	N	LE SPRING 2016: Classes Start 1/19/16 - End 4/28/16 O CLASSES HELD 2/29 – 3/4, 3/25, & 4/22			LAST EDIT: 1/25/2016	OLLI AT TEMPLE OFFICE: 1515 MARKET ST. SUITE 525 PHILADELPHIA, PA 19102 (215) 204-1505 Fax (215) 204-1589
DAY	START END Course Category 10:00 AM 11:30 AM Economics and Political Science	COURSE TITLE Understanding Political Economy	INSTRUCTOR NAME Edward Dodson	R?	# of SESSIONS Full Semester	Select Dates
	10:30 AM 12:00 PM Science and Technology	The Nature of Science and of Scientific Controversies	Eric Clausen	_	Full Semester	-
	10:30 AM 11:30 AM Computers and the Internet 10:30 AM 12:00 PM Literature and Humanities	Intermediate Computing Short Tales & Book Bites	Ron Fischer Joel Gerstl/Sol Glassberg	R	Full Semester Full Semester	-
M	10:30 AM 11:30 AM Theater and Films	Another Opening, Another Show*	Harry Segal		6 Mondays	1/25, 2/8, 2/22, 3/14, 3/28, 4/11
0	10:30 AM 11:30 AM 10:30 AM 11:30 AM Law	Another Opening, Another Show* SIMULCAST History of the Supreme Court	Harry Segal Bob Silverman	R	6 Mondays 7 Mondays	1/25, 2/8, 2/22, 3/14, 3/28, 4/11 2/1, 2/15, 3/7, 3/21, 4/4, 4/18, 4/25
U	10:30 AM 12:00 PM Philosophy and Religion	Christ Actually After Auschwitz and Hiroshima*	Norman J Simmons	Ň	9 Mondays	2/12 - 4/25
Ν	10:30 AM 12:00 PM Science and Technology	Why Do Airplanes Crash?	Morrie Wiener		10 Mondays	1/25 - 4/4
P	10:30 AM         12:00 PM         History           12:30         3:00 PM         Theater and Films	A Different Look at World War II Cult Films*	Michael Baron Michael Simeone	R	Full Semester Full Semester	
D	1:00 PM 2:00 PM Literature and Humanities	Classical Mythology II*	Bert Beynen		Full Semester	-
Δ	1:00 PM         3:00 PM         Art and Architecture           1:00 PM         2:30 PM         Philosophy and Religion	The Art of Embroidery with Appliqué	BJ Crim David Diamond	R	Full Semester	
	1:00 PM 2:30 PM Enilosophy and Keigion 1:00 PM 2:30 PM Languages	Personal Metaphysical Journeys Italian Language and Opera	Susan Gould		7 Mondays Full Semester	1/25, 2/8, 2/22, 3/7, 3/21, 4/4, 4/18
Y	1:00 PM 2:00 PM History	Drum Majors For Freedom	Rosalie Grant		8 Mondays	1/25 - 3/21
	1:00 PM         2:00 PM         Philosophy and Religion           1:00 PM         2:15 PM         Computers and the Internet	The Emergence of Modern Judaism* Smart Phones and Tablets	Robert Layman Stuart Levy/Gary Rose/Do	nna Fe	Full Semester Full Semester	-
	1:00 PM 2:15 PM Theater and Films	Philadelphia Theater Play Reading	Raymond Yost		Full Semester	
	1:00 PM         2:30 PM         Law           1:15 PM         3:00 PM         Clubs	The Corporation, in Law and Society* Mah Jongg	Kenneth Schoenholz Ray Volusher		Full Semester Full Semester	-
DAY	START END Course Category	COURSE TITLE	INSTRUCTOR NAME		# of SESSIONS	Select Dates
	10:00 AM 11:15 AM Psychology and Sociology	Character Virtues and Challenges of Five Notables	Edward Newman		5 Tuesdays	3/29 - 4/26
	10:00 AM 11:15 AM Games 10:00 AM 11:30 AM History	Introduction to Bridge History of Baseball	Sue Jacobs Dick Rosen	R	8 Tuesdays 10 Tuesdays	3/8 - 4/26 1/19 - 4/5 (No class 2/9)
	10:15 AM 11:30 AM Languages	Spanish Short Stories	Phyllis A Bailey	R	Full Semester	-
	10:30 AM 12:00 PM Law 10:30 AM 12:00 PM	Rule of Law and Religious Terrorism Rule of Law and Religious Terrorism* SIMULCAST	Michael Cleary Michael Cleary	R	Full Semester Full Semester	· ·
	10:30 AM 11:45 AM Languages	French Level I (Part 2)	Fiona Cowan		Full Semester	·
