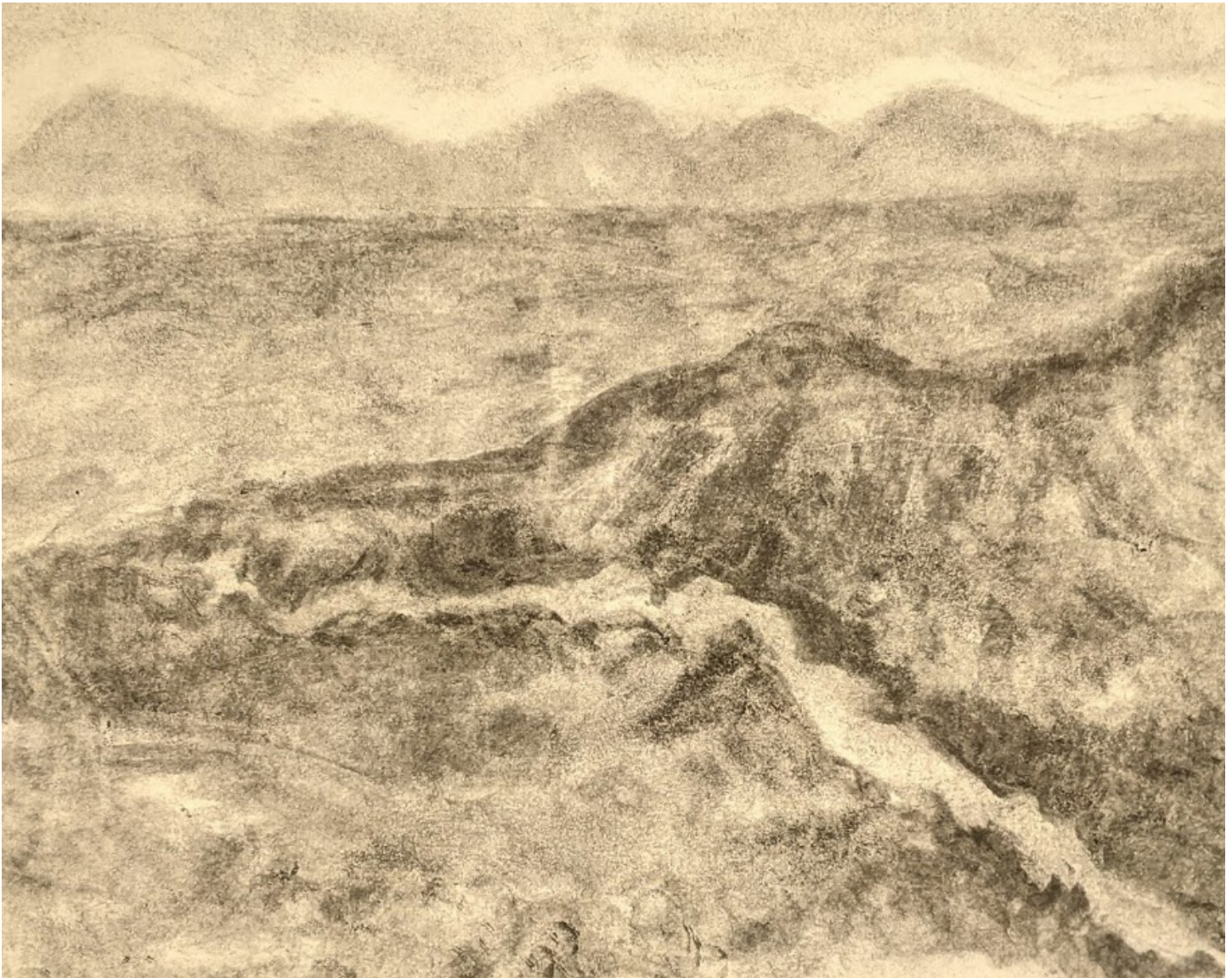
Narayan Acharya

8-Week Course

Wednesdays, June 2–July 28, 3:00 PM–4:30 PM

This course is part 2 of a projected series on Brazilian Popular Music, with a focus on the major interpreters of the post-war half century. Singer-songwriters who are unknown to U.S. audiences will be featured as a means to exploring different styles and genres. This course is an attempt to correct the notion that Bossa Nova is all there is.