	10:30 AM 11:45 AM Literature and Humanities 10:30 AM 12:00 PM Art and Architecture	Murder Goes Abroad: A Survey of International Mystery Novels Cartooning	Brenda Gray Ivan Kaminoff		Full Semester 10 Tuesdays	
Т	10:30 AM 12:00 PM Philosophy and Religion	Cartooning Buddhism as a Spiritual Path and Philosophy of the Mind	Floyd Platton	R	10 Tuesdays 13 Tuesdays	1/26 - 4/26
П	10:30 AM 12:00 PM Health and Wellness 10:30 AM 11:30 AM Literature and Humanities	Hot Topics in Aging*	Alfred E Stillman		6 Tuesdays	1/19 - 2/23
0	10:30 AM 12:00 PM Languages	More Moliere: The Would-Be Gentleman; The Miser; The Imaginary Invalid Spanish 1	Lenora Wolfgang Michael Niederman		Full Semester Full Semester	- Note: 4/12 & 4/19, class held in Room 518
E	10:30 AM 12:00 PM Clubs 11:00 AM 11:50 AM Health and Wellness	Chess Club Tai Chi - Advanced	Harvey Alter August Korn	R	Full Semester Full Semester	
S	11:30 AM 12:45 PM Clubs	Lunchtime Needlework Circle	Sandra Coffey		Full Semester	
D	1:00 PM 2:30 PM Art and Architecture	Experiencing Art	Ellen R Baer		Full Semester	
D	1:00 PM         2:00 PM         Computers and the Internet           1:00 PM         2:30 PM         Languages	Windows Interactive Participation Spanish 3	John Buchanan Carmen Comella/Diana Go	R	6 Tuesdays Full Semester	1/19 - 2/23
Α	1:00 PM 2:30 PM Psychology and Sociology	The Inner Journey*	Iris Cutler	Journal	7 Tuesdays	1/26, 2/9, 2/23, 3/8, 3/22, 4/5, 4/19
v	1:00 PM         2:30 PM         Languages           1:00 PM         2:30 PM         Theater and Films	Spanish 2 Introduction to Improvisational Theater and Acting	Maria Luisa Delgado Jean Haskell/Dick Brown		Full Semester 13 Tuesdays	- 1/26 - 4/26
ľ	1:00 PM 2:30 PM Literature and Humanities	Readings in African American Literature	Lyle Murley		Full Semester	-
	1:00 PM         2:30 PM         Theater and Films           1:00 PM         3:00 PM         Writing	"Hello, Sweetheart! Get Me Rewrite!" Journalism in the Movies Making a Scene	Matthew Nesvisky Joan Kane Nichols	R	Full Semester Full Semester	:
	1:00 PM 3:00 PM Art and Architecture	Fashion Art	Samuel Ross		Full Semester	
	1:00 PM         2:30 PM         Music           1:00 PM         2:30 PM         Art and Architecture	Songwriting: Write from the Heart Masterworks of American Art	Jack Scott Esta Schwartz	R	8 Tuesdays 12 Tuesdays	1/26, 2/2, 2/9, 2/16, 2/23, 3/8, 3/22, 3/29 2/2 - 4/26
	1:00 PM 1:50 PM Health and Wellness	Introduction to Tai Chi	August Korn	R	Full Semester	-
	1:30 PM         2:30 PM         Languages           2:30 PM         4:00 PM         Health and Wellness	French Level II Hatha Yoga A	Mark Germano Joanne Gordin	R	Full Semester 12 Tuesdays	- 1/19 - 4/26 (No class 3/22 & 3/29)
DAY	START END Course Category	COURSE TITLE	INSTRUCTOR NAME	<u>.</u>	# of SESSIONS	Select Dates
	10:00 AM 12:00 PM Art and Architecture 10:00 AM 12:00 PM Psychology and Sociology	What You Need to Know When You Want to Know How to Paint End of Life Planning: How to Have Your Voice to the End of Your Life	Diane Hark Mark Peterson	R R	Full Semester 5 Wednesdays	- 3/9, 3/16, 3/23, 3/30, 4/6
	10:00 AM 11:15 AM Games 10:15 AM 11:45 AM Music	Intermediate Bridge Sing for Joy, for Health, for Culture!	Anne Schwartz Lynn Mather	R	8 Wednesdays 6 Wednesdays	3/9 - 4/27 1/20 - 2/24
						1/20 - 2/24
TAT	10:30 AM 12:00 PM Economics and Political Science	Committees in Congress	Elaine Fultz	R	6 Wednesdays	3/9 - 4/13
W	10:30 AM 12:00 PM Economics and Political Science 10:30 AM 11:30 AM History	Committees in Congress Philly Gumbo*	Ron Avery	R	Full Semester	