Max. Registrants: 100



By: Carole Parker



THURSDAY COURSES

THURSDAY COURSES

IPHONE BASIC BOOTCAMP

Gary Rose

4-Week Course

Thursdays, June 3–24, 10:00 AM–11:30 AM

This four-week course is intended for both the new iPhone user as well as the user who wants to brush up on some of the basic functions of their iPhone, including those introduced with the newest operating system. Topics to be covered include customizing your phone with settings and widgets and exploring the Apple apps that come preinstalled on your iPhone, with special attention paid to the Camera and Photos apps.

Max. Registrants: 35

FRENCH IMMERSION

Lois Beck

8-Week Course

Thursdays, June 3–July 29, 10:00 AM–11:30 AM

French Immersion is a course designed for students who speak French at an intermediate/advanced or advanced level. The primary goal of the course, which is taught entirely in French, is to improve speaking and listening skills. A secondary goal is to keep the student apprised of current happenings in France and Francophone countries. There is no text as students read online newspaper articles and listen to online videos.

Max. Registrants: 12

WORLD LEADERS: HISTORY, POLITICS, WARS AND AFFECTS OF SECRET ILLNESSES

Allan Schwartz

8-Week Course

Thursdays, June 3–July 29, 10:00 AM–11:30 AM

In the first four weeks, we will discuss colonial leaders and presidents George Washington, Benjamin Franklin, John Adams, Thomas Jefferson, James Madison, interactions with each other Britain and France. We will discuss documents and battles of Revolutionary War including: Stamp Act, Bunker Hill, Continental Congress, Declaration of Independence, U.S.

Constitution... who suffered from multiple infections, headaches, seizures, stress, gout? The second 4 weeks we will discuss World War II leaders: Adolf Hitler, Winston Churchill, Franklin D. Roosevelt, Josef Stalin. We will discuss the strategies, phases, geography and battles of World War II. How did the four leader's interactions with each other affect Poland, Western Europe, North Africa, Molotov-Ribbentrop Pact... What were the world leaders' secret illnesses and did they affect WW II progress and outcome? **Max. Registrants: 300**

CORE CONCEPTS IN BUDDHIST PHILOSOPHY

Helen Rosen

6-Week Course

Thursdays, June 3–July 15, 10:30 AM–12:00 PM

This course will introduce students to the major concepts in Buddhism, including the Four Noble Truths, the Eightfold Noble Path, the Three Universals, and the Three Poisons. Differences between Eastern and Western culture will be emphasized in our discussion of these ideas.

Max. Registrants: 100

THE HIGH-TECH INVASION OF PRIVACY

Nancy McDonald

6-Week Course

Thursdays, June 3–July 15, 10:30 AM–12:00 PM

Internet-connected devices are becoming pervasive in homes: from smart TVs to robotic floor cleaners to programmable thermostats. Digital assistants, such as Amazon's Alexa and Apple's Siri, are continuously listening, waiting for that "wake word" to spring into action. Ubiquitous security cameras don't just capture videos but use facial recognition to tag individuals. Databases of DNA that trace your ancestry may also reveal intimate family and personal health secrets. The benefits of technology are often emphasized without recognizing the privacy concerns.

Max. Registrants: 300

THURSDAY COURSES (Continued)

MORNING SPORTS DIALOGUE

Lloyd Kern

4-Week Course

Thursdays, June 3–24, 10:30 AM–12:00 PM

Since sports have become a much-discussed topic in today's news, we will discuss current issues in the local, national, and international sports scene. Students are invited to share their thoughts and opinions in an open forum.

Max. Registrants: 75

WRITE NOW! CRITIQUE SUMMER WORKSHOP (PREREQUISITE: WRITE NOW!)

Phyllis Mass

8-Week Course

Thursdays, June 3–July 29, 1:00 PM–3:00 PM

The difference between critique and criticism is the difference between a crystal ball and a wrecking ball. Critique is generous, honest, kind, and objective. It addresses only what is on the page. This workshop will follow the crystal ball guidelines. Submitted work will be discussed by workshop participants whose comments will center on what works, what does not, and how the submission can be improved.