W E	10:30 AM         12:00 PM         Economics and Political Science           10:30 AM         11:30 AM         History           10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         12:00 PM         Writing	Committees in Congress Philly Gumbo* Philly Gumbo*SIMULCAST Poetry Witter's Workshop	Ron Avery Ron Avery Mitch Davis/Alison Tasch	R	Full Semester Full Semester Full Semester	- -
E	10:30 AM         12:00 PM         Economics and Political Science           10:30 AM         11:30 AM         History           10:30 AM         11:30 AM            10:30 AM         12:00 PM         Writing           10:30 AM         11:30 AM         Science and Technology	Committees in Congress Philly Gumbo* Philly Gumbo* Philly Gumbo* Poetry Writer's Workshop Great Thinkers, Great Theorems	Ron Avery Ron Avery Mitch Davis/Alison Tasch George DeCecco	R	Full Semester Full Semester Full Semester 12 Wednesdays	
W E D	10:30 AM         12:00 PM         Economics and Political Science           10:30 AM         11:30 AM         History           10:30 AM         12:00 PM         Winting           10:30 AM         11:30 AM         Science and Technology           10:30 AM         12:00 PM         History	Committees in Congress Philly Gumbo' Philly Gumbo' SMRUCAST Poetry Writer's Workshop Great Thinkers, Great Theorems Pills: How to Become an Empowered, Knowledgeable, Safer Patient* When Ships Sink: Six Marilline Disasters	Ron Avery Ron Avery Mitch Davis/Alison Tasch George DeCecco Gerald Faich Paul Farber	R	Full Semester Full Semester Full Semester 12 Wednesdays Full Semester 11 Wednesdays	- -
E D	10:30 AM         12:00 PM         Economics and Political Science           10:30 AM         11:30 AM         History           10:30 AM         11:30 AM            10:30 AM         11:30 AM         Science and Technology           10:30 AM         11:30 AM         Science and Technology           10:30 AM         12:30 PM         Health and Wellness           10:30 AM         12:00 PM         Computers and the Internet	Committees in Congress Philly Gumbo <sup>+</sup> SIMULCAST Poetry Write's Workshop Great Thinkers, Great Theorems Pills: How to Become an Empowered, Knowledgeable, Safer Patient*	Ron Avery Ron Avery Mitch Davis/Alison Tasch George DeCecco Gerald Faich	R R R R	Full Semester Full Semester Full Semester 12 Wednesdays Full Semester	- - 1/27 - 4/20 -
E D N	10:30 AM         12:00 PM         Economics and Political Science           10:30 AM         11:30 AM         History           10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM         Science and Technology           10:30 AM         11:30 AM         Health and Wellness           10:30 AM         12:00 PM         Unitstory           10:30 AM         12:00 PM         Computers and the Internet           10:30 AM         12:00 PM         Englugges           10:30 AM         12:00 PM         Englugges	Committees in Congress Philly Gumbo* Philly Gumbo* Philly Gumbo* Great Thinkers, Great Theorems Pills: How to Become an Empowered, Knowledgeable, Safer Patient* When Ships Sink: Six Maritime Disasters Adobe Photoshop Simplified Philosophical Analysis L'Ard de Ia Conversation	Ron Avery Ron Avery Mitch Davis/Alison Tasch George DeCecco Gerald Faich Paul Farber Frank Gerould William R Parker Annie Sokolov-Uris	R R R R	Full Semester Full Semester <b>Full Semester</b> <b>12 Wednesdays</b> Full Semester Full Semester Full Semester Full Semester	- - 1/27 - 4/20 -