Max. Registrants: 20

FOOD, HOME, AND GRAVE INSECURITY: IRONWEED BY WILLIAM KENNEDY

Jo Ellen Winters

6-Week Course

Thursdays, June 3–July 15, 1:00 PM–2:30 PM

This novel is set in Albany, NY, 1938, Halloween, and tells the story of ex-ballplayer, part-time gravedigger, and full-time bum Francis Phelan, who struggles for survival and against guilt, alcohol, and the spirits of the dead. Funny and sorrowful, this novel will haunt you well after you've finished it. **Max. Registrants: 35**

THE AMERICAN IMMIGRATION PUZZLE

Paul Selbst

4-Week Course

Thursdays, June 3–24, 1:30 PM–3:00 PM

Who can be American? Should this country accept foreigners who are fleeing poverty, oppression, or violence? How much can we tolerate undocumented aliens? And what effects does immigration-driven multiculturalism have on American economics, jobs, language, religion, politics, and safety? This course examines immigration history, myths, and arguments pro and con, for answering these questions, and whether to accept or reject further immigration.

Max. Registrants: 300

AN INTRODUCTION TO CHINESE FILM

Louis Friedler

4-Week Course

Thursdays, June 3–24, 1:30 PM–3:00 PM

This class will use film to introduce students to China and its changing values. We will discuss the films' themes and how the directors advance them visually. The films are *Eat Drink Man Woman*, directed by Ang Lee; *Raise the Red Lantern*, by Zhang Yimou; *Let the Bullets Fly*, by Jiang Wen; and *Mountains May Depart*, by Jia Zhangke. The directors are among the most widely respected Chinese directors of the last 30 years, and the films are social commentaries. You will benefit by watching the films before each class. All the films are available for rental on Prime Video for a charge of less than \$5 and may be available free there or from other sources with ads. **Max. Registrants: 35**

THURSDAY COURSES (Continued)

SHAKESPEARE: *HENRY V*

Wendy Buckingham

6-Week Course

Thursdays, June 3-July 15, 1:30 PM-3:00 PM

No class June 24

Henry V demonstrates Shakespeare's ability to depict one of England's most famous war stories, as well as a foundation story of the nation. *Henry V*, still known as "the mirror of all English kings," comes across as heroic and manipulative and is contrasted with a variety of minor characters. We will read the play in three sections and discuss our reactions to it. We will start with a discussion of Shakespeare's language and times.