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E D N	10:30 AM         12:00 PM         Economics and Political Science           10:30 AM         11:30 AM         History           10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM         Science and Technology           10:30 AM         11:30 AM         Science and Technology           10:30 AM         11:30 AM         Heath and Wellness           10:30 AM         12:00 PM         History           10:30 AM         12:00 PM         Computers and the Internet           10:30 AM         12:00 PM         Computers and the Internet           10:30 AM         12:00 PM         Entertainment           12:00 PM         10:00 PM         Entertainment           12:30 PM         2:30 PM         Entertainment	Committees in Congress Philly Gumbo* Philly Gumbo* Philly Gumbo* Constraints of the second se	Ron Avery Ron Avery Mitch Davis/Alison Tasch George DeCecco Gerald Faich Paul Farber Frank Gerould William R Parker Annie Sckolov-Uris Janice Winston Ruth Quinn Erhard Koehler	R R R R	Full Samester Full Samester Full Samester <b>12 Wednesdays</b> Full Samester Full Samester Full Samester Full Samester Full Samester Full Samester <b>8 Wednesdays</b>	- - 1/27 - 4/20 -
E D N	10:30 AM         12:00 PM         Economics and Political Science           10:30 AM         11:30 AM         History           10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM         Science and Technology           10:30 AM         11:30 AM         Science and Technology           10:30 AM         11:30 AM         Health and Wellness           10:30 AM         12:00 PM         Computers and the Internet.           10:30 AM         12:00 PM         Computers and Religion           10:30 AM         12:00 PM         Englogapes           10:30 AM         12:00 PM         Englogapes           10:30 AM         12:00 PM         Englogapes	Committees in Congress Philly Gumbo' Philly Gumbo' Philly Gumbo' Great Thinkers, Great Theorems Pills: How to Become an Empowered, Knowledgeable, Safer Patient' When Ships Sink: Six Anrithme Diasaters Adobe Photoshop Simplified Philosophical Analysis L'Art de la Conversation Morning Dialogue' German Conversation	Ron Avery Ron Avery Mich Davis/Alison Tasch Georage DeCecco Gerald Faich Paul Farbor Frank Gerould William R Parker Annie Sokolov-Uris Janice Winston Ruth Quinn	R R	Full Samester Full Samester Full Samester <b>12 Wednesdays</b> Full Samester <b>11 Wednesdays</b> Full Samester Full Samester Full Samester Full Samester Full Samester	- - - - - - - - - - - - - - - - - - -
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E D N	10:30 AM         12:00 PM         Economics and Political Science           10:30 AM         11:30 AM         History           10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM            10:30 AM         11:30 AM         Science and Technology           10:30 AM         11:30 AM         Science and Technology           10:30 AM         12:00 PM         History           10:30 AM         12:00 PM         Computers and the Internet           10:30 AM         12:00 PM         Computers and the Internet           10:30 AM         12:00 PM         Entertainment           12:00 PM         12:00 PM         Entertainment           12:30 PM         2:30 PM         At and Architecture           1:00 PM         2:30 PM         H and Architecture           1:00 PM         2:30 PM         H and Architecture           1:00 PM         2:30 PM         Hanguages           1:00 PM         2:30 PM         Music	Committees in congress Philly Gumbo* Philly Gumbo* Philly Gumbo* Construction of the set	Ron Avery Ron Avery Mich Davis/Alison Tasch George DeCecco Gerald Faich Paul Farber Frank Gerould William R Parker Annie Scholov-Uris Janice Winston Ruth Quinn Erhard Koehler Ellen R Baer Yvonne Cross Mary Lee Keane Maria Luisa Delgado/Mery Judi Geratl	R R R R R R R	Full Samestar Full Samestar Full Samestar 12 Wednesdays Full Samestar Full Samestar Full Samestar Full Samestar Full Samestar Full Samestar Full Samestar Full Samestar 6 Wednesdays Full Samestar 11 Wednesdays	