Max. Registrants: 50

MODERN CHINA AND ITS ANCIENT ROOTS

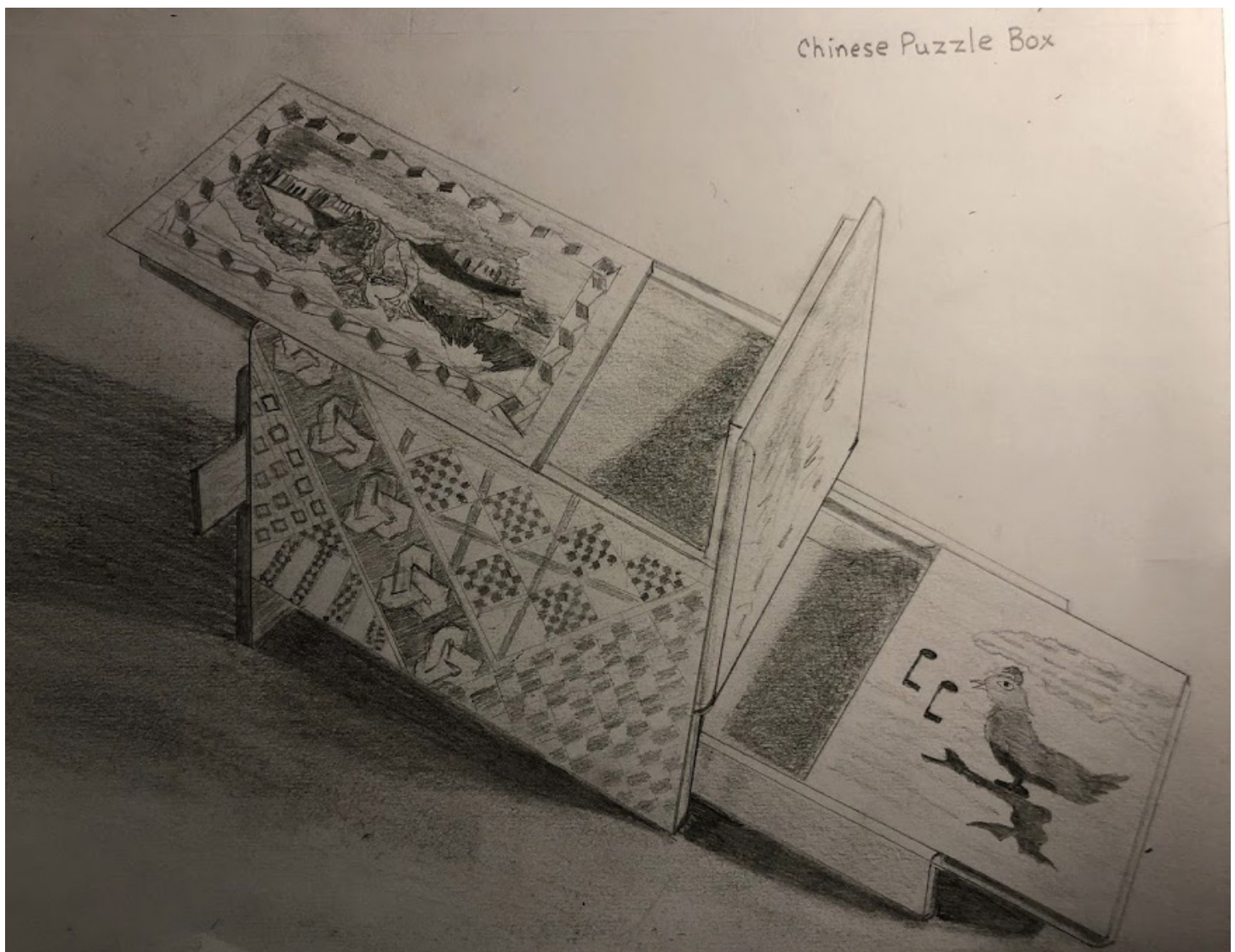
Yingru Zhao

4-Week Course

Thursdays, June 3-24, 3:00 PM-4:00 PM

China is a super modern, global society that has deep roots. Discover how its cultural heritage shapes its contemporary global cities by looking at different aspects of today's society. Topics covered include an exploration of the Chinese language, a cuisine that fuses the local with foods and recipes from around the world, and celebrations of traditional festivals along with some introduced recently from abroad.

Max. Registrants: 100



By: Anonymous

OSHER LIFELONG LEARNING INSTITUTE: SUMMER 2021

A GUIDE TO LEARNING WITH ZOOM

Zoom is a centrally supported video conferencing platform that provides high definition, interactive collaboration tools for online learning and communication. To access Zoom you will need a laptop or desktop (Mac or Windows), tablet, or smartphone (Android or iPhone).^{*} The following equipment will enhance your experience:

- **Web Camera** – If your computer does not have a built-in camera, then we recommend you obtain a web camera or webcam. A web camera will increase your connection with the instructor and your peers by allowing you to see each other face-to-face. If you don't have access to a web camera you will still be able to see the instructor.
- **Microphone/Headset/Earbuds** – The microphone will enable you to be heard in a class. Headsets and earbuds are sometimes useful to help enhance how well you hear the instructor and their presentation. They are not necessary, though some people prefer to be able to block out any noise in their surroundings.
- **Charger** – Charging your device during a class will help ensure that you do not have an unexpected power outage during class.

Once you have paid for your membership and selected your courses, OLLI will send you a link to the Zoom meeting (course). Please save this link as you will use it each time you sign into the course. You do not need a Zoom account to attend one of our courses.

- If you have not used Zoom before, please allow about 15 minutes for set up before first use.
- If using a laptop or desktop please download the free and secure Zoom program to computer.
- If using a tablet or smartphone please download the free and secure Zoom application from the app store.

^{}We only recommend the following as a last resort: you may also join Zoom classes with just your telephone, through a conference call line. However, you will not be able to see the instructor or fellow students this way; just hear them.*

Your Safety Comes First!

OLLI at Temple is aware of the many reports around the country on "zoombombers" who try to disrupt Zoom meetings and privacy concerns. Most Zoom bombing happens when registered class members share the meeting links with those who are not registered. We ask that you not share zoom links with people who are not registered for the course. Temple University and OLLI at Temple have various safety measures to ensure that unexpected and unregistered guests do not attend Zoom meetings.

Zoom Orientations

Do you want to make sure you are all set with Zoom before your class begins? We recommend you join us at one of our Zoom orientations on the following dates:

Tuesday, May 25
10:00 AM–11:00 AM

Thursday, May 27
2:00 PM–3:00 PM

[Click on one of the dates above to register for a Zoom Orientation](#)