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SIMULCAST Poilty Writer's Workshop Great Thinkers, Great Theorems Pills: How to Become an Empowered, Knowledgeable, Safer Patient' When Ships Sink: Six Amrittine Disasters Adobe Photoshop Simplified Philosophical Analysis L'Art de la Conversation Morning Dialogue' German Conversation Grapes and their Wines Open Watercolor Studio Block Printing Genealogy 101 Spanish Conversation Concert Masterworks Brain, Stress &amp; Resilience' French Level III Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who M</th><th>Ron Avery Ron Avery Mitch Davis/Alison Tasch George DeCecco Gerald Faich Paul Farber Frank Gerould William R Parker Annie Sckolov-Uris Janice Winston Rith Quinn Erhard Koehler Eilen R Baer Yvonne Cross Mary Loe Keane Maria Luise Delgado/Mery Judi Gerati David Margules Nick Mastripolito Dick Sheeran Gary Shiftan Joanne Gordin Ust Ruena Gary Shiftan Joanne Gordin INSTRUCTOR NABLE Stephen Berr Kenneth Davis Maria Luise Adolii Sheldon Seligaohn Herbard Simons Gard Sheerbarb</th><th>R R R R R R R R R R R R R R R R R R R</th><th>Full Samestar Full Samestar</th><th></th></td<>	Committees in Congress Philty Gumbo'n. SIMULCAST Poilty Writer's Workshop Great Thinkers, Great Theorems Pills: How to Become an Empowered, Knowledgeable, Safer Patient' When Ships Sink: Six Amrittine Disasters Adobe Photoshop Simplified Philosophical Analysis L'Art de la Conversation Morning Dialogue' German Conversation Grapes and their Wines Open Watercolor Studio Block Printing Genealogy 101 Spanish Conversation Concert Masterworks Brain, Stress & Resilience' French Level III Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who Made A Difference Understanding Media: Newsmen And Women Who M	Ron Avery Ron Avery Mitch Davis/Alison Tasch George DeCecco Gerald Faich Paul Farber Frank Gerould William R Parker Annie Sckolov-Uris Janice Winston Rith Quinn Erhard Koehler Eilen R Baer Yvonne Cross Mary Loe Keane Maria Luise Delgado/Mery Judi Gerati David Margules Nick Mastripolito Dick Sheeran Gary Shiftan Joanne Gordin Ust Ruena Gary Shiftan Joanne Gordin INSTRUCTOR NABLE Stephen Berr Kenneth Davis Maria Luise Adolii Sheldon Seligaohn Herbard Simons Gard Sheerbarb	R R R R R R R R R R R R R R R R R R R	Full Samestar Full Samestar	
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18 C	12:30 PM	2:00 PM	Literature and Humanities	Westward Wanderings	Eleanor Gesensway		5 Fridays	2/12, 3/11, 4/8, 5/13, 6/10
1 T	1:00 PM	2:00 PM	Writing	Getting Published: From Draft to Publication	Benson E Fishman	R	7 Fridays	3/11,3/18, 3/25, 4/1, 4/8,4/15, LAST CLASS DATE TBD
				* Courses with an asterisk (*) can become overcrowded. We recommend you arrive at least 30 minutes before these classes begin in order to be guaranteed a seat.				
				* Courses with an "R" are select classes that require registration. Registration for these courses begins 1/6/16-1/7/16 at noncredit.temple.edu/olli				
						35		

See OLLI catalog and weekly bulletin for listing of OLLI Clubs.

MAX # of Mondays	13
MAX # of Tuesdays	14
MAX # of Wednesdays	14
MAX # of Thursdays	14
MAX # of Fridays	11